

La terre nous est étroite

Jean-Marie Rens

La terre nous est étroite

Textes extraits de
La terre nous est étroite et autres poèmes
de Mahmoud Darwich
ainsi que des textes de Carl Norac, Paco Ignacio Taibo II,
Alfred L. Fadonougbo (alias Freddy LC2) et de quelques
autres auteurs anonymes.

3 chansons du duo *Juicy*,
une chanson traditionnelle irakienne
et une berceuse séfarade

Musique
Jean-Marie Rens

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Textes publiés

Mahmoud Darwich, *La terre nous est étroite et autres poèmes (1966-1999)*, traduits de l'arabe par Elias Sanbar, Poésie/Gallimard, 2000.

1. *Sirhane prend le café à la cafétéria*, pp. 65-66, 1972.
2. *Autre mort... et je t'aime*, pp. 93, 1973.
5. *La descente du Karmil*, p. 80, 1973.
7. *La chute de la lune*, lpp. 93, 1969.
12. *Psaumes (7)*, pp. 58-59, 1972.
17. *Étranger dans une ville lointaine*, pp. 39, 1969.
18. *Sirhane prend le café à la cafétéria*, pp. 65-66, 1972.

Culture & démocratie, Archipels#1, *Tourmentes et migrations*, publication européenne d'art, de culture et de société, 2016.

3. Anonyme, *Les poètes de l'exil*, p. 66.
4. Anonyme, *Les poètes de l'exil*, p. 69.
8. Anonyme, *Djena*, p. 68.
9. **Paco Ignacio Taibo II**, *Ombres de l'ombre*, p. 7.

Culture & démocratie, Archipels#2, *Langues d'exil*, publication européenne d'art, de culture et de société, 2017.

10. **Alfred L. Fadonougbo**, alias Freddy LC2, *Le leurre*, p. 66

13. **Carl Norac**, *Pour Mawda*, 17 mai 2018, sur l'E42, près de Maisières, un procès pour entendre une vérité à Mons le 23 et 24 novembre 2020

Instrumentarium

Flûte (joue aussi flûte alto et flûte basse)

Clarinette (joue aussi clarinette basse)

Guitare (joue aussi du bouzouk)

Soprano (joue aussi du triangle et bâton de pluie)

Duo Juicy

Alto 1 (joue aussi du piano, du piano et des percussions)

Alto 2 (joue aussi du piano et de la guitare)

Percussion

(petite caisse, grosse caisse, 2 bongos, glockenspiel, maracas, shekere (caxixi), tambourin, 2 cymbales, tam-tam (assez grand), wind chimes, triangle, shaker.

Alto

Violoncelle

Terre dans plusieurs langues

*Tierra, Earth, Dul, Tany, Ard,
Dhulka, Terra, Dul, Lupa, Jorden, Zemli,
Toprak, Earth, Maata, Terre.*

Sirhane prend le café à la cafétéria

Votre nom ?

- J'ai oublié.

Le nom de votre père ?

- Oublié.

Le nom de votre mère ?

- Oublié.

Avez-vous dormi cette nuit ?

- J'ai dormi un siècle.

Avez-vous rêvé ?

- Beaucoup.

De quoi ?

- De choses jamais vues.

Mahmoud Darwich, *La terre nous est étroite*. Extrait de *Sirhane prend le café à la cafétéria*, pp. 65-66, 1972.

Conducteur

Introduction

$\text{♩} = 60$

Flûte *pp* comme de petites vagues

Clarinet in B \flat *pp* comme de petites vagues

Guitare *p* sul tasto 5

Soprano $\text{♩} = 60$ triangle Le rythme est indicatif de l'entrée du texte et est assez libre Parlé, comme un murmure *pp* Tier-ra

Alto 1

Alto 2

Piano électrique *p* *ped.* 5

Percussion $\text{♩} = 60$ cymbale bag. très tendres

Alto $\text{♩} = 60$ sul pont. *pp* comme de petites vagues

Violoncelle *pp* sul pont. comme de petites vagues

Introduction

7

Fl.

B \flat Cl.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

mp

mp

p

pp

pp

p

mp

mp

Le rythme est indicatif de l'entrée du texte et est assez libre

Parlé, comme un murmure

Earth

Le rythme est indicatif de l'entrée du texte et est assez libre

Parlé, comme un murmure

pp Ard

pp Ta - ny

Parlé, comme un murmure

Dul

mp

mp

Introduction

12

Fl.

f

pp

B♭ Cl.

f

pp

Guit.

ord.

f

p

sul tasto

5

p

S

12

triangle

A 1

12

p

3

Dhul-ka

A 2

12

Pno. E.

f

p

5

Perc.

12

Maracas

bongos aigu

p

cymbale bag. très tendres

pp

Alt.

12

ord.

f

(mf)

sul pont.

pp

Vlc.

ord.

f

(mf)

sul pont.

pp

Introduction

B ♩ = 56
 Fl. *pp* 5 3

B ♩ = 56 *pp* 5 3

B♭ Cl. *pp* 5 3

B ♩ = 56 *p*

S *p* Le rythme est très libre et doit suivre la narration. 1 Récitant
 Parlé avec fermeté.
 Vo-tre nom?

B ♩ = 56 Le rythme est très libre et doit suivre la narration. Parlé avec hésitation.
2 J'ai ou-bli - é.

A 1

A 2

Pno. E. *pp* 25 *Red.* 5

B ♩ = 56 Wind chimes

Perc.

B ♩ = 56 con sord. *pp*

Alt. con sord. *pp*

Vlc. con sord. *pp*

Introduction

Fl. ³⁹ C

B^b Cl. ³⁹

Guit. ³⁹ C

S ³⁹

A 1 ³⁹ 6 C
 Ou-bli - é.

A 2 ³⁹ 7 C
 Parlé avec hésitation.
 Ou-bli - é.
 Le rythme est très libre et doit suivre la narration.

Pno. E. ³⁹ C
p *And.* ⁵ ⁵ ³

Perc. ³⁹ C
 Glock. ⁵
p *And.* ³ ⁶

Alt. ³⁹ C
 sul pont. *And.*

Vlc. ³⁹ C
 sul pont.

Introduction

43

Fl.

B♭ Cl.

Guit.

S

8

9

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

Parlé avec une certaine bienveillance.

A-vez vous dor-mi cet-te nuit?

J'ai dor-mi un siè - cle.

ord.

ord.

3

6

3

3

3

3

*

*

ord.

ord.

Introduction

D

Fl. *sub. p*

B \flat Cl. *sub. p*

D

Guit.

49

10

I2

D

Chanté (sop.)

S

A - vez vous rê - vé? De quoi? De cho -

p

I1

D

Chanté

A 1

Beau - coup. De cho -

p

Chanté

A 2

De cho -

p

49

D

Pno. E.

sub. p

49

D

Perc.

D

Alt.

sub. p

Vcl.

sub. p

Introduction

56 *rit.* **E** *a tempo*

Fl. *sub. p* *mf* 6

B♭ Cl. *sub. p* *mf* 5

Guit. *mf*

S *rit.* **E** *a tempo*

ses De cho-ses ja-mais *mf* vues.

A 1 *rit.* **E** *a tempo*

ses De cho-ses ja-mais *mf* vues.

A 2 *rit.* **E** *a tempo*

ses De cho-ses ja-mais *mf* vues.

Pno. E. *mf* 6 6

sub. p *mf* *Red.*

Perc. *rit.* **E** *a tempo* Wind chimes

Alt. *mf* *a tempo*

Vlc. *sub. p* *mf*

Introduction

60

Fl.

6 5

dim. 5

3

B♭ Cl.

5

dim. 3 3

Guit.

60

S

60

A 1

60

A 2

60

Pno. E.

5 5

dim. 3 3

Perc.

60

Alt.

60

dim. 6

Vlc.

dim. 6

Introduction

63 *rit.* **F** *Très long silence*

Fl.

63 *rit.* **F** *Très long silence*

B♭ Cl.

63 *rit.* **F** *Très long silence*

Guit.

63 *rit.* **F** **I 3** *Très long silence*

S

Récitant
De cho-ses ja-mais vues.

63 *rit.* **F** *Très long silence*

A 1

De cho-ses ja-mais vues.

63 *rit.* **F** *Très long silence*

A 2

De cho-ses ja-mais vues.

63 *rit.* **F** *Très long silence*

Pno. E.

63 *rit.* **F** *Très long silence*

Perc.

cymbale bag. très tendres

63 *rit.* **F** *Très long silence*

Alt.

63 *rit.* **F** *Très long silence*

Vlc.

Autre mort... et je t'aime (5)

Où aller ?

Je n'ai pas les clés de ma maison

Et ma maison n'est pas devant moi.

Je ne possède pas d'arrières, derrière moi,

Ni d'avants, par-devant moi.

Où aller ?

Mes sangs me pourchassent, les guerres me font la guerre et les points
cardinaux

Me fouillent pour trouver mes directions.

Je pars dans une direction inexistante

Comme si tes mains sur mon front étaient deux instants.

Je tourne tourne

Et elles demeurent là.

Je marche marche

Et elles ne viennent pas.

L'éternité de tes mains.

Ah, d'un temps dans un corps !

Mahmoud Darwich, *La terre nous est étroite*. Extrait de *Autre mort... et je t'aime*, 5, pp. 93, 1973.

Comme transition : le récitant.

« Où aller ?

Je n'ai pas les clés de ma maison

Et ma maison n'est pas devant moi ».

Où aller ?

The musical score is for the piece "Où aller ?" and is arranged for a conductor. It features six staves: Flute, Clarinet in Bb, Soprano, Percussion, Alto, and Violoncelle. The tempo is marked as quarter note = 60. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a *pp* dynamic and includes a waltz-like section (W.T.) with a wavy line above it. The Clarinet in Bb part starts with a *ppp* dynamic and features a melodic line with a *p* dynamic later. The Soprano part is mostly silent. The Percussion part includes a *p* dynamic and features a glissando with a mallet on a tam-tam and a Glockenspiel. The Alto and Violoncelle parts both play a *pp* dynamic, consisting of a series of sustained notes with a wavy line above them.

Flûte

Clarinet in B \flat

Soprano

Percussion

Alto

Violoncelle

$\text{♩} = 60$

W.T. *pp*

ppp

p

$\text{♩} = 60$

pp

pp

p

Glissr avec baguette
tam-tam métallique.

Glock.

20 A OÙ aller ?

Fl. *ppp* *pp* *p* 3

B \flat Cl. *p* A

S *p* OÙ al - ler ? Je n'ai

Perc. A

Alt. A

Vlc.

13

Fl. 3

B \flat Cl. 3

S pas les clés de ma mai - son. Et ma mai-

Perc. 13

Alt. 13

Vlc. 13

17

Fl.

B \flat Cl.

S

Perc.

Alt.

Vlc.

son n'est pas n'est pas de - vant

Detailed description: This system contains measures 17 through 21. The Flute and B-flat Clarinet parts feature triplet eighth notes in measures 17 and 18, followed by a half note in measure 19 and a whole note in measure 20. The Soprano part has a long note in measure 17, followed by quarter notes in measures 18 and 19, and a triplet eighth note in measure 20. The Percussion part has a single note in measure 17 and a whole note in measure 20. The Alto and Violoncello parts play a sustained chord in measure 17 and a whole note in measure 20.

[B]

Fl.

B \flat Cl.

[B]

S

[B] moi.

[B] Glock.

Glock.

[B] *p*

Alt.

Vlc.

Glissando

Gliss

Detailed description: This system continues measures 17 through 21. The Flute and B-flat Clarinet parts feature quintuplets in measures 17 and 18, followed by triplet eighth notes in measure 19 and quarter notes in measure 20. The Soprano part has a whole note in measure 17 and a whole note in measure 20. The Glockenspiel part has a quintuplet in measure 17, followed by a triplet in measure 19 and a whole note in measure 20. The Alto and Violoncello parts feature glissando markings over their parts in measures 17, 18, and 19, and triplet eighth notes in measure 20.

22

© Où aller ?

Fl. *ppp* *p* 3

B♭ Cl. *p* 3

S

Glock. *Glissr avec baguette métallique. tam-tam*

Alt. *pp*

Vcl. *pp* 3

25

Fl.

B♭ Cl.

S
Je ne pos - sè - de pas d'ar - rière, der - rière

Perc.

Alt.

Vcl.

Où aller ?

28

Fl.

B \flat Cl.

S

Perc.

Alt.

Vlc.

moi, _____ Ni d'a - vants, _____ par de - vant

D

Fl.

B \flat Cl.

D

S

D

Perc.

D

Alt.

Vlc.

moi. _____

Wind chimes et triangle

sul pont. _____ vers ord.

sul pont. _____ vers ord.

24 Où aller? E $\text{♩} = 82$

Fl. 33

B♭ Cl. 33

S 33

Perc. 33

Alt. 33

Vlc. 33

pp

pppp

pp Où al - ler ?

5 6

37 avec du souffle dans le son

Fl. 37

B♭ Cl. 37

S 37

Perc. 37

Alt. 37

Vlc. 37

f

f

mf quasi sprechgesang

mf Mes sangs me pour -

f p

f p

39

Fl.

B \flat Cl.

S

Perc.

Alt.

Vlc.

chassent, les guerres me font la guerre

41

Fl.

B \flat Cl.

S

Perc.

Alt.

Vlc.

et les points car - di - naux Me fouillent pour trou - ver mes di - rec -

26 **F**

Où aller ?

Fl. *f* *p*

B♭ Cl. *f* *p*

S tions. Je pars

Bgo. 2 bongos *f*

Alt. *f* *p* sul pont. au talon ord.

Vlc. *f* *p* sul pont. au talon ord.

G

Fl. *v.*

B♭ Cl. *v.*

S dans u - ne di - re - ction i - ne - xis - tan -

Bgo.

Alt. *v.*

Vlc. *v.*

47

Fl. *f* *p*

B♭ Cl. *f* *p*

S
- te Comme si tes mains sur mon front ét - aient

Bgo. *f*

Alt. *f* *p*
sul pont. au talon ord.

Vlc. *f* *p*
sul pont. au talon ord.

49 *rit.* *ord.* $\text{♩} = 60$

Fl. *ord.*

B♭ Cl. *ord.*

S *rit.* Chanté $\text{♩} = 60$
deux ins - tants. *p* Je
Wind chimes

Bgo. *rit.* $\text{♩} = 60$

Alt. *rit.* $\text{♩} = 60$

Vlc. *rit.* $\text{♩} = 60$

28 **H**

*ne pas respirer
aux mêmes moments*

Où aller ?

Fl. *pp* *sempre legato*

B \flat Cl. *pp* *sempre legato*

S **H** *ne pas respirer
aux mêmes moments*

Perc.

H tour - - - - - ne

H

*ne pas changer d'archet
aux mêmes moments.*

Alt. *pp* *sempre legato*

Vlc. *pp* *sempre legato
ne pas changer d'archet
aux mêmes moments.*

52

Fl. *pp* *sempre legato*

B \flat Cl. *pp* *sempre legato*

S **H** *ne pas respirer
aux mêmes moments*

Perc.

H tour - - - - - ne

52

Alt. *pp* *sempre legato*

Vlc. *pp* *sempre legato*

Où aller ?

54

Fl.

B \flat Cl.

S

Bgo.

Alt.

Vcl.

Et elles de - meurent là.

56

Fl.

B \flat Cl.

S

Bgo.

Alt.

Vcl.

30 I OÙ aller ?

Fl.

B♭ Cl.

S I
Je mar - che _____ je _____ 3

Bgo.

Alt. I

Vlc.

