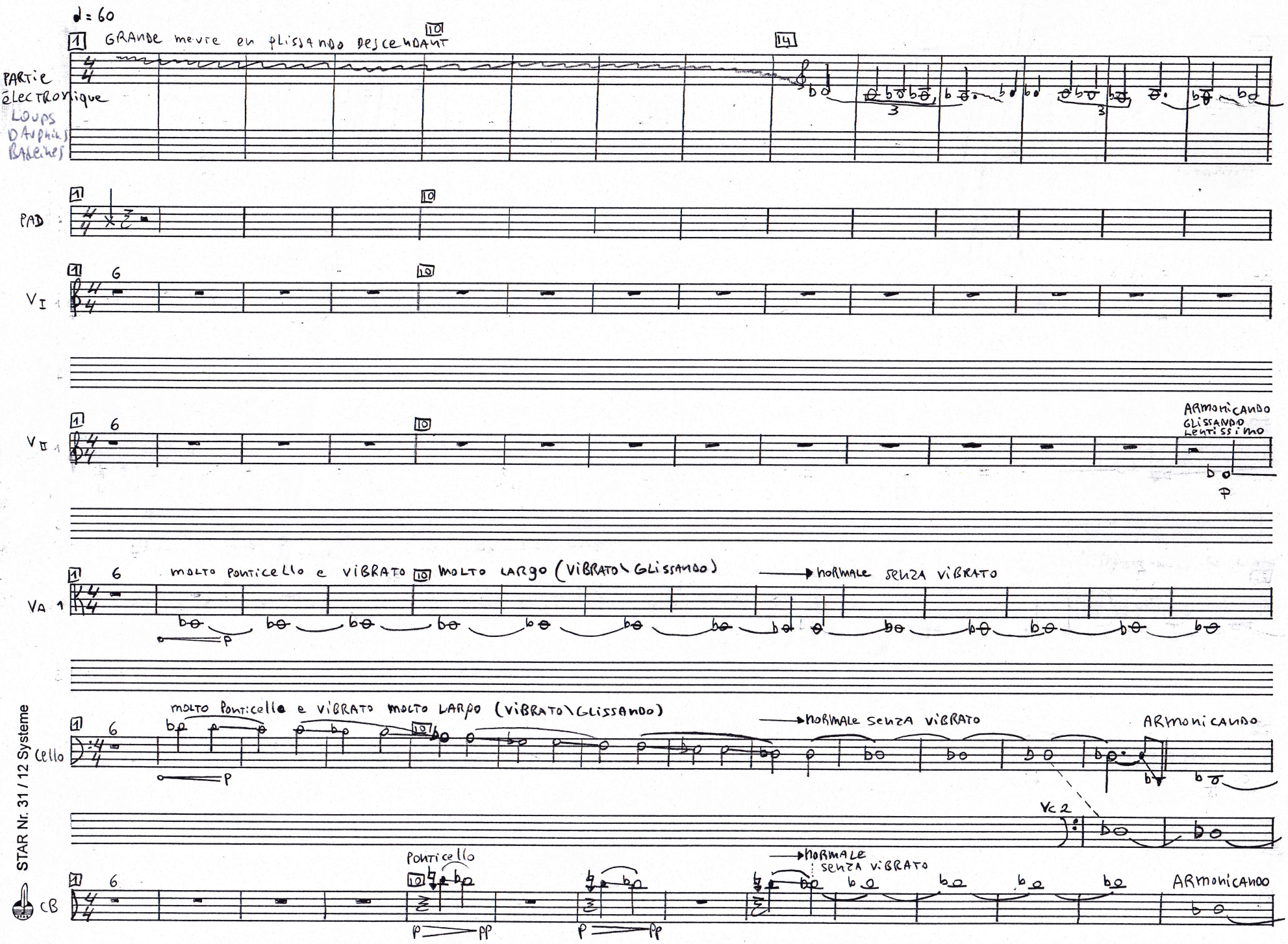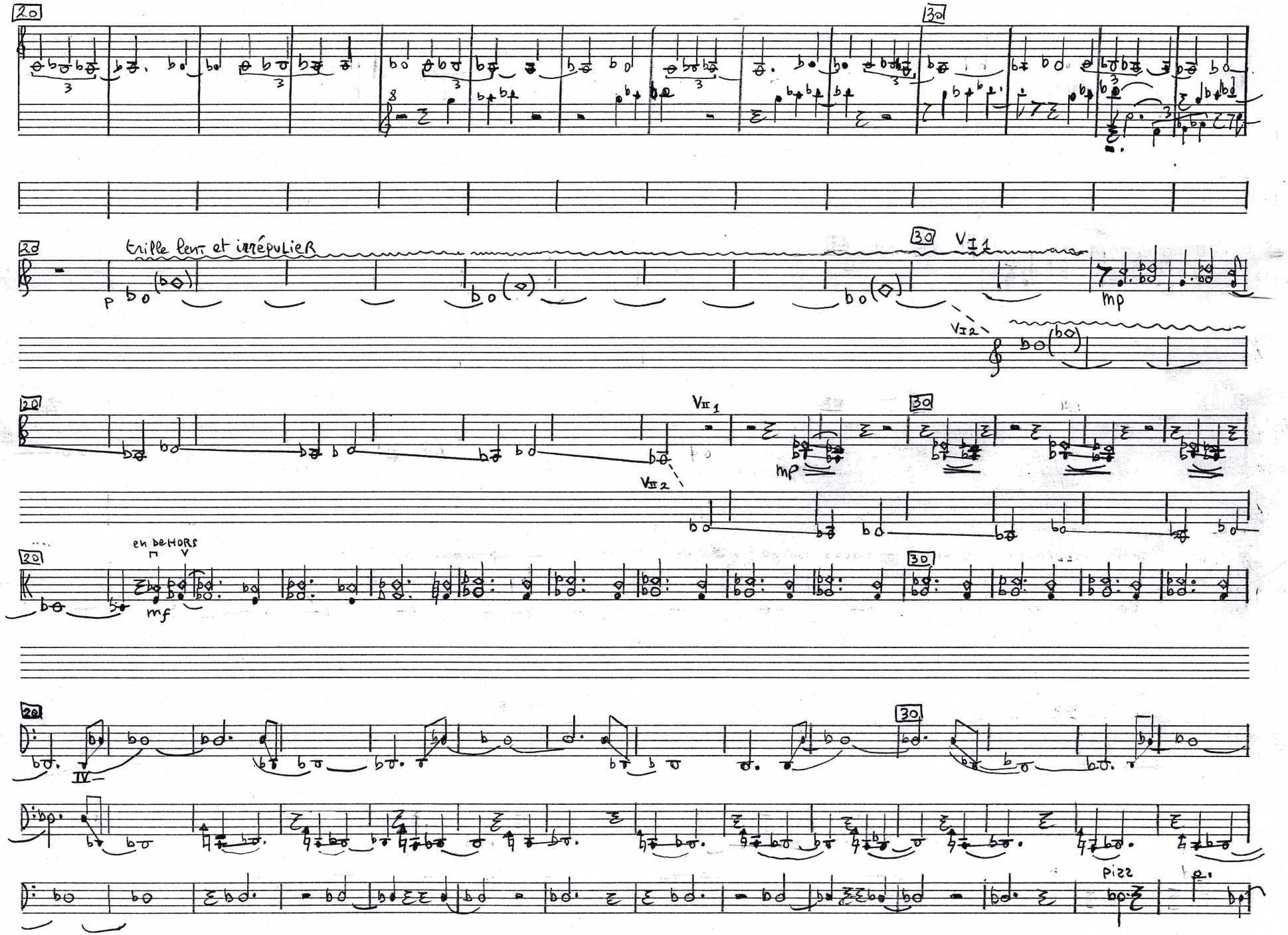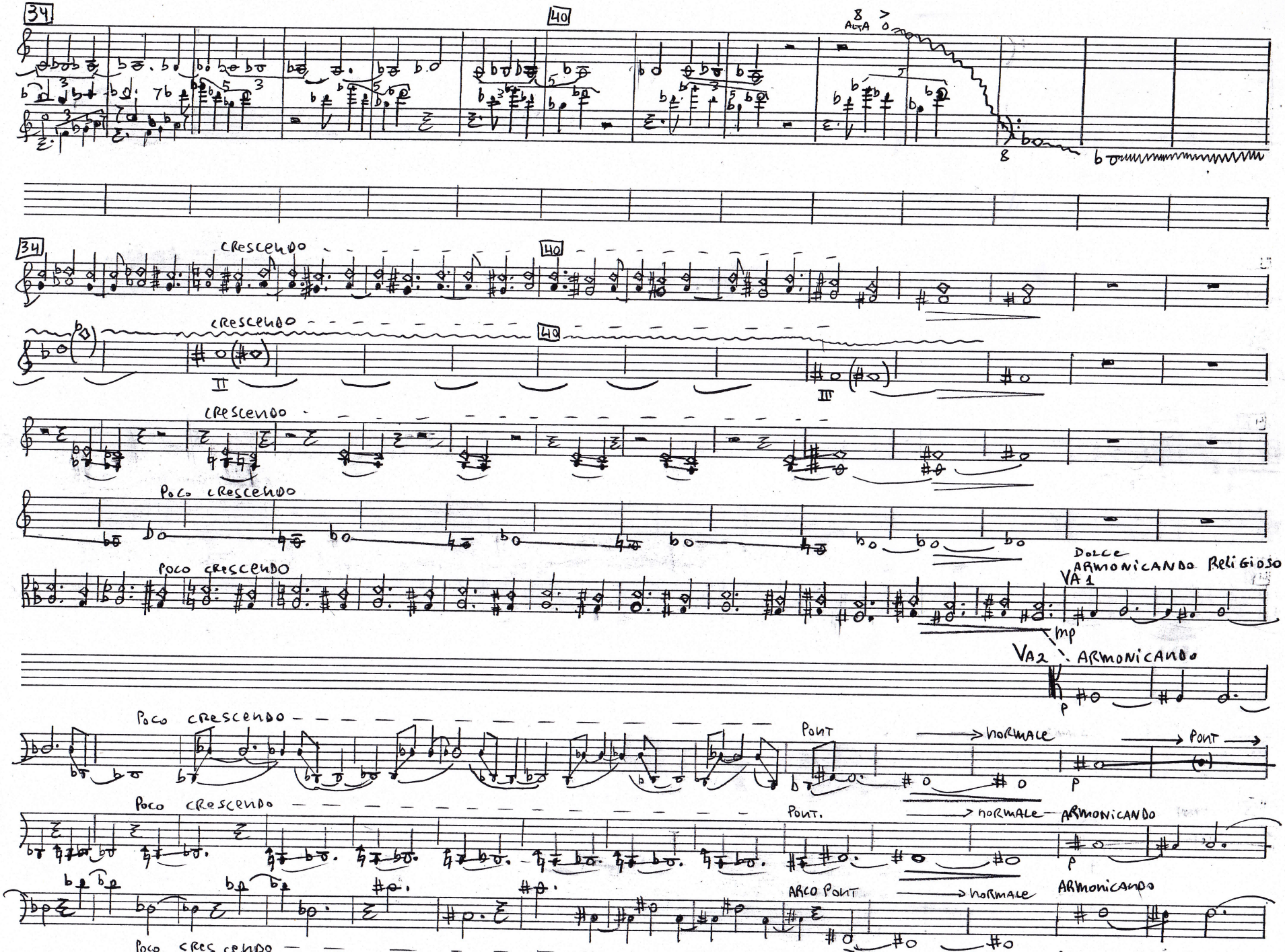FABLE meFFABLE

