Partition complète

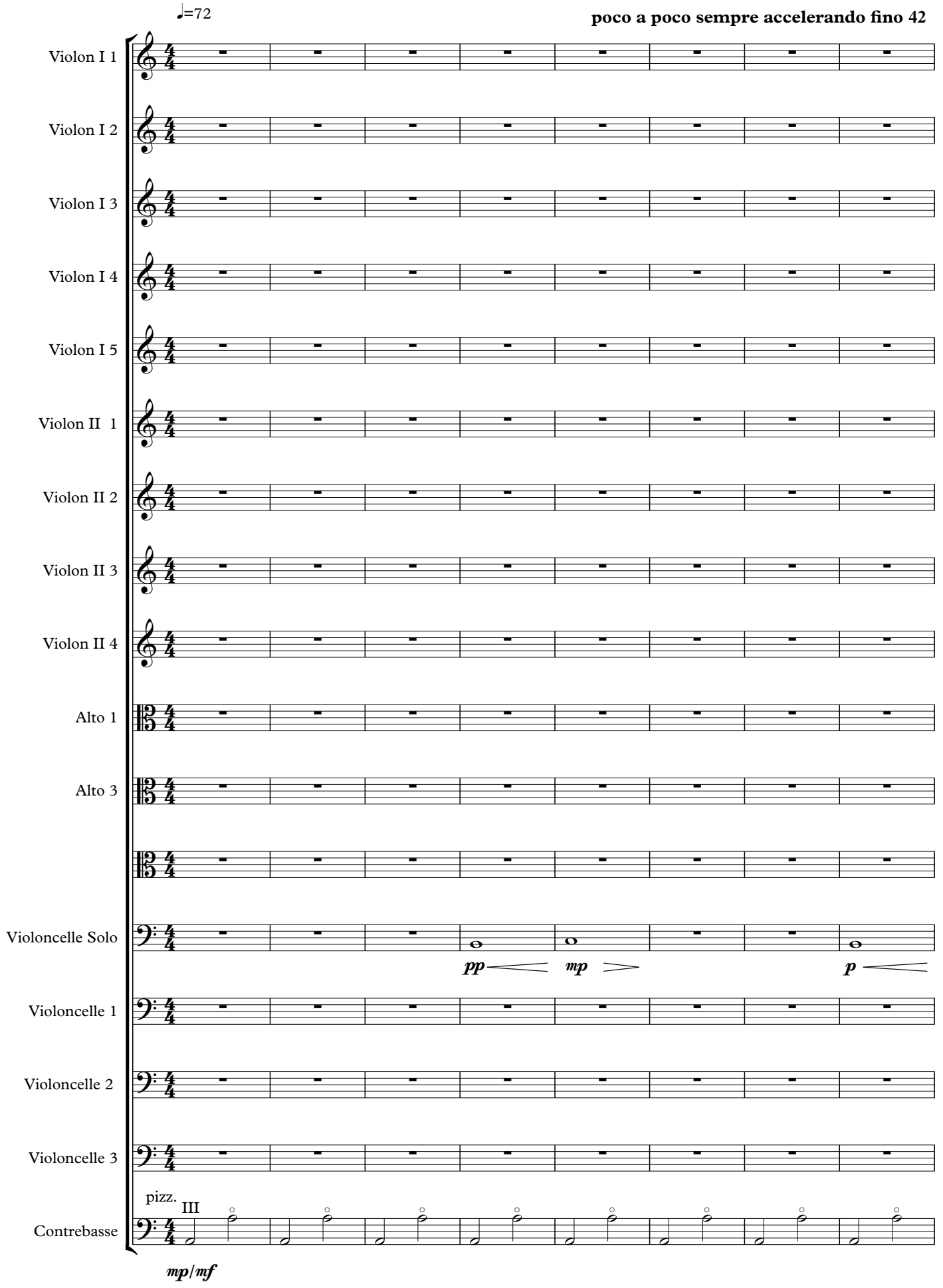
Jean-Paul Dessy

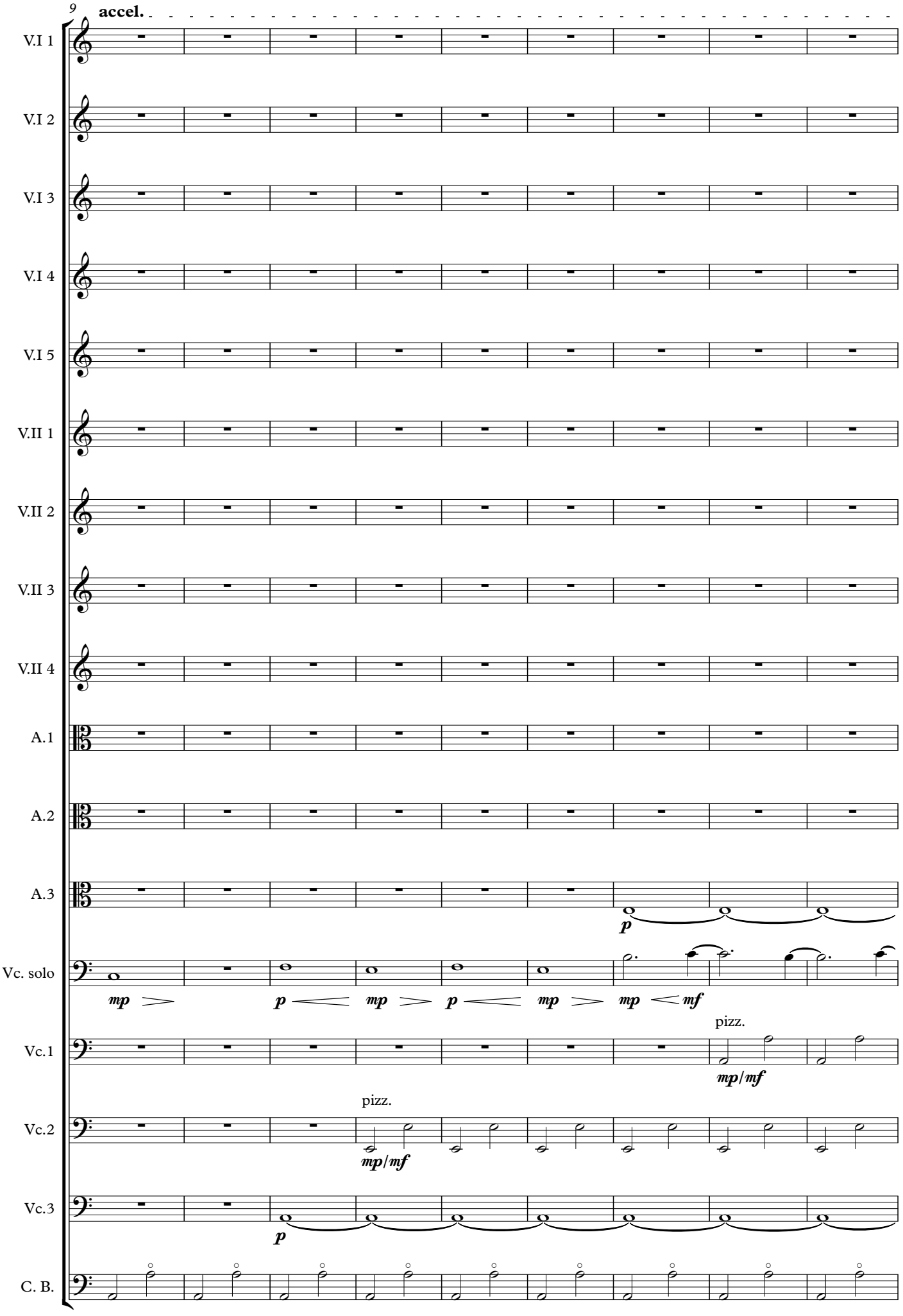
Concerto con Cello

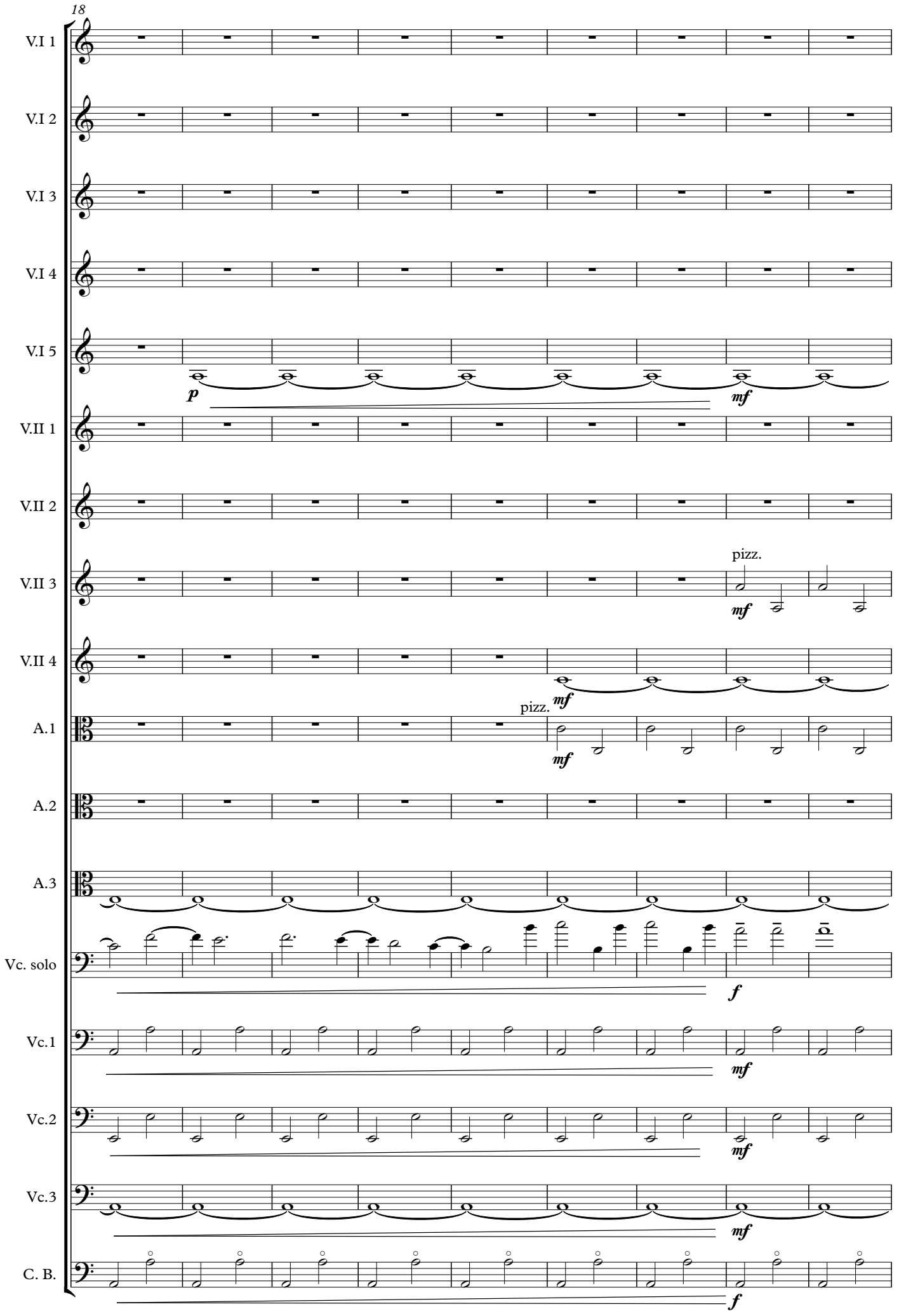
A Paul-Henri Wauters amico animo

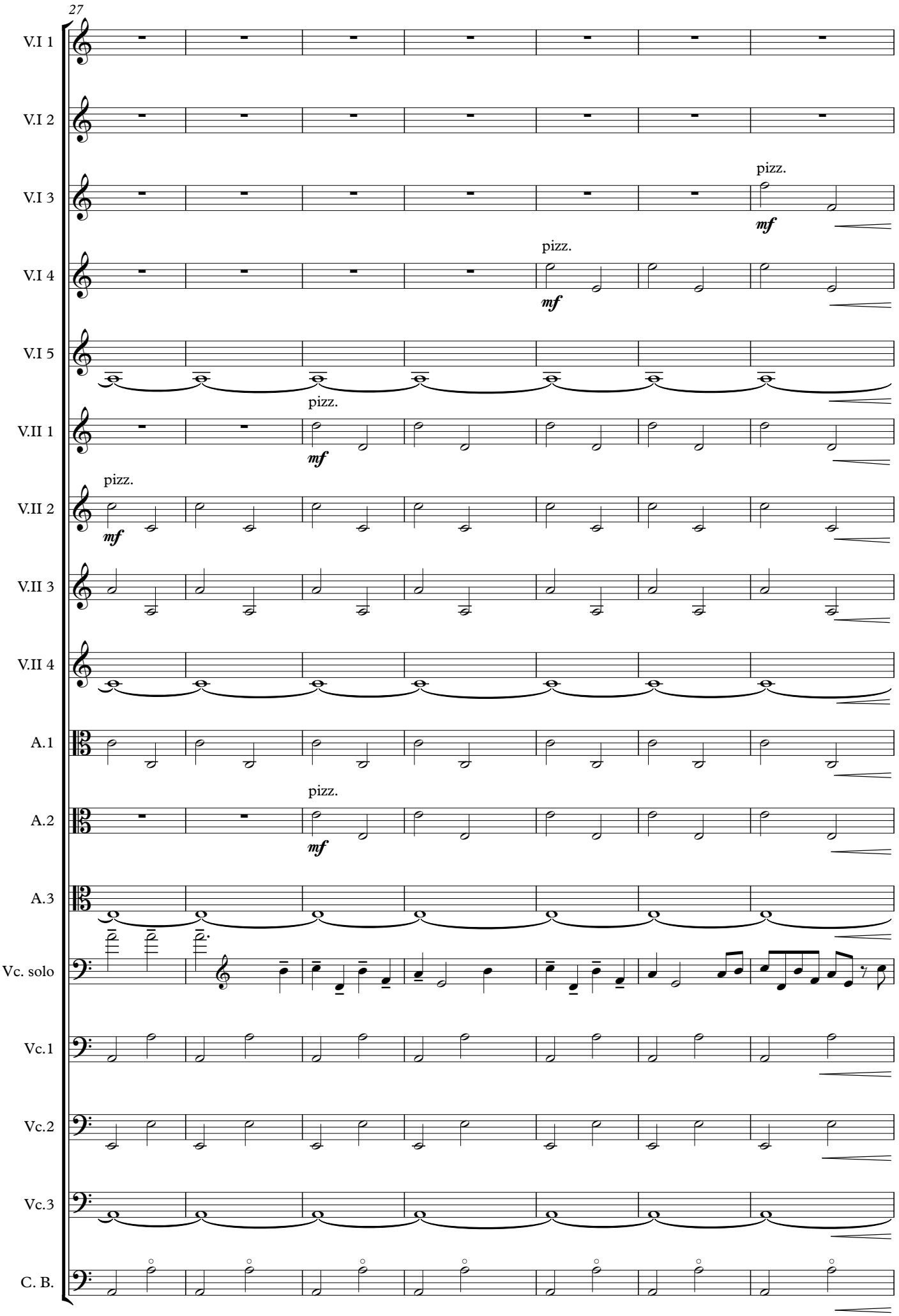
In memoriam maman

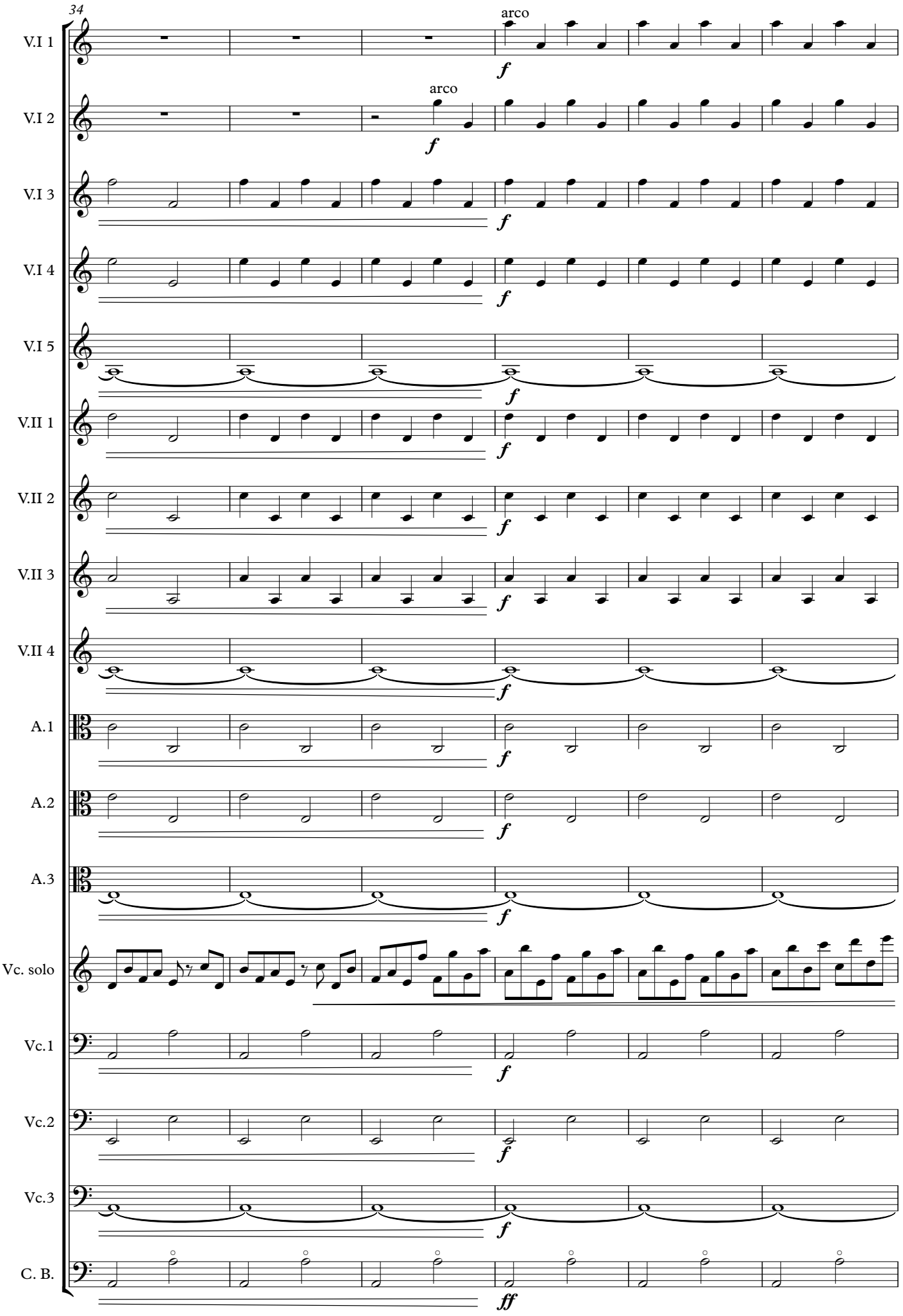
Créé le 12 mai 2023 au Botanique à Bruxelles par Marie Hallynck et l'Ensemble Musiques Nouvelles

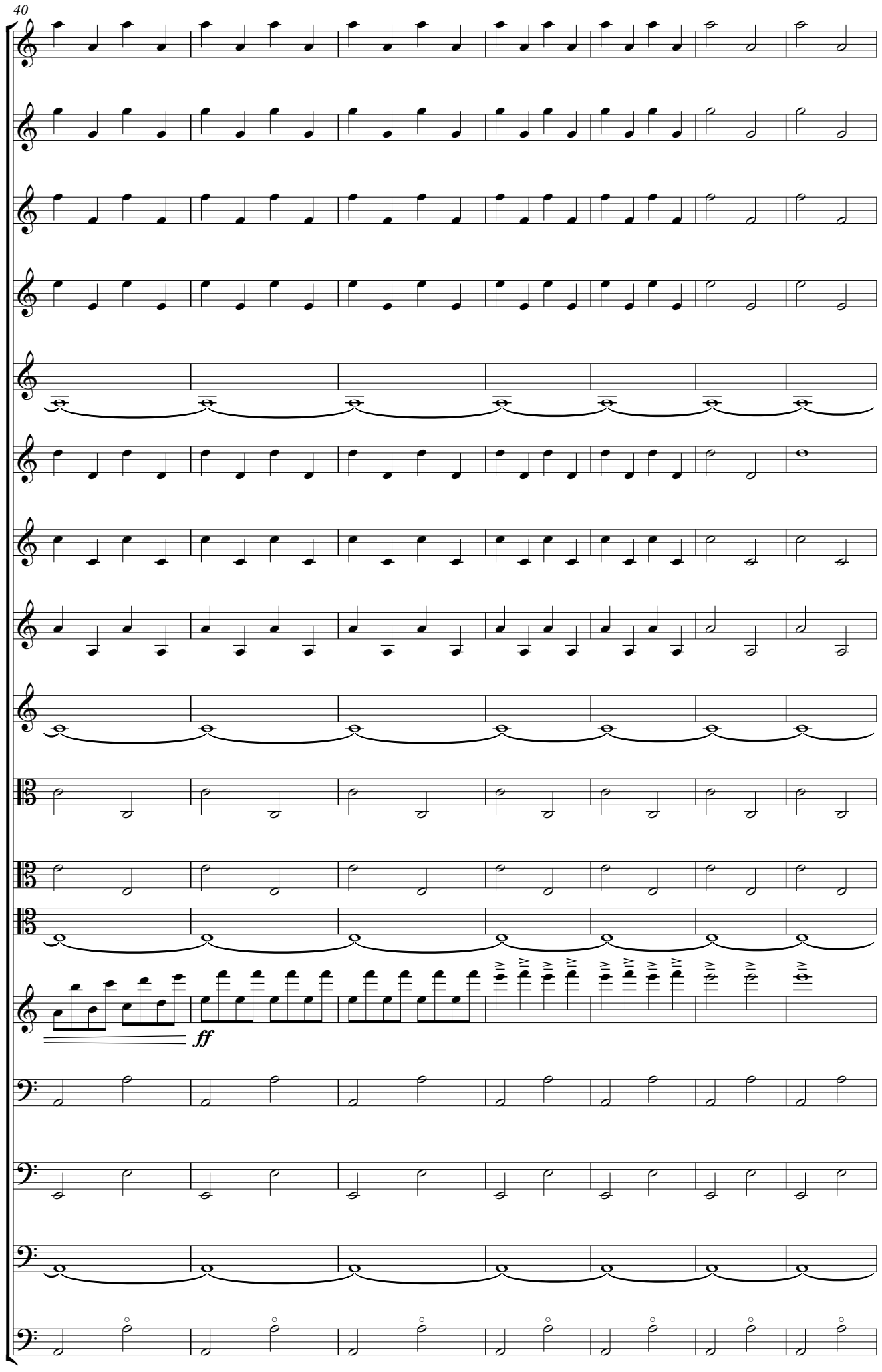

♩=72
poco a poco sempre accelerando fino 42
Violon I 1
Violon I 2
Violon I 3
Violon I 4
Violon I 5
Violon II 1
Violon II 2
Violon II 3
Violon II 4
Alto 1
Alto 3
Violoncelle Solo
pp
mp
p
Violoncelle 1
Violoncelle 2
Violoncelle 3
pizz.
III
Contrebasse
mp/mf

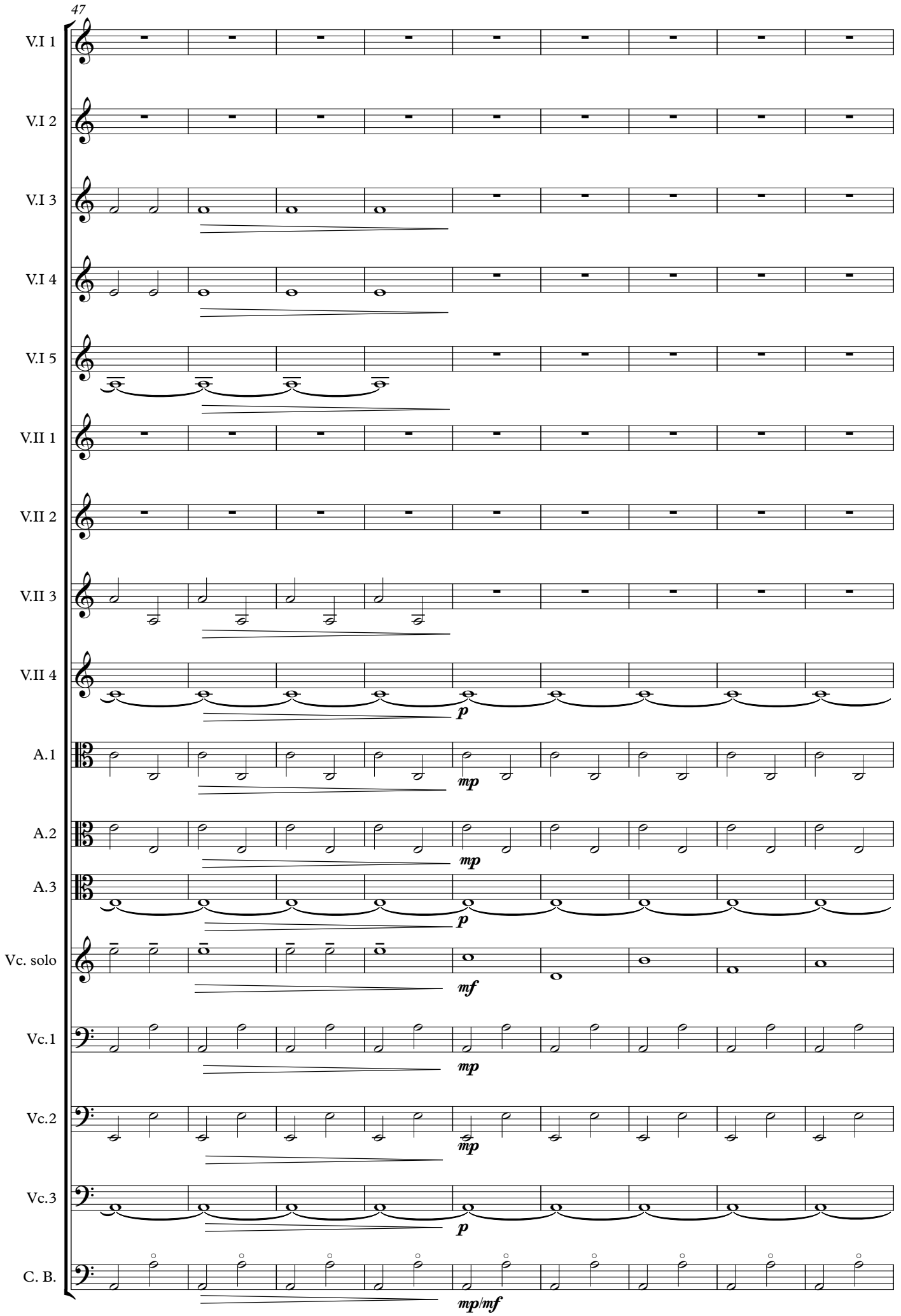

9
accel.
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
p
mp
mp
p
mp
p
mp
mp
mf
pizz.
mp/mf
pizz.
mp/mf
p


18
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
p
mf
V.II 1
V.II 2
V.II 3
pizz.
mf
V.II 4
mf
A.1
pizz.
mf
A.2
A.3
Vc. solo
f
Vc.1
mf
Vc.2
mf
Vc.3
mf
C. B.
f


27
V.I 1
V.I 2
V.I 3
pizz.
mf
V.I 4
pizz.
mf
V.I 5
V.II 1
pizz.
mf
V.II 2
pizz.
mf
V.II 3
V.II 4
A.1
A.2
pizz.
mf
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.


