Jean-Paul Dessy

Philia

pour violoncelle seul

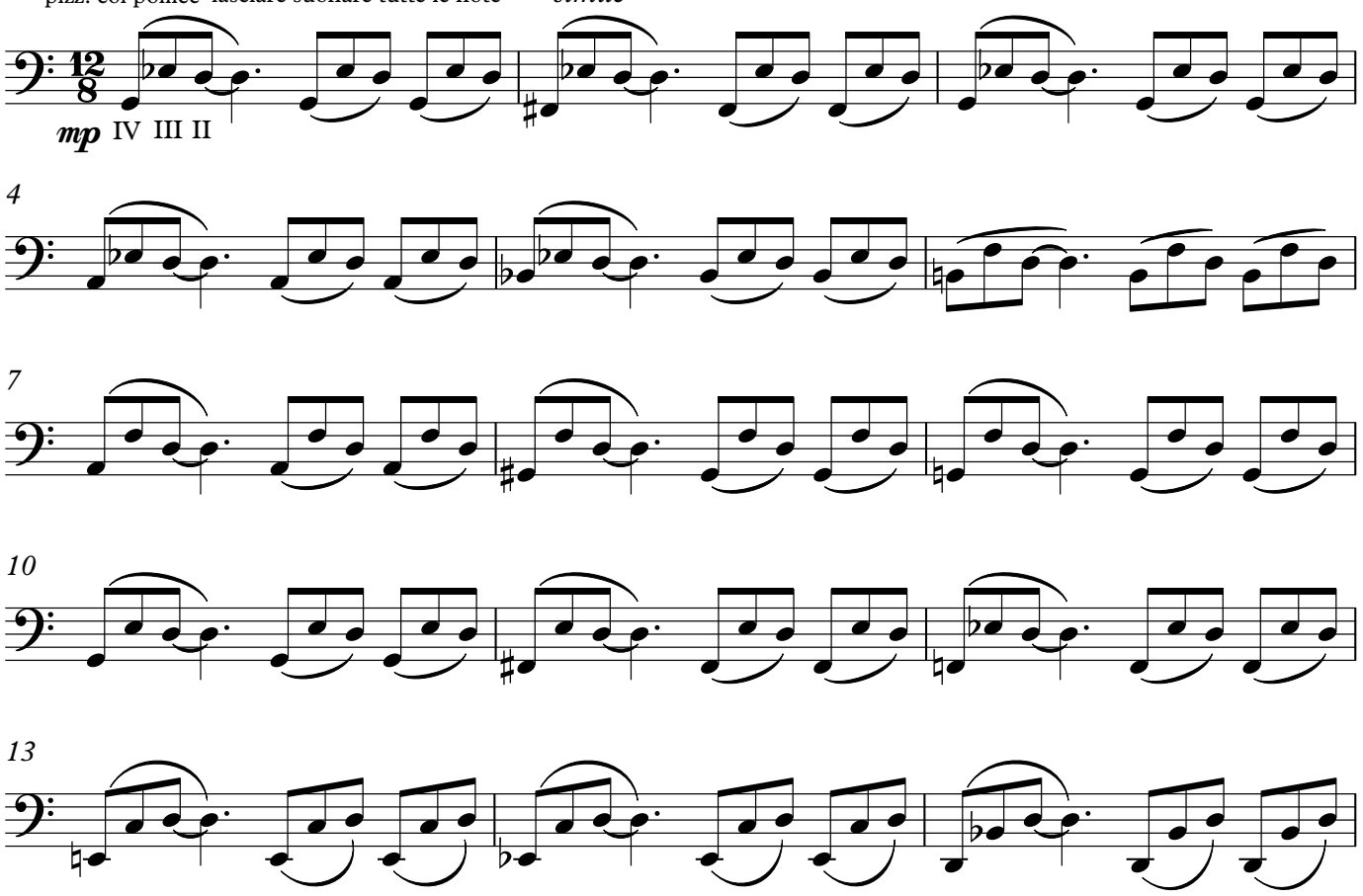
A Hédwige Wyshoff et Ivan Vanaise

Prelude

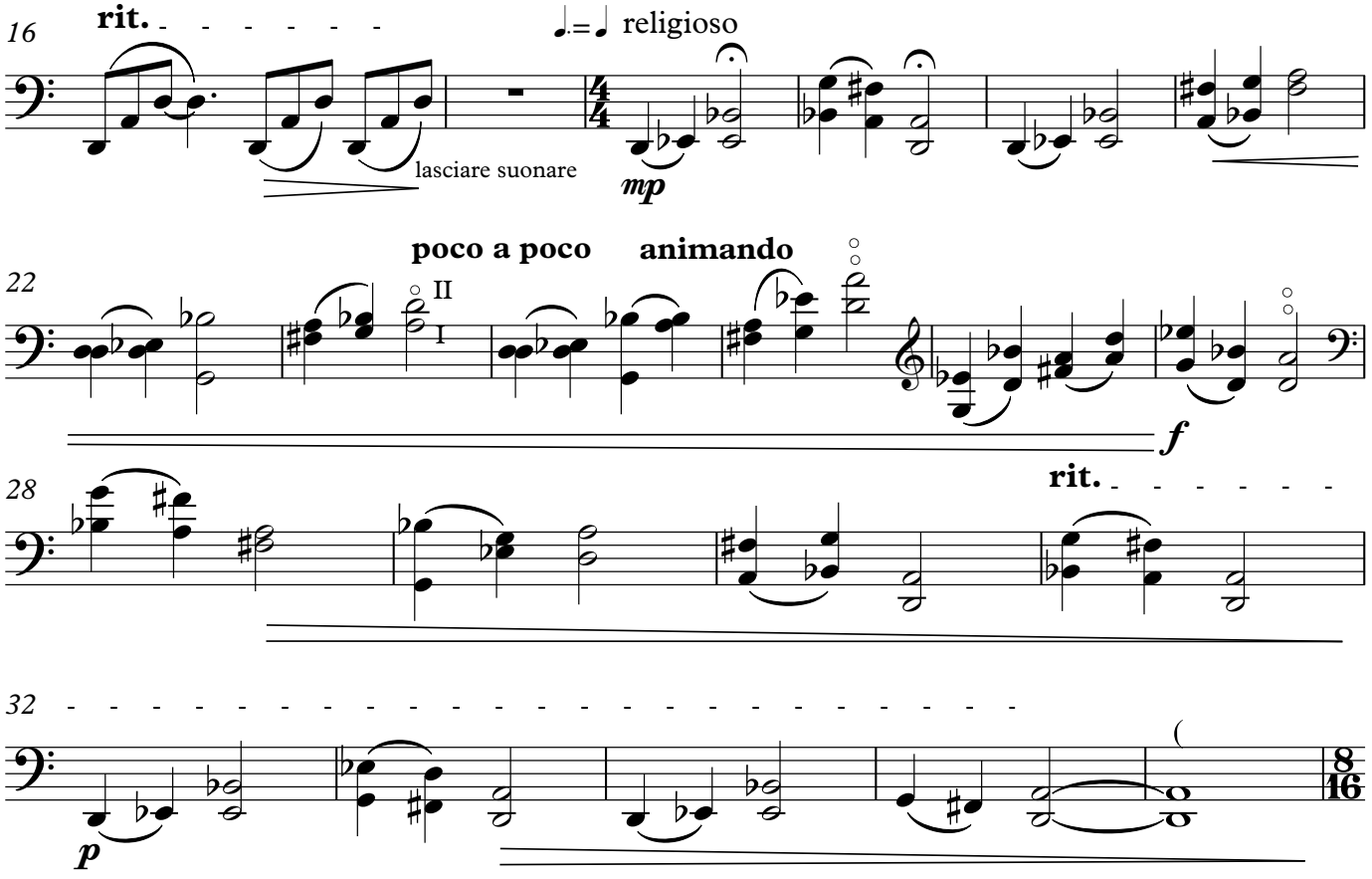
♩.=52 profundo

pizz. col pollice lasciare suonare tutte le note

simile



Variation I



Variation II

♪=144 lancinante

37

armonicando : arco poco flautato e verso il ponticello, variando in modo sottile e delicato lo spettro del suono fondamentale
accenti molto leggeri

