

Jean-Paul Dessy

Eva Ave Salve

Symphonic Meditation 3

For orchestra and woman voice

Instrumentation:

2 Flutes

2 Oboes

1 Clarinet in Bb

1 Bass Clarinet

1 Bassoon

1 Contrabassoon

4 Horns

2 Trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

Percussion (2 players): Vibraphone, Glockenspiel, Bass Drum, Tubular Bells.

Harp

Celesta

Strings

The score is written in C

A Bruno Letort

♩=58

Flute 1.2

Oboe 1.2

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1. 2

Horn in F 3. 4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Tuba

Bass Drum

Tubular bells

Glockenspiel

Vibraphone

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

let always ring all notes

mf

mp

♩=58

A - um A im hrim

mp

12

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. solo

mp

shrim

Ke ai e le hrim He se ka

mf

mf

mf

mf

23

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4
4. solo
mp

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.
mp

Bass Drum

Hp.

Voice
he le hrim Se ka le hrim

Vln. I

Vln. II

Vla.

Vc.
mf

Cb.

Detailed description: This is a page of a musical score, page 23. It features a large ensemble of instruments and a voice part. The instruments listed on the left are Fl. 1.2, Ob. 1.2, Cl., Bass Cl., Bsn., C. Bsn., Hn. 1.2, Hn. 3.4 (with a '4. solo' instruction and *mp* dynamic), Tpt. 1.2, Tbn. 1.2, B. Tbn., Tba. (with *mp* dynamic), Bass Drum, Hp., Voice, Vln. I, Vln. II, Vla., Vc. (with *mf* dynamic), and Cb. The score is written in a common time signature. The voice part has lyrics: 'he le hrim Se ka le hrim'. The music includes various note values, rests, and dynamic markings. The woodwinds and brasses have mostly rests, while the horns, tubas, and harp are active. The strings play a rhythmic accompaniment.

33

Fl. 1.2
Ob. 1.2
Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Bass Drum
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
p
mp
mf
mf
mf
f

1. 2. 1. 2. 1. 2.

Se sak - shi Raj Ra jesh - wa - ri Bra ham Bra

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and a vocal line. The instruments include Flute 1.2, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Baritone Trombone, Tuba, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics in Sanskrit/Hindi. Dynamics include *p*, *mp*, *mf*, and *f*. There are first and second endings for the Trombone 1.2 part. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

41

Fl. 1.2
Ob. 1.2
Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Bass Drum
Cel.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

Lyrics: ham vi dy a Ma ha de vi Sri Pa - du

Dynamics: *mf*, *mp*, *f*

Performance markings: *a 2*, 1., 2.

49 ♩=63

Fl. 1.2 *f*

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2 *f* *mp*

Hn. 3.4 *f* *mp*

Tpt. 1.2

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba.

Bass Drum *f*

Vib.

Cel. *mf*

Harp. *f* *mf* *mp*

Voice *mf* *mp*

- ka - ye Na- mah Ma ha de vi

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf* *p*

♩=63

60

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib. *motor on (slow vibrato)*
mf
Ped.

Cel. *sim.*

Hp.

Voice *mf*
E - is gèn mè - te-ra pan - tòn ga - ian pam

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

70

Fl. 1.2
Ob. 1.2
Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Glock.
Vib.
Cel.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
mp
mf
mf
mp
sim.

- mê-te - i-ran_ a - e - i - so - mai ên the - méth- lon. pres bis tèn è pher- bei_ é - pi khtho ni

Detailed description: This is a page of a musical score, page 70. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Glockenspiel, Vibraphone, Cymbals), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a voice part. The score is written in 4/4 time with frequent changes to 3/4 time. The voice part has lyrics in French. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile). There is a section marked 'a 2' for the Horn 1.2 part.

76

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

6

6

— panth' o - pos' es - tin è - men o - sa khtho na - di - an e - per - khe - tai - ènd' o - sa pon - ton ènd' o -

82

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

- sa pô - tôn - tai ta de pher-be - tai ek se then ol - bou kai re thê

88

Fl. 1.2 *mf* *a 2* *p.*

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4 *mp* *a 2*

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

Voice *f* *mf*
 — òn — mè-tèr — a - lokh' Ou-ra - nou as - te - ro - en - tos — pro - phròn — d'ant' ô - dès bi - o - ton

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

Voice

thu - mê - re o - pa - dze au - tar e - go kai sei - o kai al - lès mnê - sou a - oi dès

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments and a vocal line. The instruments listed are Flute 1.2, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Baritone Trombone, Tuba, Glockenspiel, Vibraphone, Cymbals, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and rests. The vocal line includes the lyrics: "thu - mê - re o - pa - dze au - tar e - go kai sei - o kai al - lès mnê - sou a - oi dès".

101

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Glock.

Vib.

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mè - ter pan - tôn gai - a

109 $\text{♩} = \text{♩}$

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Glock.

Vib.

Cel.

Hp.

mf mf

Voice

Vln. I mf dolce

Vln. II

Vla.

Vc. mf

Cb. mf

118

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

teneramente
mf

As Sa - la - mou

dolce
mf

123

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

A lay ki ya Ma - ry - am Ya Moum - ta - li A - ta ni -

Vln. I

Vln. II

Vla.

Vc.