34
V.I 1
arco
f
V.I 2
arco
f
V.I 3
f
V.I 4
f
V.I 5
f
V.II 1
f
V.II 2
f
V.II 3
f
V.II 4
f
A.1
f
A.2
f
A.3
f
Vc. solo
Vc.1
f
Vc.2
f
Vc.3
f
C. B.
ff

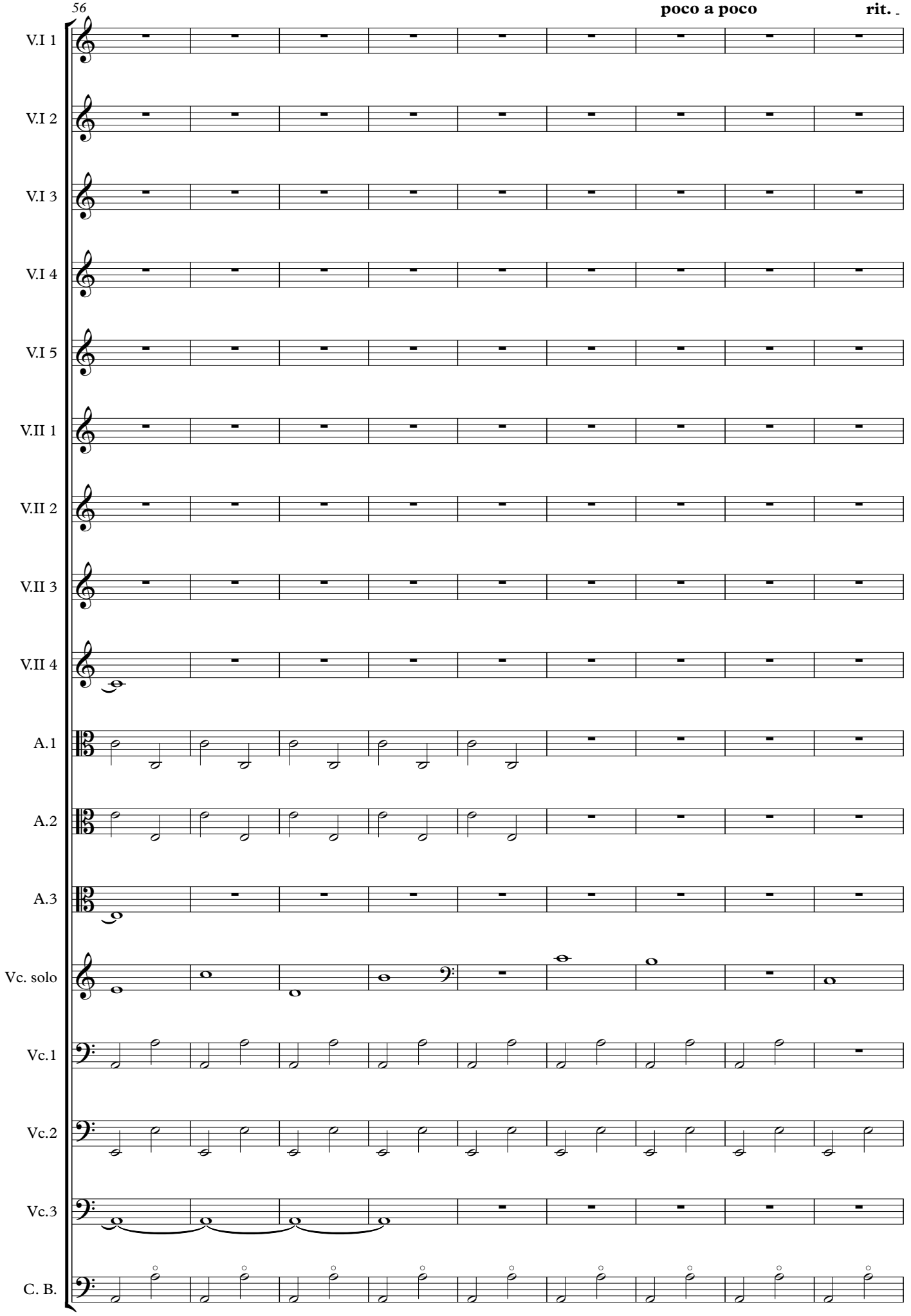

40
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
ff
Vc.1
Vc.2
Vc.3
C. B.

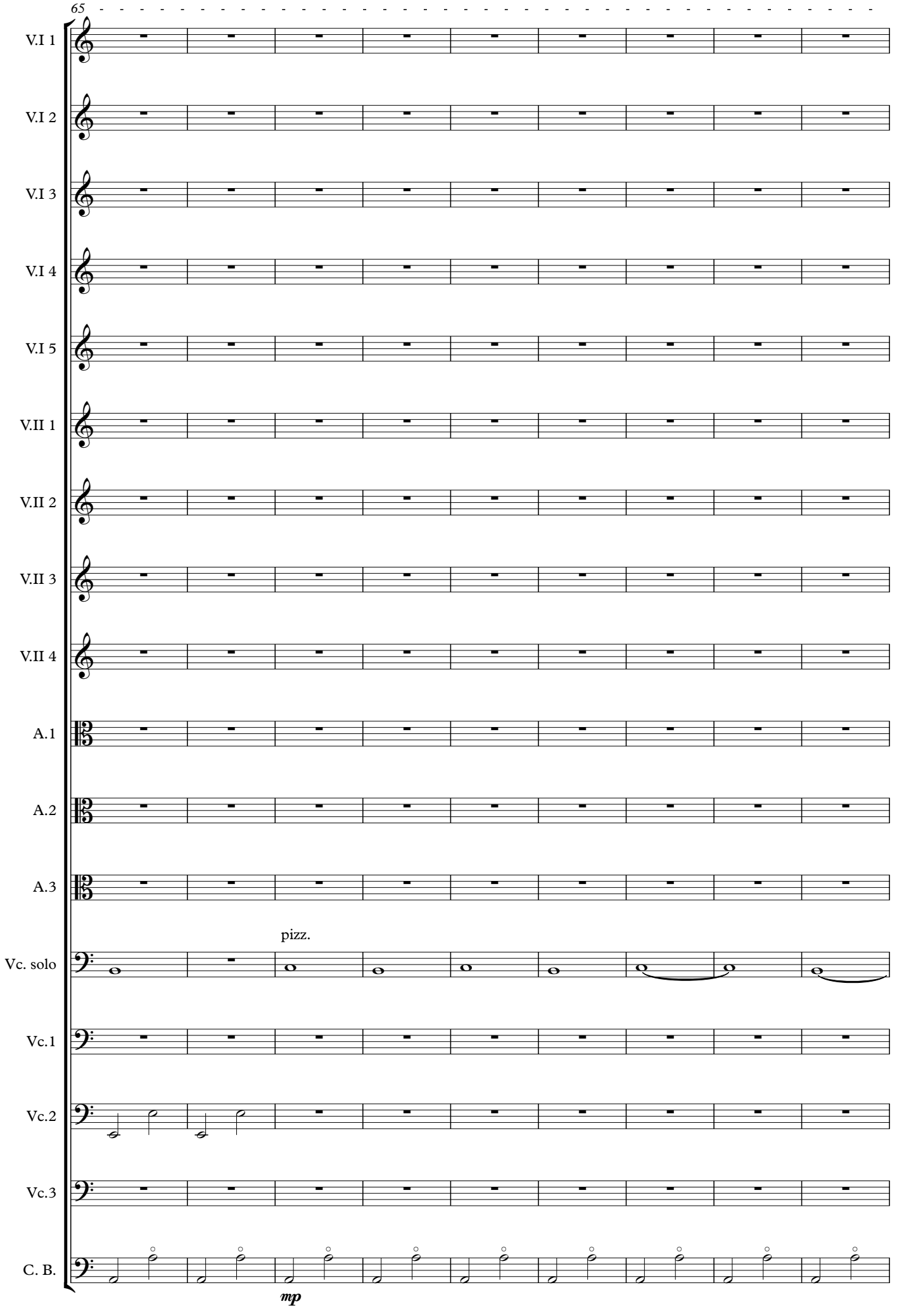

47
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
p
A.1
mp
A.2
mp
A.3
p
Vc. solo
mf
Vc.1
mp
Vc.2
mp
Vc.3
p
C. B.
mp/mf

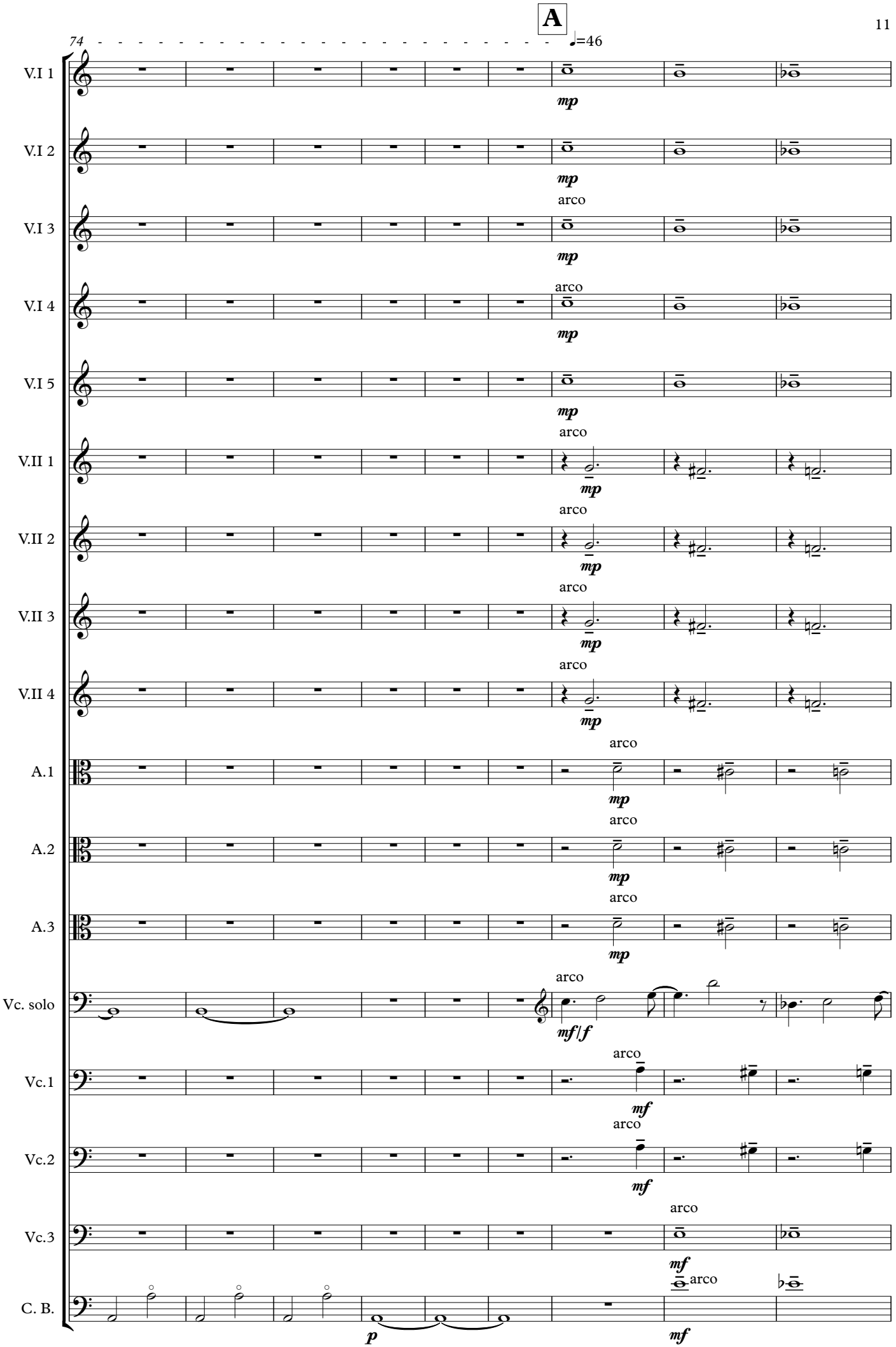
56

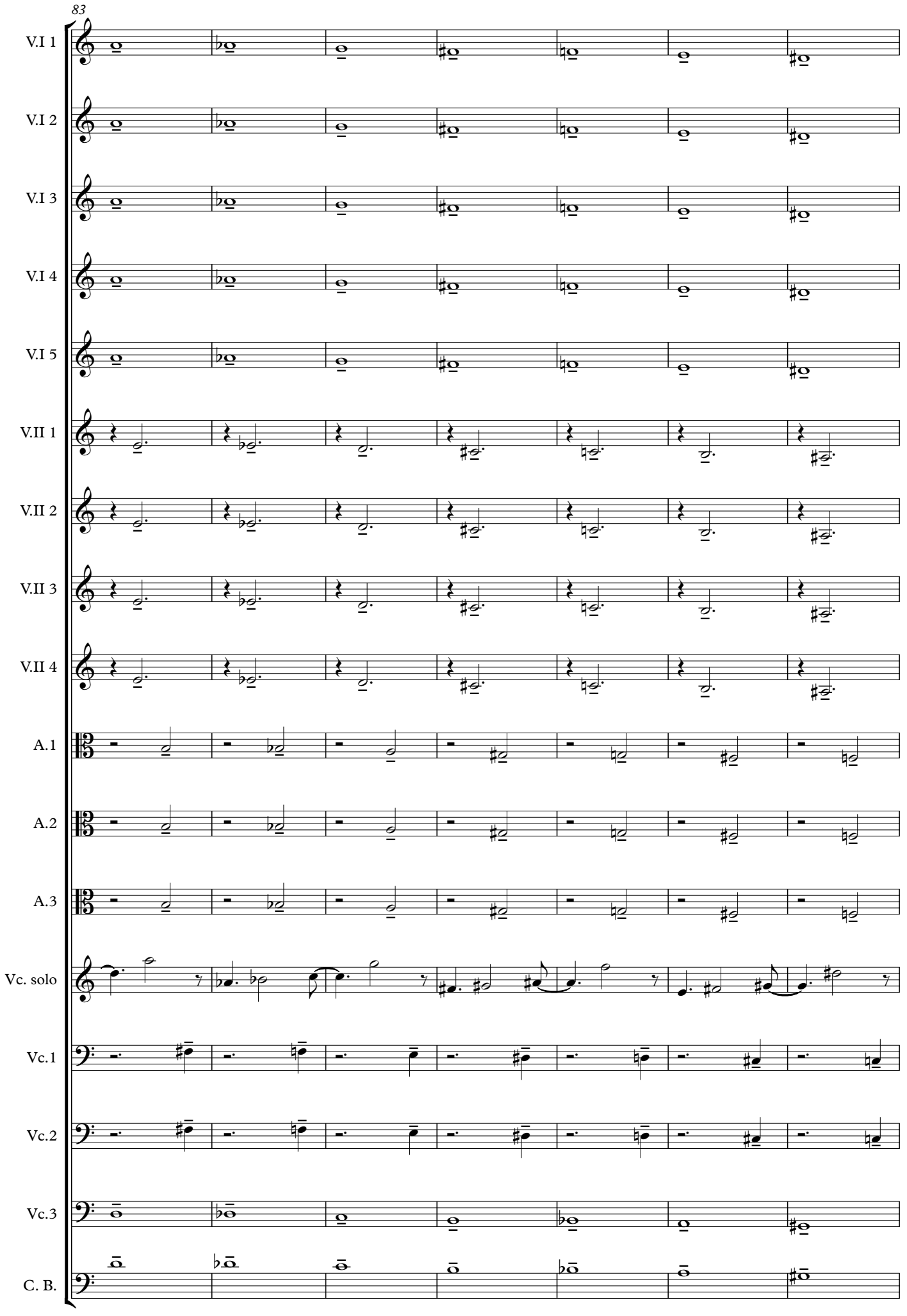
poco a poco

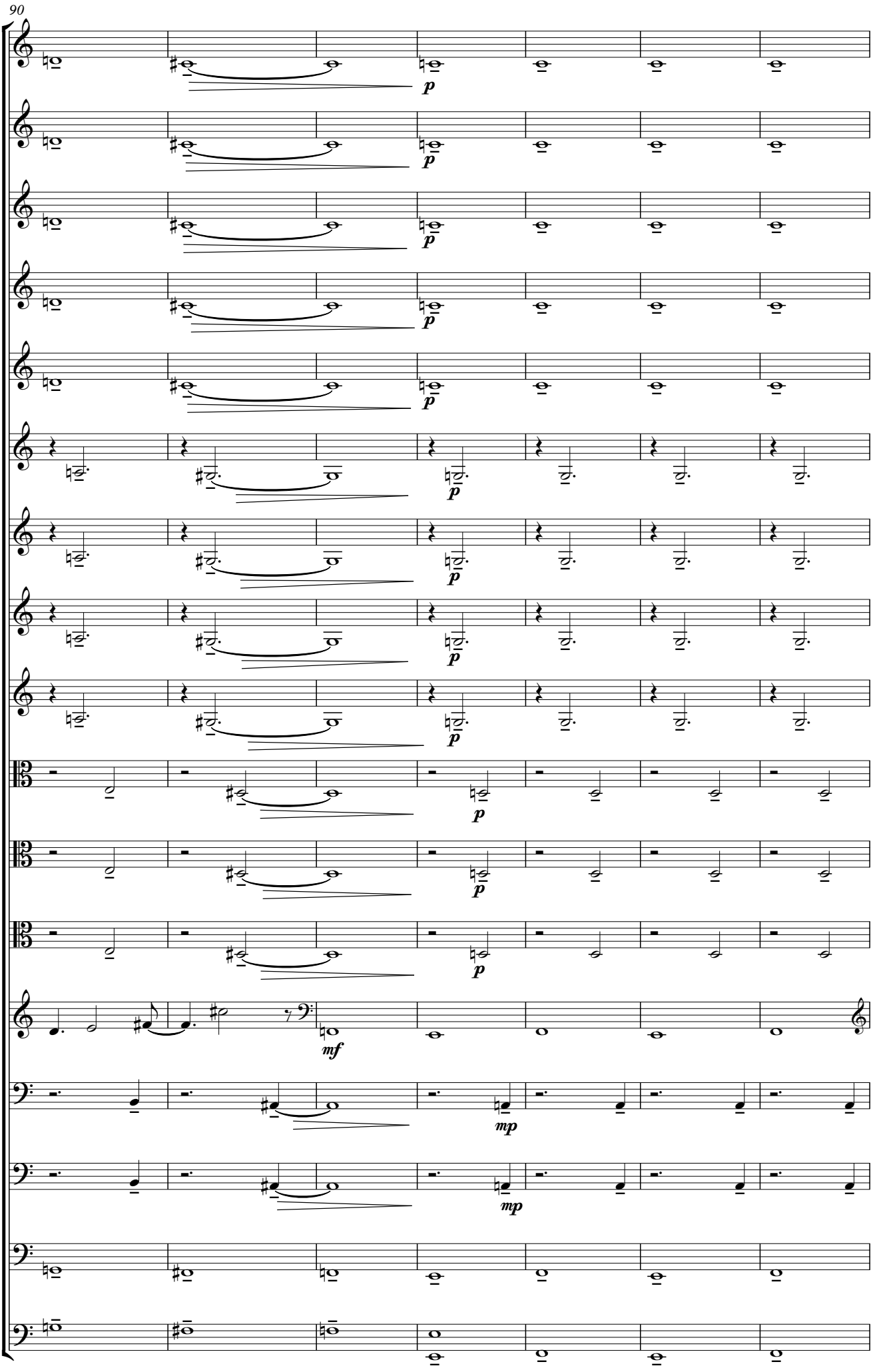
rit.

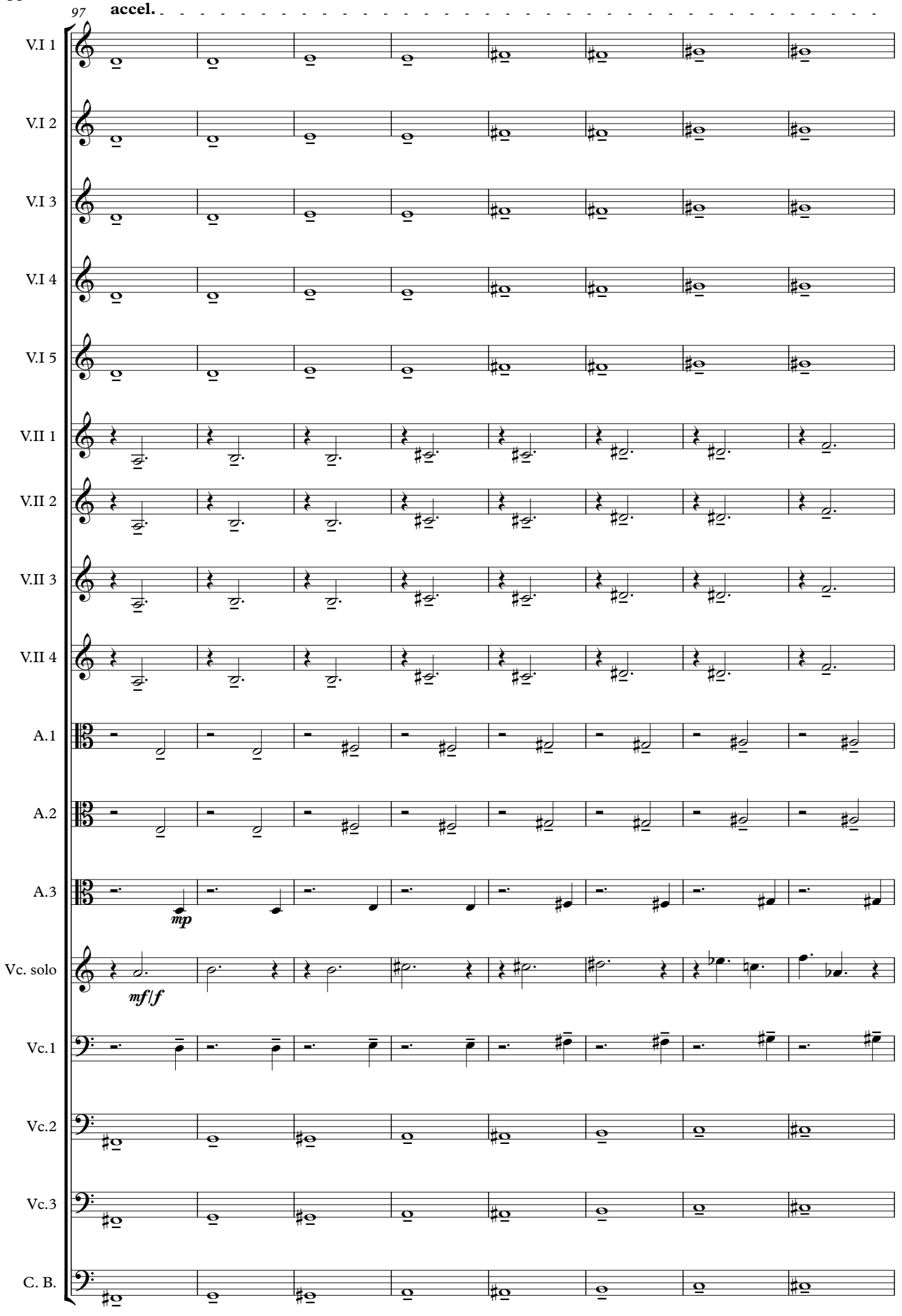


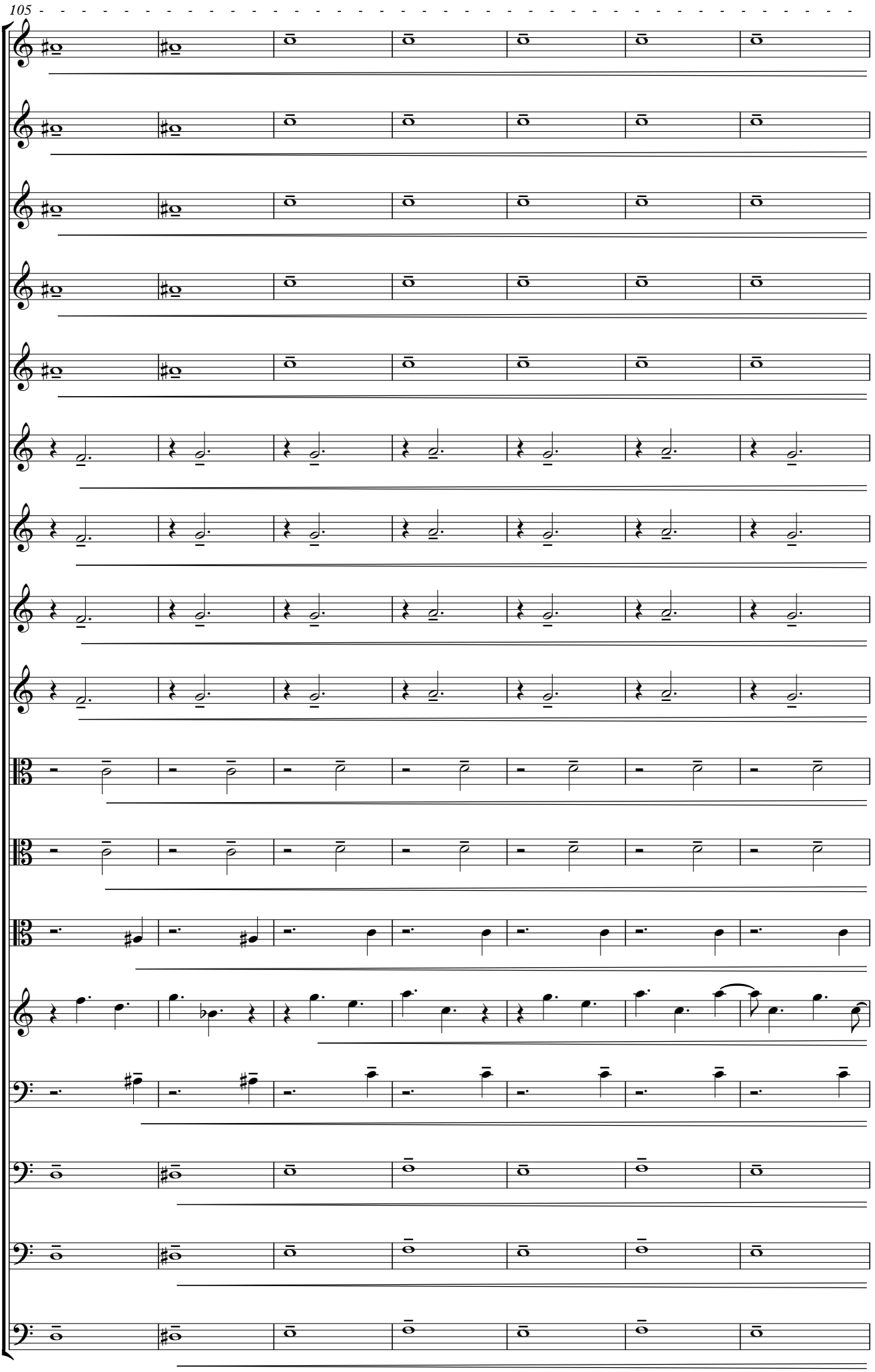

65
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
pizz.
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mp