Pour Dauphins, Baleines, loups et cordes
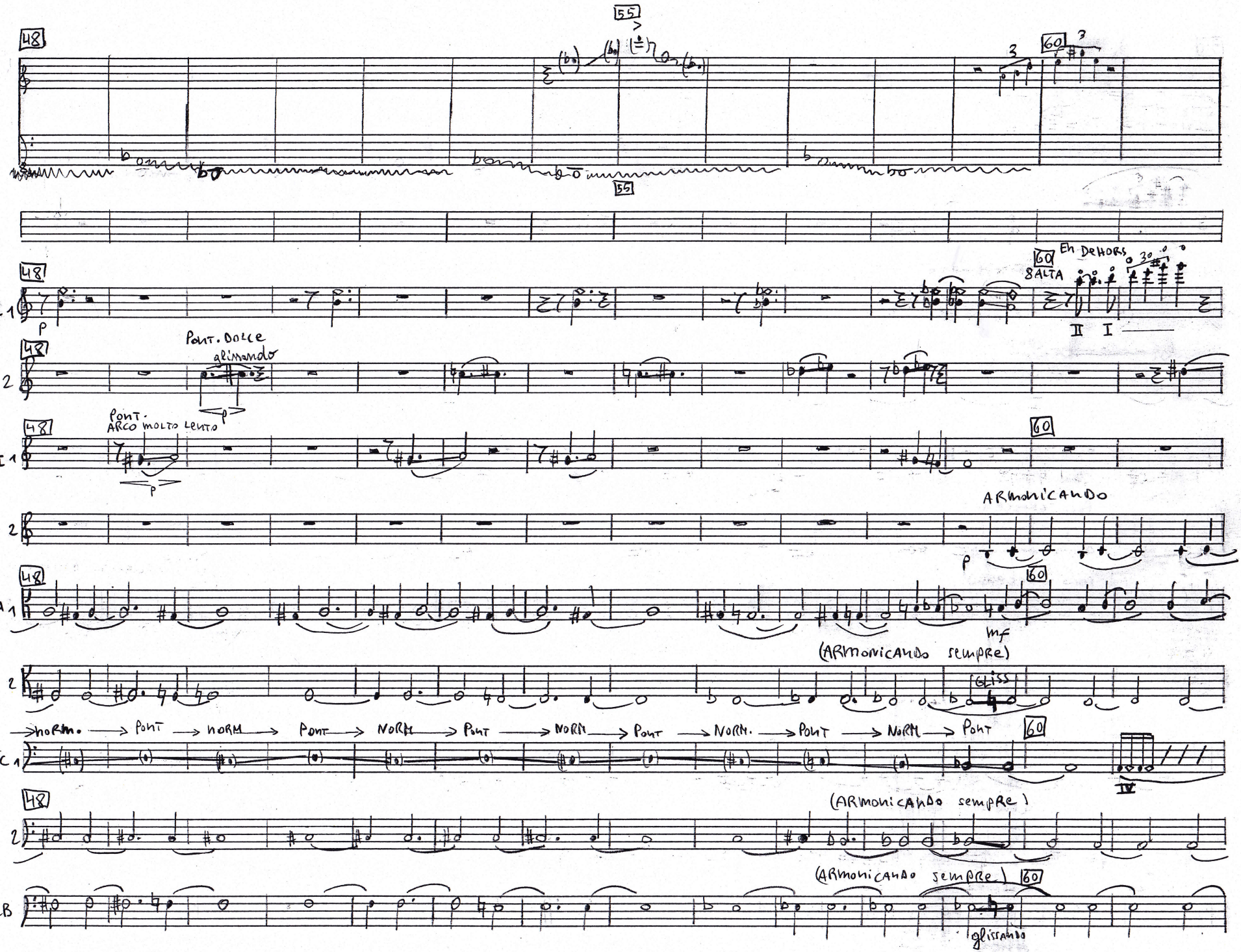
Jean-Paul Dessy
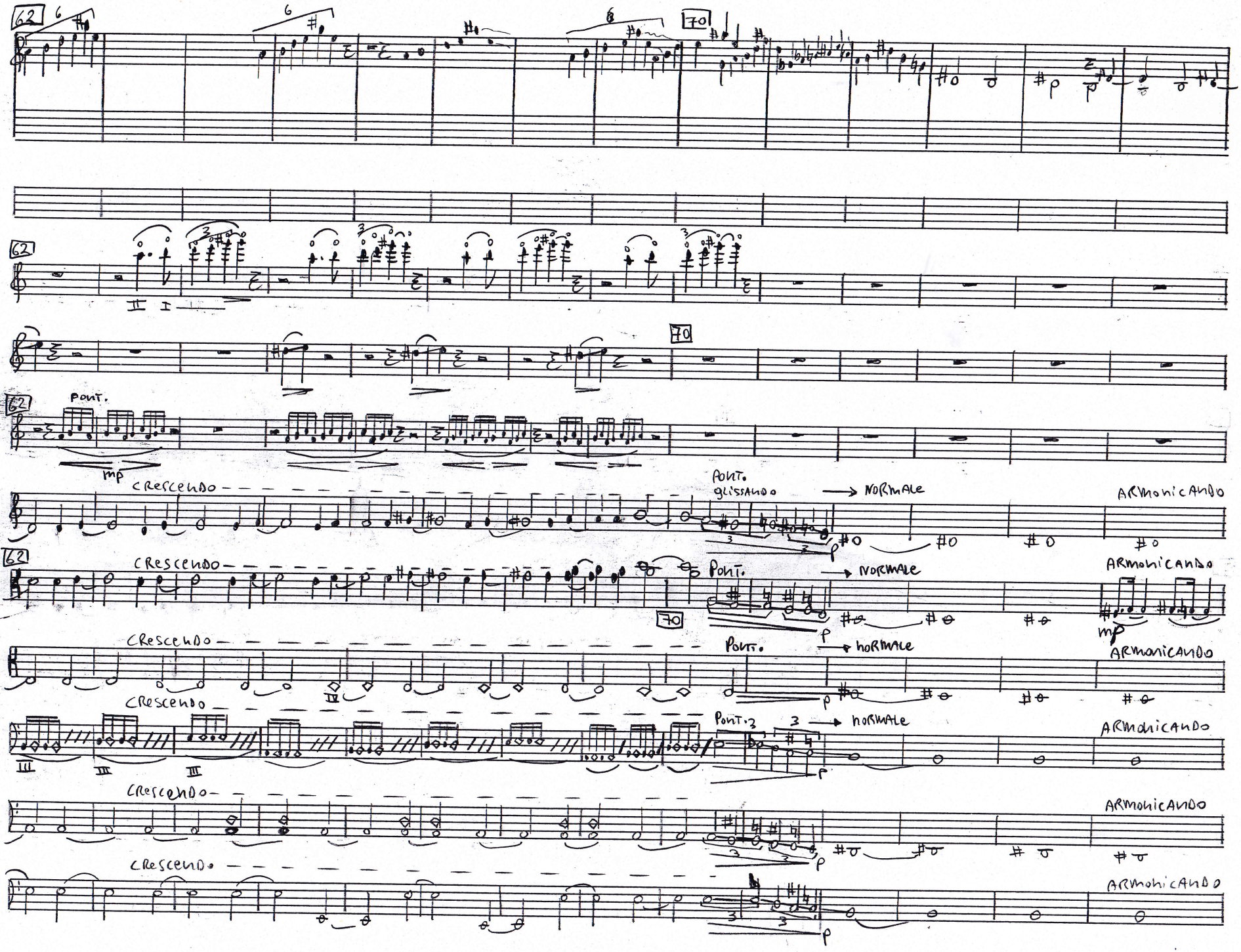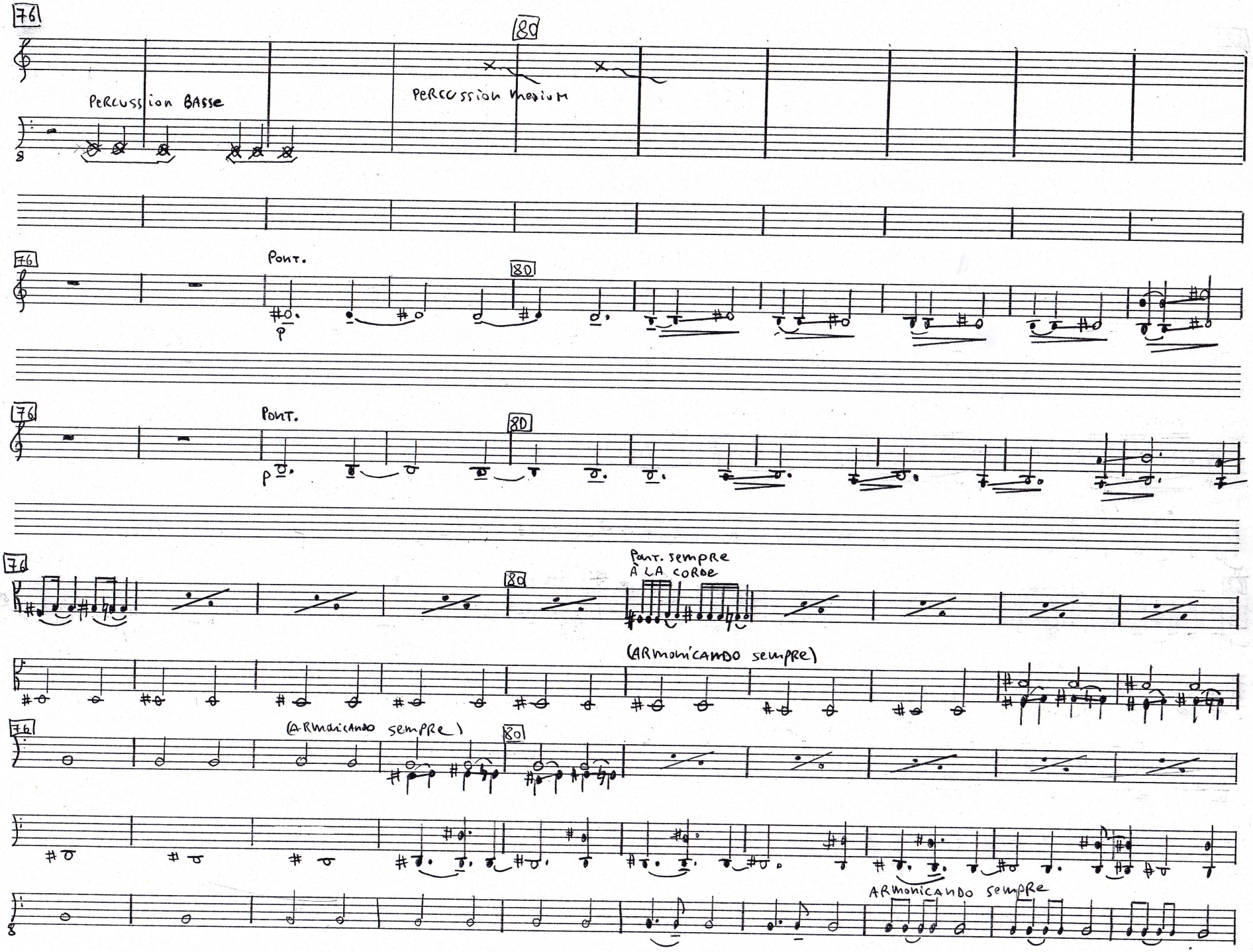



