

Inner Future

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A

Inner Future

Jean-Paul Dessy

♩ = 60
calmo molto sereno e meditativo

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Violon I 1:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*.
- Violon I 2:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Violon I 3:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*.
- Violon I 4:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*.
- Violon II 1:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*.
- Violon II 2:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Violon II 3:** Treble clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Alto 1:** Alto clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Alto 2:** Alto clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Violoncelle 1:** Bass clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Violoncelle 2:** Bass clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Contrabass 1:** Bass clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.
- Contrabass 2:** Bass clef, 4/4 time. Instruction: *armonicando senza vibrato*. Dynamic: *pp*.

The score shows a series of sustained notes with a tremolo effect, creating a harmonic texture. The dynamics are consistently *pp* (pianissimo) throughout.

10

V. 1 *pp*

V. 1 *pp*

V. 1 *pp*

V. 1 armonico senza vibrato *pp*

V. 2

V. 2

V. 2

A. dolce rubato e sempre armonico *mp* 7:6 *p*

A. dolce rubato e sempre armonico *p* 3:2

Vc. dolce e sempre armonico *p* gliss. *mp*

Vc. dolce e sempre armonico *mp* gliss. *pp*

Cb. *p* pizz. arco *mp* *pp* pizz. arco *mp*

Cb. *mp* *pp* *mp*

17

mp *pp* *mp* *p*

mp *pp* *p* *mp* *pp* *p*

p *p* *mp* *p* *p* *mp* *p*

p *pp* *mp* *p* *p* *mp*

pp *mp* *p* *mp*

dolce poco a poco vibrato e non armonicando *mp*

dolce poco a poco vibrato e non armonicando *mp*

7:6 *7:6*

3:2 *3:2*

gliss. gliss.

pizz. arco pizz. arco

23

V. 1 *mp*
 V. 1 *mp*
 V. 1 suono normale e poco a poco con vibrato *mf*
 V. 1 suono normale e poco a poco con vibrato *mf*
 V. 2 $3:2$
 V. 2 $3:2$
 V. 2 $3:2$
 A. *mp* $7:6$ *p* *mf* $7:6$ *mp* *mf* $7:6$
 A. *mp* *p* *mp* $3:2$ *mf* *mp* *mf* $3:2$ poco a poco suono normale *gliss.*
 Vc. *p* *p* *mp* *mp* *p* *p* *mp* poco a poco suono normale *gliss.*
 Vc. *mp* *p* *mp* *p*
 Cb. *mp* pizz. arco *mp* *p* *mp* pizz. poco a poco suono normale
 Cb. *p* *mp* *p* *mp*

suono normale e con vibrato

B

28

Violin I (V. 1): *f*

Violin II (V. 2): *f*

Viola (V. 2): *f*

Violoncello (Vc.): *p*, *gliss.*, *mf*, *mp*

Double Bass (Cb.): *mf*, *pizz.*

Other parts include complex rhythmic patterns with 3:2 and 7:6 ratios, and various dynamic markings such as *mp*, *mf*, and *mp*.

33

The musical score consists of the following parts and markings:

- V.1:** Violin 1, Treble clef. Measures 33-37. Includes a dynamic marking *f* at measure 34.
- V.2:** Violin 2, Treble clef. Measures 33-37. Includes a dynamic marking *f* at measure 34.
- V.2:** Viola, Treble clef. Measures 33-37. Includes a dynamic marking *mf* at measure 33 and *f* at measure 34. Features 3:2 ratio markings above the notes.
- A.:** Double Bass, Bass clef. Measures 33-37. Includes a dynamic marking *mf* at measure 33 and *f* at measure 34. Features 7:6 ratio markings below the notes.
- A.:** Double Bass, Bass clef. Measures 33-37. Includes a dynamic marking *mp* at measure 33 and *mf* at measure 34. Features 3:2 ratio markings below the notes.
- Vc.:** Violoncello, Bass clef. Measures 33-37. Includes a dynamic marking *mp* at measure 33 and *mf* at measure 34. Features *gliss.* markings above the notes.
- Cb.:** Contrabass, Bass clef. Measures 33-37. Includes a dynamic marking *f* at measure 37. Features *pizz.* markings above the notes and *(pizz.) arco pizz. arco* markings above the notes in measure 37.

This musical score page, numbered 8, contains measures 38 through 41. The score is arranged in a system with 12 staves. The top five staves are for Violins (V.1 and V.2), the next two for Violas (V.2), and the bottom five for Woodwinds (A.1, A.2, Vc., Cb., and Cb.).

