Inner Future

Jean-Paul Dessy

Commissioned by the ADevantgarde-Festival München

Inner Future

Jean-Paul Dessy

A

♩ = 60

calmo molto sereno e meditativo

Violon I 1

armonicando senza vibrato

Violon I 2

armonicando senza vibrato

pp

Violon I 3

armonicando senza vibrato

Violon I 4

Violon II 1

armonicando senza vibrato

Violon II 2

armonicando senza vibrato

pp

Violon II 3

armonicando senza vibrato

pp

Alto 1

armonicando senza vibrato

pp

Alto 2

armonicando senza vibrato

pp

Violoncelle 1

armonicando senza vibrato

pp

Violoncelle 2

armonicando senza vibrato

pp

Contrabass 1

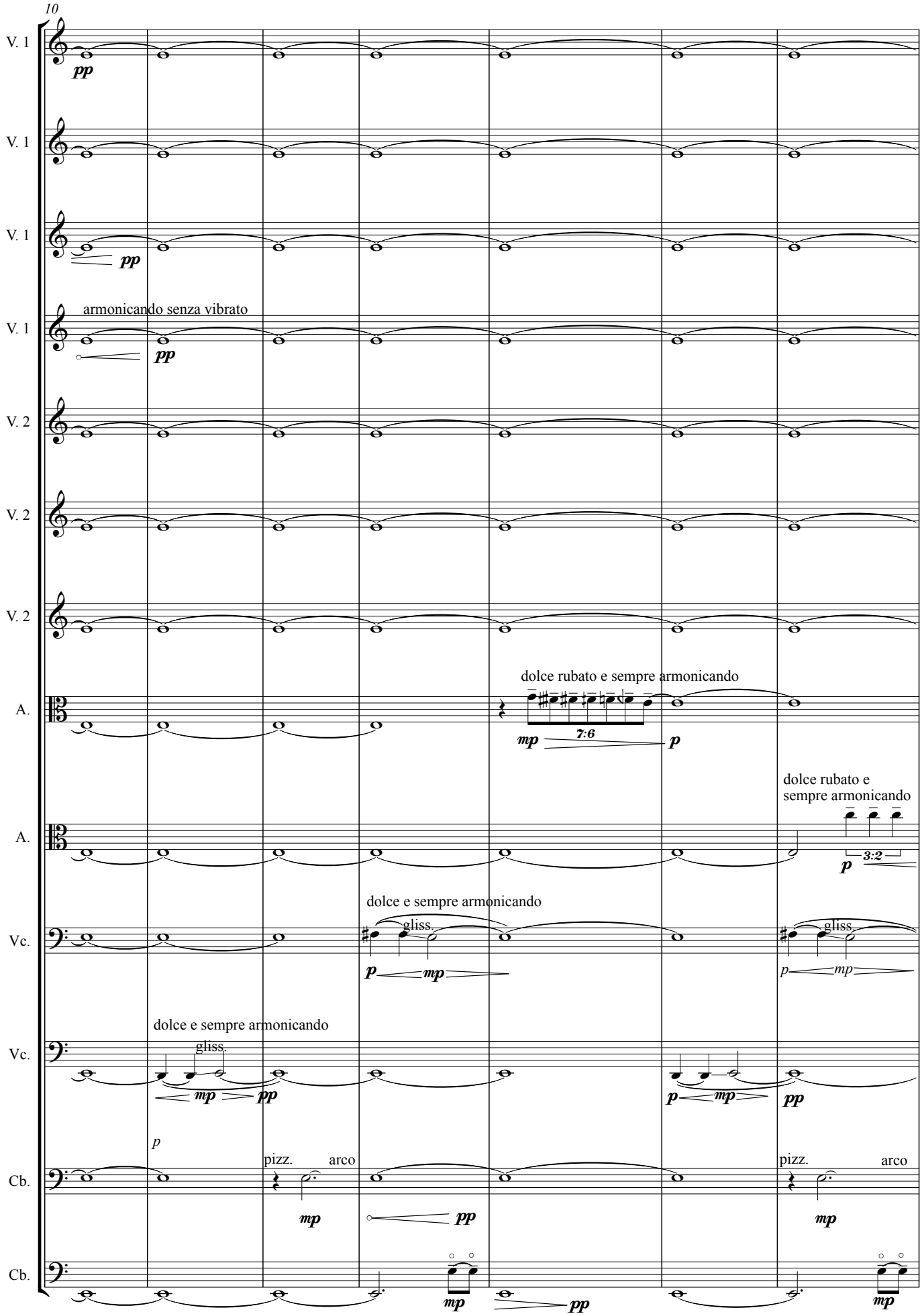
armonicando senza vibrato

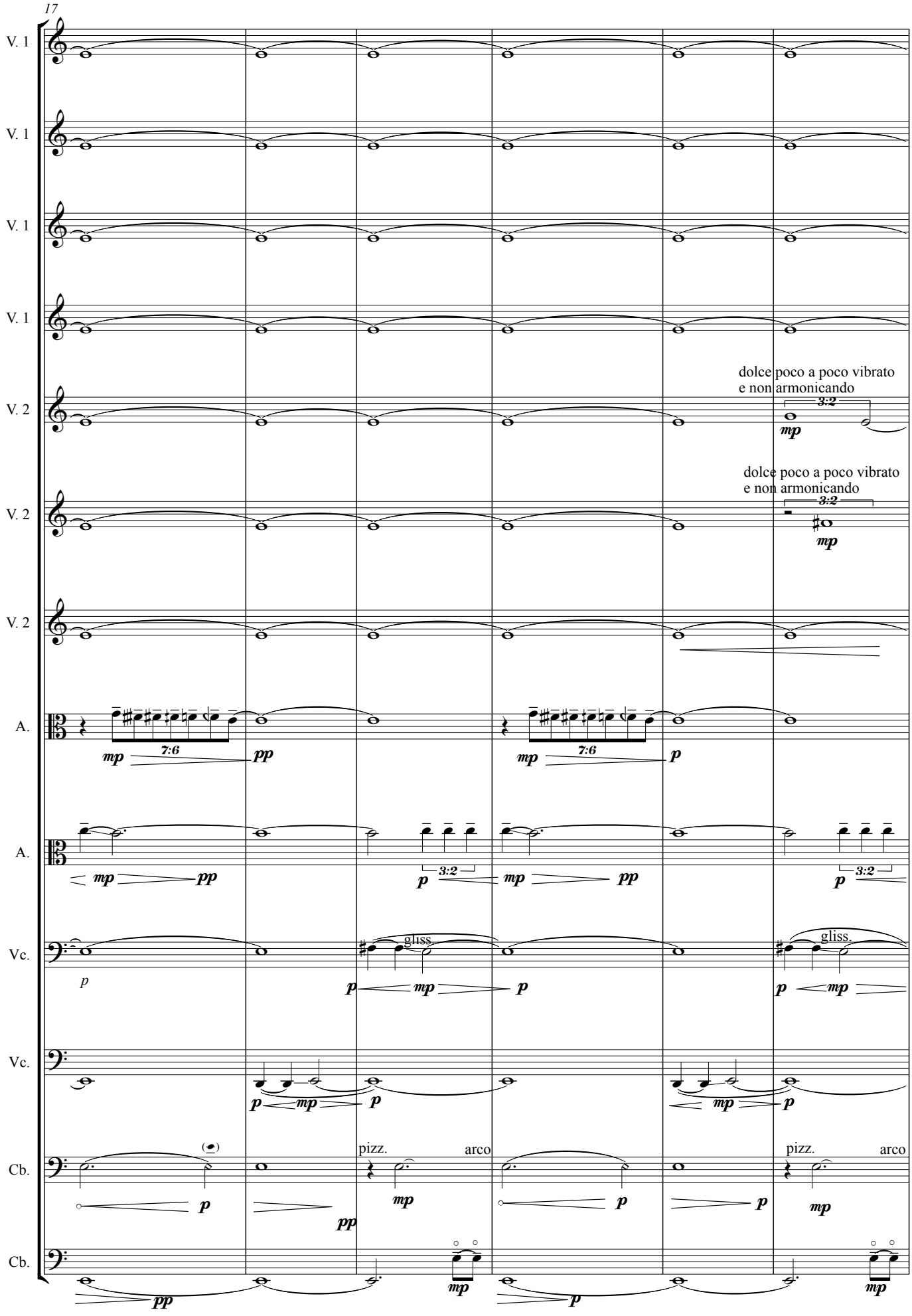
pp

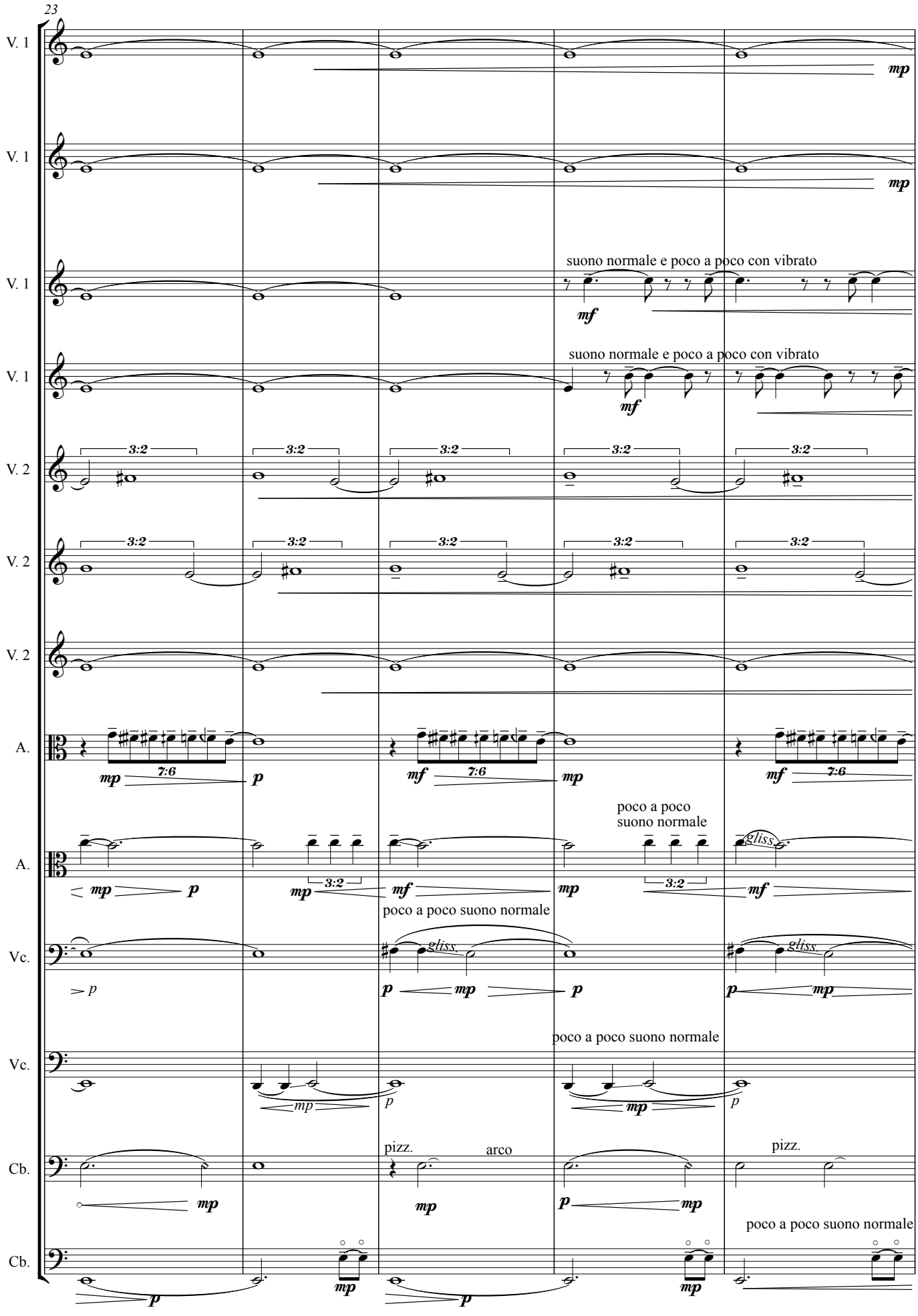
Contrabass 2

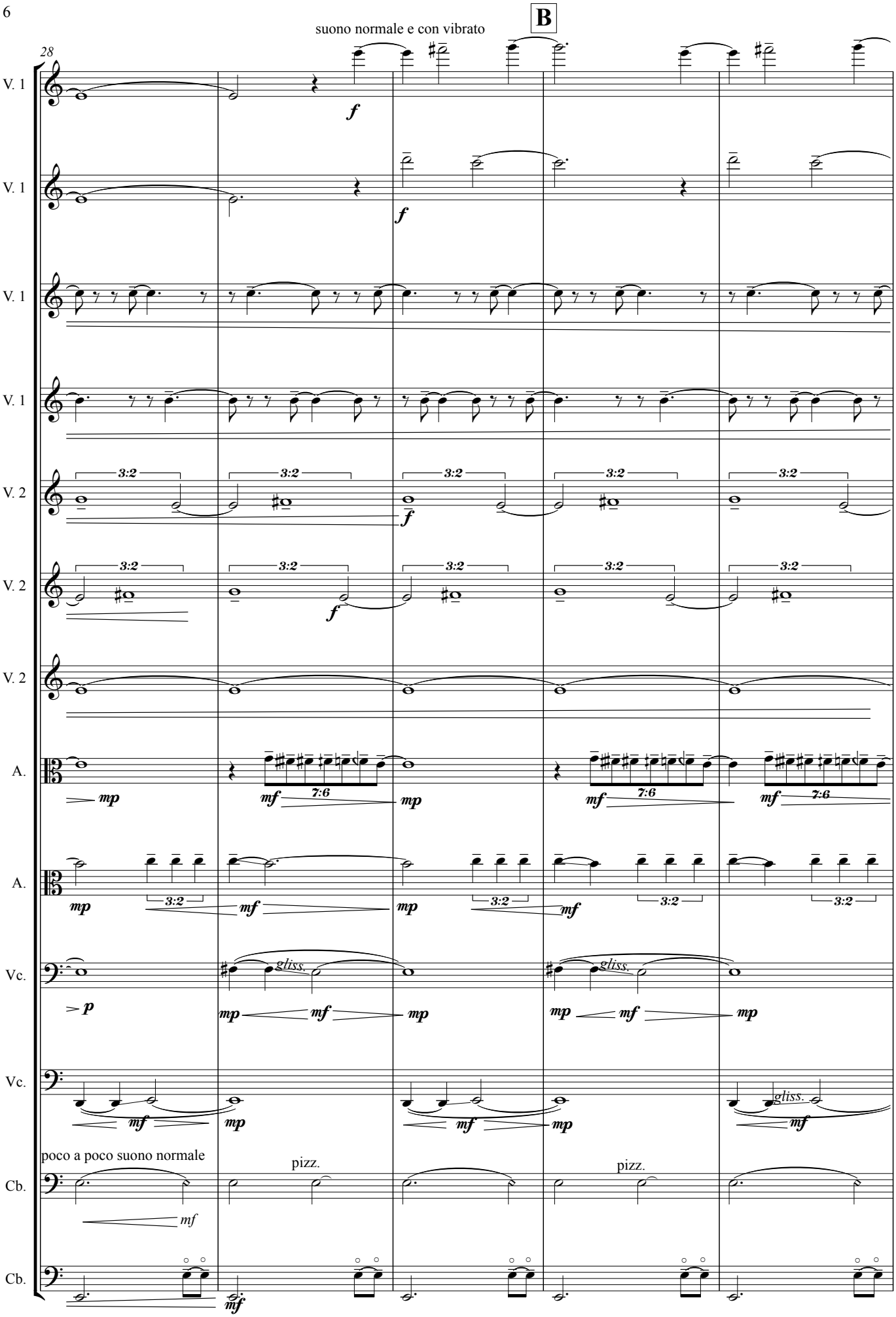
armonicando senza vibrato

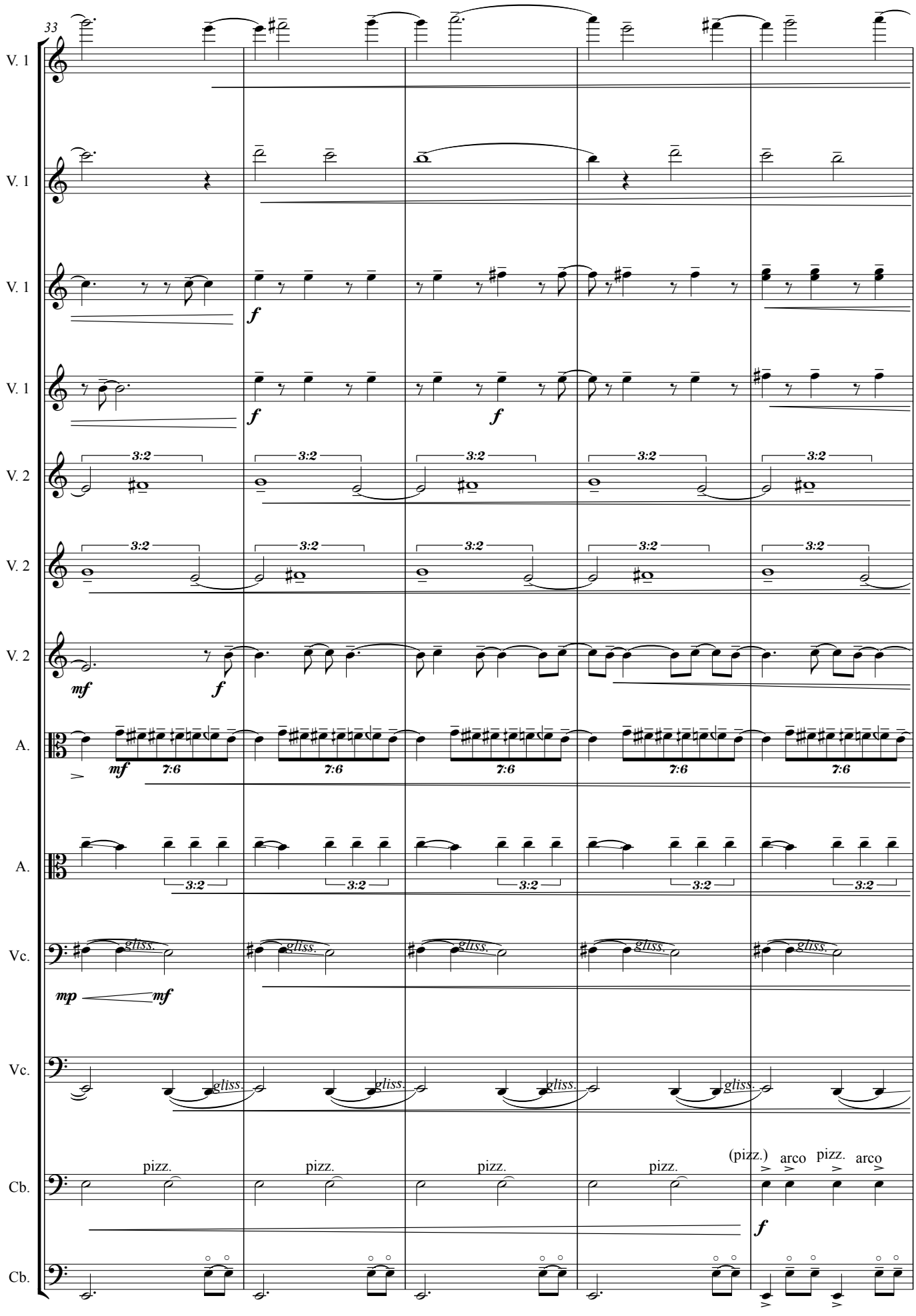
pp

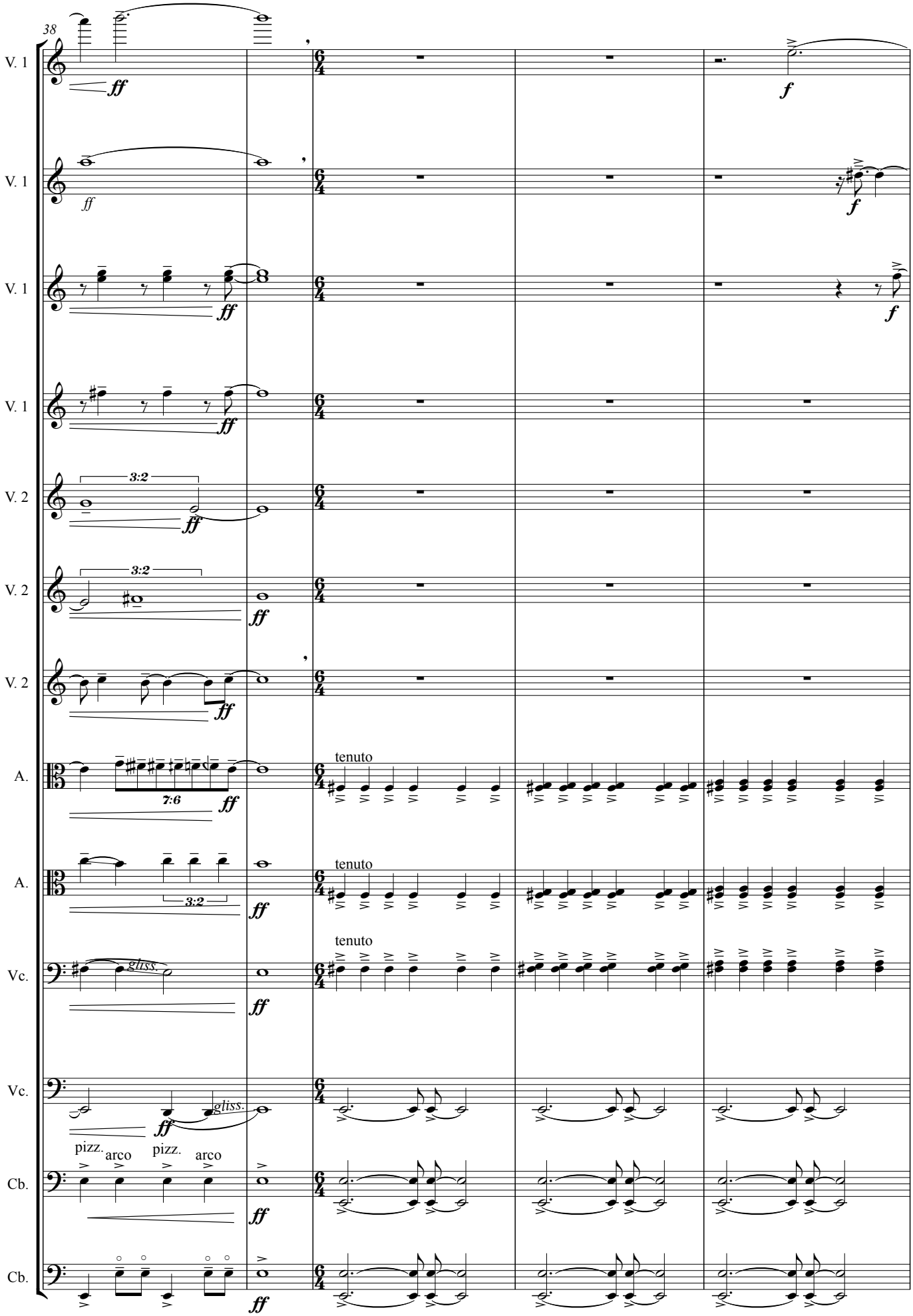

10
V. 1
pp
V. 1
V. 1
pp
armonicando senza vibrato
V. 1
pp
V. 2
V. 2
V. 2
dolce rubato e sempre armonicando
A.
