

crescendo général

103

The musical score consists of ten staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with sustained notes. The third staff is a bass clef with a rhythmic pattern. The fourth staff is a bass clef with a melodic line. The fifth staff is labeled 'Perc.' and contains a series of chords. The sixth staff is labeled 'Pno.' and contains a series of chords. The seventh staff is labeled 'Vln.' and contains a melodic line with fingering 'III IV' and 'IV III IV III'. The eighth staff is labeled 'Vla.' and contains a melodic line. The ninth staff is labeled 'Vc. 1' and contains a melodic line. The tenth staff is labeled 'Vc. 2' and contains a melodic line. The score is marked 'crescendo général' at the top.

96 poco

a

poco

crescendo

général

Musical score for Percussion, Piano, Violin, Viola, Violoncello 1, and Violoncello 2. The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The tempo markings are 'poco a poco', 'crescendo', and 'général'. The dynamics include 'mf'.

The score consists of the following parts:

- Perc.**: Percussion part, featuring a series of rhythmic patterns with accents and slurs.
- Pno.**: Piano part, featuring a series of chords and arpeggios.
- Vln.**: Violin part, featuring a series of eighth notes and slurs.
- Vla.**: Viola part, featuring a series of eighth notes and slurs.
- Vc. 1**: Violoncello 1 part, featuring a series of eighth notes and slurs.
- Vc. 2**: Violoncello 2 part, featuring a series of eighth notes and slurs.

110 *ff* ♩ = 60

Perc. muta in sax soprano

filer un fil à pêche (entre le pouce et l'index enduits de colophane) accroché par un noeud à la corde du piano de manière à provoquer un bourdon spectral

Pno. *fff*

Vln. IV III II III *n V V*

Vla. *mp subito* armonicando

Vc. 1 *mp subito* armonicando

Vc. 2 *p subito*

117

Perc. (fil à pêche)

Pno. *pedale sempre*
modifier la sonorité en appuyant du doigt sur l'extrémité non filetée de la corde correspondante près de l'agraffe, de manière à provoquer un son sonore mais creux
mf p *ped. sempre* *simile*

Vln.

Vla. *armonicando*
mf *armonicando e ponticello*

Vc. 1 *mp* *armonicando*

Vc. 2 *p*

Saxophone: *p* sax soprano

Other instruments: *p*

136

Musical score for measures 136-141. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The Percussion part is marked "(fil à pêche)". The Piano part has a "8va" marking. The Violin 1 part has a "III *mf*" marking. The Violin 2 part has a "mp" marking. The score is written in treble clef with a key signature of one sharp (F#).

148

This musical score page contains measures 148 through 151. The instruments and parts are as follows:

- Violins (Vln.):** Play a melodic line with slurs and accents. Measure 151 includes the instruction *loco*.
- Violas (Vla.):** Play a melodic line with slurs.
- Violoncello 1 (Vc. 1):** Play a melodic line with slurs and accents. Dynamic marking *mp* is present.
- Violoncello 2 (Vc. 2):** Play a melodic line with slurs.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes in the left hand and rests in the right hand.
- Percussion (Perc.):** Indicated by a bracket on the left, but contains no notation.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 140

158

Musical score for measures 158-161. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The tempo is marked as ♩ = 140. The key signature has one flat (B-flat) and the time signature is 2/4. The Percussion part is marked 'Perc.' and has two staves. The Piano part is marked 'Pno.' and has two staves. The Violin part is marked 'Vln.' and has one staff. The Viola part is marked 'Vla.' and has one staff. The Violoncello 1 part is marked 'Vc. 1' and has one staff. The Violoncello 2 part is marked 'Vc. 2' and has one staff. The score includes dynamic markings such as *ff* and *armonico*, and performance instructions like 'muta in barytone' and 'muta in chitarra elettrica'. The Percussion part is mostly silent, with some faint markings. The Piano part has a rhythmic pattern in the bass clef. The Violin, Viola, and Violoncello 2 parts have a rhythmic pattern in the bass clef. The Violoncello 1 part has a sustained note in the bass clef.

167

Perc.

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 21, contains measures 167 through 170. The score is arranged in a system with six staves. The first four staves are for Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vla.), each with a treble clef. The fifth and sixth staves are for Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2), both with bass clefs. Measures 167, 168, and 169 show rests for all instruments. In measure 170, all instruments play active music. The Percussion part has a single note. The Piano part has a complex rhythmic pattern. The Violin and Viola parts play a melodic line with eighth notes. The Violoncello 1 part has a long note, and the Violoncello 2 part has a melodic line with eighth notes.

