

BEBE

Hermeto Pascoal

Arrangement : Jean-Marie Rens

Conducteur

$\text{♩} = 92$

The musical score is arranged for four accordions and a conductor. It consists of four systems of staves, each with a treble and bass clef. The time signature is 4/4, with a tempo of 92 beats per minute. The conductor part (Accordéon 4) features a rhythmic pattern of eighth notes with accents, starting at a mezzo-piano (*mp*) dynamic. The other three accordion parts (Accordéon 1, 2, and 3) are mostly silent, with the third accordion (Accordéon 3) playing a final chord in the sixth measure at a mezzo-forte (*mf*) dynamic.

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

mp

mf

7

Accord.

Accord. 2

Accord. 3

Accord. 4

13 **A**

Accord. 1

Musical notation for Accord. 1, measures 13-17. Treble clef, *mf* dynamic. Treble staff has a melodic line with slurs. Bass staff has rests.

Accord. 2

Musical notation for Accord. 2, measures 13-17. Treble and bass staves both have rests.

Accord. 3

Musical notation for Accord. 3, measures 13-17. Treble and bass staves both have rests.

Accord. 4

Musical notation for Accord. 4, measures 13-17. Treble staff has chords with slurs. Bass staff has a rhythmic accompaniment with grace notes.

The musical score is divided into four parts, each with a grand staff (treble and bass clefs):

- Accord. 1:** Starts at measure 18 with a melodic line in the treble clef. A box labeled 'B' is positioned above the first measure of this part. The dynamics are *f* (forte).
- Accord. 2:** Features a melodic line in the treble clef starting in measure 3. Dynamics are *p* (piano) and *mp* (mezzo-piano).
- Accord. 3:** Features a melodic line in the treble clef starting in measure 3. Dynamics are *p* and *mp*. It includes a chordal texture in the treble clef.
- Accord. 4:** Features a rhythmic accompaniment in the bass clef with chords in the treble clef. Dynamics are *mf* (mezzo-forte).

23

Accord.

This system contains five measures. The treble clef staff features eighth-note runs with slurs, including accidentals (flats and naturals). The bass clef staff contains whole rests for all five measures.

Accord. 2

This system contains five measures. The treble clef staff has half notes with slurs, including accidentals. The bass clef staff contains whole rests for all five measures.

Accord. 3

This system contains five measures. The treble clef staff shows chords with slurs, including accidentals. The bass clef staff contains whole rests for all five measures.

Accord. 4

This system contains five measures. The treble clef staff has chords with slurs and accidentals. The bass clef staff has eighth notes with slurs and accidentals.

28 C

The musical score consists of four systems of accompaniment, each with a treble and bass clef staff. The first system, labeled 'Accord.', begins at measure 28 with a treble clef staff containing a half note G4 and a bass clef staff with a whole rest. A dynamic marking of *mf* is present. The second system, 'Accord. 2', starts with a treble clef staff featuring a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5), followed by a sixteenth note (B4), and then a series of eighth notes. A dynamic marking of *mf* is shown, along with fingerings '3' and '6'. The third system, 'Accord. 3', follows a similar pattern to the second system but with a key signature change to C major (indicated by a natural sign on the F4). The fourth system, 'Accord. 4', features a treble clef staff with a series of chords and a bass clef staff with a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present. A key signature change to C major is indicated at the beginning of the second system.

33

Accord.

Accord. 2

Accord. 3

Accord. 4

D

f

mp

p

mf

mf

Detailed description of the musical score: The score is for a piano accompaniment piece titled 'Bebe', page 7, measures 33-37. It is divided into four systems of accompaniment. The first system, labeled 'Accord.', shows a treble clef with a melodic line of eighth notes and a bass clef with whole rests. The second system, 'Accord. 2', has a treble clef with a melodic line and a bass clef with whole rests. The third system, 'Accord. 3', has a treble clef with a melodic line and a bass clef with whole rests. The fourth system, 'Accord. 4', has both treble and bass clefs with rhythmic accompaniment. Dynamics include forte (f), mezzo-piano (mp), piano (p), and mezzo-forte (mf). A 'D' chord symbol is present above the final measure of the first system.

38

Accord. 1

Measures 38-42: Treble clef contains eighth-note runs with slurs. Bass clef contains whole rests.

Accord. 2

Measures 38-42: Treble clef contains eighth-note runs with slurs. Bass clef contains whole rests.

Accord. 3

Measures 38-42: Treble clef contains sustained chords with slurs. Bass clef contains whole rests.

Accord. 4

Measures 38-42: Treble clef contains chords with slurs. Bass clef contains eighth-note accompaniment.

E

43

Accord. 1

Accord. 2

Accord. 3

Accord. 4

The musical score consists of four systems, each for a different accordion part. Each system has a treble and bass staff.
 - **Accord. 1:** Treble staff has a melodic line starting at measure 43 with a box 'E' above it. Dynamics are *mp*.
 - **Accord. 2:** Treble staff has a melodic line with dynamics *p*.
 - **Accord. 3:** Treble staff has a melodic line with dynamics *p*.
 - **Accord. 4:** Treble staff has a melodic line with dynamics *p*. Bass staff has a rhythmic accompaniment with grace notes.

