

# Pianoplane

Jean-Paul Dessy

$\text{♩} = 85$

Piano

P.

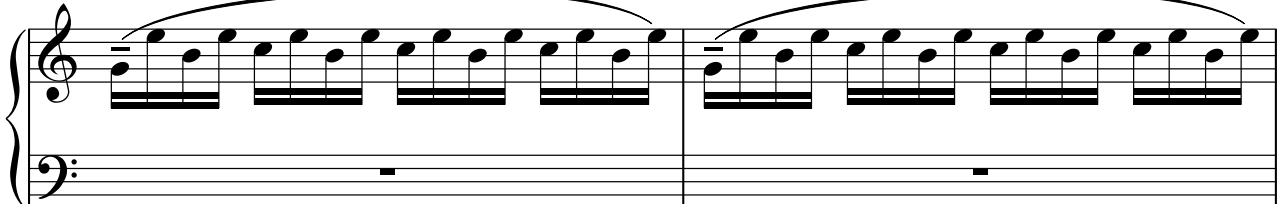
P.


P.

P.


Vib.


11

P. 

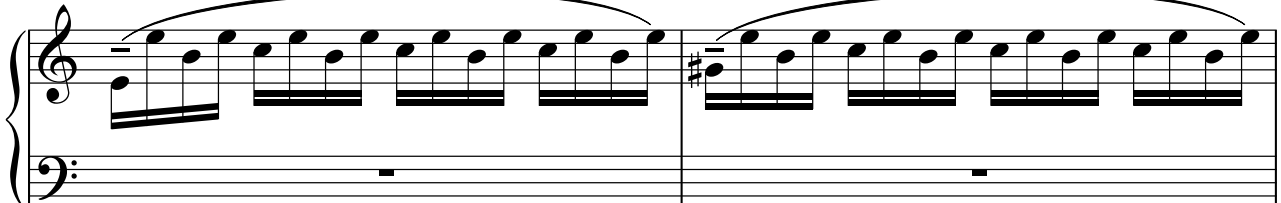
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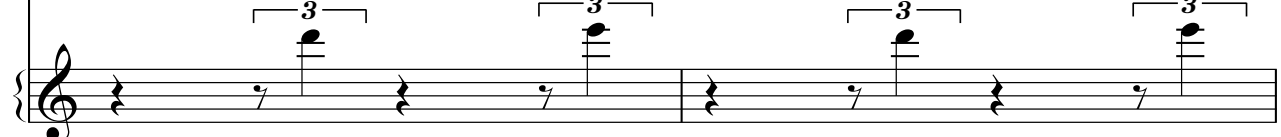
13

P. 

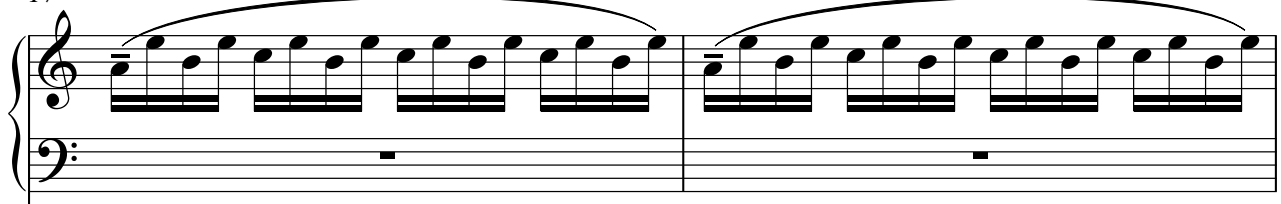
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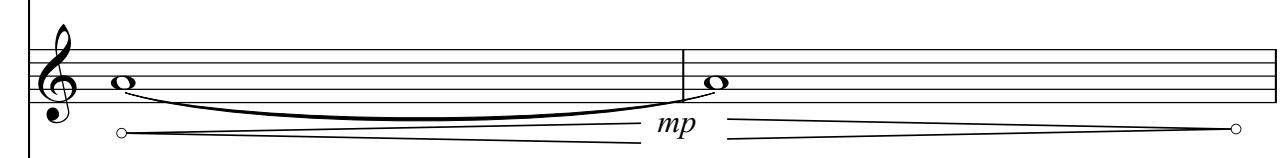
15


P. 


