

Jean-Paul Dessy

Soteria

Le combat et la guérison de tous les enfants malades

Pour 1 percussionniste (vibraphone et marimba) et 1 violoncelliste

Dédié à Pierre et Sibylle Battard

♩=80

con motore lento

Vibraphone

Marimba

Violoncelle

♩=80

8

Vib.

Mar.

Vc.

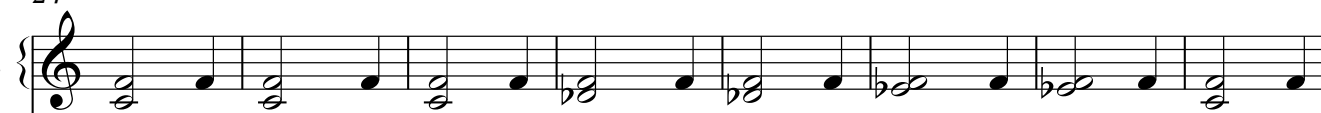
16

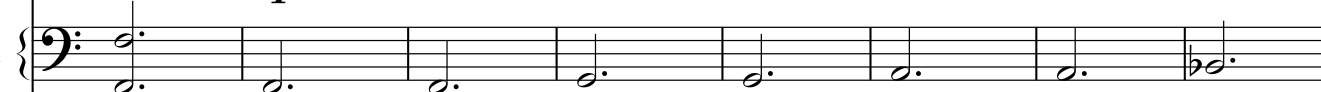
Vib.

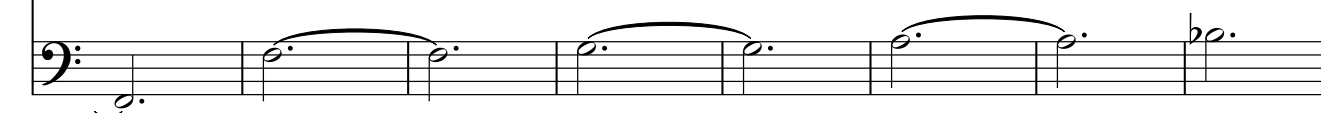
Mar.

Vc.

24

Vib.  *mp*

Mar. 

Vc.  *mp*

Score for measures 24-31. Vibraphone (Vib.) plays chords and eighth notes. Maracas (Mar.) play eighth notes. Violoncello (Vc.) plays half notes with slurs. Dynamic marking *mp* is present.

32

Vib. 

Mar. 

Vc. 

Score for measures 32-39. Vibraphone (Vib.) plays chords and eighth notes. Maracas (Mar.) play eighth notes. Violoncello (Vc.) plays half notes. Dynamic marking *mp* is present.

40

Vib. 

Mar. 

Vc. 

Score for measures 40-46. Vibraphone (Vib.) plays chords and eighth notes. Maracas (Mar.) play eighth notes. Violoncello (Vc.) plays half notes. Dynamic marking *mp* is present.

47

Vib.  *f*

Mar. 

Vc.  *f*

Score for measures 47-54. Vibraphone (Vib.) plays chords and eighth notes. Maracas (Mar.) play eighth notes with accents. Violoncello (Vc.) plays half notes with slurs. Dynamic marking *f* is present.

53

Vib. 
Mar. 
Vc. 

59

Vib. 
Mar. 
Vc. 

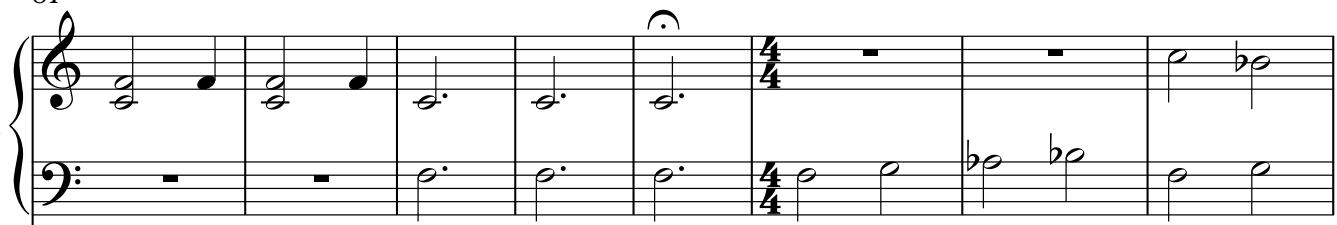
65


Vib. 
Mar. 
Vc. 
mp

73

Vib. 
Mar. 
Vc. 
p

81 **rit.** $\text{♩} = 76$

Vib. 