III II III II III III II III *simile*

ppp

42

arco normale

III II

p

47

III III IV II II III I

52

57

I

62

67

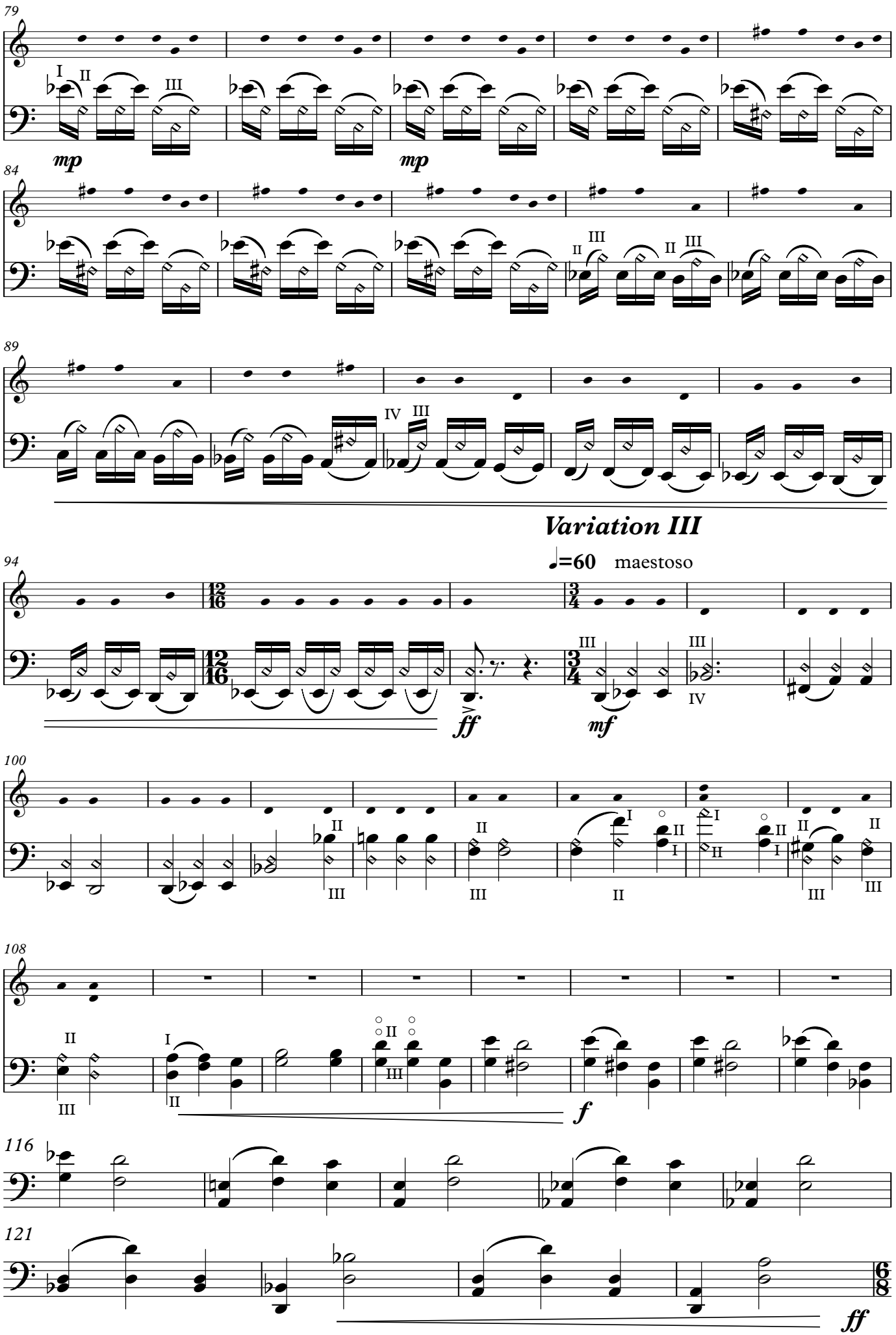
marcato

f

71

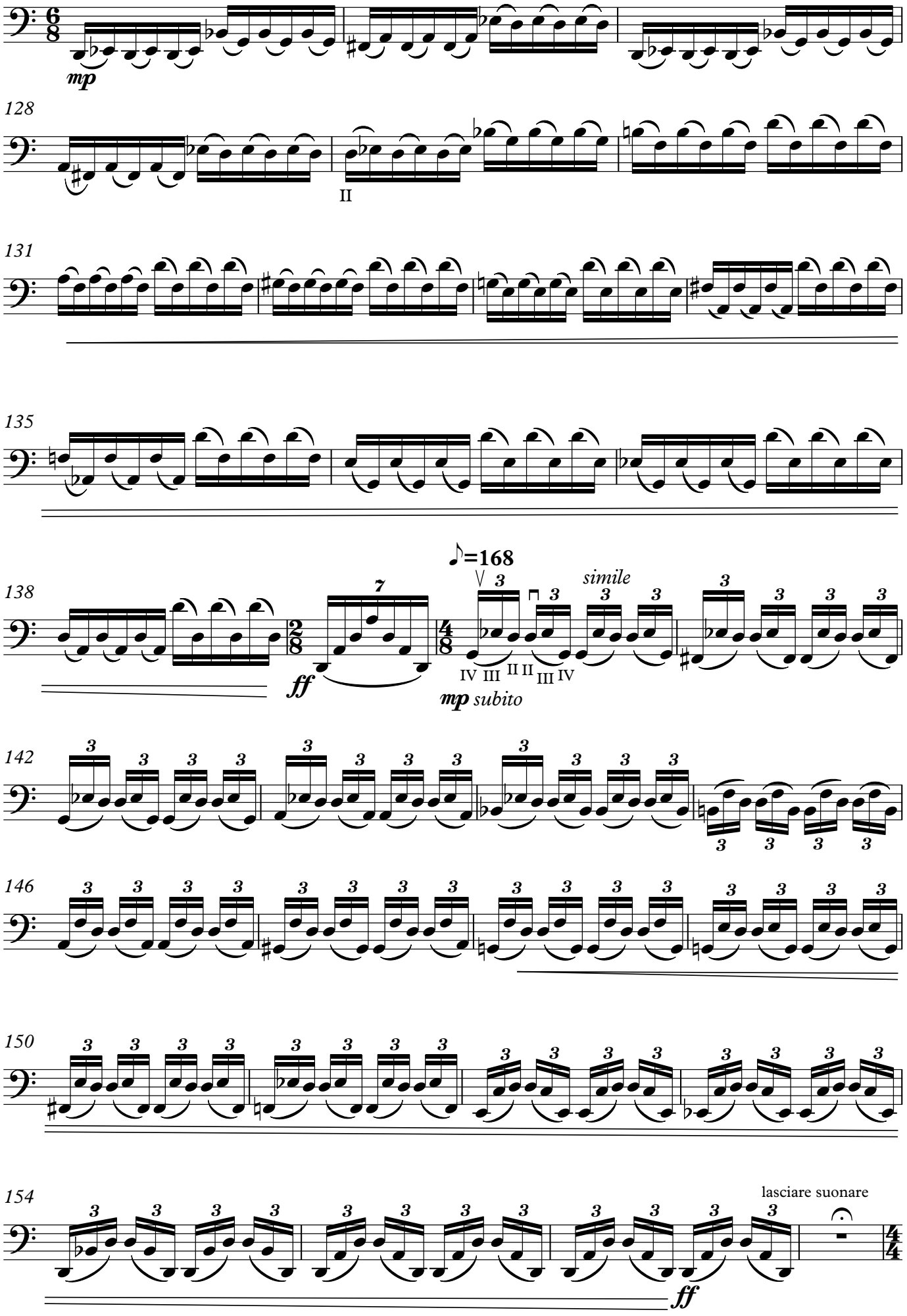
75

ff


79
84
89
Variation III
94
♩=60 maestoso
100
108
116
121

Variation IV

125 ♩.=63 ondeggiante



Variation V

♩=40 sospeso

158 armonicando : arco poco flautato e verso il ponticello, variando in modo sottile e delicato lo spettro del suono fondamentale

pp

162 *p* pizz. mano sinistra

165

Variation VI

♩=66 ravvivato

armonicando : arco poco flautato e verso il ponticello, variando in modo sottile e delicato lo spettro del suono fondamentale