Vib. 

17

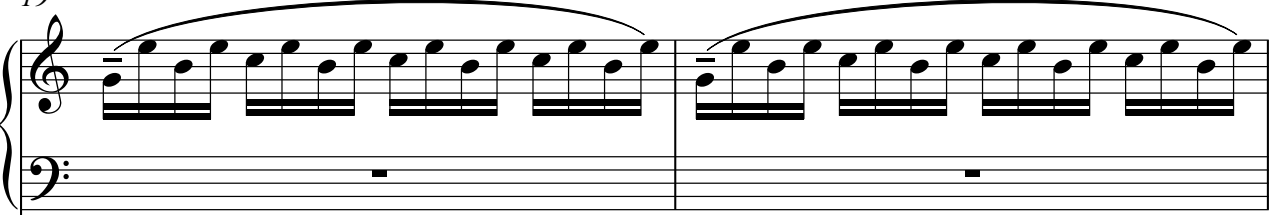
P. 

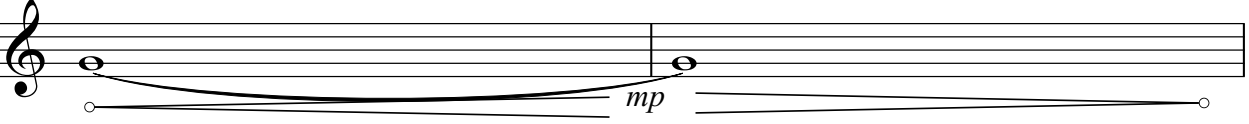
E. Gtr. 


Crot. 

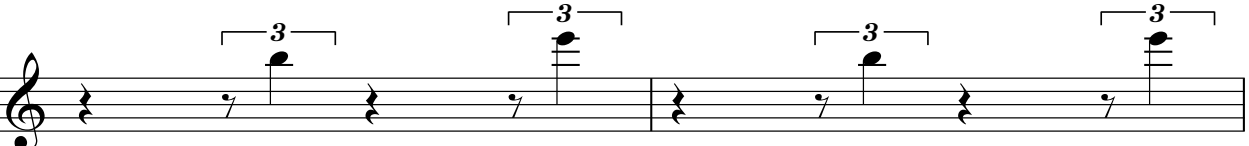
Vib. 

19

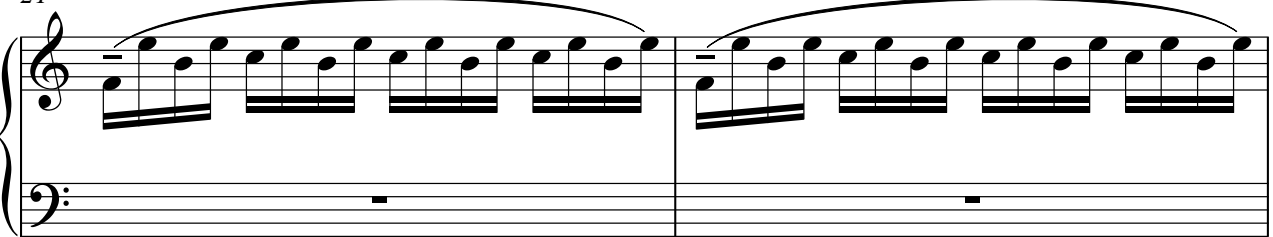
P. 

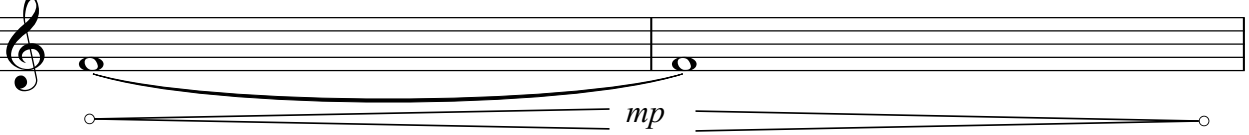
E. Gtr. 


