

7. Contrapunctus 7 a 4 per *Augmentationem* et *Diminutionem*

BWV 1080/7

ré

S. miroir

R. dimin. et miroir

S. dimin.

la

S. dimin.

R. dimin.

R. en aug. et en miroir

ré sol

S. dimin. et miroir

13

R. dimin.

S. miroir

tr

Sib

17

S. dimin.

R. dimin.

S. dimin. et miroir

FA

21

S. dimin.

S. aug.

S. dimin. et miroir

25

ré

S. dimin.

29

S. dimin.

33

S. aug. et miroir

S.

37

S.

S. dimin. et miroir

Musical score for measures 41-44. The score is written for four staves. The top staff (Soprano) has a blue annotation 'S. dimin. et miroir' above it. The second staff (Alto) has a blue annotation 'S. dimin. et miroir' above it. The music features complex rhythmic patterns with many sixteenth notes and slurs. The key signature has one flat, and the time signature is 3/8.

45 (sol)

Musical score for measures 45-48. The score is written for four staves. The top staff (Soprano) has a red annotation 'R. dimin.' above it. The second staff (Alto) has a blue annotation 'S. dimin. et miroir' above it. The music continues with complex rhythmic patterns. The key signature has one flat, and the time signature is 3/8.

ré

49

S. aug.

S. dimin. et miroir

52

R. dimin.

R. dimin.

55

R. dimin.

58