- Violins (V.1 and V.2):** Measures 38-41. V.1 parts feature a melodic line starting with a *ff* dynamic in measure 38, transitioning to *f* in measure 41. V.2 parts feature a rhythmic accompaniment with a *ff* dynamic.
- Violas (V.2):** Measures 38-41. Both parts feature a rhythmic accompaniment with a *ff* dynamic.
- Woodwinds (A.1, A.2, Vc., Cb., Cb.):** Measures 38-41. The A.1 and A.2 parts feature a rhythmic accompaniment with a *ff* dynamic. The Vc. parts feature a melodic line with a *ff* dynamic and a *gliss.* marking. The Cb. parts feature a rhythmic accompaniment with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*gliss.*), and performance instructions (*tenuto*, *pizz.*, *arco*). The key signature is one sharp (F#) and the time signature is 6/4.

43

V.1
V.1
V.1
V.1
V.2
V.2
V.2
A.
A.
Vc.
Vc.
Cb.
Cb.

ff
ff
ff
f
f
ff
ff
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

Violin 1 (V.1) and Violin 2 (V.2) parts feature melodic lines with various fingering indications (e.g., #IV, V) and dynamic markings of *ff*. The Viola (Vc.) and Cello (Cb.) parts consist of sustained chords with *gliss.* markings. The Viola and Cello parts are arranged in pairs, with the first part of each pair playing the upper voice and the second part playing the lower voice.

C
♩ = ♪ = 120

A la corde

V. 1 *sfz* *fff* *f*

V. 1 (b) *sfz* *fff* *f*

V. 1 *sfz* *fff*

V. 1 *sfz* *fff*

V. 2 *sfz* *fff* *f*

V. 2 *sfz* *fff* *f*

V. 2 *sfz* *fff* *f*

A. *sfz* *fff*

A. *sfz* *fff*

Vc. *sfz* *fff* *f*

Vc. (d) *gliss.* (b) *sfz* *fff* *f*

Cb. (d) *gliss.* *sfz* *fff*

Cb. (d) *gliss.* *sfz* *fff*

52

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 52 through 56. It features a full orchestral arrangement. The Violin I (V. 1) and Violin II (V. 2) parts play a rhythmic eighth-note pattern. The Viola (V. 2) parts play a sustained harmonic accompaniment. The Violoncello (Vc.) and Double Bass (Cb.) parts play a walking bass line. The woodwinds (A.) are silent until measure 55, where they enter with a rhythmic pattern. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (f), and articulation marks.

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- V. 1 (Violin 1):** Four staves. Measures 57-58 show a melodic line with a key signature of one flat. Measure 59 features a key signature change to two sharps.
- V. 2 (Violin 2):** Three staves. Measures 57-58 are mostly rests. Measure 59 contains whole notes, with the top staff showing a key signature change to two sharps.
- A. (Alto Saxophone):** Two staves. Both play a rhythmic eighth-note pattern throughout all three measures.
- Vc. (Violoncello):** Two staves. Both play a rhythmic eighth-note pattern throughout all three measures.
- Cb. (Contrabass):** Two staves. Both are marked with a dash, indicating they are silent.

60

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

ff

Detailed description: This page of a musical score, numbered 60, contains 14 staves. The top four staves (V. 1) are for Violins, with the first two playing a melodic line and the last two playing a harmonic accompaniment. The fifth and sixth staves (V. 2) are for Violas, with the first playing a melodic line marked *ff* and the second playing a harmonic accompaniment. The seventh and eighth staves (A.) are for Horns, both playing a rhythmic accompaniment. The ninth and tenth staves (Vc.) are for Violas, both playing a rhythmic accompaniment. The eleventh and twelfth staves (Cb.) are for Contrabasses, both playing a harmonic accompaniment. The score is divided into three measures, with a key signature change from one flat to two flats between the first and second measures.

63

This musical score page contains measures 63, 64, and 65. The notation is as follows:

- V. 1 (Violin I):** Four staves. The top two staves play a melodic line with eighth notes and slurs. The bottom two staves play a harmonic accompaniment with chords and slurs.
- V. 2 (Violin II):** Three staves. The top staff plays a melodic line with eighth notes and slurs. The bottom two staves play a harmonic accompaniment with chords.
- A. (Arco):** Four staves. The top two staves play a rhythmic accompaniment with eighth notes. The bottom two staves play a harmonic accompaniment with chords.
- Vc. (Viola):** Two staves. Both staves play a melodic line with eighth notes and slurs.
- Cb. (Contrabass):** Two staves. Both staves play a harmonic accompaniment with chords.