mp
7:6
p
dolce rubato e
sempre armonicando
A.
3:2
p
dolce e sempre armonicando
gliss.
Vc.
p
mp
gliss.
p
mp
dolce e sempre armonicando
gliss.
Vc.
mp
pp
p
mp
pp
p
pizz.
arco
Cb.
mp
pp
pizz.
arco
mp
Cb.
mp
pp
mp

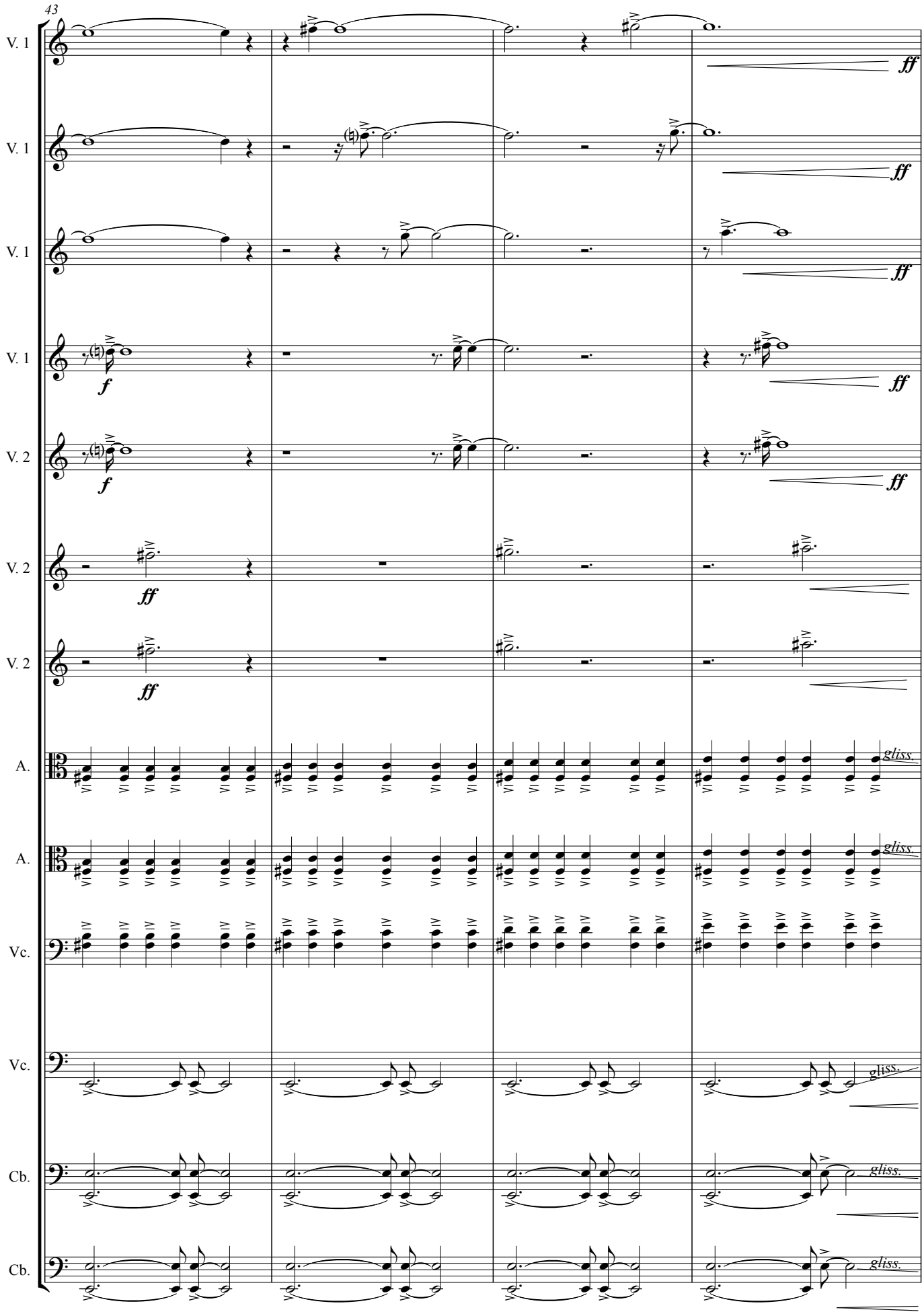

17
V. 1
V. 1
V. 1
V. 1
V. 2
dolce poco a poco vibrato
e non armonicando
3:2
mp
V. 2
dolce poco a poco vibrato
e non armonicando
3:2
mp
V. 2
A.
mp
7:6
pp
mp
7:6
p
A.
mp
pp
3:2
p
mp
pp
3:2
p
Vc.
p
gliss.
p
mp
p
gliss.
p
mp
Vc.
p
mp
p
mp
p
Cb.
p
pp
pizz.
mp
arco
p
p
pizz.
mp
arco
Cb.
pp
mp
p
mp

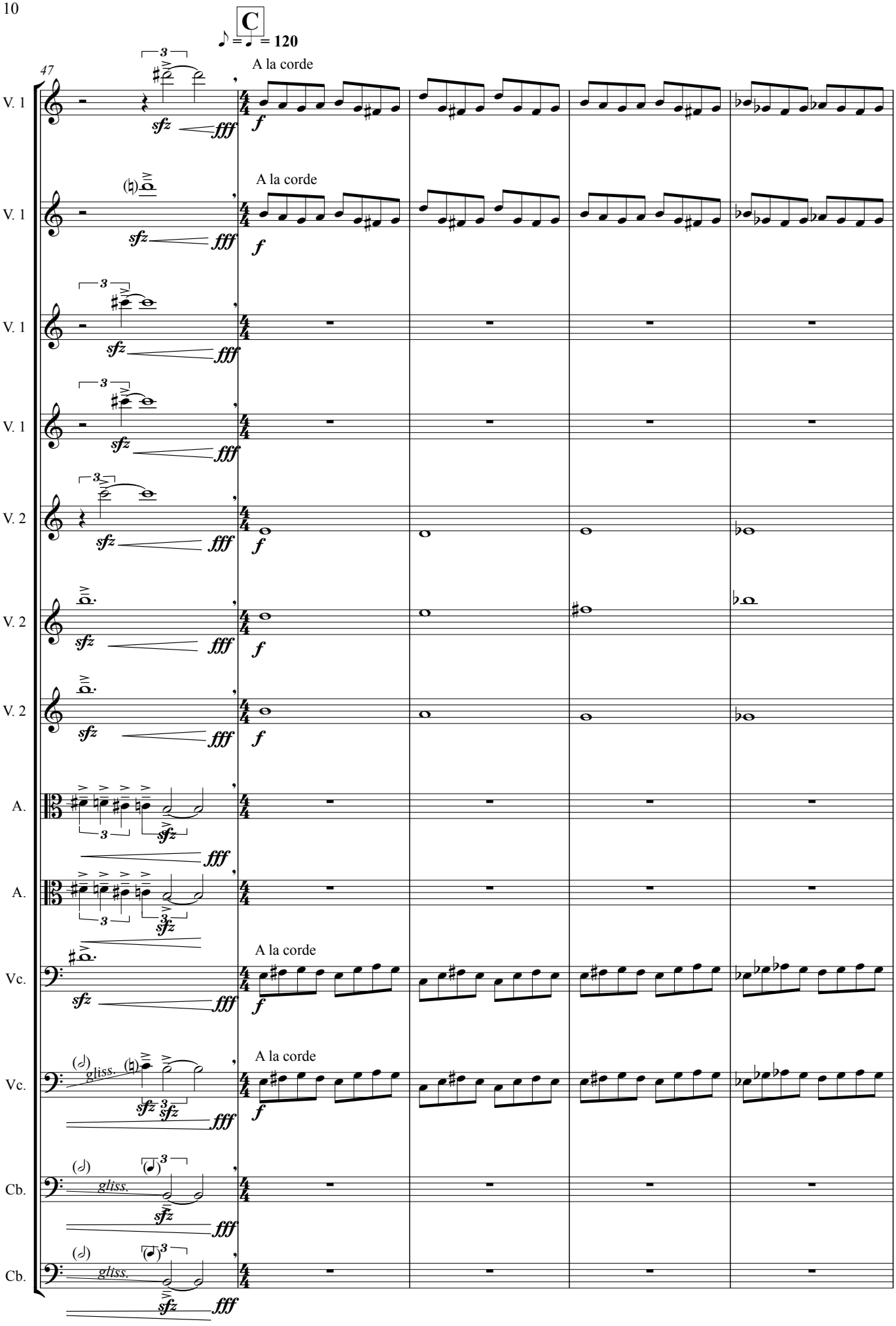

23
V. 1
V. 1
V. 1
suono normale e poco a poco con vibrato
V. 1
suono normale e poco a poco con vibrato
V. 2
V. 2
V. 2
A.
poco a poco
suono normale
A.
poco a poco suono normale
Vc.
Vc.
poco a poco suono normale
Cb.
pizz.
arco
pizz.
Cb.
poco a poco suono normale

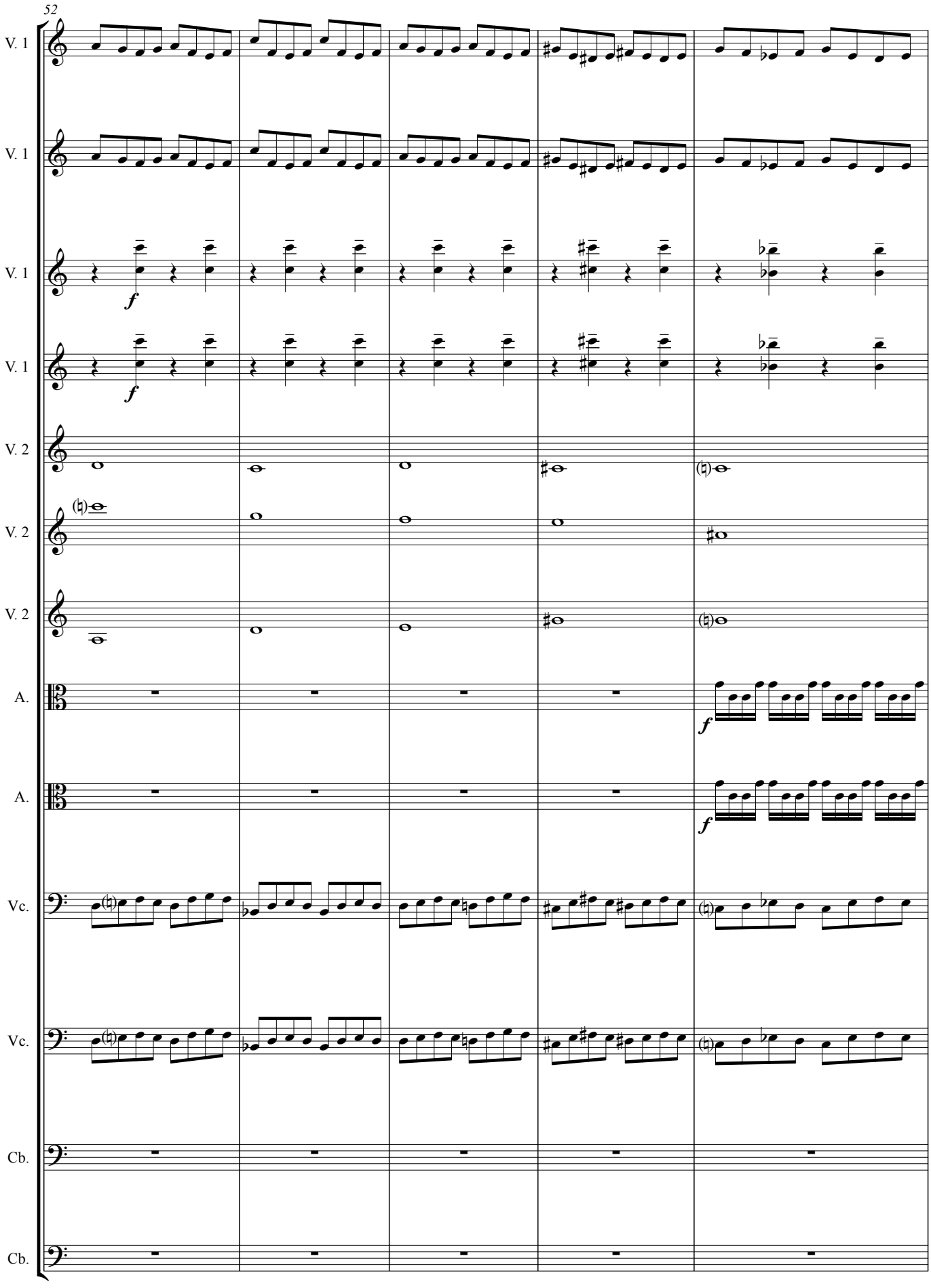

B
suono normale e con vibrato
28
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
poco a poco suono normale
pizz.
pizz.
3:2
7:6
gliss.

