

$\text{♩} = 72$
Sequence 1

Trombone
mf
mf
mf *gliss.*
mf

Vibraphone
arco
f
f
mp

Ténor
8
mf
The boat is lost

Basse
mf
The boat is lost

Piano
Ped.
mf

Accordéon
mf
p mf
p mf
p mf
p mf
p mf

Violoncelle
 $\text{♩} = 72$
Sequence 1
mf
f *gliss.* mf
f *gliss.* mf
f *gliss.* mf

11

Trb. *mf* *gliss.*
 Vib. *f*
 T. The rope has worked It - self o - pen The trus - ted knot We tied Has
 B. The rope has worked It - self o - pen The trus - ted knot We tied Has
 P.
 Acc. *p* *mf* *p* *mf* *mp* *mf*
 Vc. *f* *gliss.* *mf* *f* *gliss.* *mf* *gliss.*

The score consists of seven staves. The top staff is for Trumpet (Trb.) in bass clef, featuring glissando markings and a mezzo-forte (*mf*) dynamic. The second staff is for Vibraphone (Vib.) in treble clef, marked *f*. The third and fourth staves are for Tenor (T.) and Bass (B.) voices, respectively, with lyrics: "The rope has worked It - self o - pen The trus - ted knot We tied Has". The fifth staff is for Piano (P.) in grand staff. The sixth staff is for Accordion (Acc.) in grand staff, with dynamics *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The seventh staff is for Violoncello (Vc.) in bass clef, featuring glissando markings and dynamics *f*, *mf*, *f*, and *mf*. The music is in a key with one flat and includes time signature changes from 2/4 to 3/4.

18

Trb. *f*

Vib. *f*

T. *f*
failed - - No tie To home To wives and chil-dren Worked lose it

B. *f*
failed - - No tie To home To wives and chil-dren Worked lose it

P.

Acc. *f*

Vc. *f*
gliss. *gliss.* *f* *gliss.* *gliss.* *gliss.* *f* *gliss.* *f*

Detailed description: This is a page of a musical score for a band and vocalists. The score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet (Trb.), Vibraphone (Vib.), Tenor (T.), Bass (B.), Piano (P.), Accordion (Acc.), and Violoncello (Vc.). The music is written in bass clef for Trb., Vib., and B.; treble clef for T.; grand staff for P.; and bass clef for Vc. The Vib., T., and B. parts feature a melodic line with a long slur and a forte (*f*) dynamic marking. The vocal parts (T. and B.) have lyrics: "failed - - No tie To home To wives and chil-dren Worked lose it". The piano part has a complex rhythmic accompaniment. The accordion part has a simple harmonic accompaniment. The cello part has a glissando effect on several notes, with a forte (*f*) dynamic marking. The score is divided into measures with time signatures of 2/4, 4/4, 3/4, and 2/4. The page number 18 is in the top left, and the page number 3 is in the top right.

25 $\text{♩} = 76$

Trb. mp

Vib.

T. mp
can - not be re - tied We can-not swim our on-ly boat drifts too far

B. mp
can - not be re - tied We can-not swim our on-ly boat drifts too far

P.

Acc.

Vc. mp $\text{♩} = 76$

35

Trb. *mp mp mf*
 Vib.
 T. *f*
 B. *f*
 P.
 Acc. *p f*
 Vc. *f*

to reach It leaves us on This blas - ted rock
 to reach It leaves us on This blas - ted rock

Musical score for Trb., Vib., T., B., P., Acc., and Vc. with lyrics: to reach It leaves us on This blas-ted rock. The score includes dynamic markings (mp, mf, f, p) and tempo changes (2/4, 3/4).

43

Trb. *rit.* - - - - -

Vib. *f*

T. *ff*
This blast - ted rock rock rock rock -

B. *ff*
This blast - ted rock rock rock rock -

P. *ff* *v* *mf* *p*

Acc. *rit.* - - - - -

Vc. *ff* *rit.* - - - - -

A

52 Sequence 2

♩ = 96

Trb.

Vib.

Gaelic singer

P.

pp

Acc.

A

Armonico

p

♩ = 96

Detailed description: This is a page of a musical score for 'Sequence 2', page 7. The score is for a multi-instrument ensemble. It features six staves: Trb. (Trumpet), Vib. (Vibraphone), Gaelic singer, P. (Piano), Acc. (Accordion), and Vc. (Violoncello). The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The Gaelic singer part has a melodic line starting in the second measure. The piano part has a 'pp' dynamic marking. The accordion part has a sustained chord. The cello part has a 'p' dynamic and 'Armonico' marking, with a long note in the first measure and a series of eighth notes in the following measures.

61

Trb.

Vib.

Gaelic singer

P.

Acc.

Vc.

Detailed description: This page of a musical score contains measures 61 through 70. The score is arranged in six staves. The top staff is for Trumpet (Trb.) in bass clef, with ten measures of whole rests. The second staff is for Vibraphone (Vib.) in treble clef, also with ten measures of whole rests. The third staff is for a Gaelic singer in treble clef, featuring a melodic line with various note values and accidentals. The fourth staff is for Piano (P.) in grand staff (treble and bass clefs), with ten measures of whole rests. The fifth staff is for Accordion (Acc.) in grand staff, with ten measures of whole rests. The sixth staff is for Violoncello (Vc.) in bass clef, with ten measures of dotted half notes, each tied to the next measure and grouped by a slur.

72

Trb.

Vib.

Gaelic singer

P.

Acc.

Vc.

Detailed description: This is a musical score for a page numbered 72, which is page 9 of a document. The score is arranged in six staves. The top staff is for Trumpet (Trb.) in bass clef, containing ten measures of whole rests. The second staff is for Vibraphone (Vib.) in treble clef, also containing ten measures of whole rests. The third staff is for a Gaelic singer in treble clef, featuring a melodic line with various note values and accidentals (flats) across ten measures. The fourth staff is for Piano (P.) in grand staff (treble and bass clefs), containing ten measures of whole rests. The fifth staff is for Accordion (Acc.) in grand staff, also containing ten measures of whole rests. The bottom staff is for Violoncello (Vc.) in bass clef, containing ten measures of dotted half notes, all of which are beamed together with a large brace underneath.

Trb.

Vib.

Gaelic singer

P.

Acc.

Vc.

Detailed description: This musical score page, numbered 83, features six staves. The top staff is for Trumpet (Trb.) in bass clef, followed by Vibraphone (Vib.) in treble clef. The third staff is for a Gaelic singer in treble clef, containing a melodic line with various note values and accidentals. The fourth staff is for Piano (P.) in grand staff (treble and bass clefs), which is currently empty. The fifth staff is for Accordion (Acc.) in grand staff, also empty. The bottom staff is for Violoncello (Vc.) in bass clef, featuring a series of eighth notes tied across the entire page.

91

Trb.

Vib.

Gaelic singer

P.

Acc.

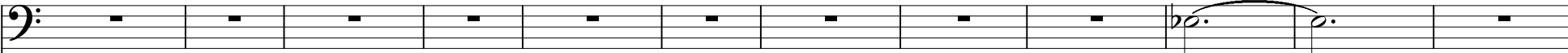
Vc.

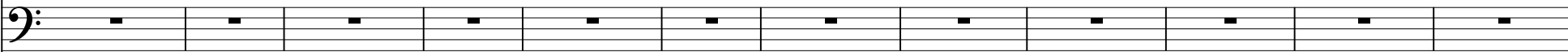
The musical score consists of six staves. The top five staves (Trb., Vib., Gaelic singer, P., and Acc.) are grouped together with a large brace on the left. The bottom staff (Vc.) is separate. The Gaelic singer staff contains a melodic line with various note values and accidentals. The other staves (Trb., Vib., P., Acc., and Vc.) contain rests for most of the piece. A fermata is placed over the final measure of each staff, indicating a sustained ending.

