

O CLOCK

To Pascale Tison
In Memoriam Giacinto Scelsi

Jean-Paul Dessy

$\text{♩} = 60$

Keyboard

Clarinet in B \flat

Bass Trombone

Electric Guitar

Electr.

Percussion

Piano

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass

listen to the tempo given by the pulse of the electro sound

simile

Tub. bell

f

p

Ped. non stop

p

p

The score is written for a full orchestra and includes a keyboard part. It is in 12/4 time, with a tempo of 60 beats per minute. The piece is divided into three measures, each with a 12/4 time signature. The instruments listed are Clarinet in B \flat , Bass Trombone, Electric Guitar, Electr., Percussion, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score includes various musical notations such as rests, notes, and dynamics. The Piano part features a 'Ped. non stop' instruction. The Electr. part has a 'simile' instruction. The Percussion part includes a 'Tub. bell' and a dynamic marking of *f*. The Viola parts have a dynamic marking of *p*. The Electric Guitar part has a dynamic marking of *p*. The Violin parts have a dynamic marking of *p*. The Violoncello parts have a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is arranged in a standard orchestral layout with the strings at the bottom and the woodwinds and brass at the top.

5

Musical score for measures 5-11. The score includes parts for Electro. (Bass), Pno. (Piano), Vln. 1, Vln. 2, Vla. 1, and Vla. 2. The Electro. part features a sequence of time signatures: 9/4, 8/4, 7/4, and 6/4. The Pno. part is in treble and bass clefs. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2) are in treble and bass clefs, with a dynamic marking of *p* (piano) at the beginning of the section.



12

Musical score for measures 12-15. The score includes parts for Cl. (Clarinet), Electro. (Bass), Pno. (Piano), Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The Cl. part is in bass clef with a dynamic marking of *p* and the word "clarinet" above it. The Electro. part features time signatures: 6/4, 5/4, 4/4, and 3/4. The Pno. part is in treble and bass clefs. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2) are in treble and bass clefs, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the section.

19

Cl. *f*

Tbn. con sordino cup *f*

E. Gtr. *f*

Electro.

Perc. tub. bell *f*

Pno. *f*

Vln. 1 *f* pont.

Vln. 2 *f* pont.

Vla. 1 *f* pont.

Vla. 2 *f* pont.

Vc. 1 *f* pont.

Vc. 2 *f* pont.

Db. *f* pont.

mp

Detailed description: This page of a musical score covers measures 19 through 22. The music is written for a large ensemble including Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Electro., Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes beamed together in groups of three. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The Percussion part features a tuba bell sound. The string parts (Vln., Vla., Vc., Db.) play a melodic line that moves from a half note in measure 19 to a quarter note in measure 22, with a 'pont.' (pizzicato) instruction in measure 22. The Clarinet and Trombone parts have a similar melodic line, with the Trombone part marked 'con sordino cup'. The Electric Guitar part features a rhythmic pattern of eighth notes in groups of three. The Piano part has a similar rhythmic pattern. The Electro. part is silent. The overall texture is dense and rhythmic.

38

dante

Electro.

poco rubato

p *mp* *p* *p* *mp* *p*

3 3 3 3 3 3 3 3

*
ped.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

sempre poco a poco Pocchis- simo

41

Electro.

mf

Ped. sempre

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

sul pont. glissando continuo

mp

sul pont. glissando continuo

mp

gliss. gliss.

mp

gliss. gliss.

mp

mp

mp

mp

piu an- dan- te ♩ = 80

47

Cl. *f*

Tbn. *mf*

E. Gtr. e. bow + bottle neck *mf*

Electro.

Perc.

Perc. *mf* vibra. ped.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

53

Cl.

Tbn.

E. Gtr.
f

Electro.

Perc.

Pno.
ped. * ped. *

Vln. 1
ord.

Vln. 2
ord.

Vla. 1
armonicando
II III IV⁶ IV III II

Vla. 2
armonicando
II 3 III IV 3 3 3 3

Vc. 1
armonicando
IV III II II III IV

Vc. 2
armonicando
IV III II III IV IV

Db.
armonicando
I II

Detailed description of the musical score: The score is for page 53 of a piece. It features a variety of instruments. The Clarinet (Cl.) and Trumpet (Tbn.) parts have simple melodic lines with accents. The Electric Guitar (E. Gtr.) plays a sustained chord marked 'f'. The Percussion (Perc.) part consists of a steady eighth-note pattern with a '6' below it. The Piano (Pno.) part has a complex rhythmic texture with sixteenth-note runs and triplets, including 'ped.' and '* ped.' markings. The Violins (Vln. 1 and 2) play sustained notes marked 'ord.'. The Violas (Vla. 1 and 2) play armonicando patterns with specific fingering (II, III, IV, 6, etc.) and triplets. The Violas (Vc. 1 and 2) also play armonicando patterns with triplets and specific fingering. The Double Bass (Db.) part features armonicando patterns with triplets and specific fingering (I, II).

55

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

ped. * ped. *

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description of the musical score: The score is for page 8, starting at measure 55. It features a variety of instruments and rhythmic patterns. The Clarinet (Cl.) part consists of sustained notes with accents. The Trombone (Tbn.) part features triplet eighth notes. The Electric Guitar (E. Gtr.) and Electro. parts are mostly sustained notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Piano (Pno.) part has a complex texture with sixteenth-note runs in both hands, including pedal markings. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with accents. The Viola 1 (Vla. 1) part has a steady eighth-note pattern. The Viola 2 (Vla. 2) part has a triplet eighth-note pattern. The Violoncello 1 (Vc. 1) part has a steady eighth-note pattern. The Violoncello 2 (Vc. 2) part has a triplet eighth-note pattern. The Double Bass (Db.) part has a steady eighth-note pattern.

57

This page of a musical score, page 9, begins at measure 57. The instrumentation includes Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Electro., Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.).

The Clarinet part features a melodic line with dynamic markings mf and mfz . The Trombone part has triplet figures. The Electric Guitar and Electro. parts are silent. The Percussion part plays a steady eighth-note pattern with a '6' marking. The Piano part has a complex texture with a 'ped.' marking and an asterisked 'ped.' marking. The Violin 1 and Violin 2 parts play sustained notes with accents. The Viola 1 part has a rhythmic eighth-note pattern with a '6' marking. The Viola 2 part has a triplet pattern with a '3' marking. The Violoncello 1 part has a rhythmic eighth-note pattern with a '6' marking. The Violoncello 2 part has a triplet pattern with a '3' marking. The Double Bass part has a rhythmic eighth-note pattern with a '3' marking.

59

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

ped. * ped. *

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 59 and 60. The score is for a large ensemble including Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Electro., Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.).
- **Cl.:** Measures 59 and 60 feature a sustained note with a dynamic marking of *mf*.
- **Tbn.:** Features triplet eighth notes in both measures, with a dynamic marking of *mf*.
- **E. Gtr.:** Features a sustained note with a dynamic marking of *mf*.
- **Electro.:** The staff is empty.
- **Perc.:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- **Pno.:** Features a complex accompaniment with sixteenth-note patterns in both hands. Pedal markings are present: *ped.* at the start of measure 59, ** ped.* at the start of measure 60, and *** at the end of measure 60.
- **Vln. 1 & 2:** Feature sustained notes with a dynamic marking of *mf*.
- **Vla. 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- **Vla. 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- **Vc. 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- **Vc. 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- **Db.:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

61

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

ped. * ped. *

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 61 to 64. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Trombone (Tbn.) with a melodic line in bass clef featuring triplet markings; Electric Guitar (E. Gtr.) with a tremolo effect; Electro. (Electric Bass) with a steady eighth-note accompaniment; Percussion (Perc.) with a complex rhythmic pattern; Piano (Pno.) with a dense accompaniment of sixteenth notes and chords, including pedal markings; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) with sustained melodic lines; Viola 1 (Vla. 1) with a rhythmic accompaniment; Viola 2 (Vla. 2) with a melodic line featuring triplets; Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) with a rhythmic accompaniment; and Double Bass (Db.) with a melodic line featuring triplets. The score is written in 4/4 time with a key signature of one sharp (F#).

63 *ff*

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

ped. * ped. *

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

$\text{♩} = 120$

65 muta in bass clarinet

Cl.

