

# Chronique Chromatique

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♩ = 100

Flute

Bass Clarinet in B $\flat$

Horn in F

Trumpet in C

Trombone

Snare Drum

Marimba

Tubular Bells

Piano

Electric Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

punchy - groovy-heavy

*ff*

♩ = 100

5

Fl. *punchy - groovy*

B. Cl. *ff*

Hn.

C Tpt. *punchy - groovy*

Tbn. *f*

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '4' in the top left corner. At the top left, there is a dynamic marking '*ff*'. The score consists of 15 staves, each for a different instrument. From top to bottom, the instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Maracas (Mar.), Tub. B. (Tub. B.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Trombone parts have rhythmic patterns with eighth and sixteenth notes. The Piano part has a complex accompaniment with many sixteenth notes. The Electric Guitar part has a rhythmic pattern with eighth notes. The other instruments (S. D., Mar., Tub. B., Vln. I, Vln. II, Vla., Vc., Cb.) are silent, indicated by a horizontal line with a bar.

13

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

punchy - groovy-heavy

*f*

punchy - groovy-heavy

*f*

punchy - groovy-heavy

*f*

punchy - groovy-heavy

*f*

*f*

15

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a large ensemble. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Bass Clarinet (B. Cl.) and Trombone (Tbn.) parts play a rhythmic eighth-note pattern. The Horn (Hn.) and C Trumpet (C Tpt.) parts are silent. The Snare Drum (S. D.) has a double bar line, indicating it is silent. The Maracas (Mar.) are silent. The Tuba (Tub. B.) is silent. The Piano (Pno.) and Electric Guitar (E. Gtr.) parts play a steady eighth-note accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with slurs. The key signature has one sharp (F#), and the time signature is 4/4.

19

Fl.

B. Cl.

Hn.

*f*

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



21

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crunchy

*ff*

3 3 3 3

3 3 3 3

Detailed description: This page of a musical score covers measures 21 and 22. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Maracas (Mar.), Tuba (Tub. B.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 21 shows the Flute and Trumpet parts resting. The Bass Clarinet, Horn, and Trombone play rhythmic eighth-note patterns. The Snare Drum is silent. The Maracas play a complex rhythmic pattern with triplets in both hands, marked *ff*. The Tuba is silent. The Piano plays a steady eighth-note accompaniment. The Electric Guitar plays a single note with a 'crunchy' effect. The Violin I and II parts play chords, while the Viola, Cello, and Contrabass play a similar accompaniment. Measure 22 continues the patterns, with the Maracas playing four triplets. The Electric Guitar part features a sustained chord with a 'crunchy' effect.

23

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

This musical score page, numbered 11 and starting at measure 25, features the following instruments and parts:

- Fl.**: Flute, with a whole note chord at the start of measure 26.
- B. Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Hn.**: Horns, playing a rhythmic eighth-note pattern.
- C Tpt.**: Cornet Trumpet, with a whole note chord at the start of measure 26.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- S. D.**: Snare Drum, with a whole rest.
- Mar.**: Maracas, playing a rhythmic eighth-note pattern with triplets.
- Tub. B.**: Tubas, with a whole rest.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- E. Gtr.**: Electric Guitar, playing a chordal accompaniment.
- Vln. I & II**: Violins I and II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc. & Cb.**: Violoncello and Contrabass, playing a rhythmic eighth-note pattern.

Dynamic markings include *ff* (fortissimo) for the Clarinet and Horns in measure 26, and *f* (forte) for the Cornet Trumpet. The Maracas part includes triplet markings.

27

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

S. D.

Mar.

Tub. B.

Pno.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