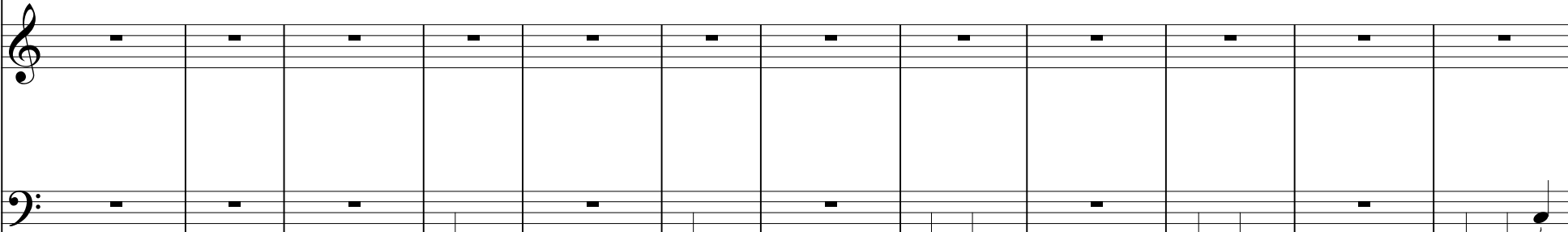
B

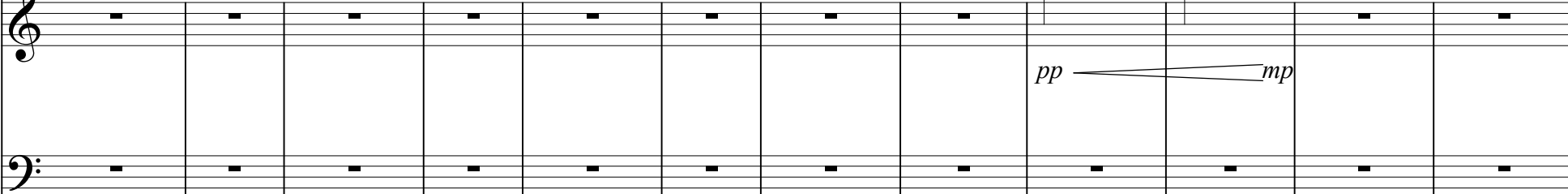
12

99 Sequence 3

Trb.  *pp* *mp*


Mar. 

P. 

Acc.  *pp* *mp*

B

normale

Vc.  *mf*

III

Trb. *pp* *mp*

Mar. *mp* 5 5 5 5 5 5

P.

Acc. *pp* *mp* *p*

Vc.

Detailed description: This page of a musical score, labeled 'III' and page number '13', features five staves. The Trumpet (Trb.) staff in bass clef has a half note with a dynamic marking from *pp* to *mp*. The Maracas (Mar.) staff in bass clef has a rhythmic pattern of eighth notes with a dynamic marking of *mp* and five-measure rests. The Piano (P.) staff is split into two parts: the upper part in treble clef is mostly silent, while the lower part in bass clef has a melodic line with a dynamic marking of *p*. The Accordion (Acc.) staff is split into two parts: the upper part in treble clef has a melodic line with dynamics *pp*, *mp*, and *p*, while the lower part in bass clef is silent. The Violoncello (Vc.) staff in bass clef has a melodic line with a dynamic marking of *p*.

116

Trb. *mp* *mf*

Mar. 5 5 5 5 5 5 5 5 5 5

P.

Acc. *mf* *p*

Vc.

Detailed description: This musical score page contains five staves for measures 116, 117, and 118. The top staff is for Trumpet (Trb.) in bass clef, starting with a half note G2 (marked *mp*) and a half note G3 (marked *mf*), with a crescendo hairpin between them. The second staff is for Maracas (Mar.) in bass clef, playing a rhythmic pattern of eighth notes with five-fingerings indicated above. The third and fourth staves are for Piano (P.) in grand staff (treble and bass clefs); the bass line has a half note G2, a half note G3, and a half note G4, with a crescendo hairpin. The fifth staff is for Accordion (Acc.) in grand staff; the treble clef part has a half note G4 (marked *mf*) and a half note G5 (marked *p*), with a crescendo hairpin. The bottom staff is for Violoncello (Vc.) in bass clef, with a half note G2, a half note G3, and a half note G4, with a crescendo hairpin.

119

Trb. *mp* *mf*

Mar. 5 5 5 5 5 5 5 5 5 5 5 5

P. *mf* *p*

Acc. *mf* *p*

Vc.

Detailed description: This musical score page features five staves. The Trumpet (Trb.) staff begins with a half note on G2, marked *mp*, which is tied to a half note on G2 in the second measure, marked *mf*. The Maracas (Mar.) staff plays a rhythmic pattern of eighth notes with a '5' above each pair, indicating a quintuplet. The Piano (P.) staff has a half note on G2 in the first measure, followed by a half note on G2 in the second measure, and a half note on G2 in the third measure. The Accordion (Acc.) staff has a half note on G2 in the first measure, marked *mf*, followed by a half note on G2 in the second measure, and a half note on G2 in the third measure, marked *p*. The Violoncello (Vc.) staff has a half note on G2 in the first measure, followed by a half note on G2 in the second measure, and a half note on G2 in the third measure.

122

Trb. *mp* *mf* *mp* *mf*

Mar. 5 5 5 5 5 5 5 5 5 5

P.

Acc. *mf* *p*

Vc.

Detailed description: This page of a musical score, numbered 122, features five staves. The Trumpet (Trb.) staff is in bass clef with a key signature of one flat, playing a melodic line with dynamics *mp* and *mf*. The Maracas (Mar.) staff is in bass clef, playing a rhythmic pattern of eighth notes with five-fingerings indicated above. The Piano (P.) staff is in grand staff, with the right hand silent and the left hand playing a simple harmonic accompaniment. The Accordion (Acc.) staff is in grand staff, with the right hand playing a melodic line and the left hand silent, featuring dynamics *mf* and *p*. The Violoncello (Vc.) staff is in bass clef, playing a melodic line with dynamics *mp* and *mf*.

125

Trb. *mp* *mf*

Mar. *mf*

P.

Acc. *mf* *p*

Vc.

Detailed description: This musical score page features five staves. The Trumpet (Trb.) staff is in bass clef, playing a half note with a dynamic marking that transitions from *mp* to *mf*. The Maracas (Mar.) staff is in bass clef, playing a rhythmic pattern of eighth notes with five-measure rests, marked *mf*. The Piano (P.) staff is in bass clef, with a melodic line in the right hand and a bass line in the left hand. The Accordion (Acc.) staff is in treble clef, with a melodic line in the right hand and a bass line in the left hand, marked *mf* and *p*. The Violoncello (Vc.) staff is in bass clef, playing a melodic line with a dynamic marking that transitions from *mf* to *p*.

128

Trb. *mp* *mf* *mp* *mf*

Mar. 5 5 5 5 5 5 5 5 5 5 5 5

P.

Acc. *mf* *p* *mf*

Vc.

Detailed description: This page of a musical score, numbered 128, features five staves. The Trumpet (Trb.) staff is in bass clef with a key signature of one flat, playing a melodic line with dynamics *mp* and *mf* and a long slur. The Maracas (Mar.) staff is in bass clef, playing a rhythmic pattern of eighth notes with five-fingerings indicated above. The Piano (P.) staff is in grand staff (treble and bass clefs), with the right hand silent and the left hand playing a simple bass line. The Accordion (Acc.) staff is in grand staff, with the right hand playing a sustained chord in the middle register and the left hand silent. The Violoncello (Vc.) staff is in bass clef, playing a melodic line with dynamics *mf* and *p*.

131

Trb. *mp* *mf*

Mar. 5 5 5 5 5 5 5 5 5 5 5

P.

Acc. *p* *mf* *mp*

Vc.

Detailed description: This musical score page features five staves. The Trumpet (Trb.) staff is in bass clef with a key signature of one flat, playing a half note in the first measure, a dotted half note in the second, and another half note in the third, with dynamics *mp* and *mf* indicated. The Maracas (Mar.) staff is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with five-fingerings (5) above. The Piano (P.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a simple harmonic line. The Accordion (Acc.) staff is in grand staff with a key signature of one flat, playing a sustained chord with dynamics *p*, *mf*, and *mp*. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, playing a melodic line with slurs and accents.

134

Trb. *mp* *f*

Mar. *f*

P. *f*

Acc. *mf* *f*

Vc. *gliss.* *f*

Detailed description: This page of a musical score, numbered 134, features five staves. The Trumpet (Trb.) staff is in bass clef with a key signature of two flats, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The Maracas (Mar.) staff is in bass clef, showing a rhythmic pattern of eighth notes with five-fingerings indicated above. The Piano (P.) staff is in bass clef with a key signature of two flats, featuring a melodic line that rises and then falls, marked with a forte (*f*) dynamic. The Accordion (Acc.) staff is in treble clef with a key signature of two flats, showing sustained chords that transition from mezzo-forte (*mf*) to forte (*f*). The Violoncello (Vc.) staff is in bass clef, starting with a half note, followed by a glissando (*gliss.*) and ending with a forte (*f*) dynamic.

137

Trb.

Mar.

P. *mf*

Acc. *mf*

Vc.

Cd Player

141

Trb.

Mar.

P.

Acc.

Vc.

Cd Player

gliss.

145

Trb. Mar. P. Acc. Vc. Cd Player

The musical score consists of six staves. The Trb. staff features a long melodic line with a slur. The Mar. staff has a rhythmic pattern of eighth notes. The P. staff is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a simple bass line. The Acc. staff features a treble clef with triplet eighth notes and a bass clef with a simple line. The Vc. staff has a bass clef with a melodic line. The Cd Player staff is a thick black line with a double bar line at the beginning.

