

# Children song VII

Chick Corea

arrang. Jean-Marie Rens

♩. = 120

Musical score for measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute 1, Alto Flute 2, and Bass Flute. Flute 2 enters in measure 5 with a melodic line marked *mf*. Alto Flute 2 and Bass Flute play a rhythmic accompaniment starting in measure 1, marked *mp*.

Musical score for measures 7-12. The score continues from the previous page. Flute 2 and Flute 1 enter in measure 7 with a melodic line marked *mf*. Flute 2 has a more active role, playing a rhythmic pattern. Alto Flute 2 and Bass Flute continue their accompaniment. A measure rest of 7 is indicated at the beginning of the system.

14

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

21

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*mp*

*mf*

27

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*pp* *mp* *p*

35

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*mp* *f* *mp* *f*

43

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*f*

*f*

*p*

*tr*

*tr*

*pp*

50

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*mf*

*tr*

*mp*

*mf*

56

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*f*

*f*

*f*

62

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*tr*

*p*

*mf*

*p*

68

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

75

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

81

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*f*

*f*

86

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*mf*

*p*

*mp*

*p*

*mf*

91

Picc. Fl. 1 Fl. 2 Fl. 3 A. Fl. 1 A. Fl. 2 B. Fl.

*f* *f*

Detailed description: This system of musical notation covers measures 91 to 96. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is one sharp (F#). In measure 91, Piccolo and Flute 1 play a sixteenth-note figure, both marked with a forte (*f*) dynamic. Flute 1 has a slur over its first four notes. Flute 2 and Flute 3 are silent. Alto Flute 1 plays a rhythmic pattern of quarter notes with slurs. Alto Flute 2 is silent. Bass Flute plays a rhythmic pattern of quarter notes. Measures 92-95 show similar patterns with some melodic variations in Flute 1 and Alto Flute 1. Measure 96 concludes with a final sixteenth-note figure in Piccolo and Flute 1, both marked *f*.

97

Picc. Fl. 1 Fl. 2 Fl. 3 A. Fl. 1 A. Fl. 2 B. Fl.

*f* *mp* *mp* *mp*

Detailed description: This system of musical notation covers measures 97 to 102. It features the same seven staves as the previous system. In measure 97, Piccolo and Flute 1 play a sixteenth-note figure. Flute 2 enters with a melodic line, marked with a forte (*f*) dynamic. Flute 3 is silent. Alto Flute 1 plays a rhythmic pattern. Alto Flute 2 is silent. Bass Flute plays a rhythmic pattern. Measures 98-101 show a melodic development in Flute 1 and Flute 2, with Flute 1 playing a long note in measure 100. Piccolo and Flute 1 play a sixteenth-note figure in measure 101. Measure 102 concludes with a final sixteenth-note figure in Piccolo and Flute 1, both marked with a mezzo-piano (*mp*) dynamic. Flute 1 and Flute 2 also have *mp* markings at the end of the system.

104

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

*p*

*p*

*p*

*p*

*p*

110

rit. ....

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.