

Pianoplane

Jean-Paul Dessy

$\text{♩} = 85$

Piano

mf

P.

mf

P.

mf

P.

mf

P.

mf

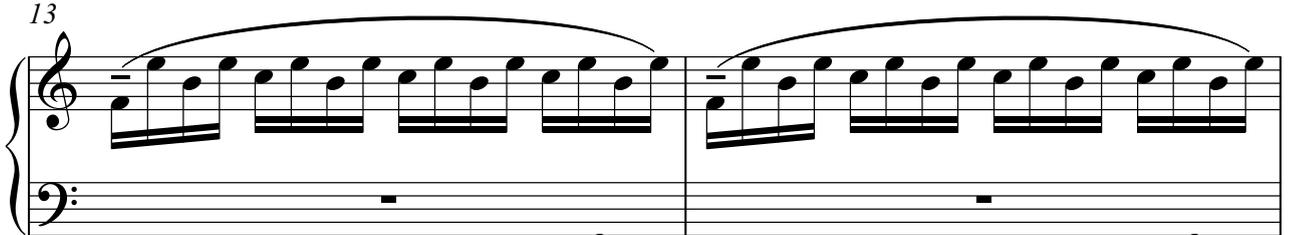
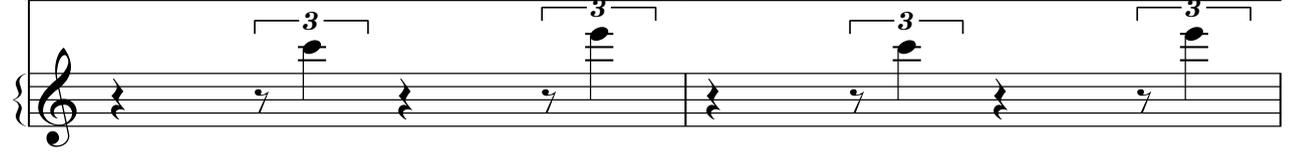
Vib.

mf

11

P.  Vib. 

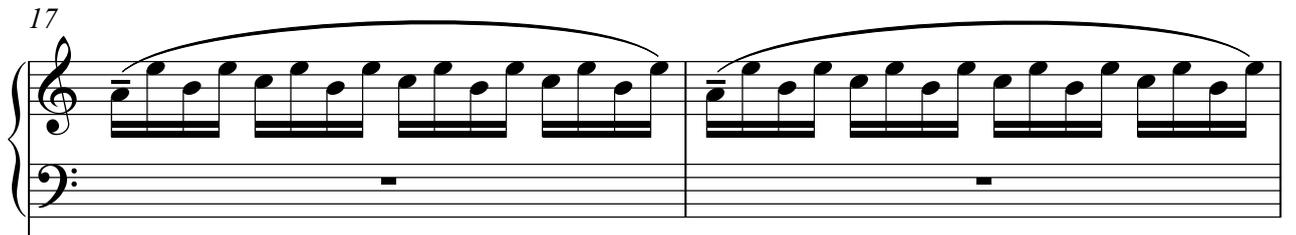
13

P.  Vib. 

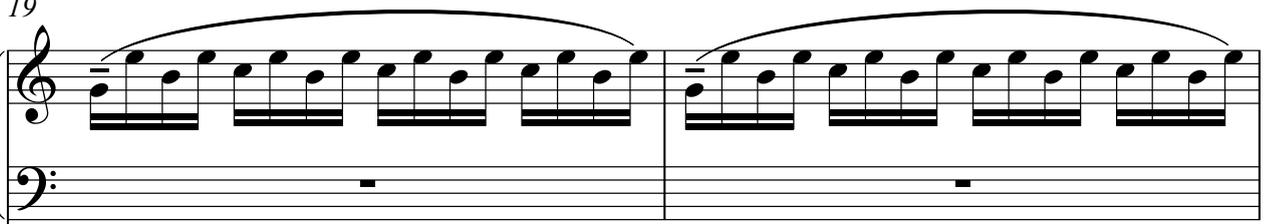
15

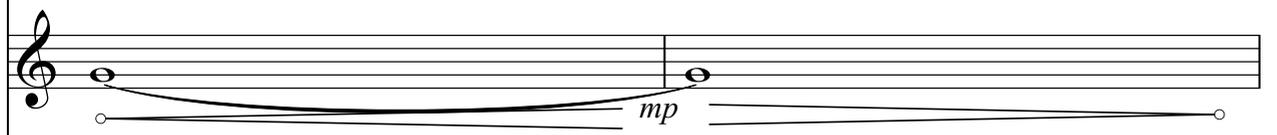
P.  Vib. 