Cb.

en dehors

mf

128

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt.1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

- a ma (ar)Rab bi Maa ki Mou - ba - ra - ka - toun(e)

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

a 2

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

En - ti fi En Nis - sa Wa 'Idh Qa - la - ti

137

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

Al Ma - la - i - ka - tu Ya Ma - ry - a - mou

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

In - n(a)Al - la(ha) - As - ta - fa - ki Wa - tah - ha - ra - ki

145

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

W(a)As - sta - - fa - ki - - A - - la - Ni - sa'i -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145 to 148. It features a large ensemble of instruments and a vocal line. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics: "W(a)As - sta - - fa - ki - - A - - la - Ni - sa'i -". The score is written in a standard musical notation with various clefs and time signatures.

149

Fl. 1.2
Ob. 1.2
Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Bass Drum
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

A - la - - mi - na As Sa - - la -

Detailed description: This page of a musical score covers measures 149 to 152. The instrumentation includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Baritone Trombone, Tuba), percussion (Bass Drum), voice, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic and harmonic parts, while the brass and percussion are mostly silent. The voice part has lyrics: 'A - la - - mi - na As Sa - - la -'. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

153

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mou Ya Ma ry am

Detailed description: This is a page of a musical score, page 153. It features a large ensemble of instruments and a voice part. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute 1.2, Oboe 1.2, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The voice part has lyrics: "mou Ya Ma ry am". The score includes dynamic markings such as *mp* and *mf*. The music is written in a common time signature. The page number 153 is written at the top left of the score.

Musical score page 25, starting at measure 158. The score is arranged in a multi-system format with the following instruments and parts:

- Fl. 1.2**: Flute 1 & 2. Starts at measure 158 with *mf* dynamics. Features *a 2* (second octave) markings in measures 158-160 and *f* dynamics in measures 161-163.
- Ob. 1.2**: Oboe 1 & 2. Mirrors the flute part with *a2* markings and dynamic changes.
- Cl.**: Clarinet. Continuous eighth-note accompaniment, *mf* in measures 158-160, *f* in measures 161-163.
- Bass Cl.**: Bass Clarinet. Continuous eighth-note accompaniment, *mf* in measures 158-160, *f* in measures 161-163.
- Bsn.**: Bassoon. Continuous eighth-note accompaniment, *mf* in measures 158-160, *f* in measures 161-163.
- C. Bsn.**: Contrabassoon. Continuous eighth-note accompaniment, *mf* in measures 158-160, *f* in measures 161-163.
- Hn. 1.2** and **Hn. 3.4**: Horns 1, 2, 3, & 4. Hold notes in measures 158-160, *mf* dynamic. In measures 161-163, they play sustained notes, *f* dynamic.
- Tpt. 1.2**: Trumpets 1 & 2. Hold notes in measures 158-160, *mf* dynamic. In measure 161, first ending (1.) with *mf* and second ending (2.) with *f*. In measure 162, first ending (1.) with *f* and second ending (2.) with *mf*. In measure 163, first ending (1.) with *f* and second ending (2.) with *mf*.
- Tbn. 1.2**: Trombones 1 & 2. Hold notes in measures 158-160, *mf* dynamic. In measures 161-163, they play sustained notes, *mf* dynamic.
- B. Tbn.**: Baritone Trombone. Hold notes in measures 158-160, *mf* dynamic. In measures 161-163, they play sustained notes, *mf* dynamic.
- Tba.**: Tuba. Hold notes in measures 158-160, *mf* dynamic. In measures 161-163, they play sustained notes, *mf* dynamic.
- Bass Drum**: Percussion. Hold notes in measures 158-160. In measures 161-163, it plays a rhythmic pattern, *mf* in measures 161-162, *f* in measure 163.
- Voice**: Vocal part, remains silent throughout this page.
- Vln. I**: Violin I. Holds notes, *mf* in measures 158-160, *f* in measures 161-163.
- Vln. II**: Violin II. Holds notes, *mf* in measures 158-160, *f* in measures 161-163.
- Vla.**: Viola. Holds notes, *mf* in measures 158-160, *f* in measures 161-163.
- Vc.**: Violoncello. Holds notes, *mf* in measures 158-160, *f* in measures 161-163.
- Cb.**: Contrabass. Holds notes, *mf* in measures 158-160, *f* in measures 161-163.

pocchissimo più andante

♩=66

164

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Bass Drum

Tubular Bells

Cel.

Hrp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

f

mp

mp

dolce mp

mp

Sal-ve Re-gi - na ma-ter mi-se-ri-cor-diae

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

173

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Tubular Bells

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sal-ve Re-gi - na vi - ta dul-ce - do et... spes nos-tra sal - ve Sal-ve Re-gi - na

181

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Tubular Bells

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Ad te cla-ma - mus ex-su-les fi - lii he - vae Ad te sus-pi - ra - mus ge-men-tes et flen - tes in hac la-cri - ma - rum

poco rit. . . a tempo

191

Fl. 1.2

Ob. 1.2

Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Tubular Bells

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

val - le E - i - a er - go ad - vo - ca - ta nos_ tra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te_

poco rit. . . a tempo

202 **poco rit.** $\text{♩} = 56$

Fl. 1.2
Ob. 1.2
Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Tubular Bells
Cel.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

con-ver-te O cle-mens O pi-a O dul-cis cle-mens pi-a dul-cis

poco rit. $\text{♩} = 56$

mp *p*