66

The musical score consists of 12 staves, organized as follows:

- V. 1:** Violin 1, Treble clef, playing eighth-note patterns.
- V. 2:** Violin 2, Treble clef, playing eighth-note patterns with slurs.
- A.:** Arcas, Bass clef, playing sixteenth-note patterns.
- Vc.:** Violoncello, Bass clef, playing eighth-note patterns.
- Cb.:** Contrabasso, Bass clef, playing whole notes.

Measure 66: The first two violin parts play eighth-note patterns. The Arcas parts play sixteenth-note patterns. The cello and double bass parts play eighth-note patterns. The contrabass parts play whole notes.

Measure 67: The first two violin parts play eighth-note patterns. The Arcas parts play sixteenth-note patterns. The cello and double bass parts play eighth-note patterns. The contrabass parts play whole notes.

Measure 68: The first two violin parts play eighth-note patterns. The Arcas parts play sixteenth-note patterns. The cello and double bass parts play eighth-note patterns. The contrabass parts play whole notes.

69

This musical score page contains measures 69, 70, and 71. The notation is organized into several systems:

- V. 1:** Four staves of Violin I. The first two staves play a melodic line with eighth notes and slurs. The last two staves play a harmonic accompaniment with dotted half notes.
- V. 2:** Two staves of Violin II. The top staff plays a melodic line with eighth notes and slurs. The bottom staff plays a harmonic accompaniment with dotted half notes.
- A.:** Two staves of Viola. Both staves play a rhythmic accompaniment of eighth notes.
- Vc.:** Two staves of Violoncello. Both staves play a rhythmic accompaniment of eighth notes.
- Cb.:** Two staves of Contrabass. Both staves play a harmonic accompaniment with dotted half notes.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, slurs, and dynamic markings like *mf* and *f*.

72

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

Detailed description: This page of a musical score, numbered 72, contains 12 staves. The top four staves (V. 1, V. 1, V. 1, V. 1) are for woodwinds in treble clef. The fifth staff (V. 2) is for woodwinds in treble clef with a melodic line. The sixth and seventh staves (V. 2, V. 2) are for woodwinds in treble clef with sustained notes. The eighth and ninth staves (A., A.) are for brass in bass clef with a rhythmic pattern. The tenth and eleventh staves (Vc., Vc.) are for violas in bass clef with a rhythmic pattern. The twelfth and thirteenth staves (Cb., Cb.) are for euphoniums in bass clef with sustained notes. The score is divided into three measures by vertical bar lines.

75 molto rall. . . .

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

mf

mf

mf

mf

mf

mf

D

79 $\text{♩} = 60$

V. 1 *mf*

V. 1 *mf*

V. 1 *f* molto sostenuto

V. 1 *f* molto sostenuto

V. 2 *f_{IV}* ord. al talone inflessibile e risoluto

V. 2 *f_{IV}* al talone inflessibile e risoluto

V. 2 *f_{IV}* al talone inflessibile e risoluto

A. *f*

A. *f*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. *f* al talone inflessibile e risoluto

Cb. *f* al talone inflessibile e risoluto

83

molto sostenuto

f

15^{ma}

8^{va}

molto sostenuto

ff

5:6

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

86 ^{8va}

loco

7:6

7:6

8:6

loco

5:6

5:6

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

89

The musical score consists of 12 staves, grouped into four sections of three staves each. The first section (V.1, V.1, V.1) features violin parts with triplets and a *ff* dynamic. The second section (V.1, V.2, V.2) includes a violin part with a *fff* dynamic and two cello parts with a *ff* dynamic. The third section (A., A., Vc.) contains two alto parts and two cello parts, all with a *ff* dynamic. The fourth section (Cb., Cb.) features two double bass parts with a *ff* dynamic. The score is divided into four measures, with time signatures changing from 5/4 to 6/4. The key signature has one sharp (F#).

93 *rit.* ♩ = 48

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

con sordina *dolcissimo senza vibrato*
6:4 6:4 6:4

pp

A.

A.

Vc. *(III) II I II simile*
mp

dolce e calmo libero e poco rubato

Vc. *(III) II I II simile*
mp

Cb.

Cb.

99

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

gliss. libero et espressivo leggermente non sincronizzato con la viola 2

gliss. libero et espressivo leggermente non sincronizzato con la viola 1

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

105

The musical score for page 105 consists of the following parts and markings:

- V. 1:** Four staves of Violin I. Each staff has a **6:4** time signature marking above the notes in the third and fifth measures.
- V. 2:** Three staves of Violin II. Each staff has a **6:4** time signature marking above the notes in the third and fifth measures.
- A.:** Two staves of Accordion. Each staff features a glissando (*gliss.*) over a half note in every measure, with dynamic markings *mp* and *mf* and a crescendo hairpin.
- Vc.:** Two staves of Double Bass. Each staff contains a rhythmic pattern of eighth notes with slurs and accents.
- Cb.:** Two staves of Double Bass, which are currently empty.

