

♩ = 90

SYMPHONY 1

Serene Sirens

Jean-Paul Dessy

Attendre un profond silence

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

4 Cors en Fa

2 Trompettes en Ut

2 Trombones

Trombone basse

Tuba

Timbales

Percussion 1

Percussion 2

Cloches tubulaires

Marimba

Vibraphone

Piano

Harpe

Violons I

Violons I

Violons II

Violons II

Altos

Violoncelles

Violoncelles

Contrebasses

Près du cercle

pp

6
Timb. *gliss.* *p* *mp* *p*

10
Timb. *gliss.* *mp* *p* *p* *mp* *p*

15
Timb. *gliss.* *mp* *p* *mp*
Vlc. *pp* pizz.
C. B. *p* lasciare suonare

20
Tba. *p* *8^{vb}*
Timb. *gliss.* *p* *mp* *p*
Vlc. *p*
C. B.

25 **A**
Trp.1 *mp*
Tba. *8^{vb}*
Timb. *gliss.* *mp* *p* *p* *mp*
Vlc.
C. B.

29
Trp.1
Tbn. 1 *p*
Tbn. 2 *p*
Tba. *8^{vb}*
Timb. *gliss.* *p* *c* *mp* *p* *poco a poco crescendo*
Vlc.
C. B.

33

C.1 *mf* *dolce*

C.2 *mf* *dolce*

Trp.1

Tbn. 1

Tbn. 2

Tba. *mp* *8^{va}*

Timb. *mp* *gliss.* *mf* *gliss.* *mp* *sempre poco a poco crescendo*

V. I *mp*

V. II *mp*

Vlc. *mp*

C. B. *mp*



37

C.1

C.2

C.3 *mf* *dolce*

C.4 *mf* *dolce*

Trp.1

Tbn. 1

Tbn. 2

Tba. *mp* *(8) - 1* *8^{va}*

Timb. *mf* *gliss.* *mp* *gliss.* *mf* *gliss.* *mp* *gliss.* *mp*

V. I

V. II

Vlc.

C. B.

42

C.1

C.2

C.3

C.4

Trp. 1

Tbn. 1

Tbn. 2

Tba.

Timb.

Vib.

V. I

V. II

Vlc.

C. B.

mp

mp

8^{va}

8^{va}

↑ motor on (medium speed)

mf

gliss.

mf

gliss.

mp

simile

46

Tbn. 1

Tbn. 2

Tba.

Timb.

Vib.

V. I

V. II

Vlc.

C. B.

mf

mf

mf

8^{va}

mf

gliss.

mf

gliss.

f

gliss.

mf

mf

mf

mf

51 **B**

C.1 *mf/f*

C.2 *mf/f*

C.3 *mf/f*

C.4 *mf/f*

Trp. 1 *mf*

Trp. 2 *mf*

Tbn. 1

Tbn. 2

Trb. B. *mf* *f* *mf*
glissando durant toute la durée de la note

Tba. *8^{ve}*

Timb. *mf*

Vib.

V. I *f* *mf*

V. II *f* *mf*

A. *mf*

Vlc. *f* *mf*

C. B. *f* *mf*
arco *gliss.* glissando durant toute la durée de la note

54

C.1
 C.2
 C.3
 C.4
 Trp. 1
 Trp. 2
 Tbn. 1
 Tbn. 2
 Trb. B.
 Tba.
 Timb.
 Vib.
 V. I
 V. II
 A.
 Vlc.
 C. B.

mf *gliss.* *f* *gliss.* *mf*
f *mf*
f *mf*
f *mf*
f *gliss.* *mf*

57

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn. *uniti*

C.1

C.2

C.3

C.4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Timb.

Vib.

V. I

V. II

A.

Vlc.

C. B.

f

ff

gliss.

uniti

62

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C. 1

C. 2

C. 3

C. 4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Timb.

Vib.

V. I

V. II

A.

Vlc.

C. B.

ff

f

gliss.

fff

C♯ = 72

66

Fl. I

Vib.

P.

C. B.

mp/mf

ff *Ed.*

f

mf

mf

69

Vib.

P.

V. I

C. B.

calmo, sonore, ampio

lasciare sempre suonare

mp

mf

73

Fl. I

Vib.

P.

V. I

V. II

Vlc.

C. B.

quasi improvisato
non secco, dolce e sereno

mp/mf

mp

dolce
mf

76

Fl. I

Vib.

P.

V. I

V. II

A.

Vlc.

C. B.

mp

mf

79

Fl. I

Vib.

P.

V. I

V. II

A.

Vlc.

C. B.



82

Fl. I

Vib.

P.

Hp.

V. I

V. II

A.

Vlc.

mf lasciare risonare

mf lasciare sempre suonare

85

Fl. I

Tbn. I

Vib.

P.

Hp.

V. I

V. II

A.

