

Les Nuages

$\text{♩} = 48$
flûte windy

ppp
Clarinette Basse subtone

pp

pp
Violon flautando sul tasto

pp
flautando 10 *dolcissimo* 10 10 10 10 10

pp
changements d'archet ad libitum

Mezzo-soprano

$\text{♩} = 48$
Piano

p

2
Ped. étouffer près du sillet

10 10 10 10 10

p

p

3

sempre flautato sul tasto

p 3 3

Comme de splendides na-geoires

4

pp *pp* *pp*

3 3

De célestes poisons changeants,

5

pp

pp

10 10 10 10 10

10 10

pp

3 *mp*

Les nu - ages ont des ar gents, Des ors, des na - cres des i - voires.

mp

6

pp

pp

10 10 10 10 10

10 10

pp

p

p

3 5 *mp*

p Ils s'i - ri sent de vant les gloires mou - ran - tes des so - leils plon - geants

mp

7

pp

pp

pp

p

Comme des pen-di - des na geoires De cé - les - tes pois sons chan - geants

10 10 10 10

10 10 10

6

8

mp

mp

mp

mp

f

mf

Mais la nuit, sur ces bar - ques noires,

10 10

10 10

5 5 5 5

(pedale sempre)

9

Lan - ⁵ce des pê - cheurs af - fli - geants

10

Qui de leurs fi - lets é - mer - geants

11 *poco rit.*

p

p

p

p

10 10 10 10

5

Prennent les on - doy - an - tes moires

poco rit.

mp

3

12 *rit.*

pp

pp

pp

pp

10 10 10 10

mp

3

Comme de splen - di - des na - geoires

rit.

p

13

The musical score is in 4/4 time and consists of four systems. The first system features a vocal line and a piano accompaniment, both marked *ppp*. The piano accompaniment includes a ten-measure arpeggiated figure and a six-measure arpeggiated figure. The second system continues the vocal line with lyrics "Comme de splen - di - des na - geires" and includes a triplet of eighth notes. The piano accompaniment has a fermata over the final two measures. The third system shows the piano accompaniment with the instruction *pp ma bene audibile* and a dynamic marking of *p*. The fourth system includes the instruction *(étouffer près du sillet)* and a fermata over the final two measures. A double bar line is present at the end of the fourth system.

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