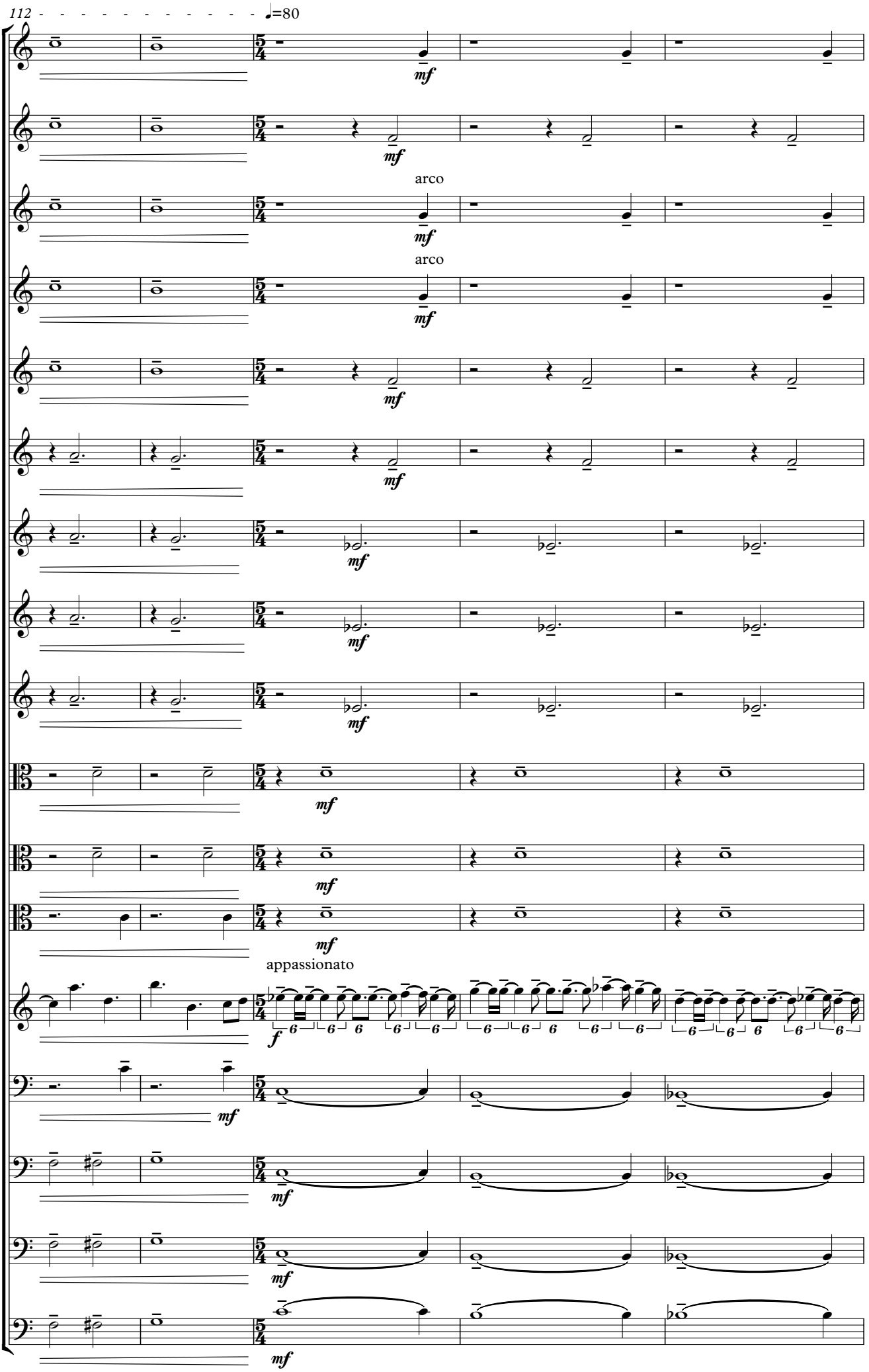

A
74
♩=46
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mp
arco
mf/f
mf
p

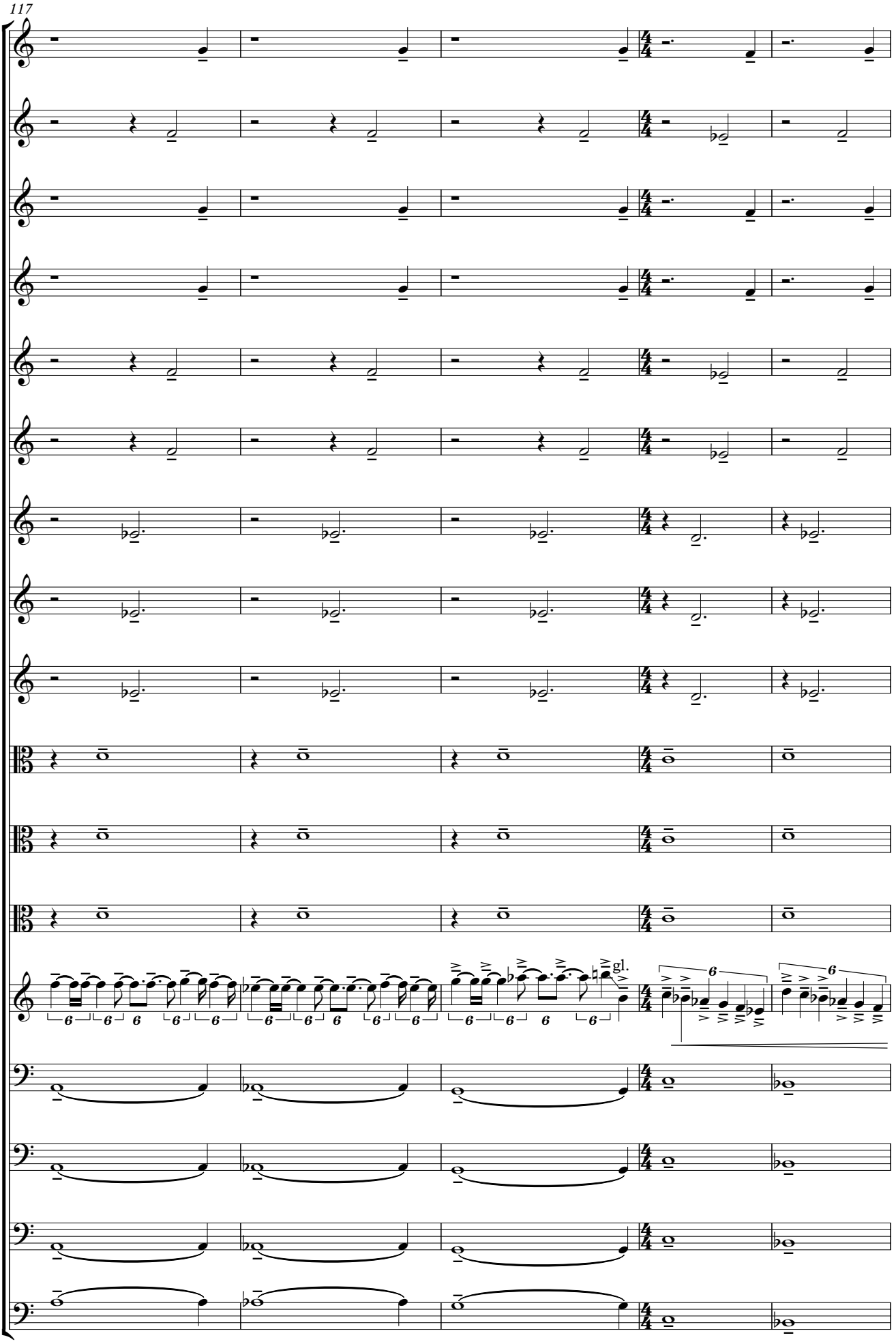

83
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.

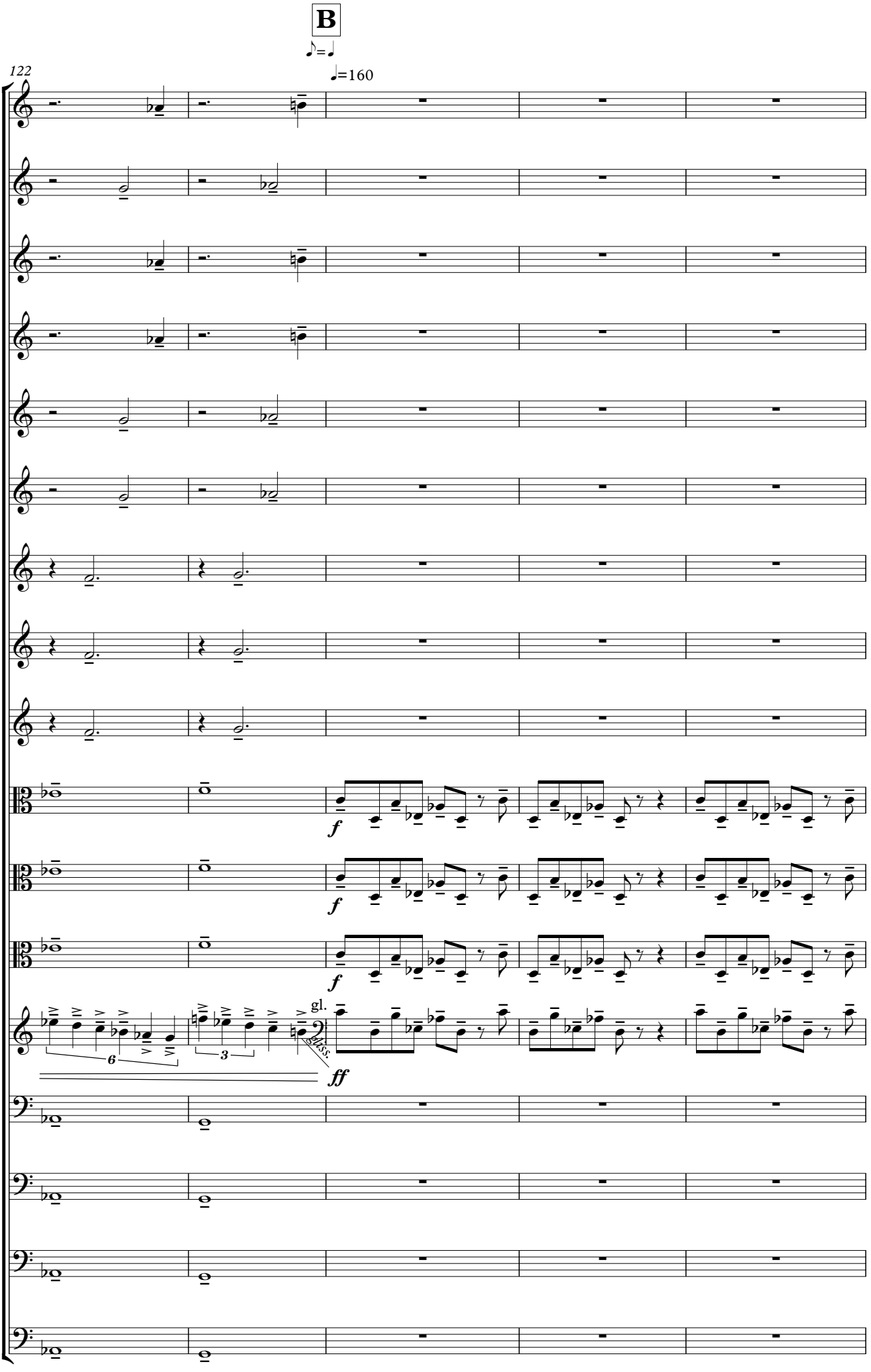

90
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
p
mf
mp

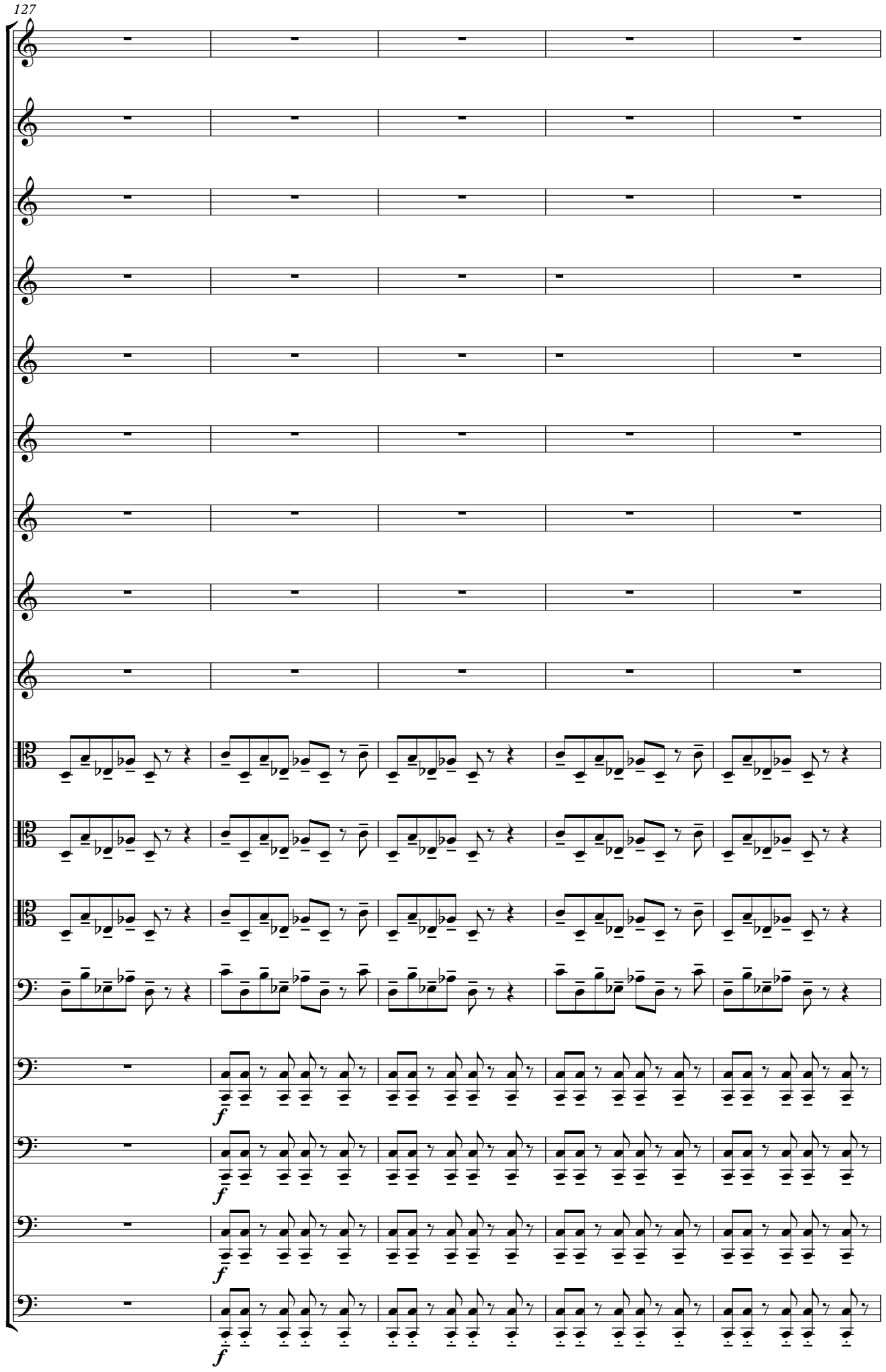

97
accel.
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
mp
Vc. solo
mf/f
Vc.1
Vc.2
Vc.3
C. B.

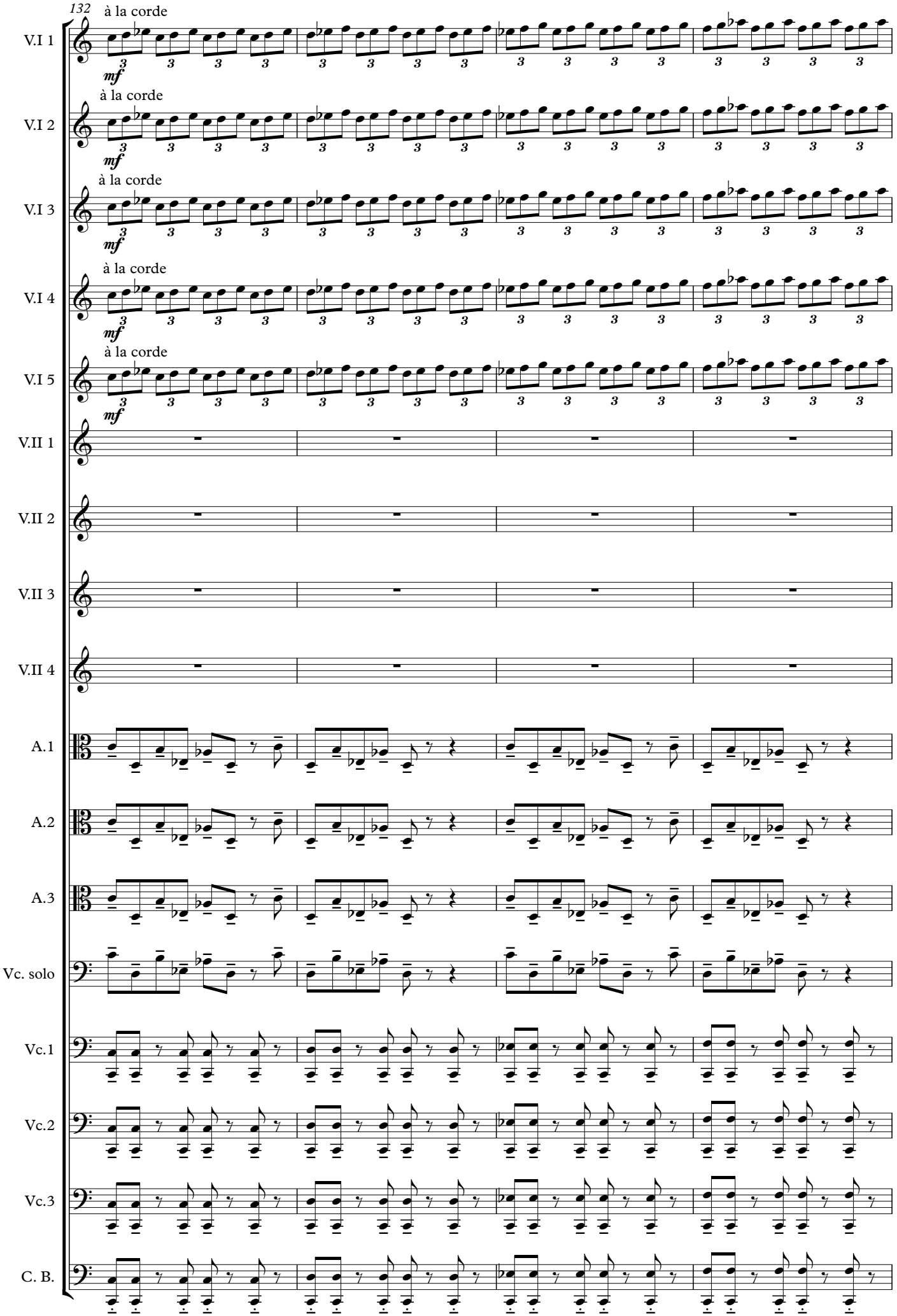

105
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.

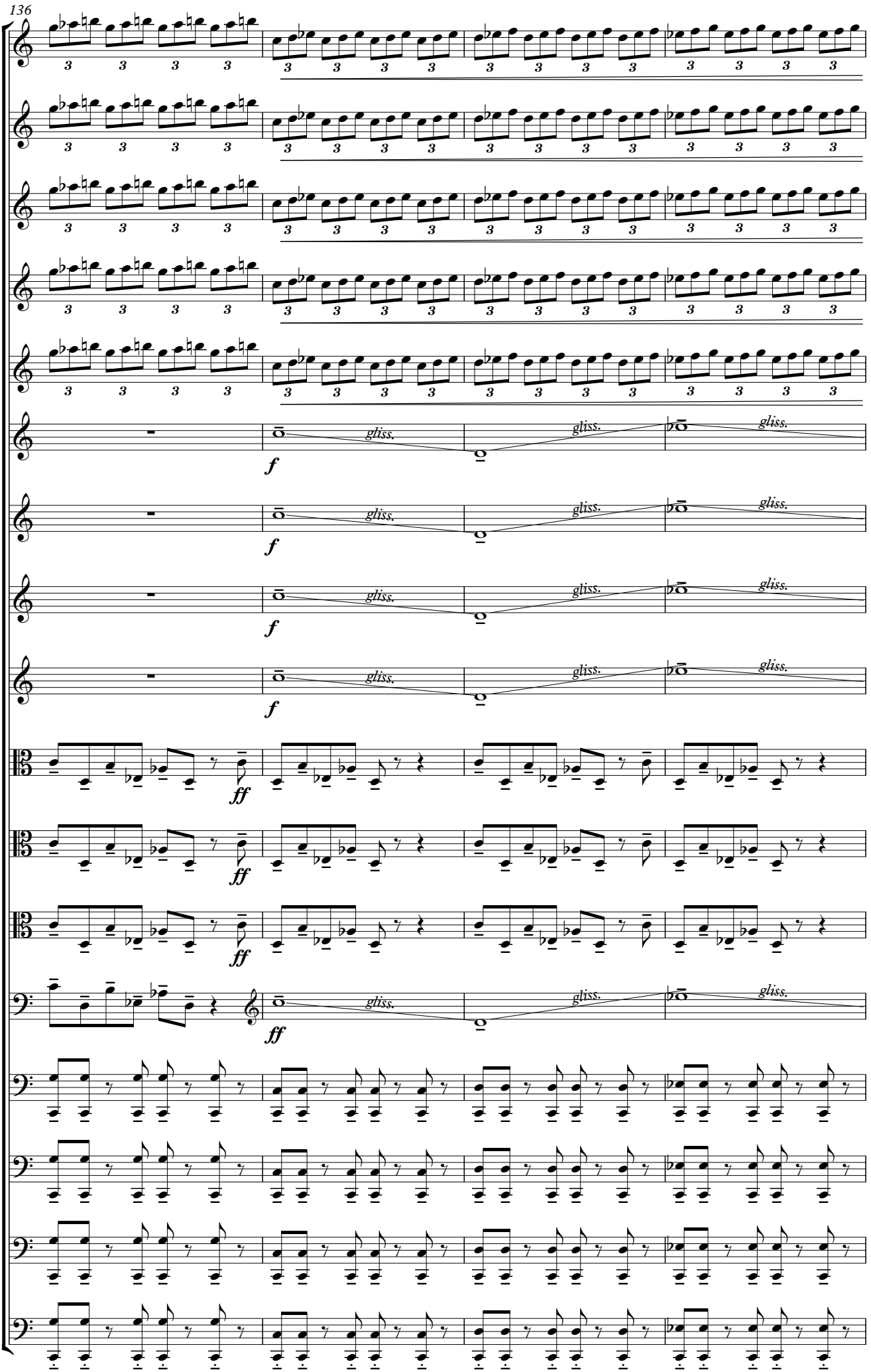

112
♩=80
V.I 1
V.I 2
arco
V.I 3
arco
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
appassionato
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mf
f

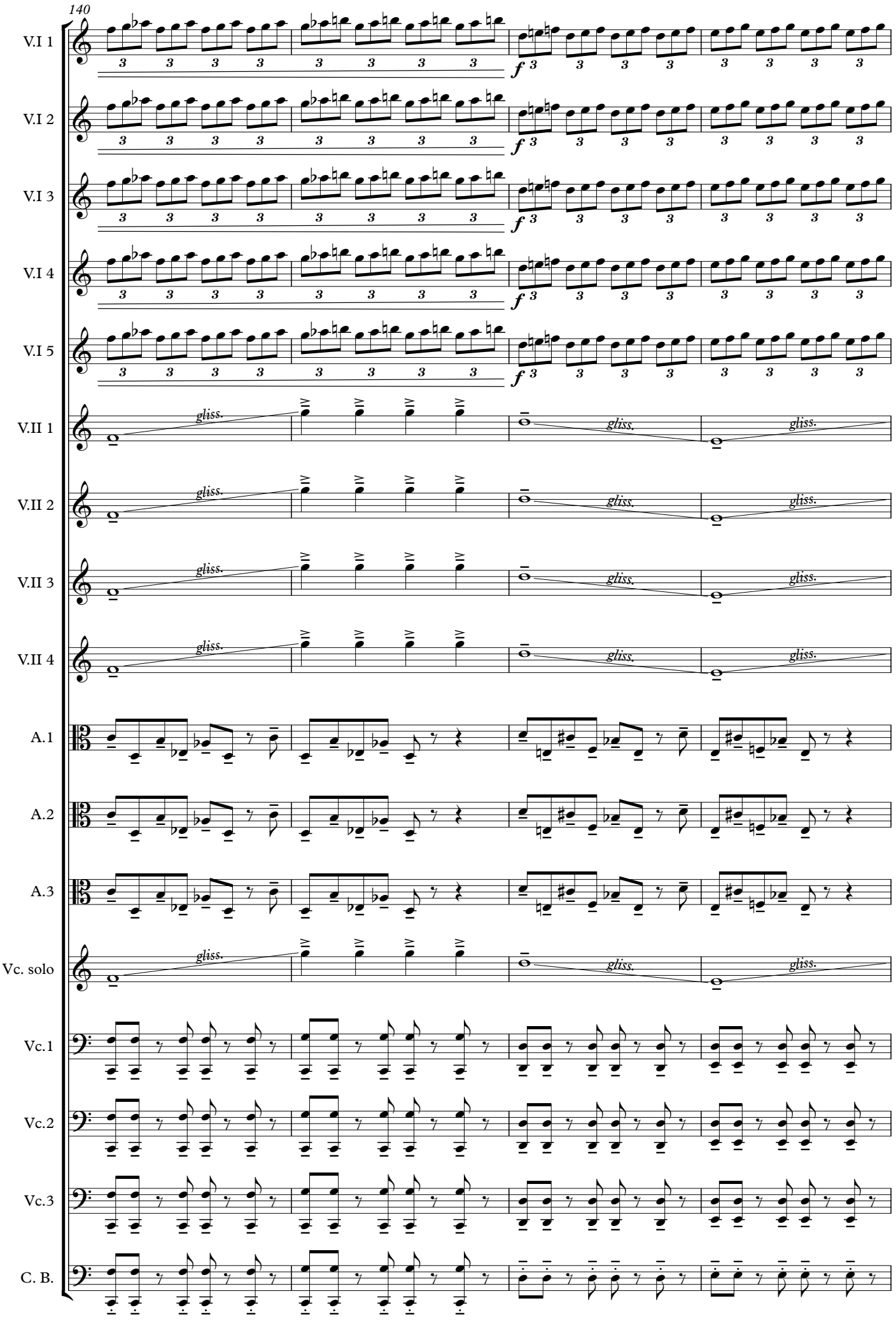

117
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
gl.
Vc.1
Vc.2
Vc.3
C. B.