Vlc.

C. B.

mf

dolce con tenerezza

p

poco cresc.

mp

gliss.



88

Fl. I

Tbn. I

Vib.

P.

Hp.

V. I

V. II

A.

Vlc.

C. B.

mf

p

poco crescendo

gliss.

Musical score for measures 91-93. The score includes parts for Fl. I, Tbn. I, Vib., P., Hp., V. I, V. II, A., Vlc., and C. B. The Fl. I part features a complex rhythmic pattern with many slurs and accents. The Tbn. I part has a long note with a glissando and a dynamic marking of *mp*. The Vib. part has a melodic line with dynamics *mp* and *mf*. The P., Hp., V. I, V. II, A., Vlc., and C. B. parts provide harmonic support with various note values and rests.



Musical score for measures 94-96. The score includes parts for Fl. I, Tbn. I, Vib., P., Hp., V. I, V. II, A., Vlc., and C. B. The Fl. I part continues with its complex rhythmic pattern. The Tbn. I part has a long note with a glissando and a dynamic marking of *poco cresc. mp*. The Vib. part has a melodic line with dynamics *mp* and *mf*. The P., Hp., V. I, V. II, A., Vlc., and C. B. parts provide harmonic support with various note values and rests.

97

Fl. I

Trp. I

Tbn. I

Vib.

P.

Hp.

V. I

V. II

A.

Vlc.

C. B.

p

poco crescendo

mp

gliss.

mp

mf

sordina straight

100

Fl. I

Trp. I

Vib.

P.

V. I

V. II

A.

Vlc.

mp

pp

pp

pp

pp

109 **D**

Fl. 1

Htb. 1

Htb. 2

Cl. 1

Cl. 2

C. 2

C. 4

V. I

V. II

A.

Vlc.

C. B.

dolce

p dolce

p

mp

p

p

p

div.

p

p



118

Fl. 1

Htb. 1

Htb. 2

Cl. 1

Cl. 2

C. 2

C. 4

V. I

A.

mp/mf

p

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

E

$\text{♩} = 108$

127

Fl. 1

Htb. 1

Htb. 2

Cl. 1

Cl. 2

C. 2

C. 4

Tmp. 1

V. I

A.

Vlc.

mf (la durée de la note ne change pas)

mp

mf

mf

mf

mf

mf

mf

mf

f



135

Fl. 1

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C. 2

C. 4

Tmp. 1

P.

V. I

V. II

A.

Vlc.

C. B.

mp

mf

mf

f

f < *ff*

f

f

f

f

f

f

f

f

f

f

f

f

f

143

détaché

f (unisson avec le marimba)

2°

3

3

f

f

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f (unisson avec les flûtes)

3

f

3

148

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

2 Bsn.

C.2

C.4

Trp.1

Trb. B.

Mar.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *ff* *f* *ff*

3

3

151

Fl. 1
Fl. 2
Hrb. 1
Hrb. 2
Cl. 1
Cl. 2
2 Bsn.
C. 2
C. 4
Trp. 1
Tbn. 2
Trb. B.
Tba.
Mar.
P.
V. I
V. II
A.
Vlc.
C. B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

mf

f

f

3

3

155

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C.2

C.4

Trp.1

Tbn. 2

Trb. B.

Tba.

Mar.

Vib.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

crotales

3

3

159

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C.1

C.2

C.3

C.4

Trp.1

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Cl. tub.

Mar.

Vib.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

mf

g

3°

3

3

lasciare sempre risonare

crotales

163

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C.1

C.2

C.3

C.4

Trp.1

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Cl. tub.

Mar.

Vib.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

9

3

3

167

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C.1

C.2

C.3

C.4

Trp.1

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Cl. tub.

Mar.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *ff* *f* *ff*

3

3

170

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
2 Bsn.
C.1
C.2
C.3
C.4
Trp.1
Tbn. 1
Tbn. 2
Trb. B.
Tba.
Cl. tub.
Mar.
Vib.
P.
V. I
V. II
A.
Vlc.
C. B.

f *ff* *f* *ff* *f* *ff*

F

173

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C. 1

C. 2

C. 3

C. 4

Trp. 1

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Cl. tub.

Mar.

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *f* *mf* *mf* *mf* *mf* *mf*

177

Htb. 1
 Htb. 2
 Cl. 1
 Cl. 2
 2 Bsn.
 C.1
 C.2
 C.3
 C.4
 Tbn. 1
 Tbn. 2
 Trb. B.
 Tba.
 Cl. tub.
 V. I
 V. II
 A.
 Vlc.
 C. B.

mf
mp
mp
mp/mf
mp/mf
mf
mp/mf
mp/mf
mp/mf
mp/mf
mf
mf
mf
mf
mf

184

Htb. 1 *mp*

Htb. 2

Cl. 1

Cl. 2

2 Bsn.

C. 1 *mp*

C. 2 *mp*

C. 3

C. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Trb. B. *mp*

Tba. *mp*

Cl. tub. *mp*

A.