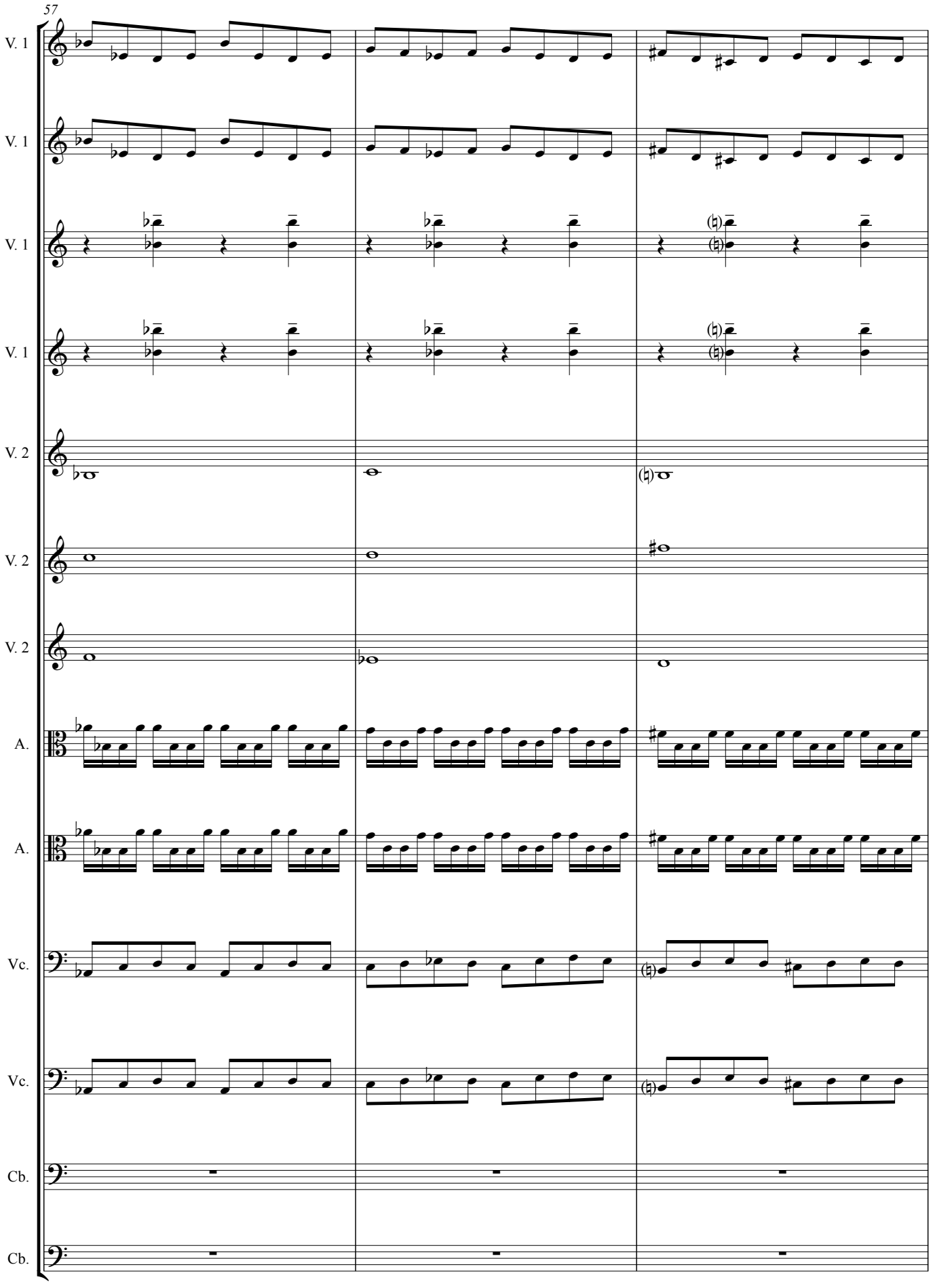

33
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
f
mf
3:2
7:6
gliss.
mp
pizz.
(pizz.)
arco
pizz.
arco

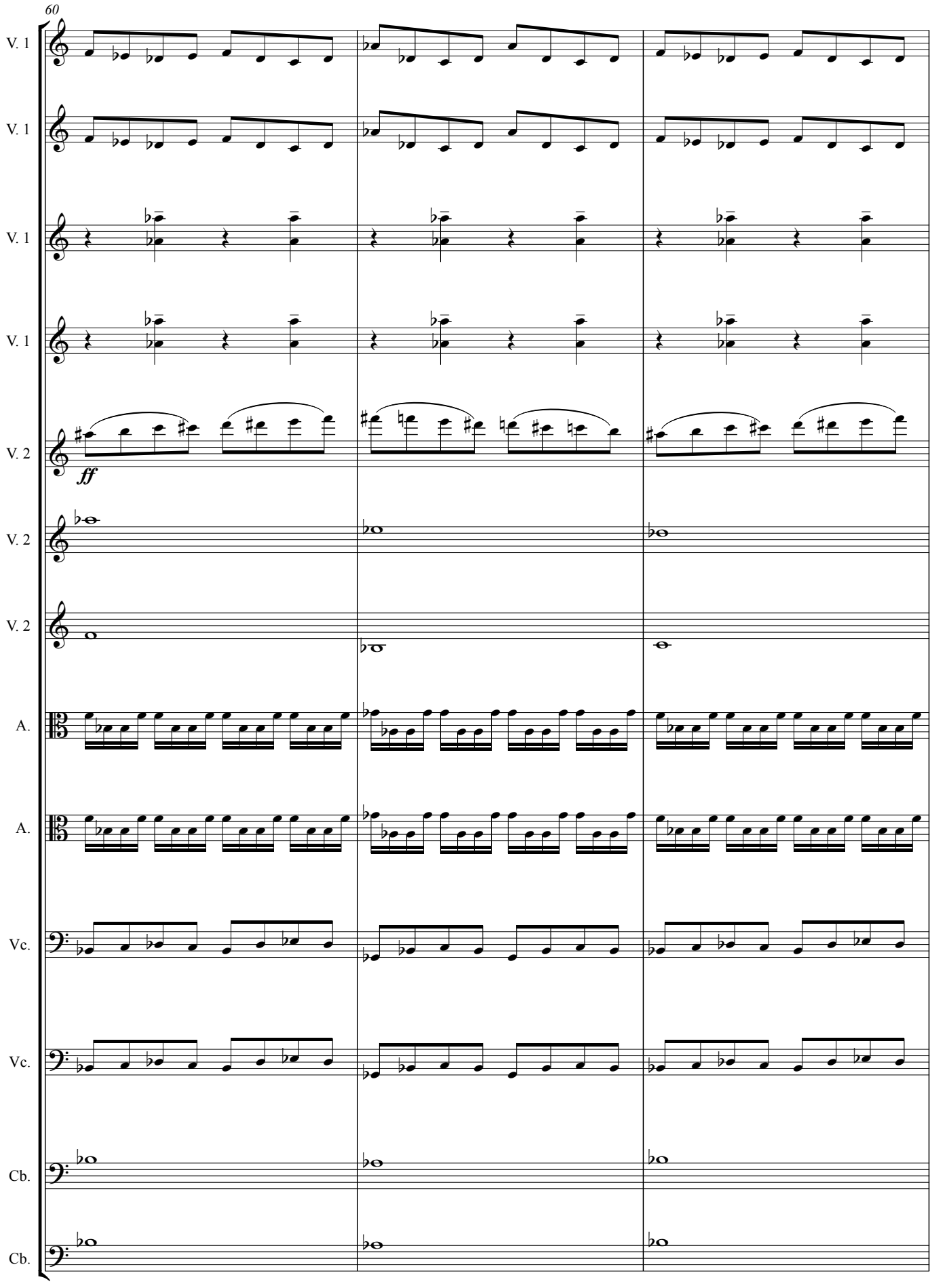

38
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
ff
f
3:2
7:6
tenuto
gliss.
pizz.
arco
pizz.
arco

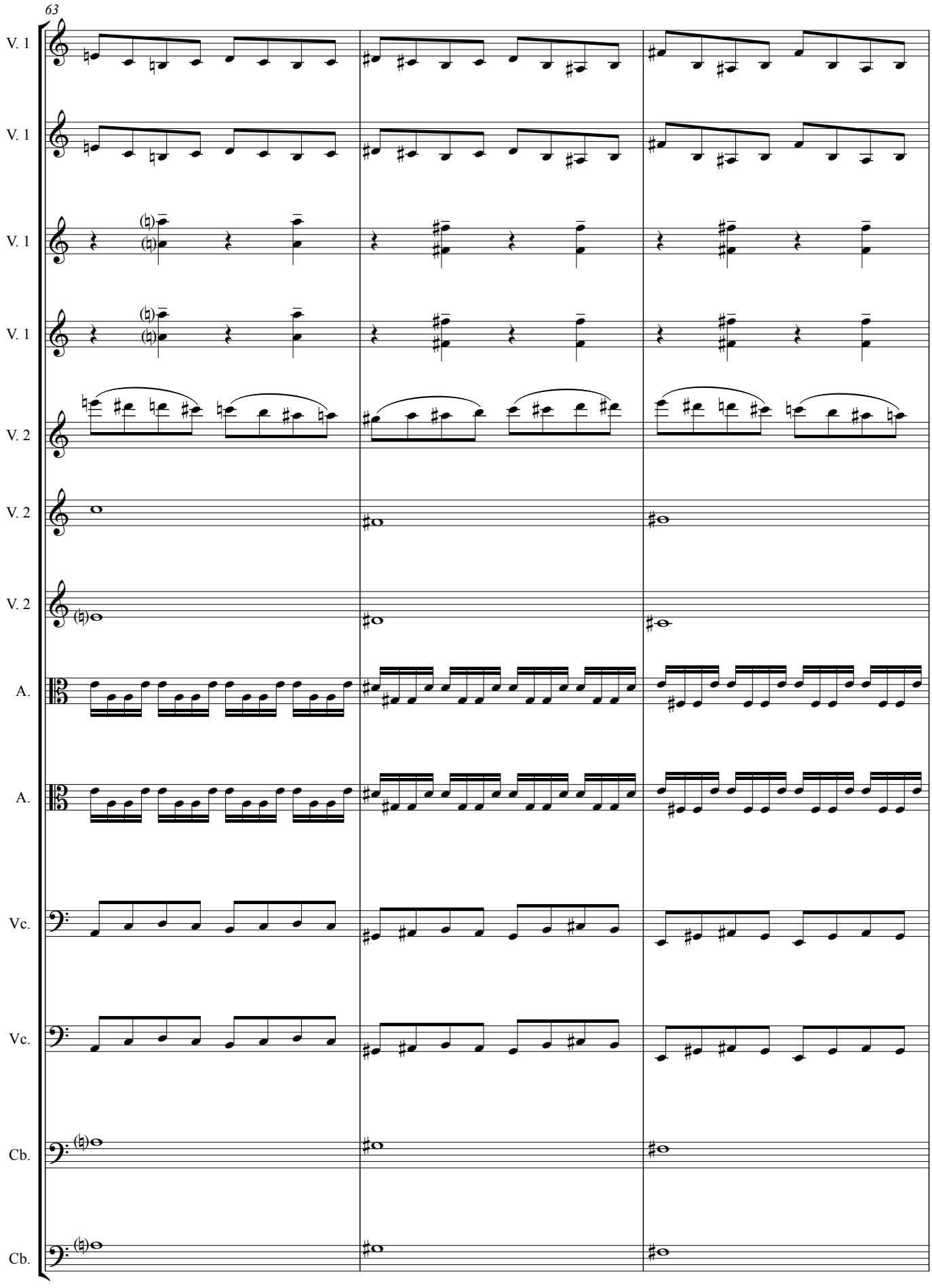

43
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
ff
f
gliss.