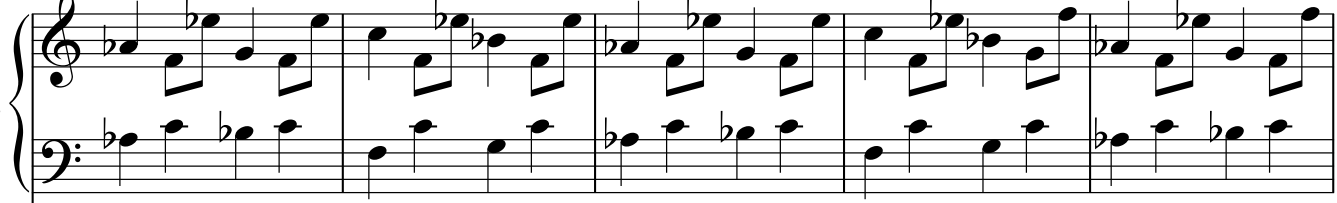
Mar. 

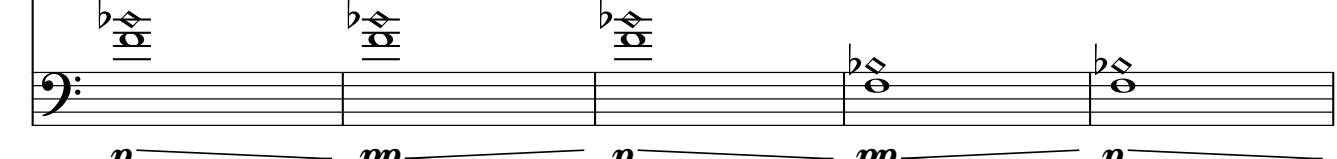
89 poco a poco più andante $\text{♩} = 88$

Vib. 

Vc. 

95

Vib. 

Vc. 

100

Vib. 

Vc. 

105

Vib.

Vc.

mf

109

Vib.

Vc.

113

Vib.

Vc.

f

117

Vib.

Vc.

122

Vib. *mp*

Vc. *mp* pizz.

128

$\text{♩} = 80$

Vib.

Mar. *mp*

Vc. $\text{♩} = 80$

135

Mar.

Vc. arco *p* *mp*

142

Mar. *mf*

Vc. *mf*

149

Mar. Musical notation for Maracas, measures 149-153. The staff is in bass clef. It features a series of chords and single notes, with a dynamic marking of *f* at the start and *ff* later in the passage.
Vc. Musical notation for Violoncello, measures 149-153. The staff is in bass clef. It features a series of chords and single notes, with a dynamic marking of *f* at the start and *ff* later in the passage.

154

Mar. Musical notation for Maracas, measures 154-156. The staff is in bass clef. It features a series of chords and single notes.
Vc. Musical notation for Violoncello, measures 154-156. The staff is in treble clef. It features a series of chords and single notes, with accents (>) over the notes.

157

Mar. Musical notation for Maracas, measures 157-158. The staff is in bass clef. It features a series of chords and single notes.
Vc. Musical notation for Violoncello, measures 157-158. The staff is in bass clef. It features a series of chords and single notes, with accents (>) over the notes.

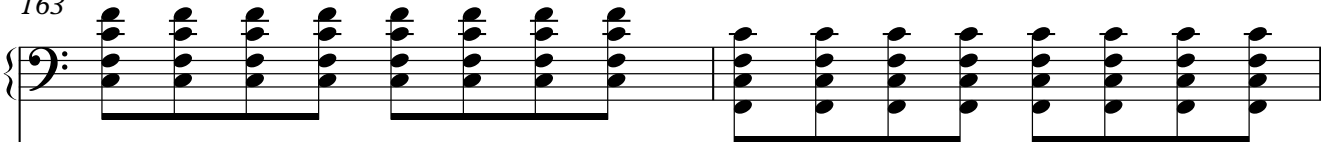
159

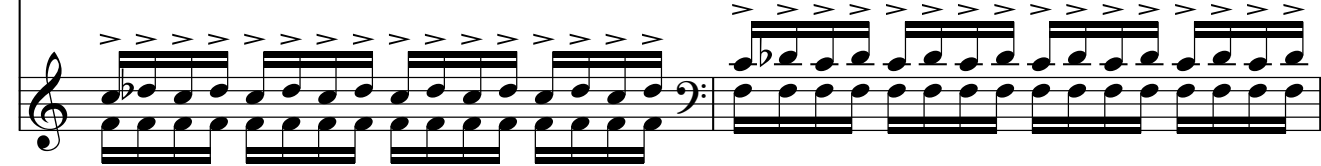
Mar. Musical notation for Maracas, measures 159-160. The staff is in bass clef. It features a series of chords and single notes.
Vc. Musical notation for Violoncello, measures 159-160. The staff is in bass clef. It features a series of chords and single notes, with accents (>) over the notes.