171

The musical score for measures 171-174 consists of the following parts:

- Perc.**: Percussion part with a treble clef. It includes a text instruction: "guitare électrique jouée avec un e-bow et un bottleneck sur la 5ième corde scordaturée à lab glissandi continus". The notation shows a series of glissandi in the treble clef and sustained notes in the bass clef.
- Pno.**: Piano part with grand staff notation (treble and bass clefs). It is mostly silent, with some faint markings in the bass clef.
- Vln.**: Violin part with a treble clef, playing a continuous eighth-note pattern.
- Vla.**: Viola part with an alto clef, playing a continuous eighth-note pattern.
- Vc. 1**: Violoncello 1 part with a bass clef, playing a sustained note.
- Vc. 2**: Violoncello 2 part with a bass clef, playing a continuous eighth-note pattern.

175

Musical score for Percussion, Piano, Violin, Viola, and Violas. The score is written for five staves. The Percussion staff (Perc.) has two staves, with the upper staff in treble clef and the lower staff in bass clef. The Piano staff (Pno.) has two staves, with the upper staff in treble clef and the lower staff in bass clef. The Violin staff (Vln.) is in treble clef. The Viola staff (Vla.) is in alto clef. The Violas staff (Vc. 1) is in bass clef. The Violas staff (Vc. 2) is in bass clef. The score includes a measure number 175 at the top left. The Percussion staff contains rests. The Piano staff contains a continuous eighth-note pattern in both hands, with the instruction "sans pédale" (without pedal) written above the right hand. The Violin staff contains a continuous eighth-note pattern. The Viola staff contains a continuous eighth-note pattern. The Violas staff contains a continuous eighth-note pattern. The Violas staff contains a continuous eighth-note pattern.

179

Musical score for measures 179-182. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Percussion part consists of a single note with a tremolo effect. The Piano part features a complex rhythmic pattern with sixteenth notes and triplets. The Violin, Viola, and Violoncello 2 parts play a steady eighth-note accompaniment. The Violoncello 1 part plays a single note with a tremolo effect.

183

Musical score for measures 183-186. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Percussion part features a cymbal roll in the right hand and a bass drum in the left hand. The Piano part has a complex rhythmic pattern in both hands. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello 1 part has a long note with a fermata, while Violoncello 2 plays a rhythmic accompaniment. The first three staves (Violin I, Violin II, and Viola) are mostly blank, indicating rests for those instruments.

187

This musical score page contains measures 187 through 190. The instruments and their parts are as follows:

- Violins (Vln.):** Both parts play a steady eighth-note pattern in a minor key.
- Viola (Vla.):** Plays a steady eighth-note pattern, mirroring the violins.
- Violoncello 1 (Vc. 1):** Plays a long, sustained note with a hairpin indicating a gradual crescendo.
- Violoncello 2 (Vc. 2):** Plays a steady eighth-note pattern.
- Piano (Pno.):** Features a complex rhythmic accompaniment with sixteenth-note runs in both hands.
- Percussion (Perc.):** The upper staff is silent, while the lower staff shows a steady eighth-note pattern.
- Other staves:** The top two staves (likely Flute and Clarinet) are silent, indicated by whole rests.

Measures 187 and 189 contain triplets in the bass line of the piano part.

191

This musical score page contains measures 191 through 194. The instruments and their parts are as follows:

- Violin I (Vln. 1):** Treble clef, playing a melodic line with slurs and accents. Dynamics include *f* and *v*.
- Violin II (Vln. 2):** Treble clef, playing a similar melodic line to Vln. 1.
- Viola (Vla.):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents. Dynamics include *f* and *v*.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Two staves (treble and bass clefs), showing rests.
- String Ensemble:** Includes parts for Violin I, Violin II, Viola, Violoncello, and Violoncello II (Vc. 2). The strings play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure (191) begins with a forte (*f*) dynamic and a *v* (accents) marking. The music features a mix of melodic lines and rhythmic accompaniment.