59

B♭ Cl.


S 3
mar - che _____ Et elles ne vien - nent


Bgo.

Alt. 3

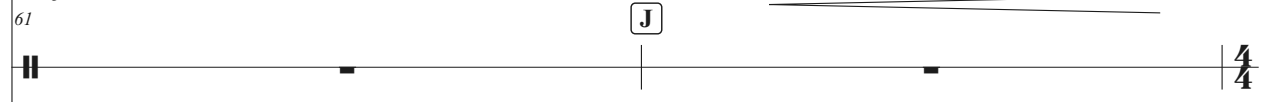
Vlc.


61

Fl. 

B♭ Cl. 


S 
mf pas. *p* L'é - ter - ni - té de tes


Bgo. 

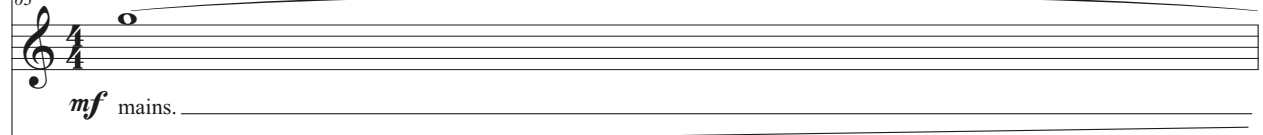
Alt. 


Vlc. 


63


Fl. 
cresc.

B♭ Cl. 
cresc.

S 
mf mains.

Bgo. 

Alt. 
cresc.

Vlc. 
cresc.

64

Fl.

B♭ Cl.

S

Bgo.

Alt.

Vlc.

[K]

Fl.

B♭ Cl.

S

Bgo.

Alt.

Vlc.

sub. p

mf d'un temps dans un corps! Dans un corps!

decresc.

sub. p

69

Fl.

B♭ Cl.

69

S

p Où al - ler?

69

Bgo.

69

Alt.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Où aller ?', page 33. The score is in 4/4 time and features six parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (S), Bongo (Bgo.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music begins at measure 69. The Flute and B♭ Clarinet parts play a melodic line starting with a half note G4, followed by a quarter note F4, and then a half note E4 tied to the next measure. The Soprano part has a rest in the first measure, followed by a quarter rest, then a quarter note D4, an eighth note C4, and an eighth note B3. The Bongo part has a rest in the first measure, followed by a quarter rest, and then a quarter note D4. The Alto Saxophone part plays a half note G4, followed by a quarter note F4, and then a half note E4 tied to the next measure. The Violoncello part plays a half note G3, followed by a quarter note F3, and then a half note E3 tied to the next measure. The lyrics 'Où al - ler?' are written under the Soprano part, with a piano (*p*) dynamic marking. The page number '33' is in the top right corner.

J'écris...

J'écris ce qui reste de ma nécessité de vivre.
J'écris le droit d'être compris par les autres.
Je crie des flèches arrondies par le vent.

Je saute sur l'idée jamais domestiquée,
Sur le voyage qui demande à être vécu.
J'écris mon chemin à force de chutes,
de rires, de larmes, d'outrages à soi.

Anonyme, au sein de groupe « Les poètes de l'exil », in Archipels #1, p.66.

Comme transition : le récitant.
« J'écris ma nécessité de vivre ».

J'écris

♩. = 104

Flûte Alto en Sol

Clarinet in B \flat

Guitare acoustique

Alto 1

Alto 2

Piano électrique 1

Piano électrique 2

Cabasa

Alto

Violoncelle

The musical score is for the piece "J'écris" and is page 37 of the conductor's score. It features a 12/8 time signature and a tempo of 104 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments listed are Flute Alto in G, Clarinet in B-flat, Acoustic Guitar, Alto 1, Alto 2, Electric Piano 1, Electric Piano 2, Cabasa, Alto (likely Alto Saxophone), and Cello. The Electric Piano 2 part includes a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The Cabasa part is marked with a double bar line and rests. The other instruments have rests in both measures shown.

This musical score page, numbered 38, is for the piece 'J'écris'. It features ten staves for various instruments: Fl. Alt., B♭ Cl., Guit. ac., A 1, A 2, Pno. E. 1, Pno. E. 2, Cab., Alt., and Vlc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. A '3' above the first measure of each staff indicates a triplet. The Fl. Alt., B♭ Cl., Guit. ac., A 1, A 2, Pno. E. 1, Cab., and Vlc. parts are mostly silent, with a small black square in the first measure of each staff. The Pno. E. 2 part is the only one with active notation, featuring a melodic line in the right hand and a bass line in the left hand. The Cab. part is represented by a double bar line in the first measure. The Vlc. part has a double bar line in the first measure and a final measure with a double bar line and a '13' below it.

5

Fl. Alt.

B♭ Cl.

ppp

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

ppp

Vlc.

ppp

Detailed description: This page of a musical score, titled 'J'écris', is page 39. It features ten staves for different instruments. The top staff is for Fl. Alt. (Flute Alto), followed by B♭ Cl. (B-flat Clarinet), Guit. ac. (Acoustic Guitar), A 1 and A 2 (Alto Saxophones), Pno. E. 1 (Piano Ensemble 1), Pno. E. 2 (Piano Ensemble 2), Cab. (Cymbal), Alt. (Alto Saxophone), and Vlc. (Violoncelle). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first two measures are marked with a dynamic of *ppp* (pianissimo). The B♭ Cl. and Vlc. parts feature long, sustained notes with a slur over them. The Pno. E. 2 part has a more active melody in the right hand and a steady bass line in the left hand. The Cab. part shows a cymbal crash at the beginning of the first measure. The number '5' is written above the first measure of each staff.

7

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

mp

mp

Detailed description: This page of a musical score, numbered 40, is titled 'J'écris'. It features ten staves for various instruments. The Flute Alto (Fl. Alt.) and Piano E. 1 parts include a dynamic marking of *mp* (mezzo-piano). The Clarinet in B-flat (B♭ Cl.) and Violoncello (Vlc.) parts feature long, sustained notes with slurs. The Piano E. 2 part has a more active melodic line in the right hand and a steady bass line. The strings (Cab., Alt., Vlc.) provide a harmonic foundation with sustained notes. The score is written in a key signature of three flats and a 4/4 time signature.

A

Musical score for the piece "J'écris", page 41. The score is marked with a rehearsal sign 'A' at the beginning. It features the following instruments and parts:

- Fl. Alt.:** Flute in A-flat, playing a melodic line with slurs and fingerings (2).
- B♭ Cl.:** Clarinet in B-flat, with a whole rest.
- Guit. ac.:** Acoustic guitar, with a whole rest.
- A 1:** Trumpet 1, with a whole rest.
- A 2:** Trumpet 2, with a whole rest.
- Pno. E. 1:** Piano, right hand playing a melodic line with slurs and fingerings (2), left hand with a whole rest.
- Pno. E. 2:** Piano, right hand playing a complex accompaniment with slurs and fingerings (9), left hand with a whole rest.
- Cab.:** Cymbal, with a whole rest.
- Alt.:** Alto saxophone, with a whole rest.
- Vlc.:** Violoncello, with a whole rest.

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

The musical score is for the piece "J'écris" on page 42. It features ten staves: Fl. Alt., B♭ Cl., Guit. ac., A 1, A 2, Pno. E. 1, Pno. E. 2, Cab., Alt., and Vlc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The Fl. Alt. part has a melodic line with slurs and accents, starting with a forte (ff) dynamic. The B♭ Cl., Guit. ac., A 1, and Vlc. parts are mostly silent, indicated by rests. The Pno. E. 1 part has a melodic line similar to the Fl. Alt. part. The Pno. E. 2 part has a complex accompaniment with chords and moving lines. The Cab. part has a few notes. The Alt. part is silent. The score is divided into two measures by a vertical bar line.

13

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

2

2

7

7

Detailed description: This page of a musical score, titled 'J'écris', contains measures 13 and 14. The score is for a large ensemble. The Flute Alto (Fl. Alt.) part has a melodic line in measure 13, moving from G4 to A4, B4, C5, and then a descending line in measure 14. The Clarinet in B-flat (B♭ Cl.) and Acoustic Guitar (Guit. ac.) parts are silent, indicated by a bar line. The two Trumpets (A 1 and A 2) are also silent. The Piano Ensemble 1 (Pno. E. 1) part has a melodic line in measure 13, mirroring the flute, and a descending line in measure 14. The Piano Ensemble 2 (Pno. E. 2) part provides harmonic support with chords in the right hand and sustained notes in the left hand. The Cymbal (Cab.) part is silent. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts are also silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 13 and 14 are indicated at the start of each system. Fingerings '2' are shown for the flute and piano ensemble 1 in measure 14. The number '7' appears in the piano ensemble 2 part in measure 14.

15

Fl. Alt.

B♭ Cl.

ppp

Guit. ac.

A 1

A 2

mf J'é -

mf J'é -

Pno. E. 1

Pno. E. 2

Cab.

Alt.

ppp

Vlc.

ppp

Detailed description: This page of a musical score, numbered 44, is titled 'J'écris'. It features ten staves for various instruments and voices. The Flute Alto (Fl. Alt.) and Bass Clarinet (B♭ Cl.) parts begin at measure 15 with a long, sustained note, marked with a hairpin crescendo and the dynamic *ppp*. The Acoustic Guitar (Guit. ac.) and two Alto saxophones (A 1 and A 2) have rests until measure 15, where they play a short melodic phrase marked *mf* with the lyrics 'J'é -'. The Piano Ensemble 1 (Pno. E. 1) also has rests until measure 15, where it plays a short melodic phrase marked *mf* with the lyrics 'J'é -'. The Piano Ensemble 2 (Pno. E. 2) provides a rhythmic accompaniment starting at measure 15. The Cymbal (Cab.) part has rests until measure 15. The Alto saxophone (Alt.) and Violoncello (Vlc.) parts begin at measure 15 with a long, sustained note, marked with a hairpin crescendo and the dynamic *ppp*.

B

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1
 cris ce qui reste de ma né - ces - si - té de

A 2
 cris ce qui reste de ma né - ces - si - té de

Pno. E. 1
mf

Pno. E. 2

Cab.

Alt.

Vlc.

19
Fl. Alt.
B \flat Cl.

Musical staves for Flute Alto and B-flat Clarinet, measures 19-20. Both staves show a whole rest in measure 19 and a whole rest in measure 20.

19
Guit. ac.

Musical staff for Acoustic Guitar, measures 19-20. Shows a whole rest in measure 19 and a whole rest in measure 20.

19
A 1
A 2

Musical staves for Violin 1 and Violin 2, measures 19-20. Both staves have a melodic line starting in measure 19 with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. A slur covers measures 19 and 20. In measure 20, there is a half note G \flat 4, followed by quarter notes A \flat 4 and B \flat 4. Lyrics: vi - vre. J'é -

19
Pno. E. 1

Musical staves for Piano E. 1, measures 19-20. Treble clef staff has a half note G \flat 4 in measure 19, followed by quarter notes A \flat 4 and B \flat 4. A slur covers measures 19 and 20. In measure 20, there is a half note G \flat 4, followed by quarter notes A \flat 4 and B \flat 4. Lyrics: vi vre J'é -

19
Pno. E. 2

Musical staves for Piano E. 2, measures 19-20. Treble clef staff has a half note G \flat 4 in measure 19, followed by quarter notes A \flat 4, B \flat 4, and C5. A slur covers measures 19 and 20. In measure 20, there is a half note G \flat 4, followed by quarter notes A \flat 4 and B \flat 4. Bass clef staff has a half note G \flat 3 in measure 19, followed by a half note G \flat 3 in measure 20.

19
Cab.

Musical staff for Cymbal, measures 19-20. Shows a whole rest in measure 19 and a whole rest in measure 20.

19
Alt.

Musical staff for Alto Saxophone, measures 19-20. Shows a whole rest in measure 19 and a whole rest in measure 20.

Vlc.

Musical staff for Viola, measures 19-20. Shows a whole rest in measure 19 and a whole rest in measure 20.

21

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

cris ce qui reste de ma né - ces - si - té de

cris ce qui reste de ma né - ces - si - té de

21

Pno. E. 1

21

Pno. E. 2

21

Cab.

21

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'J'écris', is page 47. It features a vocal line with two parts, A 1 and A 2, and several instrumental parts. The vocal parts sing the lyrics 'cris ce qui reste de ma né - ces - si - té de'. The instrumental parts include Flute Alto (Fl. Alt.), B-flat Clarinet (B \flat Cl.), Acoustic Guitar (Guit. ac.), Piano E. 1, Piano E. 2, Cymbal (Cab.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are in treble clef, while the piano and cello parts are in bass clef. The flute and clarinet parts are in treble clef. The cymbal part is in a percussion clef. The alto saxophone part is in bass clef. The score is divided into two systems, with the first system starting at measure 21. The vocal parts have a melodic line with some grace notes and slurs. The piano parts provide harmonic support with chords and moving lines. The flute and clarinet parts have rests. The cymbal part has rests. The alto saxophone and cello parts have rests.

23
Fl. Alt.
B \flat Cl.

23
Guit. ac.

23
A 1
A 2

vi - vre. J'é - cris le

23
Pno. E. 1

23
Pno. E. 2

23
Cab.

23
Alt.

Vlc.

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

au - tres. Je crie des

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

E

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1
sau - te sur l'i - dée ja - mais do - mes - ti - quée ja -

A 2
sau - te sur l'i - dée ja - mais do - mes - ti - quée ja -

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

35

mais, Sur

mais, Sur

ppp

ppp

2

7

2

7

ppp

ppp

Detailed description: This page of a musical score, numbered 54, is titled 'J'écris'. It features ten staves for various instruments and voices. The top two staves are for Flute Alto (Fl. Alt.) and Clarinet in B-flat (B♭ Cl.), both with rests. The third staff is for Acoustic Guitar (Guit. ac.) with a rest. The fourth and fifth staves are for two vocal parts, A 1 and A 2, which sing the lyrics 'mais, Sur'. The sixth staff is for Piano E. 1, with rests in both hands. The seventh staff is for Piano E. 2, with a complex melodic line in the right hand and a bass line in the left hand. The eighth staff is for Cymbal (Cab.) with rests. The ninth staff is for Alto (Alt.) with a long, sustained note marked *ppp* and a tremolo effect. The tenth staff is for Violoncello (Vlc.) with a long, sustained note marked *ppp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

F

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

le vo-yage qui de - mande à ê - tre vé - cu vé -

le vo-yage qui de - mande à ê - tre vé - cu vé -

39

Fl. Alt.

B♭ Cl.

ppp

Guit. ac.

A 1

cu.

p J' é -

2

A 2

cu.

39

Pno. E. 1

39

Pno. E. 2

39

Cab.

39

Alt.

ppp

Vlc.

ppp

Detailed description: This page of a musical score, numbered 56, is for the piece 'J'écris'. It features ten staves for different instruments and voices. The top staff is for Fl. Alt. (Flute Alto), which has a whole rest. The second staff is for B♭ Cl. (B-flat Clarinet), playing a tremolo on a single note with a *ppp* dynamic. The third staff is for Guit. ac. (Acoustic Guitar), with a whole rest. The fourth and fifth staves are for vocalists A 1 and A 2. A 1 has a whole rest with a *cu.* (crescendo) marking, while A 2 has a melodic line starting with a *cu.* marking. The sixth and seventh staves are for Pno. E. 1 (Piano E. 1), both with whole rests. The eighth and ninth staves are for Pno. E. 2 (Piano E. 2), with a rhythmic accompaniment in the right hand and a bass line in the left hand. The tenth staff is for Cab. (Cello), with a whole rest. The eleventh and twelfth staves are for Alt. (Alto) and Vlc. (Violoncello), both playing a whole note with a *ppp* dynamic. The score includes various musical notations such as rests, tremolos, dynamics, and articulation marks.