161

Mar. Musical notation for Maracas, measures 161-162. The staff is in bass clef. It features a series of chords and single notes.
Vc. Musical notation for Violoncello, measures 161-162. The staff is in treble clef. It features a series of chords and single notes, with accents (>) over the notes.


163

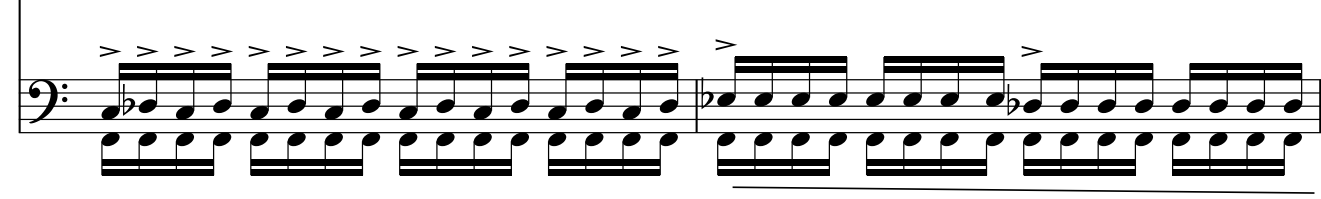
Mar.  *mf*

Vc.  *mf*

Measures 163-164. Maracas play a steady eighth-note accompaniment. Violoncello plays a rhythmic pattern of eighth notes with accents.

165

Mar.  *mf*

Vc.  *mf*

Measures 165-166. Maracas continue with eighth notes. Violoncello continues with eighth notes, including some sixteenth-note patterns.


167


Mar.  *f*

Vc.  *f*

Measures 167-168. Maracas continue with eighth notes. Violoncello continues with eighth notes. Dynamics increase to *f*.

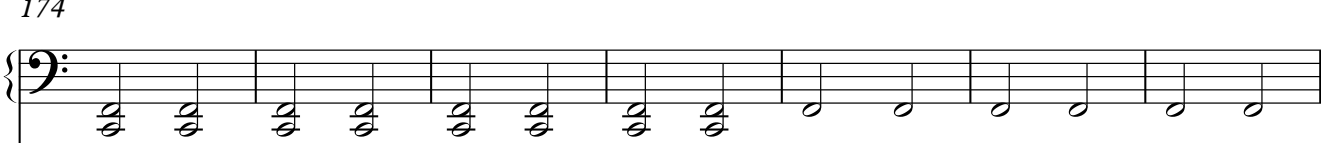
169

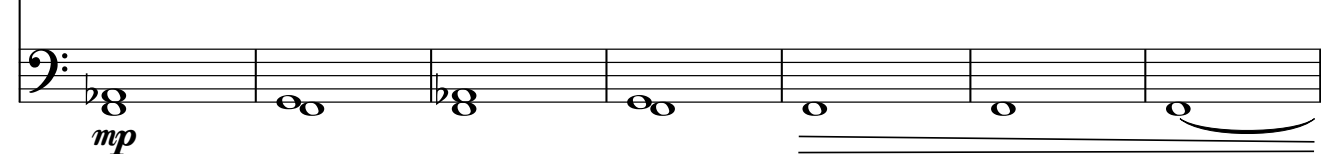
Mar.  *mf*

Vc.  *mf*

Measures 169-173. Maracas play eighth notes, then transition to a slower, more melodic line. Violoncello plays eighth notes, then transitions to a slower, more melodic line. Dynamics are *mf*.

174

Mar.  *mp*

Vc.  *mp*

Measure 174. Maracas play a series of chords. Violoncello plays a series of chords. Dynamics are *mp*.

181

Vib.

mp

Mar.

Vc.

187

Vib.

Mar.

Vc.

p

192

Vib.

Mar.

Vc.