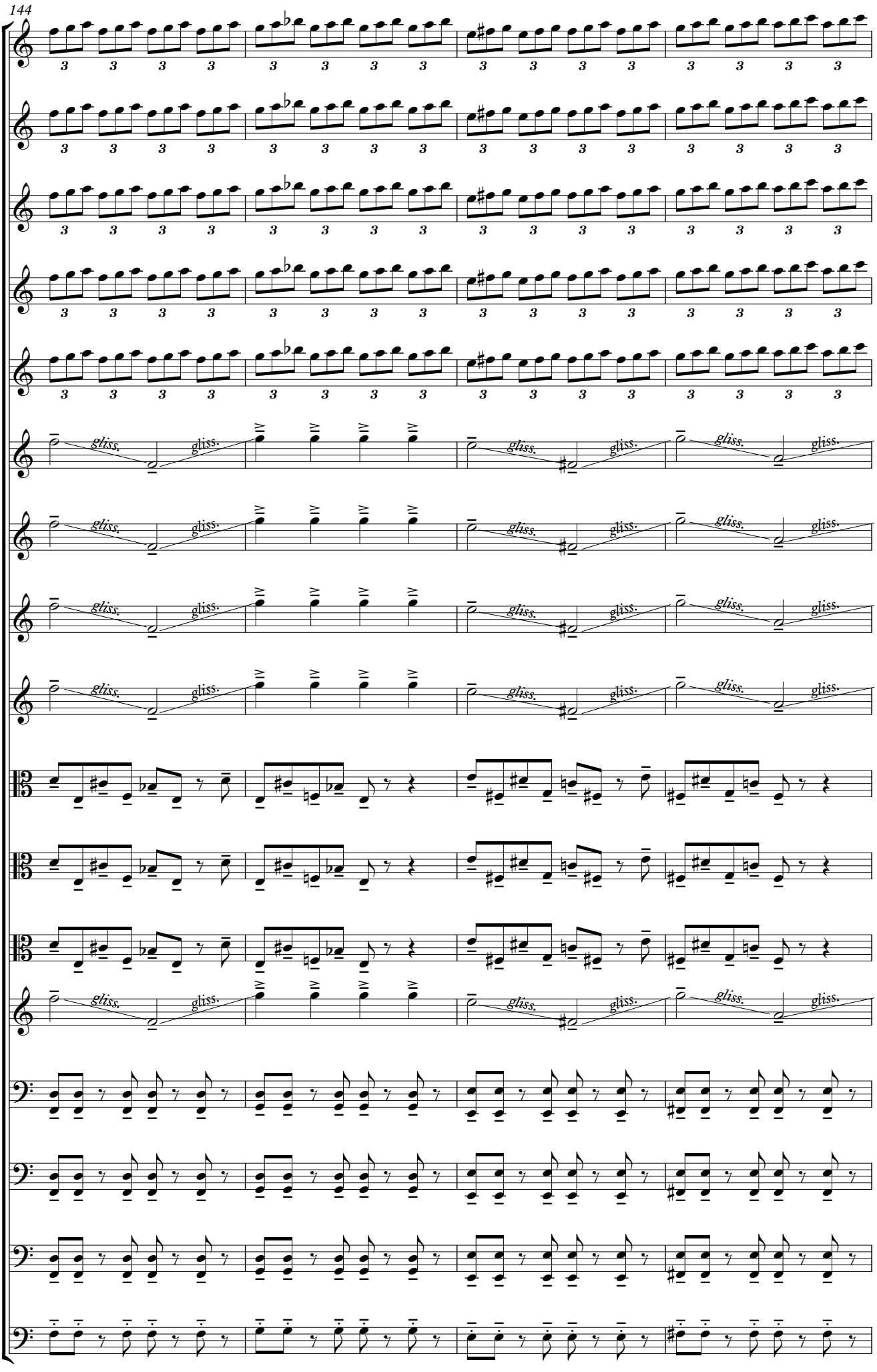

B
♪=♩
122
♩=160
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f
f
f
gl.
ff
6
3

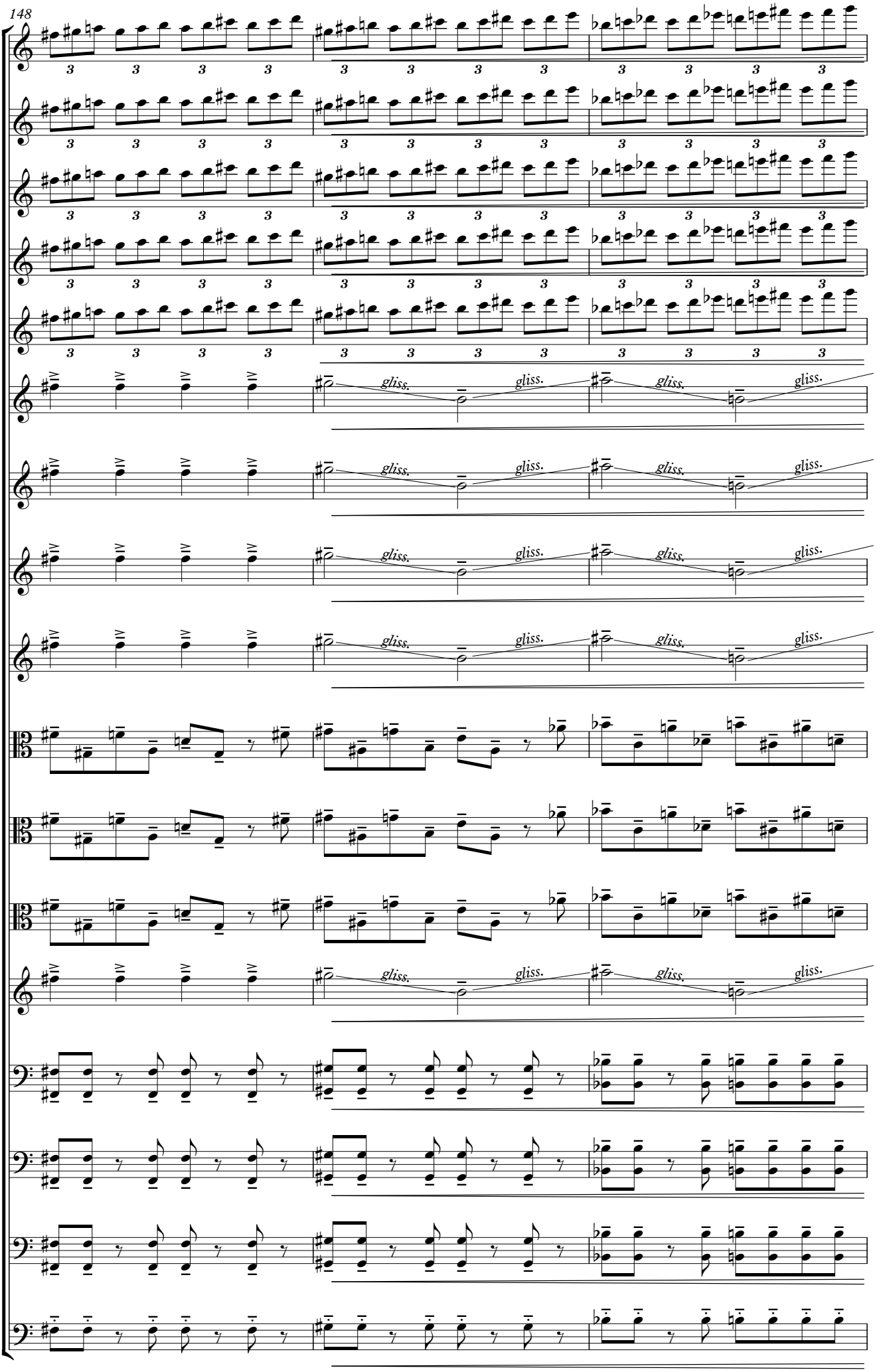

127
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f
f
f
f

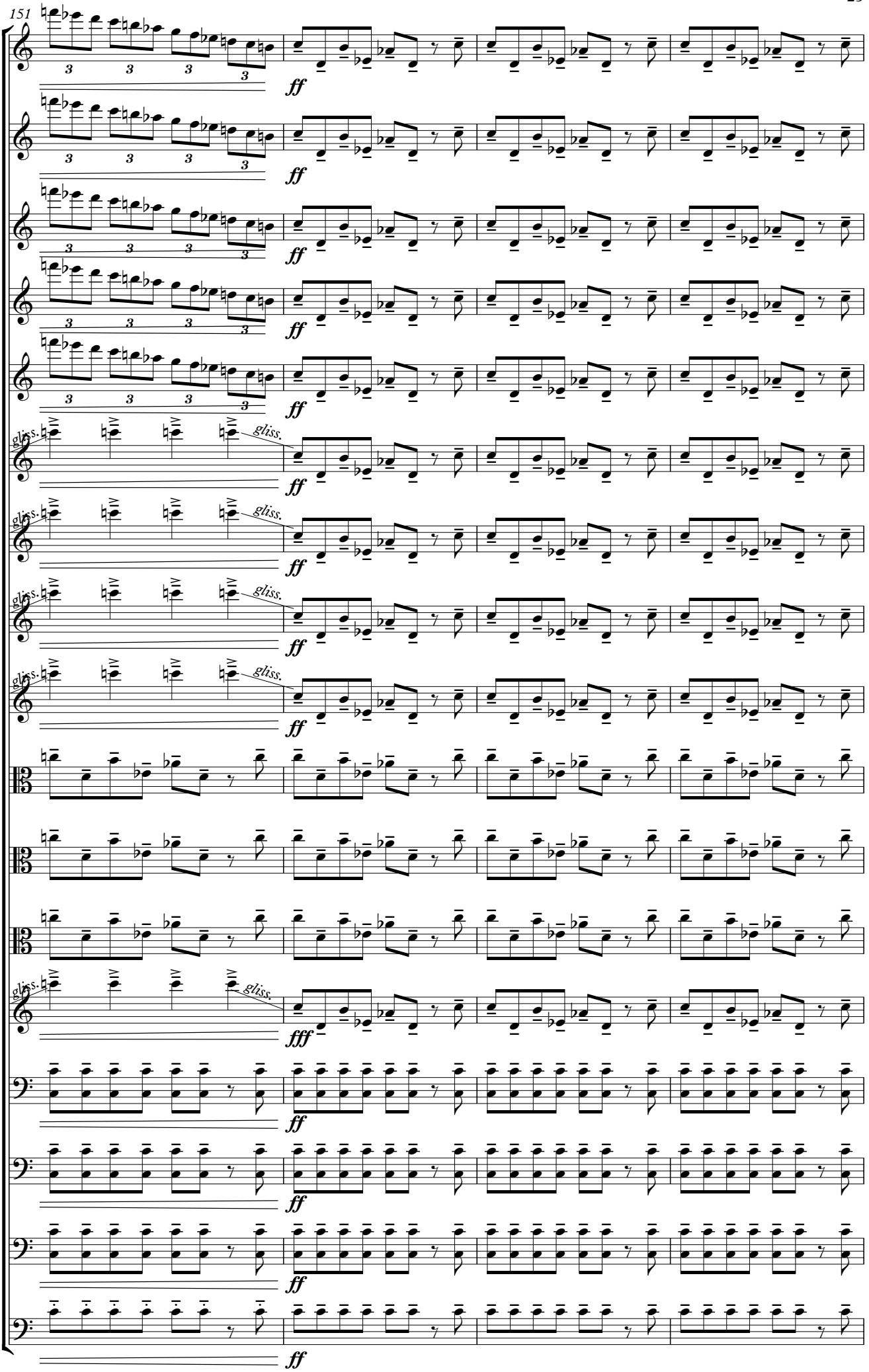

132
à la corde
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
mf
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.

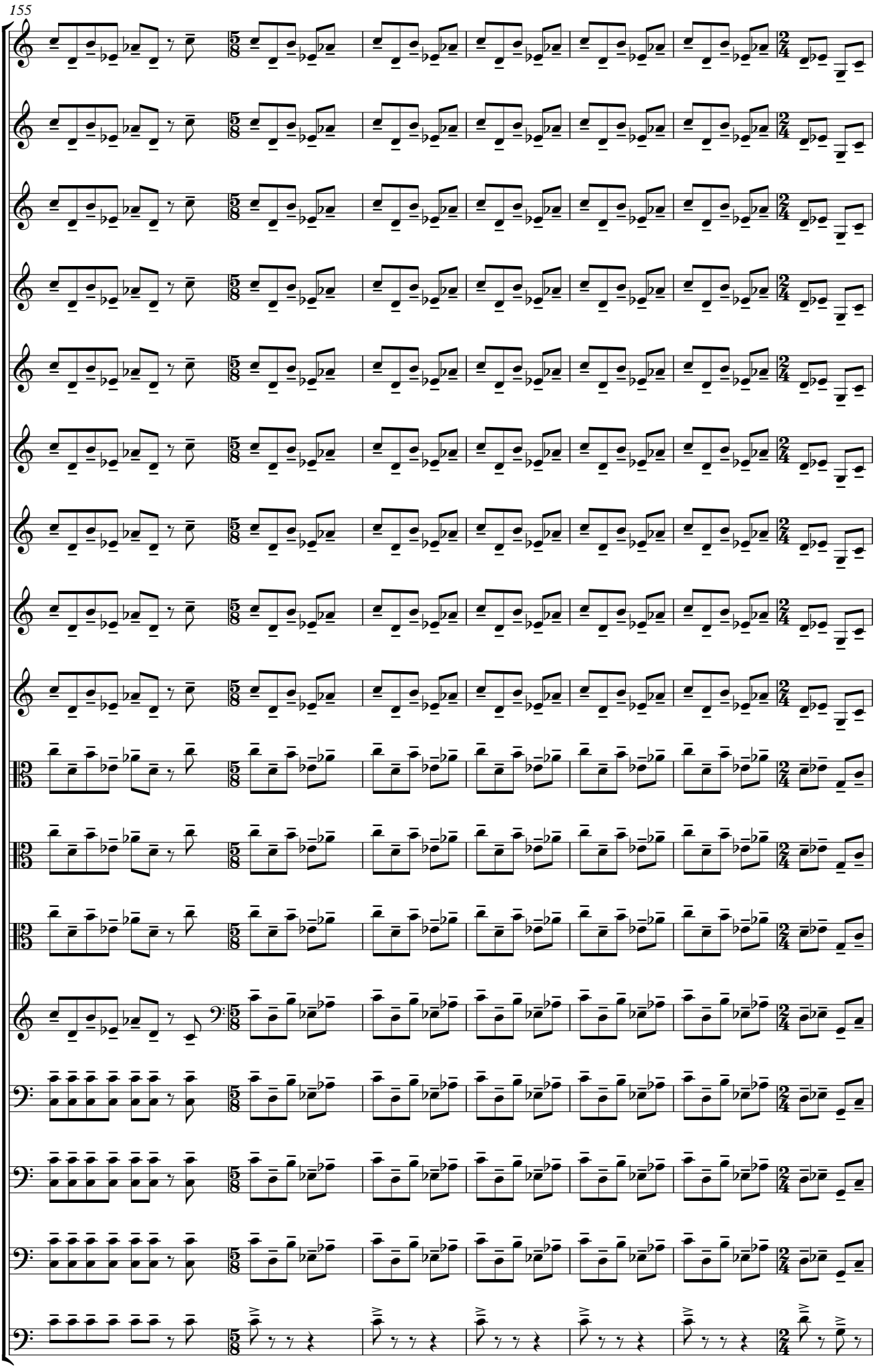

136
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.
f
ff

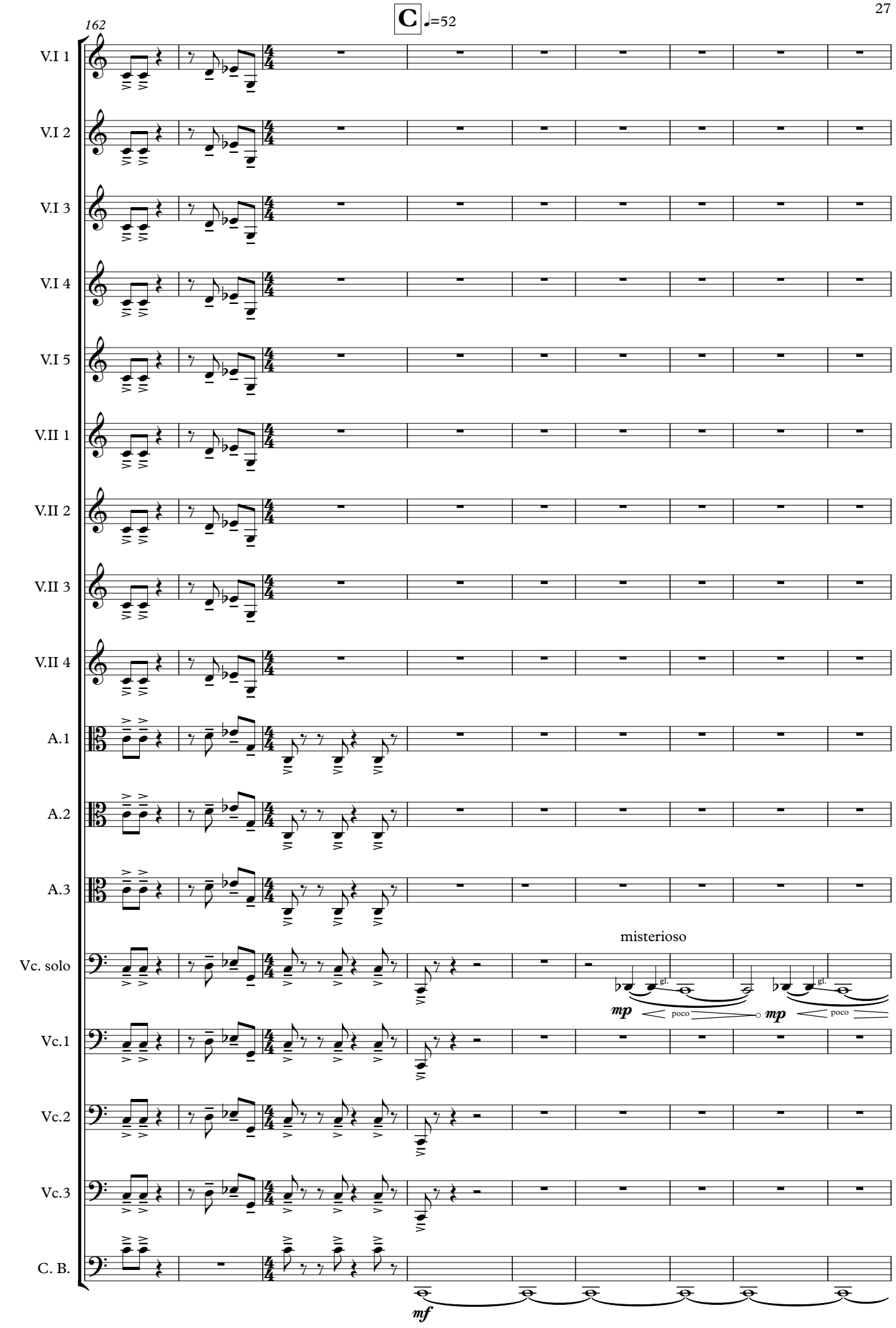

140
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.
f

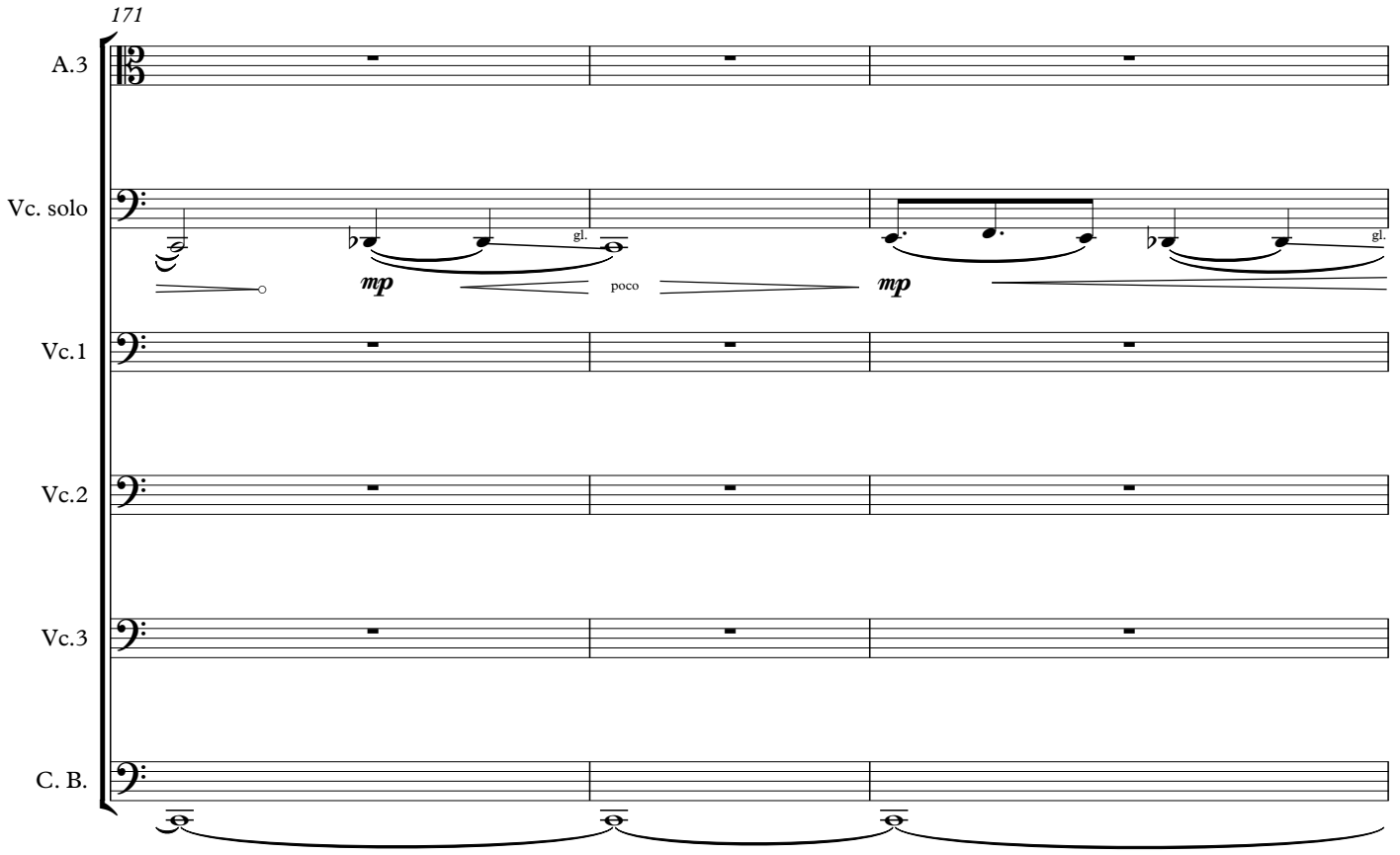

144
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.

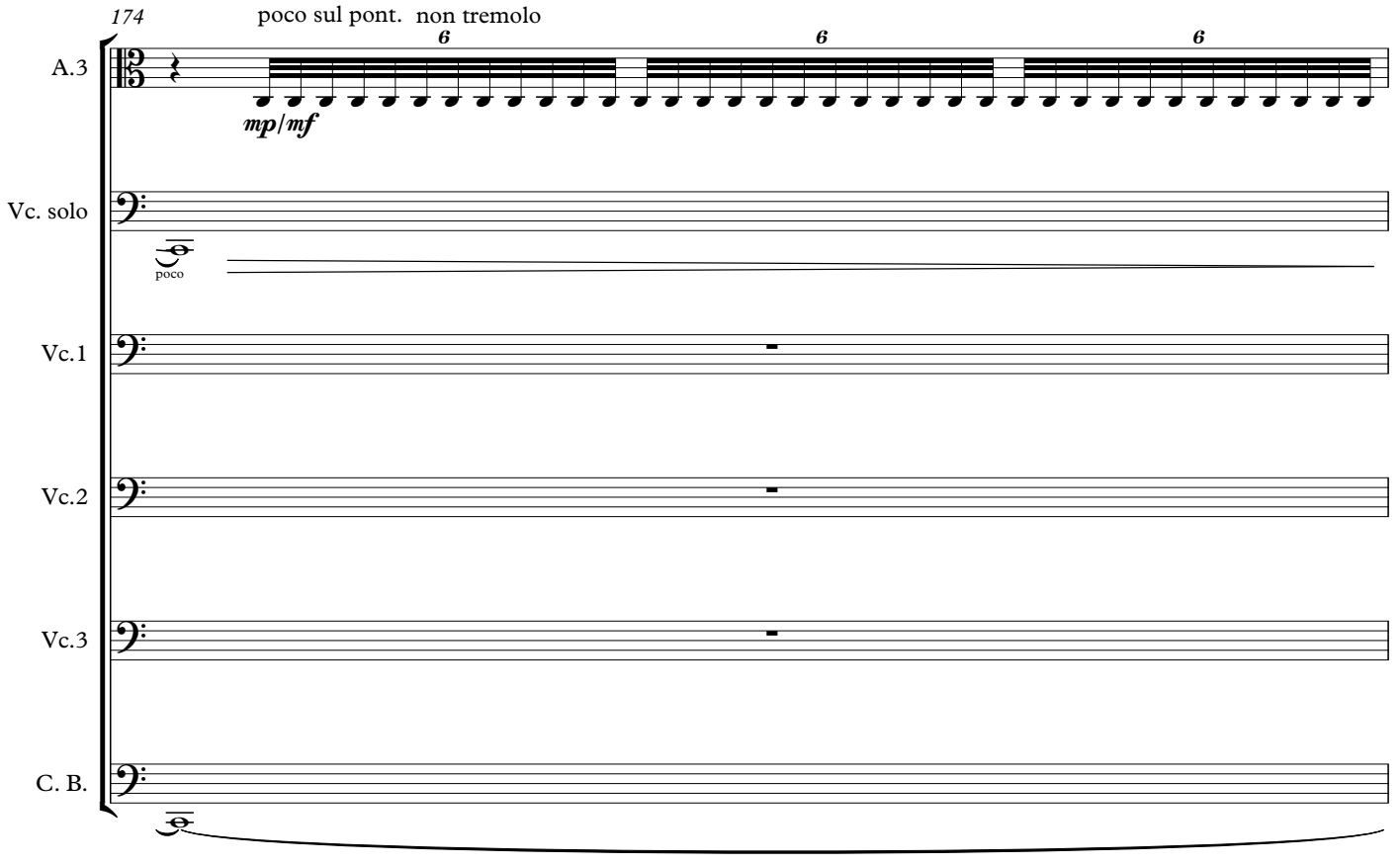

148
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.

