

SUBSONIC

## I

$$I = 144$$

50L Pont HARMONICANDO sempre

DA NICHT

III<sup>e</sup> CORDE : DA niente

VC1

VC2

NSUL Pont. HARMONICANDO SEMPRE V

III DANIENTE

Polo A-Polo normale

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a handwritten style. The top staff has a dynamic marking of *mf* at the beginning and *f* later. The bottom staff has a dynamic marking of *mf* at the beginning and *ff* later. The music consists of eighth and sixteenth notes, with some triplets. There are several measures with a double bar line and a repeat sign. The text "Crescendo molto e più MARCATO" is written in the right margin.

Crescendo molto e più marcato

Handwritten musical score for three staves. The top staff has a treble clef and a 3-measure rest. The middle staff is for Violoncello 1 (Vc1), marked 'II fff', with a triplet of eighth notes and a percentage sign. The bottom staff is for Violoncello 2 (Vc2), marked 'fff', with a series of eighth notes and a percentage sign.

HARMONICANDO 562 PONT

crescendo poco

Handwritten musical score for two staves, Vc1 and Vc2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sub.*. The Vc2 staff has additional markings: *II*, *III*, and *HARMONIC AND SOLO PONT.*

normale

Handwritten musical score for "HARMONIC DUO" in 6/8 time. The score is written on two staves. The top staff features a melody with various accidentals and dynamics like "ff" and "f". The bottom staff features a bass line with similar dynamics. The piece is marked with "II I" and "HARMONIC DUO".

Handwritten musical score for guitar, first system. It features a treble and bass staff. The treble staff has a 'x4' marking above the first measure and 'HARMONICANDO' written below it. The bass staff has 'pp' (pianissimo) written below it. The word 'glinando' is written across the middle of the system. The word 'crescendo' is written at the end of the system.

Handwritten musical score for guitar, second system. It features a treble and bass staff. The treble staff has 'HARMONICANDO' written below it. The bass staff has 'Crescendo Poco A Poco normale' written above it. The word 'Rallentando' is written above the treble staff. The word 'CALMO' is written above the treble staff with a tempo marking of  $\text{♩} \pm 63$ . The word 'nombre de REPRES' is written above the treble staff. The word 'AD. LIB. (min: 8)' is written above the treble staff. The word 'pp' is written below the treble staff. The word 'HARMONICANDO' is written below the treble staff. The word 'fff' is written below the treble staff. The word 'PP' is written below the treble staff. The word 'III' is written below the treble staff. The word 'IV' is written below the treble staff. The word 'III' is written below the treble staff. The word 'III' is written below the treble staff. The word 'III' is written below the treble staff.

① cette section est comme une marée, dont les arpeges sont les vagues. il faut l'interpréter comme cette Houte sans compter les mesures. on peut également intervertir les mesures et par au long de cette section arpegée, varier le contact de l'archet, sempre HARMONICANDO, + ou FLAUTATO, + ou Accentué sur telle ou telle corde, + ou - RAPIDE, + ou - RUBATO, JAMAIS mécanique, TOUJOURS légèrement changeant.

Handwritten musical score for guitar, third system. It features a treble and bass staff. The treble staff has 'AD LIB (MAX: 4)' written above it. The treble staff has 'AD LIB (MAX: 4)' written above it. The treble staff has 'AD LIB' written above it. The word 'CONTINUER' is written below the treble staff.

Handwritten musical score for guitar, fourth system. It features a treble and bass staff. The treble staff has 'crescendo' written below it. The treble staff has '2X' written above it. The treble staff has 'AD LIB' written above it. The treble staff has '2X' written above it. The word 'ff' is written below the treble staff. The word 'meno' is written below the treble staff.

Handwritten musical score for guitar, fifth system. It features a treble and bass staff. The treble staff has 'ff' written below it. The word 'Diminuendo' is written below the treble staff.

Handwritten musical score for guitar, sixth system. It features a treble and bass staff. The treble staff has 'X2' written above it. The treble staff has '3' written above it. The treble staff has '(min 8)' written above it. The word 'Dim' is written below the treble staff. The word '(P)' is written below the treble staff.



