

# Exodus from St Kilda

Jean-Paul Dessy

♩ = 66 **Flessibile**

1 *mf*

Measures 1 and 2 of the piece. The music is in bass clef with a 5/4 time signature. It features a melodic line with slurs and a bass line with a double bass line. The dynamic is marked *mf*.

3

Measures 3 and 4. The music continues with slurs and a double bass line. The dynamic is *p*.

5 *poco* *a* *poco* *più*

Measures 5 and 6. The music includes slurs and a double bass line. The dynamic is *poco*, with an *a* marking above measure 5. The dynamic changes to *più* in measure 6. Fingering II and III is indicated for the double bass line.

*andante*

7 *f*

Measures 7 and 8. The music features slurs and a double bass line. The dynamic is marked *f*. Fingering III, IV, and III is indicated for the double bass line.

9

Measures 9 and 10. The music continues with slurs and a double bass line.

11 *mf* *mp*

Measures 11 and 12. The music features slurs and a double bass line. The dynamic is *mf* in measure 11 and *mp* in measure 12. Fingering I, II, and III is indicated for the double bass line.

13 *calmando* *p*

Measures 13 and 14. The music is marked *calmando* and *p*. It features slurs and a double bass line.

15

Measure 15. The music features slurs and a double bass line. The time signature changes to 3/4 at the end of the measure.

♩ = 100  
Sul Ponticello  
Armonicando

16 *p* calmo pizz. (pizz.) arco *pp*

22 calmando poco a poco normale rit..

26 *p*  $\text{♩} = 40$   $\text{♩} = 69$  molto raccolto

32 molto legato *mf*

41 poco a poco più andante

49

56  $\text{♩} = 76$  calmando

62

$\text{♩} = 63$

*mf* *mp*

ossia

67

$\text{♩} = 76$

*mf*

ossia

74

*espressivo mésto*

*mp* *mf* *mp* *mf* *mp* *f*

82

*calmando*

*mf*

90

*calmando sempre*

*mf*

98

*mp*

108

*p* pizzicato

116

II III II III I pizz m.s. pizz m.d

123

II III pizz m.s. pizz m.d II III *pp*