C

149 poco rit.

Poco più mosso

♩ = 84

Trb.

Trumpet staff with notes and dynamics. The staff contains a series of notes with a slur over them, and a dynamic marking of *pp* (pianissimo) is present.

Mar.

Maracas staff with notes and dynamics. The staff contains a series of notes with a slur over them, and a dynamic marking of *pp* (pianissimo) is present.

P.

Piano staff with notes and dynamics. The staff contains a series of notes with a slur over them, and a dynamic marking of *pp* (pianissimo) is present.

Acc.

Accompaniment staff with notes and dynamics. The staff contains a series of notes with a slur over them, and a dynamic marking of *pp* (pianissimo) is present.

Vc.

Violoncello staff with notes and dynamics. The staff contains a series of notes with a slur over them, and a dynamic marking of *mp* (mezzo-piano) is present.

Cd Player

A thick black bar representing the CD player, with a double bar line at the beginning and end.

Poco più mosso

♩ = 84

poco armonizando

mf
C

155

Timp.

pp *gliss.* *p* *gliss.* *p*

The timpani part consists of two systems of three measures each. Each system contains a half note with a glissando (gliss.) and a dynamic marking of *pp* (pianissimo), followed by a half note with a dynamic marking of *p* (piano) and another glissando. The notes are in the bass clef.

P.

The piano part consists of two systems of three measures each. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains whole notes with a glissando, indicated by a wavy line under the note.

The accordion part consists of two systems of three measures each. The upper staff (treble clef) contains whole notes with a glissando, indicated by a wavy line under the note. The lower staff (bass clef) contains whole notes with a glissando, indicated by a wavy line under the note. An asterisk (*) is placed after the third measure of the first system.

no tone air only

Acc.

p *mp*

The accordion part continues with two systems of three measures each. The upper staff (treble clef) contains whole notes with a glissando, indicated by a wavy line under the note. The lower staff (bass clef) contains whole notes with a glissando, indicated by a wavy line under the note. A dynamic marking of *p* (piano) is shown with a hairpin leading to *mp* (mezzo-piano) in the second measure of the second system. Two double slashes (//) are placed above the notes in the second measure of the second system.

Poco a poco piu espressivo

Vc.

The cello part consists of two systems of three measures each. The notes are in the bass clef and include slurs and accents. The first system contains notes with slurs and accents. The second system contains notes with slurs and accents, including a sharp sign (#) on the final note.

Cd Player

A horizontal line representing the CD player, with a double bar line at the beginning and a vertical bar at the end.

166 no tone air only

Trb. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mp*

Timp. *pp* *gliss.* *p* *pp* *gliss.* *p*

P.

Acc. Inside the piano
grazing the string *p*
with a nail *Ped.* *

Vc.

Cd Player

177

The musical score consists of six staves. The Trb. staff uses a bass clef and contains dynamic markings *p*, *mp*, and *mp* *p* with hairpins. The Timp. staff uses a bass clef and contains glissando markings and dynamic markings *p*, *mp*, *pp*, and *p* with hairpins. The P. staff is a grand staff with a treble and bass clef, showing pedal markings and asterisks. The Acc. staff uses a grand staff with a treble and bass clef and contains dynamic markings *p* and *mp* with hairpins. The Vc. staff uses a bass clef and contains a melodic line with a forte *f* dynamic marking. The Cd Player staff is a simple line with a double bar line at the beginning.

Cd Player

187

D

♩ = 132
Con moto

Trb.

Timp.

P.

Acc.

Vc.

Cd Player

The musical score consists of six staves:

- Trb. (Trumpet):** Rests throughout the measures.
- Timp. (Timpani):** Measures 187-188: *pp* (pianissimo) with a slur over two notes. Measures 189-190: *ppp* (pianississimo) with a crescendo hairpin. Measures 191-192: *mp* (mezzo-piano) with accents and slurs.
- P. (Piano):** Rests in measures 187-190. Measures 191-192: *mp* (mezzo-piano) with notes and slurs.
- Acc. (Accompaniment):** Measures 187-188: Rests. Measures 189-190: *pp* (pianissimo) with a hairpin, then *p* (piano) with a hairpin. Measures 191-192: Rests.
- Vc. (Violoncello):** Measures 187-190: *p* (piano) with notes and slurs. Measures 191-192: *Con moto* with notes and slurs. Includes Roman numerals III and IV.
- Cd Player:** A thick black line with a double bar at the start. A hairpin *ppp* is shown below the line. A "Stop track 1" instruction is written above the line in measures 191-192.

Trb. 4/4 3/4

Mar. 4/4 3/4

S. *mf* 4/4 3/4
A fi-re a fi-re could it be that some of them is lost a fi-re a fi-re But

A. *mf* 4/4 3/4
A fi-re a fi-re could it be that some of them is lost a fi-re a fi-re But

P. *mf* 4/4 3/4

Acc. *p* 4/4 3/4

Vc. *mf* 4/4 3/4

Trb.

Mar.

S.
no there are fi - res for each man Fi-res Fi-res Three bur - ning piles It

A.
no there are fi - res for each man Fi-res Fi-res Three bur - ning piles It

P.

Acc.

Vc.

Detailed description: This page of a musical score contains seven staves. The top two staves are for Trb. (Trumpet) and Mar. (Mandolin), both in bass clef with 4/4, 3/4, and 4/4 time signatures. The next two staves are for vocal parts: Soprano (S.) and Alto (A.), both in treble clef with lyrics. The piano (P.) part consists of two staves (treble and bass clef) with a melodic line in the treble and accompaniment in the bass. The accordion (Acc.) part consists of two staves (treble and bass clef) with rests. The violin (Vc.) part is a single bass clef staff with a long, flowing melodic line.

Trb. $\text{B}\flat$ 4/4 2/4 3/4

Mar. $\text{B}\flat$ 4/4 2/4 3/4

S. must be that their boat is gone gone Why else would they burn -

A. must be that their boat is gone gone Why else would they burn -

P. C 4/4 2/4 3/4 *Ped.*

Acc. C 4/4 2/4 3/4 *mp*

Vc. C 4/4 2/4 3/4 *mf*

Detailed description: This page of a musical score features six staves. The top two staves are for Trb. and Mar. in $\text{B}\flat$ bass clef, with rests. The vocal staves (S. and A.) are in C treble clef with lyrics. The piano part (P.) is in C grand staff with a *Ped.* marking. The accordion (Acc.) and violin (Vc.) parts are in C clef. The score includes time signature changes from 4/4 to 2/4 to 3/4. Dynamics include *mp* and *mf*.

Trb.

Mar.

S.
such scant fuel - - dashed to splin - ters by

A.
such scant fuel - - dashed to splin - ters by

P.

Acc.

Vc.

230

Trb. *dolce*

Mar. *mp*

S. un - car - ing waves - The black sea takes from us

A. un - car - ing waves - The black sea takes from us

P.

Acc.

Vc. III

238

Trb.

Mar.

S.

A.

P.

Acc.

Vc.

f

f molto espressivo

f molto espressivo

ff

f

f

There is no res - pite nor mer - cy Our - joy - ful shouts are

There is no res - pite nor mer - cy Our - joy - ful shouts are

poco rall.

Trb. *poco rall.*

Mar.

S.
now Caught in our throats We can now do

A.
now Caught in our throats We can now do

P.

Acc.

Vc. *poco rall.*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 245 in the top left and 35 in the top right. The tempo marking 'poco rall.' is placed at the top right and also below the Accordion and Violoncello staves. The score includes parts for Trumpet (Trb.), Maracas (Mar.), Soprano (S.), Alto (A.), Piano (P.), Accordion (Acc.), and Violoncello (Vc.). The vocal parts have lyrics: 'now Caught in our throats We can now do'. The piano part features a complex rhythmic pattern with many sixteenth notes. The accordion and cello parts have a more melodic, slower feel. The trumpets play a simple, sustained line. The maracas provide a steady, rhythmic accompaniment.

252 - - - - - ♩ = 112

Trb. *p*

Mar. *p*

S. *mf*
no - thing no - thing But work and pray That this

A. *mf*
no - thing no - thing But work and pray That this

P. *mf*
mf

Acc.

Vc. *mf*
- ♩ = 112

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 36 and contains measures 252 through 259. The tempo is marked as quarter note = 112. The score includes parts for Trumpet (Trb.), Maracas (Mar.), Soprano (S.), Alto (A.), Piano (P.), Accordion (Acc.), and Violoncello (Vc.). The vocal parts have lyrics: 'no - thing no - thing But work and pray That this'. The piano part features a rhythmic accompaniment with eighth notes and chords. The accordion part has a simple harmonic accompaniment. The violoncello part has a bass line with eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

261

Trb.

