

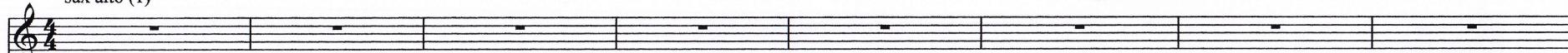
Le Retour du Refoulé

Commande du festival Ars Musica
Fausto Romitelli in memoriam

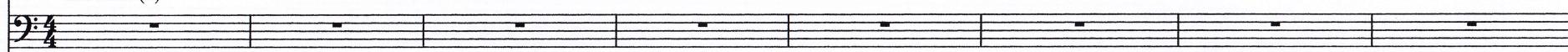
Jean-Paul Dessy

$\text{♩} = 60$

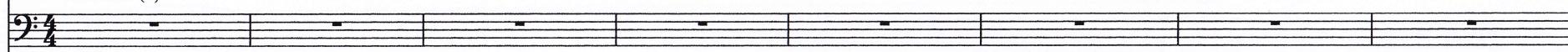
sax alto (1)



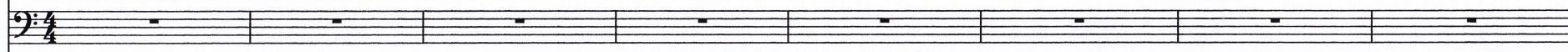
sax tenor (2)



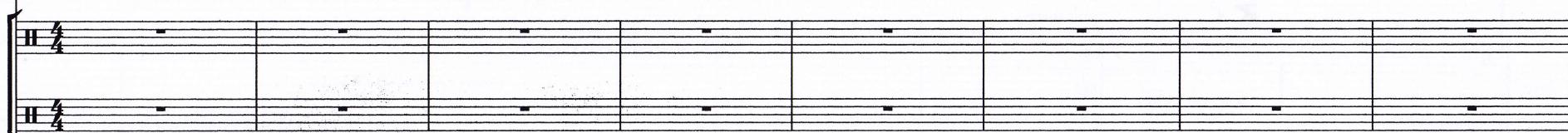
sax tenor (3)



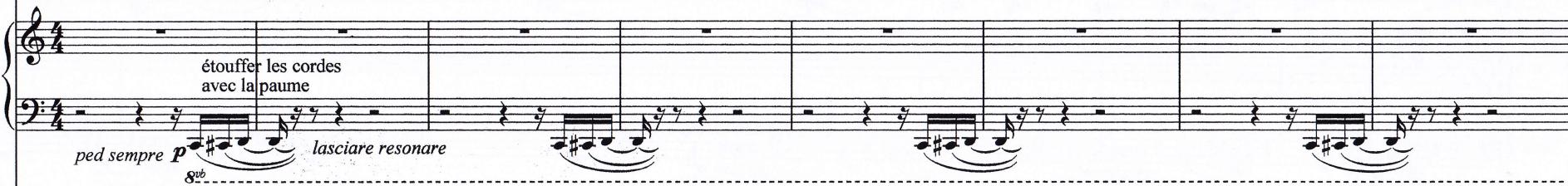
sax baryton (4)