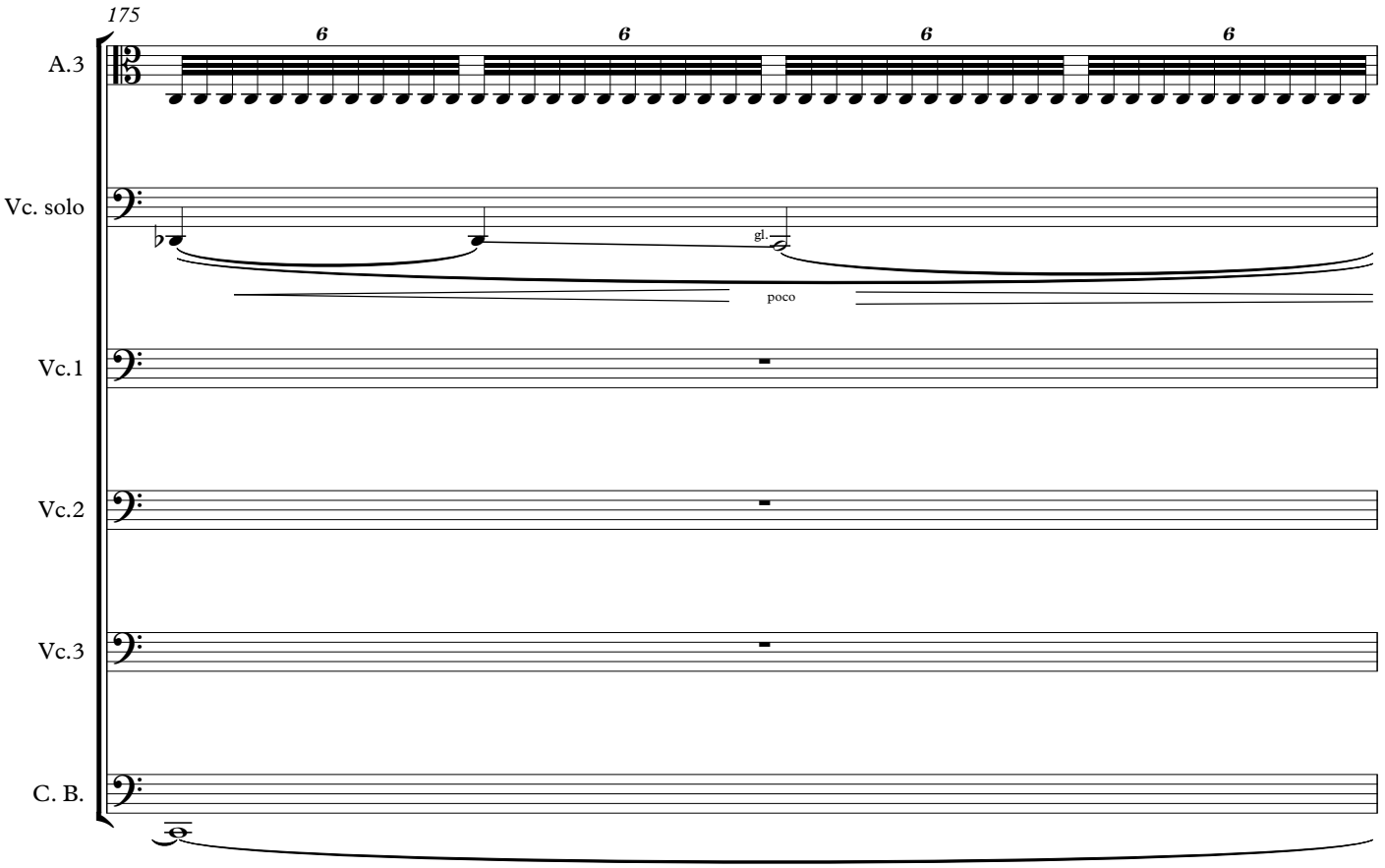

151
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.
ff
fff

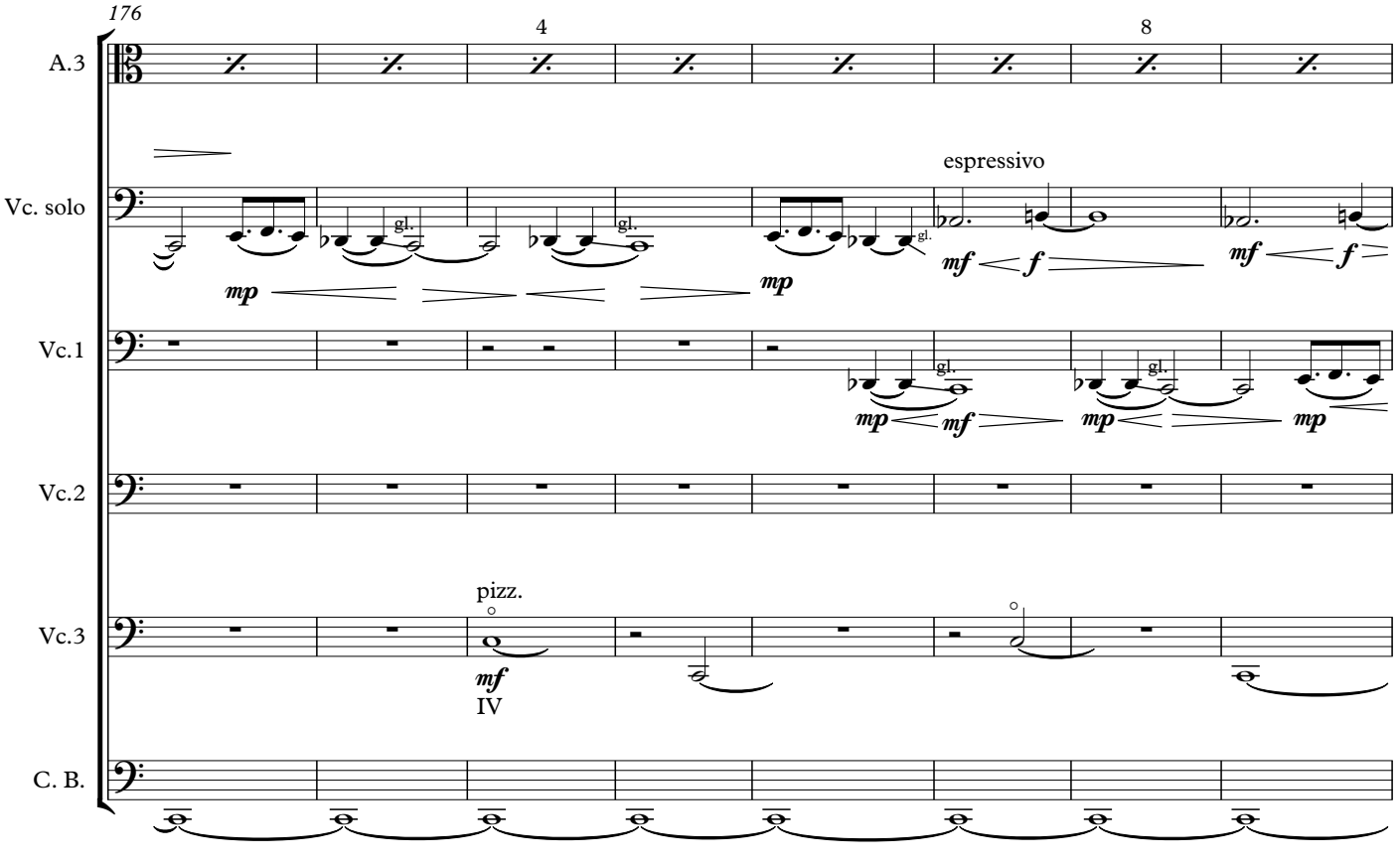

155
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.

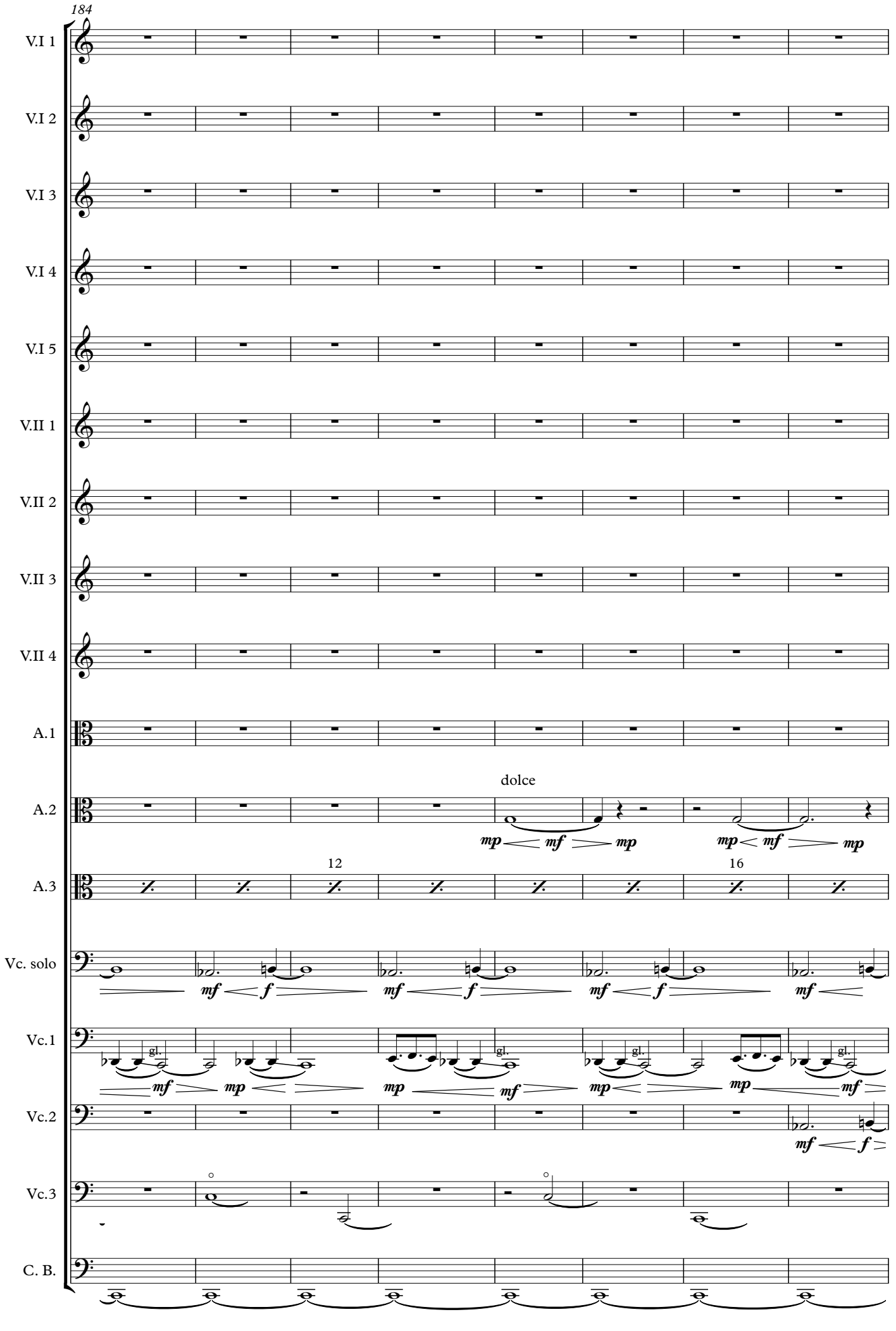

C
♩=52
162
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
misterioso
gl.
mp
poco
mf

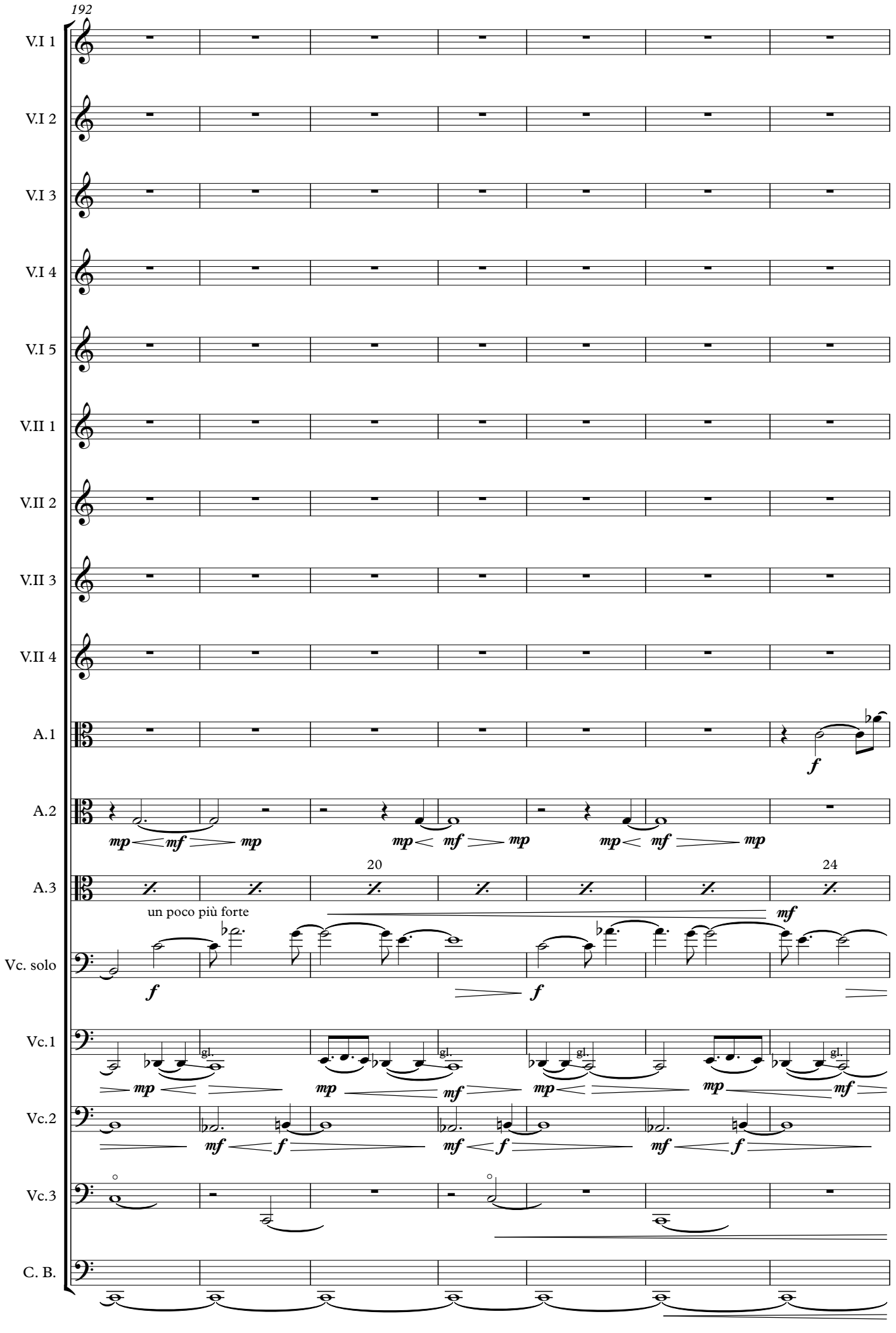

171
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gl.
mp
poco
mp
gl.

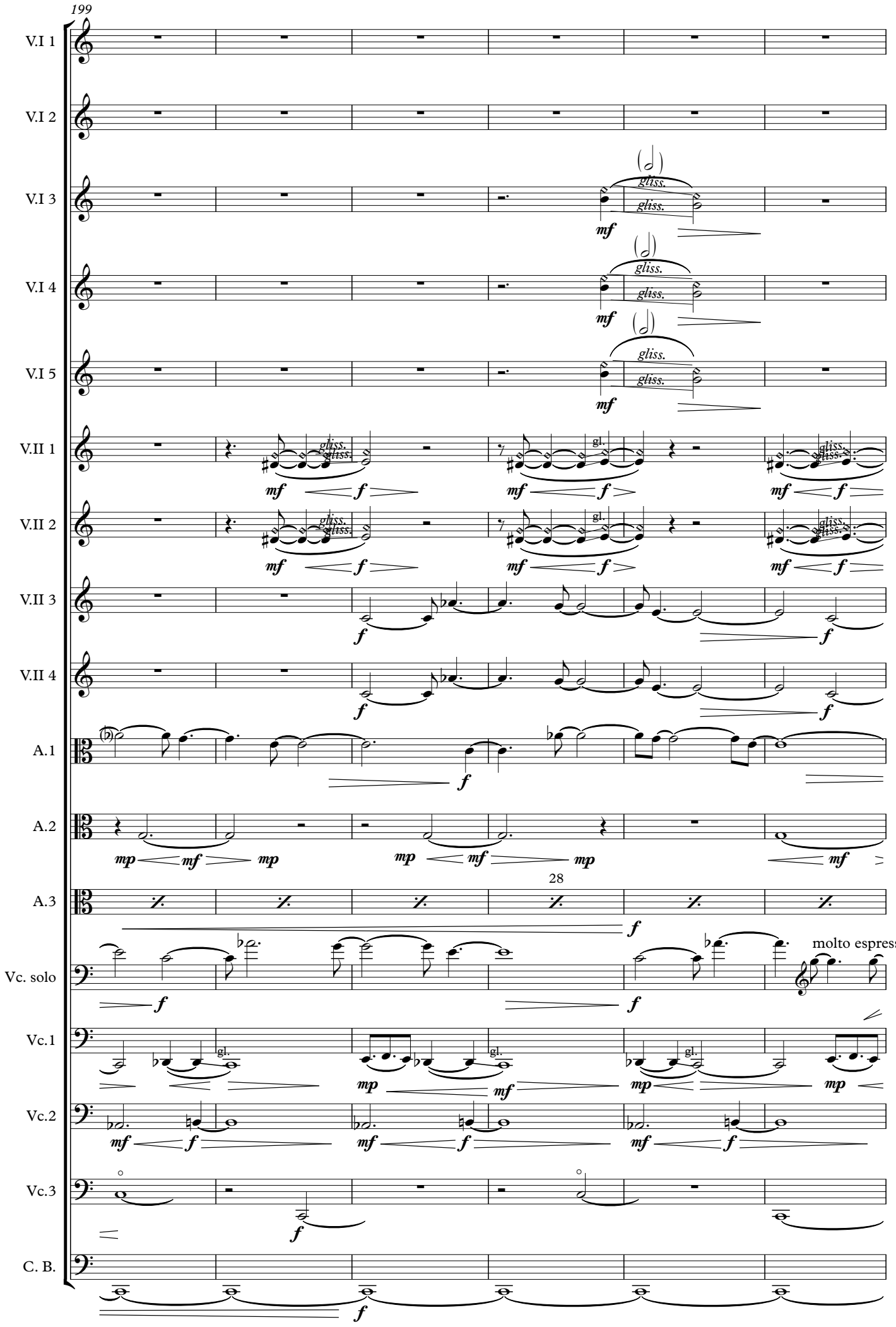

174
poco sul pont. non tremolo
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
6
6
6
mp/mf
poco

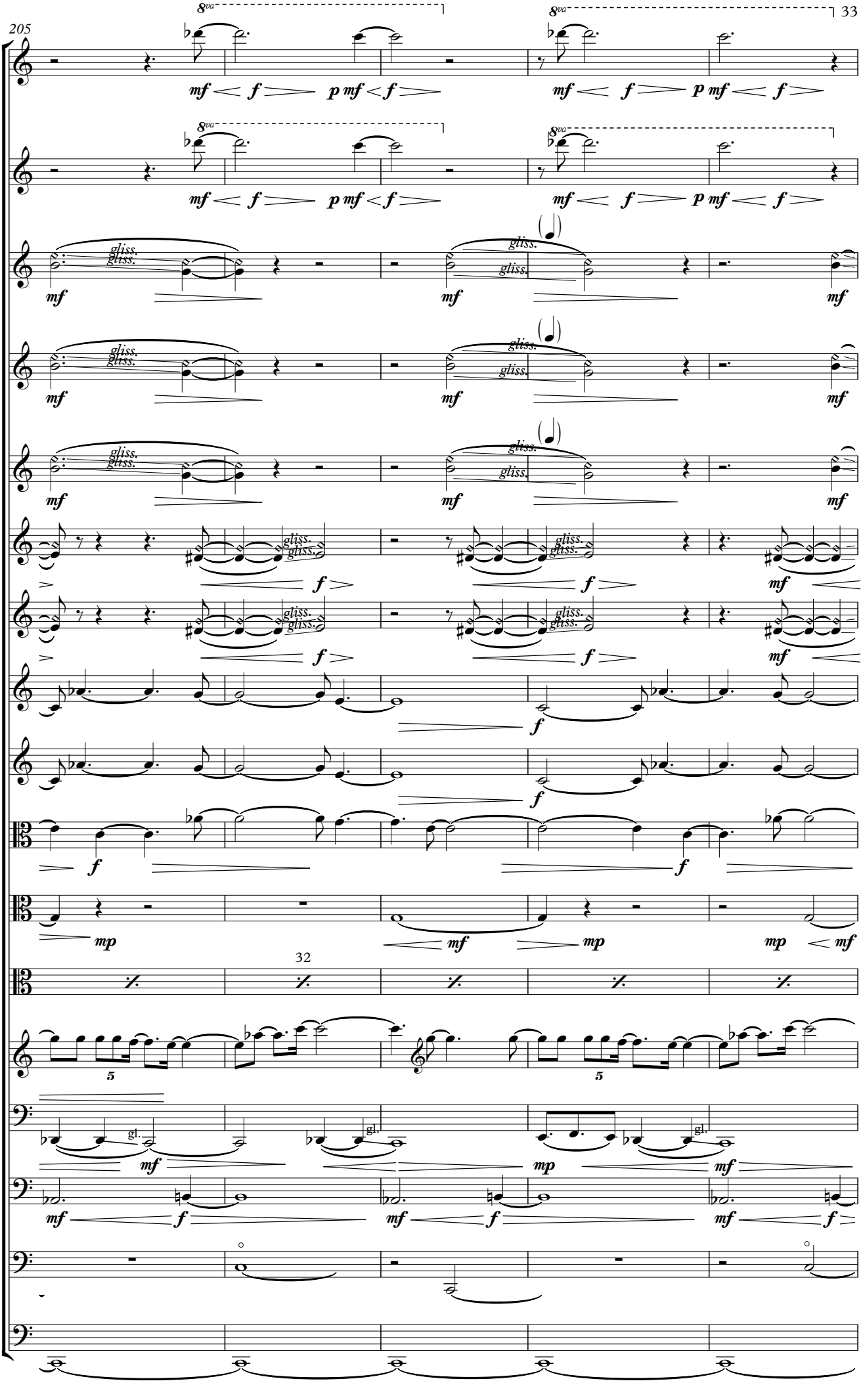

175
A.3
Vc. solo
gl.
poco
Vc.1
Vc.2
Vc.3
C. B.

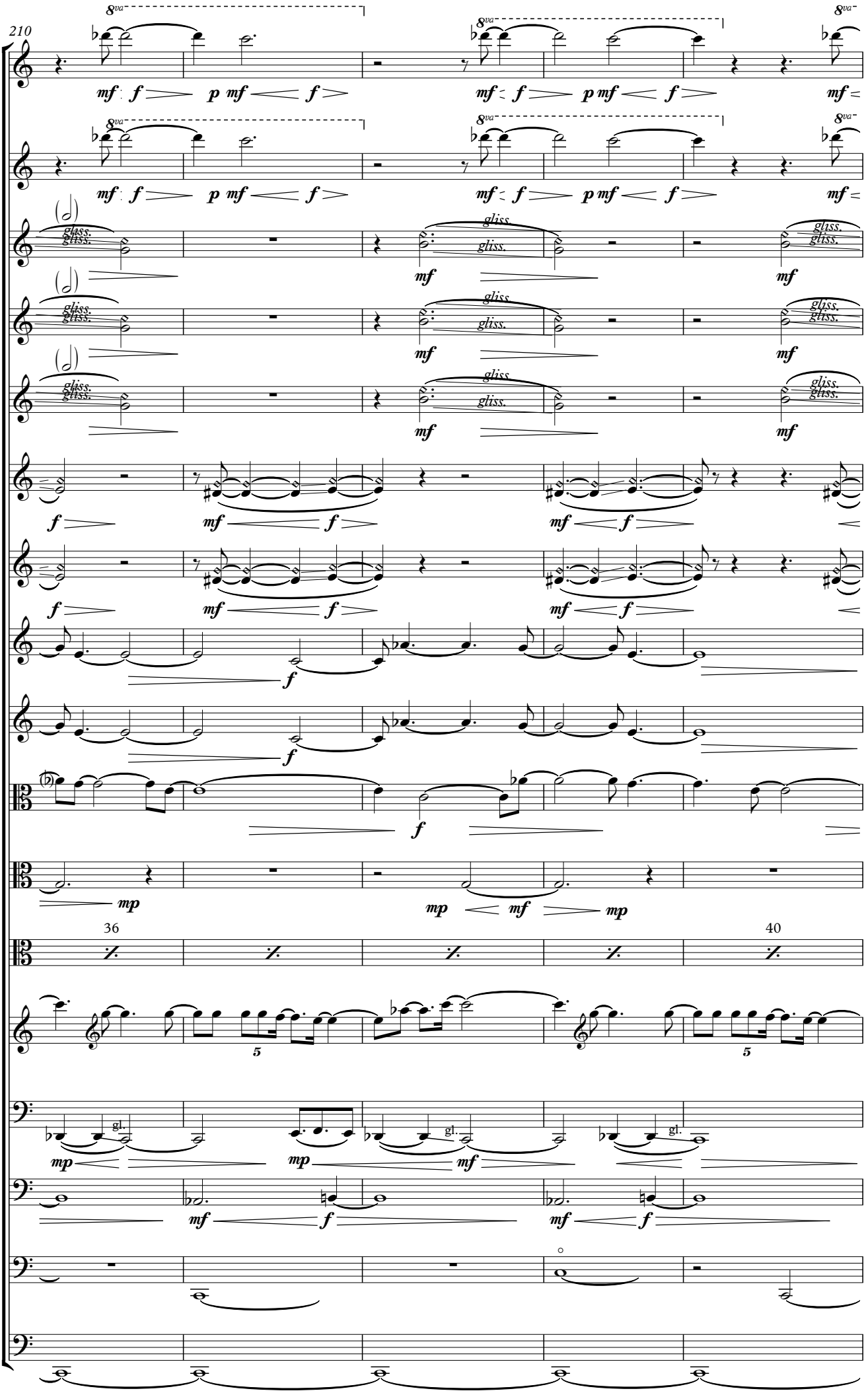

176
4
8
A.3
Vc. solo
espressivo
gl.
mp
mf
f
Vc.1
Vc.2
Vc.3
pizz.
IV
C. B.