Tbn.

Electro.

Perc. muta in marimba

Pno. risoluto *f*

Ped. * simile

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *mf*

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mf

mf

marimba

Detailed description: This is a page of a musical score, page 14, with rehearsal mark 68. The score is arranged in a vertical system with 13 staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Electric Bass (Electro.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The Percussion part is specifically labeled 'marimba'. The Electric Guitar and Percussion parts both have a dynamic marking of *mf*. The score shows three measures of music. The Cl., Tbn., and Db. parts have a similar rhythmic pattern of quarter notes. The E. Gtr. part has a melodic line with a slur. The Pno. part has a complex rhythmic pattern with many sixteenth notes. The string parts (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2) have a similar rhythmic pattern of quarter notes.

71

This musical score page, numbered 71, features a variety of instruments. The top section includes the Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), and Electric Bass (Electro.). The Percussion (Perc.) part is written in a bass clef with a complex rhythmic pattern. The Piano (Pno.) part is split into two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a harmonic accompaniment. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The score is written in a key signature of one flat and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

This page of a musical score, marked with rehearsal number 74, features a variety of instruments. The top staff is for Clarinet (Cl.) in bass clef, playing a melodic line with eighth notes. The Trombone (Tbn.) part is in bass clef and consists of a few sustained notes. The Electric Guitar (E. Gtr.) is in treble clef, playing a melodic line with eighth notes and some bends. The Electric Bass (Electro.) part is in bass clef and is currently silent. The Percussion (Perc.) part is in bass clef, featuring a complex, syncopated rhythmic pattern. The Piano (Pno.) part is shown in grand staff (treble and bass clefs), with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a steady bass line. The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, playing sustained chords. The Viola section has two parts (Vla. 1 and Vla. 2) in alto clef, also playing sustained chords. The Violoncello section has two parts (Vc. 1 and Vc. 2) in bass clef, playing sustained chords. The Double Bass (Db.) part is in bass clef, playing a simple, steady bass line.

77

Cl. *f*

Tbn. *f*

E. Gtr. *f*

Electro.

Perc. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Db. *ff*

79

This page of a musical score contains measures 79 through 82. The instruments and their parts are as follows:

- Cl. (Clarinet):** Bass clef, playing a melodic line with a key signature of one sharp (F#).
- Tbn. (Tuba):** Bass clef, playing a melodic line with a key signature of one sharp (F#).
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Electro. (Electric Bass):** Bass clef, playing a simple harmonic accompaniment.
- Perc. (Percussion):** Bass clef, playing a complex rhythmic pattern with various accents.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with many sixteenth notes.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Vla. 1 (Viola 1):** Alto clef, playing a melodic line with a key signature of one flat (Bb).
- Vla. 2 (Viola 2):** Alto clef, playing a melodic line with a key signature of one flat (Bb).
- Vc. 1 (Violoncello 1):** Bass clef, playing a melodic line with a key signature of one sharp (F#).
- Vc. 2 (Violoncello 2):** Bass clef, playing a melodic line with a key signature of one flat (Bb).
- Db. (Double Bass):** Bass clef, playing a simple harmonic accompaniment.

The score is in 4/16 time and ends with a double bar line and repeat sign at the end of measure 82.

Cl. *mf*

Tbn. *mf*

E. Gtr. *mf*

Electro.

Perc. *f*

Pno. *f*
Ped. * Ped. * Ped. * Ped. *

Vln. 1 *f*
armonicando II III IV simile

Vln. 2 *f*
armonicando III II simile

Vla. 1 *f*
armonicando II I II I II I simile II I II III II III simile

Vla. 2 *f*
armonicando II III IV IV III II simile

Vc. 1 *f*
armonicando II I II I II I simile III

Vc. 2 *f*
armonicando V III II II III IV simile IV III II III IV

Db. *f*
armonicando II III II I simile

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Ped. * Ped. * Ped. *

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Ped. * Ped. * Ped. *

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Cl. *ff*

Tbn. *ff*

E. Gtr. *ff*

Electro. *ff*

Perc. *ff*

Pno. *ff*
Ped. * Ped. *

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Db. *ff*

♩ = 70 calmo

95 Keyboard

Cl.

orgue 043

Electro.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Db. *mf*

dolce

poco rubato ma calmo

III IV

IV III



102

♩ = 60

Electro.

Vc. 1

mp

calmando

sempre calmando

gliss.

gliss.

III III III

III

IV

III IV



110

Electro.

Vc. 1

Vc. 2

p

vibrato largo con unghia

IV

p

133

4:3

E. Gtr.

Electro.

Pno.

Vln. 1

Vc. 1

Vc. 2

Db.

p *mf* *p*

gliss.

p *mp*

gliss.

p *mp*



139

4:3

4:3

Cl.

E. Gtr.

Electro.

Pno.

Vc. 1

Vc. 2

Db.

p

p *mf* *p*

gliss.

p

145

Cl. *mp*

Tbn. con sordino plunger 3:2 *mp* *mp* *mp* 3:2

E. Gtr. 8 II V IV III II 4:3

Electro.

Perc. vibrafono con motore lento *p* *mp*

Pno. Ped.

Vln. 1 *p* *mp* *gliss.*

Vc. 1 III IV *p* *mf*

Vc. 2

Db. *mp*

151

Keyboard muta in clarinet

Musical score for measures 151-157. The score includes parts for Cl. (Clarinet), Tbn. (Tuba), E. Gtr. (Electric Guitar), Electro. (Electric Bass), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Db. (Double Bass). The Cl. part features dynamics *p* and *mp* with a *gliss.* marking. The Tbn. part includes a 3:2 triplet and dynamics *mp*. The E. Gtr. part shows a 4:3 triplet and fret numbers V, IV, III, II. The Electro. part has a *glissando* marking. The Perc. part is marked *lasciare suonare* and includes dynamics *p* and *mp*. The Pno. part has *ped.* markings. The Vln. 1 part has a circled *gliss.* and dynamics *p* and *mp*. The Vc. 1 part has a *p* dynamic. The Vc. 2 part has a wavy line. The Db. part has *gliss.* markings and dynamics *p* and *mp*.



158

Musical score for measures 158-164. The score includes parts for Electro. (Electric Bass), Perc. (Percussion), and Pno. (Piano). The Electro. part has a *glissando* marking. The Perc. part includes dynamics *mp* and *p*. The Pno. part is mostly silent.

166

Electro.

Perc.

Vc. 1

Db.

armonicando
sul ponticello
p

mp



174

Electro.

Perc.

Vc. 1

Vc. 2

Db.

mp

mp

mp



181

Electro.

Perc.

Pno.

Vc. 1

Vc. 2

Db.

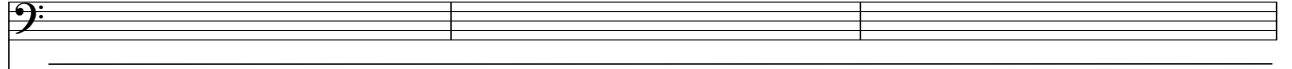
pp
pp
(tr)

pp

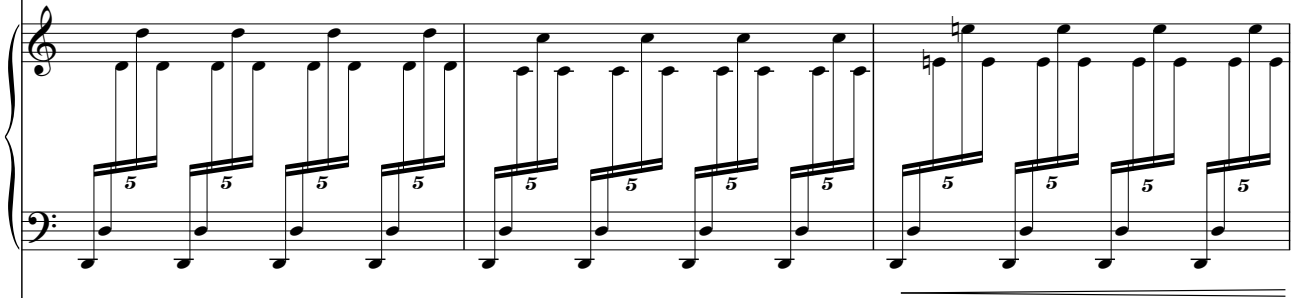
pp

187

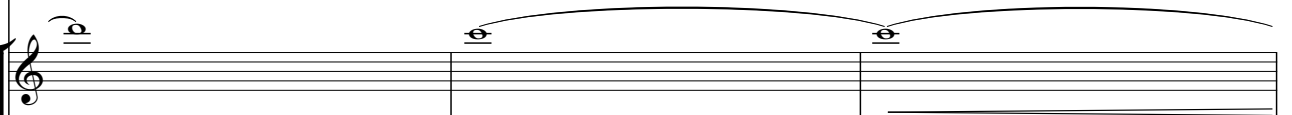
Electro.