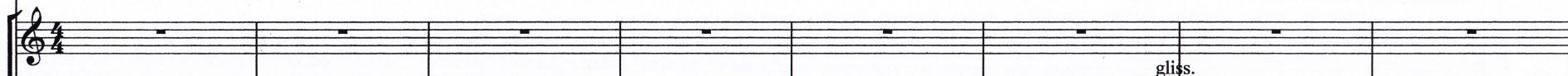
Percussion



Piano

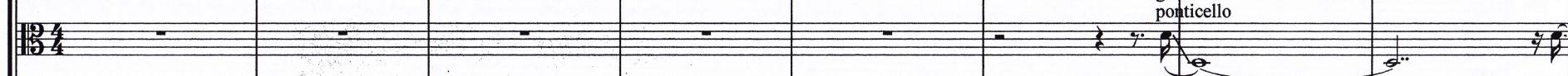


Violin

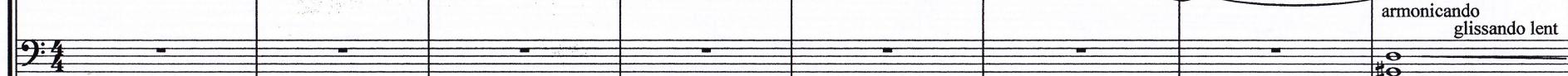


gliss.
ponticello

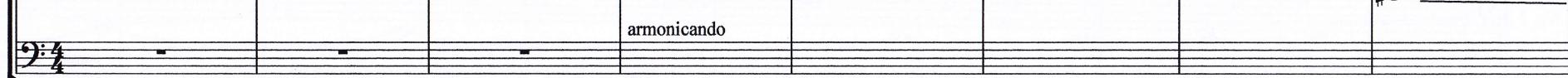
Viola



Violoncello 1



Violoncello 2



pp

23

Musical score page 4, measure 23. The score consists of eight staves:

- Treble staff: Rests throughout.
- Bassoon staff: Rests throughout.
- Perc. (Percussion): Rests throughout.
- Pno. (Piano): Sixteenth-note patterns with grace notes, grouped by measure.
- Vln. (Violin): Rests throughout.
- Vla. (Viola): Rests throughout.
- Vc. 1 (Cello 1): Rests throughout.
- Vc. 2 (Cello 2): Rests throughout.

29

Vib con motore
con arco

Perc.

essayer aussi l'octave supérieure

Pno.

glissando lent

Vln.

ff
glissando lent

Vla.

ff

Vc. 1

Vc. 2

This musical score page contains six staves. The top three staves are blank. The fourth staff is for 'Perc.' (percussion), which consists of two measures of rests followed by a measure of eighth-note patterns. The fifth staff is for 'Pno.' (piano), featuring a treble clef and a bass clef, with five measures of sixteenth-note patterns. The sixth staff is for 'Vln.' (violin), with one measure of rests followed by four measures of sustained notes with dynamic markings: ff, (ff), (ff), and (ff). The seventh staff is for 'Vla.' (viola), with one measure of rests followed by four measures of sustained notes with dynamic markings: ff, (ff), (ff), and (ff). The eighth and ninth staves are for 'Vc. 1' and 'Vc. 2' (two cellos) respectively, each showing a measure of rests followed by a measure of sixteenth-note patterns.

34

Treble Guit.

Bassoon

Perc.

Pno.

Vln.

Vla.

heroic and desperate,
with distortion (free bowings)

Vc. 1

Vc. 2

38

Perc.

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

42 ♩ = 56

→ flat.
→ flat.
→ flat.
→ flat.

Perc. *bris de verre ou cymbale*

Pno. *ff* *ffff* *ri - tar - dan - do mol - to* *pp*
ped.

Vln. *vib. largo e pont.*

Vla. *vib. largo e pont.*

Vc. 1 *vib. largo e pont.*

Vc. 2 *vib. largo e pont.* *scordatura*

II I IV

50

Perc.

Vib
mailloches douces

dolce *con gran delicatezza e gran tristezza*

p

p

Vln.

Vla.

Vc. 1

Vc. 2

$\text{♩} = 100$

62

pp

muta in soprano

pp

pp

Perc.

Pno. *p* *armonicando*

Vln. *glissando lento e continuo*

Vla. *armonicando*

Vc. 1 *armonicando*

Vc. 2 *pont. armonicando* *réaccorder*

$\text{J} = 100$

62

Perc.

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

pp

pp

pp

pp

muta in soprano

p

armonicando

glissando lento e continuo

armonicando

pont. armonicando

armonicando

réaccorder

IV

75

Perc.

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

armonicando

Musical score page 86, system 12. The score includes parts for Bassoon (two staves), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello/Violoncello (Vc. 1, Vc. 2), and Marimba (Mar.). The score features various musical markings: dynamic *mp*, articulation *pizz.*, and performance instructions *armonicando*. The piano part consists of eighth-note chords. The strings play sustained notes with grace notes. The marimba part includes sustained notes with grace notes and a melodic line.