H

45

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

p

p

mp

p

p

47
Fl. Alt.
B \flat Cl.

Musical notation for Fl. Alt. and B \flat Cl. staves, measures 47-48. The Fl. Alt. staff shows a melodic line with a slur over measures 47-48. The B \flat Cl. staff shows a lower melodic line with a slur over measures 47-48.

47
Guit. ac.

Musical notation for Guit. ac. staff, measures 47-48. The staff contains rests for both measures.

47
A 1

Musical notation for A 1 staff, measures 47-48. The staff contains rests for both measures.

47
A 2

Musical notation for A 2 staff, measures 47-48. The staff contains rests for both measures.

47
Pno. E. 1

Musical notation for Pno. E. 1 grand staff, measures 47-48. Both the treble and bass staves contain rests for both measures.

47
Pno. E. 2

Musical notation for Pno. E. 2 grand staff, measures 47-48. The treble staff contains a melodic line with slurs and a *simile* marking in measure 48. The bass staff contains a harmonic accompaniment.

47
Cab.

Musical notation for Cab. staff, measures 47-48. The staff contains rests for both measures.

47
Alt.

Musical notation for Alt. staff, measures 47-48. The staff contains a rhythmic accompaniment with slurs over groups of notes.

47
Vlc.

Musical notation for Vlc. staff, measures 47-48. The staff contains a rhythmic accompaniment with slurs over groups of notes.

I

49

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Shaker

Alt.

Vlc.

p

p

51

Fl. Alt.

B♭ Cl.

Guit. ac.

simile

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 62, is titled 'J'écris'. It features ten staves for different instruments. The Fl. Alt. and A 1 staves are mostly empty with a few notes. The B♭ Cl. staff has a few notes. The Guit. ac. staff has a melodic line with a 'simile' marking. The A 2 staff is empty. The Pno. E. 1 staff is empty. The Pno. E. 2 staff has a complex accompaniment. The Cab. staff has a rhythmic pattern. The Alt. and Vlc. staves have a melodic line. The score is in a key with three flats and a 3/4 time signature. The number 51 is written above the first staff.

J

53

Fl. Alt.

*mf*²

B♭ Cl.

53

Guit. ac.

A 1

A 2

53

Pno. E. 1

*mf*²

53

Pno. E. 2

53

Cab.

53

Alt.

Vlc.

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

57

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

61

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

2

Detailed description: This page of a musical score, titled 'J'écris', is page 67. It features ten staves for various instruments. The Fl. Alt. staff has a melodic line starting at measure 61 with a fermata, followed by a sequence of notes and a second fermata. The B♭ Cl. staff is mostly silent, with a few notes. The Guit. ac. staff has a rhythmic accompaniment. The A 1 and A 2 staves are mostly silent. The Pno. E. 1 staff has a melodic line similar to the Fl. Alt. staff. The Pno. E. 2 staff has a bass line. The Cab. staff has a rhythmic accompaniment. The Alt. and Vlc. staves have a rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is numbered 61 at the beginning of the first staff.

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

65

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'J'écris', is numbered 69. It contains ten staves of music starting at measure 65. The instruments are: Fl. Alt. (Alto Flute), B♭ Cl. (B-flat Clarinet), Guit. ac. (Acoustic Guitar), A 1 and A 2 (Alto Saxophones), Pno. E. 1 and Pno. E. 2 (Piano Ensemble), Cab. (Cymbal), Alt. (Alto Trombone), and Vlc. (Violoncelle). The Fl. Alt. part features a melodic line with a long slur across measures 65 and 66. The B♭ Cl. part has rests. The Guit. ac. part has a rhythmic accompaniment. The A 1 and A 2 parts have rests. The Pno. E. 1 part has a melodic line in the right hand and rests in the left. The Pno. E. 2 part has a rhythmic accompaniment in both hands. The Cab. part has a rhythmic pattern of eighth notes with accents. The Alt. part has a rhythmic accompaniment in the right hand. The Vlc. part has a rhythmic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

K

69

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

p

p

The musical score for page 71 of 'J'écris' features a rehearsal mark 'K' at the beginning of the section. The score is written for a variety of instruments: Flute Alto, Clarinet in B-flat, Acoustic Guitar, Trumpets 1 and 2, Piano (Ensemble 1 and 2), Cymbal, Alto Saxophone, and Violoncello. The music is in a minor key, indicated by the key signature of three flats. The tempo and dynamics are marked with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and accents. The Flute Alto part has a long note with a slur and a dynamic marking of 'p'. The Clarinet in B-flat part has a long note with a slur and a dynamic marking of 'p'. The Acoustic Guitar part has a long note with a slur and a dynamic marking of 'p'. The Trumpet 1 part has a long note with a slur and a dynamic marking of 'p'. The Trumpet 2 part has a long note with a slur and a dynamic marking of 'p'. The Piano (Ensemble 1) part has a long note with a slur and a dynamic marking of 'p'. The Piano (Ensemble 2) part has a long note with a slur and a dynamic marking of 'p'. The Cymbal part has a long note with a slur and a dynamic marking of 'p'. The Alto Saxophone part has a long note with a slur and a dynamic marking of 'p'. The Violoncello part has a long note with a slur and a dynamic marking of 'p'.

71

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

75

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

77

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

pp

Detailed description: This page of a musical score, titled 'J'écris', is numbered 75. It features ten staves for various instruments. The Fl. Alt. and B♭ Cl. staves show a melodic line starting with a half note and continuing with quarter notes. The Guit. ac. staff has a rhythmic pattern of eighth and sixteenth notes. The A 1 and A 2 staves play a sustained chord with a 'pp' dynamic marking. The Pno. E. 1 staff is mostly silent with some rests. The Pno. E. 2 staff has a rhythmic accompaniment. The Cab. staff has a rhythmic pattern of eighth notes. The Alt. staff has a melodic line with slurs. The Vlc. staff has a sustained chord.

79

Fl. Alt. *pp*

B♭ Cl. *pp*

79

Guit. ac.

A 1

A 2

79

Pno. E. 1

79

Pno. E. 2 *pp*

79

Cab.

79

Alt. *pp*

Vlc. *pp*

81

Fl. Alt.

B♭ Cl.

81

Guit. ac.

81

A 1

A 2

81

Pno. E. 1

81

Pno. E. 2

81

Cab.

81

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'J'écris', is page 77. It features ten staves for various instruments. The Fl. Alt. and B♭ Cl. parts have melodic lines with slurs and accents. The Guit. ac. part has a single note with a bar line. The A 1 and A 2 parts are mostly rests. The Pno. E. 1 part has rests in both hands. The Pno. E. 2 part has a complex melodic line in the right hand with slurs and accents, and rests in the left hand. The Cab. part has rests. The Alt. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The score is in a key signature of three flats and a 3/4 time signature.

86

Fl. Alt.

B♭ Cl.

86

Guit. ac.

86

A 1

A 2

86

Pno. E. 1

86

Pno. E. 2

mp

86

Cab.

86

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'J'écris', contains measures 86 and 87. The score is for a large ensemble. The instruments listed on the left are Fl. Alt., B♭ Cl., Guit. ac., A 1, A 2, Pno. E. 1, Pno. E. 2, Cab., Alt., and Vlc. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 86 and 87 are indicated by the number '86' at the start of each staff. The Fl. Alt. and B♭ Cl. parts have a melodic line in measure 86, while the other instruments have rests. The Pno. E. 2 part has a melodic line in measure 86, marked *mp*, and a bass line in measure 87. The Cab. part has a rest in measure 86 and a note in measure 87. The Alt. and Vlc. parts have rests in measure 86 and notes in measure 87.

88

Fl. Alt.

B♭ Cl.

ppp

88

Guit. ac.

88

A 1

A 2

88

Pno. E. 1

88

Pno. E. 2

88

Cab.

88

Alt.

ppp

Vlc.

ppp

Detailed description: This page of a musical score, numbered 80, is titled 'J'écris'. It features ten staves for various instruments. The top staff is for Fl. Alt. (Alto Flute), followed by B♭ Cl. (B-flat Clarinet), Guit. ac. (Acoustic Guitar), A 1 and A 2 (Violins), Pno. E. 1 (Piano, right hand), Pno. E. 2 (Piano, left hand), Cab. (Cymbal), Alt. (Alto Saxophone), and Vlc. (Violoncelle). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures are marked with a dynamic of *ppp* (pianissimo) and a rehearsal mark of 88. The Fl. Alt. and Vlc. parts feature long, sustained notes with a slur over them. The B♭ Cl. part has a slur over two notes. The Guit. ac. part has a single note. The A 1 and A 2 parts have single notes. The Pno. E. 1 part has single notes in both hands. The Pno. E. 2 part has a complex melodic line in the right hand and single notes in the left hand. The Cab. part has a single cymbal hit. The Alt. part has a single note. The Vlc. part has a single note.

90

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

mf J'é -

mf J'é -

Detailed description: This page of a musical score, titled 'J'écris', is numbered 81. It features ten staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score begins at measure 90. The Flute Alto (Fl. Alt.) and Clarinet in B-flat (B \flat Cl.) parts are mostly silent, with a few notes in the second measure. The Acoustic Guitar (Guit. ac.) has a few notes in the second measure. The two Trumpets (A 1 and A 2) play a melodic line starting in measure 92, with the lyrics 'J'é -' and a mezzo-forte (*mf*) dynamic marking. The Piano (Pno. E. 1) has a few notes in the second measure. The Piano (Pno. E. 2) has a more active part with chords and moving lines in both hands. The Cymbal (Cab.) has a few notes in the second measure. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts are mostly silent, with a few notes in the second measure. The score is written in a standard musical notation style with a clean, professional layout.

M

Fl. Alt.

B \flat Cl.

92

Guit. ac.

92

A 1

cris ce qui reste de ma né - ces - si - té de

A 2

cris ce qui reste de ma né - ces - si - té de

92

Pno. E. 1

92

Pno. E. 2

92

Cab.

92

Alt.

Vlc.

p

94

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

vi - - - - - vre. J'é -

vi - - - - - vre. J'é -

vi - - - - - vre. J'é -

The musical score is for the piece 'J'écris' on page 83. It features a vocal line with lyrics 'vi - - - - - vre. J'é -' and 'vi - - - - - vre. J'é -'. The instruments include Fl. Alt., B \flat Cl., Guit. ac., A 1, A 2, Pno. E. 1, Pno. E. 2, Cab., Alt., and Vlc. The score is in a key with three flats and a 4/4 time signature. The vocal line is in a soprano or alto register. The piano accompaniment consists of two staves, E. 1 and E. 2. The guitar part is in a standard tuning. The woodwinds and strings are in a supporting role. The conductor's baton is shown in the Cab. part.

98

Fl. Alt.

B♭ Cl.

pp

Guit. ac.

A 1

vi - vre. J'é - cris le

A 2

vi vre.

Pno. E. 1

Pno. E. 2

Cab.

Alt.

pp

Vlc.

Detailed description: This page of a musical score, numbered 85, is titled 'J'écris'. It features a variety of instruments and vocal parts. The Fl. Alt. and B♭ Cl. parts are mostly rests, with the B♭ Cl. part starting with a half note on G2. The Guit. ac. part is also mostly rests. The vocal parts (A 1, A 2) and the Pno. E. 1 part have lyrics: 'vi - vre. J'é - cris le'. The Pno. E. 2 part has a complex accompaniment with chords and moving lines. The Cab. part is a simple line with rests. The Alt. part starts with a half note on G2. The Vlc. part starts with a half note on G2. The score is in a key with three flats and a 3/4 time signature. The dynamic marking *pp* is used for the B♭ Cl. and Alt. parts.



Fl. Alt.

B \flat Cl.

Guit. ac. *100*

A 1
droit _____ d'ê - tre com - pris _____ par (e) _____ les

A 2

Pno. E. 1

Pno. E. 2 *100*

Cab. *100*

Alt. *100*
p

Vlc.

102

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

au - tres. Je crie des

p

2

2

2

2

2

P

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

104

104

104

104

104

104

flè - ches ar - ron - dies par le

Detailed description: This page of a musical score is for the piece 'J'écris', page 88. It features a variety of instruments: Flute Alto, B-flat Clarinet, Acoustic Guitar, two Alto Saxophones (A1 and A2), two Piano Ensembles (E. 1 and E. 2), Cymbals, Alto Saxophone, and Violoncello. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of **P** (piano) is indicated at the top. The music is divided into two systems. The first system includes the Flute Alto, B-flat Clarinet, Acoustic Guitar, and both Alto Saxophones. The second system includes the two Piano Ensembles, Cymbals, Alto Saxophone, and Violoncello. The lyrics 'flè - ches ar - ron - dies par le' are written under the first Alto Saxophone part. The number '104' appears at the beginning of several staves, likely indicating a rehearsal mark. The score includes various musical notations such as rests, notes, slurs, and fingerings.

106

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

vent. _____ Je

A 2

Je

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.



Fl. Alt.

B \flat Cl.

108

Guit. ac.

108

A 1

sau - te sur l'i - dée ja - mais do - mes - ti - quée ja -

A 2

sau - te sur l'i - dée ja - mais do - mes - ti - quée ja -

108

Pno. E. 1

108

Pno. E. 2

108

Cab.

108

Alt.

Vlc.

110

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

mais, _____ Sur

A 2

mais, _____ Sur

110

Pno. E. 1

Pno. E. 2

110

Cab.

110

Alt.

Vlc.

R

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

le vo-yage qui de - mande à ê - tre vé - cu vé -
 le vo-yage qui de - mande à ê - tre vé - cu vé -

114

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

cu. J'é - cris J'é -

mf J'é - cris J'é -

mf J'é - cris J'é -

S

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

116

mp

116

cris mon che - min à force de chutes, -

cris mon che - min à force de chutes, -

116

mf

116

mp

mp

118

Fl. Alt. *mp*

B♭ Cl. *mp*

Guit. ac.

A 1
— de rires, — de larmes, — d'ou - trages — *Pé -*

A 2
— de rires, — de larmes, — d'ou - trages —

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

T

Fl. Alt.

B \flat Cl.

Guit. ac. *120*

A 1 *120*
cris mon che - min _____ à force de chutes, ___ de

A 2

Pno. E. 1 *120*

Pno. E. 2 *120*
p

Cab. *120*

Alt. *120*

Vlc. *120*

Detailed description: This page of a musical score is for the piece 'J'écris', page 96. It features a vocal line (A 1) with lyrics: 'cris mon che - min _____ à force de chutes, ___ de'. The vocal line is accompanied by guitar (Guit. ac.), piano (Pno. E. 1 and Pno. E. 2), and a double bass (Vlc.). There are also staves for Flute Alto (Fl. Alt.), B-flat Clarinet (B \flat Cl.), Cymbals (Cab.), and Alto Saxophone (Alt.). The tempo is marked as 120. The key signature has three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*.

122

Fl. Alt.

B♭ Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

pp

pp

pp

pp

rires, de larmes, d'ou - trages à soi.

d'ou - trages à soi.

2

2

2

2

2

124

Fl. Alt.

B♭ Cl.

124

Guit. ac.

124

A 1

A 2

124

Pno. E. 1

124

Pno. E. 2

124

Cab.

124

Alt.

124

Vlc.

126

Fl. Alt.

B \flat Cl.

Guit. ac.