20
30
trille lent et irrégulier
p
mp
en DEHORS
mf
pizz
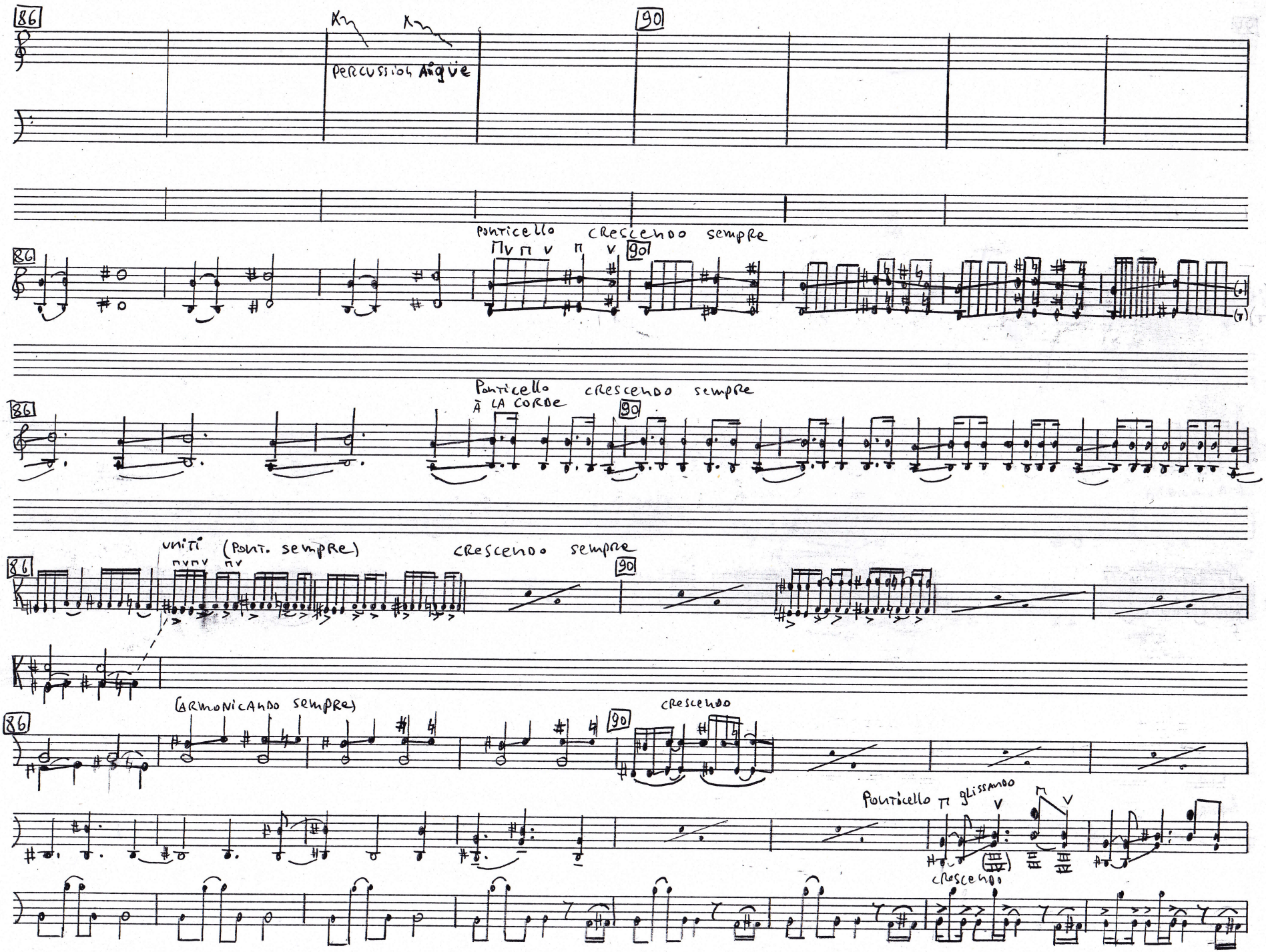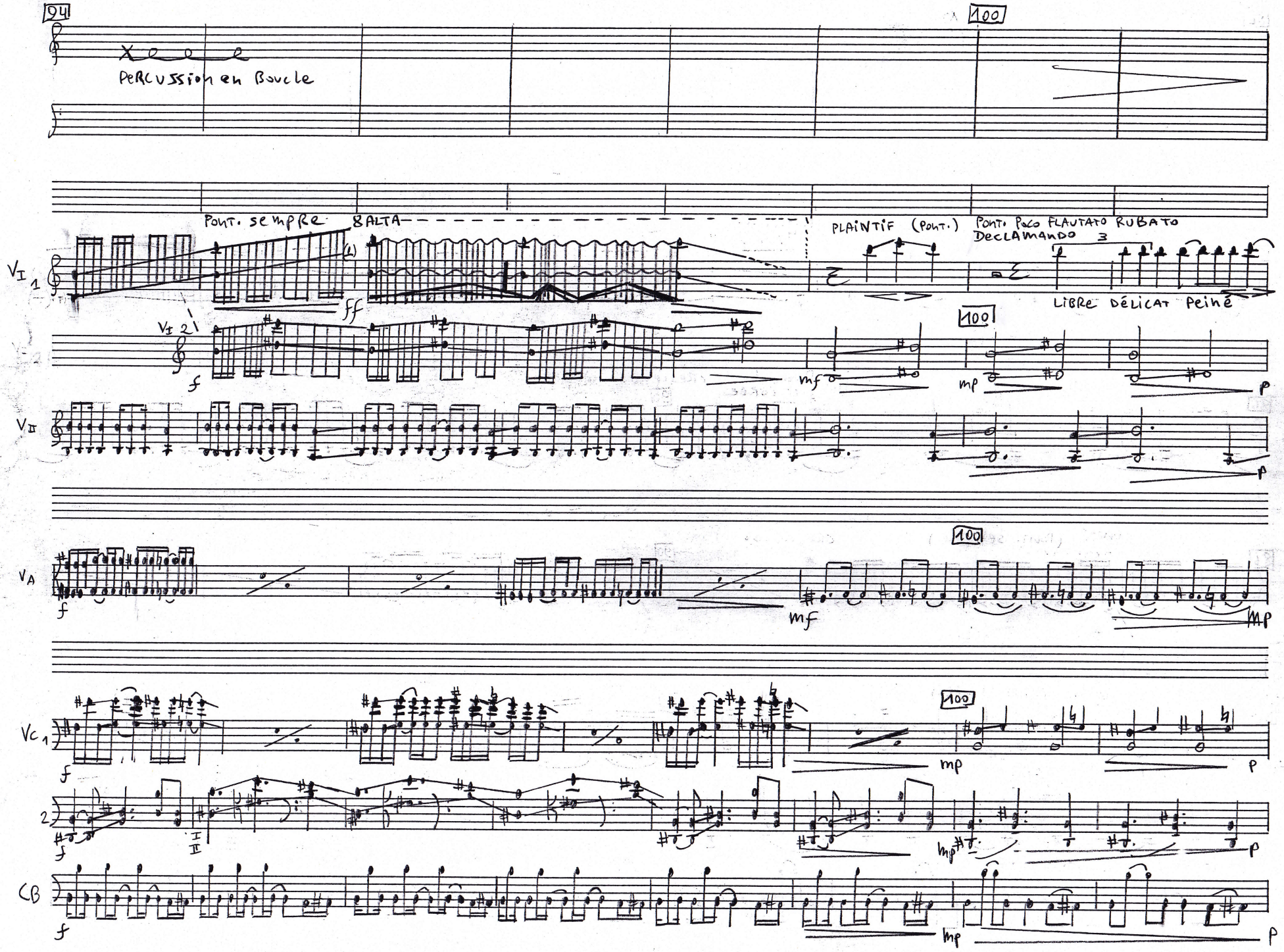