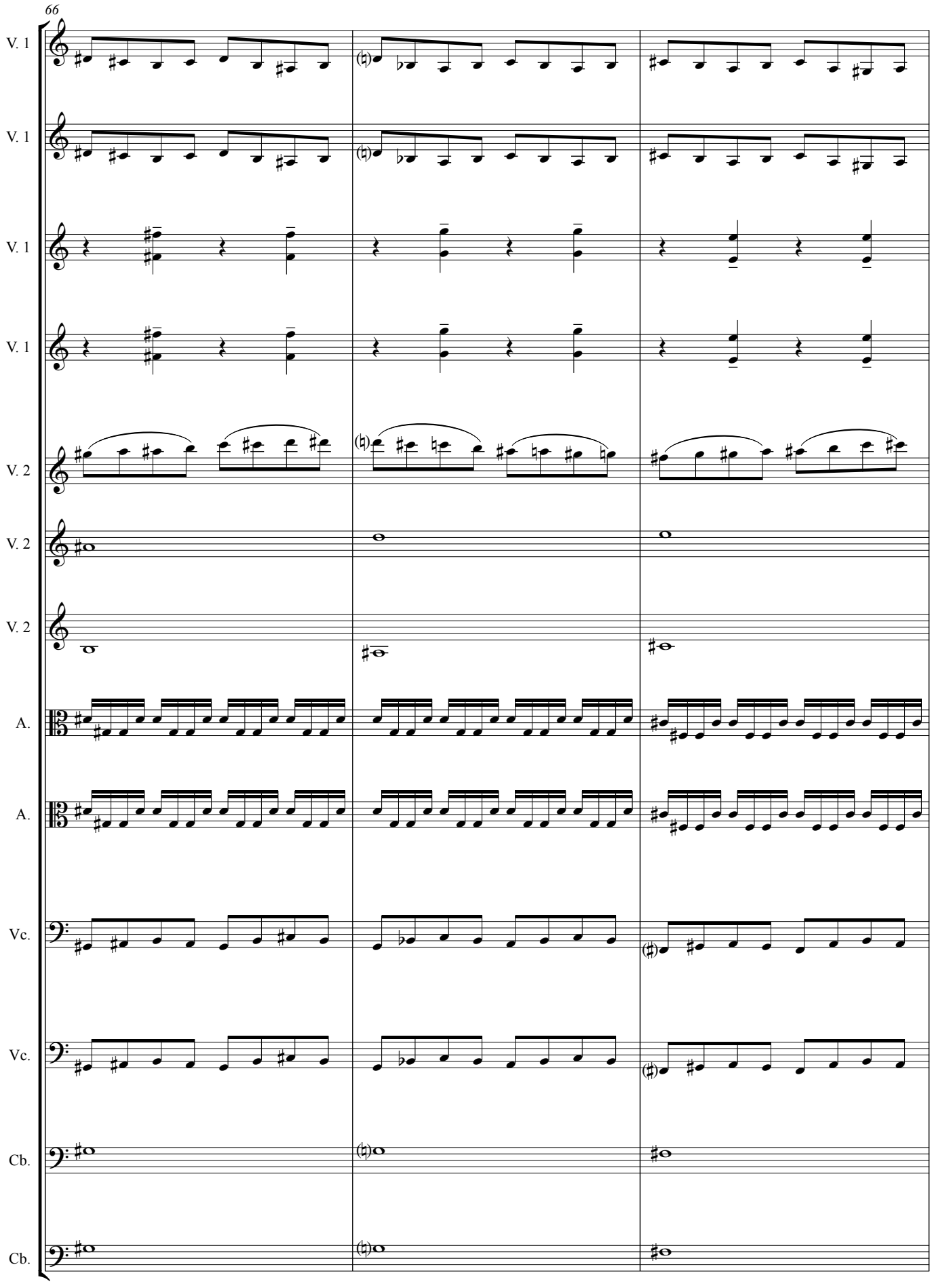

C
♪ = ♩ = 120
47
A la corde
V. 1
V. 2
A.
Vc.
Cb.
gliss.
sfz
fff
f

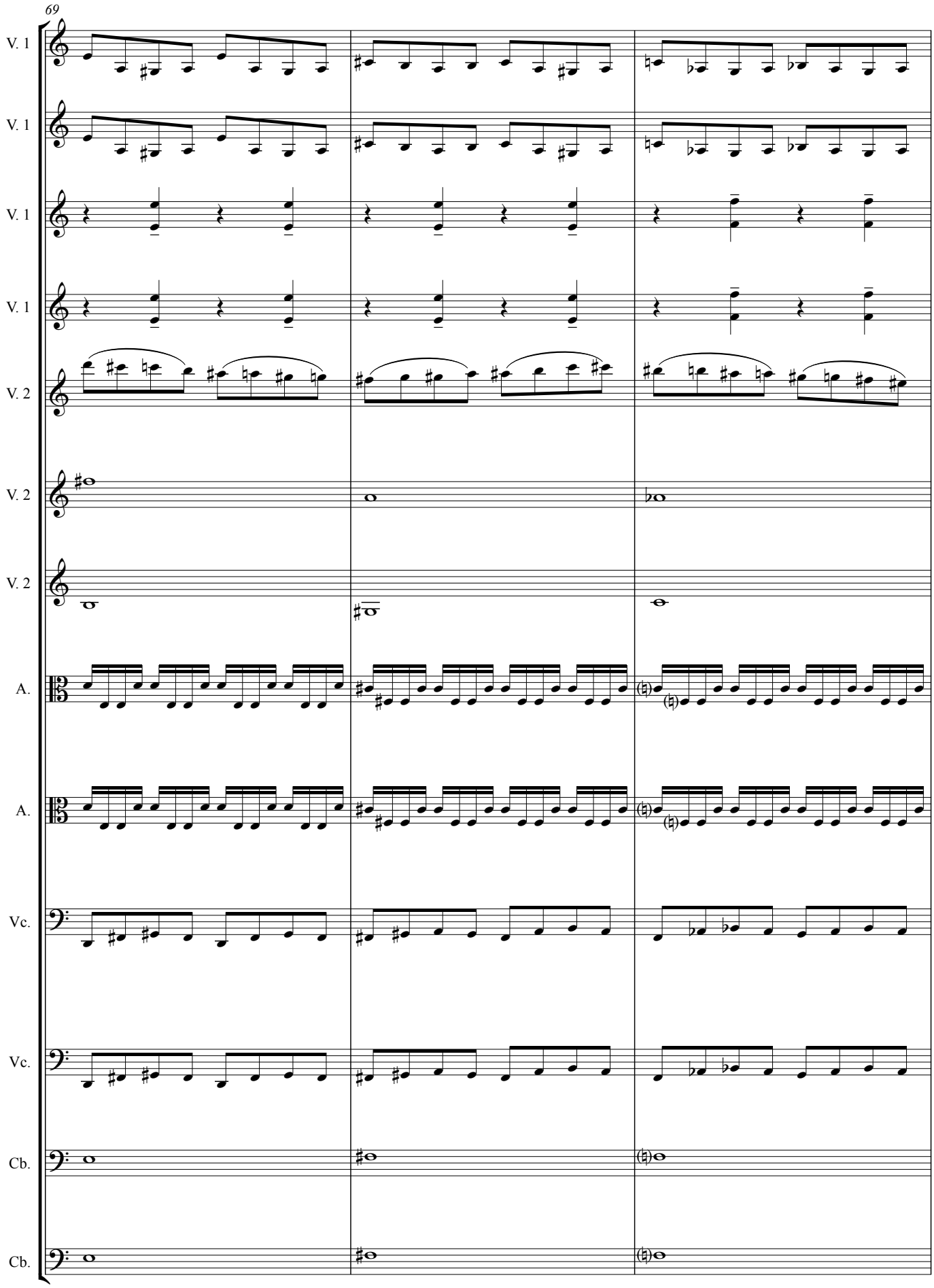

52
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

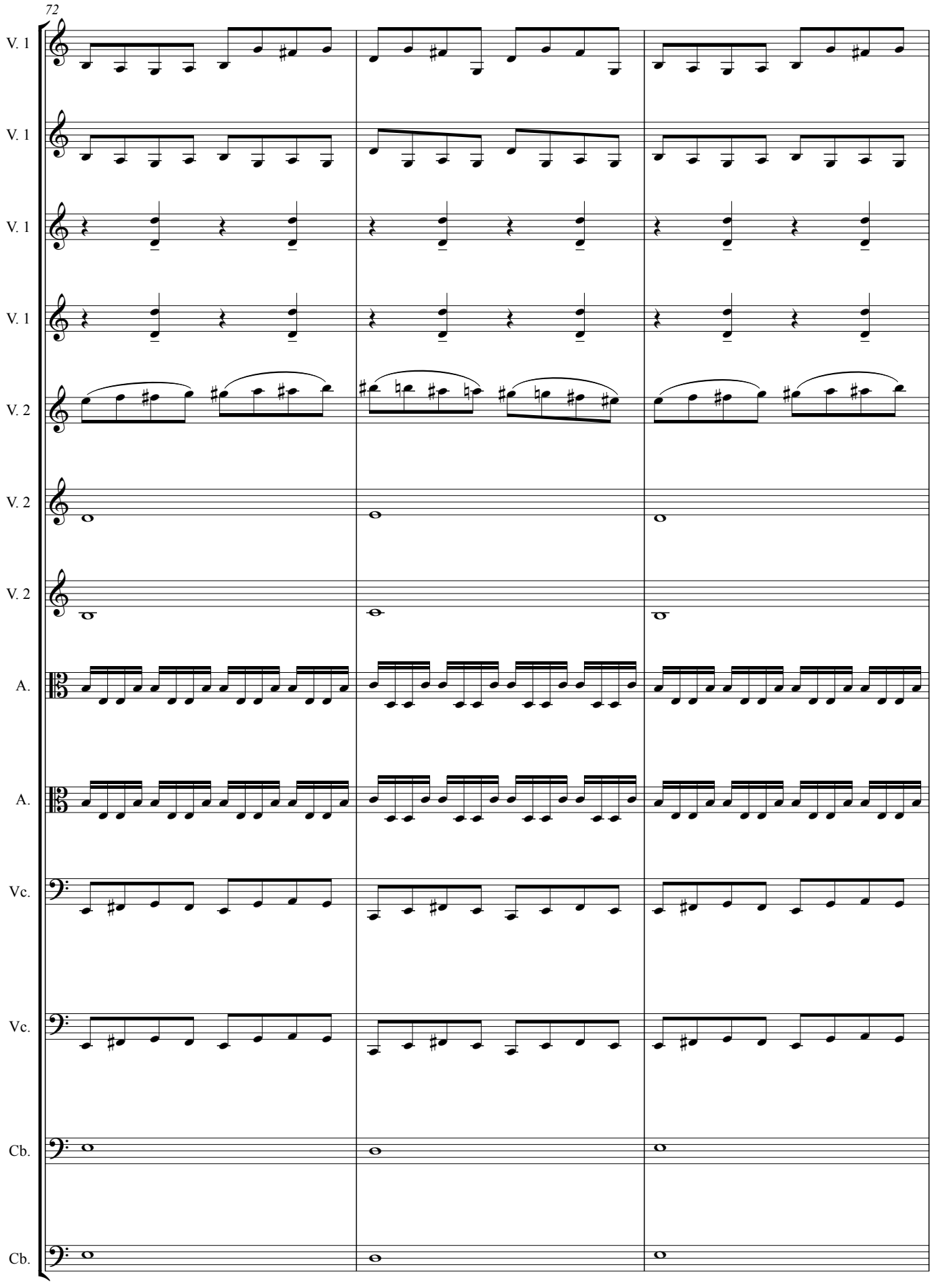

57
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

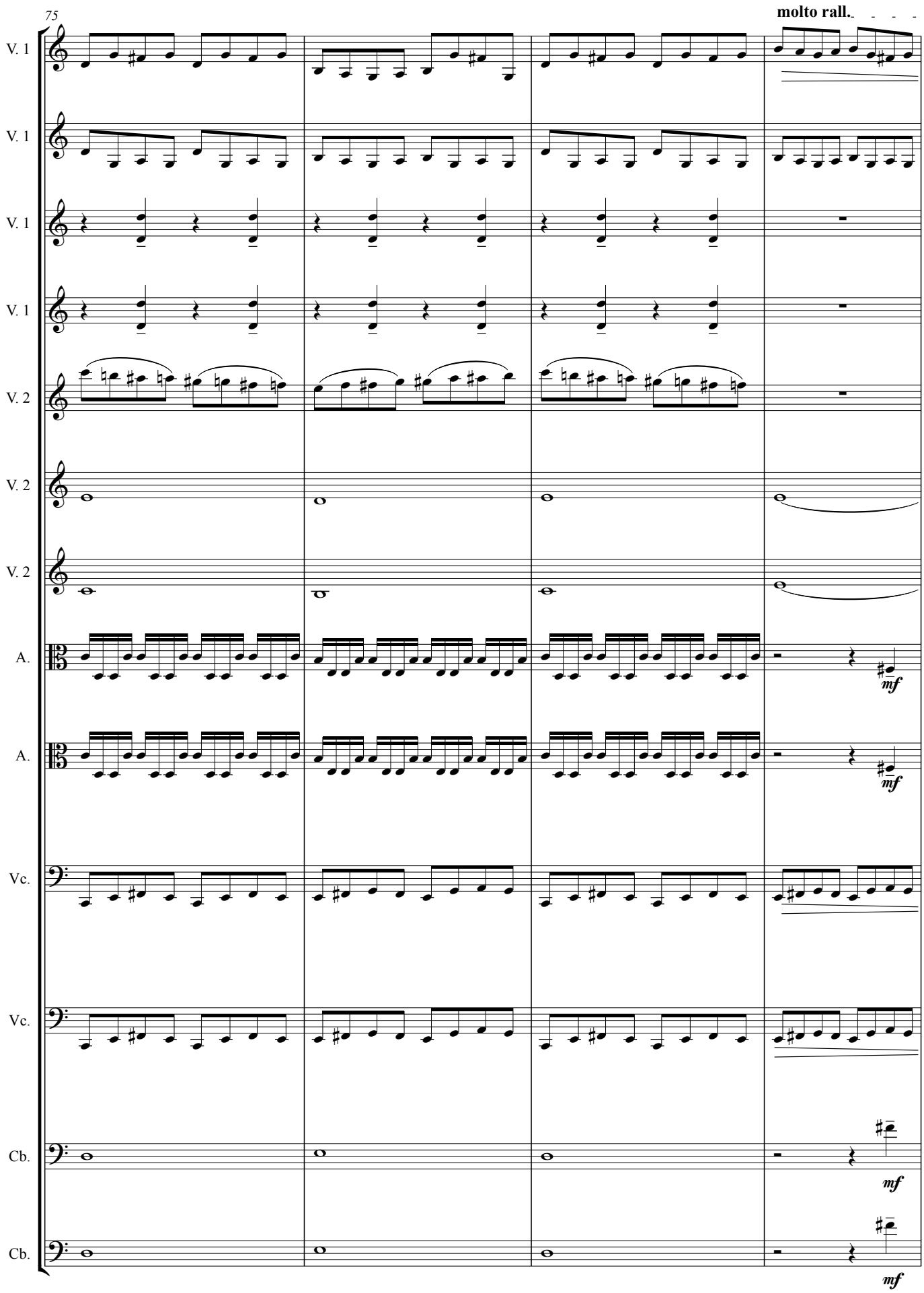

60
V. 1
V. 1
V. 1
V. 1
V. 2
ff
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

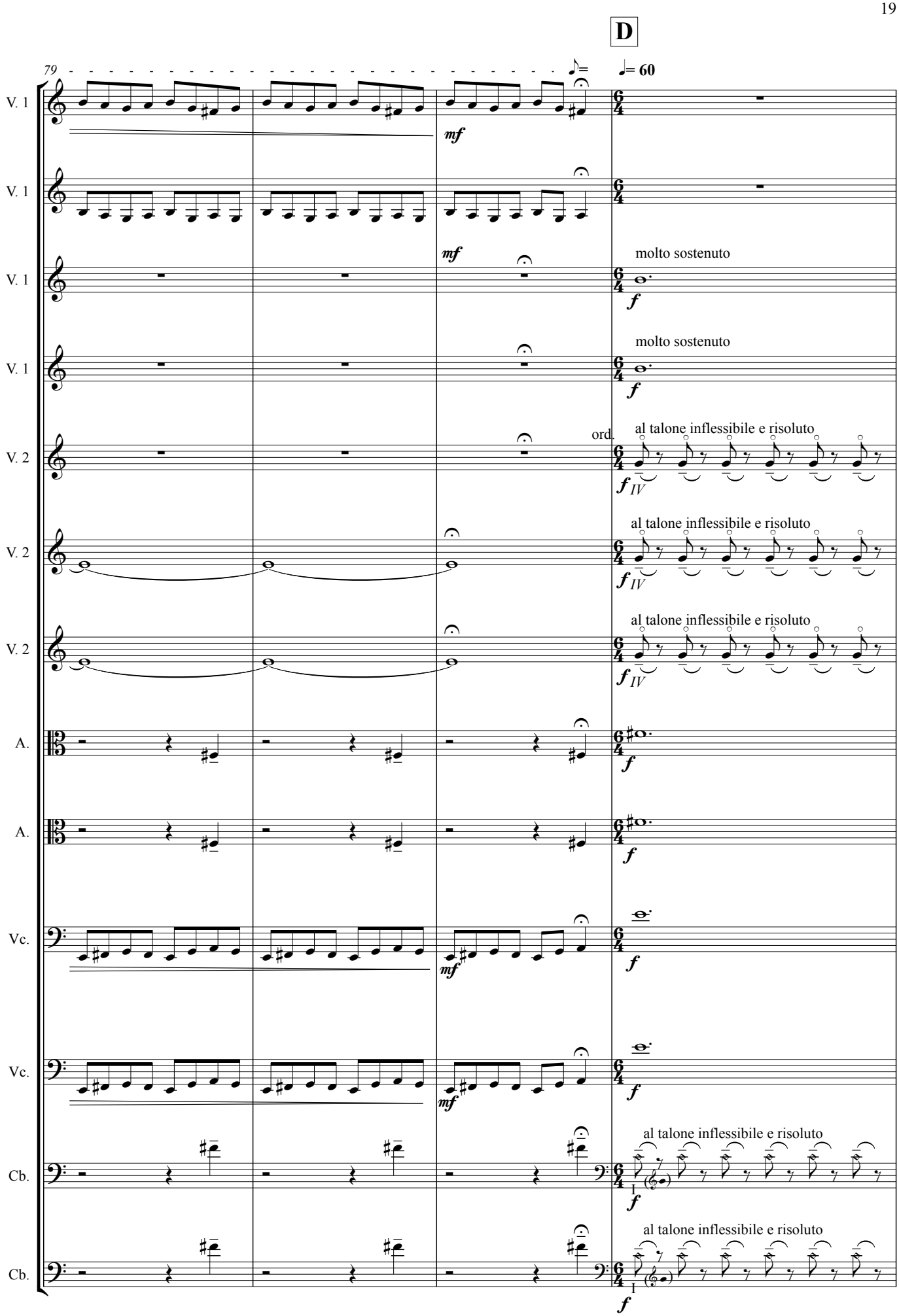

63
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

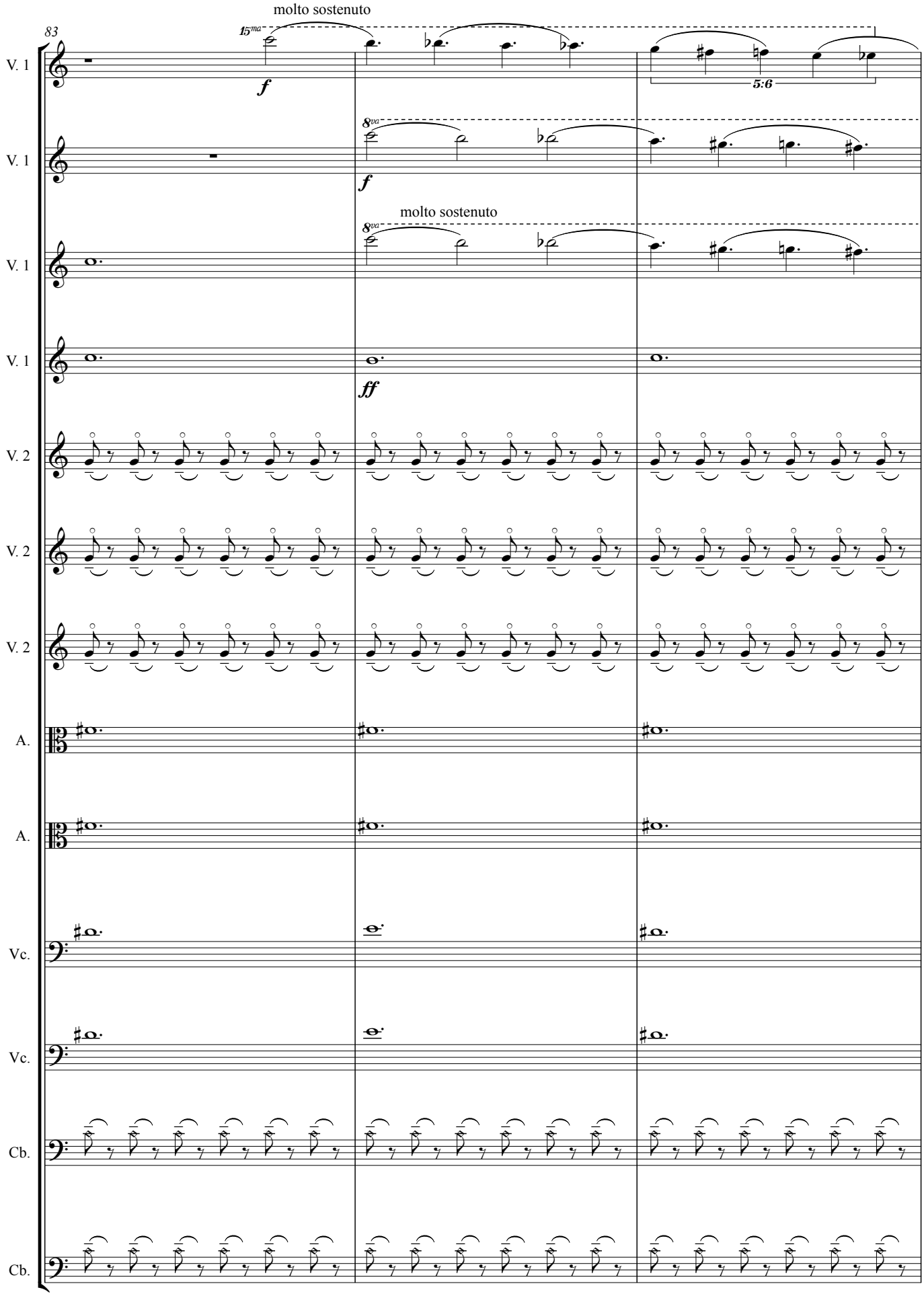

66
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