17

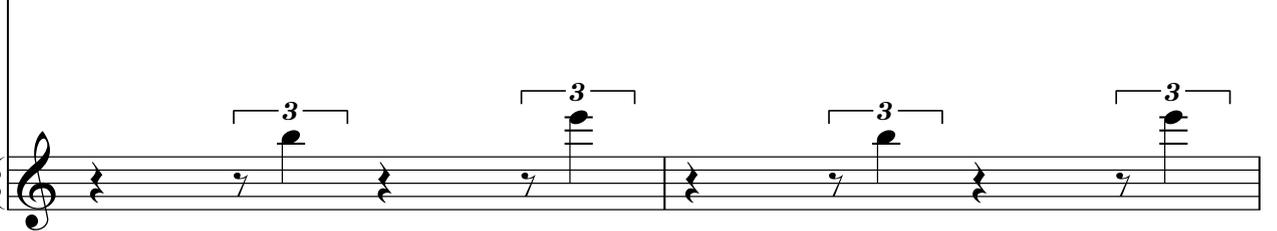
P.  Vib. 
E. Gtr.  *mp*
Crot.  *p*
Vib. 

19

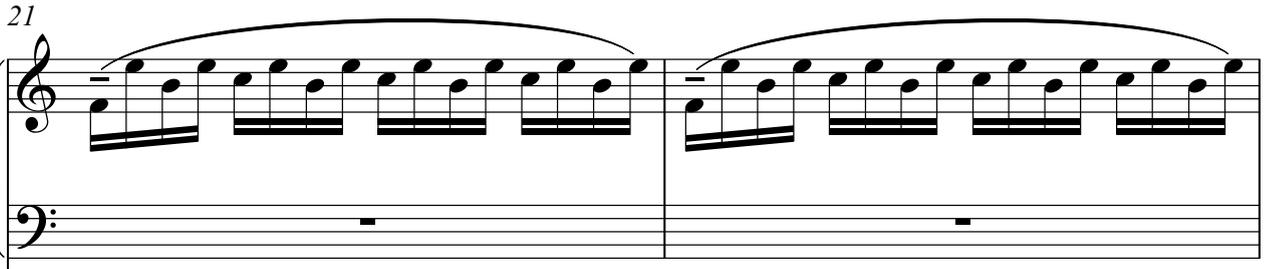
P. 

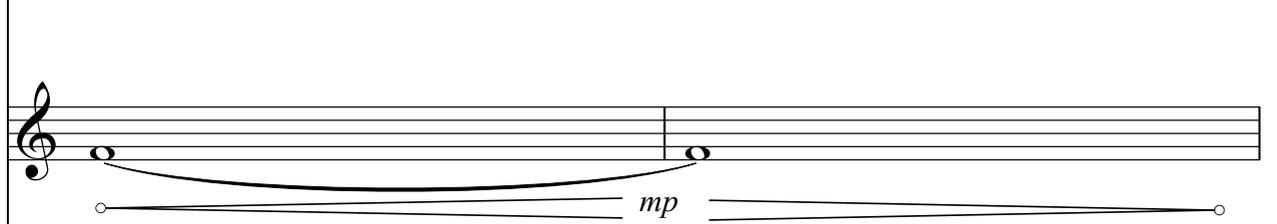
E. Gtr. 

Crot. 

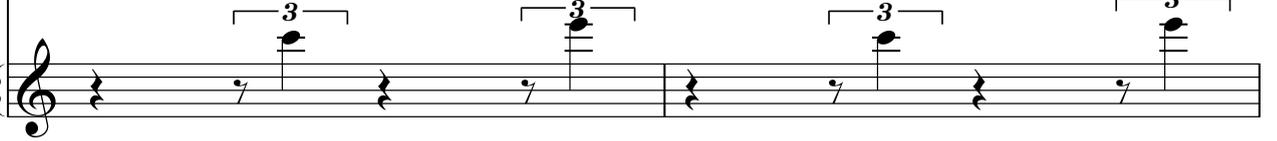
Vib. 

21

P. 

E. Gtr. 

Crot. 

Vib. 

23

P.

E. Gtr.

Crot.

Vib.

25

P.

E. Gtr.

Crot.

Vib.

Vc.

27

Musical score for measures 27-28. The score is arranged in five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Features a complex, rapid sixteenth-note melody in the right hand, spanning across both measures. The left hand is mostly silent, with a few notes in the second measure.
- Electric Guitar (E. Gtr.):** Plays a sustained, melodic line in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The line is held across both measures.
- Crotales (Crot.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Violoncello (Vc.):** Features a melodic line in the bass clef, with a long note in the second measure.

