

Conducteur

Not loke this

Al Jareau
Arrng. JM Rens

Flûte I *mp*

Flûte II *p*

Flûte III *p*

Flûte Alto en Sol I *p*

Flûte Alto en Sol II *p*

Flûte basse *p*

8

Detailed description: This system contains the first four measures of the piece. It features six staves for woodwinds: Flute I, Flute II, Flute III, Flute Alto in C (I and II), and Bass Flute. The key signature has one sharp (F#) and the time signature is 4/4. Flute I starts with a mezzo-piano (*mp*) dynamic, while all other parts start piano (*p*). The music consists of quarter and eighth notes with various phrasings and slurs.

Fl. I *accel.* *a tempo* *mp*

Fl. II *p*

Fl. III *p*

Fl. Alt. I *p*

Fl. Alt. II *p*

Fl. B. *p*

5

Detailed description: This system contains measures 5 through 8. It features six staves for woodwinds: Flute I, Flute II, Flute III, Flute Alto in C (I and II), and Bass Flute. The key signature has one sharp (F#) and the time signature is 4/4. Flute I has an *accel.* marking at the start of measure 5, followed by *a tempo* and *mp* dynamics. The other parts continue with *p* dynamics. The music includes slurs, accents, and some chromatic movement.

Musical score for measures 11-16. The score is for six parts: Fl. I, Fl. II, Fl. III, Fl. Alt. I, Fl. Alt. II, and Fl. B. The key signature has one sharp (F#). Measure 11 is marked with a double bar line and a fermata. Dynamics include *mp* and *p*. The section concludes with a *rit.* marking.

Musical score for measures 17-22. The score is for six parts: Fl. I, Fl. II, Fl. III, Fl. Alt. I, Fl. Alt. II, and Fl. B. Measure 17 is marked with a double bar line and a fermata. The tempo marking *a tempo* is present. Dynamics include *mp* and *p*.

23 *accel.*

Fl. I
Fl. II
Fl. III
Fl. Alt. I
Fl. Alt. II
Fl. B.

29 *rit.* *a tempo*

Fl. I
Fl. II
Fl. III
Fl. Alt. I
Fl. Alt. II
Fl. B.

35

Fl. I

Fl. II

Fl. III

Fl. Alt. I

Fl. Alt. II

Fl. B.

35

8

Detailed description: This is a page of a musical score for six flute parts. The parts are labeled Fl. I, Fl. II, Fl. III, Fl. Alt. I, Fl. Alt. II, and Fl. B. The score is written in treble clef with a key signature of one flat (B-flat). The lyrics 'Not loke this' are positioned above the first staff. The music is divided into three measures. Fl. I has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. Fl. II has a dotted quarter note, a half note, and a whole note. Fl. III has a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Fl. Alt. I has a quarter note, a dotted quarter note, and a half note. Fl. Alt. II has a dotted quarter note, a half note, and a whole note. Fl. B. has a dotted quarter note, a quarter note, a dotted quarter note, and a half note. There are various musical notations including slurs, ties, and dynamic markings like '35' and '8'.