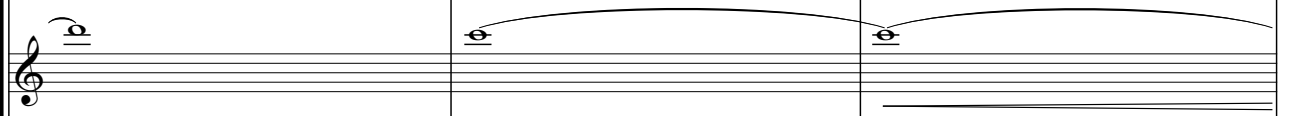
Pno.



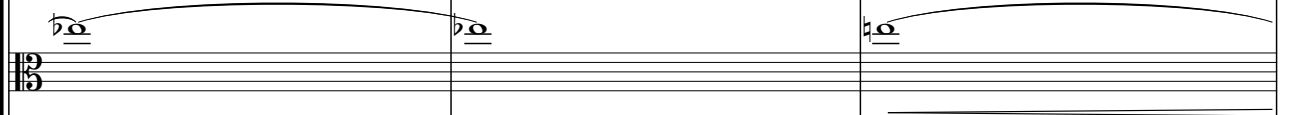
Vln. 1



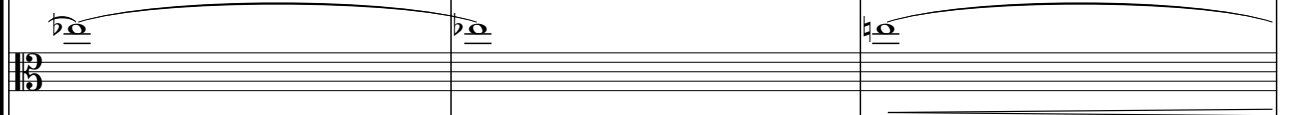
Vln. 2



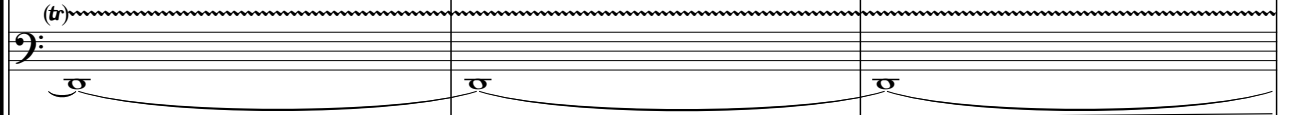
Vla. 1




Vla. 2



Vc. 1



Vc. 2



Db.



Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

This musical score page, numbered 190, contains parts for Electro, Piano, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The Electro part is a single staff with a bass clef. The Piano part consists of two staves, with the right hand playing a complex, repetitive melodic line and the left hand playing a steady bass line. The string parts (Violins, Violas, Cellos, and Double Bass) are arranged in a standard orchestral layout. The Violin and Viola parts feature long, sustained notes with dynamic markings of *p* (piano) and *pp* (pianissimo). The Cello 1 part includes a trill marked with *(tr)*. The Double Bass part has a dynamic marking of *pp* and a slur over a note.

193

E. Gtr. *mf* VI IV I lasciare suonare

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1 (tr)

Vc. 2

Db.

Cl. *mp*

Tbn. *senza sordino* *mp* 3

E. Gtr.

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1 (tr)

Vc. 2

Db.

199

Cl.

Tbn.

E. Gtr.

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

202

Cl. *mf*

Tbn. *mf*

E. Gtr.

Electro.

Pno. *f*

Vln. 1 *mf/f*

Vln. 2 *mf/f*

Vla. 1 *mf/f*

Vla. 2 *mf/f*

Vc. 1 *mf/f*

Vc. 2 *mf/f*

Db. *mf/f*

205

E. Gtr. *p*

Electro.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. 1

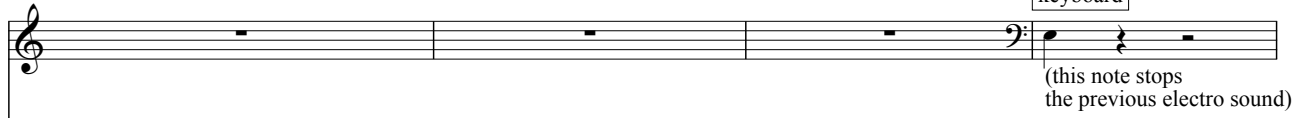
Vla. 2

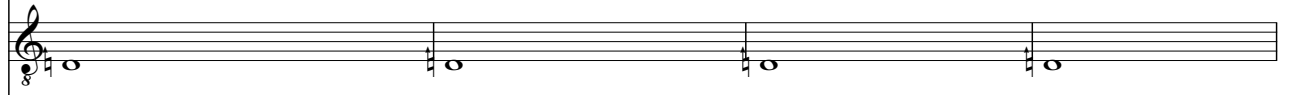
Vc. 1 *(tr)*

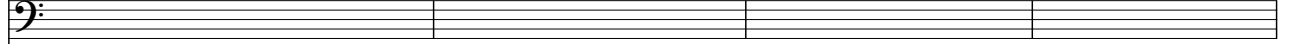
rallentando

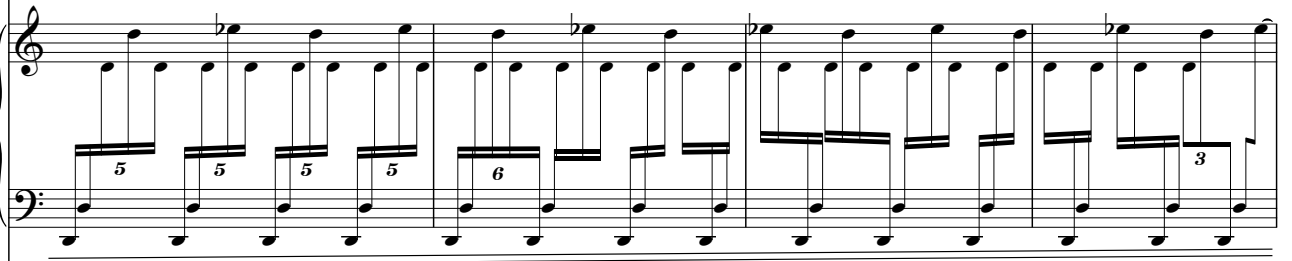
207

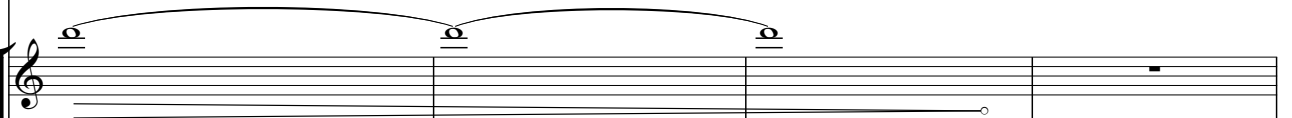
keyboard


Cl. 

E. Gtr. 

Electro. 

Pno. 

Vln. 1 

Vln. 2 

armonicando dolcissimo glissando continuo not synchronized with the others

Vla. 1 

armonicando dolcissimo glissando continuo not synchronized with the others

Vla. 2 

armonicando dolcissimo glissando continuo not synchronized with the others

Vc. 1 

armonicando dolcissimo glissando continuo not synchronized with the others

Vc. 2 

♩ = 50

211

Electro.

Perc.

