

Le Retour du Refoulé

Commande du festival Ars Musica

Fausto Romitelli in memoriam

Jean-Paul Dessy

♩ = 60

sax alto (1)

sax tenor (2)

sax tenor (3)

sax baryton (4)

Percussion

Piano

étouffer les cordes
avec la paume

ped sempre p

8^{va}

lasciare resonare

Violin

Viola

gliss.
ponticello

armonico
glissando lent

Violoncello 1

armonico

Violoncello 2

pp

23

Musical score for measures 23-28. The score includes staves for Piano (Pno.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Percussion part is mostly silent. The string parts (Vln., Vla., Vc. 1, Vc. 2) are mostly silent.

Measures 23-28:

- Measure 23: Piano (Pno.) has a complex rhythmic pattern of sixteenth notes with slurs. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.
- Measure 24: Piano (Pno.) continues the rhythmic pattern. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.
- Measure 25: Piano (Pno.) continues the rhythmic pattern. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.
- Measure 26: Piano (Pno.) continues the rhythmic pattern. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.
- Measure 27: Piano (Pno.) continues the rhythmic pattern. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.
- Measure 28: Piano (Pno.) continues the rhythmic pattern. Percussion (Perc.) is silent. Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2) are silent.

29

Perc.
Vib con motore
con arco
essayer aussi l'octave supérieure

Pno.
glissando lent

Vln.
ff
glissando lent

Vla.
ff

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 29, features five systems of staves. The first system is for Percussion, with a Vibraphone part starting in the second measure, marked 'con motore con arco' and including the instruction 'essayer aussi l'octave supérieure'. The second system is for Piano, showing a continuous sixteenth-note glissando in both hands, marked 'glissando lent'. The third system is for Violin, with a single note marked 'ff' and 'glissando lent'. The fourth system is for Viola, with a single note marked 'ff'. The fifth system consists of two staves for Violoncello (Vc. 1 and Vc. 2), both playing a rhythmic pattern of eighth notes and rests.

34

Perc.

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

heroic and desperate,
with distortion (free bowings)

Detailed description: This page of a musical score covers measures 34 to 37. It features six staves: Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The Percussion staff has a treble clef and contains a single note in the fourth measure. The Piano part consists of two staves with a grand staff clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Violin, Viola, and Violin 1 parts are in a low register, with the Violin 1 part featuring a wavy line indicating distortion. The Violin 2 part has a bass clef and contains a rhythmic pattern of eighth notes. The score includes various musical notations such as clefs, notes, rests, slurs, and dynamic markings.

42 → flat.

→ flat.

→ flat.

→ flat.

Perc.

bris de verre
ou cymbale

Pno.

ri - tar - dan - do mol - to

ff

pp

ped.

Vln. vib. largo e pont.

Vla. vib. largo e pont.

Vc. 1 vib. largo e pont.

Vc. 2 vib. largo e pont. scordatura

II I

IV

50

The musical score for measures 50-54 is arranged in a system with the following parts from top to bottom:

- Piano (Pno.):** Features a melodic line in the right hand with notes G4, A4, B4, C5, and a bass line with notes G2, F2, E2, D2. The right hand is marked *dolce* and *p*. The left hand is marked *p*. The tempo/mood is *con gran delicatezza e gran tristezza*. A *Vib* (Vibrato) marking is present above the right hand in measures 53-54.
- Percussion (Perc.):** Shows a vibraphone part with notes G4, A4, B4, C5 in measures 53-54, marked *Vib* and *maillolches douces*.
- Violin (Vln.):** Rests.
- Viola (Vla.):** Rests.
- Violoncello 1 (Vc. 1):** Rests.
- Violoncello 2 (Vc. 2):** Rests.

The score is in 3/4 time and includes a key signature change from one flat to two flats at the beginning of measure 53.

62

pp

pp

pp

pp

Perc.

Pno.

armonicando

Vln.

glissando lento e continuo

Vla.

armonicando

Vc. 1

armonicando

Vc. 2

pont. armonicando

réaccorder

IV

muta in soprano

75

Musical score for page 75, featuring Percussion, Piano, Violin, Viola, and two Violin parts. The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The Percussion part is marked with a 'Perc.' label and a drumstick icon. The Piano part is marked with a 'Pno.' label and a piano icon. The Violin part is marked with a 'Vln.' label and a violin icon. The Viola part is marked with a 'Vla.' label and a viola icon. The two Violin parts are marked with 'Vc. 1' and 'Vc. 2' labels. The score includes various musical notations such as rests, notes, and slurs. The word 'armonizando' is written below the Vc. 2 staff in the final measures.

Musical score for measures 86-91. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Percussion part features a snare drum (Mar) and vibraphone (Vib) in the final measures. The Piano part has a consistent accompaniment. The Violin and Viola parts are marked *armonicando*. The Violoncello 1 part has a melodic line with slurs, and the Violoncello 2 part has a bass line with slurs. Dynamics include *mp* in the bass line and *mp* in the Percussion part.