A 1

A 2

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'J'écris', contains measures 126 through 128. The score is arranged for a large ensemble. The Flute Alto (Fl. Alt.) and B-flat Clarinet (B \flat Cl.) parts feature melodic lines with slurs and a *ff* dynamic marking. The Acoustic Guitar (Guit. ac.), Trumpets 1 and 2 (A 1, A 2), Piano E. 1, and Cymbal (Cab.) parts are marked with rests, indicating they are silent during these measures. The Piano E. 2 part provides harmonic support with chords and moving lines in both staves. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts play sustained chords, with the Vlc. part including a long slur across the two measures. The key signature has three flats, and the time signature is 4/4.

Je ne suis plus moi-même

Je ne suis plus moi-même.
Je ne parle plus comme avant.
J'ai une histoire.
Mais quand tu perds ton pouvoir,
Tu perds ton histoire.
Quelqu'un demande au mulet « Qui est ton père ? »
Il répond mon grand-père est un cheval
Mais quoi que tu fasses
Qui que tu sois
Que tu sois populaire ou non
Tu es un humain
Avant tout et principalement
Un humain.

Texte anonyme, au sein de groupe « Les poètes de l'exil », in Archipels #1, p.66.

Je ne suis plus moi même

Flûte

Clarinet in B \flat

Guitare

Soprano

Alto

Piano électrique

Glockenspiel

Alto

Violoncelle

$\text{♩} = 148$

$\text{♩} = 148$

$\text{♩} = 148$

$\text{♩} = 148$

$\text{♩} = 148$

mf

mf

pp

mf

mf

mf

pizz.

mf

This musical score is for the piece "Je ne suis plus moi même" on page 104. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Saxophone (S), Alto Saxophone (A), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is written in 8-measure segments. The Flute part begins with a melodic line marked *mf*. The B♭ Clarinet part provides a harmonic accompaniment. The Piano part features a complex texture with chords in the right hand and a bass line in the left hand. The other instruments (Guitar, Saxophone, Alto Saxophone, Glockenspiel, and Violoncello) have rests throughout this section.

16 **A**

Fl.

B \flat Cl.

mp

Guit.

Cordes grave ré

mf

S

mf Je ne suis plus moi mê - me. Je ne

A

Pno. E.

Glock.

16 **A**

Alt.

mp

Vlc.

Detailed description: This page of a musical score for the piece 'Je ne suis plus moi même' (page 105) features eight staves. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts begin at measure 16 with a melodic line marked with a box 'A'. The Clarinet part includes a dynamic marking of *mp*. The Guitar (Guit.) part also starts at measure 16, with a dynamic marking of *mf* and a specific instruction 'Cordes grave ré' (low strings G4). The Saxophone (S) part has a dynamic marking of *mf* and contains the lyrics 'Je ne suis plus moi mê - me. Je ne'. The Piano (Pno. E.) part consists of a right-hand accompaniment with chords and a left-hand bass line with quarter notes. The Glockenspiel (Glock.) part is silent. The Alto Saxophone (Alt.) part has a dynamic marking of *mp*. The Violin (Vlc.) part has a bass line with quarter notes.

24

Fl.

B \flat Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

parle plus comme a - vant Je ne parle plus comme a - vant.

Detailed description: This page of a musical score, numbered 106, is for the piece 'Je ne suis plus moi même'. It features a vocal line and accompaniment for several instruments. The vocal line (S) begins at measure 24 with the lyrics 'parle plus comme a - vant Je ne parle plus comme a - vant.' The accompaniment includes Flute (Fl.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Alto Saxophone (Alt.), and Violoncelle (Vlc.). The Piano (Pno. E.) part is also present but has no notation on this page. The Flute and Alto Saxophone parts are mostly rests. The Bass Clarinet and Violoncelle parts play a rhythmic pattern of eighth notes. The Guitar part features a complex chordal accompaniment with many accidentals. The Alto Saxophone part has a melodic line with some slurs and accents.

31 *mp* *rit.*

Fl.

B♭ Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

j'ai une his - toi - re une his - toi - re.

une his - toi - re.

rit.

rit.

38 *a tempo* **B**

Fl.

B \flat Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

J'ai une his - toi - re une his - toire Mais quand tu

J'ai une his - toi - re une his - toire Mais quand tu

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Soprano (S), Alto (A), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 38, marked 'a tempo'. A rehearsal mark 'B' is placed above the first measure of each instrument's part. The vocal parts (Soprano and Alto) have lyrics: 'J'ai une his - toi - re une his - toire Mais quand tu'. The piano part (Pno. E.) consists of a grand staff with a whole rest in both the treble and bass clefs for the entire duration. The Glockenspiel part (Glock.) also consists of a whole rest in the treble clef. The Flute, B-flat Clarinet, Guitar, Alto Saxophone, and Violoncello parts contain melodic lines with various articulations and dynamics.

44

Fl.

B♭ Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

perds ton pou - voir, Mais quand tu perds ton pou -

perds ton pou - voir, Mais quand tu perds ton pou -

Detailed description: This page of a musical score, numbered 109, is for the piece 'Je ne suis plus moi même'. It features a multi-instrument ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Soprano (S), Alto (A), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 44. The vocal parts (Soprano and Alto) have lyrics: 'perds ton pou - voir, Mais quand tu perds ton pou -' and 'perds ton pou - voir, Mais quand tu perds ton pou -'. The Piano part is mostly silent, indicated by horizontal lines. The Glockenspiel part is also silent. The other instruments have various melodic and harmonic lines.

50

Fl.

B♭ Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

voir, Tu perds ton his - toire. ton his - toi - re.

voir, Tu perds ton his - toire. ton his - toi - re.

Detailed description: This page of a musical score, numbered 110, is for the piece 'Je ne suis plus moi même'. It features eight staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both starting at measure 50. The third staff is for Guitar (Guit.), also starting at measure 50. The fourth and fifth staves are for Soprano (S) and Alto (A) voices, with lyrics in French: 'voir, Tu perds ton his - toire. ton his - toi - re.' The sixth staff is for Piano (Pno. E.), which is currently empty. The seventh staff is for Glockenspiel (Glock.), also empty. The eighth and ninth staves are for Alto Saxophone (Alt.) and Violoncello (Vlc.), both starting at measure 50. The score includes various musical notations such as notes, rests, and accidentals.

57 C Très librement

Fl. *dim.* *p*

B♭ Cl. *dim.* *p*

Guit. *dim.* C

S 57 C Récitant "Quelqu'un demande au mulet"

A *dim.* "Qui est ton père?"

Pno. E. *p*

Glock. 57 C *p*

Alt. 57 *dim.* C *p* sul pont.

Vlc. *dim.* *p* sul pont. arco

66

Fl.

B♭ Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

"Il répond"

"mon grand-père est un cheval".

ord.

ord.

Detailed description: This page of a musical score, numbered 112, is for the piece 'Je ne suis plus moi même'. It features ten staves for various instruments and a vocal line. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Soprano (S), Alto (A), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violin (Vlc.). The score begins at measure 66. The vocal line (Soprano and Alto) has lyrics: "Il répond" and "mon grand-père est un cheval". The Piano part consists of a dense texture of chords and arpeggios. The Flute, B♭ Clarinet, Alto Saxophone, and Violin parts have melodic lines with various ornaments and dynamics. The Glockenspiel part has a few notes. The Alto Saxophone and Violin parts have 'ord.' markings above them.

D

Fl. *pp* *mf*

B♭ Cl. *mp*

Guit. *mf*

Sop. Mais

A Chanté Mais

73 Pno. E.

Glock.

Alt. *mp*

Vlc. *mf* pizz.

E
 Fl.

E
 B \flat Cl.

E
 Guit.

E
 S
 quoi que tu fas - ses Qui que tu sois Que tu sois po - pu - laire ou non

A
 quoi que tu fas - ses Qui que tu sois Que tu sois po - pu - laire ou non

81
 Pno. E.

E
 Glock.

E
 Alt.

Vlc.

Detailed description of the musical score: The score is for a multi-instrumental and vocal piece. It features a key signature of one sharp (F#) and a common time signature. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts are for Soprano (S) and Alto (A). The lyrics are: 'quoi que tu fas - ses Qui que tu sois Que tu sois po - pu - laire ou non'. A rehearsal mark '81' is placed above the piano part. The guitar part includes chord diagrams for E, F#, G, A, B, C, D, and E. The piano part shows a sequence of chords: E, F#, G, A, B, C, D, E. The flute and alto saxophone parts have rests for the first four measures, followed by melodic lines. The B-flat clarinet and violin/cello parts have rests for the first four measures, followed by melodic lines. The glockenspiel part has rests throughout. The vocal parts enter in measure 5 with the lyrics.

89

Fl.

B♭ Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

Que tu sois po - pu - laire ou non *p* Tu es un hu - main

Que tu sois po - pu - laire ou non *p* Tu es un hu - main

p

p

p

p

p

p

p

96 F ♩ = 128

Fl. *p*

B♭ Cl. *p*

Guit. F ♩ = 128

S

A

Pno. E. F ♩ = 128

Glock. F ♩ = 128

Alt. *p*
arco

Vlc. *p*

105

Fl.

B \flat Cl.

Guit.

S

A

Pno. E.

Glock.

Alt.

Vlc.

Av-ant tout et prin-ci-pal' - ment Un hu - main. Un hu - main.

Av-ant tout et prin-ci-pal' - ment Un hu - main. Un hu - main.

115 = 148 **G**

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Guit.

S

A

Pno. E. *p* *pp*

Glock. *p*

Alt. *p* *pp* sul pont.

Vlc. pizz. arco sul pont. *pp*

Detailed description: This page of a musical score, numbered 118, is for the piece 'Je ne suis plus moi même'. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Saxophone (S), Alto Saxophone (A), Piano (Pno. E.), Glockenspiel (Glock.), and Violoncello (Vlc.). The score begins at measure 115 with a tempo of 148 and a key signature of G major. The Flute and B♭ Clarinet parts play a melodic line with dynamics ranging from piano (p) to pianissimo (pp). The Piano part provides harmonic support with chords and a bass line, also using p and pp dynamics. The Violoncello part starts with a pizzicato (pizz.) section and then moves to arco sul ponticello (arco sul pont.) for the final measures. The Alto Saxophone and Glockenspiel parts have specific markings for the latter section. The score concludes with a double bar line at the end of the page.

La descente du Karmil

[...]

J'aime les pays que j'aimerai.

J'aime les femmes que j'aime.

Mais une seule branche de cyprès dans le Karmil embrasé

Vaut toutes les hanches des femmes

Et toutes les cités.

J'aime les mers que j'aimerai.

J'aime les champs que j'aimerai.

Mais une goutte d'eau sur les plumes d'une alouette nichée dans les pierres de Haifa

Vaut toutes les mers

Et me lave des fautes que je commettrai.

Laissez-moi accéder au paradis perdu

Et comme Nazim Hikmet, je crierai :

Ah... ma patrie !

Mahmoud Darwich, *La terre nous est étroite*. Extrait de *La descente du Karmil*, pp. 80, 1973.

Comme transition : le récitant.

« La descente du Karmil ».

La descente du Karmil

$\text{♩} = 90$

Flûte Alto en Sol *mf*

Clarinet in B \flat *mf*

$\text{♩} = 90$

Guitare

$\text{♩} = 90$

Soprano

$\text{♩} = 90$

Alto 1 Récitant 1 J'aime les pays que j'aimerai.

Alto 2

Alto 3

Premier clavier son piano électrique *mf*

Piano électrique

$\text{♩} = 90$
triangle

Shakers

$\text{♩} = 90$

Alto *mf*

Violoncelle *mf*

10

Fl. Alt.

B♭ Cl.

Guit.

10

S

mp

3 Mais une seule branche de cyprès

A 1

mp

A 2

mp

A 3

f

10

Pno. E.

10

Sh.

Wind chimes

10

Alt.

Vlc.

15

Fl. Alt.

B♭ Cl.

Guit.

15

B sul pont.

B *mf*

S

15

dans le Karmil embrasé **B**

A 1

A 2

A 3

Pno. E.

15

Premier clavier

mf

Sh.

15

B Shaker

f

Alt.

15

Vlc.

15

20

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

4 Vaut toutes les hanches des femmes Et toutes les cités.

Pno. E.

20

Sh.

Alt.

Vlc.

p

C

Fl. Alt.

B \flat Cl.

Guit.

C

S

pp ou *mf* ah

C

A 1

pp ou *mf* ah

A 2

pp ou *mf* ou

A 3

Second clavier

pp *mf*

25

Pno. E.

C

Sh.

C

Alt.

Vlc.

30

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

D

D sul pont. ord.

D mf

D

5 J'aime les mers que j'aimerai.

Premier clavier

mf

D

D

35

Fl. Alt.

B \flat Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

J'aime les champs que j'aimerai.

Mais une goutte d'eau sur les plumes d'une alouette nichée dans les pierres de Haifa

Detailed description: This page of a musical score, numbered 128, is titled 'La descente du Karmil'. It features a variety of instruments and vocal parts. The instruments include Flute Alto (Fl. Alt.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Piano (Pno. E.), Shofar (Sh.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts consist of Soprano (S), Alto 1 (A 1), Alto 2 (A 2), and Alto 3 (A 3). The score begins at measure 35. The vocal parts have lyrics in French: 'J'aime les champs que j'aimerai.' and 'Mais une goutte d'eau sur les plumes d'une alouette nichée dans les pierres de Haifa'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The guitar part consists of a series of chords. The shofar part plays a rhythmic pattern of eighth notes. The alto saxophone and violoncello parts play a rhythmic pattern of eighth notes. The flute and bass clarinet parts play a rhythmic pattern of eighth notes. The alto saxophone part has a key signature of one sharp (F#).

39

Fl. Alt.

B♭ Cl.

Guit.

S

6 Vaut toutes les mers Et me lave des fautes que je commettrai.

A 1

A 2

A 3

Pno. E.

39

Sh. Wind chimes

Alt.

Vlc.

44 **E**

Fl. Alt.

B \flat Cl.

44 **E**

Guit.

44 **E**

S

pp ou

44 **E**

A 1

pp oh

A 2

pp ou

A 3

Second clavier

pp *mf*

44

Pno. E.

44 **E**

Sh.

44 **E**

Alt.

Vlc.

Detailed description of the musical score: The score is for a piece titled 'La descente du Karmil' on page 130. It features a variety of instruments: Flute Alto (Fl. Alt.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Alto 3 (A 3), Piano (Pno. E.), Snare Drum (Sh.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in a key with one sharp (F#). The score is divided into two systems. The first system covers measures 44 to 48, and the second system covers measures 49 to 53. A boxed 'E' is placed above the first measure of each system, indicating the key signature. The flute and bass clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The guitar part consists of rests. The vocal parts (S, A 1, A 2, A 3) have long notes with slurs and lyrics: 'ou' for Soprano, 'oh' for Alto 1, and 'ou' for Alto 2. The Alto 3 part is marked 'Second clavier' and plays a low register line with slurs. The piano part has rests. The snare drum, alto saxophone, and cello parts play rhythmic patterns of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

49

Fl. Alt.

B \flat Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

F

F sul pont.