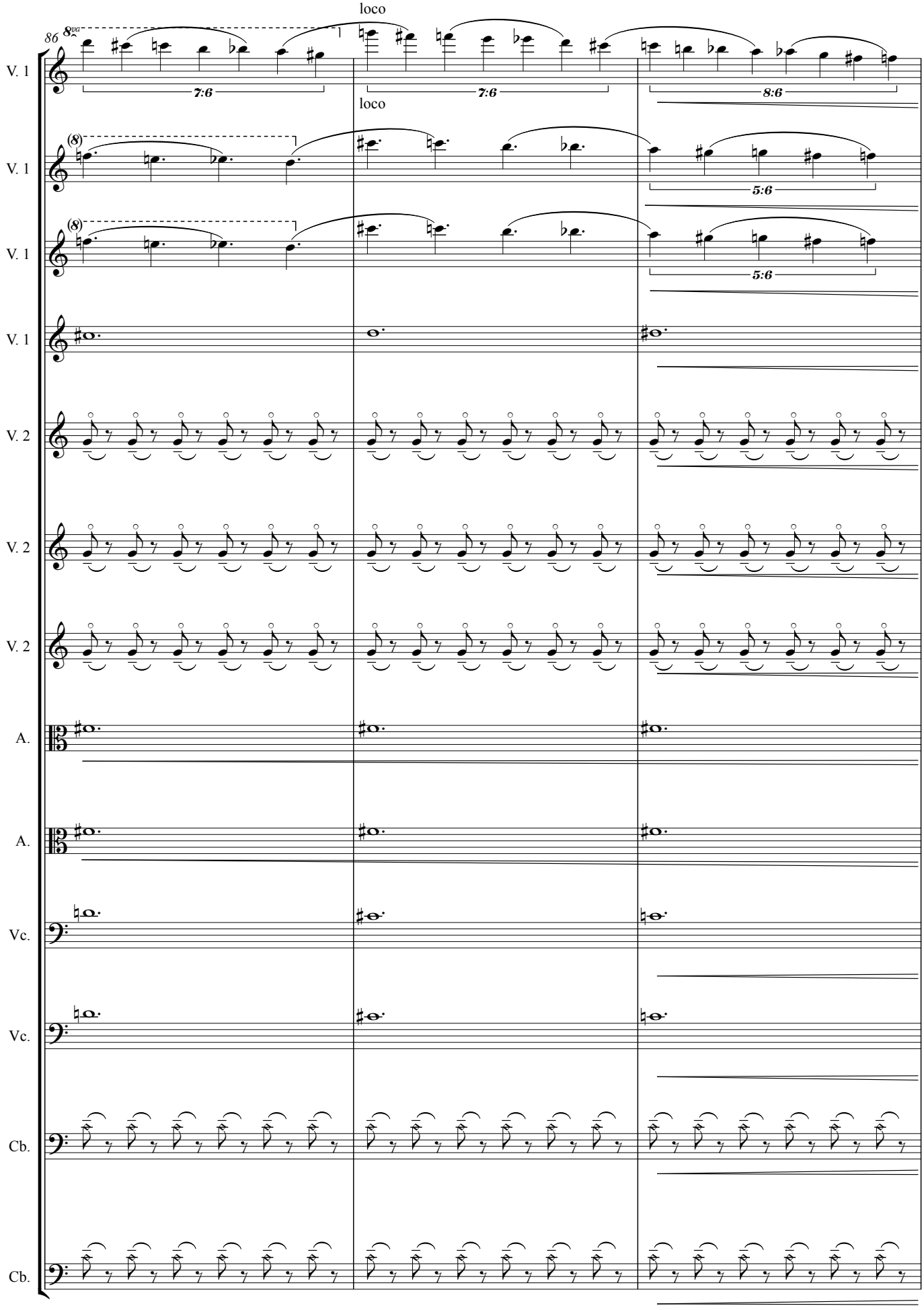

69
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

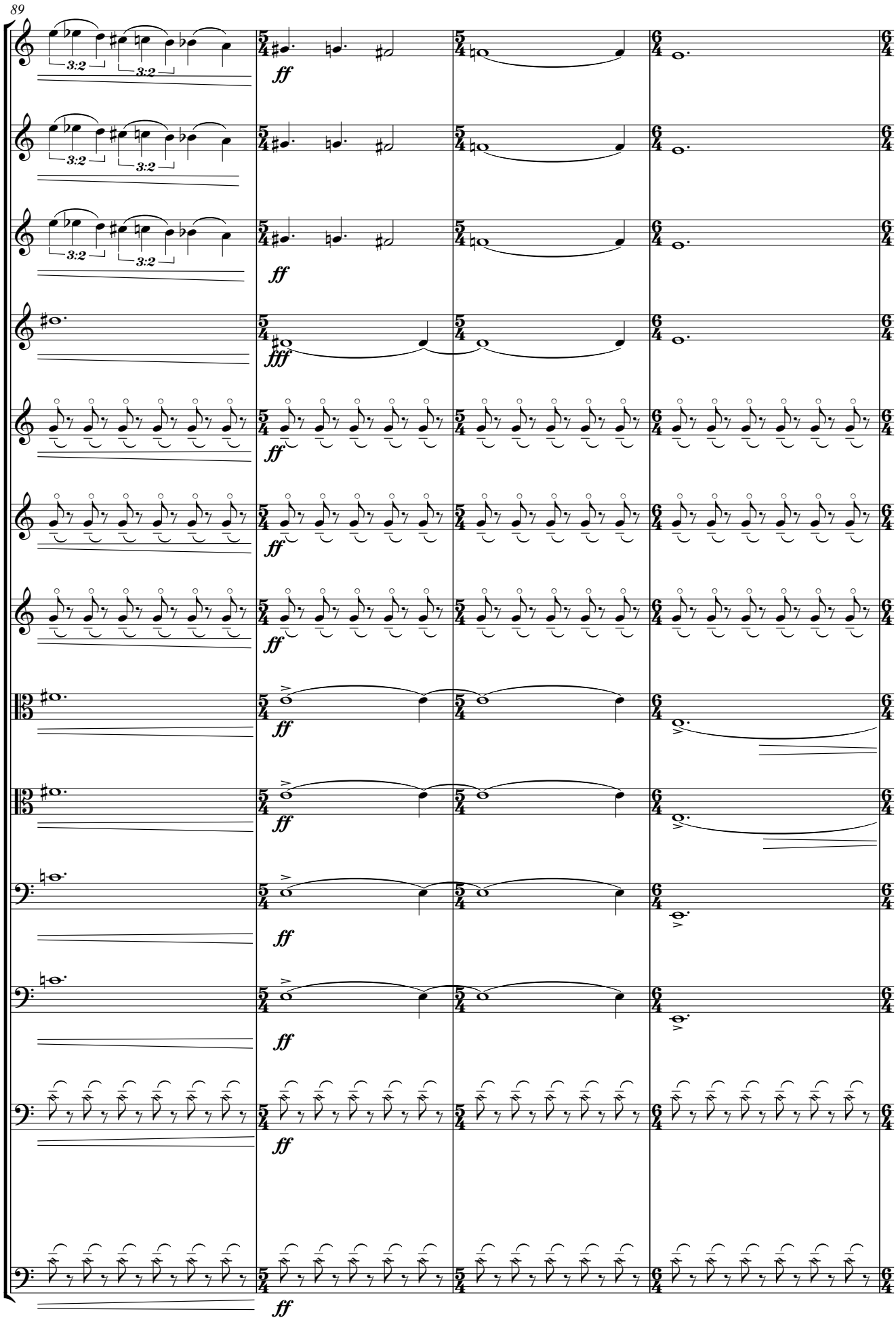

72
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

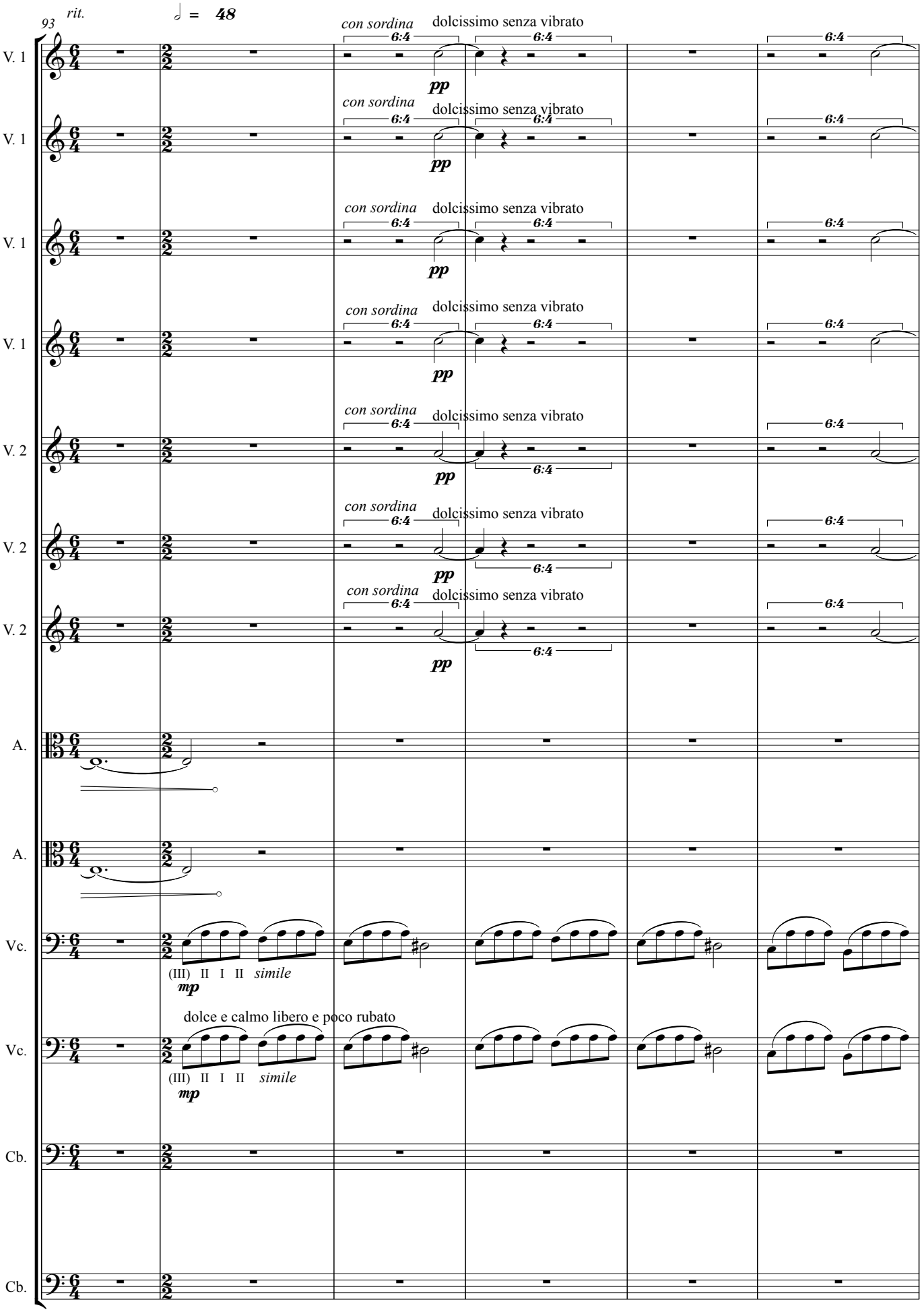

75
molto rall.
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
mf
mf
mf
mf

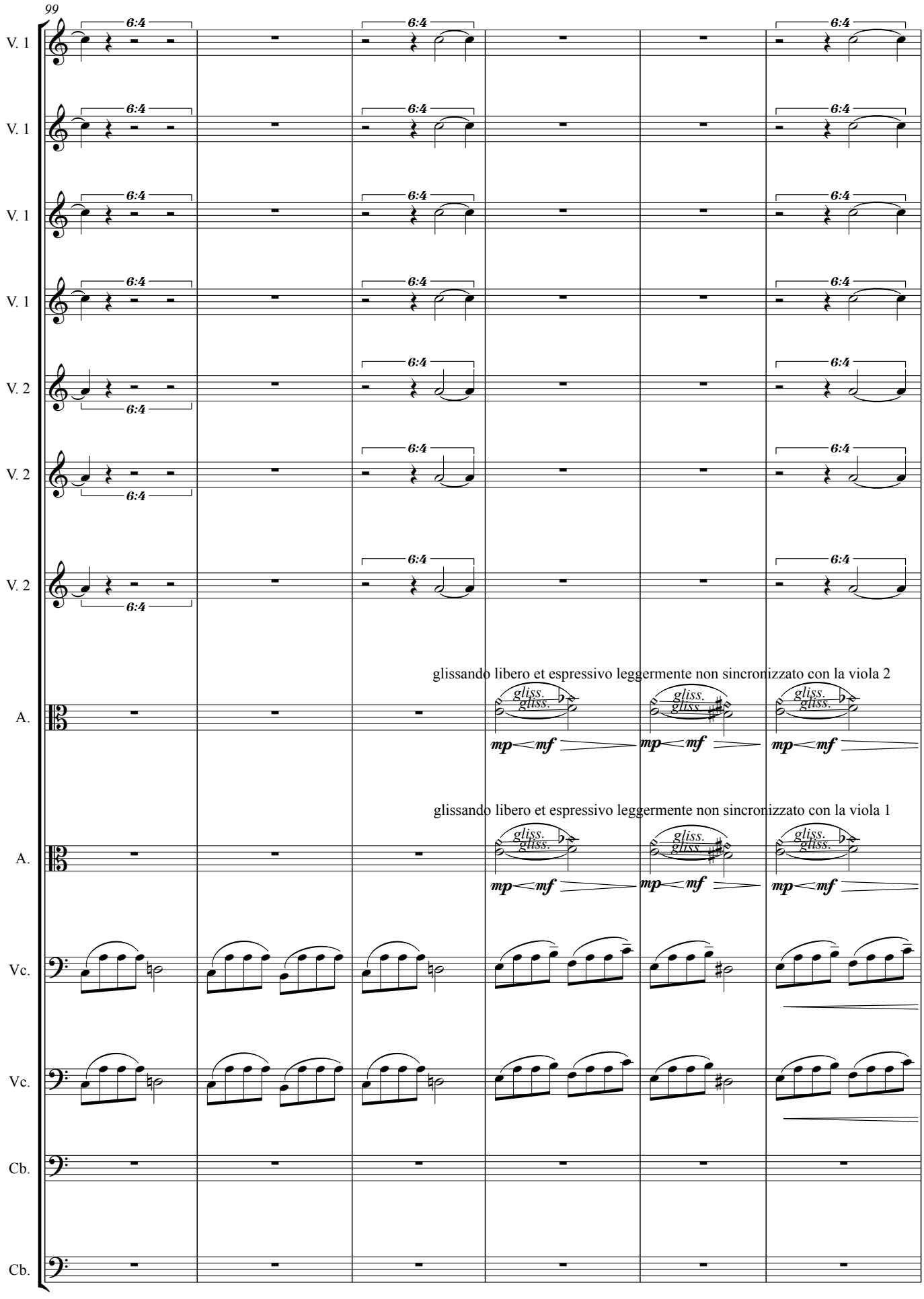

D
79
♪= ♩= 60
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
mf
molto sostenuto
f
ord.
al talone inflessibile e risoluto
f IV
I

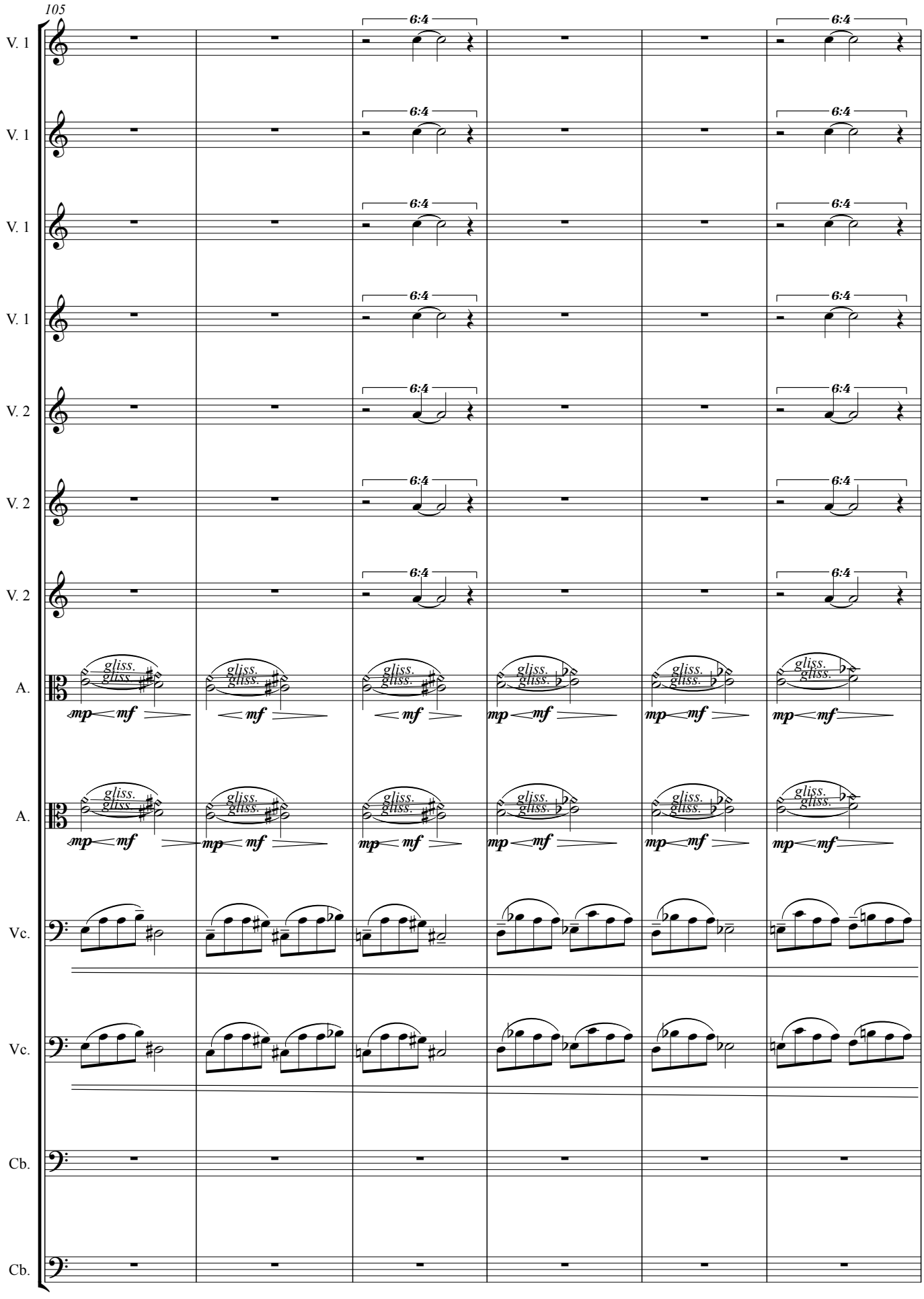

83
molto sostenuto
15ma
f
5:6
8va
f
molto sostenuto
8va
ff
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