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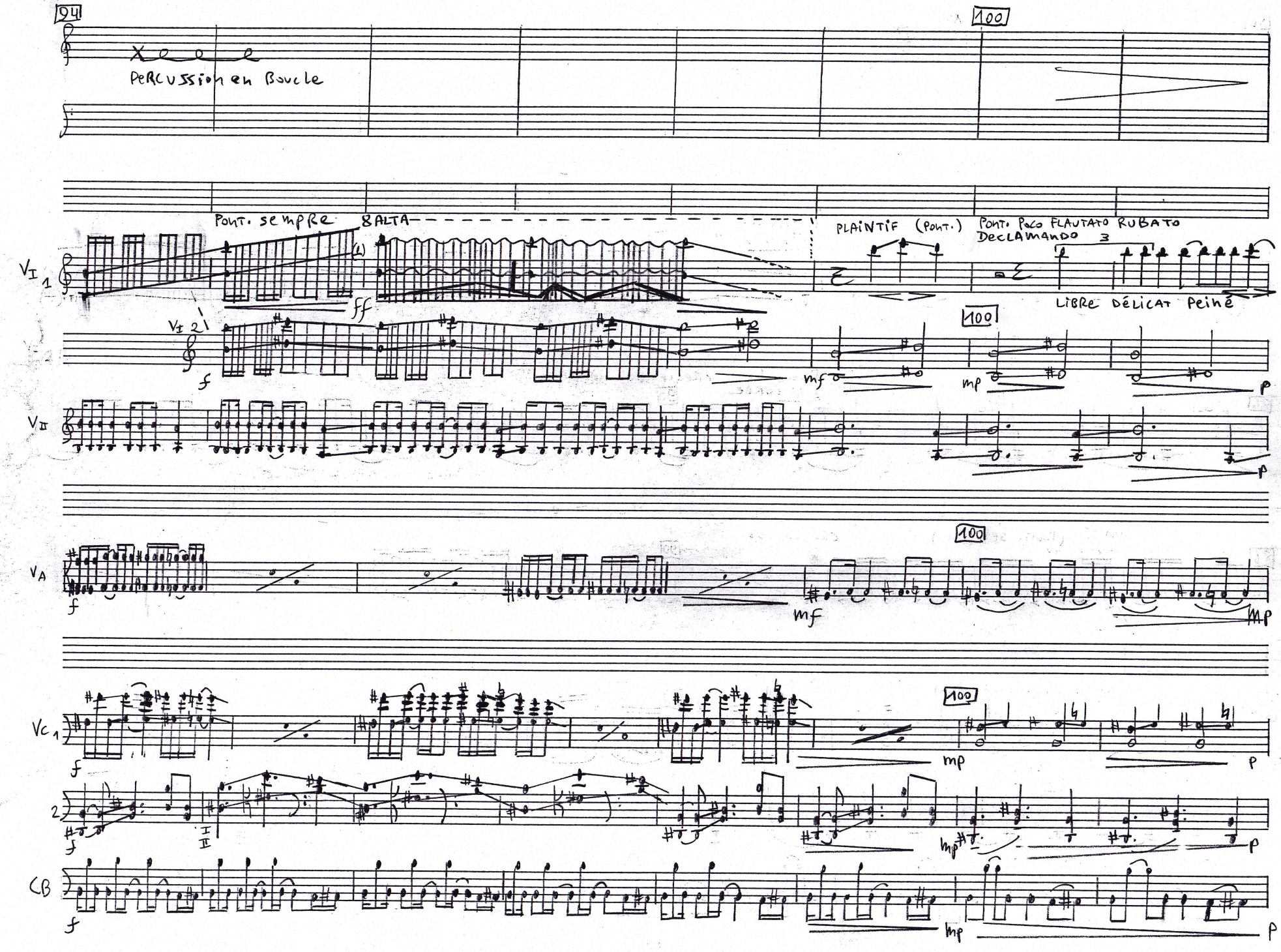