197

Vib.

Musical score for Vib. (197-201). The upper staff contains a melodic line with slurs and accents, while the lower staff is mostly silent with occasional notes.

Mar.

Musical score for Mar. (197-201). The staff shows a steady eighth-note accompaniment.

Vc.

mf

Musical score for Vc. (197-201). The staff features a complex triplet-based pattern. A dynamic marking of *mf* is present.

202

Vib.

mf

Musical score for Vib. (202-206). The upper staff continues the melodic line, and the lower staff has some notes. A dynamic marking of *mf* is present.

Mar.

Musical score for Mar. (202-206). The staff continues the eighth-note accompaniment.

Vc.

f

Musical score for Vc. (202-206). The staff continues the complex triplet-based pattern. A dynamic marking of *f* is present.

207

Vib.

Musical score for Vib. (207-211). The upper staff features a complex triplet-based melodic line.


Mar.


Musical score for Mar. (207-211). The staff continues the eighth-note accompaniment.

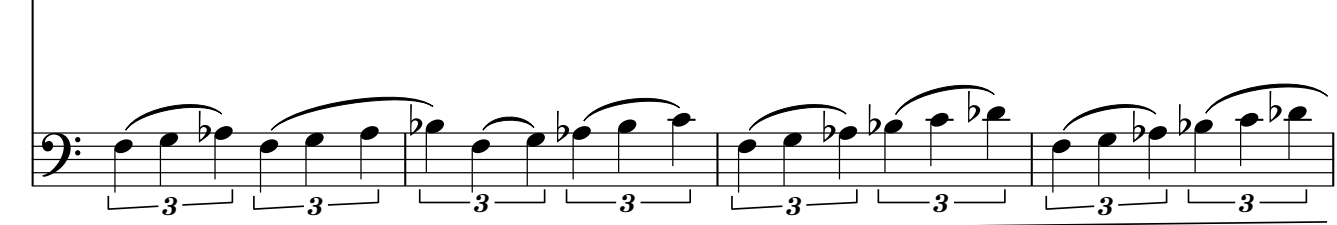
Vc.

Musical score for Vc. (207-211). The staff continues the complex triplet-based pattern.

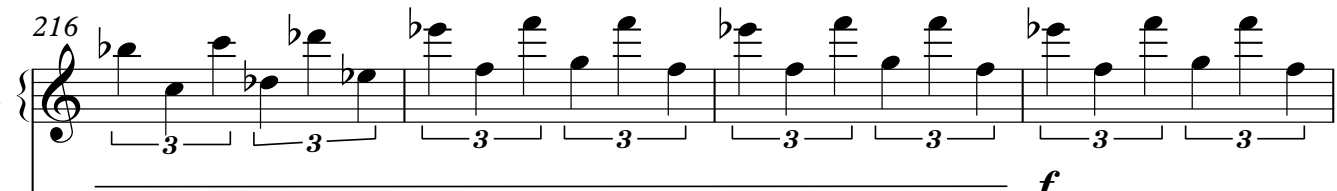
212


Vib. 

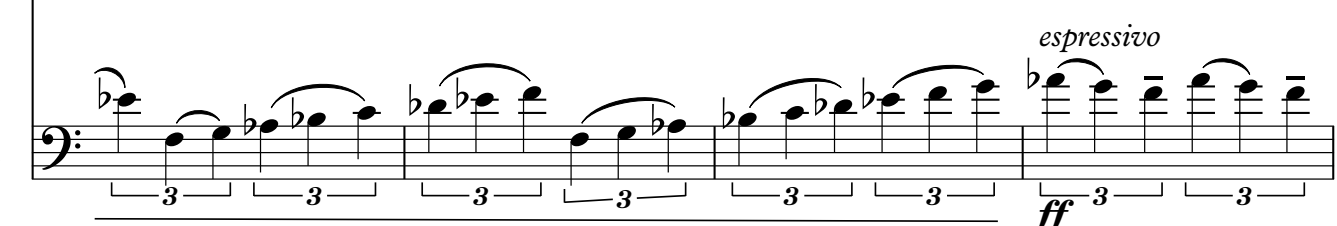
Mar. 

Vc. 

216

Vib. 

Mar. 

Vc. 

220

Vib. 

Mar. 

Vc. 

226

Vib.

mp

Mar.

Vc.

pizz.

mp

232

Vib.

Vc.

236

Vib.

rit. arco

Vc.

rit.