Crot. 


Vib. 

21

P. 

E. Gtr. 

Crot. 

Vib. 

23

P.

E. Gtr.

Crot.

Vib.

25

P.

E. Gtr.

Crot.

Vib.

Vc.

27

Musical score for measures 27-28. The score is arranged in five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Features a continuous eighth-note melody in the right hand, spanning across both measures. The left hand is silent.
- Electric Guitar (E. Gtr.):** Plays a sustained chord in the left hand, marked with a *mp* dynamic.
- Crotales (Crot.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Violoncello (Vc.):** Features a melodic line in the left hand, including a half-note chord in the second measure.

29

Musical score for measures 29-30. The score is arranged in five staves: Piano (P.), Electric Guitar (E. Gtr.), Crotales (Crot.), Vibraphone (Vib.), and Violoncello (Vc.).

- Piano (P.):** Features a continuous eighth-note melody in the right hand, spanning across both measures. The left hand is silent.
- Electric Guitar (E. Gtr.):** Plays a sustained chord in the left hand, marked with a *mp* dynamic.
- Crotales (Crot.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Violoncello (Vc.):** Features a melodic line in the left hand, including a half-note chord in the second measure.

31

P.

E. Gtr.

Crot.

Vib.

Vc.

*mp*

Detailed description: This system covers measures 31 and 32. The Piano part features a continuous eighth-note arpeggiated figure in the right hand, with a key signature change to one sharp (F#) at the start of measure 32. The Electric Guitar part consists of a sustained chord in measure 31, followed by a long, sustained note in measure 32 marked with a mezzo-piano (*mp*) dynamic. The Crotonal part plays a rhythmic pattern of eighth notes with triplet markings. The Vibraphone part plays a similar eighth-note pattern with triplet markings. The Violoncello part has a melodic line with a slur over the first two notes of measure 32.

33

P.

E. Gtr.

Crot.

Vib.

Vc.

*mp*

Detailed description: This system covers measures 33 and 34. The Piano part continues the eighth-note arpeggiated figure from the previous system. The Electric Guitar part has a sustained chord in measure 33, followed by a long, sustained note in measure 34 marked with a mezzo-piano (*mp*) dynamic. The Crotonal part continues its eighth-note rhythmic pattern with triplet markings. The Vibraphone part continues its eighth-note pattern with triplet markings. The Violoncello part continues its melodic line with a slur over the first two notes of measure 34.

35

P.

E. Gtr.

Crot.

Vib.

Vc.

*mp*

37

P.

E. Gtr.

Crot.

Vib.

Vc.

*mp*

39

P.

E. Gtr.

Crot.

Vib.

Vc.

*mp*

41

P.

E. Gtr.

Crot.

Vib.

Vc.



43

P.

Vib.

Vc.

Detailed description: This system covers measures 43 and 44. The piano part (P.) features a continuous eighth-note arpeggiated pattern in the right hand, with the left hand playing a simple bass line. The vibraphone (Vib.) part consists of four triplet chords, each marked with a '3' and a '7' below it, occurring on the second and fourth beats of each measure. The violin (Vc.) part has a melodic line with a slur over the second and third notes of each measure.

45

P.

Vib.

Vc.

Detailed description: This system covers measures 45 and 46. The piano part (P.) continues with the same eighth-note arpeggiated pattern. The vibraphone (Vib.) part continues with the same four triplet chords. The violin (Vc.) part continues with the same melodic line.

47

P.

Vib.

Vc.

Detailed description: This system covers measures 47 and 48. The piano part (P.) continues with the eighth-note arpeggiated pattern, with a key signature change to one sharp (F#) in the right hand starting in measure 48. The vibraphone (Vib.) part continues with the same four triplet chords. The violin (Vc.) part continues with the same melodic line.

49

P.

Vib.

Vc.

51

P.

Vib.

Vc.

53

P.

Vib.

Vc.

55

P.

Vib.

Vc.

58

P.

Vib.

Vc.

62

rit. . . . .

P.

Vib.

Vc.

rit. . . . .

p