

Symphonic Meditation 2

Inside the C

Jean-Paul Dessy

♩ = 60

*Attendre un profond
silence*

Flûte

Hautbois

Clarinette en Sib

Basson

Contrebasson

Cor en Fa

Cor en Fa

Cor en Fa

Cor en Fa

Trompette

Trombone

Trombone basse

Tuba

Timbales

Cloches tubulaires

Crotales

Marimba

Vibraphone

Violon 1

Violon 2

Altos

Violoncelles

Contrebasses

mf

pp

mp

8

Trb. B.

Timb.

A.

Vc.

C. B.

ppp — *mp*

14

Trb.

Trb.

Trb. B.

Timb.

A.

Vc.

C. B.

16

C.

C.

Trb.

Trb.

Trb. B.

Timb.

A.

Vc.

C. B.

mf

mf

18

C. C. Trb. Trb. B. Timb. V. 1 V. 2 A. Vc. C. B.

This system of musical notation covers measures 18 and 19. It includes staves for two Cornets (C.), two Trumpets (Trb.), Trumpet Bass (Trb. B.), Timpani (Timb.), Violins 1 and 2 (V. 1, V. 2), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds and strings play sustained notes with dynamic markings. The strings are marked with *mf*. The woodwinds have a *f* dynamic marking. The brass parts feature triplets and slurs.

20

Fl. Fl. C. C. Trb. Trb. B. Timb. V. 1 V. 2 A. Vc. C. B.

This system of musical notation covers measures 20, 21, and 22. It includes staves for two Flutes (Fl.), two Cornets (C.), two Trumpets (Trb.), Trumpet Bass (Trb. B.), Timpani (Timb.), Violins 1 and 2 (V. 1, V. 2), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds and strings play sustained notes with dynamic markings. The strings are marked with *mf*. The woodwinds have a *f* dynamic marking. The brass parts feature triplets and slurs.

23

Fl.

Fl.

C.

C.

Trb.

Trb.

Trb. B.

Timb.

V. 1

V. 2

A.

Vc.

C. B.

41

Fl.

Htb.

Htb.

Cl.

Bsn. muta in Basson

C. Bsn.

C.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Tb.

V. 1

V. 2

A.

Vc.

C. B.

p

62 $\text{♩} = 180$ ben sonore

Fl. *ff*

Fl. *f*

Htb. *ff* en dehors *fff*

Htb. *fff*

Cl. *ff* *fff*

Cl. *f*

Bsn. *f* muta in contrabassoon

C. Bsn.

C. *f*

C. *f*

C. *f*

C. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. *f*

Trb. B. *ff*

Tb. *ff*

Cl. tub. *ff* *8va* *11.v.* *f* $\text{♩} = 180$

V. 1 *ff*

V. 2 *ff*

A. *ff*

Vc. *ff*

C. B. *ff* *mp*

69

Fl.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

C. Bsn.

C.

C.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Tb.

Cl. tub.

Vib.

V. 1

V. 2

A.

Vc.

C. B.

f

f

f

con motore medium speed
lasciare vibrare

f en dehors

74

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. C. C. C. Trp. Trp. Trb. Vib. V. 1 V. 2 A. Vc. C. B.

79

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. C. C. C. Trp. Trp. Trb. Mar. Vib. V. 1 V. 2 A. Vc. C. B.

f *f* *f*

Detailed description: This page of a musical score, numbered 79, contains 21 staves for various instruments. The top two staves are for Flutes (Fl.), with the first staff playing a continuous sixteenth-note pattern. The next two staves are for Horns (Htb.), with the first staff playing a sustained note marked *f*. The Clarinet (Cl.) and Bassoon (Bsn.) staves are mostly silent. The Cor Anglais (C.) staves have melodic lines in the first and fourth measures, with the first staff marked *f*. The Trumpet (Trp.) and Trombone (Trb.) staves play rhythmic patterns of eighth notes. The Maracas (Mar.) staff is silent. The Vibraphone (Vib.) staff plays a steady eighth-note accompaniment. The Violin (V.) and Viola (V.) staves are silent. The Viola (A.) staff is silent. The Cello (Vc.) and Double Bass (C. B.) staves play a simple bass line with quarter notes.

84

Fl.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

C.

C.

C.

C.

Trp.

Trp.

Trb.

Mar. *en dehors*

ff

Vib.

V. 1

V. 2

A.

Vc.

C. B.

89

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. C. C. C. Trp. Trp. Trb. Trb. Trb. B. Mar. Vib. V. 1 V. 2 A. Vc. C. B.

en dehors *ff* en dehors *ff*

f

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Horns in B-flat (Htb.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section consists of two Trumpets (Trp.), two Trombones (Trb.), and a Trombone in Bass (Trb. B.). The string section includes a Maracas (Mar.), Vibraphone (Vib.), Violins 1 and 2 (V. 1, V. 2), Alto (A.), Viola (Vc.), and Cello/Bass (C. B.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and maracas provide rhythmic accompaniment. Dynamic markings such as *f* and *ff* are used throughout. The phrase "en dehors" is written above the Clarinet and Bassoon parts. The page number "89" is located at the top left.

94

Fl.

Fl.

Htb.

Htb.

Cl.

Cl.

Bsn.

C.

C.

C.

C.

Trp.

Trp.

Trb.

Trb.

Trb. B.

Mar.

Vib.

V. 1

V. 2

A.

Vc.