168 *pp*

arco normale

170 *p* *mp*

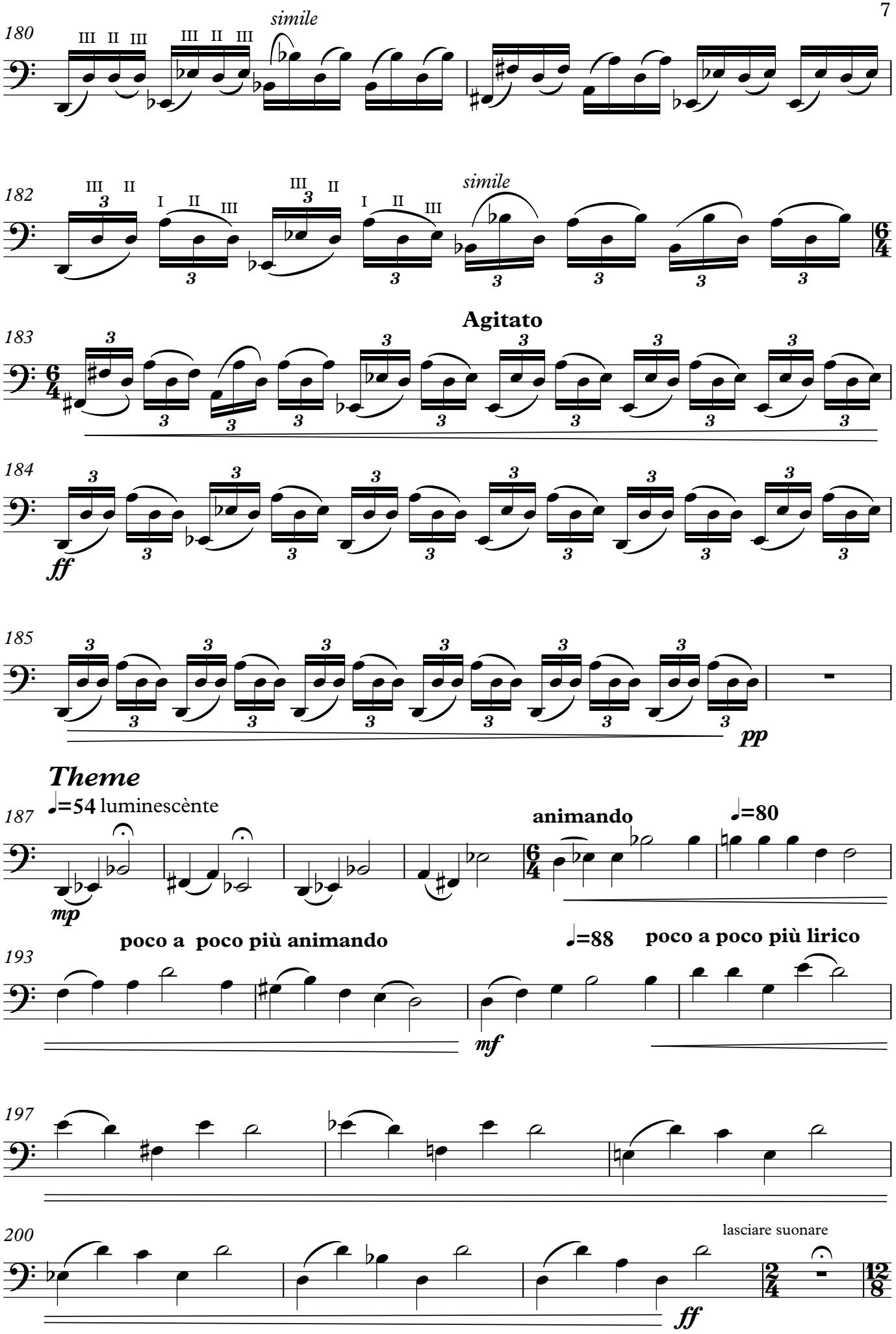
172 I II III II I II III II *simile* *mf*

174 *f*

simile

176 III II I II III II I II

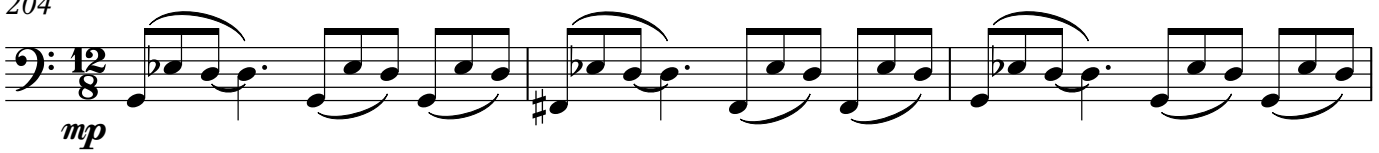
178


180
simile
182
simile
183
Agitato
184
ff
185
pp
Theme
187
♩=54 luminescènte
mp
animando
♩=80
193
poco a poco più animando
♩=88
poco a poco più lirico
mf
197
200
lasciare suonare
ff