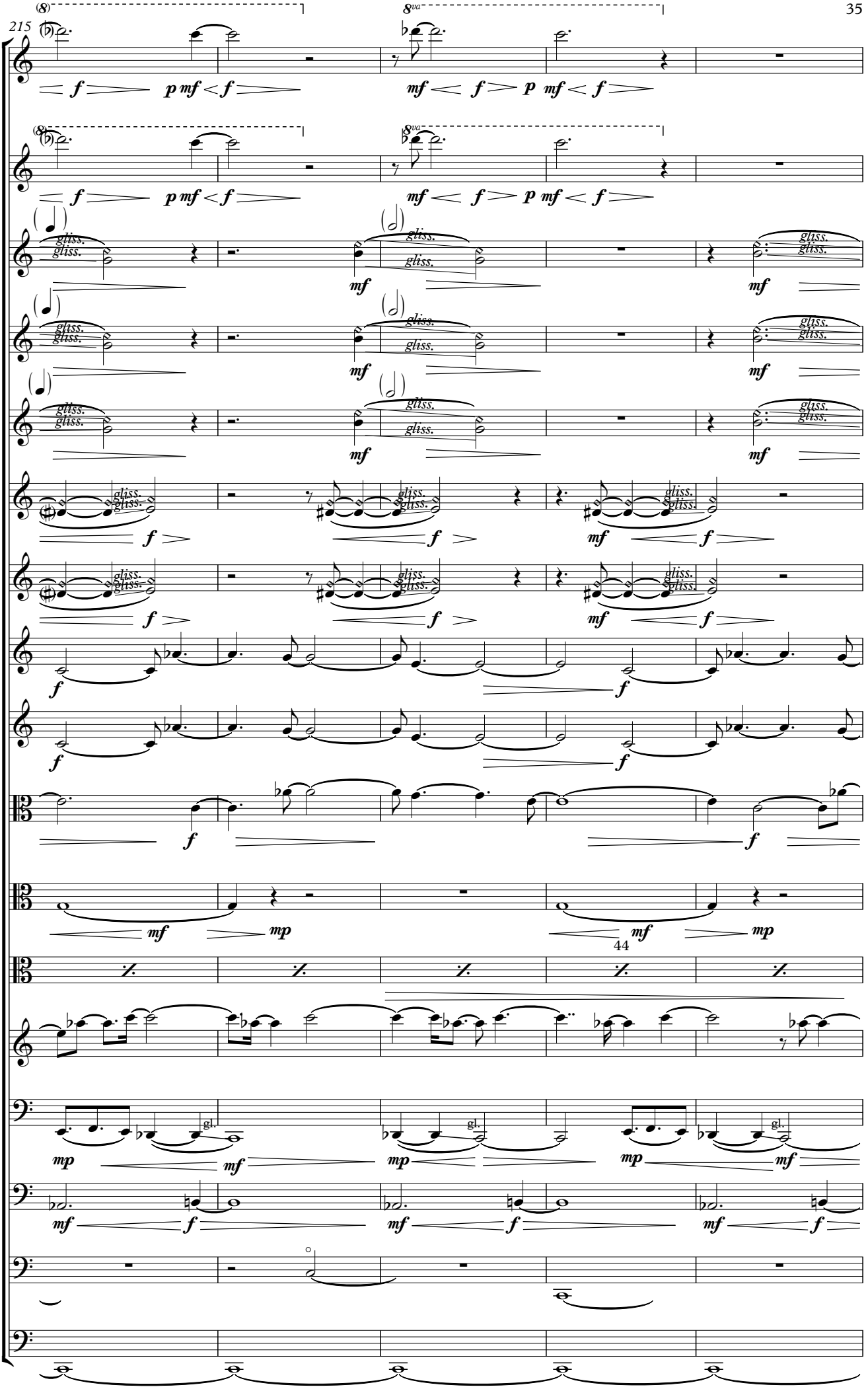

184
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
dolce
12
16
gl.

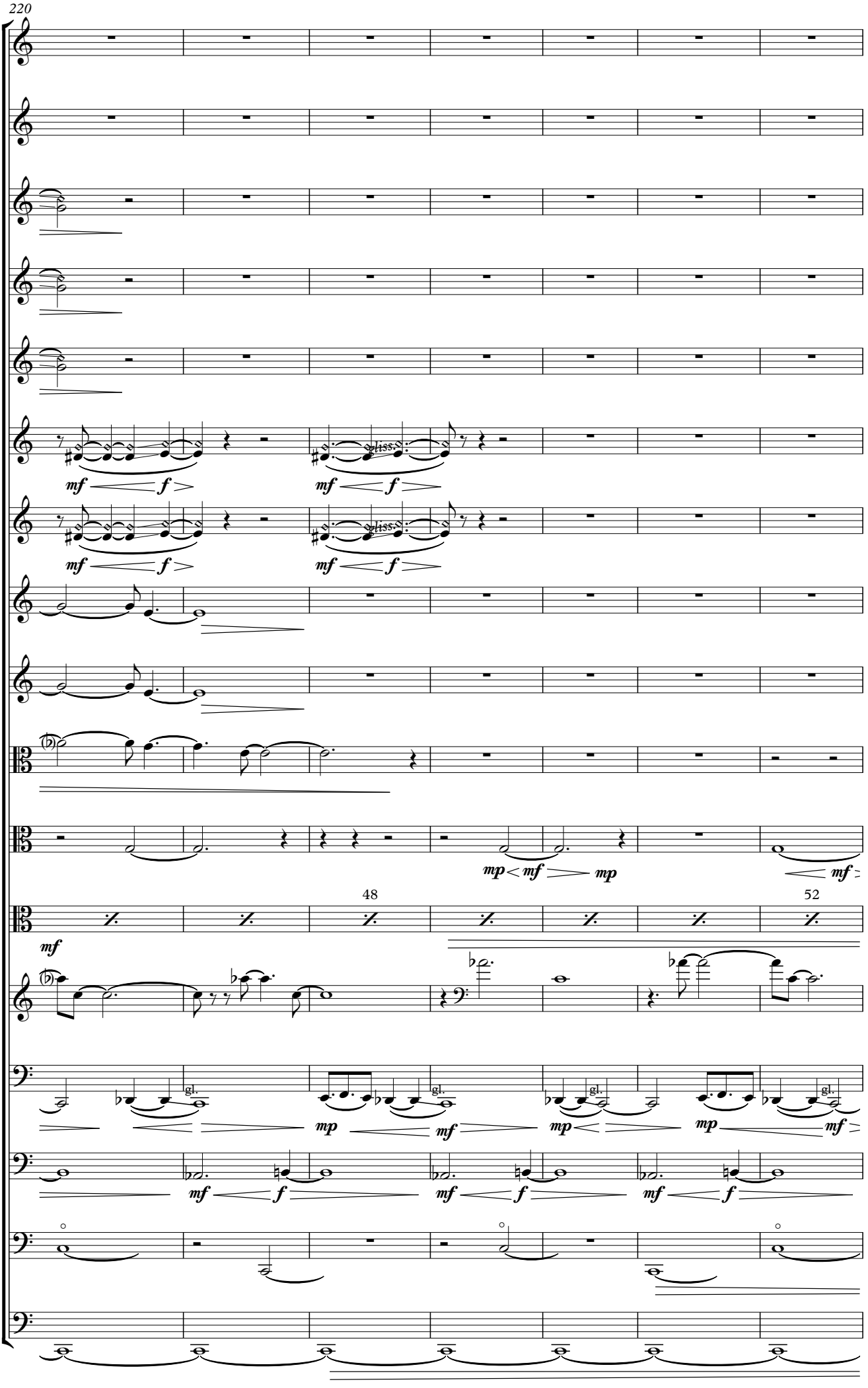

192
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
20
24
un poco più forte
gl.

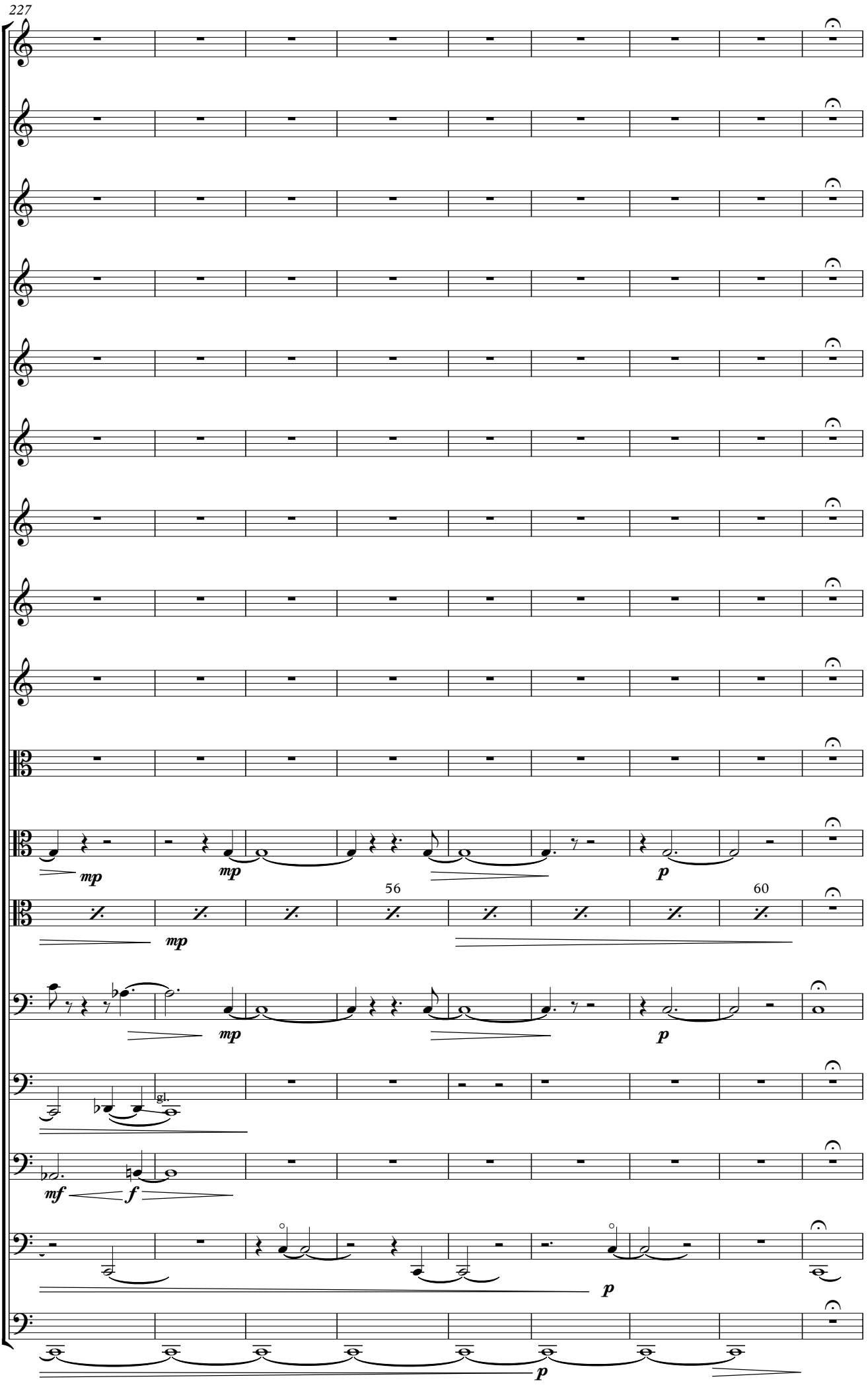

199
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
gliss.
gl.
mf
f
mp
28
molto espressivo


205
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
8va
mf < f > p mf < f >
gliss.
f
mp
32
5
gl.


210
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
8va
mf f p mf f
gliss.
mp mf
36
40
5
gl.


215
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
44


220
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
48
52
mf
f
mp
gliss.
gl.


227
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mp
mp
p
56
60
mp
mp
p
gl.
mf
f
p
p

D

236

Vc. solo

accel. ♩=60 **molto accel.** ♩=192

f

241

Vc. solo

245

Vc. solo

249

Vc. solo

reprises ad lib.