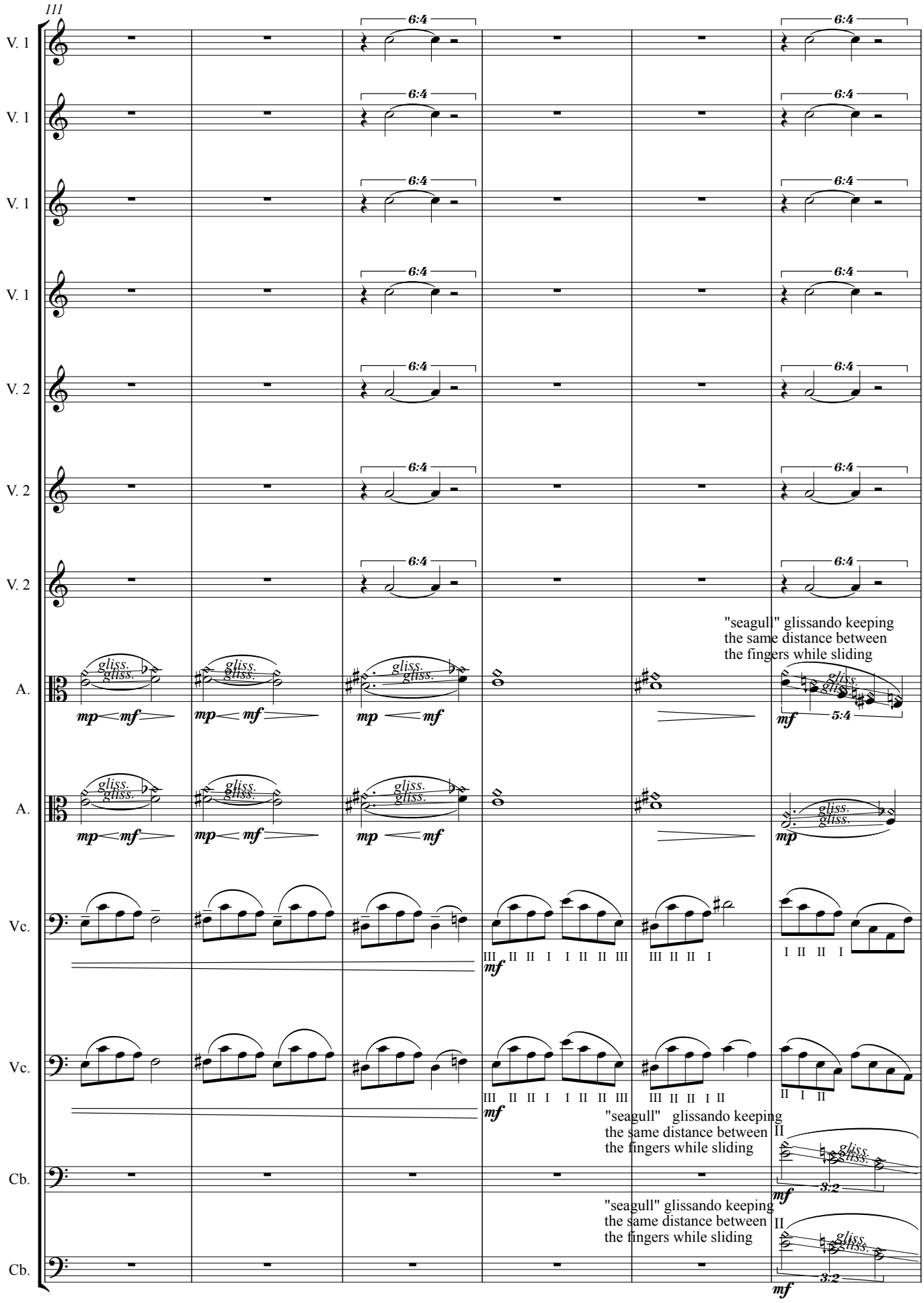

86
8va
loco
7:6
7:6
8:6
loco
5:6
5:6
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.

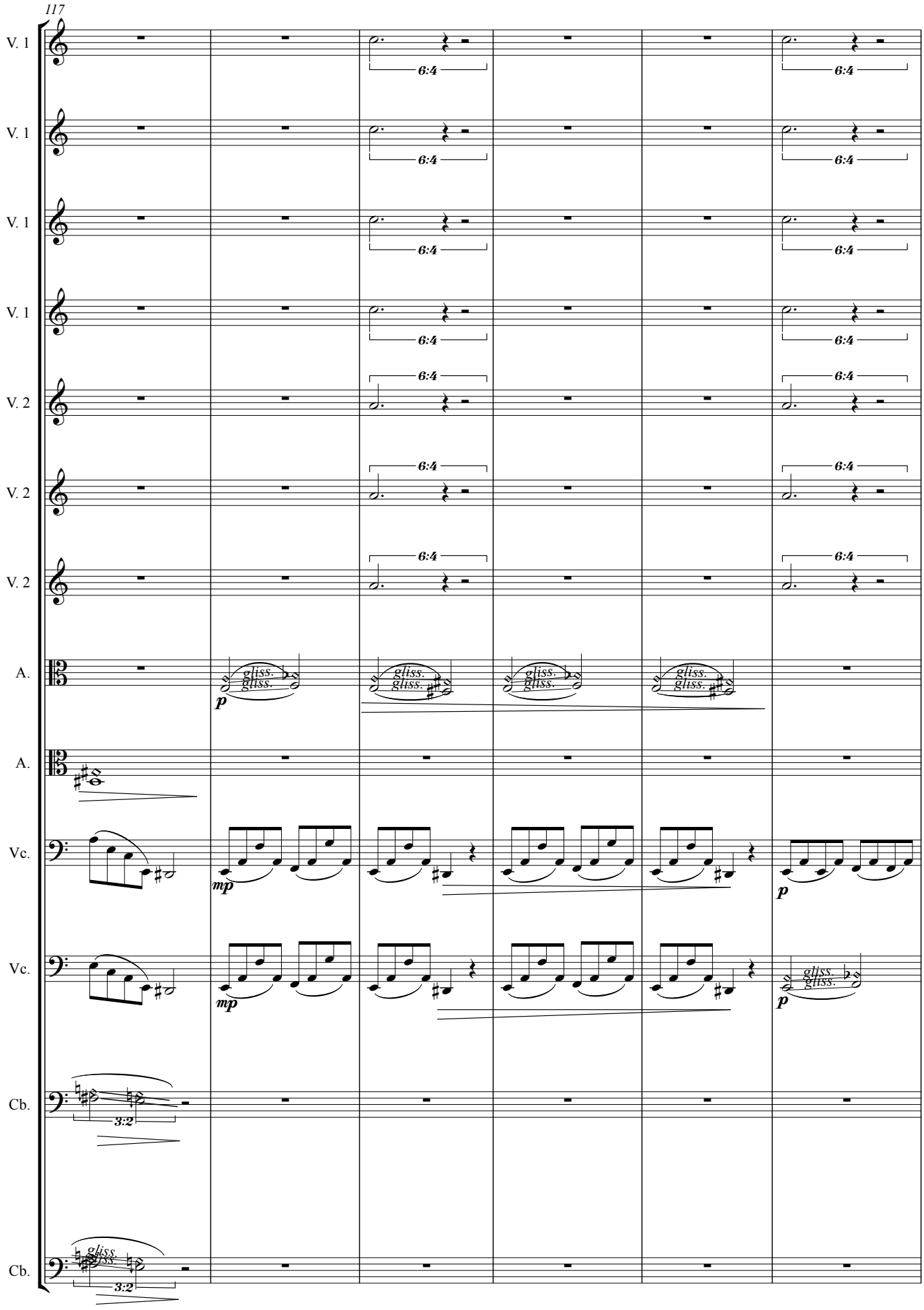

89
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
3:2
3:2
ff
fff

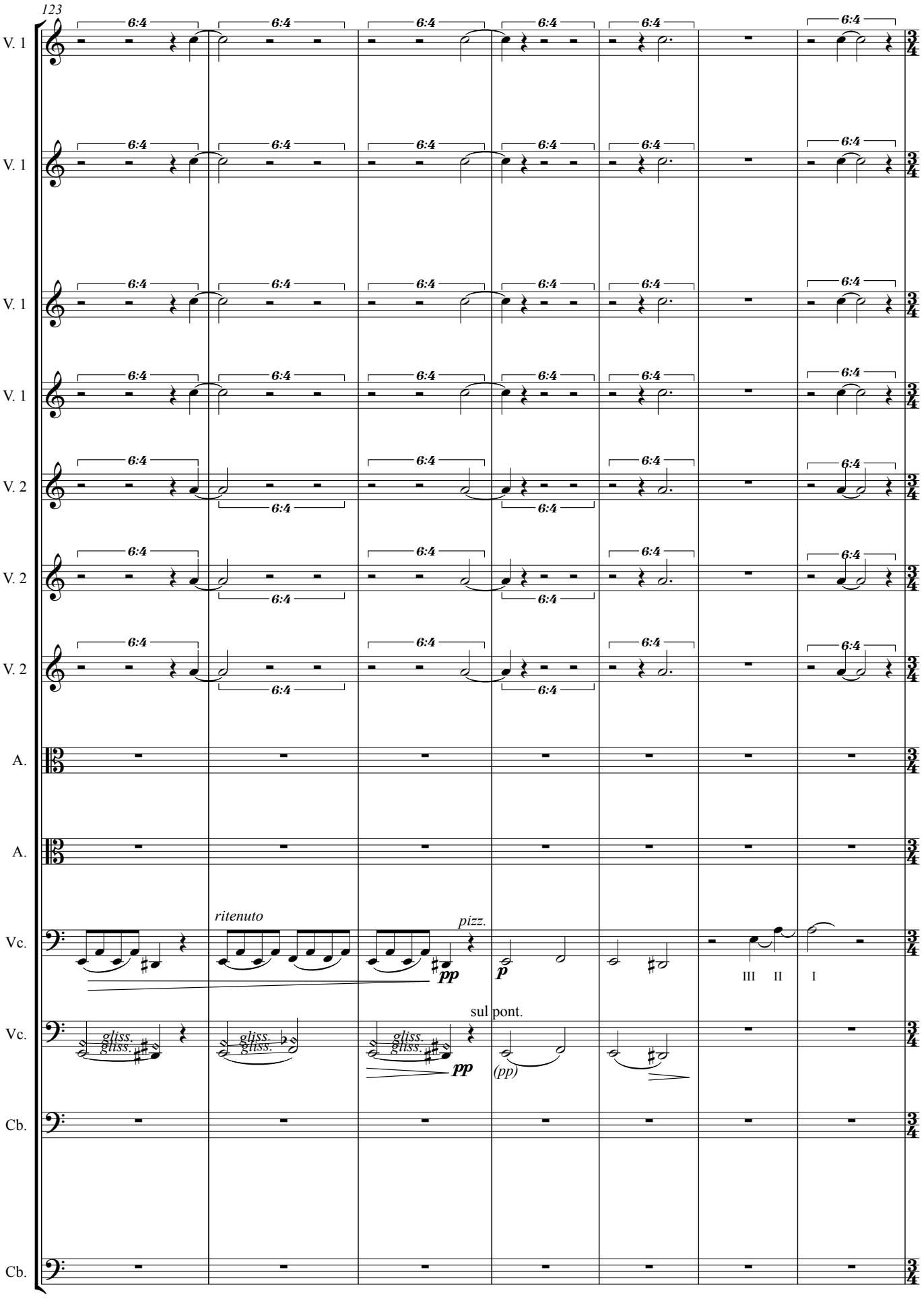

93
rit.
𝅗𝅥 = 48
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
con sordina
dolcissimo senza vibrato
6:4
pp
(III) II I II simile
mp
dolce e calmo libero e poco rubato


99
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
6:4
glissando libero et espressivo leggermente non sincronizzato con la viola 2
A.
gliss.
mp
mf
glissando libero et espressivo leggermente non sincronizzato con la viola 1
A.
Vc.
Vc.
Cb.
Cb.


105
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
6:4
gliss.
mp
mf


111
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
6:4
A.
A.
gliss.
mp
mf
"seagull" glissando keeping the same distance between the fingers while sliding
5:4
Vc.
Vc.
III II II I I II II III
III II II I
I II II I
III II II I I II
II I II
Cb.
Cb.
3:2
II


117
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
6:4
gliss.
p
mp
3:2


123
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
6:4
ritenuto
pizz.
pp
p
III II I
sul pont.
gliss.
(pp)