Mar.

S.
long night Will come to an end To an end

A.
long night Will come to an end To an end

P.

Acc.

Vc.

p

p

p

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet (Trb.), Mellophone (Mar.), Soprano (S.), Alto (A.), Piano (P.), Accordion (Acc.), and Violoncello (Vc.). The Soprano and Alto parts have lyrics: "long night Will come to an end To an end". The Piano part features a melodic line with slurs and a dynamic marking of *p*. The Accordion part has a simple harmonic accompaniment. The Violoncello part has a bass line with slurs and a dynamic marking of *p*. The Mellophone part has a simple accompaniment with a dynamic marking of *p*. The Trumpet part is mostly silent, indicated by a flat line. The page number "261" is in the top left, and "37" is in the top right.

271

E

♩ = 96
Sequence 5

Trb.

Mar.

S. *pp*

A.

P.

Acc.

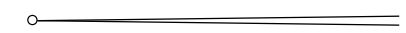
Vc.

Cd Player

E

♩ = 96

Track 2 playing



284

Trb.

Mar.

P.

Acc.

Vc.

Cd Player

(8)

loco

F

293

$\overset{-3}{\text{J}} = \text{J} = 64$
Sequence 6

Trb.

Gr. C.

Mar.

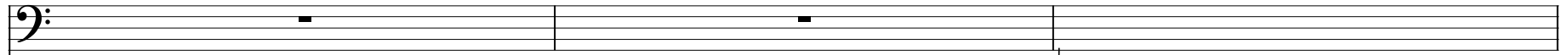
P.


Acc.

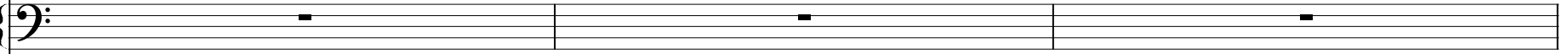
Vc.

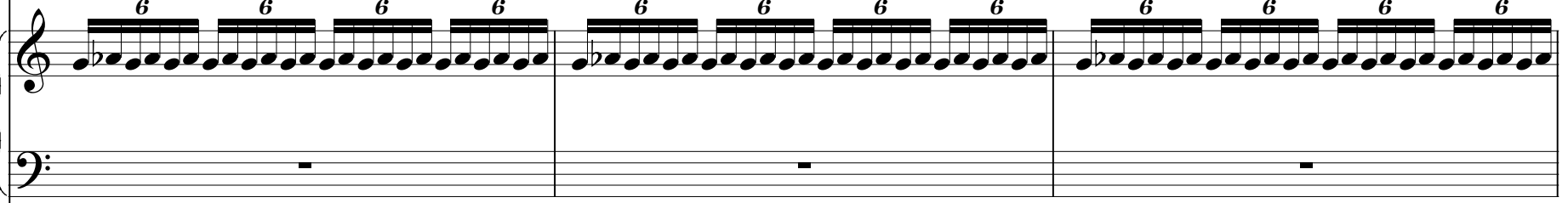
Cd Player

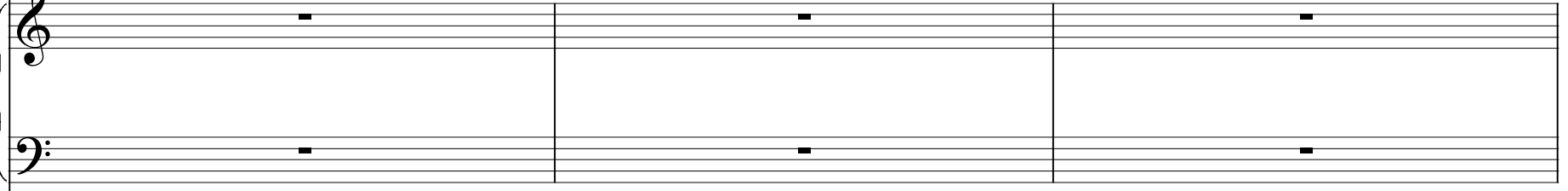
298

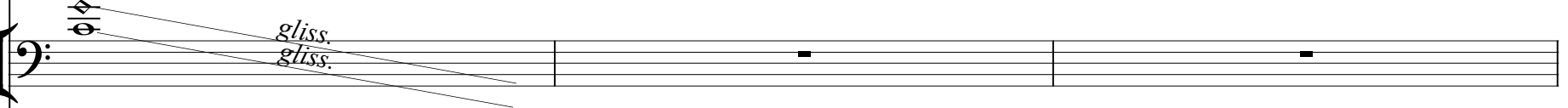
Trb. 


Gr. C. 

Mar. 

P. 

Acc. 

Vc. 

Cd Player 

301

Trb.

Gr. C.

Mar.

P.

Acc.

Vc.

Cd Player

The score consists of seven staves and a Cd Player line. The first three staves (Trb., Gr. C., Mar.) contain rests. The Piano (P.) part has a continuous sixteenth-note tremolo with a '6' above each measure. The Accordion (Acc.) part has rests. The Violoncello (Vc.) part has a glissando starting in measure 302. The Cd Player part is a solid line across all three measures.

mp

mf

gliss.

gliss.

304

Trb. *pp* *mp*

Gr. C.

Mar.

P. **6** **6** **6** **6** **6** **6** **6** **6**

Acc.

Vc.

Cd Player

Detailed description: This is a page of a musical score for a CD player. The page number '304' is at the top left, and '43' is at the top right. The score consists of seven staves. The first staff is for the Trumpet (Trb.) in bass clef, with dynamics *pp* and *mp* and a slur over the notes. The second staff is for Grand Chimes (Gr. C.). The third staff is for Maracas (Mar.) in bass clef. The fourth staff is for Piano (P.), with six groups of sixteenth-note chords, each marked with a bold '6'. The fifth staff is for Accordion (Acc.) in treble and bass clefs. The sixth staff is for Violoncello (Vc.) in bass clef. The seventh staff is for the CD Player, represented by a thick black line with a double bar line at the beginning and end.

306

The musical score consists of seven staves. The first staff, labeled 'Trb.', is in bass clef and contains two whole rests. The second staff, 'Gr. C.', is in alto clef and features a triplet of eighth notes in the second measure, marked *mp*. The third staff, 'Mar.', is in bass clef and features a triplet of eighth notes in the second measure, also marked *mp*. The fourth staff, 'P.', is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains six sixteenth-note chords, each marked with a '6' above it. The lower staff contains two whole rests. The fifth staff, 'Acc.', is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, containing two whole rests. The sixth staff, 'Vc.', is in bass clef and starts with a diamond-shaped glissando symbol over a whole note, with the word 'gliss.' written below it. A second 'gliss.' is written below the first one. The dynamic *mf* is indicated below the first note. The seventh staff, 'Cd Player', is a single line with a double bar line at the beginning.

308

Trb. *pp* *mp*

Gr. C.

Mar.

P. **6** **6** **6** **6** **6** **6** **6** **6**

Acc.

Vc. *pp* *mp*

Cd Player

Detailed description: This is a page of a musical score for page 45, starting at measure 308. The score is arranged in a system with seven staves. From top to bottom: 1. Trumpet (Trb.) in bass clef, playing a long note that starts at *pp* and crescendos to *mp*. 2. Gong (Gr. C.) with a double bar line. 3. Maracas (Mar.) with a double bar line. 4. Piano (P.) with a treble and bass clef, playing a sixteenth-note triplet pattern marked with the number '6'. 5. Accordion (Acc.) with treble and bass clefs, with a double bar line in the treble and a note in the bass clef. 6. Violoncello (Vc.) in bass clef, with a double bar line in the first half and a note in the second half. 7. Cd Player with a double bar line.

310

Trb. *pp*

Gr. C.

Mar.

P.

Acc.

Vc. *gliss. gliss.*
IV *mf*

Cd Player

312

Trb.

Gr. C. *mp*

Mar.

P.

Acc.

Vc. *pp* *mp* *gliss.* *gliss.* *mf* IV

Cd Player

Detailed description: This page of a musical score, numbered 312, features seven staves. The top staff is for Trumpet (Trb.) in bass clef. The second staff is for Grand Clarinet (Gr. C.) in alto clef, starting with a *mp* dynamic and a fermata. The third staff is for Maracas (Mar.) in treble clef, featuring a triplet of eighth notes. The fourth staff is for Piano (P.) in grand staff, with sixteenth-note patterns in the right hand and rests in the left hand. The fifth staff is for Accordion (Acc.) in grand staff, with rests in both hands. The sixth staff is for Violoncello (Vc.) in bass clef, starting with a *pp* dynamic, moving to *mp*, and then playing a glissando from a higher register to a lower register, marked with *gliss.* and *gliss.*, and ending with a *mf* dynamic and a Roman numeral IV. The bottom staff is for a Cd Player, indicated by a double bar line.