48
55
60
3
Vl I 1
p
Pont. Dolce
alimando
Pont.
Arco molto lento
8alta
En dehors
II I
2
Vl II 1
Armonicando
mf
Va 1
(Armonicando sempre)
gliss
Vc 1
norm. → Pont → norm → Pont → norm → Pont → norm → Pont → norm. → Pont → norm → Pont
IV
(Armonicando sempre)
CB
glissando
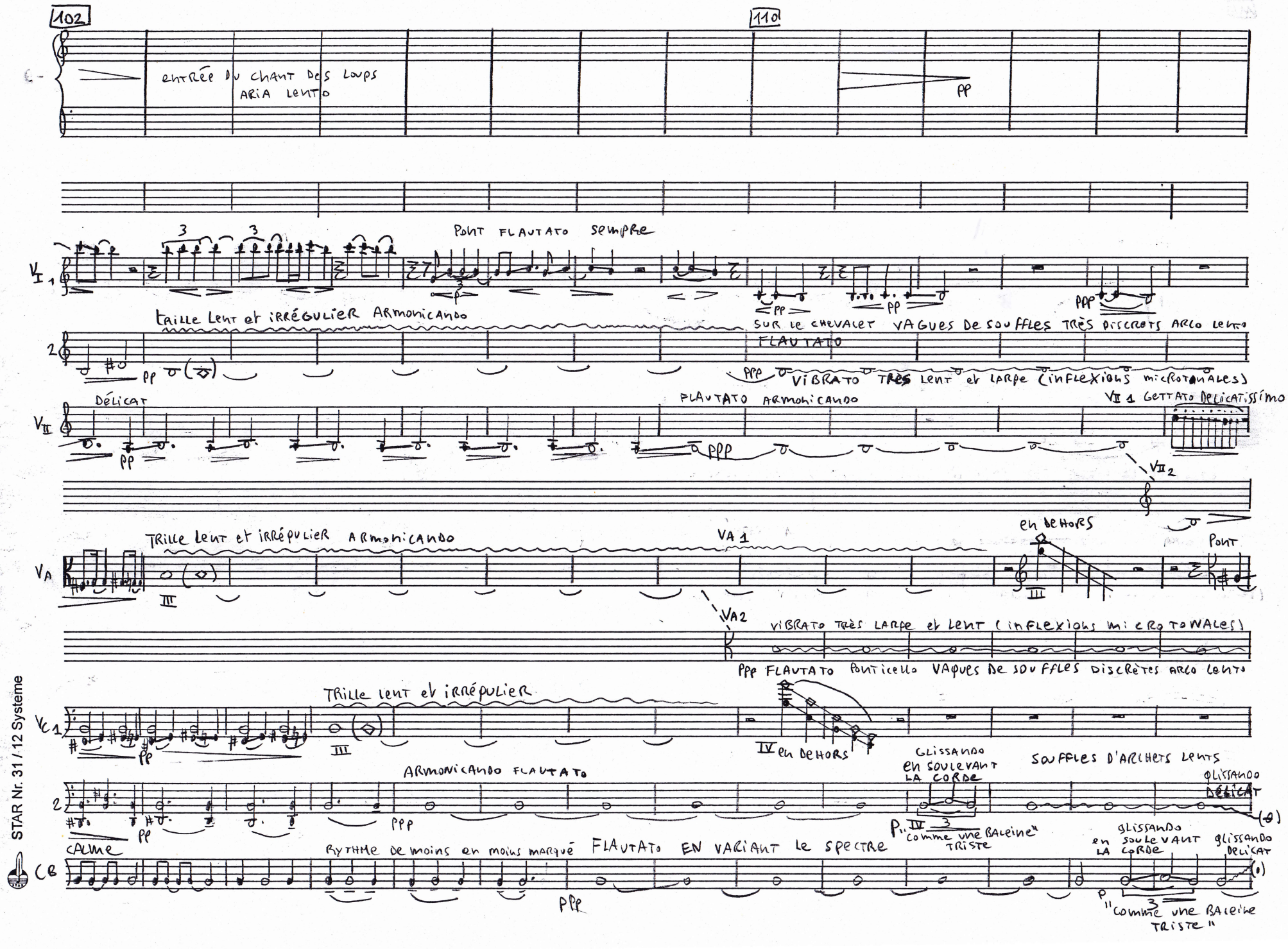