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

vibraphone lasciare suonare

p dolce

not too long

p

p

pp



220

Cl.

Electro.

Perc.

Pno.

Vc. 1

p

p dolce

229 (tr)

Cl.

Electro.

Perc.

Pno.

Vc. 1



235 (tr)

Cl.

Electro.

Perc.

Pno.

Vc. 1

$\overset{3}{\curvearrowright} \text{♪} = \text{♪♪♪}$
♪ = ♩.

think in triplets

♩ = 150
242

Cl. *mf*

Tbn. *mf*

E. Gtr.

Electro.

Pno. *f*
Ped. sempre

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*
III

Vc. 2 *f*
III

Db. *f*
détaché
II III II III

246

Cl.

Tbn.

Electro.

Perc. marimba

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1
II III II III

Vc. 2
III sempre

Db.

249

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

251

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score contains measures 251 through 254. The score is for a large ensemble and includes parts for Clarinet (Cl.), Trombone (Tbn.), Electro., Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The music is in 6/4 time and features a key signature of one flat. The Clarinet, Violin 1, Violin 2, and Percussion parts play a melodic line with eighth notes, while the Trombone, Electro., and Piano parts play a steady eighth-note accompaniment. The Viola 1 and Viola 2 parts play a similar eighth-note accompaniment. The Violoncello 1 and Violoncello 2 parts play a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The score is written in a standard musical notation style with a common staff for each instrument.

252

This musical score page contains measures 252 through 255. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, 7/4 time signature. Features a melodic line with slurs across measures 252-255.
- Tbn. (Tuba):** Bass clef, 7/4 time signature. Features a simple bass line of quarter notes.
- Electro. (Electric Bass):** Bass clef, 7/4 time signature. Features a simple bass line of quarter notes.
- Perc. (Percussion):** Bass clef, 7/4 time signature. Features a complex rhythmic pattern with slurs.
- Pno. (Piano):** Treble and Bass clefs, 7/4 time signature. Features a complex accompaniment with slurs.
- Vln. 1 (Violin 1):** Treble clef, 7/4 time signature. Features a melodic line with slurs.
- Vln. 2 (Violin 2):** Treble clef, 7/4 time signature. Features a melodic line with slurs.
- Vla. 1 (Viola 1):** Alto clef, 7/4 time signature. Features a melodic line with slurs.
- Vla. 2 (Viola 2):** Alto clef, 7/4 time signature. Features a melodic line with slurs.
- Vc. 1 (Violoncello 1):** Bass clef, 7/4 time signature. Features a melodic line with slurs.
- Vc. 2 (Violoncello 2):** Bass clef, 7/4 time signature. Features a melodic line with slurs.
- Db. (Double Bass):** Bass clef, 7/4 time signature. Features a melodic line with slurs.

253

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

255

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

256

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

257

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 257, 258, and 259. The score is for a large ensemble including Clarinet (Cl.), Trombone (Tbn.), Electric Double Bass (Electro.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The music is in 3/4 time. The Clarinet, Violin 1, and Violin 2 parts feature a melodic line with eighth-note patterns and slurs. The Trombone part has a rhythmic pattern with a '4' above the staff. The Electric Double Bass part is empty. The Percussion part has a complex rhythmic pattern. The Piano part has a melodic line in the right hand and chords in the left hand. The Viola 1 and Viola 2 parts have a melodic line with slurs. The Violoncello 1, Violoncello 2, and Double Bass parts have a rhythmic pattern with slurs.

260

Cl.

Tbn.

Electro.

Perc.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

together with the piano
(left hand)

263

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 263, 264, and 265. The score is for a large ensemble including Clarinet (Cl.), Trombone (Tbn.), Electric Bass (Electro.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). Measures 263 and 264 feature a melodic line in the Clarinet and Violin parts, with a rhythmic accompaniment in the Percussion and Double Bass. Measure 265 introduces a key change, indicated by a sharp sign on the F line of the treble clef. The Percussion part continues with a consistent rhythmic pattern throughout the measures.

266

This page of a musical score, numbered 53, begins at measure 266. It features a full orchestral arrangement with the following parts:

- Cl. (Clarinet):** Plays a melodic line with eighth-note patterns and slurs.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Electro. (Electricity):** A staff that is currently empty.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Accompanies the strings with a melodic line in the right hand and a bass line in the left hand, marked with *mf*.
- Vln. 1 & 2 (Violins):** Play a melodic line with eighth-note patterns and slurs.
- Vla. 1 & 2 (Violas):** Play a melodic line with eighth-note patterns and slurs.
- Vc. 1 & 2 (Violoncellos):** Play a rhythmic pattern of eighth notes.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth notes.

269

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score covers measures 269 and 270. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Electric Bass (Electro.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 269 and 270 are marked with a first ending bracket. The Clarinet and Piano parts feature a melodic line with a first ending bracket. The Trombone part has a few notes in measure 269. The Percussion part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with a first ending bracket. The Violoncello 1 part has a melodic line with a first ending bracket. The Violoncello 2 and Double Bass parts have a rhythmic pattern of eighth notes.

271

Cl. *f*

Tbn. *f*

Electro.

Perc. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*


Db. *ff*

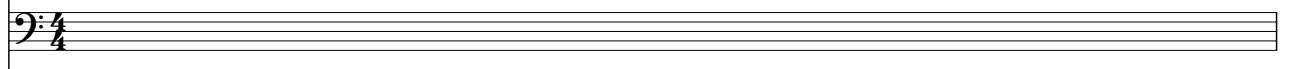
3


Detailed description: This page of a musical score covers measures 271 and 272. The score is for a large ensemble, including Clarinet (Cl.), Trombone (Tbn.), Electric Bass (Electro.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The music is in 4/4 time. Measures 271 and 272 are marked with a forte (*f*) dynamic. The Percussion part features a complex rhythmic pattern, including a triplet of eighth notes in measure 272. The Piano part has a *ff* dynamic marking in measure 272. The string parts (Violins, Violas, Cellos, and Double Bass) all play sustained notes with a *ff* dynamic. The Clarinet and Trombone parts also play sustained notes with a *f* dynamic. The Electric Bass part is silent in both measures.

$\text{♩} = \text{♩} = 50$

273

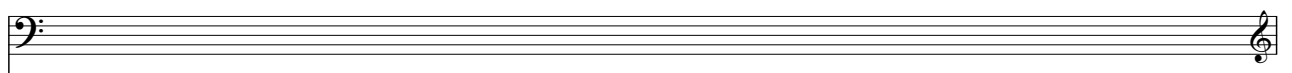
Cl. 


Electro. 

Perc. 




274


Electro. 

Perc. 



275 Keyboard

Cl. 

Electro. 

Perc. 



276

Electro. 

Perc. 

277

Electro.

Perc.

278

E. Gtr.

Electro.

Perc.

lasciare suonare

f ④ ⑤ matching the bells

279

E. Gtr.

Electro.

Perc.

280

E. Gtr.

Electro.

Perc.

① ③ ④ ⑤ ① ③ ④ ⑤

281

E. Gtr.

Electro.

Perc.

Musical score for measures 281-282. The E. Gtr. part consists of chords and single notes. The Electro. part features a triplet of eighth notes. The Perc. part has a continuous eighth-note triplet pattern.

282

E. Gtr.

Electro.

Perc.

Musical score for measures 282-283. The E. Gtr. part continues with chords and notes. The Electro. part has a triplet of eighth notes. The Perc. part maintains the eighth-note triplet pattern.

283

E. Gtr.

Electro.

Perc.

Musical score for measures 283-284. The E. Gtr. part includes chords and notes. The Electro. part features a triplet of eighth notes. The Perc. part continues with the eighth-note triplet pattern.

284

E. Gtr.

Electro.

Perc.

Musical score for measures 284-285. The E. Gtr. part consists of chords and notes. The Electro. part has a triplet of eighth notes. The Perc. part maintains the eighth-note triplet pattern.

285

Tbn.

E. Gtr.

Electro.

Perc.

mf

gliss.

Musical score for measures 285-286. The Tbn. part has a glissando. The E. Gtr. part starts with a *mf* dynamic. The Electro. part features a triplet of eighth notes. The Perc. part continues with the eighth-note triplet pattern.