117

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

p

mp

mp

p

p

gliss.
gliss.

3:2

3:2

123

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc.

Vc.

Cb.

Cb.

ritenuto

pizz.

pp

p

pp

(pp)

gliss.

gliss.

gliss.

gliss.

III II I

sul pont.

E

130 ♩=60

V. 1

V. 1

V. 1

V. 1

V. 2

V. 2

V. 2

A.

A.

Vc. arco poco sul pont. armonicando *p*

Vc.

Cb.

Cb.

This musical score page contains measures 135 through 138. The instruments are arranged as follows:

- V. 1:** Four staves of Violin I, each with a treble clef. The notation is identical for all four staves, showing a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- V. 2:** Three staves of Violin II, each with a treble clef. The notation is identical for all three staves, showing a sequence of notes: a quarter note, a quarter rest, a quarter note, and a quarter rest.
- A.:** Two staves of Alto Saxophone, each with an alto clef. Both staves are mostly silent, with a final measure in the second staff containing a dynamic marking *mp* and a *mf* with a hairpin.
- Vc.:** Two staves of Violoncello. The upper staff features a continuous sixteenth-note pattern starting in measure 135, with a dynamic marking *mp*. The lower staff contains chordal accompaniment with dynamic markings *mp* and *mf* and hairpins.
- Cb.:** Two staves of Contrabass, both of which are silent throughout the measures.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*) with hairpins. Measure numbers 135, 136, 137, and 138 are clearly marked at the beginning of each column.

139

This musical score page contains measures 139 through 142. The instruments are arranged as follows:

- V. 1:** Four staves of Violin I, each playing a melodic line with a dotted quarter note followed by an eighth note, and a half note.
- V. 2:** Three staves of Violin II, each playing a melodic line with a dotted quarter note followed by an eighth note, and a half note.
- A.:** Two staves of Alto Saxophone. The upper staff plays a series of chords, each marked with a 'V' and a dynamic range from *mp* to *mf*. The lower staff plays a melodic line with a sharp sign and a dynamic range from *mp* to *mf*.
- Vc.:** Two staves of Violoncello. The upper staff plays a continuous sixteenth-note pattern, marked *mf*. The lower staff plays a series of chords, each marked with a 'V' and a dynamic range from *mp* to *mf*.
- Cb.:** Two staves of Contrabass, both of which are silent throughout the measures.

143

V. 1 senza sordina

V. 1 senza sordina

V. 1 senza sordina

V. 1 senza sordina

V. 2 senza sordina

V. 2 senza sordina

V. 2 senza sordina

A. *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf*

A. *< mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf*

Vc. poco a poco ord.

Vc. *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf* *mp* \longleftarrow *mf*

Cb. *p* \longleftarrow *mp* \longleftarrow *p* \longleftarrow *mp* \longleftarrow *p* \longleftarrow *mp* \longleftarrow *p*

Cb. *mp*

147

poco a poco vibrato

V. 1 *pp*

V. 1 *pp*

V. 1 *pp*

V. 1 *pp*

V. 2 *pp*

V. 2 *pp*

V. 2 *pp*

A. *mp* *mf* *mf* *f* *mf* *f* *mf*

A. *< mf* *f* *mf* *f* *mf*

Vc. *mp* *mf* *mf* *f* *mf*

Cb. *mp* *p*

Cb.

150

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows:

- V. 1:** Violin I, four staves, playing a simple harmonic line of quarter notes. Dynamics are *mf*.
- V. 2:** Violin II, four staves. Measures 148-149 have a simple harmonic line (*mf*). Measure 150 features a complex sixteenth-note pattern with fingerings II II III and a dynamic of *f*.
- A.:** Alto saxophone, two staves. The upper staff has chords with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*. The lower staff has a melodic line with glissandos and dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Vc.:** Violoncello, two staves. The upper staff has a sixteenth-note pattern (*f*). The lower staff has chords with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Cb.:** Contrabass, two staves. The upper staff has a simple harmonic line. The lower staff has a simple harmonic line.