F *mf*

F

7 Laissez-moi accéder au paradis perdu

Premier clavier

F Wind chimes

F

Detailed description: This page of a musical score contains measures 49 through 53. The instruments are Flute Alto, B-flat Clarinet, Guitar, Soprano, Alto 1, Alto 2, Alto 3, Piano (Grand staff), Shofar, Alto Saxophone, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'mf' (mezzo-forte), 'sul pont.' (sul ponticello), and 'Wind chimes'. A dynamic marking 'F' (forte) is placed in a box above the Soprano part at measure 53. The lyrics 'Laissez-moi accéder au paradis perdu' are written below the Soprano and Alto 1 parts. The guitar part features a diagram of a chord with a wavy line indicating tremolo. The piano part shows the first keyboard with a chord diagram. The shofar part has a 'Wind chimes' instruction. The alto saxophone part has a 'Wind chimes' instruction. The flute and clarinet parts have slurs and accents. The violin/cello part has a 'Wind chimes' instruction.

58

Fl. Alt.

B \flat Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

mf

mf ah

mf ah

mf ah

mf

Premier clavier

mf

Detailed description: This page of a musical score, titled 'La descente du Karmil', contains measures 58 through 62. The score is arranged in a system with ten staves. The instruments are: Flute Alto (Fl. Alt.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Alto 3 (A 3), Piano (Pno. E.), Snare Drum (Sh.), Alto Saxophone (Alt.), and Violoncello (Vlc.). Measures 58-61 feature rhythmic patterns in the woodwinds and guitar, while the vocalists (S, A 1, A 2, A 3) hold long notes with the syllable 'ah'. The piano accompaniment (Pno. E.) is mostly silent, with a 'Premier clavier' section starting in measure 62. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 133 is in the top right corner.

63

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

9 je crierai: Ah... ma patrie !

p ah

p ah

p ah

Second clavier

p

Detailed description: This page of a musical score, numbered 134, is titled 'La descente du Karmil'. It features a multi-staff arrangement. The top section includes Fl. Alt. (Alto Flute), B♭ Cl. (B-flat Clarinet), and Guit. (Guitar). The vocal section consists of Soprano (S), three Alto parts (A 1, A 2, A 3), and Piano (Pno. E.). The bottom section includes Sh. (Shamisen), Alt. (Alto Saxophone), and Vlc. (Violoncelle). The vocal parts have lyrics: '9 je crierai: Ah... ma patrie !'. The Soprano part includes the word 'ah' in italics. The piano part has a 'Second clavier' instruction. The score is marked with a '63' at the beginning of each staff system. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Fl. Alt.

B \flat Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

hé

hé

hé

Detailed description: This page of a musical score, numbered 136, is titled 'La descente du Karmil'. It features a multi-staff arrangement. At the top, the Flute in Alto (Fl. Alt.) and Clarinet in B-flat (B \flat Cl.) parts play a rhythmic melody of eighth notes with accents. The Guitar (Guit.) part provides a harmonic accompaniment with chords. The vocal section includes Soprano (S), Alto 1 (A 1), Alto 2 (A 2), and Alto 3 (A 3), all of whom sing the word 'hé' on a long note. The Piano (Pno. E.) part features a complex texture with chords and moving lines in both hands. The Shofar (Sh.) part plays a rhythmic pattern of eighth notes. The Alto (Alt.) and Violoncello (Vlc.) parts also play rhythmic eighth-note patterns. The score is marked with a '73' at the beginning of each system.

85

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

Sh.

Alt.

Vlc.

mf

Wind chimes

Detailed description: This page of a musical score, numbered 139, is titled 'La descente du Karmil'. It features a multi-staff arrangement. The top staff is for Fl. Alt. (Alto Flute), followed by B♭ Cl. (B-flat Clarinet), and Guit. (Guitar). The guitar part includes a dynamic marking of *mf* (mezzo-forte) and a section with a wavy line indicating a tremolo effect. Below these are staves for S (Soprano), A 1, A 2, and A 3 (Alto 1, 2, and 3), which are mostly empty with a few rests. The Pno. E. (Piano) part is shown in grand staff notation. The Sh. (Shamisen) part features a long, sustained note with a wavy line and the instruction 'Wind chimes'. The bottom two staves are for Alt. (Alto) and Vlc. (Violoncello). The score is marked with a rehearsal sign '85' at the beginning of each system.

89

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

89

Sh.

89

Alt.

Vlc.

Detailed description of the musical score: The score is for a piece titled 'La descente du Karmil' and begins at measure 89. It features a variety of instruments: Flute Alto (Fl. Alt.), Clarinet in B-flat (B♭ Cl.), Guitar (Guit.), Soprano (S), three Alto saxophones (A 1, A 2, A 3), Piano (Pno. E.), Shofar (Sh.), Alto saxophone (Alt.), and Violoncello (Vlc.). The Flute Alto part has a melodic line with accents and slurs. The Clarinet in B-flat part has a rhythmic accompaniment with slurs. The Guitar part features a complex texture with many notes and a wavy line. The Piano part has a dense harmonic accompaniment with many notes and slurs. The Saxophone parts (A 1, A 2, A 3) are mostly silent, indicated by a horizontal line with a small dash. The Shofar part is also silent. The Alto saxophone part has a melodic line with accents and slurs. The Violoncello part has a rhythmic accompaniment with slurs.

This page of the musical score, titled "La descente du Karmil", page 141, covers measures 93 to 96. The score is arranged for a large ensemble and includes the following parts:

- Fl. Alt.** (Alto Flute): Features a melodic line with eighth-note patterns and slurs, starting at measure 93.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line with eighth-note patterns and slurs.
- Guit.** (Guitar): Provides harmonic accompaniment with chords and arpeggiated figures.
- S.** (Soprano): A vocal line that is mostly silent, indicated by a horizontal line with a bar.
- A 1, A 2, A 3.** (Alto Saxophones): Three parts, all of which are silent throughout this section.
- Pno. E.** (Piano): Features a complex accompaniment with chords and arpeggiated patterns in both the treble and bass staves.
- Sh.** (Shofar): A percussion part with a simple rhythmic pattern of short strokes.
- Alt.** (Alto Saxophone): Plays a melodic line with eighth-note patterns, similar to the flute and clarinet.
- Vlc.** (Violin): Provides a steady accompaniment with eighth-note patterns.

The score is written in a key with one sharp (F#) and a common time signature. The measures are numbered 93, 94, 95, and 96 at the beginning of each system.

97

Fl. Alt.

B♭ Cl.

Guit.

S

A 1

A 2

A 3

Pno. E.

97

Sh.

97

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 142, is titled 'La descente du Karmil'. It begins at measure 97. The score is arranged in a system with multiple staves. The top two staves are for Fl. Alt. and B♭ Cl., both featuring melodic lines with slurs and accents. The Guit. staff shows a series of chords with slurs. The vocal parts (S, A 1, A 2, A 3) are currently silent, indicated by horizontal lines. The Pno. E. staff has a complex accompaniment with slurs and accents. The Sh. staff is silent. The bottom two staves, Alt. and Vlc., play a rhythmic accompaniment of eighth notes with slurs and accents.

This page of the musical score, numbered 143, contains the following parts and markings:

- Fl. Alt.:** Treble clef, starting at measure 102. Features a melodic line with eighth notes and a fermata at the end of the phrase. A circled 'J' is placed above the staff.
- B♭ Cl.:** Treble clef, starting at measure 102. Features a melodic line with eighth notes and a fermata at the end of the phrase. A circled 'J' is placed above the staff.
- Guit.:** Treble clef, starting at measure 102. Features a chordal accompaniment with sustained notes. A circled 'J' is placed above the staff.
- S (Soprano):** Treble clef, starting at measure 102. The vocal line begins with the word "ou" in a *ppp* dynamic. A circled 'J' is placed below the staff.
- A 1 (Alto 1):** Treble clef, starting at measure 102. The vocal line begins with the word "ou" in a *ppp* dynamic.
- A 2 (Alto 2):** Treble clef, starting at measure 102. The vocal line begins with the word "ou" in a *ppp* dynamic.
- A 3 (Alto 3):** Treble clef, starting at measure 102. The vocal line begins with the word "ou" in a *ppp* dynamic.
- Pno. E. (Piano):** Grand staff (treble and bass clefs), starting at measure 102. Features a complex accompaniment with chords and moving lines. A circled 'J' is placed below the staff.
- Sh. (Shamisen):** Percussion staff, starting at measure 102. Shows rhythmic patterns with vertical strokes. A circled 'J' is placed below the staff.
- Alt. (Cello):** Bass clef, starting at measure 102. Features a melodic line with eighth notes. A circled 'J' is placed above the staff.
- Vlc. (Violoncello):** Bass clef, starting at measure 102. Features a melodic line with eighth notes.

106

6 7

Fl. Alt.

5 6 7

B♭ Cl.

106

Guit.

106

S

A 1

A 2

A 3

106

Pno. E.

106

cymbale
bag. très tendres

Sh.

106

5 6 7

Alt.

5 6 7

Vlc.

5 6 7

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features ten staves. The Fl. Alt. and B♭ Cl. parts have melodic lines with slurs and fingerings (6, 7, 5, 6, 7). The Guit. part has a sustained chord with a sharp sign. The S, A 1, A 2, and A 3 parts have sustained notes. The Pno. E. part has a complex chordal texture with slurs and a sharp sign. The Sh. part has a cymbal and bag. très tendres instruction. The Alt. and Vlc. parts have melodic lines with slurs and fingerings (5, 6, 7). The score is numbered 106 at the beginning of each staff.

This page of the musical score, titled "La descente du Karmil" and numbered 145, contains the following parts and musical details:

- Fl. Alt. (Alto Flute):** Treble clef, starting at measure 109 with a wavy line above the staff, followed by a long note with a fermata.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 109 with a wavy line above the staff, followed by a long note with a fermata.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#), starting at measure 109 with a long chordal note with a fermata.
- S (Soprano):** Treble clef, starting at measure 109 with a short horizontal line.
- A 1 (Alto 1):** Treble clef, starting at measure 109 with a short horizontal line.
- A 2 (Alto 2):** Treble clef, starting at measure 109 with a short horizontal line.
- A 3 (Alto 3):** Treble clef, starting at measure 109 with a short horizontal line.
- Pno. E. (Piano):** Grand staff (treble and bass clefs), starting at measure 109 with a long chordal note with a fermata.
- Sh. (Shamisen):** Treble clef, starting at measure 109 with a short horizontal line and a wavy line above the staff.
- Alt. (Alto):** Bass clef, starting at measure 109 with a wavy line above the staff, followed by a long note with a fermata.
- Vlc. (Violoncello):** Bass clef, starting at measure 109 with a series of eighth notes, followed by a long note with a fermata.

Fog ilna khel

Fog ilna khel fog
 Yaba fog ilna khel fog
 Madri lama' khaddak yaba
 Madri elgomar fog
 Wallah marredah
 Balini balwah

Khaddak Lima' ya hwaya
 Eini wa dwa ala liblad
 Wa dwa ala liblad
 Magdar a' sabri erroh
 Eini wa ithamal liba'ad
 Wallah ma'adibni
 Bi'youn el helwa

Above the palm tress, my father,
 Yeah, above the palm trees,
 I don't know what's glowing, my father,
 Whether it's her cheek or the moon.
 And I swaer I don't want her,
 She is getting me into trouble.

Your shiny cheeks oh my love,
 My eyes, light up the nation
 And light up the nation.
 I have no patience to wait,
 Oh my eyes, while she is so far away.
 And I swear I've been tortured
 By her beautiful eyes

Comme transition : le récitant.

« Oh ma douce,
 Est-ce la lueur de la lune
 ou son reflet sur ta joue » ?

Fog ilna khel

♩ = +/-88

Flûte

Clarinete in B \flat

Les valeurs indiquées
constituent un guide général.
Jouez cette séquence très librement.
Les flèches vers le haut indiquent un acc.
vers le bas desc.

Guitare acoustique

Soprano

Alto

Maracas

Tambourin

Alto

Violoncelle

This musical score is for the piece "Fog ilna khel" and is page 150. It features a multi-staff arrangement with the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Saxophone (S), Alto (Alt.), and Violoncello (Vlc.). The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. The guitar part is the most active, starting with a series of sixteenth-note triplets and quintuplets, followed by a melodic line with a forte (*f*) dynamic marking. The other instruments (Fl., B♭ Cl., S, A, Mar., Tamb., Alt., Vlc.) are shown with rests, indicating they are silent during this section.

A

Fl.

B♭ Cl.

Guit. ac. *mf* *f* *pp* 12 3 5

S

A

Mar. 12

Tamb.

Alt. 12

Vlc.

B

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, measures 17-21. Rested.
- B♭ Cl. (B♭ Clarinet):** Staff 2, measures 17-21. Rested.
- Guit. ac. (Acoustic Guitar):** Staff 3, measures 17-21. Features a *f* dynamic at the start, a 5-measure quintuplet, a 3-measure triplet, and a *mf* dynamic at the end.
- S. (Saxophone):** Staff 4, measures 17-21. Rested.
- A. (Alto Saxophone):** Staff 5, measures 17-21. Rested.
- Mar. (Trombone):** Staff 6, measures 17-21. Rested.
- Tamb. (Tambourine):** Staff 7, measures 17-21. Rested.
- Alt. (Alto Saxophone):** Staff 8, measures 17-21. *pp* dynamic, with the instruction "con sord. sul tasto".
- Vlc. (Violoncello):** Staff 9, measures 17-21. *pp* dynamic, with the instruction "con sord. sul tasto".

This musical score is for the piece "Fog ilna khel" and is page 153 of the score. It features a variety of instruments and a complex rhythmic structure. The score is divided into systems for woodwinds, strings, and percussion.

- Flute (Fl.):** Part 22, measures 22-26. Rests throughout.
- B♭ Clarinet (B♭ Cl.):** Part 22, measures 22-26. Rests throughout.
- Acoustic Guitar (Guit. ac.):** Part 22, measures 22-26. Features a melodic line with a forte (*f*) dynamic, a triplet (3), and a quintuplet (5).
- Saxophone (S):** Part 22, measures 22-26. Rests throughout.
- Alto Saxophone (A):** Part 22, measures 22-26. Rests throughout.
- Maracas (Mar.):** Part 22, measures 22-26. Rests throughout.
- Tambourine (Tamb.):** Part 22, measures 22-26. Rests throughout.
- Alto Saxophone (Alt.):** Part 22, measures 22-26. Rests throughout.
- Violoncello (Vlc.):** Part 22, measures 22-26. Rests throughout.

The score includes a key signature of two flats (B♭ and E♭) and a complex time signature that changes from 2/4 to 4/4. The guitar part includes specific performance markings such as *f*, triplet (3), and quintuplet (5).

The musical score is for the piece "Fog ilna khel" and consists of several staves for different instruments. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score begins at measure 27.

- Fl. (Flute):** The staff shows rests for measures 27 through 32.
- B♭ Cl. (B♭ Clarinet):** The staff shows rests for measures 27 through 32. In measure 33, there is a tremolo passage marked with a *f* dynamic and a flat sign.
- Guit. ac. (Acoustic Guitar):** The staff starts with a *f* dynamic. It features a five-measure quintuplet (marked with a '5') and a three-measure triplet (marked with a '3'). The piece concludes with a *p* dynamic.
- S (Saxophone):** The staff shows rests for measures 27 through 32.
- A (Trumpet):** The staff shows rests for measures 27 through 32.
- Mar. (Maracas) and Tamb. (Tambourine):** Both staves show rests for measures 27 through 32.
- Alt. (Alto Saxophone):** The staff is marked "con sord. ord." and *pp*. It features a long note in measure 27, followed by a tremolo passage in measure 33 marked with a *f* dynamic and a flat sign.
- Vlc. (Violoncello):** The staff is marked "con sord. ord." and *pp*. It features a long note in measure 27, followed by a tremolo passage in measure 33 marked with a *f* dynamic and a flat sign.

C *accel.*

33

Fl.

B♭ Cl.

