



10

Picc.

mf 5

Vx 1

Dies ben ik vro, 0 be-ne-di - ca - mus Do - mi - no. *mf* Te Na-za -

Vx 2

be-ne-di - ca - mus Do - mi - no. *mf* Te Na-za -

Vx 3

10

Pno.

*mf* 5 *p*

10

vcl.

*mf* *p*

10

Crt.

Detailed description of the musical score: The score is for a section starting at measure 10. It features five staves: Piccolo (Picc.), Violins 1 (Vx 1), Violins 2 (Vx 2), Violins 3 (Vx 3), Piano (Pno.), Violoncello (vcl.), and Cymbals (Crt.). The Piccolo part has a melodic line starting in measure 10 with a dynamic of *mf* and a fingering of 5. The vocal parts (Vx 1 and Vx 2) have lyrics: "Dies ben ik vro, 0 be-ne-di - ca - mus Do - mi - no. Te Na-za -". The Piano part has a complex accompaniment with a dynamic of *mf* and a fingering of 5, and a *p* dynamic later. The Violoncello part has a dynamic of *mf* and a *p* dynamic. The Cymbals part has a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Picc.

Vx 1

reth al in die ste - de, Daar is een ma-ged rein van ze - de. Dies ben ik vro, 0 be-ne-di -

Vx 2

reth al in die ste - de, Daar is een ma-ged rein van ze - de. Dies ben ik vro, 0 be-ne-di -

Vx 3

Pno.

vcl.

18

Crt.

27 Picc. *p* 5

27 Vx 1 *mf* ca - mus Do - mi - no. Daar kwam een groot ge-zant van Go - de, Want Ga-bri - ël die was de

27 Vx 2 *mf* ca - mus Do - mi - no. Daar kwam een groot ge-zant van Go - de, Want Ga-bri - ël die was de

27 Vx 3

27 Pno. *mf* 5 *p* *leg.*

27 vcl. *p*

27 Crt.

35

Picc. *mf* 5

Vx 1 do - de. Dies ben ik vro, 0 be-ne-di - ca - mus Do - mi - no.

Vx 2 do - de. Dies ben ik vro, 0 be-ne-di - ca - mus Do - mi - no.

Vx 3

Pno. *mf* 5

vcl. 35

Crt. 35

43

Picc.

Vx 1

*mf* Ma-ri - a weest ge-groet en blij - de, Maar Ma-ri - a haar zeer ver - mij - de. Dies ben ik vro, 0

Vx 2

*mf* Dies ben ik vro, 0

Vx 3

O O *mf* Dies ben ik vro, *p* O o

Pno.

*p*

*ped.*

vcl.

*p*

Crt.

52 Picc. *p* 5

52 Vx 1 *mf* be-ne-di - ca - mus Do - mi - no. En wilt niet vre-zen ma-ged Scho - ne, Gods moe-der

52 Vx 2 *mf* be-ne-di - ca - mus Do - mi - no. En wilt niet vre-zen ma-ged Scho - ne, Gods moe-der

52 Vx 3 *mf* o be-ne-di - ca - mus Do - mi - no.

52 Pno. *mf* 5 *p* *ped.*

52 vcl.

52 Crt.

60 Picc. Musical notation for Piccolo, starting at measure 60. It features a melodic line with a trill in measure 61 and a fermata in measure 62.

5

60 Vx 1 Musical notation for Violin 1, starting at measure 60. It features a melodic line with a fermata in measure 62.

zult gij zijn i - doo - ne. Dies ben ik vro, 0 be - ne - di - ca - mus Do - mi -

60 Vx 2 Musical notation for Violin 2, starting at measure 60. It features a melodic line with a fermata in measure 62.

zult gij zijn i - doo - ne. Dies ben ik vro, 0 be - ne - di - ca - mus Do - mi -

60 Vx 3 Musical notation for Violin 3, starting at measure 60. It consists of a series of rests.

60 Pno. Musical notation for Piano, starting at measure 60. It features a complex accompaniment with chords and a trill in the right hand, and a melodic line in the left hand.

60 vcl. Musical notation for Viola, starting at measure 60. It features a melodic line with a fermata in measure 61.

60 Crt. Musical notation for Cello, starting at measure 60. It consists of a series of rests.

67

Picc. *mf* 5

Vx 1 no. *mf* God Hei-lig Geest zal in u Ko - men, Ge-lijk de dauw valt op de blom - men. Dies

Vx 2 no. *mf* God Hei-lig Geest zal in u Ko - men, Ge-lijk de dauw valt op de blom - men. Dies ben ik

Vx 3 *p* O O *mf* Dies ben ik

Pno. *mf* 5 *p*

67

vcl. *ped.*

67

Crt. *ped.*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 3/2 time and begins at measure 67. The instruments include Piccolo (Picc.), Violins 1 (Vx 1), Violins 2 (Vx 2), Violins 3 (Vx 3), Piano (Pno.), Viola (vcl.), and Cello (Crt.). The vocal parts (Vx 1, 2, 3) have lyrics in Dutch. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds (Picc., Vcl., Crt.) have specific melodic and harmonic parts. Dynamics range from piano (p) to mezzo-forte (mf).

76 Picc. *mf* 5

76 Vx 1 *f* ben ik vro, 0 be - ne - di - ca - mus Do - mi - no.

76 Vx 2 *f* vro, 0 be - ne - di - ca - mus Do - mi - no.

76 Vx 3 *p* vro, 0 *f* O o o be - ne - di - ca - mus Do - mi - no.

76 Pno. *mf* 5

76 vcl. *mf*

76 Crt.