29

Musical score for measures 29-30. The score is arranged in five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Features a complex, rapid sixteenth-note melody in the right hand, spanning across both measures. The left hand is mostly silent, with a few notes in the second measure.
- Electric Guitar (E. Gtr.):** Plays a sustained, melodic line in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The line is held across both measures.
- Crotales (Crot.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Violoncello (Vc.):** Features a melodic line in the bass clef, with a long note in the second measure.

31

Musical score for measures 31-32. The score includes five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Treble clef. Measures 31-32 feature a continuous eighth-note arpeggiated figure. A sharp sign (#) appears at the beginning of measure 32.
- Electric Guitar (E. Gtr.):** Treble clef. Measures 31-32 feature a sustained chord with a *mp* dynamic marking.
- Crotales (Crot.):** Treble clef. Measures 31-32 feature a rhythmic pattern of eighth notes with triplet markings (3).
- Vibraphone (Vib.):** Treble clef. Measures 31-32 feature a rhythmic pattern of eighth notes with triplet markings (3).
- Violoncello (Vc.):** Bass clef. Measures 31-32 feature a melodic line with a slur over measures 31-32.

33

Musical score for measures 33-34. The score includes five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Treble clef. Measures 33-34 feature a continuous eighth-note arpeggiated figure. The bass clef part of the piano staff shows a melodic line with a slur over measures 33-34.
- Electric Guitar (E. Gtr.):** Treble clef. Measures 33-34 feature a sustained chord with a *mp* dynamic marking.
- Crotales (Crot.):** Treble clef. Measures 33-34 feature a rhythmic pattern of eighth notes with triplet markings (3).
- Vibraphone (Vib.):** Treble clef. Measures 33-34 feature a rhythmic pattern of eighth notes with triplet markings (3).
- Violoncello (Vc.):** Bass clef. Measures 33-34 feature a melodic line with a slur over measures 33-34.

35

P.
E. Gtr.
Crot.
Vib.
Vc.

mp

Detailed description: This system covers measures 35 and 36. The Piano (P.) part features a complex, rapid sixteenth-note melody in the right hand, with a bass line in the left hand consisting of quarter notes. The Electric Guitar (E. Gtr.) part has a sustained chord in the left hand and a single note in the right hand, marked *mp*. The Conga (Crot.) part plays a rhythmic pattern of eighth notes with triplet markings. The Vibraphone (Vib.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line with a long slur across measures 35 and 36.

37

P.
E. Gtr.
Crot.
Vib.
Vc.

mp

Detailed description: This system covers measures 37 and 38. The Piano (P.) part continues with the same complex sixteenth-note melody in the right hand and quarter-note bass line in the left hand. The Electric Guitar (E. Gtr.) part remains the same as in the previous system, marked *mp*. The Conga (Crot.) part continues with its eighth-note triplet pattern. The Vibraphone (Vib.) part continues with its eighth-note accompaniment. The Violoncello (Vc.) part continues with its melodic line, which is slurred across measures 37 and 38.

39

P.

E. Gtr.

Crot.

Vib.

Vc.

mp

41

P.

E. Gtr.

Crot.

Vib.

Vc.

43

P.

Vib.

Vc.

Detailed description: This system contains measures 43 and 44. The piano part (P.) features a continuous eighth-note arpeggiated pattern in the right hand, with the left hand playing a simple bass line. The vibraphone part (Vib.) consists of four triplet chords, each marked with a '3' and a '7' below it. The violin part (Vc.) has a melodic line with a slur over the second and third measures.

45

P.

Vib.

Vc.

Detailed description: This system contains measures 45 and 46. The piano part (P.) continues with the same eighth-note arpeggiated pattern. The vibraphone part (Vib.) continues with four triplet chords, each marked with a '3' and a '7' below it. The violin part (Vc.) continues with its melodic line, including a slur over the second and third measures.

47

P.

Vib.

Vc.

Detailed description: This system contains measures 47 and 48. The piano part (P.) continues with the eighth-note arpeggiated pattern, with a key signature change to one sharp (F#) in the right hand starting in measure 48. The vibraphone part (Vib.) continues with four triplet chords, each marked with a '3' and a '7' below it. The violin part (Vc.) continues with its melodic line, including a slur over the second and third measures.

49

P.

Vib.

Vc.

51

P.

Vib.

Vc.

53

P.

Vib.

Vc.

55

P.

Vib.

Vc.

58

P.

Vib.

Vc.

62

rit.

P.

Vib.

Vc.

rit.

p