286

Tbn.

E. Gtr.

Electro.

Perc.

Musical score for measures 286-287. The score is arranged in four staves: Tbn. (Bass Clef), E. Gtr. (Treble Clef), Electro. (Treble Clef), and Perc. (Treble Clef). The Tbn. part features a long note with a glissando line above it. The E. Gtr. part has chords and single notes. The Electro. part has a triplet of eighth notes. The Perc. part has a continuous eighth-note triplet pattern.



287

Tbn.

E. Gtr.

Electro.

Perc.

Musical score for measures 287-288. The score is arranged in four staves: Tbn. (Bass Clef), E. Gtr. (Treble Clef), Electro. (Treble Clef), and Perc. (Treble Clef). The Tbn. part features a long note with a glissando line above it. The E. Gtr. part has chords and single notes. The Electro. part has a triplet of eighth notes. The Perc. part has a continuous eighth-note triplet pattern.



288

Cl.

Tbn.

E. Gtr.

Electro.

Perc.

Musical score for measures 288-289. The score is arranged in five staves: Cl. (Bass Clef), Tbn. (Bass Clef), E. Gtr. (Treble Clef), Electro. (Treble Clef), and Perc. (Treble Clef). The Cl. part is silent. The Tbn. part features a long note with a glissando line above it. The E. Gtr. part has chords and single notes. The Electro. part has a triplet of eighth notes. The Perc. part has a continuous eighth-note triplet pattern.

289

Tbn.

E. Gtr.

Electro.

Perc.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.



290

Tbn.

E. Gtr.

Electro.

Perc.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

293

This musical score page contains nine staves for measures 293, 294, and 295. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measures 293 and 294 feature a glissando (marked *gliss.*) over a sustained note. Measure 295 continues with a similar glissando.
- E. Gtr. (Electric Guitar):** Treble clef. Features a complex, rhythmic pattern of chords and single notes throughout the measures.
- Electro. (Electric Organ):** Treble clef. Features a triplet-based rhythmic pattern in each measure.
- Vln. 1 (Violin 1):** Treble clef. Features a melodic line with long, sweeping phrases and some triplets.
- Vln. 2 (Violin 2):** Treble clef. Features a melodic line with long, sweeping phrases, mirroring the first violin.
- Vla. 1 (Viola 1):** Bass clef. Features a melodic line with triplets.
- Vla. 2 (Viola 2):** Bass clef. Features a melodic line with triplets.
- Vc. 1 (Violoncello 1):** Bass clef. Features a melodic line with triplets.
- Vc. 2 (Violoncello 2):** Bass clef. Features a melodic line with triplets.
- Db. (Double Bass):** Treble clef. Features a melodic line with triplets.

296

This musical score page, numbered 296, contains ten staves for various instruments. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, featuring a glissando (gliss.) over a sustained note.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with slurs and accents.
- Electro. (Electric Bass):** Treble clef, playing a rhythmic line with triplet markings (3).
- Vln. 1 (Violin 1):** Treble clef, playing a sustained chord with a dynamic marking of *p*.
- Vln. 2 (Violin 2):** Treble clef, playing a sustained chord with a dynamic marking of *f*.
- Vla. 1 (Viola 1):** Bass clef, playing a melodic line with triplet markings (3).
- Vla. 2 (Viola 2):** Bass clef, playing a melodic line with triplet markings (3) and slurs.
- Vc. 1 (Violoncello 1):** Bass clef, playing a melodic line with triplet markings (3).
- Vc. 2 (Violoncello 2):** Bass clef, playing a melodic line with triplet markings (3) and slurs.
- Db. (Double Bass):** Treble clef, playing a melodic line with triplet markings (3) and slurs.

298

Tbn. *gliss.*

E. Gtr.

Electro.

Pno. *f cantando non troppo ritmico*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

302

This musical score page contains measures 302 through 305. The instruments and their parts are as follows:

- Tbn. (Tuba):** Features a melodic line with glissando markings (*gliss.*) and a fermata at the end of the measure.
- E. Gtr. (Electric Guitar):** Plays a complex, rhythmic accompaniment with various chordal textures.
- Electro. (Electric Organ):** Provides a rhythmic accompaniment with triplet patterns.
- Perc. (Percussion):** Includes a section for *crotales* (crotales) starting in measure 304, marked *mf* (mezzo-forte).
- Pno. (Piano):** The right hand features a dense texture with sixteenth-note patterns and sixths, while the left hand plays a triplet accompaniment.
- Vln. 1 (Violin I):** Plays a melodic line with a fermata.
- Vln. 2 (Violin II):** Provides a harmonic accompaniment.
- Vla. 1 (Viola I):** Features a triplet accompaniment.
- Vla. 2 (Viola II):** Features a triplet accompaniment.
- Vc. 1 (Violoncello I):** Features a triplet accompaniment.
- Vc. 2 (Violoncello II):** Features a triplet accompaniment.
- Db. (Double Bass):** Features a triplet accompaniment.

305

This musical score page contains ten staves for various instruments and electronics, covering measures 305 through 308. The instruments are: Tbn. (Tuba), E. Gtr. (Electric Guitar), Electro. (Electronics), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Db. (Double Bass). The score includes various musical notations such as glissandos, triplets, sextuplets, and a 5:4 time signature change in the percussion part.

Tbn. (Tuba): Measures 305-308. Features glissandos in measures 305 and 307.

E. Gtr. (Electric Guitar): Measures 305-308. Features a complex rhythmic pattern with many beamed notes.

Electro. (Electronics): Measures 305-308. Features a rhythmic pattern with triplets.

Perc. (Percussion): Measures 305-308. Includes a 5:4 time signature change in measure 307.

Pno. (Piano): Measures 305-308. Features complex textures with sextuplets and triplets in both hands.

Vln. 1 (Violin 1): Measures 305-308. Features a melodic line with many beamed notes.

Vln. 2 (Violin 2): Measures 305-308. Features a melodic line with some rests.

Vla. 1 (Viola 1): Measures 305-308. Features a melodic line with triplets.

Vla. 2 (Viola 2): Measures 305-308. Features a melodic line with triplets.

Vc. 1 (Violoncello 1): Measures 305-308. Features a melodic line with triplets.

Vc. 2 (Violoncello 2): Measures 305-308. Features a melodic line with triplets.

Db. (Double Bass): Measures 305-308. Features a melodic line with triplets.

308

Tbn. *gliss.*

E. Gtr.

Electro. 3 3 3

Perc. ⁴⁵ 5:4

Pno. 6 6 3 3

Vln. 1

Vln. 2

Vla. 1 3 3

Vla. 2 3 3 3 3

Vc. 1 3 3

Vc. 2 3 3 3 3

Db. 3 3 3 3

310

Tbn. *gliss.*

E. Gtr.

Electro. 3 3 3 3 3

Perc. 5:4 5:4

Pno. 6 3 3 3 6

Vln. 1

Vln. 2

Vla. 1 3 3 3

Vla. 2 3 3 3 3 3 3 3

Vc. 1 3 3 3

Vc. 2 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 310 through 314. The instrumentation includes Trombone (Tbn.), Electric Guitar (E. Gtr.), Electro. (likely Electric Bass), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The Tbn. part features glissando markings. The Electro. part has triplet markings. The Perc. part has a 5:4 time signature. The Pno. part has sextuplet and triplet markings. The Vln. 1 part has a tremolo marking. The Vln. 2 part has a sharp sign. The Vla. 1 part has triplet markings. The Vla. 2 part has triplet markings. The Vc. 1 part has triplet markings. The Vc. 2 part has triplet markings. The Db. part has triplet markings.

318

Tbn.

E. Gtr.

Electro.

Perc.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

senza diminuendo

senza diminuendo

senza diminuendo

senza diminuendo

senza diminuendo

5:4

5:4

gliss.

5:4



323

Tbn.

E. Gtr.

Electro.

Perc.

cicadas

gliss.



327

E. Gtr.

Electro.

332 Keyboard

Cl.

E. Gtr.

Electro.

335 (high crickets continue)
low crickets

340 (low crickets continue)
frog

344 (frog continues)
diver bird

348 whistling bird

harp glissando on the strings

Pno.

sostenuto pedal

Vc. 1

IV

with bottle neck *mp*

354 *mp*

Electro.