Postlude

♩=52 contemplativo

204



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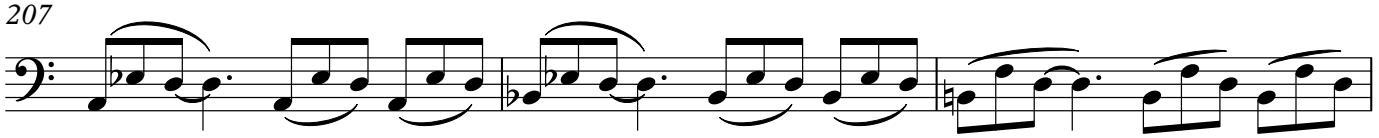

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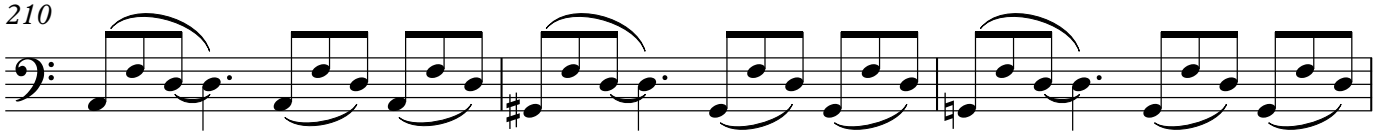

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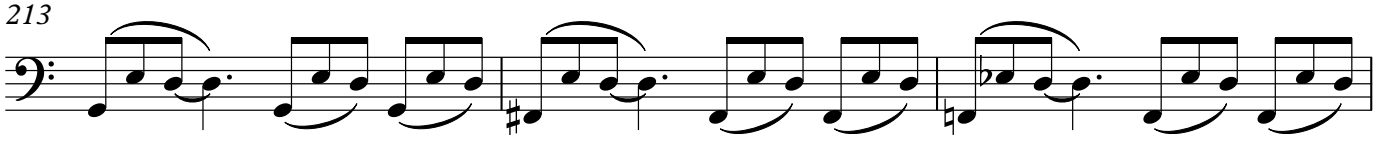

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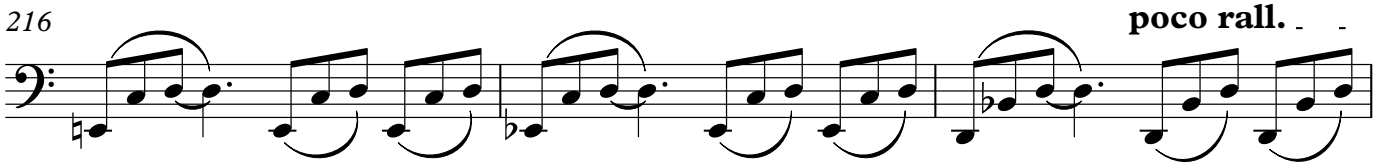

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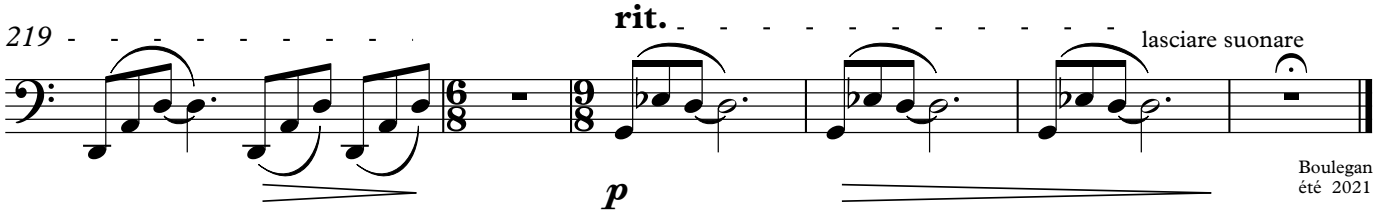

Boulegan
été 2021