pp *f*

rall. ♩=46 *maestoso* Poco più mosso

253

Vc. solo

mf

rall. ♩=46 *religioso*

259

Vc. solo

mp *mf* *p*

267

Vc. solo

gliss. *gliss.* **rit.**

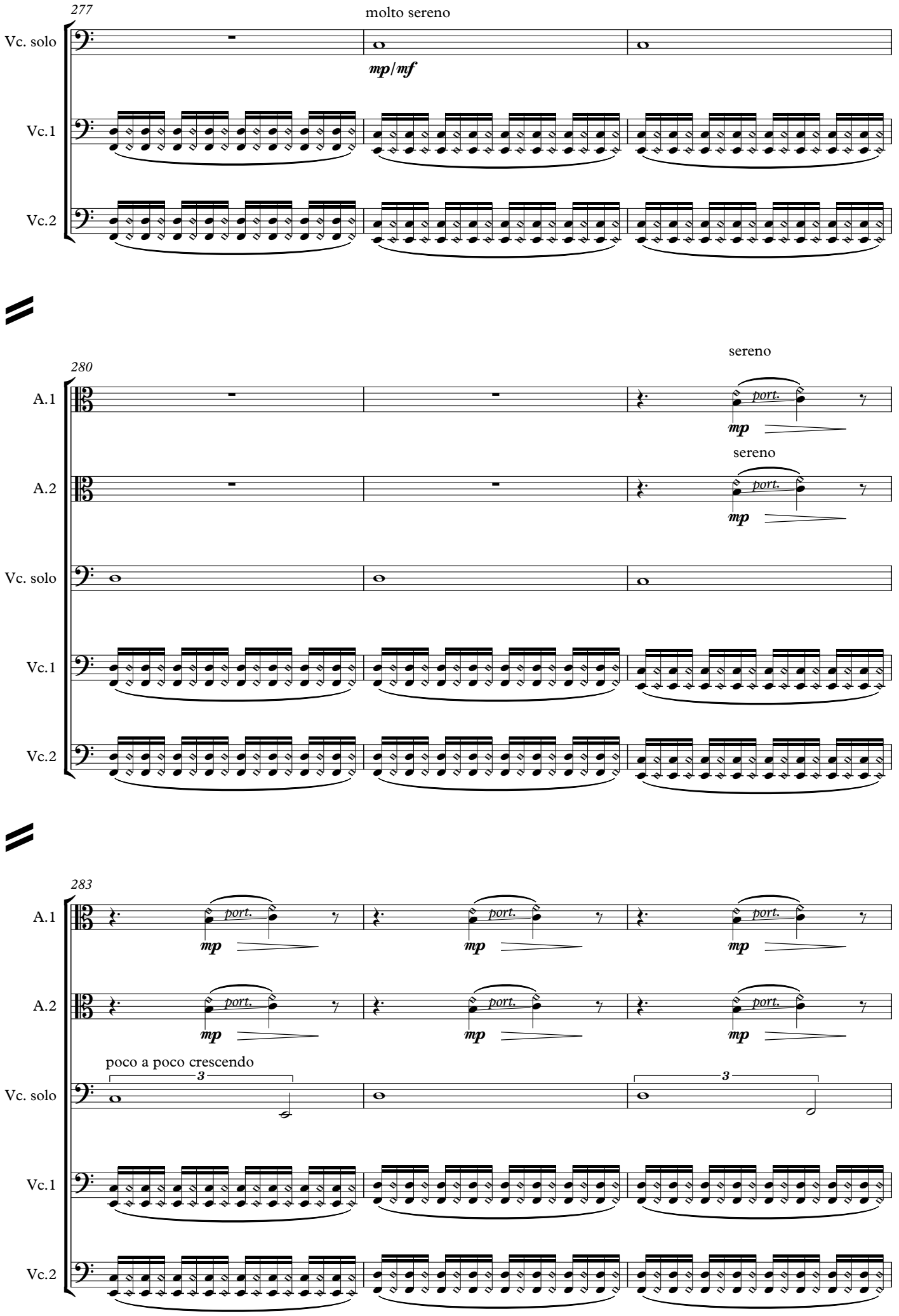
E ♩=63

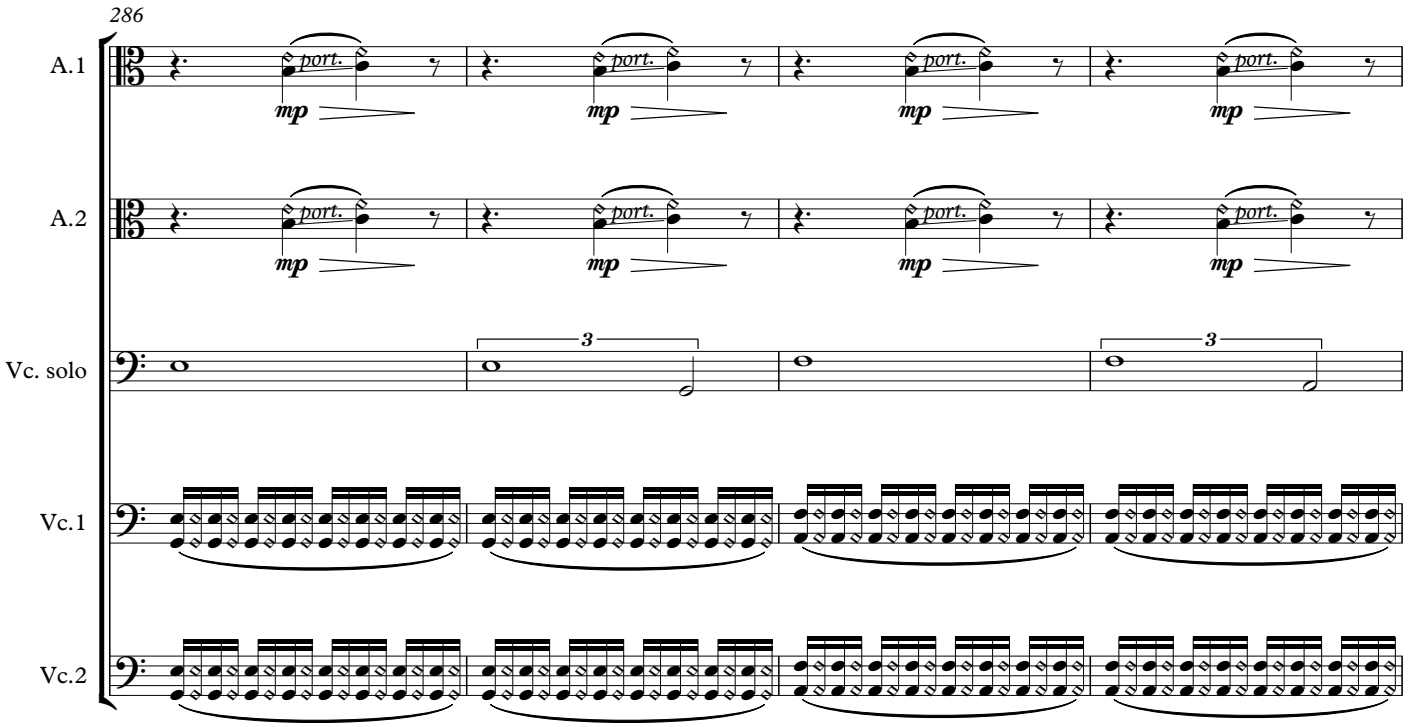
274

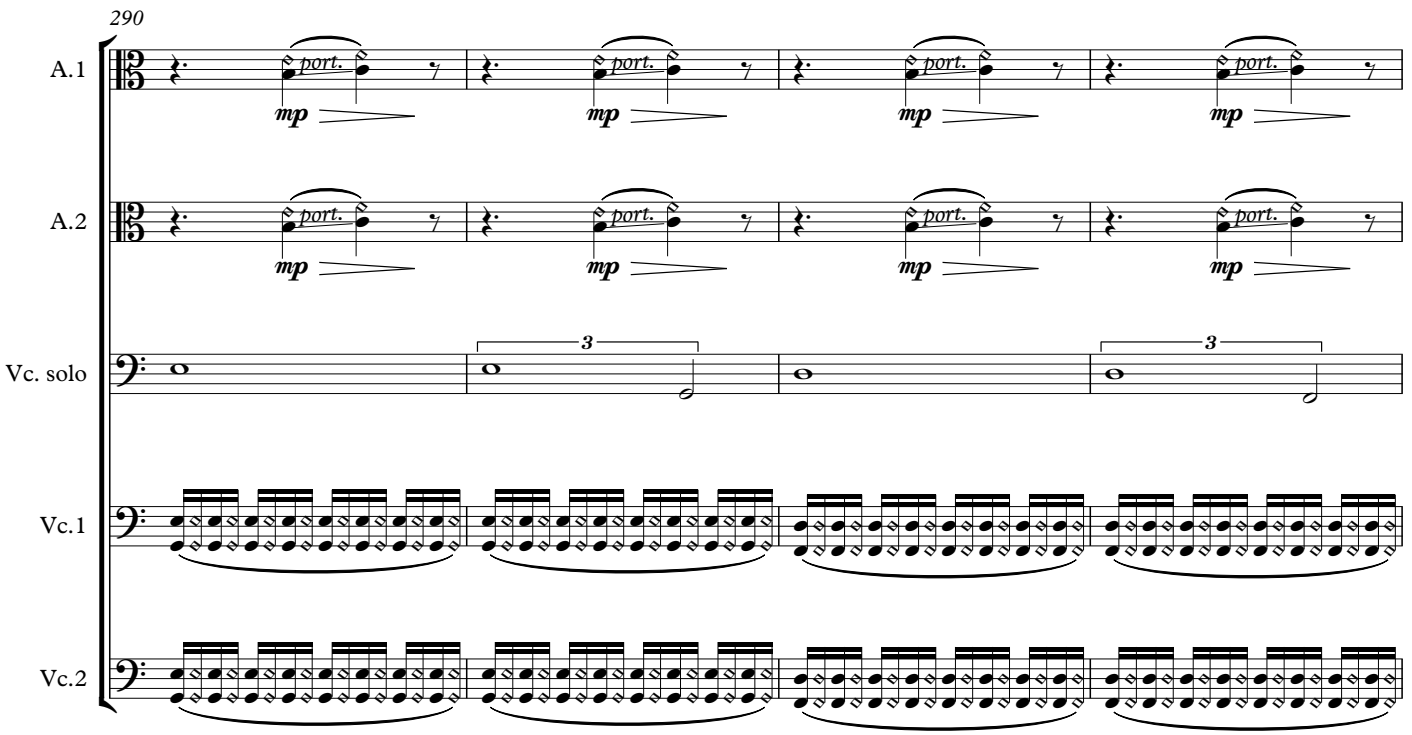
Vc. solo

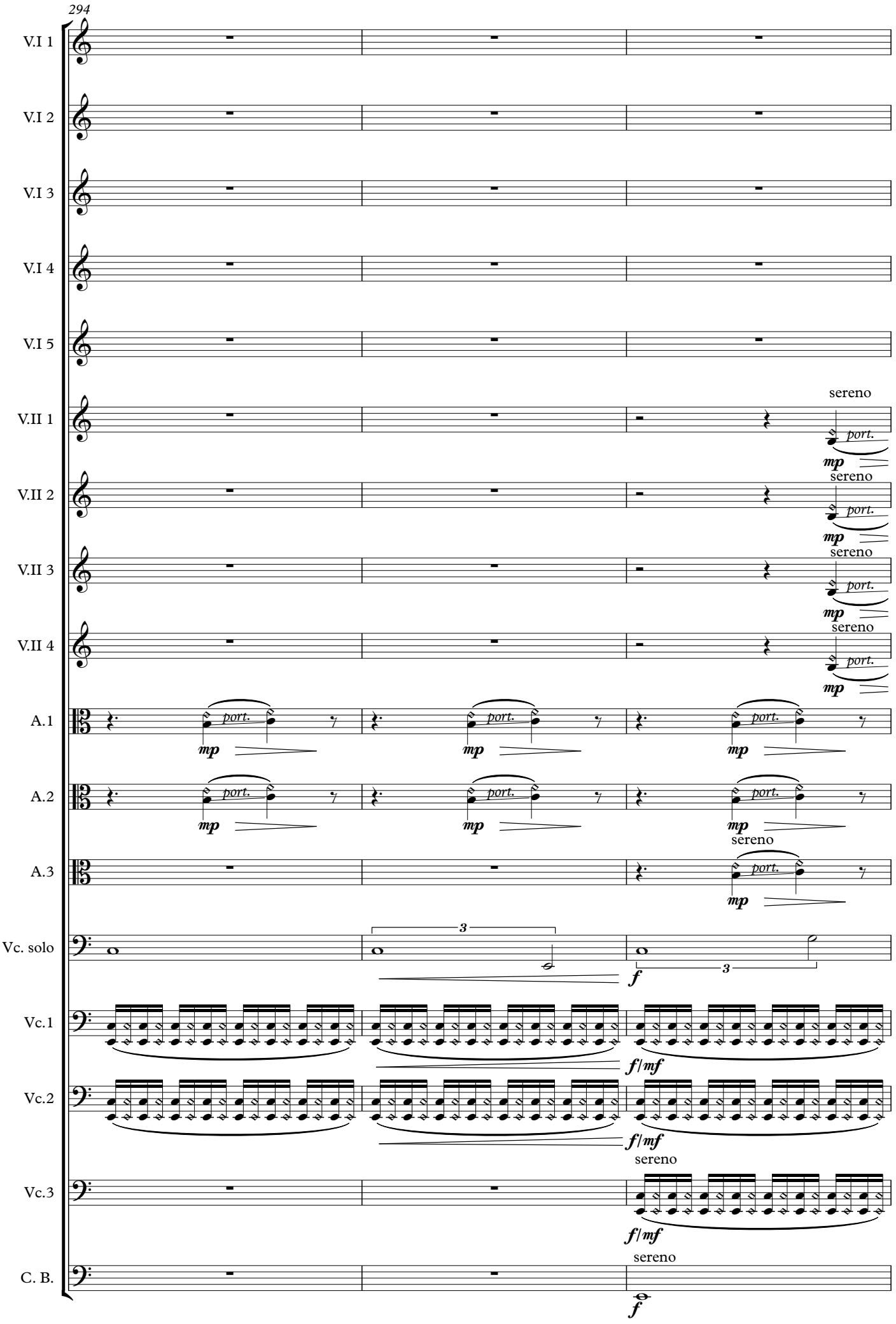
Vc.1 sereno *mp*

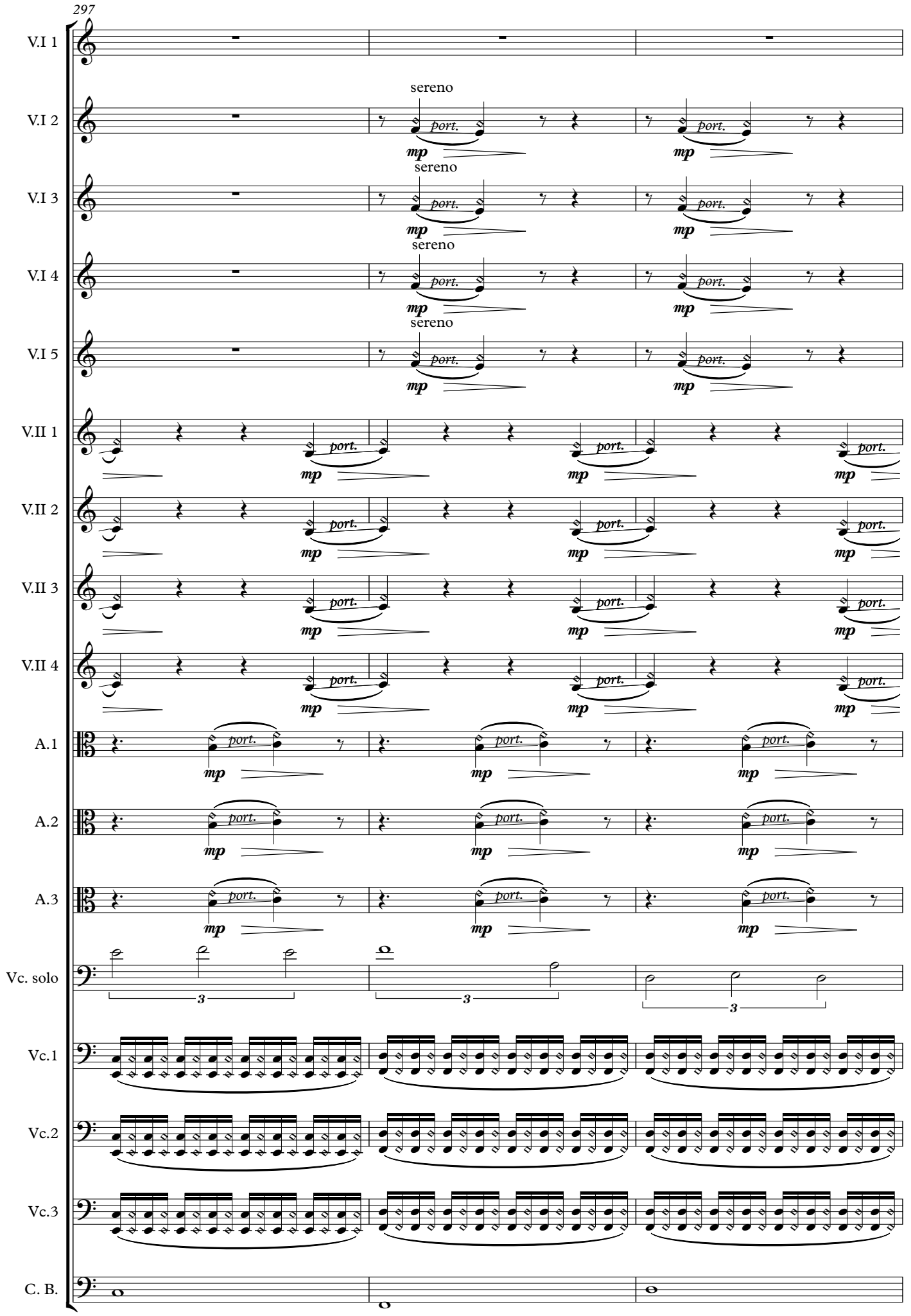
Vc.2 sereno *mp*

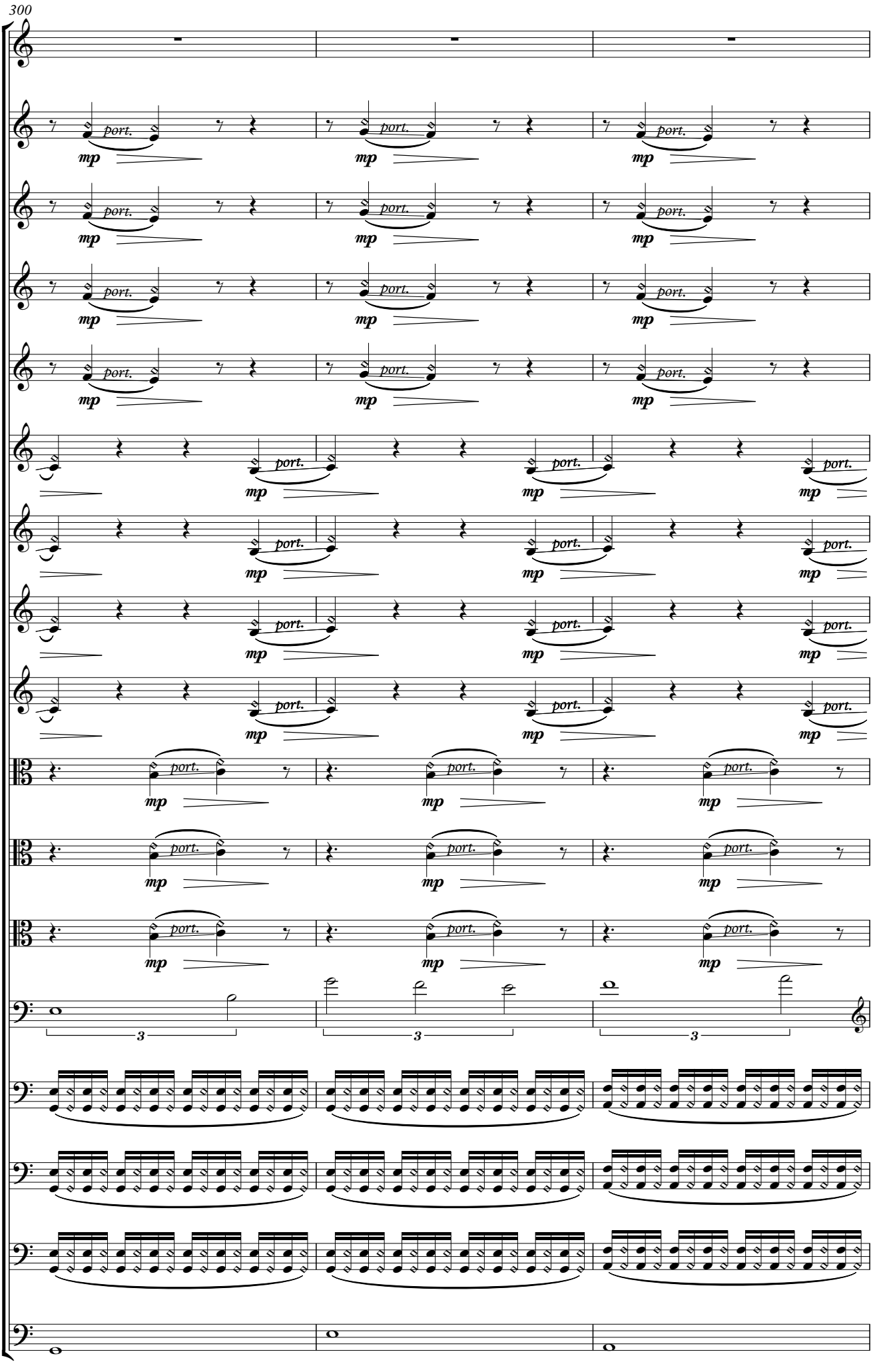

277
molto sereno
Vc. solo
mp/mf
Vc.1
Vc.2
280
sereno
A.1
port.
mp
sereno
A.2
port.
mp
Vc. solo
Vc.1
Vc.2
283
A.1
port.
mp
A.2
port.
mp
poco a poco crescendo
3
Vc. solo
Vc.1
Vc.2

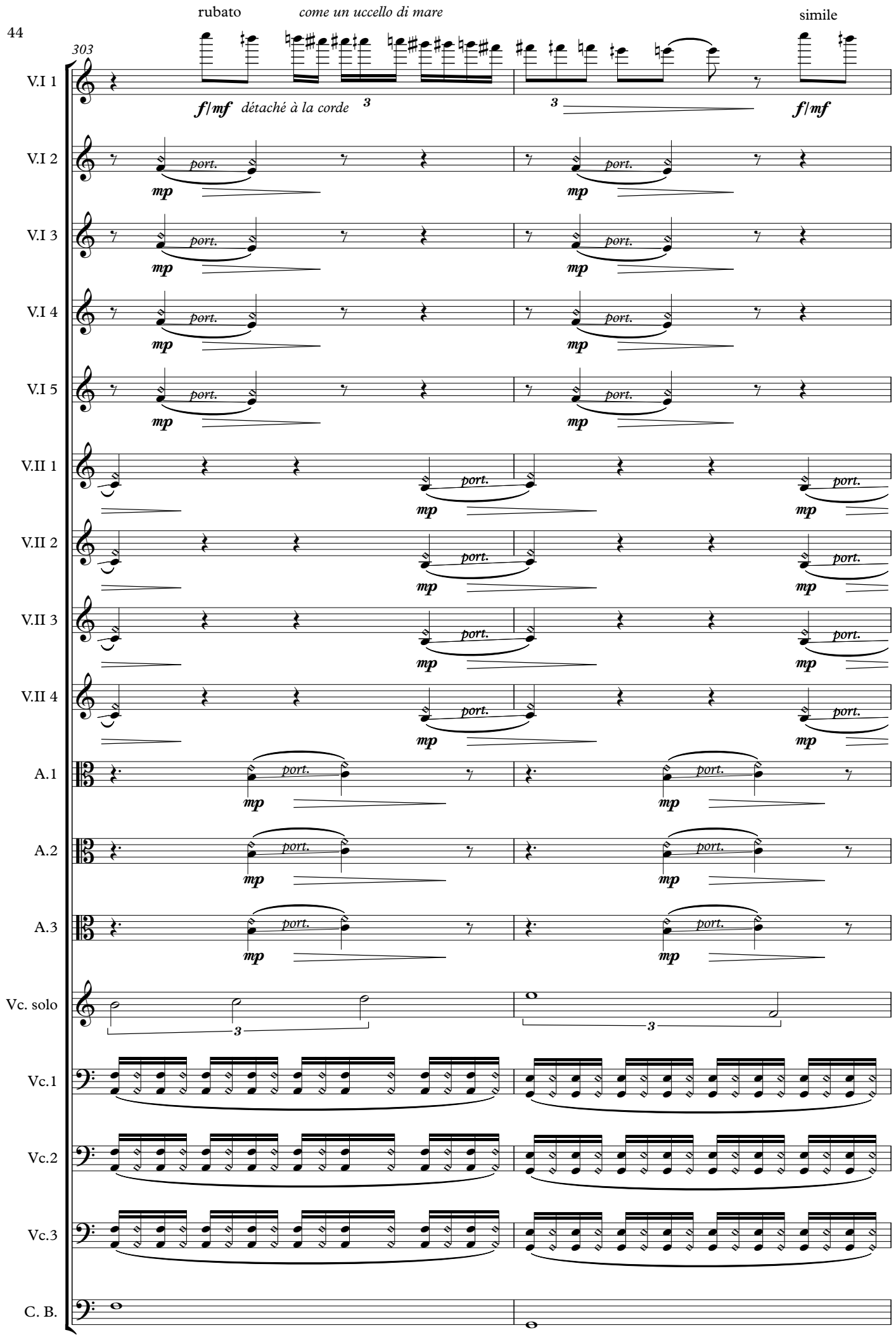

286
A.1
A.2
Vc. solo
Vc.1
Vc.2
port.
mp
3

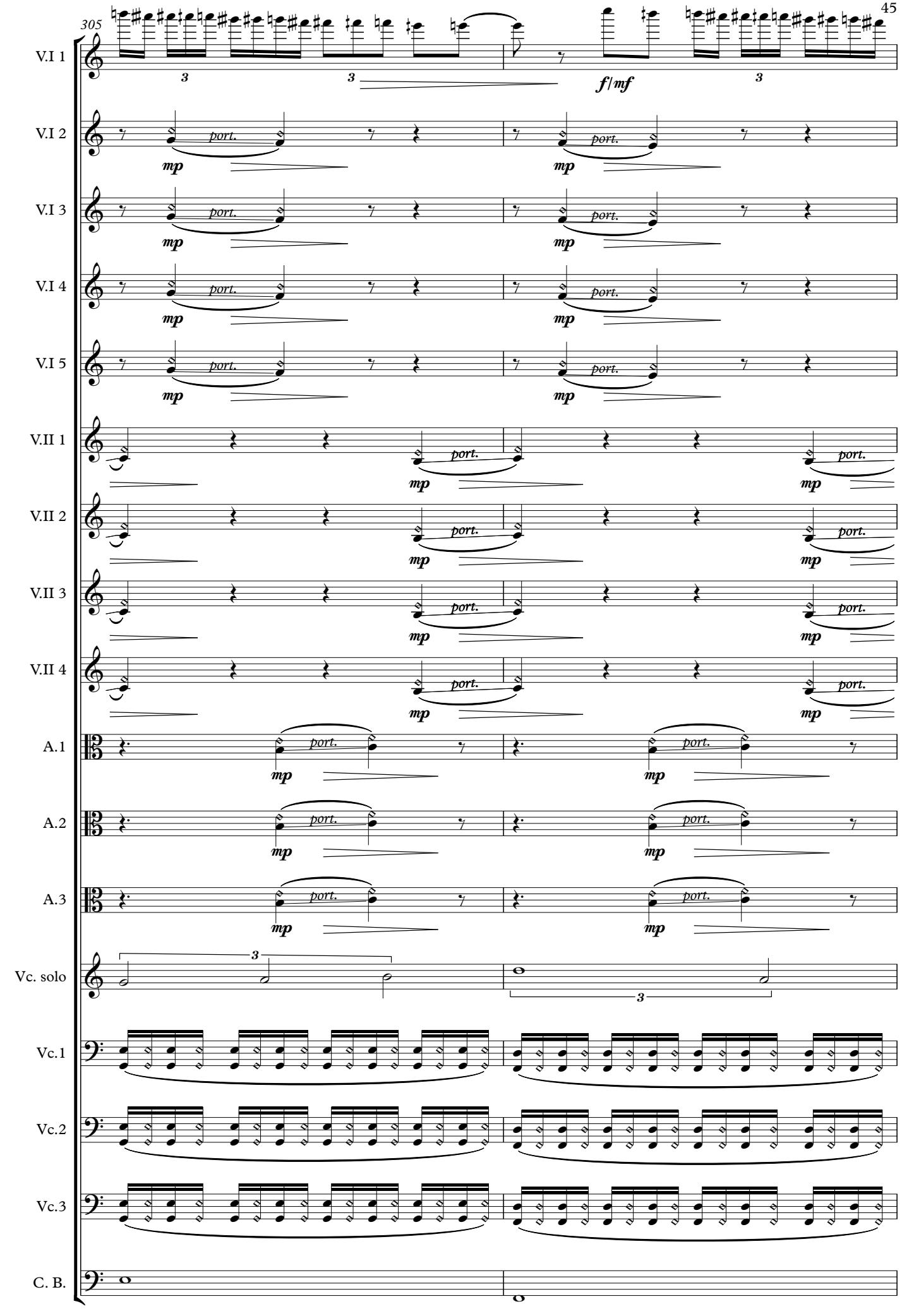

290
A.1
A.2
Vc. solo
Vc.1
Vc.2
port.
mp
3

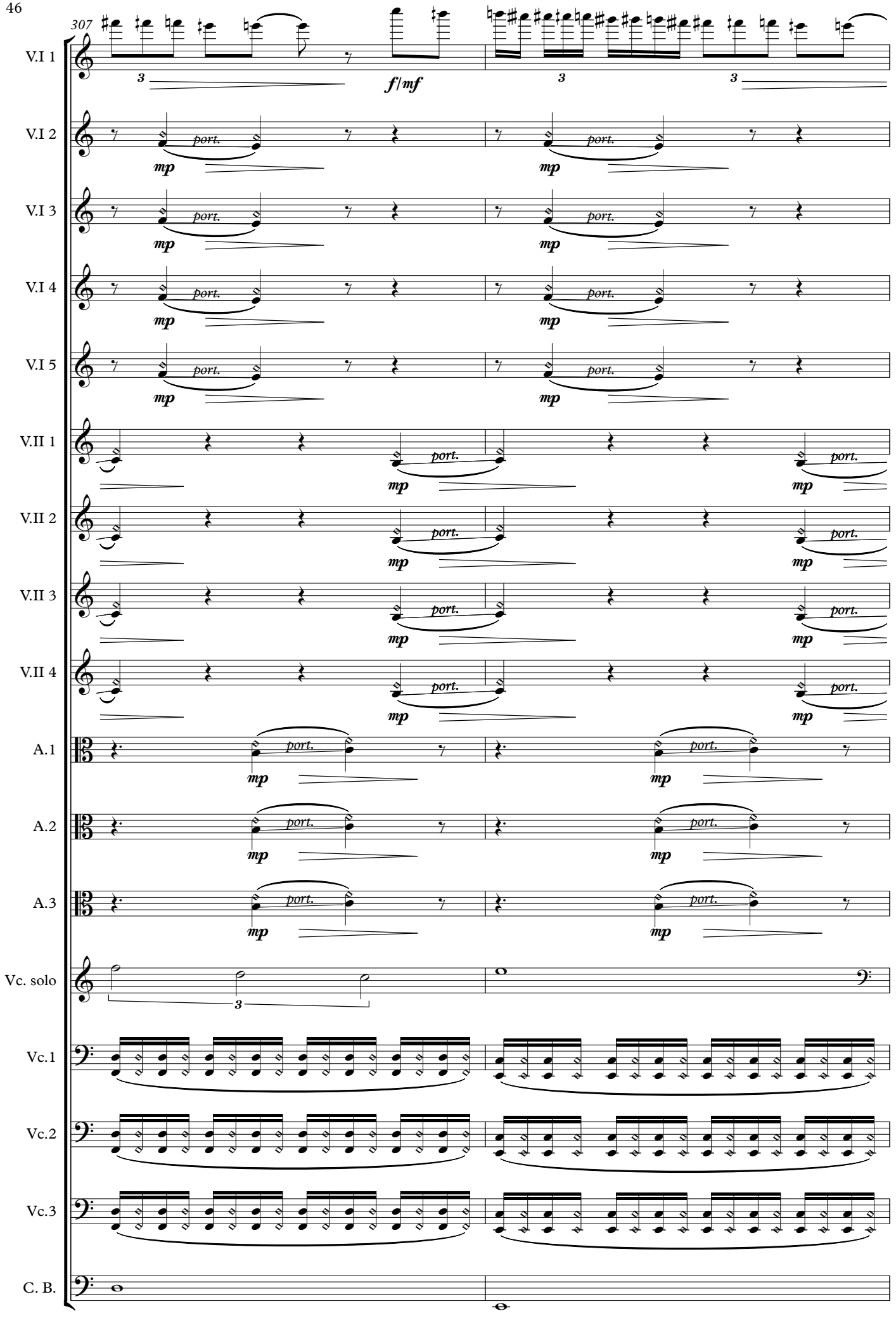

294
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
sereno
port.
mp
f
f/mf
3

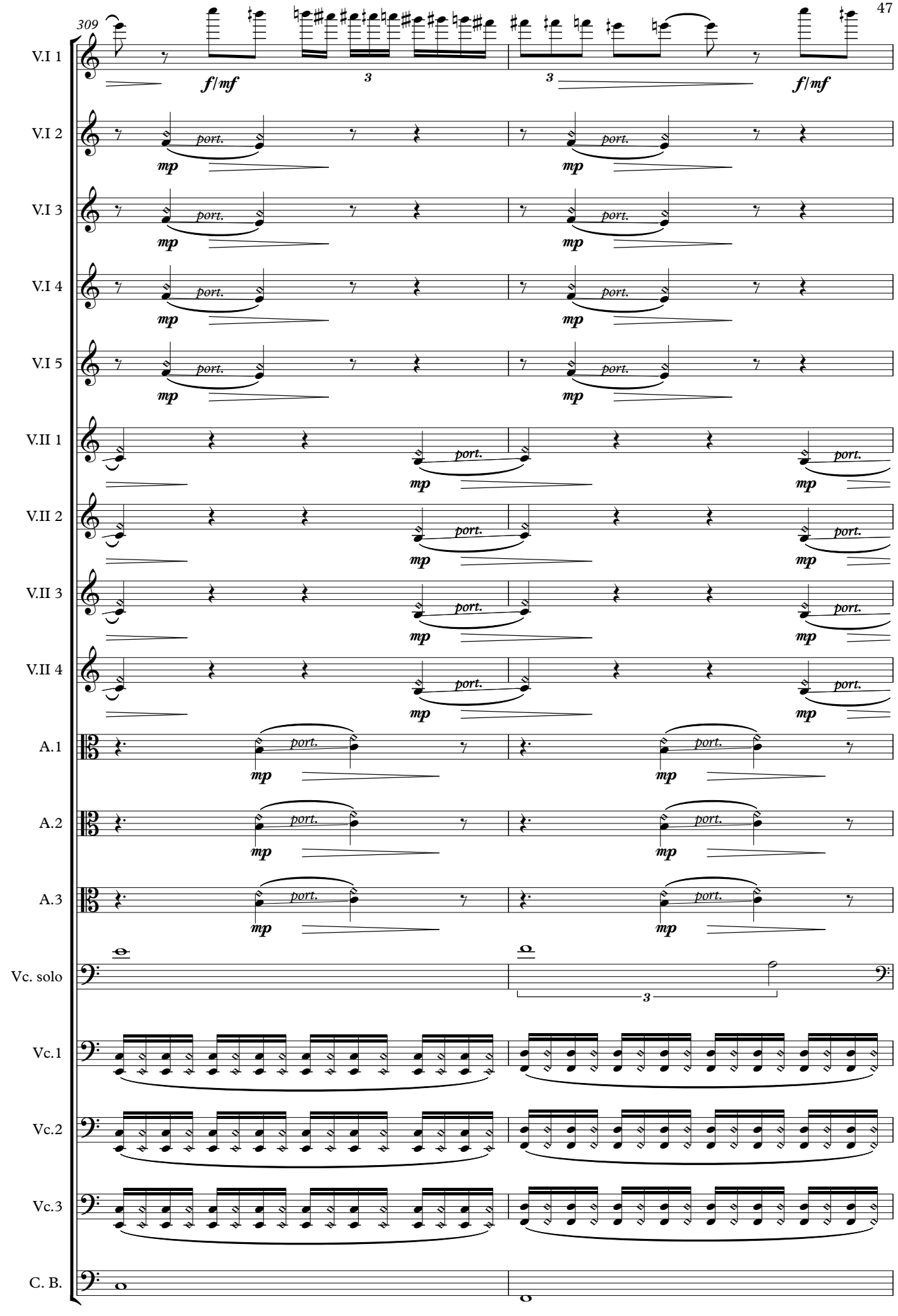

297
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
sereno
port.
mp
3

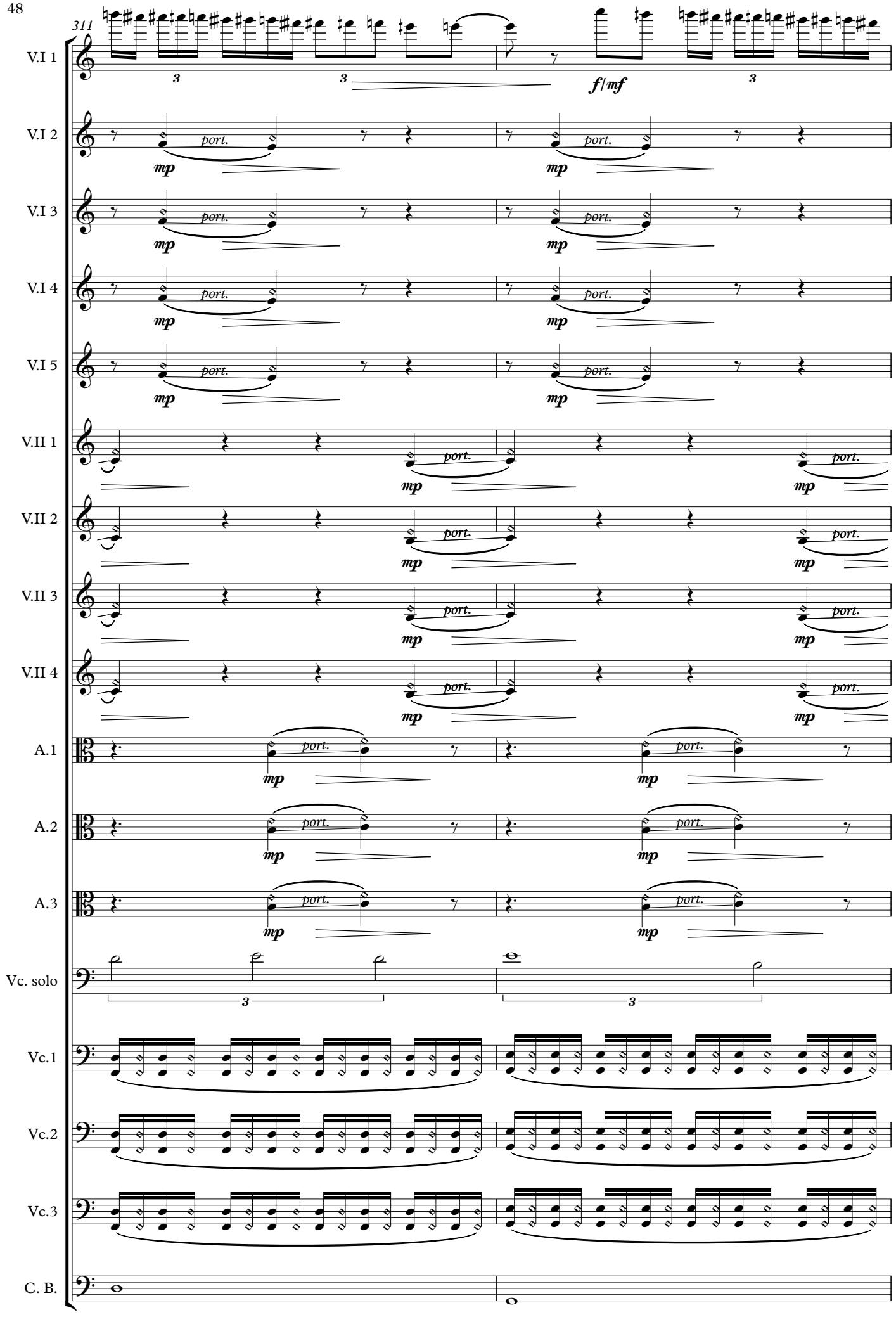

300
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
port.
mp
3

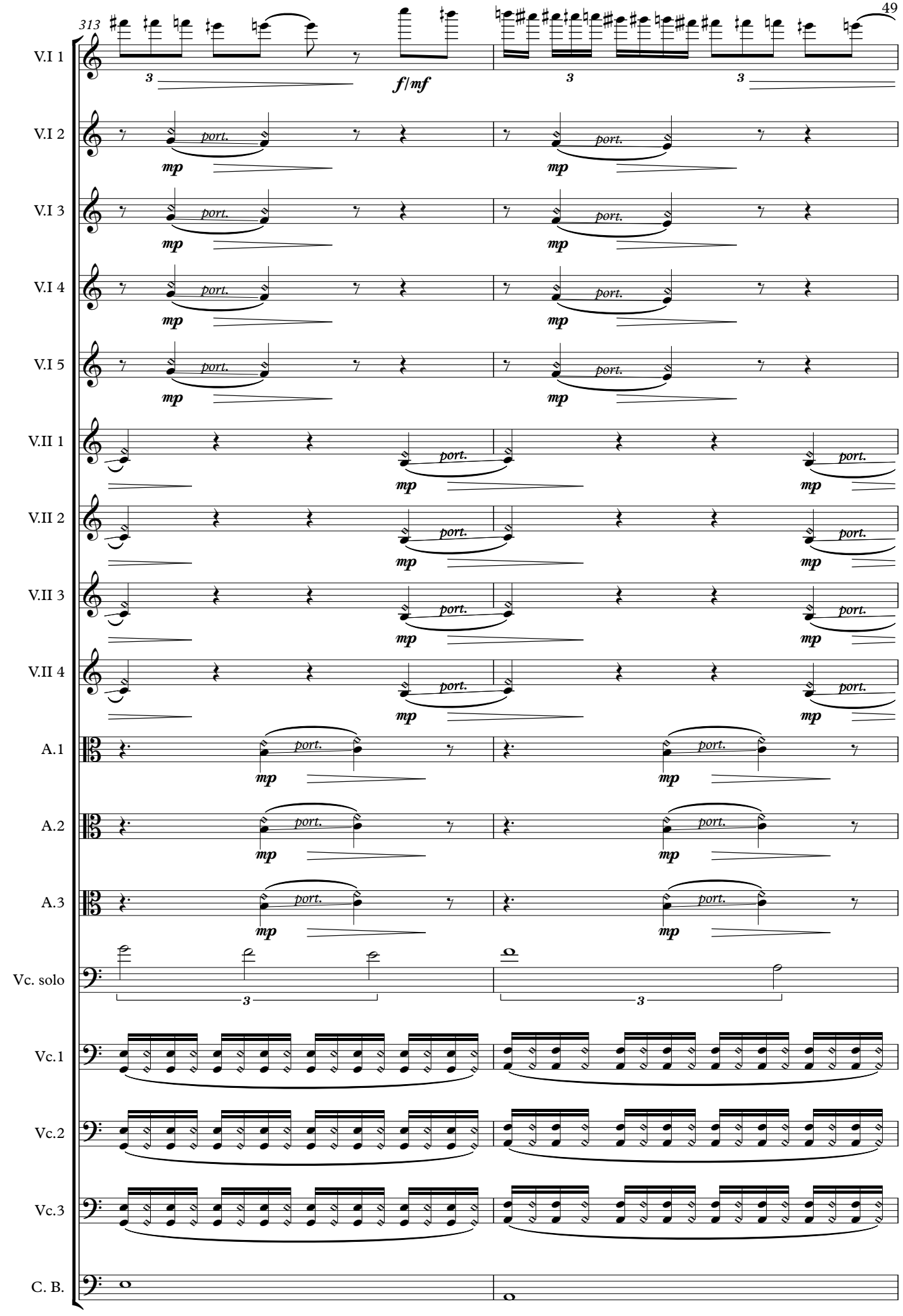

303
rubato
come un uccello di mare
simile
V.I 1
f/mf détaché à la corde
f/mf
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mp
port.
3