C. B.

f

f

98

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. Bsn. C. C. C. C. Trp. Trp. Trb. Trb. Trb. B. Tb. Mar. Vib. V. 1 V. 2 A. Vc. C. B.

Measures 98-101 of a musical score. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), C. (Cornet), Trp. (Trumpet), Trb. (Trombone), Trb. B. (Tuba), Tb. (Tuba), Mar. (Mellophone), Vib. (Vibraphone), V. 1 (Violin), V. 2 (Violin), A. (Viola), Vc. (Violoncello), and C. B. (Double Bass). The score shows measures 98, 99, 100, and 101. Measures 98-100 feature woodwinds and strings. Measure 101 features a forte brass entry.

102

Fl. *ff*

Htb. *ff*

Cl. *f*

C. Bsn. *f*

C. *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tb. *f*

Mar. *8^{va} f*

Vib. *f*

V. 1

V. 2

A. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score, numbered 102, features a complex orchestration. The top staves are for Flutes (Fl.), Horns (Htb.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoons (C. Bsn.). The middle section includes Trumpets (Trp.), Trombones (Trb.), Tuba (Tb.), and Maracas (Mar.). The bottom section consists of Vibraphone (Vib.), Violins (V. 1 and V. 2), Viola (Vc.), and Cello/Bass (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *8^{va}* (octave up) are present for the Maracas. The score is divided into three measures, with various phrasing slurs and articulation marks.

106

Fl.
Fl.
Htb.
Htb.
Cl.
Cl.
Bsn.
C. Bsn.
C.
C.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Tb.
Mar.
Vib.
V. 1
V. 2
A.
Vc.
C. B.

Detailed description of the musical score: This page of a musical score, numbered 106, contains 21 staves for various instruments. The top two staves are for Flutes (Fl.), with the first staff starting a melodic line in the second measure. The next two staves are for Horns (Htb.), with the first staff playing a sustained note. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature intricate rhythmic patterns. The Bassoon section includes a C. Bsn. staff. The Trumpet (Trp.) and Trombone (Trb.) sections have multiple staves, with the Trp. parts playing rhythmic patterns and the Trb. parts providing harmonic support. The Tuba (Tb.) part is also present. The Maracas (Mar.) part has a complex, rhythmic pattern. The Vibraphone (Vib.) part plays a melodic line. The Percussion (V.) section includes V. 1, V. 2, and A. parts. The C. B. part is at the bottom. The score is written in a key with one flat and a 4/4 time signature. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

109

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. Bsn. C. C. C. C. Trp. Trp. Trb. Trb. Trb. B. Tb. Mar. Vib. V. 1 V. 2 A. Vc. C. B.

The musical score for page 109 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure contains the initial musical notation for all instruments. The second measure continues the development of the themes. The third measure concludes the page with final notes and rests. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Horn in B-flat (Htb.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Cor Anglais (C.), Cor Anglais (C.), Cor Anglais (C.), Cor Anglais (C.), Trumpet in B-flat (Trp.), Trumpet in B-flat (Trp.), Trombone in B-flat (Trb.), Trombone in B-flat (Trb.), Trombone in B-flat (Trb. B.), Tuba (Tb.), Maracas (Mar.), Vibraphone (Vib.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). There are also some performance instructions like '(h)' and '(g)' in parentheses. The page number '109' is written at the top left of the score.

112

Fl.
Fl.
Htb.
Htb.
Cl.
Cl.
Bsn.
C. Bsn.
C.
C.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Tb.
Mar.
Vib.
V. 1
V. 2
A.
Vc.
C. B.

f

V

124

Fl.
Fl.
Htb.
Htb.
Cl.
Cl.
Bsn.
C. Bsn.
C.
C.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Tb.
Mar.
Vib.
V. 1
V. 2
A.
Vc.
C. B.

128

Fl.
Fl.
Htb.
Htb.
Cl.
Cl.
Bsn.
C. Bsn.
C.
C.
C.
C.
Trp.
Trp.
Trb.
Trb.
Trb. B.
Tb.
Mar.
Vib.
V. 1
V. 2
A.
Ve.
C. B.

136 ♩ = 90

Fl. Fl. Htb. Htb. Cl. Cl. Bsn. C. Bsn. C. C. C. C. Trp. Trp. Trb. Trb. Trb. B. Tb. Crot. Vib. V. 1 V. 1 V. 2 V. 2 A. A. Vc. C. B.

mf *p*

l.v.

♩ = 90

146

Crot.

Vib.

V. 1

V. 1

V. 2

V. 2

A.

A.

Vc.

C. B.



151

Crot.

V. 1

V. 1

V. 2

V. 2

A.

A.

Vc.

C. B.

155 $\text{♩} = 72,5$ **rall.**

Crot.

V. 1

V. 2

A.

Vc.

C. B.

uniti *f*

en dehors *f*

162 $\text{♩} = 60$

dolce con tenerezza ma bene sonore

dolce con tenerezza ma bene sonore

dolce con tenerezza ma bene sonore

dolce con tenerezza ma bene sonore

Fl.

Fl.

Cl.

Cl.

Crot.

V. 1

V. 2

A.

Vc.

C. B.

170 *rall.* $\text{♩} = 45$

Fl. Fl. Cl. Cl. Trb. Trb. B. Tb. Crot.

f dolce con tenerezza ma bene sonore *f* dolce con tenerezza ma bene sonore dolce con tenerezza ma bene sonore *f*

8^{va} (lasciare vibrare)

rall. $\text{♩} = 45$

V. 1 V. 2 A. Vc. C. B.

mf *mf* *mf* *mf*