33

Guit. ac.

cresc.

33

S

A

33

Mar.

Tamb.

33

Alt.

Vlc.

D $\text{♩} = \pm 120$ **E**

Fl.

B♭ Cl.

Guit. ac. ³⁹ Si capodastre ne pas jouer ces 2 mesures ^{mf} Jouer toute cette partie 8va
Ornementer la ligne mélodique librement.

S ³⁹ ^{mf} Fog il - na khel

A

Mar. ³⁹

Tamb. ³⁹ Tambourin Aigu ^{mf} Grave Ce motif peut être varié librement. simile

Alt. ³⁹ pizz. senza sord.

Vlc. ^{mf}

Detailed description of the musical score: The score is for a piece titled 'Fog ilna khel' on page 156. It features a multi-staff arrangement. The top staves are for Flute (Fl.) and B-flat Clarinet (B♭ Cl.), both of which are mostly silent with rests. The Acoustic Guitar (Guit. ac.) part starts at measure 39 with a melodic line in a key with two flats (B-flat major or D minor). It includes a performance instruction: 'Si capodastre ne pas jouer ces 2 mesures' (If capo, do not play these 2 measures) and 'Jouer toute cette partie 8va' (Play this whole part 8va), with a dynamic marking of *mf*. A note says 'Ornementer la ligne mélodique librement.' (Ornament the melodic line freely). The Soprano (S) part also starts at measure 39 with the lyrics 'Fog il - na khel' and a dynamic marking of *mf*. The Alto (Alt.) part is marked 'pizz. senza sord.' (pizzicato, without mutes). The Violoncello (Vlc.) part starts at measure 39 with a dynamic marking of *mf*. The Tambourin (Tamb.) part includes instructions for 'Tambourin Aigu' (high tambourine) and 'Grave' (low tambourine), with a dynamic marking of *mf*. It also includes the instruction 'Ce motif peut être varié librement. simile' (This motif can be varied freely. simile). The score is divided into two sections, D and E, with a tempo of approximately 120 beats per minute.

44

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

mf

mf

fog — Ya-ba fog — il - na khel fog — Ma-dri la-ma' khad - dak ya-ba

Detailed description: This is a page of a musical score for the piece 'Fog ilna khel', page 157. The score is written for a chamber ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Soprano (S), Alto (Alt.), and Violoncello (Vlc.). The Flute and Alto parts are mostly silent, indicated by rests. The B♭ Clarinet part begins at measure 44 with a melodic line starting on a whole note G4, moving to A4, B4, and then a quarter note G4. The Acoustic Guitar part features a rhythmic accompaniment of eighth notes, with a melodic line that includes a double sharp (F#) in measure 45. The Soprano part has lyrics: 'fog — Ya-ba fog — il - na khel fog — Ma-dri la-ma' khad - dak ya-ba'. The Alto part is silent. The Violoncello part plays a steady eighth-note accompaniment. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in the Clarinet and Guitar parts.

49

Fl. *mp*

B♭ Cl. *mp*

Guit. ac. *mp*

S
Ma - dri el - go - mar fog ————— Wal - lah mar - re - dak
mp

A

Mar.

Tamb. *mp*

Alt. *mp* senza sord.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Fog ilna khel'. The page number is 158. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Soprano (S), Alto Saxophone (Alt.), Trombones (Mar.), Tambourine (Tamb.), and Violoncello (Vlc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 49. The Flute part has a dynamic marking of *mp* and a fermata over a chord marked with a boxed 'F'. The B♭ Clarinet and Acoustic Guitar parts also have *mp* dynamics. The Soprano part has lyrics: 'Ma - dri el - go - mar fog ————— Wal - lah mar - re - dak'. The Alto Saxophone part has a dynamic marking of *mp* and the instruction 'senza sord.'. The Trombone part has a dynamic marking of *mp*. The Tambourine part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*.

53

Fl. *f* *mf* **G**

B♭ Cl. *f*

Guit. ac. *f*

S. Ba - li - ni - bal - wah *f* Fog il - na khel fog Ya - ba

A.

Mar. 53 *f* Hochet joué par Juicy

Tamb. *f*

Alt. 53 *f* pizz.

Vlc. *f*

Detailed description: This is a page of a musical score for the piece 'Fog ilna khel'. The score is written for a full ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Soprano (S.), Alto (Alt.), Violoncello (Vlc.), Maracas (Mar.), and Tambourine (Tamb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 53. The Flute part starts with a melodic line marked *f* and *mf*, with a dynamic change to *mf* in the third measure. A circled 'G' indicates a specific fingering or technique. The B♭ Clarinet and Acoustic Guitar parts provide harmonic support with a consistent rhythmic pattern, both marked *f*. The Soprano part has lyrics: 'Ba - li - ni - bal - wah' (measures 53-54), 'Fog il - na khel' (measure 55), and 'fog Ya - ba' (measures 56-57). The Alto part has a melodic line marked *f* and a *pizz.* (pizzicato) section starting in measure 55. The Maracas part features a rhythmic pattern, with a section marked 'Hochet joué par Juicy' starting in measure 55. The Tambourine part has a rhythmic pattern marked *f*. The Violoncello part has a melodic line marked *f*. The Alto Saxophone part is present but contains no notes.

57

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

fog — il - na — khel fog — Ma - dri la - ma' khad - dak ya - ba

Detailed description: This page of a musical score, numbered 160, is for the piece 'Fog ilna khel'. It features eight staves. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Soprano (S), Alto Saxophone (A), Maracas (Mar.), Tambourine (Tamb.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 57. The vocal line (Soprano) has lyrics: 'fog — il - na — khel fog — Ma - dri la - ma' khad - dak ya - ba'. The Alto Saxophone and Violoncello parts are in the lower register, while the Flute, B♭ Clarinet, and Acoustic Guitar are in the upper register. The Maracas and Tambourine parts are in the middle register. The Alto Saxophone part is in the lower register. The Violoncello part is in the lower register.

61

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

Ma - dri el - go - mar fog Wal - lah mar - re - dak

mp

mp

mp

mp

mf

mp

arco

mf

mp

H

65 I

Fl. *f*

B♭ Cl. *f*

Guit. ac. Solo sur 8 ou 16 mesures *f*

S
Ba - li - ni bal - wah *f*

A

Mar. *f*

Tamb. *f mp*

Alt. *f*

Vlc. *f mp*

J

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

p

pp

arco

70

74

Fl. *cresc.*

B♭ Cl. *cresc.*

Guit. ac. *cresc.*

S

A

74

Mar.

Tamb. *cresc.*

74

Alt. *cresc.*

74

Vlc. *cresc.*

Detailed description: This page of a musical score, numbered 164, is titled 'Fog ilna khel'. It features eight staves for different instruments and voices. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), and Alto Saxophone (Alt.) parts all begin at measure 74 and include a 'cresc.' (crescendo) marking. The Flute and Alto parts have a melodic line with slurs and accents. The B♭ Clarinet and Acoustic Guitar parts have a more rhythmic accompaniment. The Soprano (S) and Alto (A) vocal staves are currently empty. The Maracas (Mar.) part is empty. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes with 'x' marks indicating where to shake the tambourine. The Viola (Vlc.) part has a sustained chordal accompaniment with a 'cresc.' marking.

K

Fl. *f*

B♭ Cl. *f*

Guit. ac. *f*

S *f* Khad - dak Li - ma' ya_ hwa - ya Ei - ni wa_ dwa ala li - blad

A *f* Khad - dak Li - ma' ya_ hwa - ya Ei - ni wa_ dwa ala_ li - blad

Mar. *f*

Tamb. *f*

Alt. *f*

Vlc. *f*

pizz.

82

Fl.

B \flat Cl.

Guit. ac.

S

A

82

Mar.

Tamb.

82

Alt.

Vlc.

Wa dwa a - la li - blad Mag - dar a' sa - brier - roh Ei - ni

Wa dwa a - la li - blad Mag - dar a' sa - brier - roh Ei - ni

L

86

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

wai - tha - mal lib - a'ad *mf* Wal - lah - ma'a - di - bni

wai - tha - mal lib - a'ad *mf* Wal - lah - ma'a - di - bni

mf

mf

mf

mf

mf

mf

mf

90

Fl.

B♭ Cl.

Guit. ac.

S

A

Mar.

Tamb.

Alt.

Vlc.

M

f *sfpp*

f *sfpp*

f *f*

f

Bi' - yo - un el hel - wa

f

f

f *sfpp*

f *sfpp*

f *sfpp*

f *sfpp*

Detailed description: This is a page of a musical score for the piece 'Fog ilna khel', page 168. The score is arranged for a chamber ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Guit. ac.), Soprano (S), Alto (A), Maracas (Mar.), Tambourine (Tamb.), Alto (Alt.), and Violoncello (Vlc.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 90. The Flute and B♭ Clarinet parts feature melodic lines with accents and dynamic markings of *f* and *sfpp*. The Acoustic Guitar provides a rhythmic accompaniment with chords and a melodic line, marked with *f*. The vocal parts (Soprano and Alto) sing the lyrics 'Bi' - yo - un el hel - wa' with a dynamic marking of *f*. The Maracas and Tambourine provide a steady rhythmic accompaniment, with the Tambourine marked with *f* and *sfpp*. The Alto and Violoncello parts also feature melodic lines with dynamic markings of *f* and *sfpp*. A rehearsal mark 'M' is placed above the Flute staff at the beginning of the final measure shown.

95 *rall.*

Fl.

B♭ Cl.

Guit. ac. Retirer capodastre

S

A

Mar.

Tamb.

Alt.

Vlc. arco

Detailed description: This page of a musical score, numbered 169, is titled 'Fog ilna khel'. It features eight staves for different instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin at measure 95 with a 'rall.' (rallentando) instruction. The Flute part consists of a melodic line with long notes and slurs. The B♭ Clarinet part has a similar melodic line with a wavy line above it. The Acoustic Guitar (Guit. ac.) part starts at measure 95 with the instruction 'Retirer capodastre' and shows a series of chords. The Saxophone (S) and Trumpet (A) parts are mostly silent, indicated by rests. The Maracas (Mar.) and Tambourine (Tamb.) parts have rhythmic patterns. The Alto Saxophone (Alt.) part begins at measure 95 with a melodic line similar to the Flute. The Violoncello (Vlc.) part starts at measure 95 with a rhythmic pattern and includes the instruction 'arco'.

N ♩ = +/-88

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, B-flat key signature. Rested throughout the system.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Rested throughout the system.
- Guit. ac.** (Acoustic Guitar): Treble clef, B-flat key signature. Features a melodic line starting at measure 102 with dynamics *mp*, *pp*, and *f*. Includes triplets and slurs.
- S.** (Soprano): Treble clef, B-flat key signature. Rested throughout the system.
- A.** (Alto): Treble clef, B-flat key signature. Rested throughout the system.
- Mar.** (Maracas): Percussion staff. Rested throughout the system.
- Tamb.** (Tambourine): Percussion staff. Rested throughout the system.
- Alt.** (Alto): Bass clef, B-flat key signature. Features a melodic line starting at measure 102.
- Vlc.** (Violoncello): Bass clef, B-flat key signature. Features a melodic line starting at measure 102.

Fog ilna khel

rit.

107

Fl.

B♭ Cl.

Guit. ac.

107

S

A

107

Mar.

Tamb.

107

Alt.

Vlc.

p

ppp

Très long.

ppp

Très long.

La chute de la lune

J'ai en tête une chanson,
Petite sœur,
Sur mon pays,
Dors,
Que je l'écrive...

J'ai vu ton corps
Resplendissant de couleurs
Porté sur les anneaux des chaînes,
Et je leur ai dit :
Mon corps est là-bas.
Mais ils ont bouclé la place du village.

Nous étions petits,
Les arbres étaient élevés
Et tu étais encore plus belle que ma mère
Et mon pays.

D'où sont-ils venus ?
Et tes parents et les miens
Avaient ceint les vignes
De ronces et d'amour.

Nous contemplons le monde
A la hâte,
Et nous ne voyons aucun être
Pleurer un autre.

Ton corps s'était abandonné,
Et ma bouche
S'amusait d'une goutte de miel
Sur la boue de mes mains.

J'ai en tête une chanson,
Petite sœur,
Sur mon pays.
Dors, que je la grave,
Tatouage sur ma peau.

Mahmoud Darwich, *La terre nous est étroite. La chute de la lune*, pp. 93, 1969.

La chute de la lune

♩. = 60 A

Flûte Alto en Sol

Clarinet in B \flat

Guitare

Récitant J'ai en tête une chanson, Petite sœur,
Sur mon pays, Dors, que je l'écrive...

Alto

Alto A Très librement

mf sul sol

Violoncelle

6

Fl. Alt.

B \flat Cl.

Guit.

A

Alto

Vlc. *pp* sul pont.

B

Fl. Alt.

B \flat Cl.

Guit.

B

1 J'ai vu ton corps Resplendissant de couleurs
Porté sur les anneaux des chaînes,

12

A

con sord.
d'appartement

B

Alt.

p

La longueur de la tenue est liée au texte.
Changer au signe du chef.

Vlc.

C

18

Fl. Alt.

B \flat Cl.

Guit.

C

18

2 Et je leur ai dit : Mon corps est là-bas.
Mais ils ont bouclé la place du village.

3 Nous étions petits,
Les arbres étaient élevés

18

Alt.

C

Vlc.

23 **D**

Fl. Alt.

B♭ Cl.

Guit.

A

Alt.

Vlc.

4 Et tu étais encore plus belle
que ma mère Et mon pays.

5 D'où sont-ils venus ?

pp

pp

sul pont.

E ♩. = 72

Fl. Alt.

B♭ Cl.

Guit.

A

Alt.

Vlc.

6 Et tes parents et les miens Avaient ceint
les vignes De ronces et d'amour.

mf

mf

F ♩. = 60

Fl. Alt.

B♭ Cl.

F ♩. = 60

Guit.

A

33

7 Nous contemplons le monde A la hâte,

8 Et nous ne voyons aucun être Pleurer un autre

F ♩. = 60

Alt.

Vlc.

con sord. d'appartement

arco

p

ord.

p La longueur de la tenue est liée au texte. Très librement

Changer au signe du chef.

♩. = 72

G

♩. = 60

Fl. Alt.

B♭ Cl.

p

♩. = 72

G

♩. = 60

Guit.

A

38

mf

9 Ton corps s'était abandonné,

♩. = 72

G

♩. = 60

Alt.

Vlc.

sul pont.

mf

ord.

p

42

Fl. Alt.

B♭ Cl.

Guit.

A

I-1 Et ma bouche S'amusait
d'une goutte de miel

I-2 Sur la boue de mes mains.

Alt.

Vlc.

H

46

Fl. Alt.

B♭ Cl.

Guit.

A

I-3 J'ai en tête une chanson,
Petite sœur,

I-4 Sur mon pays.

Alt.

Vlc.

H

53

Fl. Alt.

B \flat Cl.

Guit.

A

Alt.

Vlc.

I-5 Dors, que je la grave,

ppp

58

Fl. Alt.

B \flat Cl.

Guit.

A

Alt.

Vlc.

I-6 Tatouage sur ma peau.

pizz.

pizz.

Djena

Mon monde
Au fleuve qui coule lentement
Où tu peux écouter les mélodies du vent qui souffle

Mon monde avec ses arbres qui longent la rive
Qui lui donne une verdure impeccable
Où viennent chanter les oiseaux

Mon monde avec ses cases rondes en paille
Bâties en bambou

Mon monde avec ses puits bien profonds
Où viennent s'approvisionner ceux qui ont soif

Mon monde avec son ciel bien ensoleillé
Voici mon monde

Texte anonyme, au sein de groupe « Les poètes de l'exil », in Archipels #1, p.68.