62
70
Pont.
mp
CRESCENDO
Pont.
glissando
NORMALE
ARMONICANDO
mp
p


76
80
Percussion Basse
Percussion Medium
Pont.
p
Pont. sempre
A LA CORDE
(ARmonicando sempre)
ARmonicando sempre
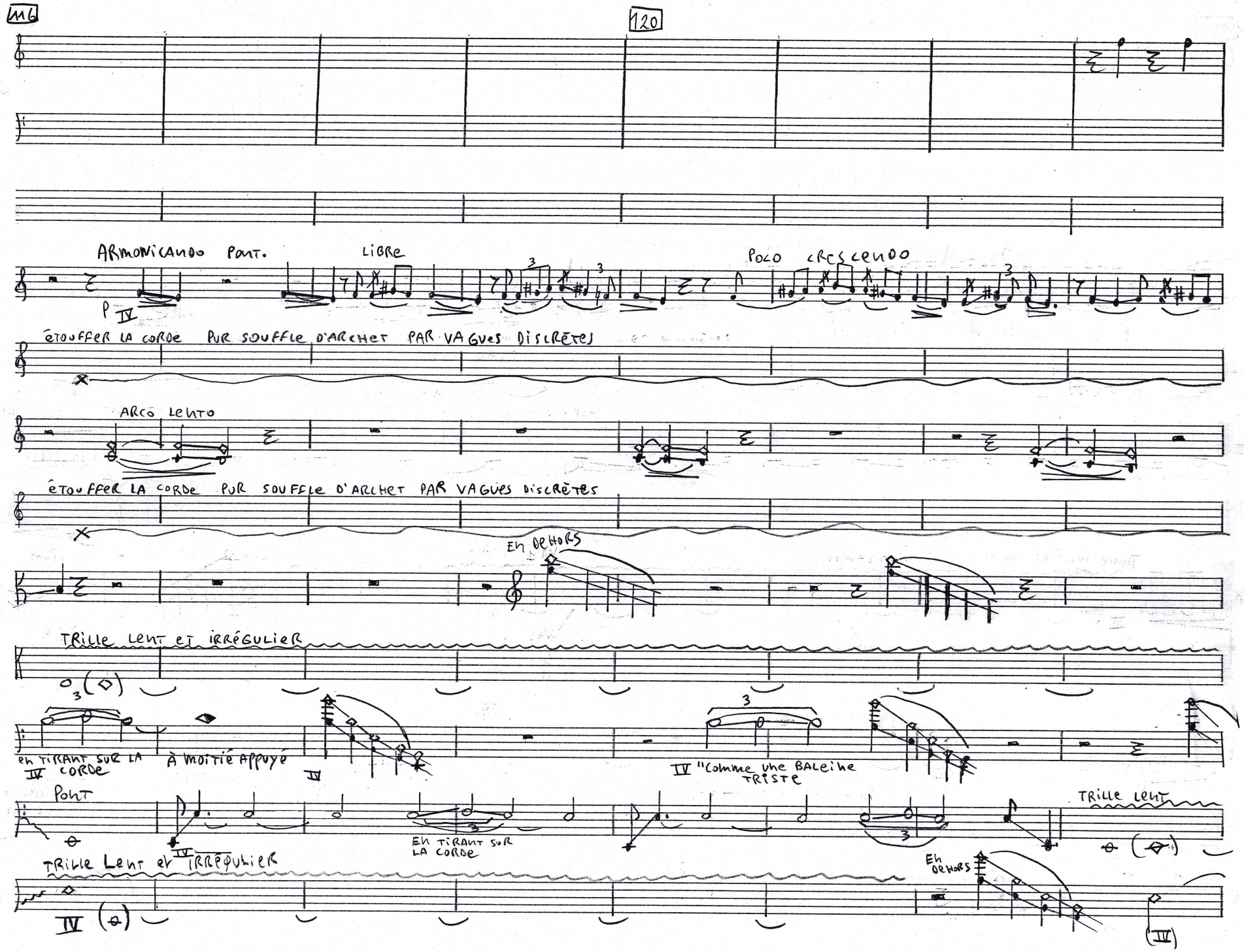

86
90
PERCUSSION AIGUË
Ponticello crescendo sempre
Ponticello crescendo sempre
À LA CORDE
UNITI (PONT. SEMPRE)
crescendo sempre
HARMONICANDO SEMPRE
crescendo
Ponticello π glissando
crescendo
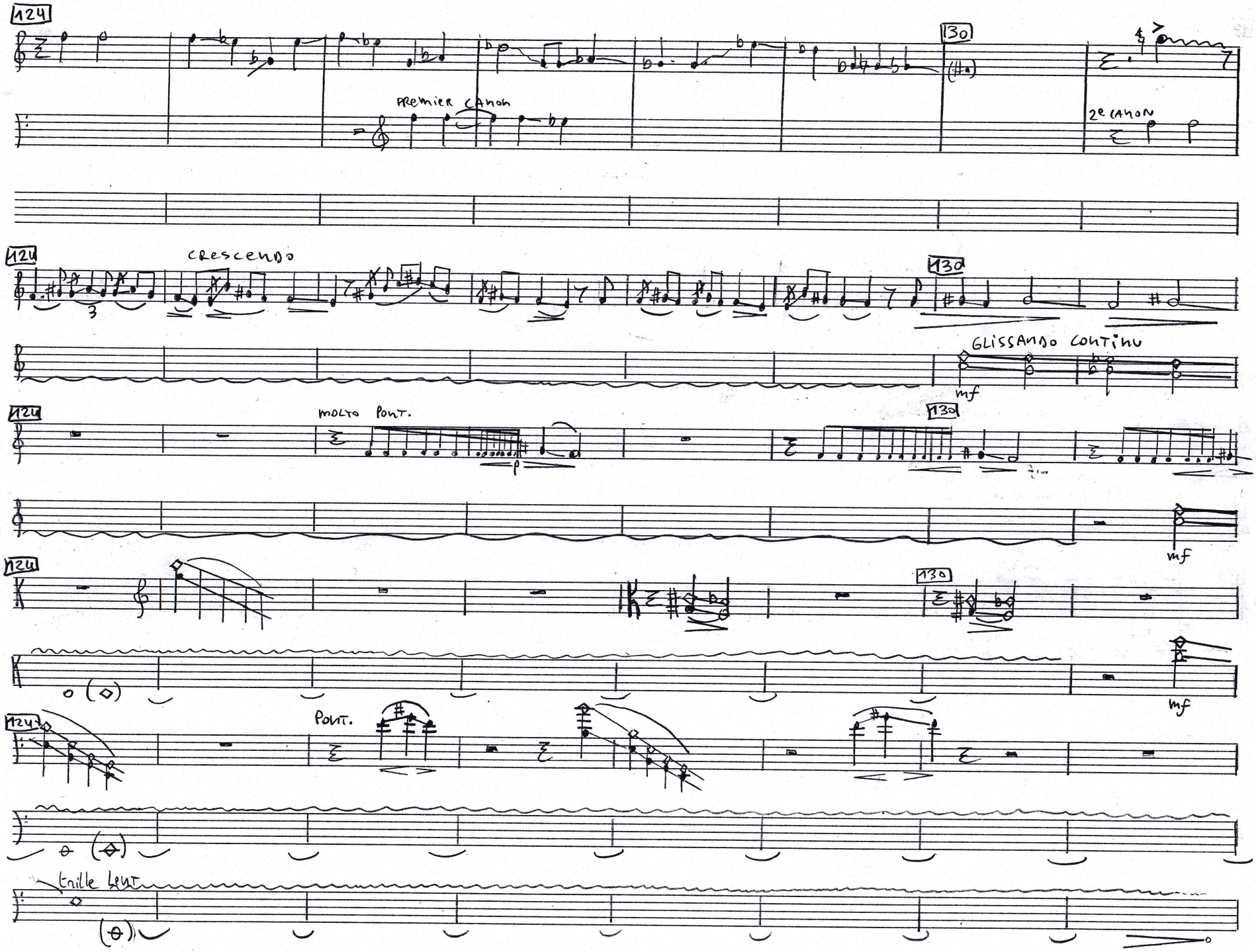