C. B. *mp*

193

C. 1

C. 2

C. 3

C. 4

Tbn. 1 *p*

Tbn. 2 *p*

Trb. B. *p*

Tba. *p*

Cl. tub. *p*

C. B. *p*

204

Tbn. 1

Tbn. 2

Trb. B.

Tba.

Cl. tub.

C. B.



214 **G**

Fl. I

Hrb. I

Hp.

V. I

V. I

V. II

V. II

A.

Vlc.

C. B.

mf

f

p dolce

mp

mp

mp

mp

p dolce

p dolce

mp

mf

mf

mf

mf

mf

mf

lasciare sempre risonare

divisi

divisi

226

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Hp.

V. I

V. I

V. II

V. II

A.

Vlc.

C. B.

bene sostenuto

mf

f

f

f

f

f

H

235

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Tbn. 1

Tbn. 2

P.

Hp.

V. I

V. I

V. II

V. II

A.

Vlc.

C. B.

mf

f

15:16

15:16

15:16

15:16

Red.

mf

divisi

pizz.

238

The musical score consists of the following parts and staves:

- Fl. 1:** Flute 1, treble clef, playing a melodic line with a sharp sign above the notes.
- Fl. 2:** Flute 2, treble clef, playing a melodic line with a sharp sign above the notes.
- Htb. 1:** Horn 1, treble clef, playing a melodic line with a sharp sign above the notes.
- Htb. 2:** Horn 2, treble clef, playing a melodic line with a sharp sign above the notes.
- Cl. 2:** Clarinet 2, treble clef, playing a melodic line with a sharp sign above the notes.
- 2 Bsn.:** Bassoon 2, bass clef, playing a melodic line with a sharp sign above the notes.
- C.1:** Clarinet 1, treble clef, playing a melodic line with a sharp sign above the notes.
- C.2:** Clarinet 2, bass clef, playing a melodic line with a sharp sign above the notes.
- C.3:** Clarinet 3, treble clef, playing a melodic line with a sharp sign above the notes.
- C.4:** Clarinet 4, bass clef, playing a melodic line with a sharp sign above the notes.
- Tbn. 1:** Trombone 1, bass clef, playing a rhythmic pattern with a sharp sign above the notes.
- Tbn. 2:** Trombone 2, bass clef, playing a rhythmic pattern with a sharp sign above the notes.
- P.:** Percussion, grand staff, playing a rhythmic pattern.
- Hp.:** Harp, grand staff, playing a rhythmic pattern.
- V. I:** Violin I, treble clef, playing a melodic line with a sharp sign above the notes.
- V. I:** Violin I, treble clef, playing a melodic line with a sharp sign above the notes.
- V. II:** Violin II, treble clef, playing a melodic line with a sharp sign above the notes.
- V. II:** Violin II, treble clef, playing a melodic line with a sharp sign above the notes.
- A.:** Viola, bass clef, playing a melodic line with a sharp sign above the notes.
- Vlc.:** Violoncello, bass clef, playing a melodic line with a sharp sign above the notes.
- C. B.:** Contrabasso, bass clef, playing a melodic line with a sharp sign above the notes.

241

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 2

2 Bsn.

C.1

C.2

C.3

C.4

Trp.1

Trp. 2

Tbn. 1

Tbn. 2

Trb. B.

Perc. 2

P.

Hp.

V. I

V. I

V. II

V. II

A.

Vlc.

C. B.

Gran Cassa

f

mf

15:16

15:16

15:16

15:16

247 **I**

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2

C.1 *f*

C.2 *f*

C.3 *f*

2 Trb. *f* uniti

Trb. B. *f*

Timb. *mf*

Perc. 2 *f* (Tamburo Militare) *ff*

P. *f* non legato

Vlc. *f* à la corde

C. B. *f* à la corde

251

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.1

C.2

C.3

C.4

2 Trb.

Trb. B.

Tba.

Timb.

Perc. 2

P.

Vlc.

C. B.

255

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.1

C.2

C.3

C.4

2 Trb.

Trb. B.

Tba.

Timb.

Perc. 1
(Cassa Chiara)
ff

Perc. 2

P.

V. I
à la corde
f

V. II
à la corde
f

A.
à la corde
f

Vlc.

C. B.

259

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C.1
C.2
C.3
C.4
Trp. 1
Trp. 2
2 Trb.
Trb. B.
Tba.
Timb.
Perc. 1
Perc. 2
P.
V. I
V. II
A.
Vlc.
C. B.