153

This musical score page contains measures 153, 154, and 155. The instruments are arranged as follows:

- V. 1 (Violin I):** Measures 153-155 feature a melodic line of quarter notes. In measures 154 and 155, this line is replaced by a series of triplets of eighth notes, marked *ff*.
- V. 2 (Violin II):** Measures 153-155 feature a melodic line of quarter notes. In measures 154 and 155, this line is replaced by a series of triplets of eighth notes, marked *ff*.
- V. 3 (Viola):** Measures 153-155 feature a harmonic accompaniment of chords, primarily dyads and triads.
- V. 4 (Violoncello):** Measures 153-155 feature a harmonic accompaniment of chords, primarily dyads and triads.
- V. 2 (Viola):** Measures 153-155 feature a melodic line of quarter notes.
- A. (Alto Saxophone):** Measures 153-155 feature a melodic line of quarter notes with dynamic markings *f* and *mf* and hairpins. Slurs are present over measures 154 and 155.
- A. (Alto Saxophone):** Measures 153-155 feature a melodic line of quarter notes with dynamic markings *f* and *mf* and hairpins. Slurs are present over measures 154 and 155. The word *gliss.* is written above the notes in measures 154 and 155.
- Vc. (Violoncello):** Measures 153-155 feature a melodic line of eighth notes.
- Vc. (Violoncello):** Measures 153-155 feature a harmonic accompaniment of chords with dynamic markings *f* and *mf* and hairpins.
- Cb. (Contrabass):** Measures 153-155 feature a melodic line of quarter notes.
- Cb. (Contrabass):** Measures 153-155 feature a melodic line of quarter notes.

156

The musical score consists of 12 staves. The first four staves (V.1, V.1, V.1, V.1) are for Violin I. The first two staves (V.1, V.1) play a melodic line of eighth notes in groups of three, with a '3' below each group. The next two staves (V.1, V.1) play a glissando effect, indicated by a 'gliss.' label and a line connecting two notes. The dynamic is *ff*. The next two staves (V.2, V.2) are for Violin II, playing a similar eighth-note pattern. The next two staves (V.2, V.2) also play a glissando effect, indicated by a 'gliss.' label and a line connecting two notes. The dynamic is *ff*. The next two staves (A., A.) are for Alto saxophone. The first staff (A.) plays a series of chords with dynamics *f*, *mf*, and *f*. The second staff (A.) plays a melodic line with glissando effects, indicated by 'gliss.' labels and lines connecting notes, with dynamics *f*, *ff*, and *f*. The next two staves (Vc., Vc.) are for Viola. The first staff (Vc.) plays a rhythmic pattern of eighth notes with accents, with a dynamic of *ff*. The second staff (Vc.) plays a series of chords with dynamics *f* and *ff*. The next two staves (Cb., Cb.) are for Contrabass. The first staff (Cb.) plays a series of notes with dynamics *f* and *ff*. The second staff (Cb.) plays a series of notes with dynamics *f* and *ff*.

158

V. 1
fff 3 3 3 3 *sfz*

V. 1
fff 3 3 3 3 *sfz* *sfz*

V. 1
ff *gliss.* *ff* *ff* *ff* *ff* *ff*

V. 1
ff *gliss.* *ff* *ff* *ff* *ff* *ff*

V. 2
fff *sfz* *sfz*

V. 2
fff *sfz* *sfz* *sfz* *sfz*

V. 2
ff *gliss.* *ff* *ff* *ff* *ff* *ff*

A.
ff *sfz*

A.
gliss. *ff* *sfz* *sfz*

Vc.
sfz *sfz*

Vc.
f *ff* *sfz* *sfz*

Cb.
ff *sfz*

Cb.
ff *sfz*

ff *sfz*

F

164

molto flautato
• senza pressione

V. 1 *ppp*

molto flautato
• senza pressione

V. 1 *ppp*

gliss. molto flautato
senza pressione

V. 1 *ff* *ppp*

gliss. molto flautato
senza pressione

V. 1 *ff* *ppp*

molto flautato
senza pressione

V. 2 *ppp*

molto flautato
senza pressione

V. 2 *ppp*

gliss. molto flautato
senza pressione

V. 2 *ff* *ppp*

armonicando

A. *pp*

armonicando

A. *pp*

Vc. III V dolce
mp *mf* *mp* *mf* *mp*

armonicando

Vc. *p*

Cb. IV *p*

armonicando

Cb. *p*

174

rit. molto rit.

V.1

V.1

V.1

V.1

V.2

V.2

V.2

A.

A.

Vc.

Vc.

Cb.

Cb.

mf 7:4 5:4 *mp* *mp* *p* *pp*

mf 6:5 I II III 4:3 5:4 *mp* (IV) *p* *pp*

mf 5:3 4:3 3:2 *mp* *mp* *p* *pp*

mf 3 5 4:3 *mp* *mp* *p* *pp*

rubato e calmo

rubato e calmo

rubato e calmo

rubato e calmo