314

Trb. *pp* *mp*

Gr. C.

Mar.

P. *(pp)* **6** **6** **6** **6** **6** **6** **6** **6**

Acc.

Vc. *pp* *mp*

Cd Player

Detailed description: This page of a musical score, numbered 48 and 314, features seven staves. The top staff is for Trumpet (Trb.) in bass clef, with a dynamic marking of *pp* in the first measure and *mp* in the second, connected by a slur. The second staff is for Grand Cymbal (Gr. C.) with a single note in the first measure. The third staff is for Maracas (Mar.) with a single note in the first measure. The fourth staff is for Piano (P.), showing a right-hand part with sixteenth-note runs marked with '6' and a dynamic of *(pp)*, and a left-hand part with a single note. The fifth staff is for Accordion (Acc.) with a single note in the first measure and a dynamic of *pp* in the second. The sixth staff is for Violoncello (Vc.) with a dynamic of *pp* in the first measure and *mp* in the second, connected by a slur. The bottom staff is for Cd Player, indicated by a double bar line.

316

Trb.

Gr. C.

Mar.

P.

Acc.

Vc.

Cd Player

The musical score consists of seven staves. The Trb. staff has a whole rest in the first measure and a half note with a flat in the second measure, marked *pp*. The Gr. C. and Mar. staves have triplet eighth notes in the first measure and quarter notes in the second measure. The P. staff has sixteenth-note patterns in the first measure, marked with '6', and quarter notes in the second measure. The Acc. staff has whole rests in both measures. The Vc. staff has a glissando in the first measure, marked *mf*, and a half note with a flat in the second measure, marked *mp* and *armonicando*. The Cd Player staff has a whole bar line in the first measure and a whole bar line in the second measure.

318

Trb. *mp* *P*

Gr. C.

Mar.

P. *6* *6* *6* *6* *6* *6* *6* *6* *P* *mf*

Acc.

Vc. *pp* *mp* *mf* *gliss.* *gliss.*

Cd Player

320

Trb. *pp* *mp*

Gr. C.

Mar.

P. *mp* *P*

Acc. *pp* *mp*

Vc. *mp* *mf* *armonicando*

Cd Player

Detailed description: This page of a musical score, numbered 320, features seven staves. The Trumpet (Trb.) staff begins with a *pp* dynamic and a half note, which transitions to *mp* in the second measure. The Gong (Gr. C.) and Maracas (Mar.) staves have rhythmic patterns in the first measure and rests in the second. The Piano (P.) staff has a sixteenth-note triplet pattern in the first measure and rests in the second, with dynamics *mp* and *P* indicated. The Accordion (Acc.) staff has rests in the first measure and a half note in the second, with dynamics *pp* and *mp*. The Violoncello (Vc.) staff has rests in the first measure and a half note in the second, with dynamics *mp* and *mf*, and the instruction *armonicando*. The Cd Player staff is a solid line with a double bar line at the start.

322

Trb. *P* *pp*

Gr. C.

Mar.

P. *6*

Acc. *mf* *mp*

Vc. *mf* *gliss. gliss.* *mp* *armonicando*

Cd Player

Detailed description: This page of a musical score, numbered 52 and 322, features seven staves. The Trb. staff begins with a bass clef, a quarter rest, a quarter note, and another quarter rest, marked *P*. The second measure shows a half note with a flat, marked *pp*, with a hairpin crescendo. The Gr. C. and Mar. staves have a treble clef and a key signature of one sharp (F#). Both feature a triplet of eighth notes in the first measure, followed by a quarter rest, and a quarter note in the second measure. The P. staff consists of two staves: the upper staff has sixteenth-note chords marked with a '6', and the lower staff has a whole note in the second measure. The Acc. staff has a treble clef and a key signature of one flat (Bb), with a half note marked *mf* in the first measure and a half note marked *mp* in the second measure. The Vc. staff has a bass clef and a key signature of one flat (Bb), with a half note marked *mf* in the first measure, a glissando in the second measure, and a half note marked *mp* in the third measure, which is followed by a hairpin crescendo and the instruction *armonicando*. The Cd Player staff is a single thick line with a double bar line at the beginning.

324

Trb. *mp* *P*

Gr. C.

Mar.

P. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *P* *mf*

Acc. *pp* *mp* *mf*

Vc. *mf* *mf* *gliss.* *gliss.*

Cd Player

Detailed description: This page of a musical score, numbered 324, features seven staves. The top staff is for Trumpet (Trb.) in bass clef, with dynamics *mp* and *P*. The second staff is for Grand Cymbal (Gr. C.). The third staff is for Maracas (Mar.) in treble clef, featuring a triplet. The fourth staff is for Piano (P.), with the right hand playing sixteenth-note chords marked with '6' and the left hand playing a single note marked 'P'. The fifth staff is for Accordion (Acc.) in bass clef, with dynamics *pp*, *mp*, and *mf*. The sixth staff is for Violoncello (Vc.) in bass clef, with dynamics *mf* and *gliss.*. The bottom staff is for Cd Player, indicated by a thick black line.

326

Trb. *pp* *mp*

Gr. C.

Mar.

P. *mp* *p*

Acc. *pp* *mp*

Vc. *mp* *mf* *pp* *mp*

Cd Player

Detailed description: The score shows two measures of music. The Trumpet (Trb.) part begins with a half note Bb_2 at *pp*, which is sustained and moves to a half note B_2 at *mp* in the second measure. The Grand Cymbal (Gr. C.) has a cymbal stroke with a grace note in the first measure and two cymbal strokes with grace notes in the second measure. The Maracas (Mar.) play a rhythmic pattern of quarter notes with grace notes in both measures. The Piano (P.) part features a sixteenth-note tremolo in the right hand, with the number '6' above it, and a single note in the left hand. In the first measure, the left hand note is Bb_2 at *mp*. In the second measure, it is B_2 at *p*. The Accordion (Acc.) has a sustained note in the right hand and a sustained note in the left hand. In the first measure, the left hand note is Bb_2 at *pp*. In the second measure, it is B_2 at *mp*. The Violoncello (Vc.) part has a sustained note in the right hand and a sustained note in the left hand. In the first measure, the left hand note is Bb_2 at *mp*. In the second measure, it is B_2 at *mf*. The Cd Player part is a solid horizontal line.

328

Trb. *P* *pp*

Gr. C.

Mar.

P. *6*

mf *mp*

Acc.

Vc. *mf* *gliss. gliss.* *armonicando* *mp*

Cd Player

330

Trb. *mp* *pp*

Gr. C.

Mar.

P. *p* *mp* *mf*

Acc. *pp* *mp* *pp*

Vc. *mf* *mf* *gliss.* *gliss.*

Cd Player

Detailed description: This page of a musical score, numbered 56 and 330, features seven staves. The Trb. staff (bass clef) starts with a half note on G2 at *mp*, followed by a long note on B1 at *pp*. The Gr. C. staff (percussion clef) has a quarter note on C4, a quarter rest, and then eighth notes on C4, E4, and G4, each with a triplet bracket. The Mar. staff (treble clef, key signature of one sharp) has a quarter note on D4, a quarter rest, and then eighth notes on D4, F#4, and A4, each with a triplet bracket. The P. staff (grand staff) features sixteenth-note runs in the right hand, with dynamics *p*, *mp*, and *mf* indicated. The left hand has a half note on B1 at *p* and a half note on G1 at *mp*. The Acc. staff (grand staff) has a long note on G1 at *pp*, a long note on B1 at *mp*, and a long note on D2 at *pp*. The Vc. staff (bass clef) has a half note on G2 at *mf*, a half note on B1 at *mf*, and then two glissando lines labeled *gliss.*. The Cd Player staff (percussion clef) has a single bar line.

332

Trb. *mp* *pp*

Gr. C.

Mar. 3 3

P. 6 6 6 6 6 6 6 6 *mp* *p* *mp*

Acc. *mp* *pp* *mp*

Vc. *mp* *mf* *pp* *mp*

Cd Player

The musical score for page 334 consists of seven staves. The top staff is for Trumpet (Trb.) in bass clef, starting with a half note G2 (mp) and a whole note F2 (pp) with a slur. The second staff is for Gong/Cymbal (Gr. C.) with a half note G2 (x) and a whole note F2 (x). The third staff is for Maracas (Mar.) in treble clef, with a half note G4 (x) and a whole note F4 (x), both with slurs. The fourth staff is for Piano (P.) in grand staff, with sixteenth-note runs in the right hand marked with '6' and a whole note G2 in the left hand. The fifth staff is for Accordion (Acc.) in grand staff, with a half note G2 (mf) and a whole note F2 (pp) with a slur, and a whole note G2 (mp) in the right hand. The sixth staff is for Violoncello (Vc.) in bass clef, with a half note G2 (mf), a whole note F2 (gliss. gliss.), and a whole note G2 (mf) with a slur. The bottom staff is for Cd Player, showing a half bar and a whole bar.