Comme transition : le récitant.
« Voici mon monde ».

Mon monde

♩ = 60 très soupagement

Flûte

Clarinet in B \flat

Guitare

Soprano

Alto 1

Alto 2

Glockenspiel

Alto

Violoncelle

ppp *p*

mf

p Mon mon - de

p Mon mon - de

pp

5 6

Detailed description: This is a page of a musical score for the piece 'Mon monde'. The score is written for a conductor and includes parts for Flute, Clarinet in B-flat, Guitar, Soprano, Alto 1, Alto 2, Glockenspiel, Alto, and Cello. The music is in 4/4 time with a tempo of 60 beats per minute, marked 'très soupagement'. The Flute part features a melodic line starting with a *ppp* dynamic and moving to *p*, with fingerings 5 and 6 indicated. The Clarinet in B-flat part is mostly silent. The Guitar part plays a sustained chord marked *mf*. The vocal parts (Soprano, Alto 1, Alto 2) sing the lyrics 'Mon mon - de' with a *p* dynamic. The Glockenspiel and Alto parts are silent. The Cello part is also silent.

8

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Glock.

Alt.

Vlc.

ter les mé - lo - dies du vent qui souf - fle

Detailed description: This page of a musical score is for the piece 'Mon monde' on page 185. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Soprano (S), Trumpet A1 (A 1), Trumpet A2 (A 2), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 8. The Flute and B♭ Clarinet parts have melodic lines with slurs and triplets. The Soprano part has lyrics: 'ter les mé - lo - dies du vent qui souf - fle'. The guitar, trumpet A1, trumpet A2, glockenspiel, and cello parts are marked with rests. The Alto Saxophone part has a melodic line with slurs. The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. The key signature has one flat (Bb).

A

12

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Glock.

Alt.

Vlc.

ppp

mf

p Mon mon - de

p Mon mon - de

p Mon mon - de

pp

16

Fl.

p

5

6

3

B♭ Cl.

p

Guit.

16

S

p a - vec ses arb - res qui lon-gent la

3

A 1

A 2

16

Glock.

16

Alt.

Vlc.

Detailed description: This page of a musical score, titled 'Mon monde', is page 187. It features eight staves for various instruments and a vocal line. The score is divided into three measures with time signatures of 2/4, 4/4, and 3/4. The Flute (Fl.) part begins at measure 16 with a piano (*p*) dynamic, featuring a five-measure phrase with a slur and a six-measure phrase with a slur and a triplet of eighth notes. The B♭ Clarinet (B♭ Cl.) part has rests in the first two measures and a single note in the third measure with a piano (*p*) dynamic. The Guitar (Guit.) part has rests in all three measures. The Saxophone (S) part has a vocal line with lyrics 'a - vec ses arb - res qui lon-gent la' and a triplet of eighth notes in the third measure. The two Trumpet parts (A 1 and A 2) have rests in all three measures. The Glockenspiel (Glock.) part has rests in all three measures. The Alto Saxophone (Alt.) part has a long note in the first measure, a half note in the second, and a quarter note in the third. The Violoncello (Vlc.) part has rests in all three measures.

22

Fl. *mf*

B♭ Cl. *mf*

Guit.

S *mf* ca - ble où vien - nent

A 1

A 2

Glock.

Alt.

Vlc.

Detailed description: This page of a musical score for 'Mon monde' features eight staves. The Flute and B♭ Clarinet parts (measures 22-25) play a melodic line with a dynamic marking of *mf*. The Flute part includes a quintuplet (5) and a sextuplet (6) in measures 22-23, and a triplet (3) in measure 24. The B♭ Clarinet part includes a quintuplet (5) in measure 23 and a triplet (3) in measure 24. The Guitar, Trumpets (A 1 and A 2), Glockenspiel, and Violoncello parts are marked with rests. The Soprano part (measures 22-25) has the lyrics 'ca - ble où vien - nent' and includes a fermata over the final note. The score is in 3/4 time, with a key signature of one flat (Bb).

26

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Glock.

Alt.

Vlc.

chan-ter les oi - seaux *f* *p* Mon

f

pp

Detailed description: This page of a musical score for 'Mon monde' features nine staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin at measure 26 with a half note G4, followed by a 2/4 measure of a sixteenth-note scale (A4, B4, C5, D5, E5, F5, G5) and a final 4/4 measure with a half note G5. The Flute part includes a 7-measure slur over the scale. The B♭ Clarinet part includes a 6-measure slur over the scale. The Guitar (Guit.) part has rests in all three measures. The Soprano (S) part has lyrics 'chan-ter les oi - seaux' under a 3-measure slur, followed by a 2/4 measure of a half note G4 and a 4/4 measure of a half note G4. The Alto 1 (A 1) and Alto 2 (A 2) parts have rests. The Glockenspiel (Glock.) part has rests in the first two measures and a half note G4 in the third. The Alto Saxophone (Alt.) part has a half note G4 in the first measure, a 2/4 measure of a sixteenth-note scale, and a 4/4 measure with a half note G4. The Violoncello (Vlc.) part has rests in the first two measures and a half note G2 in the third. Dynamics include *f* for the woodwinds, *p* for the vocal, and *pp* for the cello.

B

Fl. *p*

B \flat Cl. *p*

Guit.

B

S
mon - de a - vec ses ca - ses ron - des en

B

A 1
p Mon mon - de

A 2
p Mon mon - de

B

Glock.

B

Alt. *p*

Vlc. *p*

Detailed description of the musical score: The score is for a piece titled 'Mon monde' on page 191. It is in 3/4 time and marked with a 'B' (B-flat) key signature. The instruments and parts are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts (S, A 1, A 2) have lyrics: 'mon - de a - vec ses ca - ses ron - des en' and 'Mon mon - de'. The flute and clarinet parts feature triplets and are marked with a piano (*p*) dynamic. The guitar part is marked with a piano (*p*) dynamic. The alto saxophone and cello parts are also marked with a piano (*p*) dynamic. The score is divided into four measures.

33

Fl.

3

B♭ Cl.

5

3

Guit.

33

S

pail - le Bâ - ties en bam - bou

3

A 1

33

A 2

33

Glock.

33

Alt.

33

Vlc.

36

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Glock.

Alt.

Vlc.

Bâ-ties en bam - bou Mon mon - de

Mon mon -

3

40

Fl.

mf

6

7

B♭ Cl.

mf

6

7

Guit.

40

S

a - vec ses puits bien pro -

3

A 1

de

A 2

de

40

Glock.

40

Alt.

mf

6

7

Vlc.

mf

Detailed description: This page of a musical score for 'Mon monde' contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Soprano (S), Trumpet 1 (A 1), Trumpet 2 (A 2), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is in 3/4 time and features a key signature of one flat. The Flute and B♭ Clarinet parts have melodic lines with sixteenth-note runs, marked with 'mf' and fingerings 6 and 7. The Soprano part has lyrics: 'a - vec ses puits bien pro -' with a triplet of eighth notes. The Trumpet 1 and 2 parts play a sustained note 'de'. The Alto Saxophone and Violoncello parts have melodic lines with sixteenth-note runs, marked with 'mf' and fingerings 6 and 7. The Guitar and Glockenspiel parts are marked with rests. The page number '194' and title 'Mon monde' are at the top.

D

Fl. *p*

B♭ Cl.

D

Guit.

D

S *p* Mon mon - de a - vec son ciel bien en - so - leil - ³

D

A 1 *p* Mon mon - de

A 2 *p* Mon mon - de

D

Glock.

D

Alt. *p*

Vlc.

55

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Glock.

Alt.

Vlc.

lé Voi - ci mon mon - de

mon mon - de

mon mon - de

sul tasto ord.

pp *p* *p*

Detailed description: This page of a musical score for the piece 'Mon monde' (page 198) features eight staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both starting with a tremolo on a high note and then playing a half note. The Guitar (Guit.) staff has a tremolo on a high note followed by a chord. The Soprano (S) staff has the vocal line: 'lé Voi - ci mon mon - de', with a triplet of eighth notes. The Alto Saxophones 1 and 2 (A 1, A 2) play a similar melodic line. The Glockenspiel (Glock.) and Alto Saxophone (Alt.) staves play a half note. The Violoncello (Vlc.) staff plays a half note. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'sul tasto' and 'ord.'. The time signature changes from 3/4 to 4/4.

Ombres de l'ombre,

Je ne suis pas d'ici. Je ne suis pas de la terre où je suis né.

Dans la vie on apprend – apprend qui veut – que personne n'est de là où il est né, où il a grandi.

Personne n'est de nulle part.

Certains tentent d'entretenir l'illusion, à coup de nostalgie, de propriété, d'hymne et de drapeau.

Mais nous appartenons tous aux lieux où nous n'avons jamais été.

Paco Ignacio Taibo II, *Ombres de l'ombre*, Archipels #1, p. 7.

Le leurre

Ils partent de chez eux princes et monarques et vont ailleurs
Se faire traiter de macaques,
Ils partent de chez eux princes et monarques et finissent
Dans les rues mendiants et clochards,
Ils délaissent la terre mère nourricière pour un eldorado
Verni et finissent au fond de la mer,
Les bateaux négriers n'existent plus pourtant,
Les cravaches de l'esclavage se sont tues depuis longtemps.

Alfred L. Fadonougbo alias Freddy LC2, extrait du monologue « Le leurre », in Archipels #2, p. 66.

Ils partent de chez eux...

Jean-Marie Rens

Improviser librement sur les harmoniques.

Vagues dynamiques (cresc. et decres.)
Globalement de pp à ff et retour à pp

Flûte Alto en Sol

Clarinet in B \flat

Guitare

Alto

Piano électrique

Glockenspiel

Alto

Violoncelle

pp

p

pp

pp

5

Fl. Alt.

B♭ Cl.

ppp *p*

Guit.

A

Pno. E.

Glock.

Alt.

Vlc.

Detailed description: This page of a musical score features eight staves. The Fl. Alt. staff (top) begins with a five-measure rest, followed by a melodic line with slurs and a final double bar line. The B♭ Cl. staff starts with a five-measure rest, then plays a series of dotted half notes with a slur, marked *ppp* and *p*. The Guit. staff has a five-measure rest. The A staff has a five-measure rest. The Pno. E. staff consists of two staves with chords and slurs. The Glock. staff has a five-measure rest. The Alt. and Vlc. staves (bottom) play a similar dotted half note pattern with slurs.

A ♩ = 128

Fl. Alt.

A ♩ = 128

B \flat Cl.

ppp

A ♩ = 128

Guit.

A

Pno. E.

ff

A ♩ = 128
triangle

Perc.

A ♩ = 128
con sord.

Alt.

pppp

Vlc.
pizz.
mp

17

Fl. Alt.

B

B \flat Cl.

p

Guit.

17

A

17

Pno. E.

p

17

Perc.

Wind chimes

B

17

Alt.

B

Vlc.

Detailed description of the musical score: The score is for a piece titled 'Ils partent de chez eux...' on page 206. It features eight staves: Fl. Alt., B \flat Cl., Guit., A, Pno. E., Perc., Alt., and Vlc. The Fl. Alt. staff has rests. The B \flat Cl. staff starts with a tremolo, followed by a slur over three notes, and then a *p* dynamic section with eighth notes. The Guit. staff has rests. The A staff has rests. The Pno. E. staff has rests, with a *p* dynamic section of chords in the final two measures. The Perc. staff has rests, with a 'Wind chimes' section indicated by a wavy line. The Alt. staff has rests. The Vlc. staff has a continuous eighth-note pattern with a sharp sign on the second note of each group.

23

Fl. Alt.

B♭ Cl.

Guit.

A

Pno. E.

Perc.

triangle

23

Alt.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Ils partent de chez eux...'. The score is arranged in a system with seven staves. From top to bottom, the staves are: Fl. Alt. (Alto Flute), B♭ Cl. (B-flat Clarinet), Guit. (Guitar), A (Acoustic guitar), Pno. E. (Piano, right hand), Perc. (Percussion), and Vlc. (Violoncelle). The first six staves have a measure number '23' at the beginning. The Percussion staff has a measure number '23' and a 'triangle' instrument indicated. The Violoncelle staff has a measure number '23'. The Fl. Alt. and A staves contain rests. The B♭ Cl. staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. E. staff has a complex accompaniment with chords and sustained notes. The Perc. staff has a triangle sound effect in the final measure. The Vlc. staff has a rhythmic pattern of eighth and quarter notes.

Fl. Alt.

B♭ Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vlc.

29

p

ppp

#

Detailed description: This page of a musical score, numbered 208, is titled "Ils partent de chez eux...". It features eight staves for different instruments. The Flute Alto (Fl. Alt.) staff is mostly silent, with a final measure containing a sharp sign and a wavy line. The Clarinet in B-flat (B♭ Cl.) staff begins at measure 29 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Guitar (Guit.) and Alto (A) staves are silent throughout. The Piano (Pno. E.) staff shows a complex accompaniment of chords and arpeggios, starting at measure 29. The Percussion (Perc.) staff is silent. The Alto (Alt.) staff is silent. The Violoncello (Vlc.) staff plays a steady eighth-note accompaniment throughout the page.

35

Fl. Alt.

B♭ Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vlc.

C

C

C

C

C

C

C

mp

mp

Detailed description: This page of a musical score, numbered 209, is titled "Ils partent de chez eux...". It features eight staves for different instruments: Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., Alt., and Vlc. The score begins at measure 35. The Fl. Alt. and B♭ Cl. parts have a wavy line above the first three measures, indicating a tremolo or vibrato effect. The B♭ Cl. part has a dynamic marking of *mp* starting in measure 4. The Pno. E. part has a dynamic marking of *mp* starting in measure 4. The Perc. part has a dynamic marking of *mp* starting in measure 4. The Vlc. part has a dynamic marking of *mp* starting in measure 4. There are five boxed "C" symbols above the staves, indicating a common time signature. The Fl. Alt. part has a wavy line above the first three measures. The B♭ Cl. part has a wavy line above the first three measures. The Guit. part has a wavy line above the first three measures. The A part has a wavy line above the first three measures. The Pno. E. part has a wavy line above the first three measures. The Perc. part has a wavy line above the first three measures. The Alt. part has a wavy line above the first three measures. The Vlc. part has a wavy line above the first three measures.

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Fl. Alt. (Alto Flute):** Starts at measure 41 with a treble clef and a key signature of one sharp (F#). The music consists of a series of quarter notes with a wavy line above them, indicating a tremolo effect. The dynamic is marked *ppp*.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 41 with a treble clef and a key signature of two flats (B♭). The music consists of a series of quarter notes.
- Guit. (Guitar):** Starts at measure 41 with a treble clef. The music consists of a series of quarter notes.
- A (Alto Saxophone):** Starts at measure 41 with a treble clef. The music consists of a series of quarter notes.
- Pno. E. (Piano):** Starts at measure 41 with a grand staff (treble and bass clefs). The music consists of a series of quarter notes.
- Perc. (Percussion):** Starts at measure 41 with a percussion clef. The music consists of a series of quarter notes.
- Alt. (Alto Saxophone):** Starts at measure 41 with a bass clef and a key signature of two flats (B♭). The music consists of a series of quarter notes.
- Vlc. (Violin):** Starts at measure 41 with a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes.

45 **D**
Fl. Alt. *mf* *mp*

45 **D**
B♭ Cl. *mf* *mp*

45 **D**
Guit. *mf* *mp*

A

45 **D**
Pno. E. *mf* *mp*

45 **D** triangle et wind chimes
Perc.

