

À Muriel Jaër

# Sophonie

"Il exultera de joie pour toi,  
par son amour il te renouvellera."

Sophonie IV, 17

Jean-Paul DESSY

♩ = 60

III II III II I II III II III II I II III II III II I II III II III II I II *simile*

*p* 3 3 3 3 3

7

12 II I II I III II

*mf* 3 *mp*

17

23

poco a poco piu andante

28 II I II I 3 3 poco a poco piu

32 andante e crescendo

♩ = 112

35

extatico calmando

38 *rallentando*

42 *calmo*  $\text{♩} = 84$  *mf* *mp* III

48 *p* *poco.* a *poco.* III IV

56 *piu.* *interiore* *e calmando*  $\text{♩} = 76$  *molto calmo*  $(\text{♩} = 76)$  *dolce* II *p* *mp*

65

72 III IV III III III IV II III IV III

*ossia I* III II

*ossia II : non suonare queste due battute*

79 III III IV

♩ = 48

86 *armonicando flautando*  
IV III II I II III  
*pp* 6

91 *poco.* *a.* *poco.*  
*p* IIIIII I II III

93 *piu.* *andante*

95 ♩ = 60

97 *poco.* *a.* *poco.* *crescendo.*  
IV IIIIII I II III

99 *e.* *poco.*

101 *a.* *poco.* *meno.*  
(IV III II I II III)

103 *armonicando*

104 *sempre.* *crescendo.*  
 (IV III II I II III)

106 (IV III II I II III)

108 *verso normale*  
*ff*

110 *normale* *sonore generoso*

112 *verso ponticello*

114 *armonicando* *verso* *normale*  
 (IV III II I II III) *mp*

116 *sempre calmando* *ritenuto.*  
 (IV III II I II III) *mp*  $\text{♩} = 60$

118 *tempo primo* *poco.*  
 $\text{♩} = 60$   $\text{♩} = 60$

122 - - - - a - - - - poco - - - - piu - - - -

Musical notation for measures 122-126 in bass clef. The music consists of a sequence of chords and eighth notes. Above the staff, the markings 'a', 'poco', and 'piu' are placed over dashed lines, indicating a gradual increase in tempo.

127 - - - - andante - - - - affretando con giubilo

Musical notation for measures 127-130 in bass clef. The music features a steady eighth-note accompaniment with chords. Above the staff, the markings 'andante' and 'affretando con giubilo' are placed over dashed lines. A *ff* dynamic marking is located below the staff.

131 - - - - poco a poco - - - - calmando - - - - rallentando.

(♩ = 104)

Musical notation for measures 131-135. Measure 131 is in bass clef with a triplet of eighth notes and a *f* dynamic marking. Measure 132 has a *III* fingering. Measures 133-135 are in treble clef. Above the staff, the markings 'poco a poco', 'calmando', and 'rallentando' are placed over dashed lines.

136 - - - - ritenuto. - - - - ♩ = 60

Musical notation for measures 136-143 in bass clef. The music consists of chords and eighth notes. Above the staff, the marking 'ritenuto.' is placed over a dashed line. A tempo marking of ♩ = 60 is shown. A *pp* dynamic marking is located below the staff.

144

Musical notation for measures 144-147. Measures 144-145 are in treble clef. Measures 146-147 are in bass clef. Above the staff, the marking 'rallentando' is placed over a dashed line. Fingering markings *III IV* and *III IV* are present below the staff.