336

Trb. *mp* *p*

Gr. C. *mf*

Mar. *mf*

P. *mp* *mf* *mf*

Acc. *pp* *mf* *pp*

Vc. *mf* *gliss.* *gliss.* *mf*

Cd Player

Detailed description: This page of a musical score features seven staves. The Trb. staff (bass clef) has a dynamic of *mp* and a *p* dynamic. The Gr. C. staff (percussion clef) has a *mf* dynamic and includes triplet markings. The Mar. staff (treble clef) has a *mf* dynamic and includes triplet markings. The P. staff (grand staff) has *mp* and *mf* dynamics and includes sixteenth-note runs with '6' markings. The Acc. staff (grand staff) has *pp* and *mf* dynamics. The Vc. staff (bass clef) has a *mf* dynamic and includes glissando markings. The Cd Player staff (percussion clef) is a solid line.

Trb. *mf* *p*

Gr. C.

Mar.

P. *p* *mf* *f* *mf*

Acc. *mf* *mp* *mf*

Vc. *mf* *gliss.* *gliss.* *f*

Cd Player

Detailed description: This musical score page features six staves. The Trumpet (Trb.) staff begins with a half note on G2, followed by a half note on Bb2, and a long slur over the next two measures. The Gong (Gr. C.) and Maracas (Mar.) staves have rests in the first measure, followed by eighth notes in the second and eighth notes in the third and fourth measures, with triplet markings. The Piano (P.) staff has sixteenth-note chords in the first measure, followed by sixteenth-note chords in the second and eighth notes in the third and fourth measures, with '6' markings above. The Accordion (Acc.) staff has a half note on G2 in the first measure, followed by a half note on Bb2, and a long slur over the next two measures. The Violoncello (Vc.) staff has a half note on G2, followed by a half note on Bb2, and a long slur over the next two measures, with 'gliss.' markings. The Cd Player staff has a thick line with a bar line in the second measure.

340

Trb. *mf* *p* *mf*

Gr. C.

Mar.

P. *mf* *f* *f*

Acc. *pp* *mf* *mp*

Vc. *gliss. gliss.* *f* *gliss. gliss.* *mf*

Cd Player

Detailed description: This page of a musical score, numbered 340, features seven staves. The top staff is for Trumpet (Trb.) in bass clef, with dynamics *mf*, *p*, and *mf*. The second staff is for Grand Cymbal (Gr. C.) with a double bar line. The third staff is for Maracas (Mar.) in treble clef. The fourth staff is for Piano (P.) in grand staff, with sixteenth-note runs in the right hand and dynamics *mf*, *f*, and *f*. The fifth staff is for Accordion (Acc.) in grand staff, with dynamics *pp*, *mf*, and *mp*. The sixth staff is for Violoncello (Vc.) in bass clef, featuring glissando markings and dynamics *mf*, *f*, and *mf*. The bottom staff is for the Cd Player, indicated by a double bar line.

343

Trb.

Vib. arco

P.

Acc.

Vc. gliss. gliss.

Cd Player

mf

mf

mf

mp

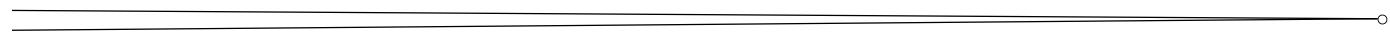
p

mp

mp

mp

The musical score consists of six staves. The top staff is for Trumpet (Trb.) and contains rests. The second staff is for Vibraphone (Vib.) and contains rests with an 'arco' marking above the first measure. The third staff is for Piano (P.) and contains sixteenth-note chords in the right hand and rests in the left hand, with a '6' marking above the first two measures. The fourth staff is for Accordion (Acc.) and contains chords in the right hand and rests in the left hand, with a '7' marking below the first two measures. The fifth staff is for Violoncello (Vc.) and contains glissando markings with a '6' marking above the first two measures. The sixth staff is for Cd Player and contains a continuous line with a 'mp' marking above it. Dynamics markings include 'mf' and 'mp' with hairpins, and 'p' with a vertical line. An asterisk is placed at the end of the fifth staff.



G

351 ♩ = 69
Sequence 7

Trb. *con bacchetta sottile* arco

Vib. *mp* *mf*

S. *p* It is a black day for us all The black an-gel

A. Harp glissando in the strings black

P. *mf* lasciare suonare

Acc. *p*

G

♩ = 69
armonicando

non staccato
(imitando le voce)

armonicando

Vc. *p* *mp* *mf*

gliss.

Cd Player

Stop track 2

361

Trb.

Vib.

S.
is once more in ou-r midst af-ter the fu-ne-ral Mai-ri's clothes were gi-ven to o-thers in

A.
is in midst Mai were to

P.

Acc.

Vc.
armonicando

Detailed description of the musical score: The score is for page 361 and consists of seven staves. The top staff is for Trumpet (Trb.) in bass clef, with rests and time signature changes (3/4, 2/4, 3/4, 2/4, 3/4). The second staff is for Vibraphone (Vib.) in treble clef, with a melodic line and a fermata. The third and fourth staves are for Soprano (S.) and Alto (A.) voices, respectively, with lyrics. The fifth staff is for Piano (P.) in treble and bass clefs, with a piano introduction marked '5'. The sixth staff is for Accordion (Acc.) in treble and bass clefs. The seventh staff is for Violoncello (Vc.) in bass clef, with a glissando instruction and the word 'armonicando'.

370

Trb. *p* *sempre con pedale*

Vib. *mp* *p*

S. *mp*
 need But the black stench of death was on them And it has a gain star-ted to do its

A. *mp*
 need But stench death them and gain to

P. *mf* *Led.*

Acc. *mp*

Vc. *gliss.* normale

379 dolce

Trb. *f*

Vib. *f*

S. work Slow-ly strenght leaves and still - nes comes *f* It will be His sweet bles -

A. work slow-ly strenght leaves and still - ness comes *f* It will be His sweet bles -

P. *f*


Acc. *f*


Vc. *ff*

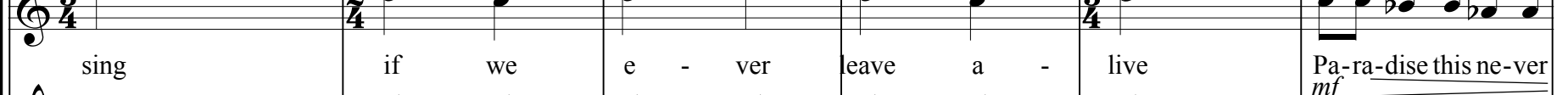
* Ped. * Ped. * Ped. * Ped.

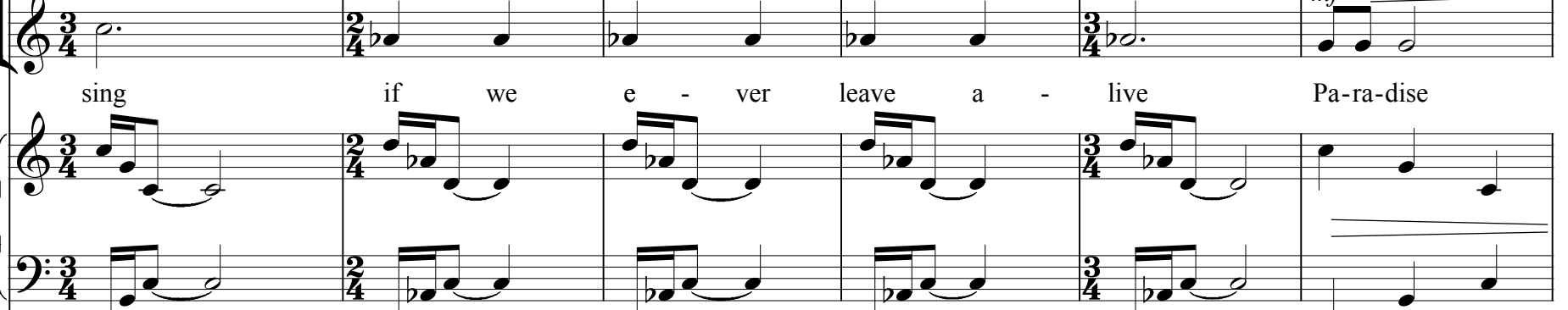
387

Trb. 

Vib. 

S. 

A. 

P. 

Acc. 