94
100
Percussion en Boucle
Vc 1
Pont. sempre 8alta
ff
PLAINTIF (Pont.)
Pont. Poco FLAUTATO RUBATO
DECLAMANDO 3
LIBRE DÉLICAT Peiné
Vc 2
f
mf
mp
p
Vc
Va
Cb
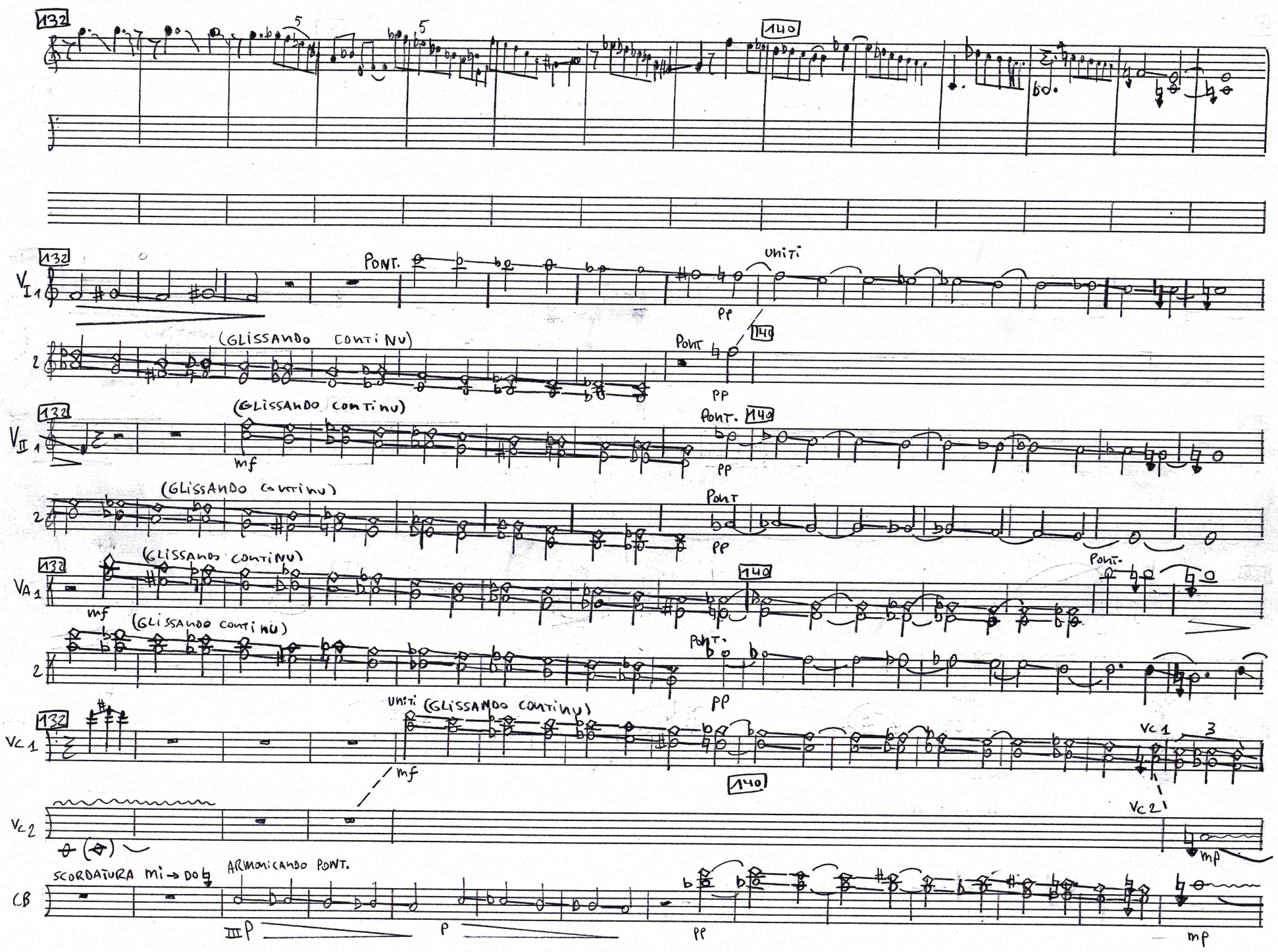