54

Accord. 1

Accord. 2

Accord. 3

Accord. 4

The musical score consists of four systems, each representing an accordion part. Each system has a treble and bass clef. Measure 54 is the starting point. Accord. 1 has a melodic line with slurs and trills. Accord. 2 has a melodic line with slurs and trills. Accord. 3 has a melodic line with slurs and trills. Accord. 4 has a melodic line with slurs and trills. The music concludes with a final chord in the fourth measure of each part.

59

Accord. 1

Accord. 2

Accord. 3

Accord. 4

G

f

64

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Detailed description of the musical score: The score consists of four systems, each with a treble and bass staff.
 - **Accord. 1:** Treble staff has a melodic line starting with a treble clef and a key signature of two flats. It features eighth-note patterns with triplets in measures 65 and 66. Bass staff is mostly empty with a few notes.
 - **Accord. 2:** Treble staff continues the melodic line with similar eighth-note patterns and triplets. Bass staff has a few notes.
 - **Accord. 3:** Treble staff features block chords (dyads and triads) with stems pointing down. Bass staff has a few notes.
 - **Accord. 4:** Treble staff has chords with stems pointing down and grace notes. Bass staff has a rhythmic pattern of eighth notes with grace notes.
 - **Measure 64:** Treble clef, two flats key signature. Treble staff starts with a melodic line. Bass staff has a few notes.

H

69

Accord. 1

Accord. 2

Accord. 3

Accord. 4

The musical score consists of four systems, each representing a different accordion part. Each system has a grand staff with a treble and bass clef.
 - **Accord. 1:** The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains whole rests.
 - **Accord. 2:** Similar to Accord. 1, with a melodic line in the treble and whole rests in the bass.
 - **Accord. 3:** The treble staff features chords with stems pointing downwards, while the bass staff has whole rests.
 - **Accord. 4:** Both treble and bass staves contain rhythmic accompaniment with eighth notes and slurs.
 - **Key Signature:** Changes from one flat (B-flat) in the first measure to one sharp (F#) in the second measure, then to two flats (B-flat and E-flat) in the third measure, and finally to two sharps (F# and C#) in the fourth measure.
 - **Measure Numbers:** The first measure is numbered 69.

I

74

Accord. 1

Accord. 2

Accord. 3

Accord. 4

The musical score consists of four systems, each representing a different accordion part. Each system has a treble and bass staff.
 - **Accord. 1:** Treble staff features eighth-note triplets and a melodic line with a slur and a fermata. Bass staff has rests.
 - **Accord. 2:** Treble staff features eighth-note triplets and a melodic line with a slur and a fermata. Bass staff has rests.
 - **Accord. 3:** Treble staff features eighth-note triplets and a melodic line with a slur and a fermata. Bass staff has rests.
 - **Accord. 4:** Treble staff features complex chordal patterns with slurs and accents. Bass staff features eighth-note patterns with slurs and accents.

The musical score is divided into four systems, each representing a different accordion part:

- Accord. 1:** Features a melodic line in the treble clef with eighth-note patterns and trills. The bass clef contains whole rests. Trills are marked with a '3' and a bracket.
- Accord. 2:** Features a melodic line in the treble clef with eighth-note patterns and trills. The bass clef contains whole rests. Trills are marked with a '3' and a bracket.
- Accord. 3:** Features a rhythmic accompaniment in the treble clef with chords and eighth-note patterns. The bass clef contains whole rests. Trills are marked with a '3' and a bracket.
- Accord. 4:** Features a rhythmic accompaniment in both treble and bass clefs with chords and eighth-note patterns.

90

Am9 Improvisation sur cette grille

Am9(#5)

Am9

Accord.

Accord. 2

Accord. 3

Accord. 4

96 C#m9 Dm9 G13 G7(13)

Accord. 1

Accord. 2

Accord. 3

Accord. 4

101 Cm9 F13 F7(b13) Bb13 Bm7(b5)

Accord. 1

Accord. 2

Accord. 3

Accord. 4

L

106 E7(#11)

Am9

Am9(#5)

Accord.

Musical staff for 'Accord.' showing five measures of whole rests in both treble and bass clefs.

Accord. 2

Musical staff for 'Accord. 2' with a piano (*p*) dynamic marking. Treble clef has a melodic line starting with a grace note, followed by a half-note chord. Bass clef has whole rests.

Accord. 3

Musical staff for 'Accord. 3' with a piano (*p*) dynamic marking. Treble clef has a melodic line starting with a grace note, followed by a half-note chord. Bass clef has whole rests.

Accord. 4

Musical staff for 'Accord. 4' showing a complex accompaniment with chords and eighth notes in both treble and bass clefs.

111 Am9 C#m9 Dm9

Accord.

Accord. 2

Accord. 3

Accord. 4

mp

116 G13 G7^(b13) Cm9 F13 F7^(b13) Bb13

Accord. 1

Accord. 2

Accord. 3

Accord. 4

121 Bm7(b5) E7(#11)

Accord. 1

Accord. 2

Accord. 3

Accord. 4

The musical score consists of four systems of accompaniment. The first system, labeled 'Accord. 1', shows two staves with chords Bm7(b5) and E7(#11). The second system, 'Accord. 2', features a melodic line in the treble clef with a triplet and a sextuplet, and a bass line with a sustained note. The third system, 'Accord. 3', has a melodic line in the treble clef with a triplet and a sextuplet, and a bass line with a sustained note. The fourth system, 'Accord. 4', shows a melodic line in the treble clef and a bass line with a rhythmic pattern. Dynamics include mf.