Vc. 

* Ped.

mf

f

393

Trb.

Vib.

S.
was Now we are on the ve - ry edge of hell it - self of hell it - self of hell

A.
was Now we are edge hell hell hell

P.
mp p *

Acc.

Vc.
mp p

399

Trb.

Vib.

S.

A.

P.

Acc.

Vc.

5/4

H Sequence 8

405 Vc. *mf*

408 Vc. *poco a*

412 Vc. *poco piu andante f*

415 Vc. $\text{♩} = 76$

419 Vc. *mf* *calmando*

425 Vc. *calmo pizz. (pizz.) arco p*



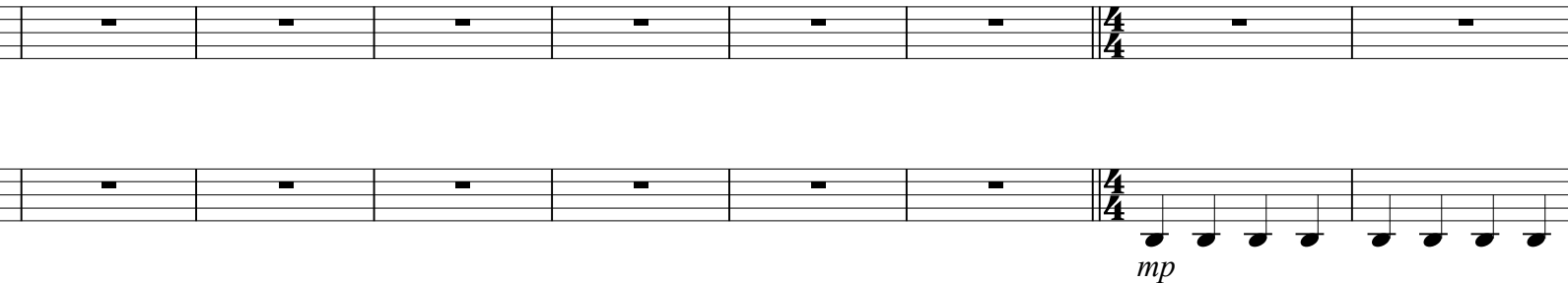
I

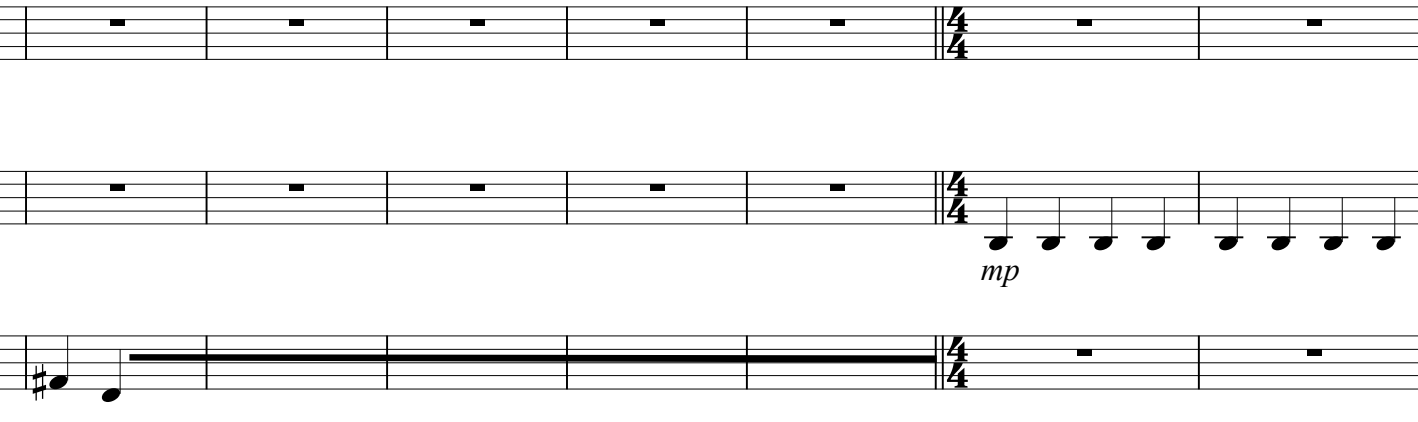
J


433 Sequence 9 ♩ = 60


♩ = 69 Sequence 10

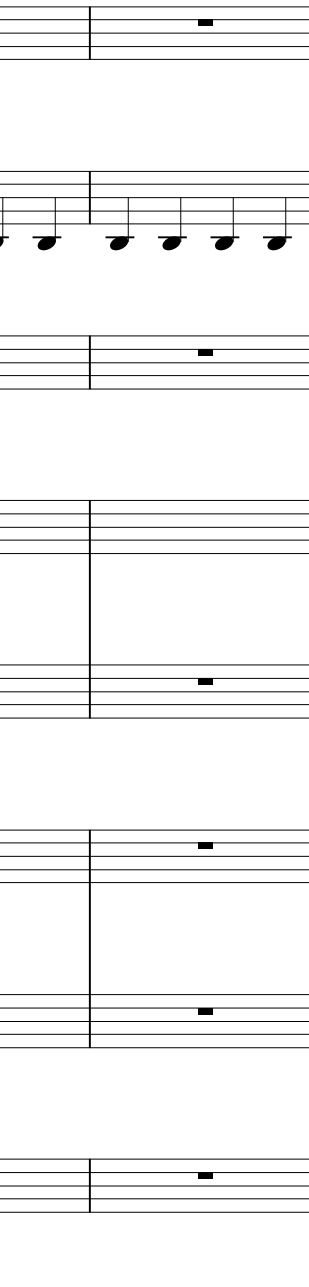
Trb. 

Mar.  *mp*

Gaelic singer *Catriona sings.* 

P. 

Acc. 

Vc. 

442

Trb.

Mar.

Gaelic singer

P.

Acc.

Vc.

arco

mf

#

o

Detailed description: This musical score page contains six staves for measures 442 through 445. The top staff is for Trumpet (Trb.) in bass clef, with rests in all measures. The second staff is for Maracas (Mar.) in bass clef, featuring a rhythmic pattern of eighth notes. The third staff is for Gaelic singer in treble clef, with rests. The fourth and fifth staves are for Piano (P.) and Accordion (Acc.), both in bass clef, with rests. The bottom staff is for Violoncello (Vc.) in bass clef, with rests in measures 442 and 443, followed by a half note in measure 444 marked 'arco' and 'mf', and a whole note in measure 445 marked with a sharp sign and a circled 'o'.

446

con sordina

Trb. *p*

Mar.

P.

Acc.

Vc.

Detailed description: This is a page of a musical score for five instruments: Trumpet (Trb.), Maracas (Mar.), Percussion (P.), Accordion (Acc.), and Violoncello (Vc.). The score is written in bass clef for all instruments. The Trb. part has a whole note in the third measure with a dynamic marking of *p*. The Mar. part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The P. part has a whole note in the third measure. The Acc. part has a whole note in the third measure. The Vc. part has a whole note in the first measure, a half note in the second measure, and a whole note in the third measure. The page number 446 is in the top left, and 73 is in the top right. The instruction 'con sordina' is above the Trb. part.

449

Trb.

Mar.

P.

Acc.

Vc.

Ped. mf

452

Trb.

Mar.

P.

Acc.

Vc.

455

Trb. *Truba*

Mar. *Marmos*

P. *Percussion*

Acc. *Accompaniment*

Vc. *Violoncello*

The score consists of five staves. The Trb. staff has a bass clef and contains three measures of music: a whole note G₂, a whole note G₂, and a whole note G₂ with a sharp sign. The Mar. staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The P. staff has two bass clefs and contains three measures of music: a whole rest, a vertical line with five horizontal bars and an 'x' below it, and a whole rest. The Acc. staff has a grand staff (treble and bass clefs) and contains three measures of music: a whole rest, a whole note chord with a dynamic marking of *p*, and a whole rest. The Vc. staff has a bass clef and contains three measures of music: a whole note G₂, a whole note G₂, a whole note G₂ with a sharp sign, a whole note G₂, a whole note G₂, a whole note G₂, a whole note G₂, a whole note G₂ with a sharp sign, and a whole note G₂.

458

Trb. Mar. P. Acc. Vc.

The musical score consists of five staves. The top staff (Trb.) is in bass clef and contains a few notes with accidentals. The second staff (Mar.) is in bass clef and features a complex, rhythmic pattern of eighth notes. The third staff (P.) is in bass clef and contains rhythmic markings, including asterisks and vertical lines. The fourth staff (Acc.) is in treble clef and contains a melodic line with a slur and various accidentals. The bottom staff (Vc.) is in bass clef and contains a melodic line with a slur and various accidentals.

461

Trb.

Mar.