Pno.

Vc. 1

III

IV

Db.

mf IV

360

E. Gtr. *glissando with bottleneck*
lasciare suonare

The right hand plays with a plectrum between the left hand and the nut

I II 6:5 III IV V VI

Electro.

Pno. 5

Vc. 1 *mf* *mf*

Db.



365

E. Gtr. 6:5

Electro.

Perc. 15 *vibraphone with 2 bows* *mp*

Pno. 5

Vln. 1 *metal mute* *mf*

Vln. 2

Vla. 1 *metal mute* *p* *mf*

Vc. 1 *mf* *mf* *metal mute* *mf*

Vc. 2 I *metal mute* II *mf*

Db. *mf* IV

371

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

metal mute

mp

p *mf* *p* *mf* *p*

mf *mf* *mf*

5

Detailed description: This page of a musical score covers measures 371 to 374. The instruments are arranged vertically from top to bottom: E. Gtr., Electro., Perc., Pno., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The E. Gtr. part has a few notes in measure 372. The Electro. part features a melodic line with slurs and ties across measures 371-374. The Perc. part has a simple rhythmic pattern. The Pno. part has a short melodic phrase in measure 372, marked with a '5' below it. The Vln. 1 part has a melodic line with slurs and ties, marked with a 'metal mute' symbol. The Vln. 2 part has a melodic line with slurs and ties, marked with 'mp'. The Vla. 1 part has a melodic line with slurs and ties, marked with 'p' and 'mf'. The Vla. 2 part has a melodic line with slurs and ties, marked with 'p' and 'mf'. The Vc. 1 part has a melodic line with slurs and ties, marked with 'mf'. The Vc. 2 part has a melodic line with slurs and ties, marked with 'mf'. The Db. part has a melodic line with slurs and ties.

bass clarinet

Cl. *mf* (match the trombone)

Tbn. *mp*

E. Gtr. 8 6:5

Electro.

Perc.

Pno. 5 5

Vln. 1

Vln. 2

Vla. 1 *mf* *p* *mf* *p* *mf*

Vla. 2 *p* *mf* *p* *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mf* *mf*

Db. *mf*

IV

381

This musical score page, numbered 381, features a variety of instruments. The top staves include Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), and Electric Bass (Electro.). The middle section contains Percussion (Perc.) and Piano (Pno.). The bottom section is a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *mf*, *mp*, *p*, and *mf* are indicated throughout. Performance markings include slurs, hairpins, and specific fingering or bowing techniques like *6:5* and *5*. The music is divided into four measures across the page.

poco rit

Andante

♩ = 66

385

keyboard

Cl. *mf*

Tbn. *mp*

E. Gtr. 6:5

Electro. bell *gliss.* whistling bird stops high crickets + drone 3:4

Perc. vibraphone with sticks lasciare suonare *mp* (matching the piano)

Pno. *mp dolce raccolto*
ped. sempre

Vln. 1

Vln. 2

Vla. 1 *p* *mf*

Vla. 2 *p* *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mf*

Db.

390

Electro.

Perc.

Pno.

Vc. 1

Vc. 2

(still metal mute)

mf Slow and continuous glissando. Try to reach the written note at the beginning of the bar. The speed of the glissando varies following the different intervals.

(still metal mute)

III II III II III II

mp

395

Electro.

Perc.

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

poco a poco leggeramente crescendo

(still metal mute)

mf Slow and continuous glissando. Try to reach the written note at the beginning of the bar. The speed of the glissando varies following the different intervals.

(still metal mute)

mf Slow and continuous glissando. Try to reach the written note at the beginning of the bar. The speed of the glissando varies following the different intervals.

400

Electro.

Perc.

Pno.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf



404 lasciare suonare

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp/mf

crickets stop
drone goes on

mp

poco piu forte

mp *mf*

IV

416

Cl. *mp/mf*

Tbn. *mp/mf*

E. Gtr.

Electro.

Perc. *mf*

Pno. *poco cresc.*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Cl. *mp/mf*

Tbn. *mp/mf*

E. Gtr.

Electro.

Perc. *p*

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 via sordino

Vla. 2 via sordino

Vc. 1 via sordino

Vc. 2 via sordino

Db. via sordino

423

keyboard

♩ = 100

Cl. *this note stops the drone*

Electro.

Perc.

Pno. *punchy - groovy*
ff

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*
via sordino



430

punchy - groovy

Cl. *f*

Tbn. *punchy - groovy*
f

Electro.

Pno. *loco*

435

Cl.

Tbn.

Electro.

Pno.



437

Cl.

Tbn.

Electro.

Pno.

439

Cl. 
Tbn. 
Electro. 
Pno. 



442

Cl. 
Tbn. 
Electro. 
Pno. 



444

Cl. 
Tbn. 
Electro. 
Pno. 

446

Cl.

Tbn.

Electro.

Pno.

Vln. 1
punchy - groovy
f

Vln. 2
punchy - groovy
f

Vc. 1
punchy - groovy
f

Vc. 2
punchy - groovy
f



449

Cl.

Tbn.

Electro.

Pno.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

451

Cl.

Tbn.

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

f

453

Cl.

Tbn.

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score, numbered 88, contains measures 453 through 455. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Electric Bass (Electro.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.). The Cl. and Tbn. parts are in bass clef and feature eighth-note patterns with various accidentals. The Electro. part is a blank staff. The Pno. part consists of two staves with a complex accompaniment of eighth and sixteenth notes. The Vln. 1 and Vln. 2 parts are in treble clef, with Vln. 1 playing chords and Vln. 2 playing a melodic line. The Vla. 1 and Vla. 2 parts are in bass clef and play sustained chords. The Vc. 1 and Vc. 2 parts are in bass clef and play a rhythmic pattern of eighth notes. The Db. part is in bass clef and plays a melodic line with slurs. The score is divided into two systems, each containing two measures.

457

This musical score page, numbered 457, features a variety of instruments. At the top, the Clarinet (Cl.) and Trombone (Tbn.) parts are written in bass clef, showing rhythmic patterns with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part is in treble clef, featuring a series of chords. The Electro. part is in bass clef and is currently blank. The Percussion (Perc.) section consists of two staves, both in treble clef, with a consistent triplet rhythm. The Piano (Pno.) part is in bass clef, with a steady eighth-note accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef, playing a melodic line with slurs. The Viola 1 (Vla. 1) and Viola 2 (Vla. 2) parts are in bass clef, playing a similar melodic line with slurs. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts are in bass clef, playing a rhythmic pattern with slurs. The Double Bass (Db.) part is in bass clef, playing a rhythmic pattern with slurs. The score is organized into measures, with some measures containing rests or specific rhythmic markings like triplets.

459

This musical score page contains measures 459, 460, and 461. The instruments and their parts are as follows:

- Cl. (Clarinet):** Bass clef, playing eighth-note patterns with slurs and accents.
- Tbn. (Tuba):** Bass clef, playing eighth-note patterns with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef, playing a sustained chord in measure 459 and a chord with a grace note in measure 460.
- Electro. (Electric Bass):** Bass clef, with a blank staff.
- Perc. (Percussion):** Two staves. The top staff is in treble clef and the bottom in bass clef, both featuring triplet eighth-note patterns.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a steady eighth-note accompaniment.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vla. 1 (Viola 1):** Bass clef, playing a sustained eighth-note line.
- Vla. 2 (Viola 2):** Bass clef, playing a sustained eighth-note line.
- Vc. 1 (Violoncello 1):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc. 2 (Violoncello 2):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Db. (Double Bass):** Bass clef, playing a rhythmic pattern of eighth notes with accents.