E

130 ♩=60

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

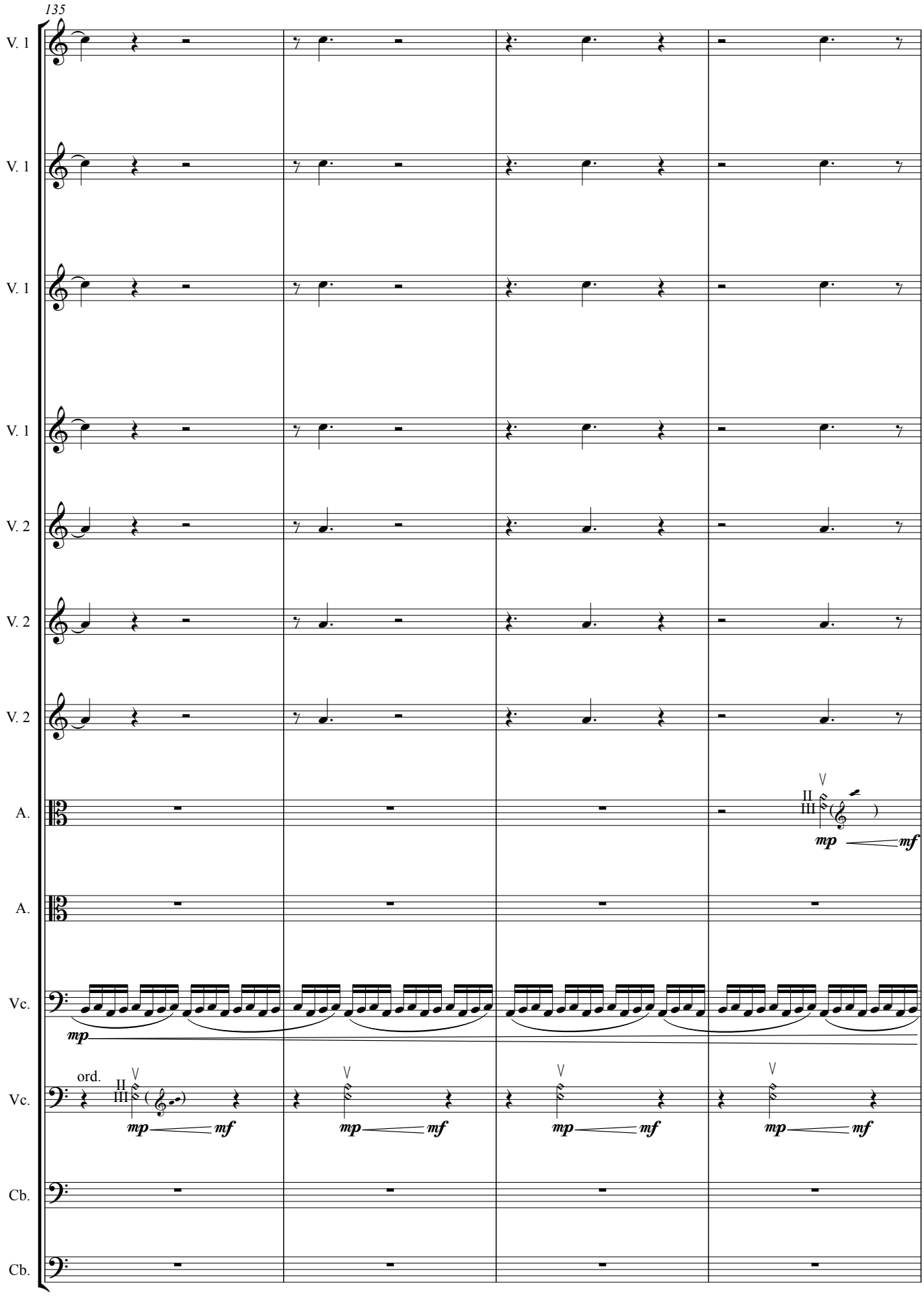
arco poco sul pont. armonicando

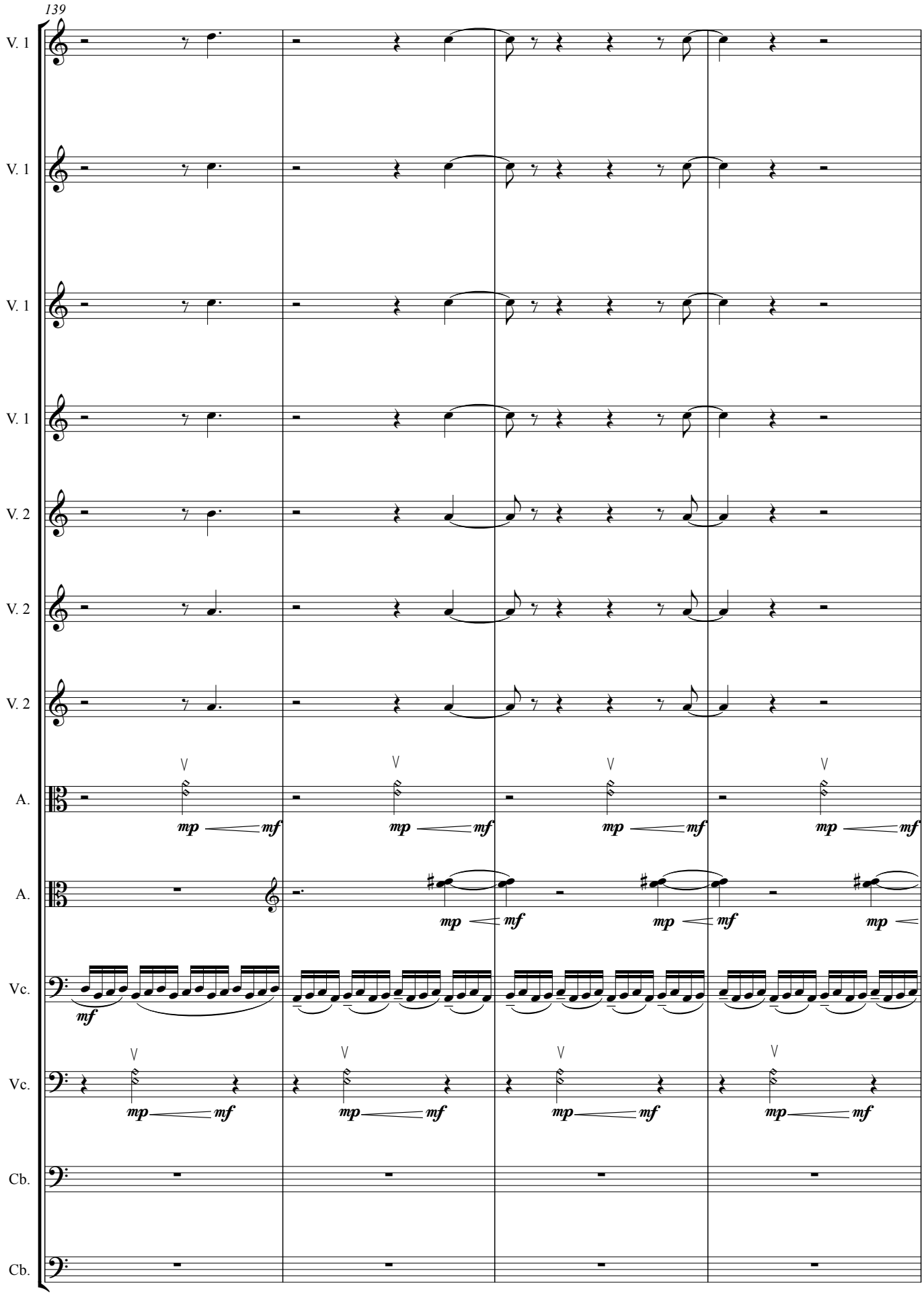
Vc. *p*

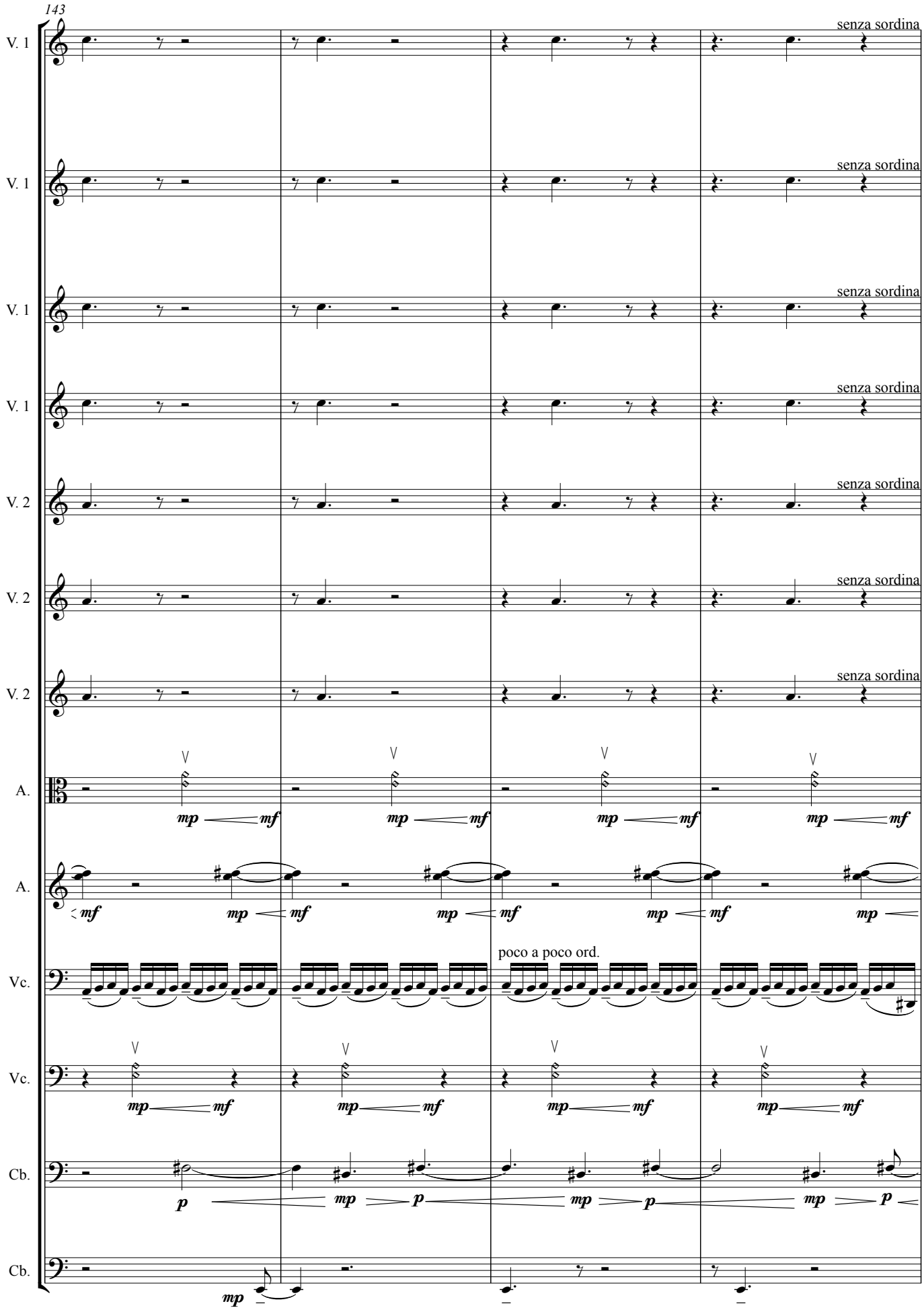
Vc.

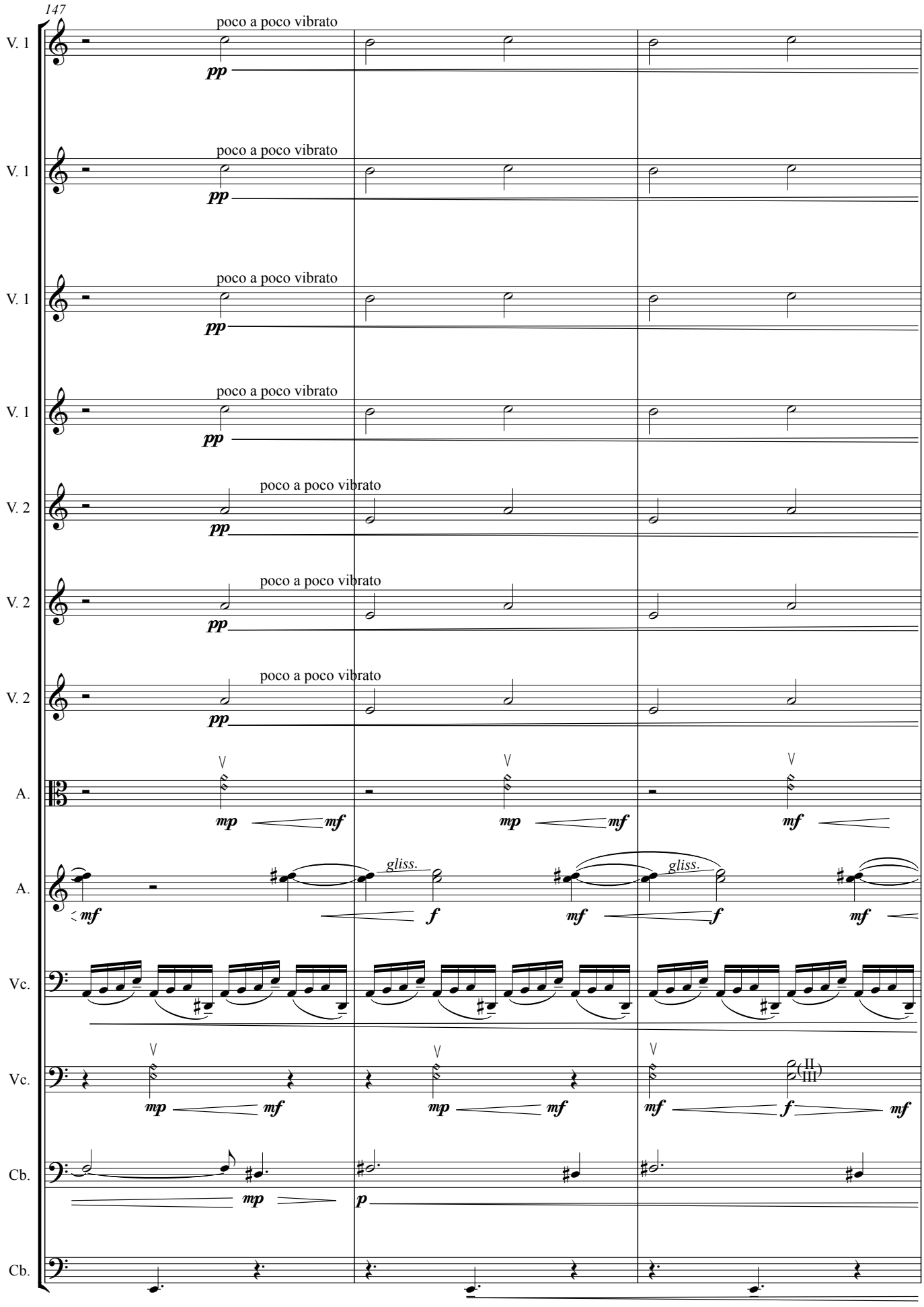
Cb.

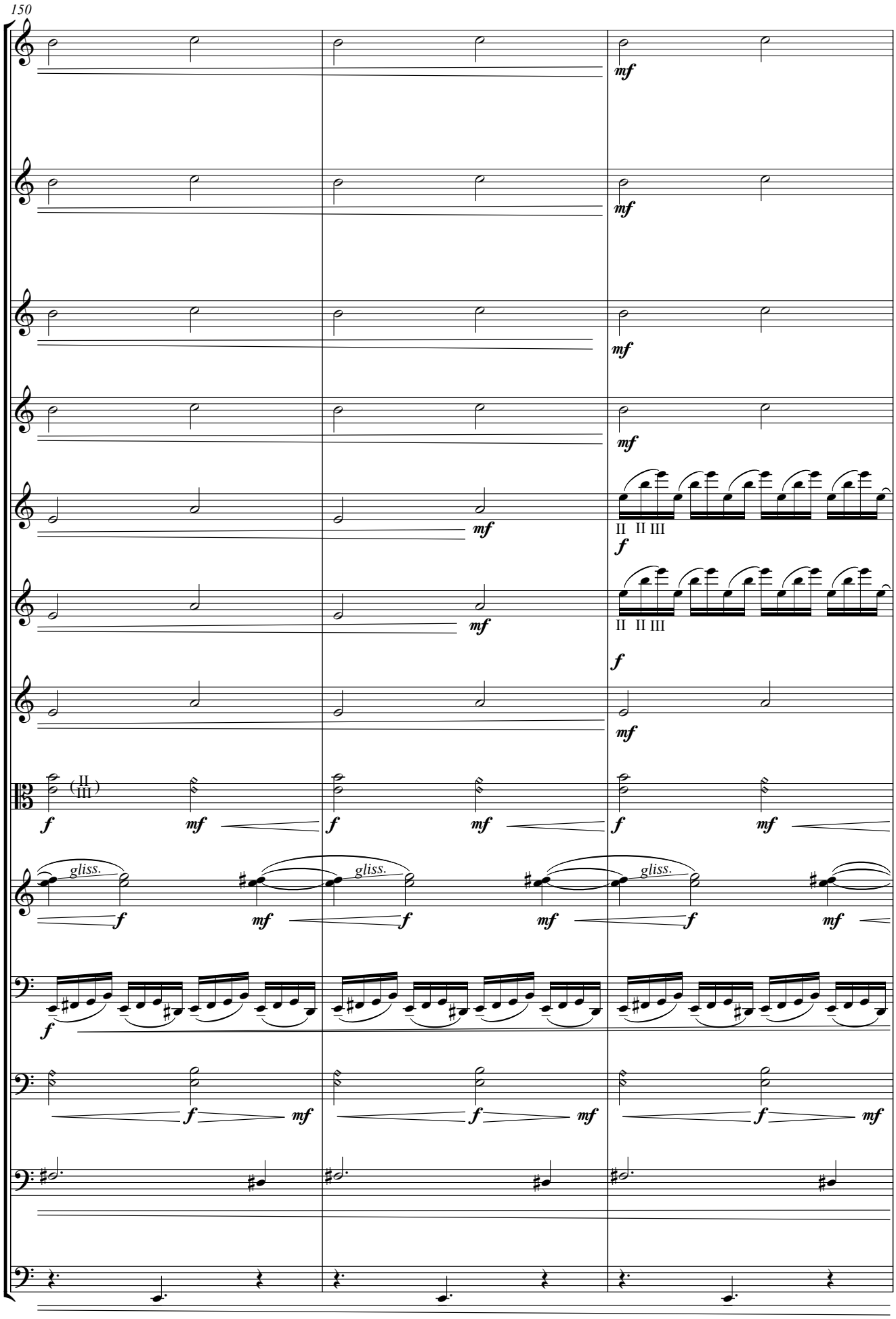
Cb.

