

DEXIA

Solétude

Violoncelle - Cello

Jean-Paul Dessy

Verplicht werk voor de wedstrijd Axion Classics 2000

axion
classics

Œuvre imposée au concours Axion Classics 2000

LADTRO
MUSIC

SOLETUDE

Violoncelle

Jean-Paul Dessy

arco normale

1 *sul ponticello* *circa 6 sec.* $\bullet = 88$ *senza rigore e con anima*

5 *poco a poco piu mosso*

10 $\bullet = 116$

15

20

25 *crescendo poco a poco*

III III IV III III III IV III III

III III IV III IV IV III II III IV

III II III IV

30 *espressivo*

IV III II III IV III III III IV

34 *crescendo*

III II I II III II I II

37 *f* *poco a poco piu mosso*

III II I II II III II

40 *ff* *con fuoco* $\text{♩} = 144$

IV 5 III II I I I 5 III IV IV 5 III II I 5

42

5 5 5 5 5 5

44 *p sub.*

V V

46 *flautando e armonicando* *pp*

b b

Errata

Musical staff 60. The staff contains a sequence of notes with slurs. The first three measures feature a descending eighth-note pattern. The fourth measure includes fingerings: I, II, III, and ΔI. The staff concludes with a repeat sign and a 6/8 time signature. The number 60 is printed at the end of the staff.

Musical staff 58. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 58 is printed at the end of the staff.

Musical staff 56. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 56 is printed at the end of the staff.

Musical staff 54. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 54 is printed at the end of the staff.

Musical staff 52. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 52 is printed at the end of the staff.

Musical staff 50. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 50 is printed at the end of the staff.

Musical staff 48. The staff contains a sequence of notes with slurs. The notes are mostly eighth notes with a descending pattern. The staff concludes with a repeat sign and a 6/8 time signature. The number 48 is printed at the end of the staff.

62 *p* IV III II I

64 *pp*

66 *p*

68 *pp*

70 *p*

72 *pp*

74 *pp* IV III II I

62 *p* IV III II I

64 *pp*

66 *p*

68 *pp*

70 *p*

72 *pp*

74 *p* IV III II I

76

78

80

82

84

86

ppp

88

pppp

ritenuto

90

IV III II II IV 3 3 3 3 3 3 3

ritardando

92

IV III III IV (IV)

flautandissimo

$\text{♩} = 60$

96

III IV III IV

ppp

100

104

III IV

ritardando

III

20.04.2000

Armonicando :

Mode de jeu qui consiste à enrichir la note fondamentale écrite de l'un ou l'autre des partiels qui forment son spectre. Cette spectralisation s'obtient en allégeant la pression de l'archet et en modulant sa vitesse. Il est plus aisé d'obtenir cet effet sur les cordes à vide et non loin du chevalet mais il est possible d'obtenir cette spectralisation quel que soit le point de contact de l'archet ou la hauteur du son en surfant au fil de la corde.