PLAINTIF LOINTAIN

pp

pl. pour

DOUX

DANS UN SOUFFLE

HARMONICANDO

6

6

PPP FLAUTATO

IV III

FLAUTATO MOLTO

$\text{♩} = 108$

$\text{♩} = \text{♩} \textcircled{1}$

6

6

4 pp

4

pp da niente

HARMONICANDO, CALMO, FLAUTATO

Le doigt glisse sur la corde

① INSUFFER de légers mouvements de crescendo et de decrescendo en VAPUEURS LIBRES

IV

ARCO TRATTO HARMONICANDO

+ PERCUSSION MAIN GAUCHE (PERCUTER AVEC LE TATEUR ENTRE LE CHEVALET ET LA TOUCHE)

AD. LIB.

V<sub>1</sub>

AD LIB.

AD. LIB.

TRATTO

BATTUTO A LA POINTE SUR PLACE (NON TRATTO)

PRIMA VOLTA

crescendo poco a poco

V<sub>2</sub>

③ PERCUSSION DE L'ARCHET VERS LA POINTE QUASI NON TRATTO PRÈS DU CHEVALET, PRODUISANT UN SON ÉTRANGE PROCHE D'UN MULTI-PHONIQUE. VARIER LÉGEREMENT LES HAUTEURS EN MODIFIANT LE POINT DE PERCUSSION ET LA HAUTEUR DU DOIGT DE LA MAIN GAUCHE.

③ VARIER LÉGEREMENT LES HAUTEURS

Handwritten musical score for the first system, featuring a treble and bass staff with various musical notations including triplets and slurs.

Crescendo en amplifiant le mouvement des Rebonds

Handwritten musical score for the second system, including a treble and bass staff with musical notations and a large block of handwritten instructions in French.

continuer en variant de + en + les hauteurs en

BALAYANT/PERCUTANT toute la longueur des cordes avec la main gauche et en utilisant sporadiquement le BATTUTO

AUTALON DÉTACHÉ A LA POINTE BATTUTO

continuer en allant de + en + vers le Ponticello (DÉTACHÉ)

Handwritten musical score for the third system, featuring a treble and bass staff with musical notations and a large block of handwritten instructions in French.

fff Ponticello ALTAONE

ff

RYTHME IRRÉGULIER AD LIBITUM comme une IMPRÉCATION HURLANTE

fff NORMALE

Handwritten musical score for the fourth system, featuring a treble and bass staff with musical notations and a large block of handwritten instructions in French.

Ferocé

fff

simile

4# simile

ALTAONE

Handwritten musical score for the fifth system, featuring a treble and bass staff with musical notations and a large block of handwritten instructions in French.

SECONDA VOLTA: ANCORA PIU PIANO

pp HARMONICANDO

Ritardando progressif faisant entendre de + en + les glissandi

Molto Ritardando --

ppp 6

ppp

Sempre Harmonicando et Ritardando

d=72

AD LIB

Sempre Crescendo

3x

3x

f quasi en double-cordes (surlié)

ff

con vibrato

x4

Harmonicando

ppp

vibrato

pppsub

AD LIB.

pppp

Handwritten musical score for a string quartet, consisting of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- FA = DO** (F = C)
- SOL = RE** (G = D)
- RE = LA** (D = F)
- MI = SI** (E = B)

The score is written in a style that suggests a specific tuning or fingering system, with many notes grouped together in a way that might represent a single finger position or a specific harmonic structure.

„STAR“ Nr. 23, 18 Systeme ©

AD LIB.

*Ponticello*  
molto *HARMONICANDO*  
glissando *lento*

*Ponticello*

*Poco A Poco* *crescendo*

*meno Ponticello*

*HARMONICANDO*

$\text{♩} = 60$

gl. lent et expressif HARMONICANDO

VII

simile

VIBRATO "Uhquis" (Avec l'ongle vibrant LATÉRALEMENT contre LA CORDE)  
SUBILATOIRE  
AD LIB  
PP

Lento  $\text{vib. Uhquis}$   $\text{♩} = 52$   
PPP III  
Pizz  
Pizz

ARCO  
gl. continu  
PPPP DANS un souffle  
Pizz  
ARCO  
petitato DELICATISSIMO  
ARCO  
Pizz  
ARCO CONTRE le SILET  
EVANES