263 **J**

Fl. 1 *ff* *f* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff* *f* *ff*

Hrb. 1 *ff* *ff* *ff* *ff* *ff*

Hrb. 2 *ff* *ff* *ff* *ff* *ff*

Cl. 1 *f*

Cl. 2 *f*

2 Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C. 1 *f*

C. 2 *f*

C. 3 *f*

C. 4 *f*

Trp. 1 *f*

Trp. 2 *f*

2 Trb. *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff*

Trb. B. *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.* *ff*

Tba. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timb. *f*

Perc. 1

Perc. 2

P.

V. I *f* *gliss.* *V* *ff* *gliss.* *V* *f* *gliss.*

V. II *f* *gliss.* *V* *ff* *gliss.* *V* *f* *gliss.*

A. *f* *gliss.* *V* *ff* *gliss.* *V* *f* *gliss.*

Vlc. *f* *gliss.* *V* *ff* *gliss.* *V* *f* *gliss.*

C. B. *f* *gliss.* *V* *ff* *gliss.* *V* *f* *gliss.*

268

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

2 Bsn.

C. 1

C. 2

C. 3

C. 4

Trp. 1

Trp. 2

2 Trb.

Trb. B.

Tba.

Timb.

Perc. 1

Perc. 2

P.

V. I

V. II

A.

Vlc.

C. B.

f *ff* *gliss.*

273

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hrb. 1 *ff*

Hrb. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

2 Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C. 1 *f* *ff* *f* *ff*

C. 2 *f* *ff* *f* *ff*

C. 3 *f* *ff* *f* *ff*

C. 4 *f* *ff* *f* *ff*

Trp. 1 *f* *ff* *f* *ff*

Trp. 2 *f* *ff* *f* *ff*

2 Trb. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *gliss.*

Trb. B. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *gliss.*

Tba. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Timb.

Perc. 1

Perc. 2

P.

V. I *ff* *f* *ff* *gliss.*^V

V. II *ff* *f* *ff* *gliss.*^V

A. *ff* *f* *ff* *gliss.*^V

Vlc. *ff* *f* *ff* *gliss.*

C. B. *ff* *f* *ff* *gliss.*

277

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff*

Hrb. 1 *ff* *ff*

Hrb. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

2 Bsn. *f* *ff* *f* *ff* *f* *ff*

C.1 *f* *ff* *ff*

C.2 *f* *ff* *ff*

C.3 *f* *ff* *ff*

C.4 *f* *ff* *ff*

Trp. 1 *f* *ff* *ff*

Trp. 2 *f* *ff* *ff*

2 Trb. *f* *ff* *f* *ff* *f* *ff*

Trb. B. *f* *ff* *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timb. *ff* 4:3 4:3 4:3 4:3

Perc. 1

Perc. 2

P.

V. I *f* *gliss.* *ff*

V. II *f* *gliss.* *ff*

A. *f* *gliss.* *ff*

Vlc. *f* *gliss.* *ff*

C. B. *f* *gliss.* *ff*

280

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
2 Bsn.
C.1
C.2
C.3
C.4
Trp. 1
Trp. 2
2 Trb.
Trb. B.
Tba.
Timb.
Perc. 1
Perc. 2
P.
V. I
V. II
A.
Vlc.
C. B.

f *ff* *fff* *gliss.* *Ped.*

3 ♩ = 1 ♩
283 ♩ = 45

K

lasciare risonare

mp *p* *mp* *p*

dolce quasi rubato

(lasciare sempre risonare)

mp *p*

sul tasto flautando senza vibrato

III *ppp* *sempre senza crescendo*

I solo

tutti gli altri *ppp* *sempre senza crescendo*



290

Près du cercle

ppp *gliss.* *p/mp* *gliss.* *ppp*

Perc. 2

mp *p*

dolce ma sonore (en dehors)

mp *lasciare risonare*



293

arco sostenuto e lento sonore en dehors

ppp *gliss.* *p/mp*

Perc. 2

waterphone (arco) *lasciare risonare* *pencher le waterphone d'avant en arrière*

mf

mp *p* *mp*

mp *mp*

sul tasto flautando senza vibrato

III *ppp* *sempre senza crescendo*

sul tasto flautando senza vibrato

III *ppp* *sempre senza crescendo*

(I solo)

gliss. *p < mp*

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Timb. *ppp* *ppp* *gliss.*

Perc. 2 *mf* lasciare risonare
pencher le waterphone d'avant en arrière

P. *p* *mp* *mp*

Hp. *mp* *mp* *p*

V. I

V. II

A.

Vlc. *p* *mp* *p* *mp* *gliss.* *gliss.*

Vlc.



300

Timb. *p/mp* *ppp*

Perc. 2 lasciare risonare
pencher le waterphone d'avant en arrière
poco meno forte

P. *pp*

Hp. *pp* un poco più dolce

V. I

V. II

A.

Vlc. *pp* *p* *gliss.* *più dolce*

Vlc.

C. B.