

Little by little

Jean-Paul Dessy

♩=50

Piano

comme un écho lointain

lasciare sempre suonare

Vc

pizz.

pp

mp

7

lasciare sempre suonare

Vibra

p

Piano

Vc

13

Guit.

dolce

lasciare il tempo andare p

Vibra

lasciare il tempo andare

Piano

Vc

lasciare il tempo andare

18

Guit.

Vibra

Piano

Vc

poco a poco piu vivo fino A

23

Guit.

Vibra

Piano

Vc

arco

$\text{♩} = 66$

27 **A** sempre legato

Guit. *mp* 3

Vibra *mp* 3

Piano *P* sempre legato

$\text{♩} = 66$

A

Vc *P* 6

29

Guit. *mp* 3

Vibra 3

Piano

Vc 6

31

Guit.

Vibra

Piano

Vc

33

Guit.

Vibra

Piano

Vc

35

Guit. *sempre legato*
mf

Vibra *mf lasciare il tempo andare poco a poco*

Piano *mf*
lasciare il tempo andare poco a poco

Vc *mf*

37


Guit.


Vibra

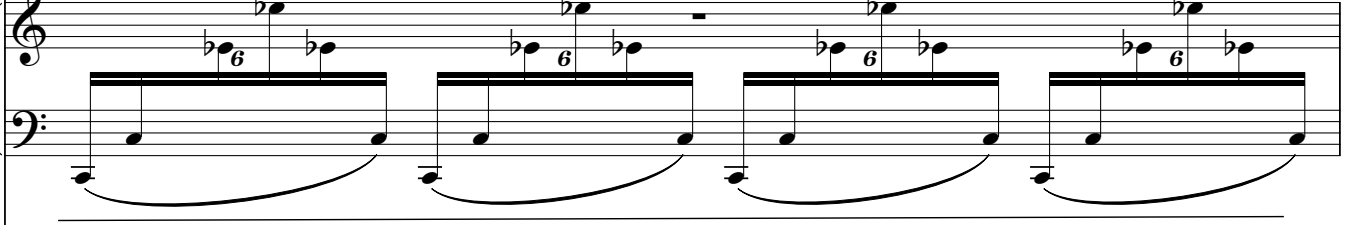
Piano *piu vivo e poco a poco crescendo fino B*


Vc *piu vivo e poco a poco crescendo fino B*

39

Guit. 

Vibra 

Piano 

Vc 

40

B

Guit. 

Vibra 

Piano 

Vc 

f

41

Guit.

Vibra

Piano

Vc

Detailed description: This block contains the musical notation for measures 41 through 44. The guitar part (Guit.) features a melodic line with two triplet markings (3) over groups of three notes. The vibraphone (Vibra) part consists of a steady eighth-note pattern. The piano (Piano) part is divided into two staves: the right hand plays a sequence of sixteenth-note chords with a '6' marking, and the left hand plays a similar pattern with a '6' marking. The double bass (Vc) part features a complex rhythmic pattern with sixteenth notes and slurs.

42

Guit.


Vibra


Piano

Vc

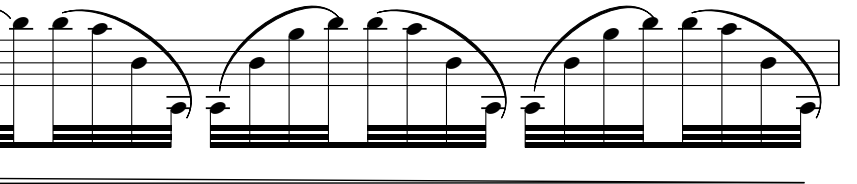
Detailed description: This block contains the musical notation for measures 42 through 45. The guitar part (Guit.) continues with the triplet markings (3). The vibraphone (Vibra) part continues with the eighth-note pattern. The piano (Piano) part continues with the sixteenth-note chords and '6' markings in both hands. The double bass (Vc) part continues with the complex rhythmic pattern.

43

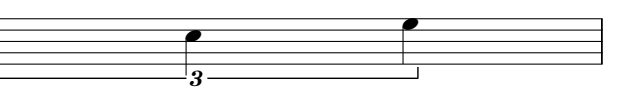
Guit. 

Vibra 

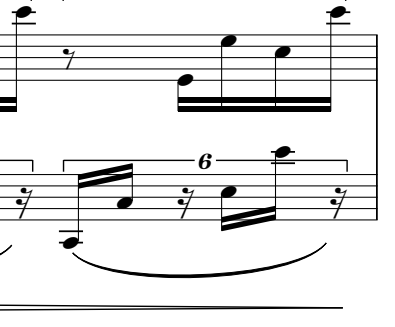
Piano 


Vc 

44

Guit. 

Vibra 

Piano 

Vc 

45

Vibra

Piano

Vc

mp

mp

mp

48

rit. Tubular bell

Piano

Vc

p

pp

pizz.

III II

3'59"

mp

p

pp

pizz.

III II

3'59"