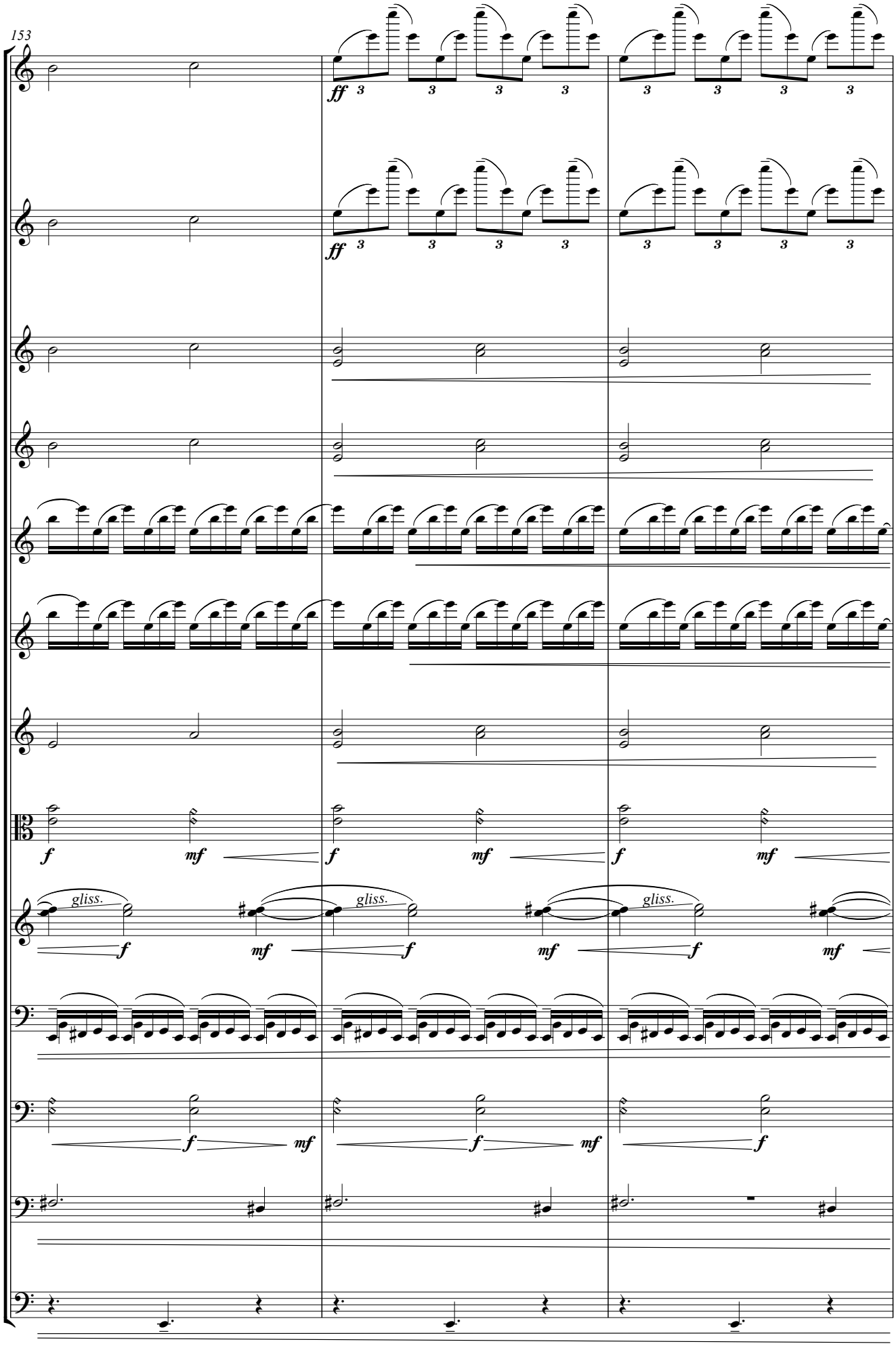

135
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
ord.
II
III
mp
mf

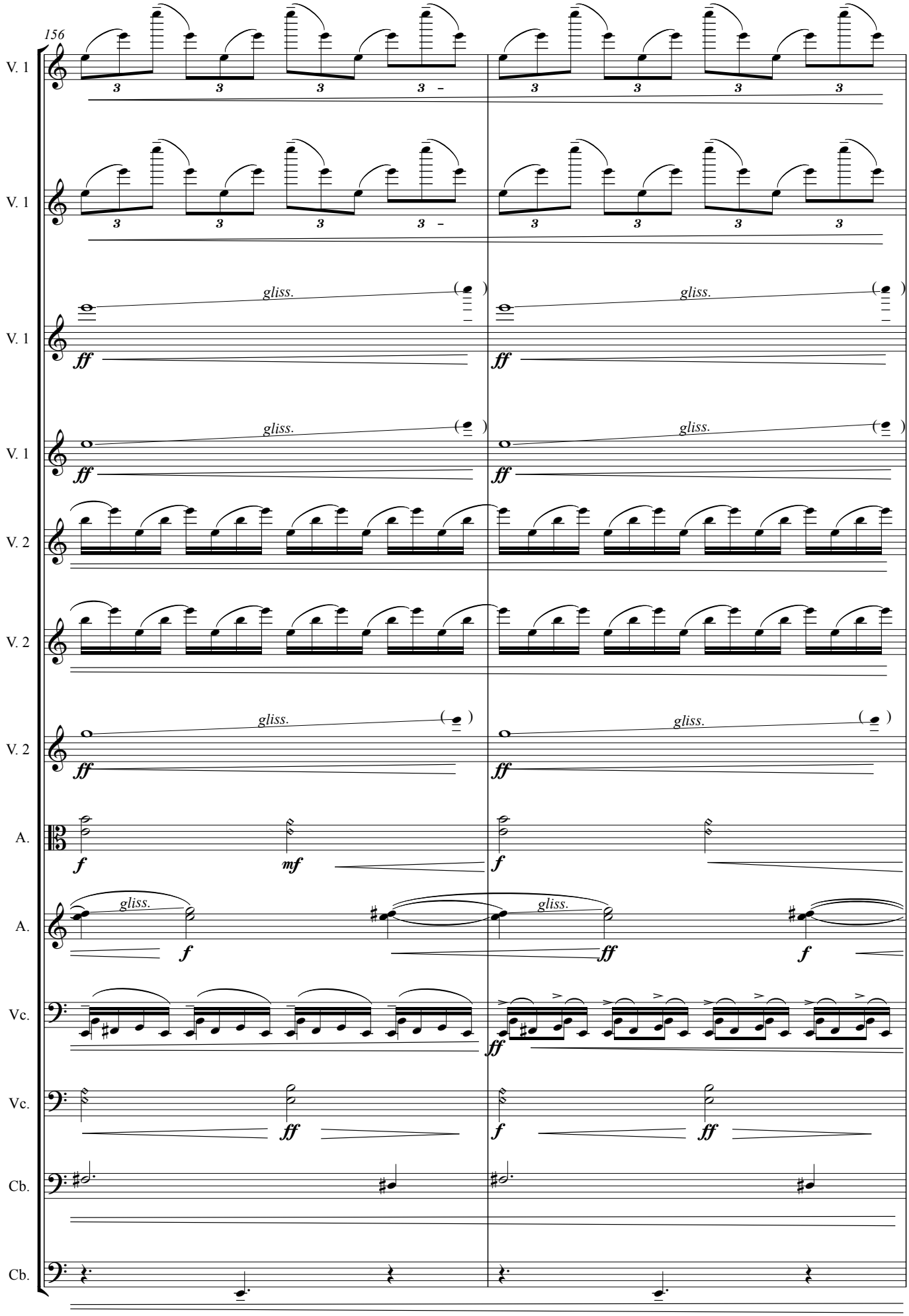

139
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
mp
mf

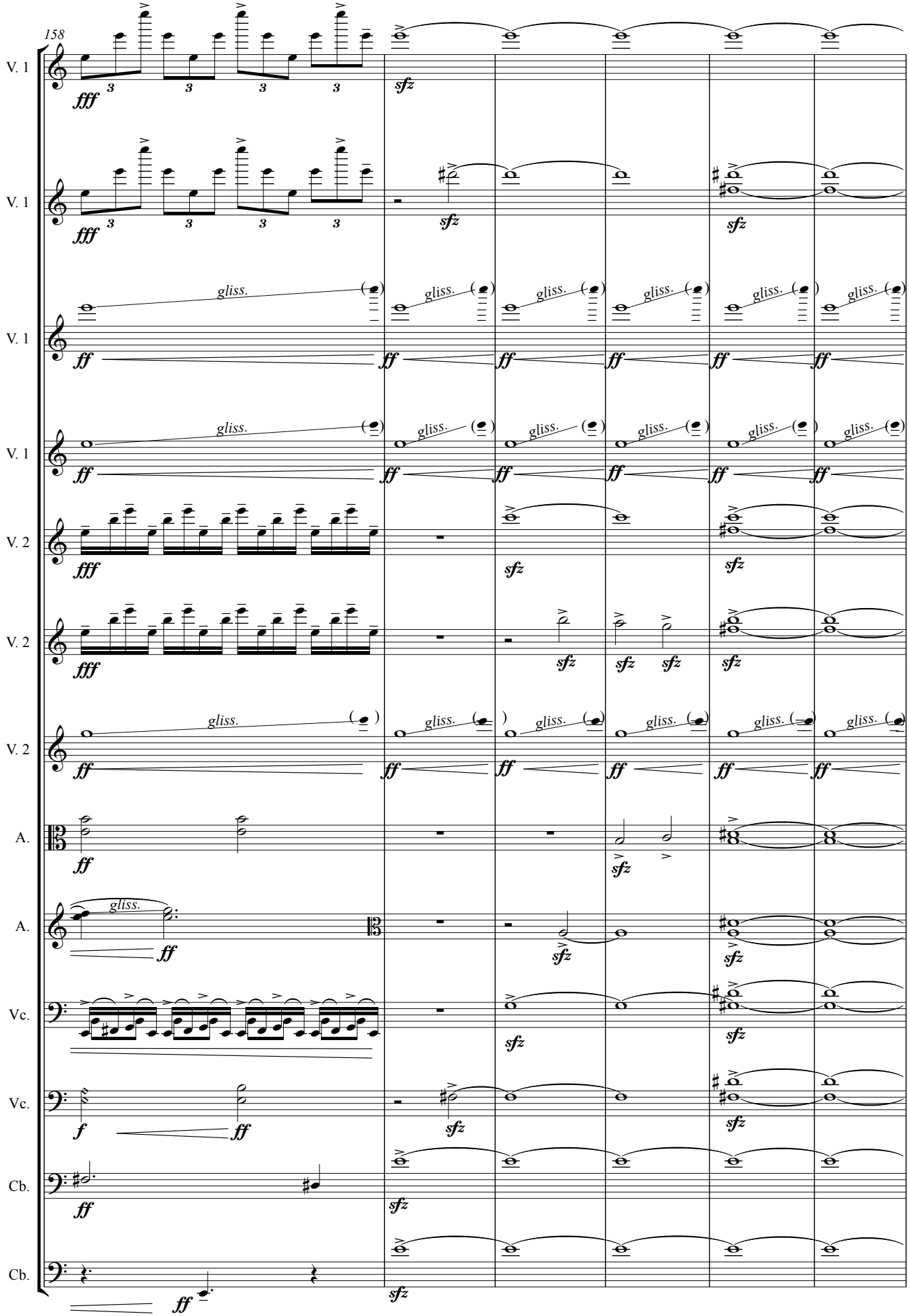

143
V. 1
senza sordina
V. 1
senza sordina
V. 1
senza sordina
V. 1
senza sordina
V. 2
senza sordina
V. 2
senza sordina
V. 2
senza sordina
A.
mp mf
A.
mf mp mf mp mf mp mf mp
poco a poco ord.
Vc.
Vc.
mp mf
Cb.
p mp p mp p mp p
Cb.
mp

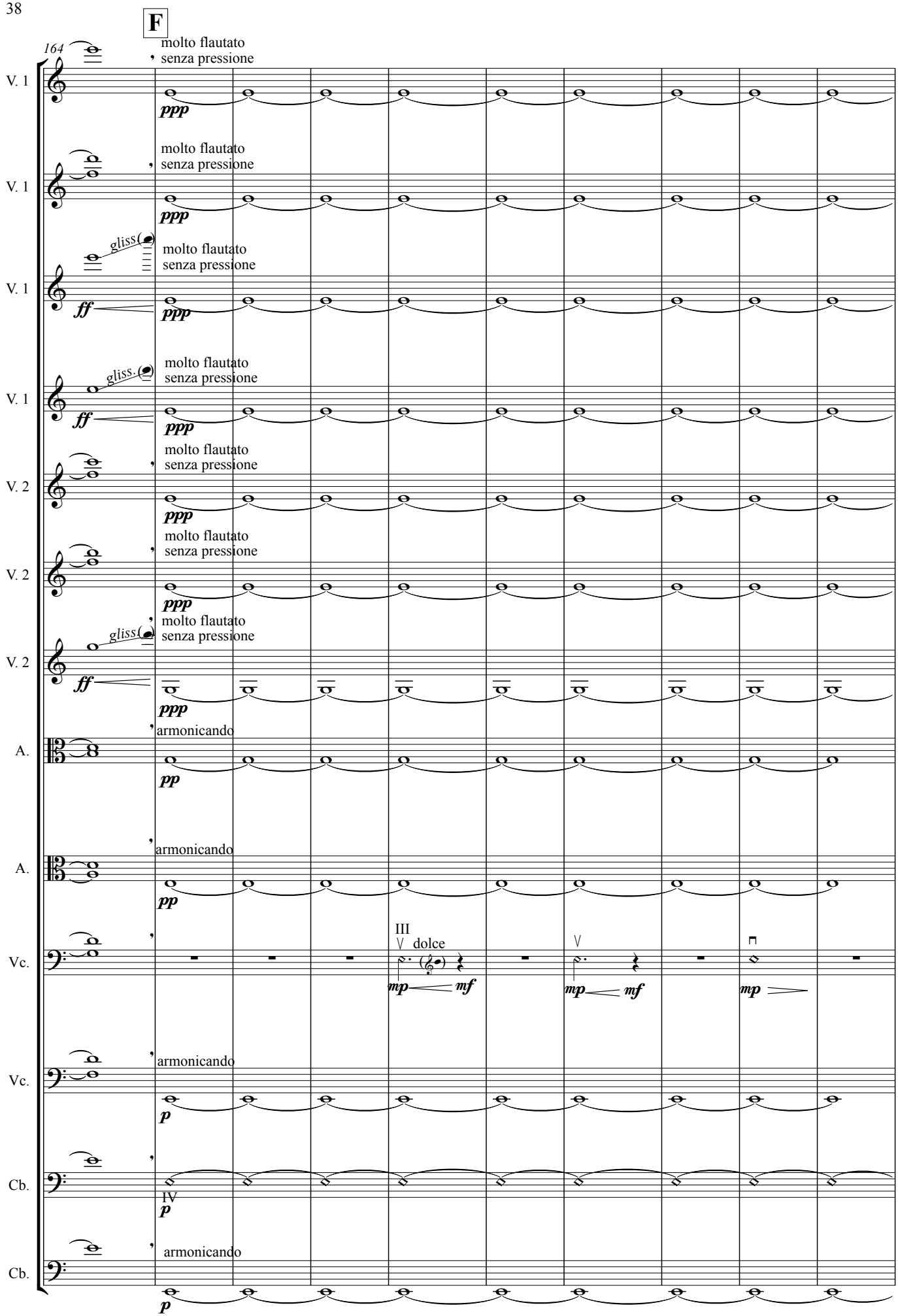

147
V. 1
poco a poco vibrato
pp
V. 1
poco a poco vibrato
pp
V. 1
poco a poco vibrato
pp
V. 1
poco a poco vibrato
pp
V. 2
poco a poco vibrato
pp
V. 2
poco a poco vibrato
pp
V. 2
poco a poco vibrato
pp
A.
mp
mf
mp
mf
mf
A.
mf
gliss.
f
mf
gliss.
f
mf
Vc.
Vc.
mp
mf
mp
mf
mf
f
(II
III)
mf
Cb.
mp
p
Cb.

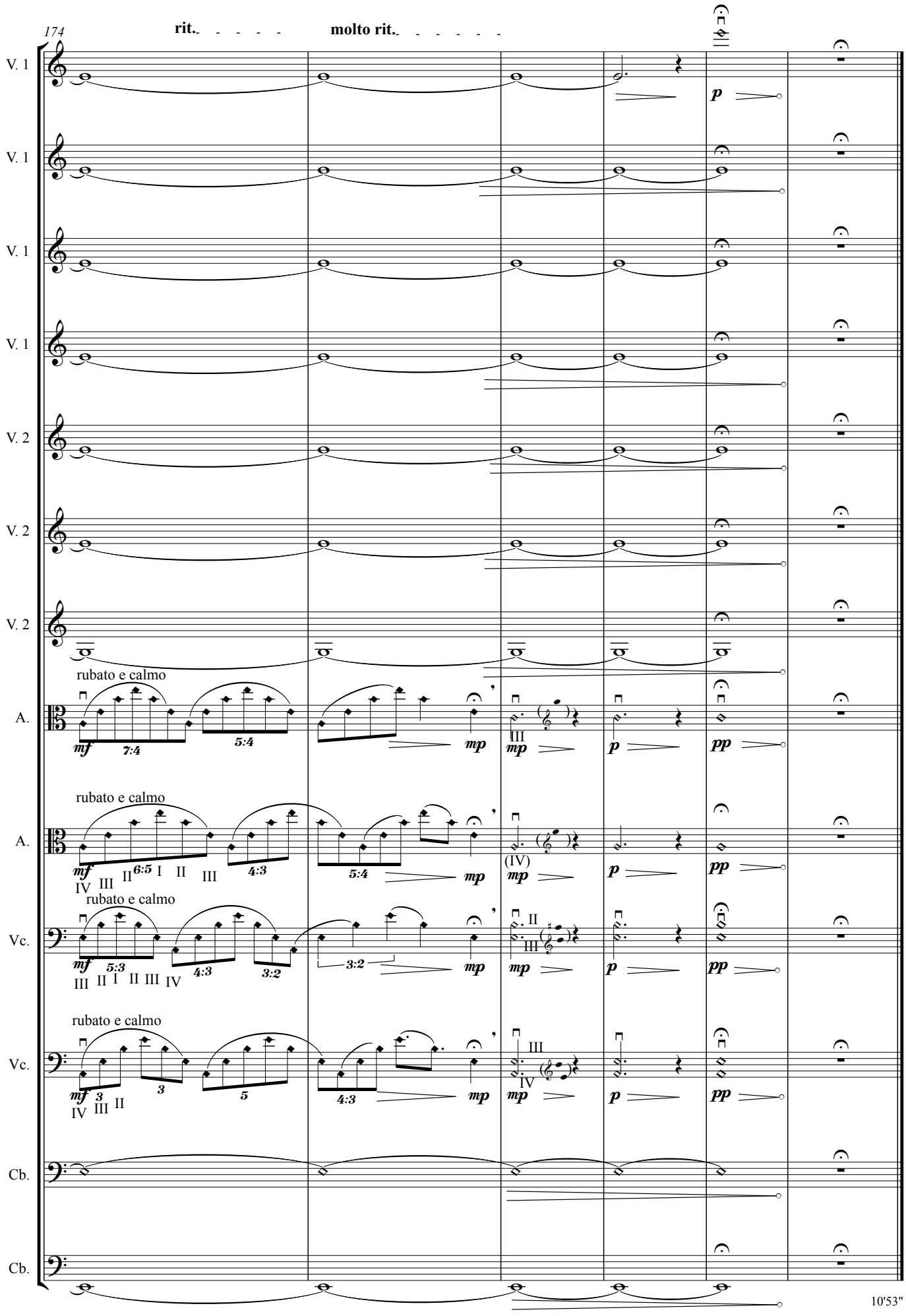

150
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
mf
f
II II III
(II III)
gliss.


153
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
ff
f
mf
gliss.


156
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
gliss.
ff
f
mf


158
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
A.
A.
Vc.
Vc.
Cb.
Cb.
fff
ff
f
sfz
gliss.


F
164
V. 1
molto flautato
senza pressione
ppp
V. 1
molto flautato
senza pressione
ppp
gliss.
V. 1
molto flautato
senza pressione
ff
ppp
gliss.
V. 1
molto flautato
senza pressione
ff
ppp
V. 2
molto flautato
senza pressione
ppp
V. 2
molto flautato
senza pressione
ppp
gliss.
V. 2
molto flautato
senza pressione
ff
ppp
A.
armonicando
pp
A.
armonicando
pp
Vc.
III
V
dolce
mp
mf
V
mp
mf
mp
Vc.
armonicando
p
Cb.
IV
p
Cb.
armonicando
p


174
rit.
molto rit.
V. 1
V. 1
V. 1
V. 1
V. 2
V. 2
V. 2
rubato e calmo
A.
rubato e calmo
A.
rubato e calmo
Vc.
rubato e calmo
Vc.
Cb.
Cb.
10'53"