461

This page of a musical score, numbered 92, contains measures 461 and 462. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cl. (Clarinet):** Bass clef, playing a rhythmic eighth-note pattern with various accidentals.
- Tbn. (Tuba):** Bass clef, playing a rhythmic eighth-note pattern similar to the clarinet.
- E. Gtr. (Electric Guitar):** Treble clef, playing sustained chords.
- Electro. (Electric Bass):** Bass clef, with a blank staff.
- Perc. (Percussion):** Two staves. The top staff is in treble clef and features a triplet of eighth notes. The bottom staff is in bass clef and features a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Vln. 1 (Violin I):** Treble clef, playing a rhythmic eighth-note pattern.
- Vln. 2 (Violin II):** Treble clef, playing a rhythmic eighth-note pattern.
- Vla. 1 (Viola I):** Bass clef, playing a rhythmic eighth-note pattern.
- Vla. 2 (Viola II):** Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 1 (Violoncello I):** Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 2 (Violoncello II):** Bass clef, playing a rhythmic eighth-note pattern.
- Db. (Double Bass):** Bass clef, playing a rhythmic eighth-note pattern.

463

This page of a musical score, numbered 93, contains measures 463 through 466. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Cl. (Clarinet):** Bass clef, playing a rhythmic eighth-note pattern with various accidentals.
- Tbn. (Tuba):** Bass clef, playing a rhythmic eighth-note pattern similar to the clarinet.
- E. Gtr. (Electric Guitar):** Treble clef, playing sustained chords and single notes.
- Electro. (Electric Bass):** Bass clef, with a blank staff.
- Perc. (Percussion):** Two staves. The top staff is in treble clef and features a triplet of eighth notes. The bottom staff is in bass clef and features a steady eighth-note accompaniment.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Vln. 1 (Violin I):** Treble clef, playing a rhythmic eighth-note pattern.
- Vln. 2 (Violin II):** Treble clef, playing a rhythmic eighth-note pattern.
- Vla. 1 (Viola I):** Bass clef, playing a rhythmic eighth-note pattern.
- Vla. 2 (Viola II):** Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 1 (Violoncello I):** Bass clef, playing a rhythmic eighth-note pattern.
- Vc. 2 (Violoncello II):** Bass clef, playing a rhythmic eighth-note pattern.
- Db. (Double Bass):** Bass clef, playing a rhythmic eighth-note pattern.

465

This musical score page, numbered 94, contains measures 465 through 468. The instrumentation includes Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Electro., Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Db.).

The score is divided into two systems of two measures each. The first system covers measures 465 and 466, and the second system covers measures 467 and 468. The Cl. and Tbn. parts feature eighth-note patterns with slurs. The E. Gtr. part consists of block chords. The Perc. parts feature triplet eighth-note patterns. The Pno. part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Vln. 1 and Vln. 2 parts play eighth-note patterns. The Vla. 1 and Vla. 2 parts play quarter-note patterns with slurs. The Vc. 1 and Vc. 2 parts play eighth-note patterns. The Db. part plays a steady eighth-note accompaniment.

467

This page contains the musical score for measures 467 and 468. The score is arranged in a system with 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 12/16. The score includes various musical notations such as eighth notes, triplets, and slurs. The instruments and their parts are: Cl. (Clarinet), Tbn. (Tuba), E. Gtr. (Electric Guitar), Electro. (Electric Bass), Perc. (Percussion - two staves), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and Db. (Double Bass). Each staff concludes with a double bar line and the measure number 468.

Cl. ff

Tbn. ff

E. Gtr.

Electro.

Perc. ff

Perc.

Pno. f non legato

Vln. 1 ff

Vln. 2 ff

Vla. 1 ff

Vla. 2 ff

Vc. 1 ff

Vc. 2 ff

Db. ff

472

Electro.

Pno.



474

Electro.

Pno.



476

Electro.

Pno.

478 $\text{♩} = \text{♩} = 76$

E. Gtr. *f*

Electro.

Pno.



480

E. Gtr.

Electro.

Pno.



481

E. Gtr.

Electro.

Pno.

Vla. 1 *mf/f*

Vla. 2 *mf/f*

482

E. Gtr.

Electro.

Perc. *crotales*

Pno. *mf*

Vla. 1

Vla. 2



with the ternary rhythm
of the guitar

483

Tbn. *mf*

E. Gtr.

Electro.

Perc. *mf*

Pno.

Vln. 2 *glissando continuo* *mf/f*

Vla. 1

Vla. 2

Db. *with the ternary rhythm of the guitar* *mf/f*

484

Tbn. *3*

E. Gtr. *3*

Electro.

Perc. *5* *b*

Pno.

Vln. 2

Vla. 1

Vla. 2

Db. *3*

Detailed description: This system of musical notation covers measures 484 and 485. It includes staves for Tbn., E. Gtr., Electro., Perc., Pno., Vln. 2, Vla. 1, Vla. 2, and Db. The Tbn. and E. Gtr. parts feature a triplet of notes. The Perc. part has a triplet of eighth notes. The Pno. part consists of a complex rhythmic pattern with many beamed notes. The Vla. 1 and Vla. 2 parts play a series of quarter notes with slurs. The Db. part has a triplet of notes. A double bar line is located at the end of measure 485.



485

Tbn. *3*

E. Gtr. *3*

Electro.

Pno.

Vln. 2

Vla. 1

Vla. 2

Db. *3*

Detailed description: This system of musical notation covers measures 485 and 486. It includes staves for Tbn., E. Gtr., Electro., Pno., Vln. 2, Vla. 1, Vla. 2, and Db. The Tbn. and E. Gtr. parts feature a triplet of notes. The Pno. part continues with its complex rhythmic pattern. The Vla. 1 and Vla. 2 parts play a series of quarter notes with slurs. The Db. part has a triplet of notes. A double bar line is located at the end of measure 486.

486

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 2

Vla. 1

Vla. 2

Db.

487

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 2

Vla. 1

Vla. 2

Vc. 2
glissando continuo
mf

Db.

3

488

Tbn. E. Gtr. Electro. Pno. Vln. 2 Vla. 1 Vla. 2 Vc. 2 Db.

3 3 3 3

Detailed description of the musical score: The score is for measures 488-491. The key signature has one flat (Bb) and the time signature is 8/8. The Tbn. part starts with a whole note chord (Bb, D, F) and has a triplet of eighth notes (Bb, D, F) in the next measure. The E. Gtr. part has a triplet of eighth notes (Bb, D, F) in the second measure. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vla. 1 and Vla. 2 parts play a melodic line with slurs. The Db. part has a triplet of eighth notes (Bb, D, F) in the second measure. The Vln. 2 and Vc. 2 parts are mostly silent or have whole notes.

489

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 2

Vla. 1

Vla. 2

Vc. 2

Db.

Detailed description of the musical score: The page contains nine staves of music. The top staff is for Tbn. (Tuba), with a triplet of notes (G2, F2, E2) starting at measure 489. The second staff is for E. Gtr. (Electric Guitar), also with a triplet of notes (G2, F2, E2). The third staff is for Electro. (Electric Bass), which is empty. The fourth staff is for Perc. (Percussion), with a triplet of notes (G2, F2, E2) starting at measure 489. The fifth staff is for Pno. (Piano), with a dense rhythmic accompaniment of eighth notes. The sixth staff is for Vln. 2 (Violin 2), which is empty. The seventh staff is for Vla. 1 (Viola 1), with a melodic line of quarter notes. The eighth staff is for Vla. 2 (Viola 2), with a melodic line of quarter notes. The ninth staff is for Vc. 2 (Violoncello 2), which is empty. The tenth staff is for Db. (Double Bass), with a triplet of notes (G2, F2, E2) starting at measure 489.

490

Tbn.

Staff for Tbn. (Bass clef, key signature of one sharp). It contains a triplet of notes: a quarter note G#2, a quarter note A2, and a quarter note B2, all beamed together. A bracket above the notes is labeled with the number '3'.

E. Gtr.

Staff for E. Gtr. (Treble clef, key signature of one sharp). It contains a triplet of notes: a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. A bracket above the notes is labeled with the number '3'.

Electro.

Staff for Electro. (Bass clef), which is currently empty.

Perc.

Staff for Perc. (Treble clef). It contains a triplet of notes: a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. A bracket above the notes is labeled with the number '3'.

Pno.

Grand staff for Pno. (Bass and Treble clefs, key signature of one sharp). The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

Vln. 2

Staff for Vln. 2 (Treble clef), which is currently empty.

Vla. 1

Staff for Vla. 1 (Alto clef, key signature of one sharp). It contains a melodic line of quarter notes: G#2, A2, B2, C3, D3, E3, all beamed together.