195

This musical score page contains measures 195 through 198. The instrumentation includes:

- Violin I (Vln. 1):** Features a melodic line with slurs and accents, primarily consisting of quarter notes.
- Violin II (Vln. 2):** Mirrors the Violin I part with a similar melodic line.
- Viola (Vla.):** Mirrors the Violin I part with a similar melodic line.
- Violoncello I (Vc. 1):** Features a melodic line with slurs and accents, primarily consisting of quarter notes.
- Violoncello II (Vc. 2):** Features a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Features a melodic line with slurs and accents, primarily consisting of quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are grouped into four measures per system. The Violin I and Violoncello I parts have slurs and accents over the notes. The Violoncello II and Piano parts have a consistent eighth-note rhythm. The Percussion part has a melodic line with slurs and accents.

199

This musical score page contains measures 199 through 202. The instruments and their parts are as follows:

- Violin I (Vln.):** Features a melodic line with slurs and accents, consisting of eighth notes.
- Violin II (Vln. II):** Mirrors the Violin I part with a similar melodic line.
- Viola (Vla.):** Mirrors the Violin I part with a similar melodic line.
- Violoncello I (Vc. 1):** Plays a long, sustained note with a hairpin crescendo and decrescendo.
- Violoncello II (Vc. 2):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Shows a drum roll in the first measure, followed by rests.
- Unlabeled Staves (Top):** The top two staves (likely Violin I and Violin II) feature melodic lines with slurs and accents. The bottom two staves (likely Violoncello I and Violoncello II) feature rhythmic accompaniment with triplets and quintuplets.

203

This musical score page contains measures 203 through 206. It features several staves:

- Vocal Lines:** The top two staves show vocal parts. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support with sustained notes.
- Piano Accompaniment (Pno.):** The next two staves show a piano accompaniment with a steady eighth-note pattern in both hands.
- String Sections:** The bottom four staves are for strings:
 - Vln. (Violins):** Both parts play a consistent eighth-note accompaniment.
 - Vla. (Violas):** The part also plays a consistent eighth-note accompaniment.
 - Vc. 1 (Violin 1):** This part has a sustained note with a dynamic hairpin.
 - Vc. 2 (Violin 2):** This part plays a consistent eighth-note accompaniment.
- Percussion (Perc.):** The percussion staff shows a sustained note with a dynamic hairpin.

207

This musical score page contains measures 207 through 210. The instruments and their parts are as follows:

- Violin 1 (Vln. 1):** Plays a melodic line with a long note in measure 207, followed by eighth-note patterns in measures 208-210.
- Violin 2 (Vln. 2):** Plays a similar melodic line to Vln. 1, with a long note in measure 207 and eighth-note patterns in measures 208-210.
- Viola (Vla.):** Plays a melodic line with a long note in measure 207 and eighth-note patterns in measures 208-210.
- Violoncello 1 (Vc. 1):** Plays a long note in measure 207 and a melodic line in measures 208-210.
- Violoncello 2 (Vc. 2):** Plays a rhythmic accompaniment of eighth notes in measures 207-210.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes in measures 207-210.
- Percussion (Perc.):** Shows a long note in measure 207 and a rest in measure 208.
- Unlabeled Staves:** The top two staves (treble clef) feature long notes in measure 207 and rests in measure 208.
- Bass Staff:** Features a bass line with triplets in measures 207 and 208, and rests in measures 209 and 210.

209

This musical score page contains measures 209 through 212. The instruments and their parts are as follows:

- Violin I (Vln.):** Plays a melodic line with eighth notes and slurs.
- Violin II (Vla.):** Plays a melodic line with eighth notes and slurs.
- Viola (Vc. 1):** Plays a melodic line with eighth notes and slurs.
- Violoncello I (Vc. 2):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Features a long, sustained note with a crescendo hairpin.
- Violoncello II (Vc. 1):** Plays a melodic line with eighth notes and slurs.
- Violoncello I (Vc. 2):** Plays a rhythmic accompaniment of eighth notes.

Measure 209 includes a large slur over the Violin I and Violin II parts. Measure 210 includes a large slur over the Violoncello I and Violoncello II parts. Measure 211 includes a large slur over the Violoncello I and Violoncello II parts. Measure 212 includes a large slur over the Violoncello I and Violoncello II parts.

218

The musical score consists of several staves. The top three staves are for Percussion (Perc.), Piano (Pno.), and Violin (Vln.). The Percussion staff features a 'beau de rossignol' (bird call) in the second measure, marked with a wavy line. The Piano part includes dynamics *p* and *pp*, and a *8va* marking. The Violin part has a tremolo in the first measure. The Viola (Vla.) and Violoncello (Vc. 1 and Vc. 2) parts are also present. A large brace spans the bottom of the Vc. 1 and Vc. 2 staves.