P.

Acc.

Vc.

Detailed description of the musical score: The score is for measures 461-463. The Trb. part is in bass clef with a key signature of one flat, playing a simple melodic line. The Mar. part is in bass clef with a key signature of one flat, playing a complex, rhythmic pattern. The P. part consists of two staves: the upper staff is empty, and the lower staff has a series of rests with vertical lines and asterisks below them, indicating a specific performance technique. The Acc. part consists of two staves, both empty. The Vc. part is in bass clef with a key signature of one flat, playing a complex, rhythmic pattern.

464

Trb.

Mar.

P.

Acc.

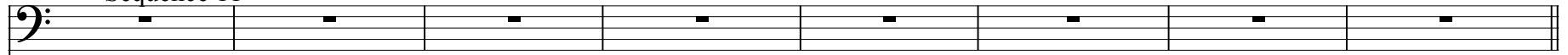
Vc.

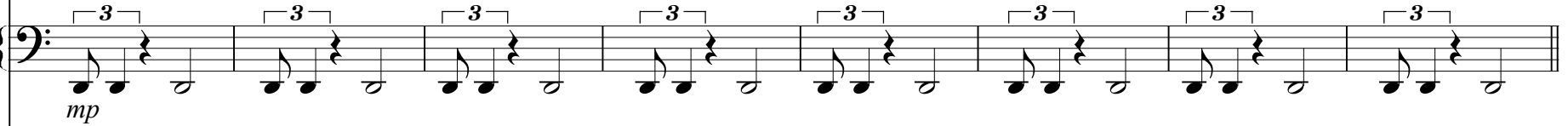
467

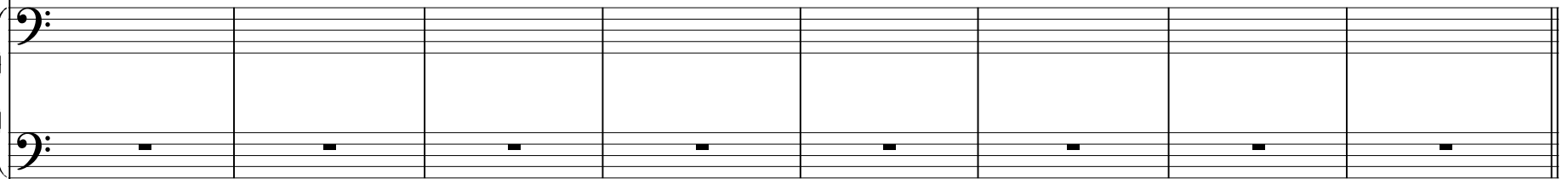
Musical score for measures 467-472, featuring five staves: Trb., Mar., P., Acc., and Vc.

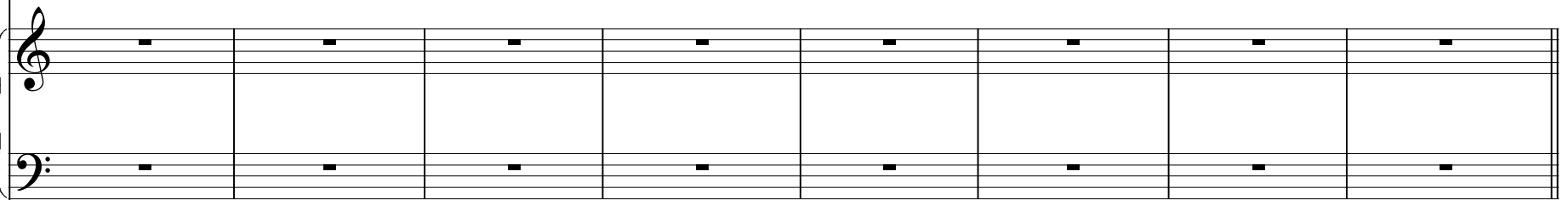
- Trb. (Trumpet):** Bass clef, key signature of one sharp (F#). Measure 467 starts with a quarter note F#4. Measures 468-472 contain whole rests.
- Mar. (Maracas):** Bass clef. Measures 467-472 feature a rhythmic pattern of eighth notes. The first two measures are beamed eighth notes with a sharp sign (F#) above the first note. From measure 468 onwards, the notes are natural (F).
- P. (Piano):** Two staves. The upper staff is empty. The lower staff has whole rests in measures 468-472. Measure 467 has a quarter rest followed by a quarter note G2 with a fermata. Measure 468 has a quarter rest followed by a quarter note G2 with a fermata. Measure 469 has a whole rest. Measure 470 has a whole rest. Measure 471 has a whole rest. Measure 472 has a whole rest. There are asterisks (*) below the lower staff in measures 467, 468, and 469.
- Acc. (Accompaniment):** Treble and bass clefs. Measures 467-472 contain whole rests. In measure 467, there are three chords in the treble clef: a triad of G2, B2, D3; a dyad of G2, B2; and a triad of G2, B2, D3.
- Vc. (Violoncello):** Bass clef. Measures 467-472 feature a sequence of notes: G2 (quarter), F2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), and F2 (quarter). The last three notes (F2, G2, F2) are beamed together.

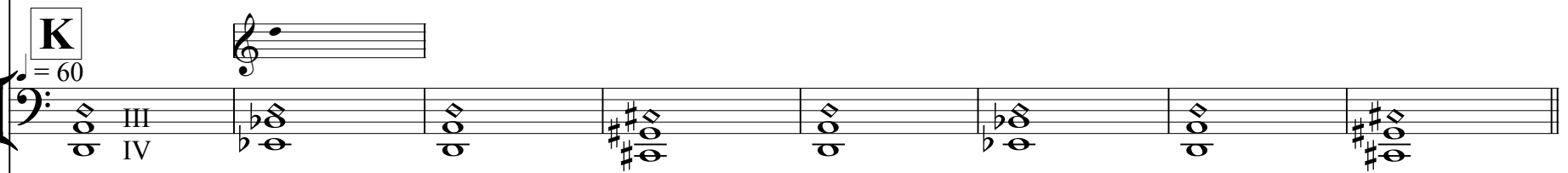
474
♩ = 60 Sequence 11

Trb. 

Mar. 
mp

P. 

Acc. 

Vc. 
III IV

Track 3 playing

Cd Player

ppp

L

482 Sequence 12

The musical score consists of six staves. The top staff is for Trb. (Trumpet) in bass clef, with a whole rest in each of the seven measures. The second staff is for Mar. (Maracas) in bass clef, featuring a triplet of eighth notes in each measure, with a quarter rest following. The third staff is for P. (Piano) in bass clef, with a whole rest in each of the seven measures. The fourth staff is for Acc. (Acoustic guitar) in treble clef, with a whole rest in each of the seven measures. The fifth staff is for Vc. (Violoncello) in bass clef, with a whole rest in each of the seven measures. The bottom staff is for Cd Player, showing a continuous line with a double bar line at the start and a *p* dynamic marking below the first measure.

L

Cd Player

p

489

Trb.

Mar.

P.

Acc.

Vc.

Cd Player

The musical score consists of six staves. The Trb. staff is in bass clef and contains seven measures of whole rests. The Mar. staff is in bass clef and contains seven measures of eighth-note triplets, each followed by a quarter rest. The P. staff consists of two bass clef staves, both containing seven measures of whole rests. The Acc. staff consists of two staves, one in treble clef and one in bass clef, both containing seven measures of whole rests. The Vc. staff is in bass clef and contains seven measures of whole rests. The Cd Player staff is a single line with a double bar line at the beginning and seven measure markers.

M

496

Sequence 13

Trb.

Mar.

P.

Harp glissando in the strings with the flesh of the finger (not with the nail)

Hit the strings with the palm (possibly synchronized with the fall on stage)

f possibile *gliss*
 Ped.

≡ lasciare suonare
 ≡ tutte le corde

ff
 ≡ lasciare suonare
 ≡ tutte le corde

*

Acc.

M

Vc.

Cd Player

505 Sequence 14

Trb.

Mar.

Gaelic singer

P.

Acc.

Vc.

Catriona sings.
The song is taken up by
the gaelic singer in the venue

N

Detailed description: This is a musical score for a sequence. It consists of six staves. The top two staves are for Trb. and Mar., both in bass clef with a 3/4 time signature. The third staff is for a Gaelic singer in treble clef, 3/4 time, with lyrics: 'Catriona sings. The song is taken up by the gaelic singer in the venue'. The fourth and fifth staves are for Piano (P.) and Accordion (Acc.), both in bass and treble clefs respectively, with a 3/4 time signature. The bottom staff is for Violoncello (Vc.) in bass clef, 3/4 time. A box with the letter 'N' is placed above the Vc. staff. All instrumental parts are currently silent, indicated by a horizontal line with a bar above it.