94
100
Percussion en Boucle
Pont. sempre 8alta
ff
Plaintif (Pont.)
Pont. Poco flautato rubato
Declamando 3
Libre délicat Peiné
V I 1
V I 2
V II
V A
Vc 1
2
CB
f
mf
mp
p
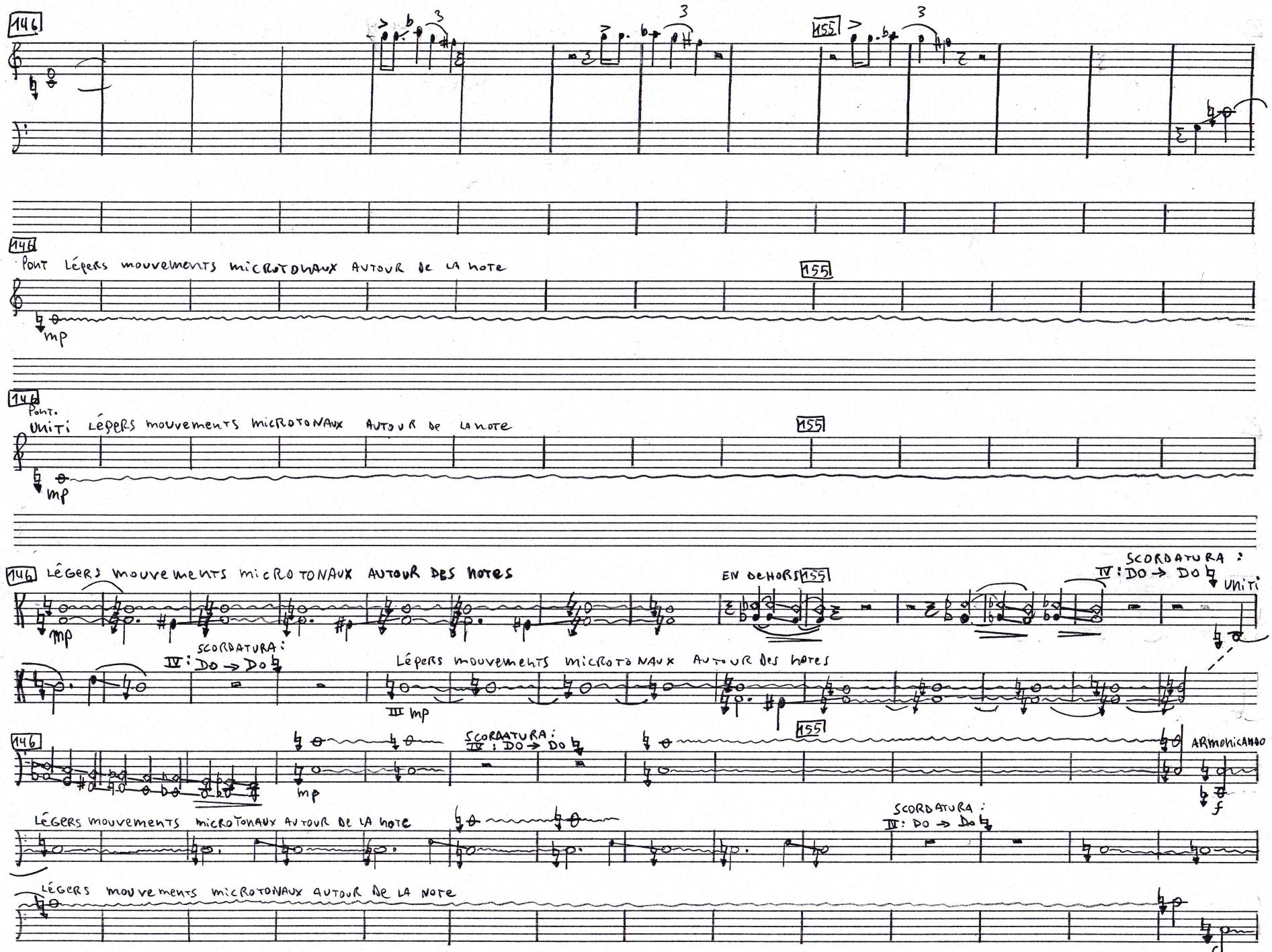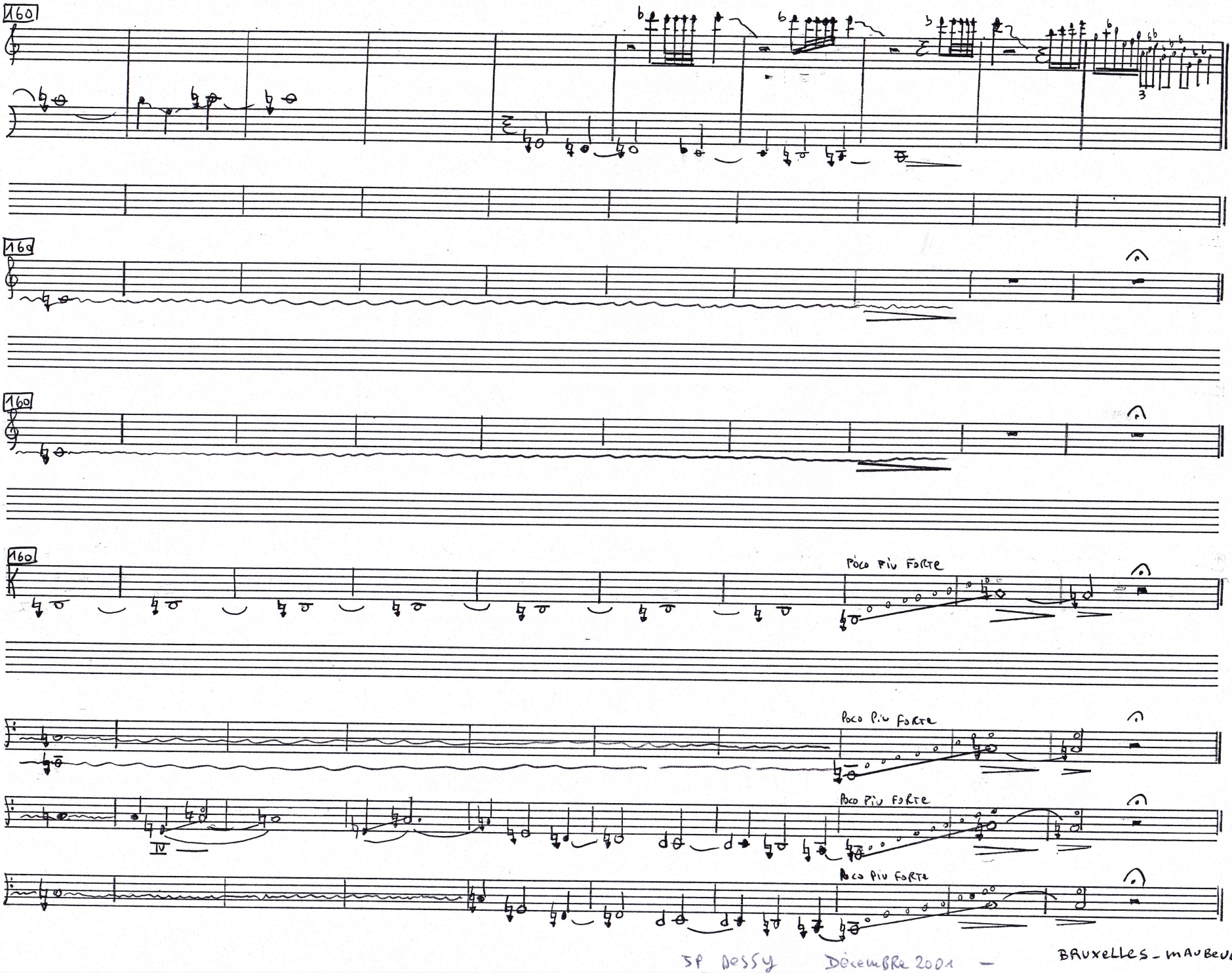


STAR Nr. 31 / 12 Systeme


M6
120
ARMONICANDO PONT.
LIBRE
POCO CRESCENDO
P
IV
ÉTOUFFER LA CORDE PUR SOUFFLE D'ARCHET PAR VAGUES DISCRÈTES
ARCO LENTO
ÉTOUFFER LA CORDE PUR SOUFFLE D'ARCHET PAR VAGUES DISCRÈTES
EN DEHORS
TRILLE LENT ET IRRÉGULIER
EN TIRANT SUR LA CORDE
IV
À MOITIÉ APPUYÉ
IV
IV "Comme une BALEINE TRISTE
PONT
TRILLE LENT
EN TIRANT SUR LA CORDE
TRILLE LENT ET IRRÉGULIER
IV
EN DEHORS
(IV)


124
130
PREMIER CANON
2E CANON
124
CRESCENDO
130
GLISSANDO CONTINU
mf
124
MOLTO PONT.
130
mf
124
130
mf
124
PONT.
Trille lent


132
140
VI 1
PONT.
uniti
pp
(GLISSANDO CONTINU)
PONT
VII 1
mf
VA 1
Vc 1
Vc 2
SCORDATURA mi → do
ARMONICANDO PONT.
CB
III p
p
mp


146
155
Pont Légers mouvements microtonaux autour de la note
VI
mp
Pont.
Uniti Légers mouvements microtonaux autour de la note
VII
Légers mouvements microtonaux autour des notes
En dehors
Scordatura : IV : Do → Do
Uniti
III mp
Armonicando
f
Légers mouvements microtonaux autour de la note
Légers mouvements microtonaux autour de la note


160
160
160
160
Poco Più Forte
Poco Più Forte
Poco Più Forte
Poco Più Forte
IV
SP DOSSY Décembre 2001 — BRUXELLES - MAUBEUGE