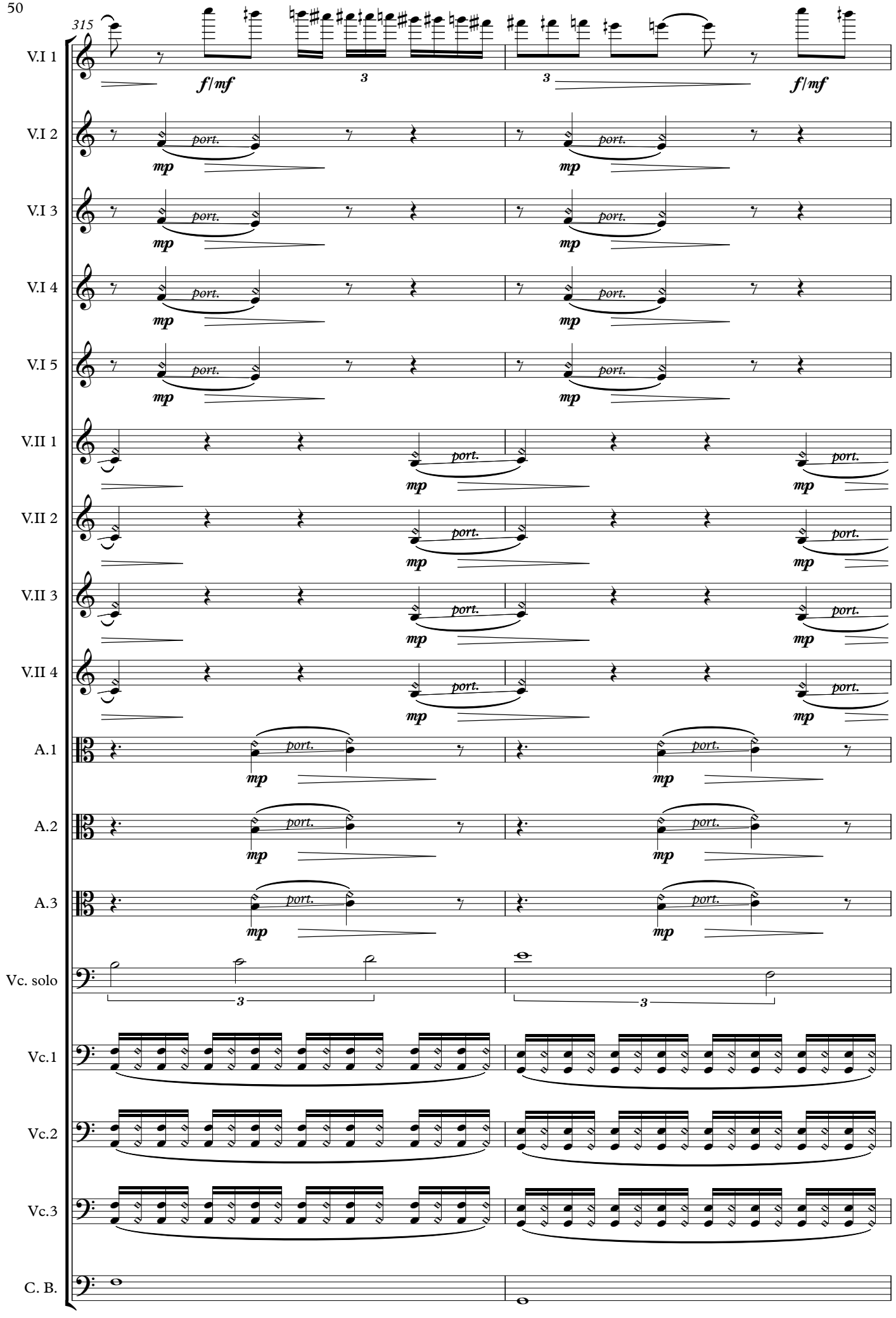

305
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.

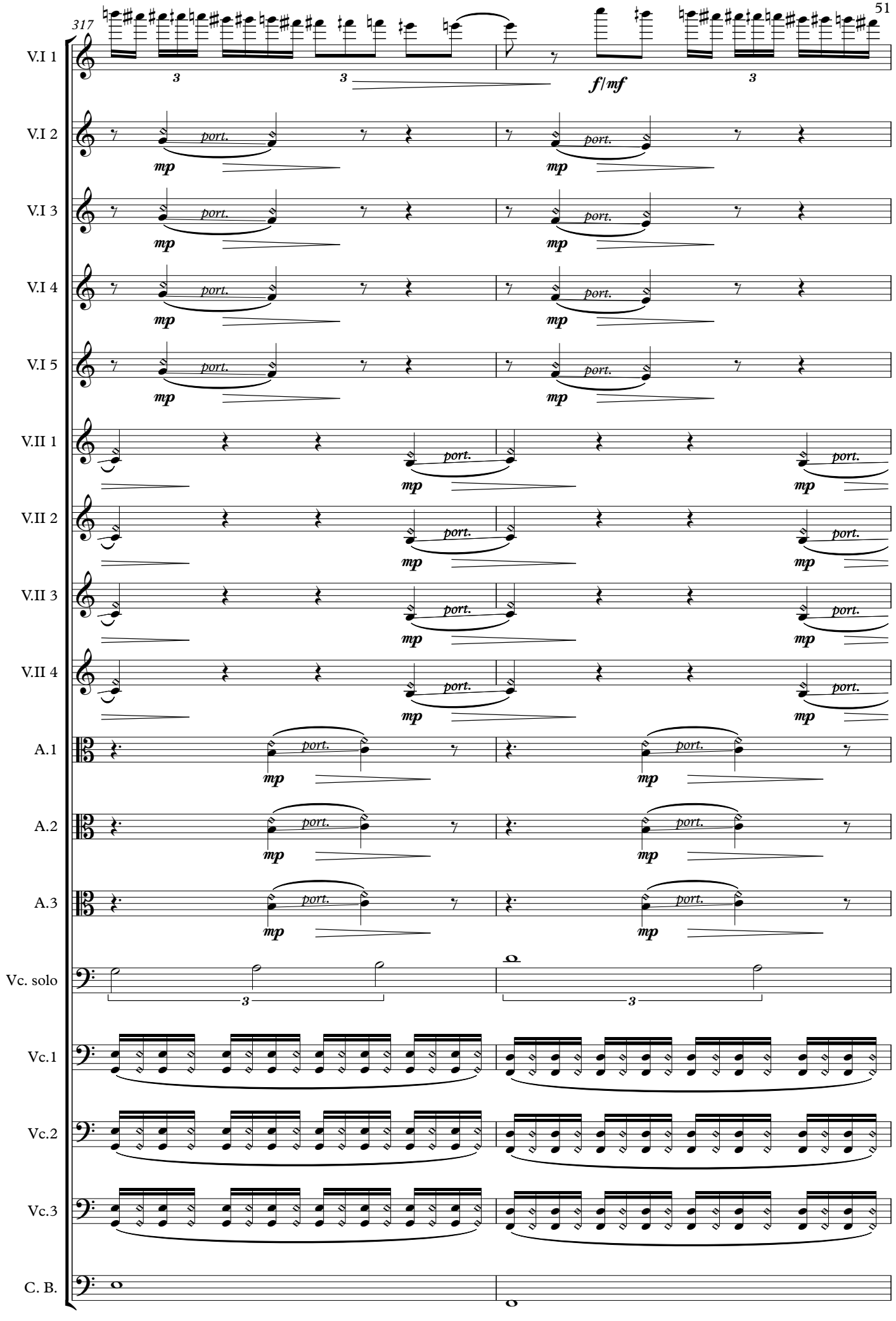

307
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.
3

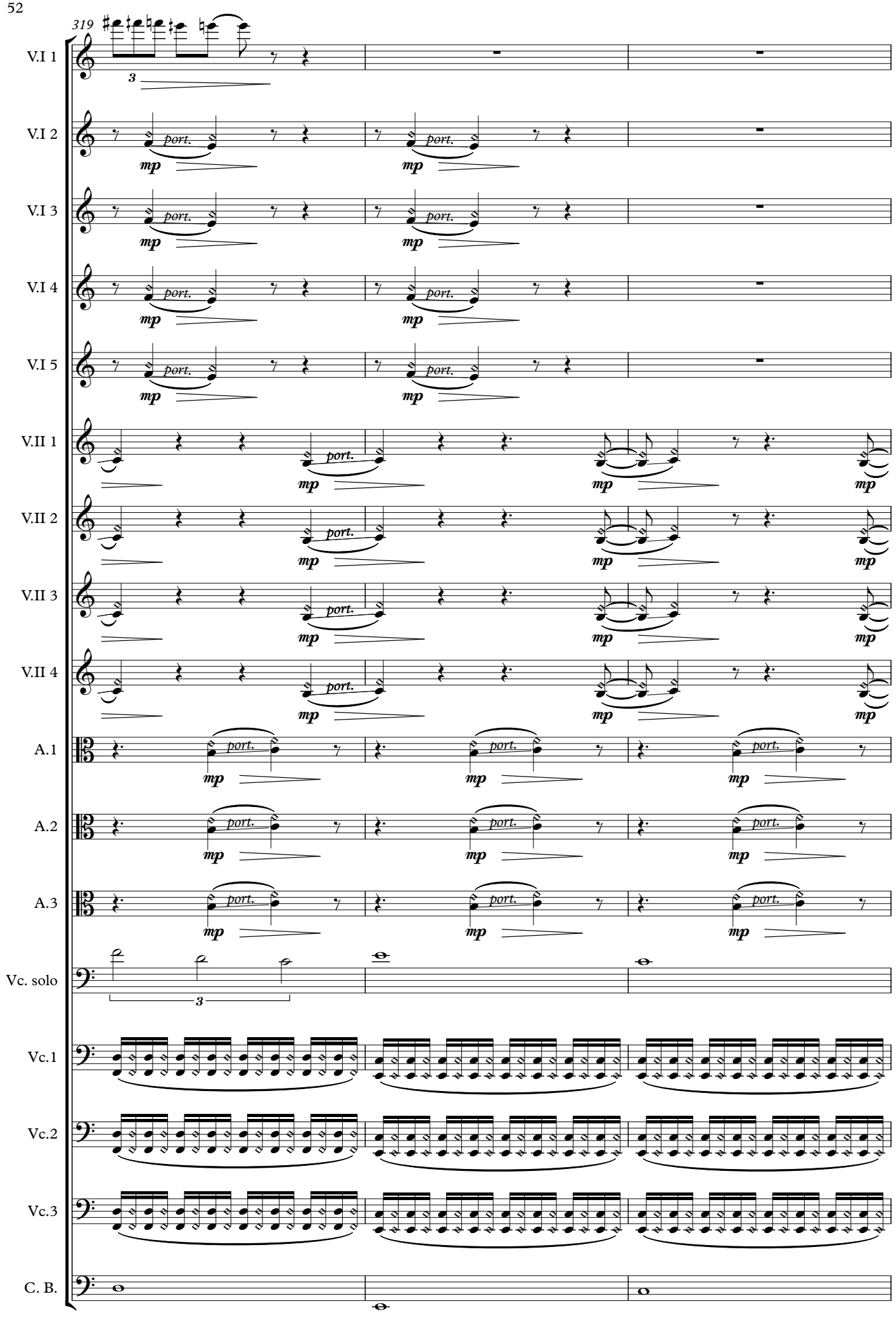

309
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.
3

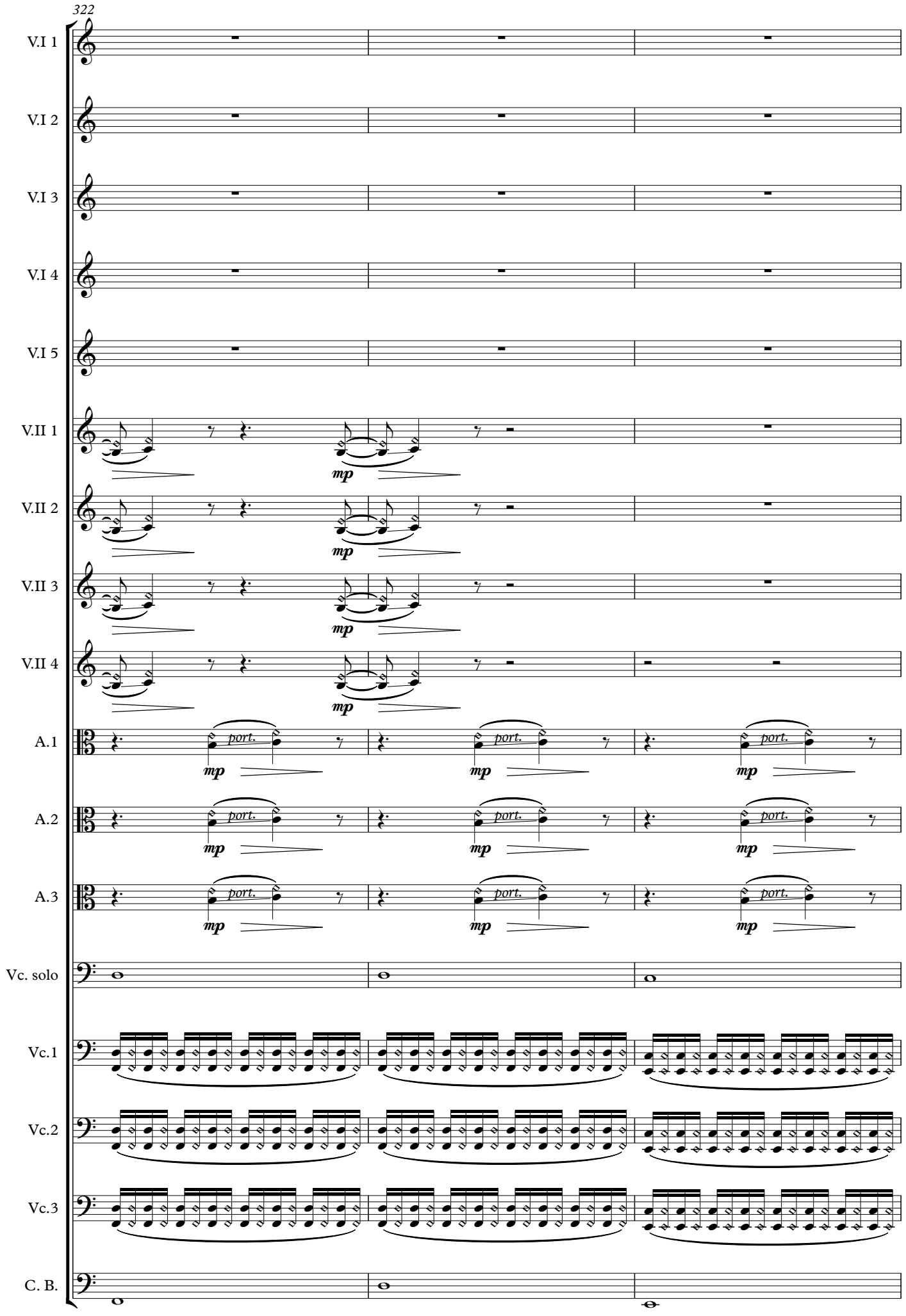

311
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.
3

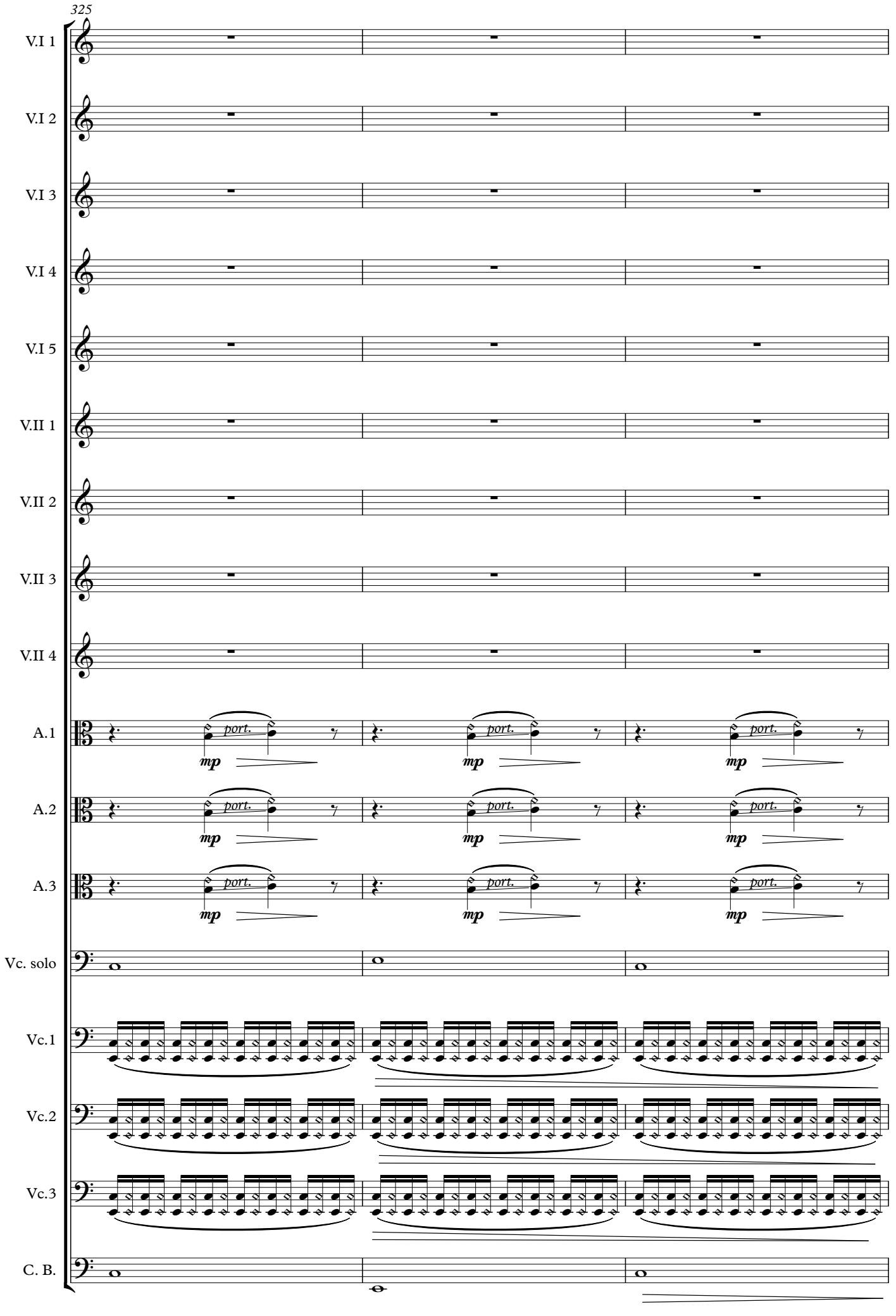

313
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.
3

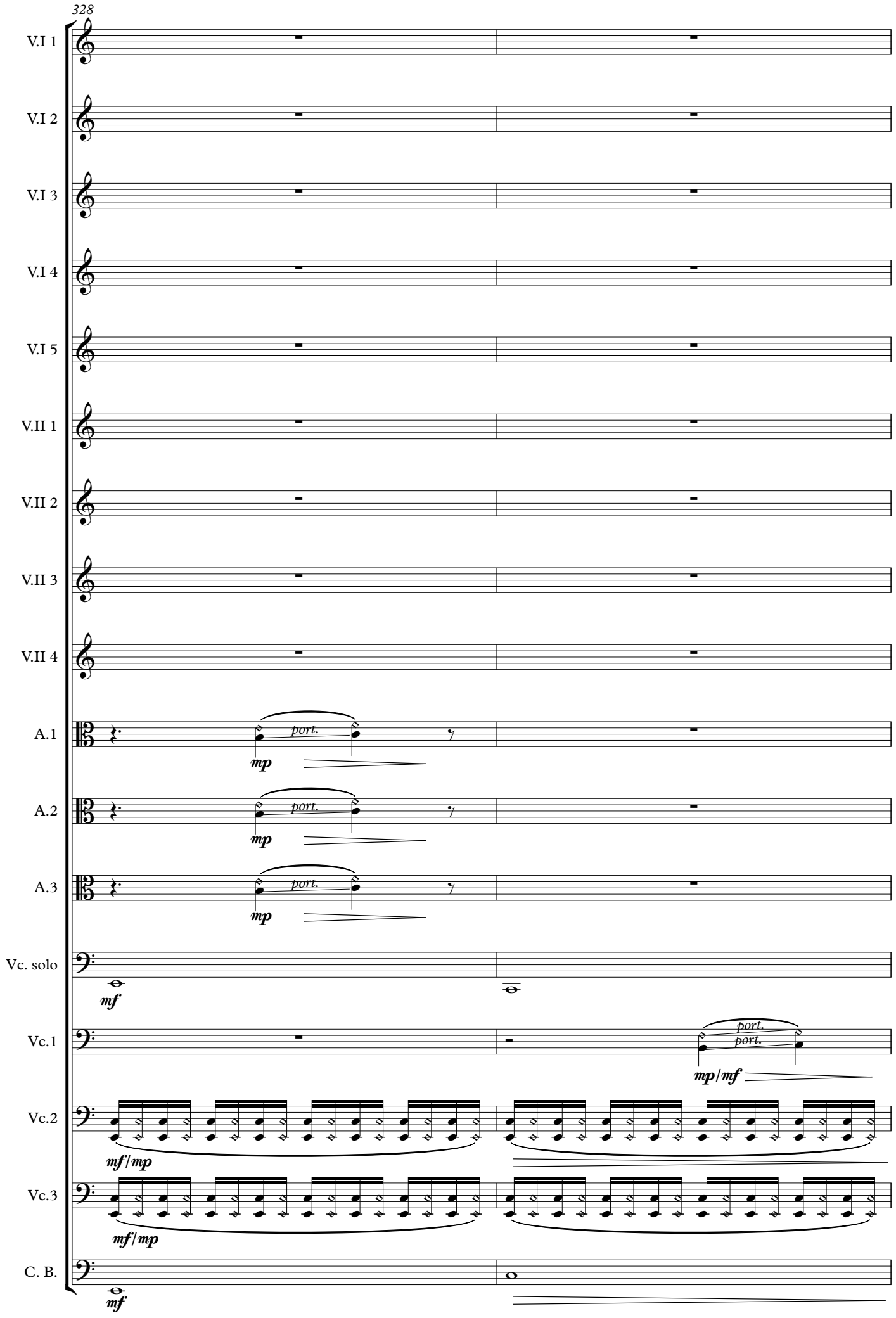

315
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.
3

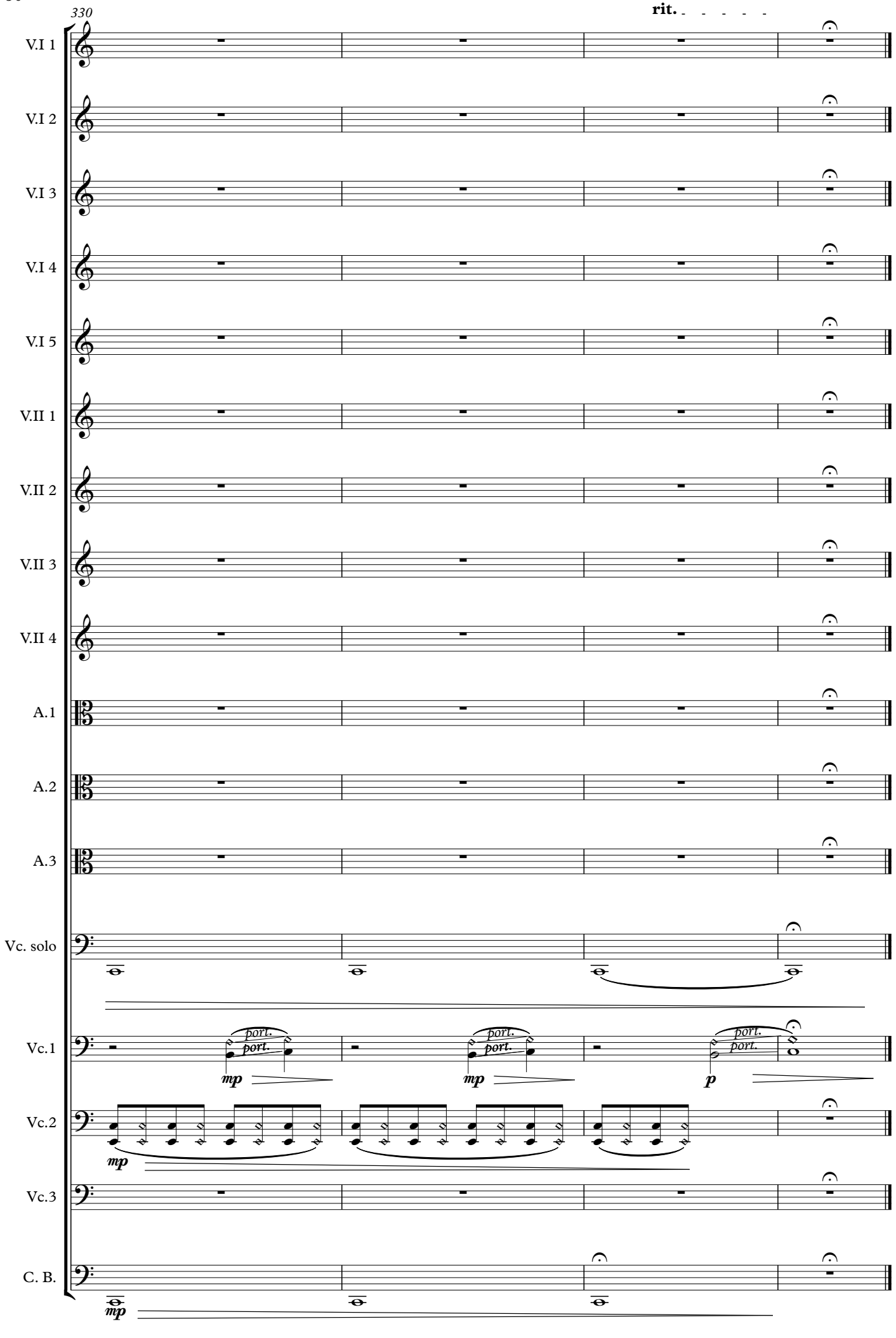

317
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
f/mf
mp
port.


319
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
port.
mp
3


322
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
mp
port.


325
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
port.
mp


328
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
port.
mp
mf
mp/mf
mf/mp


330
rit.
V.I 1
V.I 2
V.I 3
V.I 4
V.I 5
V.II 1
V.II 2
V.II 3
V.II 4
A.1
A.2
A.3
Vc. solo
Vc.1
Vc.2
Vc.3
C. B.
port.
port.
mp
mp
p
mp
mp