Vla. 2

Staff for Vla. 2 (Alto clef, key signature of one sharp). It contains a melodic line of quarter notes: G#2, A2, B2, C3, D3, E3, all beamed together.

Vc. 2

Staff for Vc. 2 (Treble clef, key signature of one sharp), which is currently empty.

Db.

Staff for Db. (Bass clef, key signature of one sharp). It contains a triplet of notes: a quarter note G#1, a quarter note A1, and a quarter note B1, all beamed together. A bracket above the notes is labeled with the number '3'.

491

Tbn. *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

E. Gtr. *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

Electro.

Pno.

Vln. 1 *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

Vln. 2

Vla. 1 *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

Vla. 2 *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

Vc. 1 *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

Vc. 2

Db. *mf* *calmo lamentoso* *rubato* *slow bow* *en dehors* *f*

492

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mf

f

3

3

3

493

Tbn.

Music for Tuba (Tbn.) in bass clef. It features a triplet of notes: a half note G2, a quarter note F2, and a quarter note E2, all beamed together. A brace above the notes indicates the triplet. The notes are held for the duration of the measure.

E. Gtr.

Music for Electric Guitar (E. Gtr.) in treble clef. It features a triplet of notes: a half note G4, a quarter note F4, and a quarter note E4, all beamed together. A brace above the notes indicates the triplet. The notes are held for the duration of the measure.

Electro.

Empty staff for Electric Bass (Electro.) in bass clef.

Pno.

Piano accompaniment (Pno.) in bass clef. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a similar eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The pattern repeats throughout the measure.

Vln. 1

Music for Violin 1 (Vln. 1) in treble clef. It features a half note G4, a quarter note F4, and a quarter note E4, all beamed together. A brace above the notes indicates the triplet. The notes are held for the duration of the measure. Dynamic markings *mf* and *f* are present.

Vln. 2

Music for Violin 2 (Vln. 2) in treble clef. It features a whole note G4, held for the duration of the measure.

Vla. 1

Music for Viola 1 (Vla. 1) in alto clef. It features a half note G3, held for the duration of the measure.

Vla. 2

Music for Viola 2 (Vla. 2) in alto clef. It features a half note G3, held for the duration of the measure.

Vc. 1

Music for Violin 1 (Vc. 1) in treble clef. It features a whole note G4, held for the duration of the measure.

Vc. 2

Music for Violin 2 (Vc. 2) in treble clef. It features a whole note G4, held for the duration of the measure.

Db.

Music for Double Bass (Db.) in bass clef. It features a triplet of notes: a half note G2, a quarter note F2, and a quarter note E2, all beamed together. A brace above the notes indicates the triplet. The notes are held for the duration of the measure.

494

Musical score for measures 494-497. The score includes parts for Tbn., E. Gtr., Electro., Perc., Pno., Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The key signature is one sharp (F#) and the time signature is 7/8. The Pno. part features a complex rhythmic pattern with sixteenth notes and triplets. The Vln. 1 part has dynamic markings of *mf* and *f*. The Db. part has a triplet of eighth notes.

495

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mf

f

3

3

3

496

Tbn.

Staff for Tbn. (Bass clef). A triplet of notes (B-flat, A-flat, G) is marked with a '3' above it and a slur below it.

E. Gtr.

Staff for E. Gtr. (Treble clef). A triplet of notes (B-flat, A-flat, G) is marked with a '3' above it and a slur below it.

Electro.

Staff for Electro. (Bass clef), currently empty.

Pno.

Staff for Pno. (Bass clef). A complex rhythmic pattern consisting of eighth and sixteenth notes.

Vln. 1

Staff for Vln. 1 (Treble clef). Dynamics markings include *mf*, *f*, and *mf* with slurs.

Vln. 2

Staff for Vln. 2 (Treble clef), currently empty.

Vla. 1

Staff for Vla. 1 (Bass clef). A melodic line with slurs.

Vla. 2

Staff for Vla. 2 (Bass clef). A melodic line with slurs.

Vc. 1

Staff for Vc. 1 (Treble clef), currently empty.

Vc. 2

Staff for Vc. 2 (Treble clef), currently empty.

Db.

Staff for Db. (Bass clef). A triplet of notes (B-flat, A-flat, G) is marked with a '3' below it and a slur above it.

497

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

3

3

3

f

mf

f

3

498

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

499

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mf

f

mf

500

Tbn.

E. Gtr.

Electro.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

501

Tbn. *mf* *f*

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1 *mf* *f*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

502

Tbn. *mf* *f* *mf* *f*

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1 *mf* *f* *mf* *f*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

503

Tbn.

Staff for Tbn. (Bass clef). A triplet of notes is indicated by a '3' above the staff. A slur covers the first two notes, and a fermata is placed over the third note.

E. Gtr.

Staff for E. Gtr. (Treble clef). A triplet of notes is indicated by a '3' above the staff. A slur covers the first two notes, and a fermata is placed over the third note.

Electro.

Staff for Electro. (Bass clef), currently empty.

Pno.

Grand staff for Pno. (Bass clef). The right hand (top staff) plays a dense, rhythmic pattern of eighth notes. The left hand (bottom staff) plays a similar pattern of eighth notes, with some accidentals.

Vln. 1

Staff for Vln. 1 (Treble clef). The staff contains three notes with dynamic markings: *mf*, *f*, and *mf*. Slurs and hairpins are used to indicate the dynamics.

Vln. 2

Staff for Vln. 2 (Treble clef), currently empty.

Vla. 1

Staff for Vla. 1 (Bass clef). The staff contains a series of notes with a slur underneath.

Vla. 2

Staff for Vla. 2 (Bass clef). The staff contains a series of notes with a slur underneath.

Vc. 1

Staff for Vc. 1 (Treble clef), currently empty.

Vc. 2

Staff for Vc. 2 (Treble clef), currently empty.

Db.

Staff for Db. (Bass clef). A triplet of notes is indicated by a '3' above the staff. A slur covers the first two notes, and a fermata is placed over the third note.

504 keyboard

rallentando

Cl. remove the mouth piece

Tbn.

E. Gtr.

Electro.

Perc.

Pno.

Vln. 1 *f* *mf* *f*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

506

molto

$\text{♩} = 45$

ritardando

$\text{♩} = 60$

poco

in out in out simile

Cl. *p* breath in and out in the instrument without the mouth piece (same rythm as violins)

Tbn. *p* breath in and out without pitch, only blowing (same rythm as cellos and violas)

E. Gtr.

Electro.

Perc. percussion : show every first beat until bar 530

Pno.

Vln. 1 *p* muted sound at the bridge like a breathing in and out (same rythm as clarinet)

Vln. 2 *p* muted sound at the bridge like a breathing in and out (same rythm as clarinet)

Vla. 1 go to a muted sound on the bridge without pitch like a breathing in and out (same rythm as cellos and trombone)

Vla. 2 *p* (same rythm as viola 1, cellos and trombone)

Vc. 1 *p* muted sound at the bridge like a breathing in and out (same rythm as violas and trombone)

Vc. 2 *p* muted sound at the bridge like a breathing in and out (same rythm as cello 1, violas and trombone)

Db. go to a muted sound on the bridge without pitch

512

a **poco** **sempre** **ral-**

The musical score consists of the following parts and markings:

- Cl.:** Clarinet part in bass clef.
- Tbn.:** Trombone part in bass clef, marked *simile*.
- Electro.:** Electric guitar part, currently blank.
- Perc.:** Percussion part in bass clef, featuring a *tubular bell* sound effect marked *p*.
- Vln. 1 & 2:** Violin parts in treble clef.
- Vla. 1 & 2:** Viola parts in alto clef, marked *simile*.
- Vc. 1 & 2:** Violoncello parts in bass clef, marked *simile*.
- Db.:** Double Bass part in bass clef, marked *dolce* with dynamic markings *p* and *mp*.

520 **len-** **tan-** **do** ♩ = 40

Cl.

Tbn.

Electro.

Perc.

Pno. muted
mp

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. *p* *mp* *p* *mp*

♩ = 60

keyboard

526

Cl.

Tbn.

Electro.

Perc.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

clock
tik tak tik tak tik tak

together with the piano

together with the tubular bell

crotale

f

8th

p *mp*