

# Ready Reeds

Jean-Paul Dessy

♩. = 48

A Charles Michiels et Simon Diricq

Alto Saxophone

Bass Clarinet in Bb

*mp*

4

Alto Sax. *mp molto calmo*

B. Cl.

7

Alto Sax. *p mp p*

B. Cl. *p mp p*

10

Alto Sax. *mp p mp*

B. Cl. *mp p mp*

12

Alto Sax. *poco a poco crescendo et affretando fino A*

B. Cl.

14

Alto Sax. *p mp p mp*

B. Cl. *p mp p mp*

16

Alto Sax.

B. Cl.

*p* *mp*

*p* *mp*

18

Alto Sax.

B. Cl.

*p* *mp*

*p* *mp*

19

Alto Sax.

B. Cl.

*p* *mp*

*p* *mp*

21

Alto Sax.

B. Cl.

*p* *mp*

*p* *mp*

22

Alto Sax.

B. Cl.

*p* *mp*

*p* *mp*

23

Alto Sax.

B. Cl.

Musical notation for measures 23-24. The Alto Saxophone part is in treble clef, and the Bass Clarinet part is in bass clef. Both parts feature eighth-note patterns with various accidentals (sharps and flats) and slurs.

24

Alto Sax.

B. Cl.

Musical notation for measures 24-25. The Alto Saxophone part continues with eighth-note patterns, including a sharp sign. The Bass Clarinet part continues with eighth-note patterns, including a flat sign.

25

Alto Sax.

B. Cl.

Musical notation for measures 25-26. The Alto Saxophone part continues with eighth-note patterns, including a sharp sign. The Bass Clarinet part continues with eighth-note patterns, including a flat sign.

26

Alto Sax.

B. Cl.

*ff*

Musical notation for measures 26-27. The Alto Saxophone part continues with eighth-note patterns, including a sharp sign, and ends with a double bar line and a fermata. The Bass Clarinet part continues with eighth-note patterns, including a flat sign, and ends with a double bar line and a fermata. The dynamic marking *ff* is present at the end of both staves.

28

Bari. Sax.

B. Cl.

*mp*

muta in baritone

Musical notation for measures 28-29. The Bari. Saxophone part is in bass clef and contains rests. The Bass Clarinet part is in bass clef and contains eighth-note patterns with slurs. The dynamic marking *mp* is present at the beginning of the Bass Clarinet staff. The instruction "muta in baritone" is written above the Bari. Saxophone staff.

senza tempo

31

Bari. Sax.

B. Cl.

*pp*

35

Bari. Sax.

B. Cl.

M

*f*

normale

*p*

*f*

*p*

♩ = 66

43

Bari. Sax.

B. Cl.

*f*

*mf*

legato

*mf*

sempre legato possibile

♩ = 144

50

Bari. Sax.

B. Cl.

55

Bari. Sax.

B. Cl.

59

Bari. Sax.

B. Cl.

63

Bari. Sax.

B. Cl.

67

Bari. Sax.

B. Cl.

71

Bari. Sax.

B. Cl.

75

Bari. Sax.

B. Cl.

79

Bari. Sax.

B. Cl.

83

Bari. Sax.

B. Cl.

Musical notation for measures 83-87. The Bari. Sax. part features a melodic line with eighth and sixteenth notes, often beamed together. The B. Cl. part provides a rhythmic accompaniment with similar note values. The key signature has two flats, and the time signature is 4/4.

88

Bari. Sax.

B. Cl.

Musical notation for measures 88-93. The Bari. Sax. part has a more sparse melodic line with some rests. The B. Cl. part continues with rhythmic accompaniment. The key signature and time signature remain the same.

94

Bari. Sax.

B. Cl.

Musical notation for measures 94-99. There is a change in time signature from 4/4 to 3/8. The Bari. Sax. part has a melodic line with eighth notes. The B. Cl. part has a rhythmic accompaniment with eighth notes. The key signature has two flats.

100

Bari. Sax.

B. Cl.

Musical notation for measures 100-104. The time signature changes back to 4/4. The Bari. Sax. part has a melodic line with eighth notes. The B. Cl. part has a rhythmic accompaniment with eighth notes. The key signature has two flats.

105

Bari. Sax.

B. Cl.

blowing (no pitch)

*pp*

*ppp*

blowing (no pitch)

*pp*

*ppp*

Musical notation for measures 105-109. The Bari. Sax. part has a melodic line with eighth notes. The B. Cl. part has a rhythmic accompaniment with eighth notes. The key signature has two flats. Dynamic markings include *pp* and *ppp*. The text "blowing (no pitch)" is written above the Bari. Sax. staff in measures 106 and 109.