45 **D** senza sord. pizz.
Alt. *mp*

Vlc.

Detailed description: This page of a musical score, numbered 211, is titled 'Ils partent de chez eux...'. It features seven staves for different instruments. The Flute Alto (Fl. Alt.), B-flat Clarinet (B♭ Cl.), and Guitar (Guit.) parts begin at measure 45 with a dynamic of *mf* and a **D** chord marking. They all transition to *mp* by the end of the page. The Piano (Pno. E.) part also starts at measure 45 with *mf* and **D**, moving to *mp*. The Percussion (Perc.) part has a **D** marking and includes the instruction 'triangle et wind chimes'. The Alto Saxophone (Alt.) part starts at measure 45 with *mp* and the instruction 'senza sord. pizz.'. The Violoncello (Vlc.) part is present at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains seven staves for the piece "Ils partent de chez eux...". The staves are labeled as follows from top to bottom: Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., and Alt. Below the Perc. staff is a Vlc. staff. The score begins at measure 51, indicated by a "51" above the first measure of each staff. The Fl. Alt. and B♭ Cl. staves feature melodic lines with slurs and dynamic markings. The Guit. staff shows chordal accompaniment with slurs. The Pno. E. staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Perc. staff is mostly empty, with a few rests. The Alt. and Vlc. staves at the bottom play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score is arranged in a system with seven staves. At the top left, a box labeled 'E' indicates the key signature. The first staff is for Fl. Alt. (Alto Flute), starting with a *mp* dynamic. The second staff is for B♭ Cl. (B-flat Clarinet), also starting with a *mp* dynamic. The third staff is for Guit. (Guitar), showing chordal accompaniment. The fourth staff is for A (Alto Saxophone), which is mostly silent with some rests. The fifth staff is for Pno. E. (Piano), with a measure number '57' at the beginning. The sixth staff is for Perc. (Percussion), which is also mostly silent. The seventh staff is for Vcl. (Violin), playing a rhythmic accompaniment. The score concludes with a final box labeled 'E' at the bottom left.

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. Alt. (Alto Flute):** Treble clef, starting at measure 62. It plays a melodic line with a *mf* dynamic. A boxed **F** chord symbol is placed above the staff.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 62. It plays a melodic line with a *mf* dynamic. A boxed **F** chord symbol is placed above the staff.
- Guit. (Guitar):** Treble clef, starting at measure 62. It plays a chordal accompaniment. A boxed **F** chord symbol is placed above the staff.
- A (Trumpet A):** Treble clef, with a whole rest in every measure.
- Pno. E. (Piano E.):** Grand staff (treble and bass clefs), starting at measure 62. The right hand plays chords, and the left hand plays a bass line. A *mf* dynamic marking is present. A boxed **F** chord symbol is placed above the staff.
- Perc. (Percussion):** Percussion clef, with a whole rest in every measure.
- Alt. (Alto Saxophone):** Bass clef, starting at measure 62. It plays a rhythmic pattern. A boxed **F** chord symbol is placed above the staff.
- Vlc. (Violoncello):** Bass clef, starting at measure 62. It plays a rhythmic pattern.

This musical score page, numbered 215, is titled "Ils partent de chez eux...". It features eight staves for different instruments, all beginning at measure 67. The instruments are: Fl. Alt. (Alto Flute), B♭ Cl. (B-flat Clarinet), Guit. (Guitar), A (Trumpet A), Pno. E. (Piano, right and left hands), Perc. (Percussion), Alt. (Alto Saxophone), and Vcl. (Violin). The Fl. Alt., B♭ Cl., and Guit. parts feature melodic lines with slurs and triplets. The Pno. E. part has a complex texture with slurs and triplets in both hands. The Alt. and Vcl. parts play a rhythmic accompaniment. The Perc. and A parts are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

G (♩ = ♩) *ff*

Fl. Alt.

G (♩ = ♩) *ff*

B♭ Cl.

G (♩ = ♩)

Guit.

A

72

Pno. E.

G (♩ = ♩) *Shekere*

Cab.

G (♩ = ♩) *arco*

Alt.

arco

Vlc. *mp*

Detailed description: This page of a musical score is for the piece 'Ils partent de chez eux...'. It features eight staves. The top four staves (Fl. Alt., B♭ Cl., Guit., and A) are in 3/8 time and feature a melodic line of dotted quarter notes with a slur. The Fl. Alt. and B♭ Cl. parts are marked with a forte dynamic (ff) and a box containing the letter 'G'. The Guit. part has a similar melodic line. The A part is mostly silent. The Pno. E. part starts at measure 72 with a single note in the right hand and rests in the left. The Cab. part is in 9/8 time and features a rhythmic pattern of dotted quarter notes, labeled 'Shekere'. The Alt. and Vlc. parts are in 9/8 time and feature a rhythmic pattern of eighth notes, labeled 'arco'. The Vlc. part is marked with a mezzo-piano dynamic (mp).

76

Fl. Alt.

B \flat Cl.

Guit.

A

Récitant 1 Ils partent de chez eux princes et monarques et vont ailleurs

Pno. E.

76

Cab.

76

Alt.

Vlc.

84

Fl. Alt.

B \flat Cl.

Guit.

3 Ils partent de chez eux princes et monarques et finissent Dans les rues mendiants et clochards,

A

Pno. E.

84

Cab.

84

Alt.

Vcl.

The image shows a page of a musical score for the piece 'Ils partent de chez eux...'. The score is arranged in a vertical system with the following parts from top to bottom: Fl. Alt. (Alto Flute), B \flat Cl. (B-flat Clarinet), Guit. (Guitar), A (Voice), Pno. E. (Piano), Cab. (Cello), Alt. (Alto), and Vcl. (Violin). The music is in 4/4 time and begins at measure 84. The vocal line (A) features a triplet of eighth notes with the lyrics '3 Ils partent de chez eux princes et monarques et finissent Dans les rues mendiants et clochards,'. The guitar part (Guit.) plays a rhythmic pattern of eighth notes. The piano part (Pno. E.) has a treble and bass staff, both of which are mostly empty with some rests. The cello part (Cab.) plays a steady eighth-note accompaniment. The alto (Alt.) and violin (Vcl.) parts play a complex rhythmic accompaniment with many beamed notes and rests.

92

Fl. Alt. *p*

B♭ Cl. *p*

Guit.

A

4 Ils délaissent la terre mère nourricière

5 pour un eldorado Verni

Pno. E.

92

Cab.

92

Alt.

Vlc.

The image shows a page of a musical score for the piece "Ils partent de chez eux...". The page number is 221. The score is for a chamber ensemble consisting of Flute Alto (Fl. Alt.), B-flat Clarinet (B♭ Cl.), Guitar (Guit.), Voice (A), Piano (Pno. E.), Cello (Cab.), Alto (Alt.), and Violin (Vlc.). The music starts at measure 92. The Flute Alto and B-flat Clarinet parts are marked with a piano (*p*) dynamic. The Guitar part features a complex rhythmic pattern with many rests. The Voice part has two lines of lyrics: "4 Ils délaissent la terre mère nourricière" and "5 pour un eldorado Verni". The Piano part has a complex harmonic texture with many chords and rests. The Cello part has a simple rhythmic pattern of quarter notes. The Alto and Violin parts have a complex rhythmic pattern with many chords and rests.

96

Fl. Alt.

B♭ Cl.

Guit.

A

Pno. E.

Cab.

Alt.

Vlc.

6 et finissent au fond de la mer,

7 Les bateaux négriers n'existent plus pourtant,

3/4

Detailed description: This page of a musical score is for the piece 'Ils partent de chez eux...'. It features eight staves: Fl. Alt., B♭ Cl., Guit., A (Vocal), Pno. E. (Piano), Cab. (Cello), Alt. (Alto), and Vlc. (Violoncelle). The music is in 3/4 time and begins at measure 96. The vocal line (A) has two numbered boxes: '6' and '7'. The lyrics are in French. The score includes various musical notations such as slurs, ties, and rests.

J ♩ = +/- 60

Fl. Alt. *pp*

J ♩ = +/- 60

B♭ Cl. *pp*

J ♩ = +/- 60

Guit.

8 Les cravaches de l'esclavage
se sont tues depuis longtemps.

A

100

Pno. E.

J ♩ = +/- 60

Perc. triangle Wind chimes

J ♩ = +/- 60

Alt. *pp*

Vlc. *pp*

103 K ♩. = 128

Fl. Alt.

103 K ♩. = 128

B♭ Cl.

103 K ♩. = 128

Guit.

pp

A

103

Pno. E.

103 K ♩. = 128

Perc.

103 K ♩. = 128 *sul pont.*

Alt.

sul pont.

Vlc.

Detailed description: This page of a musical score, numbered 224, is titled 'Ils partent de chez eux...'. It features eight staves for different instruments: Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., Alt., and Vlc. The score begins at measure 103. The Fl. Alt., B♭ Cl., and Guit. parts include a key signature change to one sharp (F#) and a tempo marking of ♩. = 128. The Fl. Alt. and B♭ Cl. parts feature a triplet of eighth notes. The Guit. part is marked *pp*. The Pno. E. part has a complex rhythmic pattern in the right hand and a triplet in the left hand. The Perc. part has a simple rhythmic pattern. The Alt. and Vlc. parts are marked *sul pont.* and feature a tremolo effect in the first measure. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

108

♩. = 116

♩. = 106

Fl. Alt.

108

♩. = 116

♩. = 106

B♭ Cl.

108

♩. = 116

♩. = 106

Guit.

pp

A

108

Pno. E.

108

♩. = 116

♩. = 106

Perc.

108

♩. = 116

♩. = 106

ord.

Alt.

ord.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Ils partent de chez eux...'. The score is arranged in a system of eight staves. From top to bottom, the staves are for Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., Alt., and Vlc. The music is in 4/4 time. The score is divided into two tempo sections: the first section starts at measure 108 with a tempo of ♩. = 116, and the second section starts at measure 106 with a tempo of ♩. = 106. The Fl. Alt., B♭ Cl., and Guit. parts have melodic lines with some rests. The Guit. part includes a *pp* dynamic marking. The Pno. E. part is mostly rests. The Perc. part has a simple rhythmic pattern. The Alt. and Vlc. parts have more complex rhythmic patterns, with the Vlc. part including a *ord.* (order) marking. The score ends with a double bar line and a repeat sign.

L ♩ = +/- 60 Très librement.

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl. Alt.:** Treble clef, 4/4 time. Starts with a half note G4, followed by a half note A4. The final measure contains a complex rhythmic pattern with triplets and sextuplets, marked with *accel.*
- B♭ Cl.:** Treble clef, 4/4 time. Contains rests throughout the piece.
- Guit.:** Treble clef, 4/4 time. Contains rests throughout the piece.
- A:** Treble clef, 4/4 time. Contains rests throughout the piece.
- Pno. E.:** Grand staff (treble and bass clefs), 4/4 time. Contains rests throughout the piece.
- Perc.:** Percussion clef, 4/4 time. Contains rests throughout the piece.
- Alt.:** Alto clef, 4/4 time. Contains rests throughout the piece.
- Vlc.:** Bass clef, 4/4 time. Contains rests throughout the piece.

Performance instructions include *p* (piano) for the Fl. Alt. and *accel.* (accelerando) for the Fl. Alt., Guit., Pno. E., Perc., and Alt. parts. A tempo marking **L** ♩ = +/- 60 is provided for the Fl. Alt., B♭ Cl., Guit., and Perc. parts. The instruction "Très librement." is also present.

118 *a tempo*

Fl. Alt.

a tempo

B \flat Cl.

a tempo

Guit.

A

Pno. E.

118 *a tempo*

Perc.

1 *a tempo*
con sord.

118 *pppp*

Alt.

Vlc.

122

Fl. Alt.

B \flat Cl.

Guit.

A.

Pno. E.

Perc.

Alt.

Vlc.

mf

p

f

vib. assez large

2 senza sord.

ppp

128 *vib. normal* *vib. assez large* *vib. normal*

Fl. Alt.

B \flat Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vcl.

The image shows a page of a musical score for the piece 'Ils partent de chez eux...'. The score is for measures 128 to 133. The instruments listed are Fl. Alt., B \flat Cl., Guit., A, Pno. E., Perc., Alt., and Vcl. The Fl. Alt. part has a melodic line with vibrato markings: 'vib. normal' for measures 128-129, 'vib. assez large' for measures 130-131, and 'vib. normal' for measures 132-133. The other instruments (B \flat Cl., Guit., A, Pno. E., Perc., Alt., and Vcl.) have rests in all measures. The time signature changes from 2/4 to 3/4, then 5/4, then 3/4, then 4/4, and finally 5/4. The key signature has one sharp (F#).

133

Fl. Alt.

mf

B♭ Cl.

Guit.

A

Pno. E.

Perc.

133

Alt.

ppp

3

Vlc.

Detailed description: This page of a musical score, numbered 230, is titled 'Ils partent de chez eux...'. It features seven staves for different instruments: Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., and Alt., with a Vlc. staff at the bottom. The music begins at measure 133. The Fl. Alt. staff has a melodic line with a crescendo hairpin, a dynamic marking of *mf*, and a decrescendo hairpin. The B♭ Cl., Guit., A, Pno. E., Perc., and Vlc. staves are mostly silent, indicated by rests. The Perc. staff shows a drum set icon. The Alt. staff has a triplet of notes marked with a box containing the number '3' and a dynamic marking of *ppp* with a decrescendo hairpin. The time signature changes from 5/4 to 3/4 and back to 5/4 across the measures.

138

Fl. Alt. *mp* *p*

B♭ Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vlc. *ppp*

4

Detailed description: This page of a musical score, numbered 231, is titled 'Ils partent de chez eux...'. It features seven staves for different instruments: Flute Alto (Fl. Alt.), B-flat Clarinet (B♭ Cl.), Guitar (Guit.), Alto Saxophone (A), Piano (Pno. E.), Percussion (Perc.), and Violoncello (Vlc.). The score begins at measure 138. The Flute Alto part starts with a melodic line in 4/4 time, marked *mp*, which then changes to 3/4 time and back to 4/4 time, ending with a *p* dynamic. The B-flat Clarinet, Guitar, Alto Saxophone, Piano, and Percussion parts are mostly silent, indicated by rests. The Violoncello part is silent until measure 141, where it plays a triplet of notes marked *ppp*. A circled number '4' is placed above the first note of this triplet. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

Improviser librement
sur les harmoniques.

The musical score is arranged in a system with eight staves. The top staff is for Fl. Alt. (Alto Flute), starting with a measure marked 'M' containing a melodic line with a quintuplet (5) and a triplet (3). The second staff is for B♭ Cl. (B-flat Clarinet), also marked 'M', with a whole note chord in the final measure marked 'pp'. The third staff is for Guit. (Guitar), marked 'M', with a whole note chord in the final measure. The fourth staff is for A (Alto Saxophone), marked 'M', with a whole note chord in the final measure. The fifth staff is for Pno. E. (Piano), marked '143', with a whole note chord in the final measure. The sixth staff is for Perc. (Percussion), marked 'M', with a whole note chord in the final measure. The seventh staff is for Alt. (Alto Saxophone), marked 'M', with a whole note chord in the final measure marked '5' and 'sul pont. con sord.'. The eighth staff is for Vlc. (Violin), marked 'M', with a whole note chord in the final measure marked '5' and 'sul pont. con sord.', and a 'pp' dynamic marking below. A wavy line at the top right indicates a tremolo effect.

147

Fl. Alt.

B \flat Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vlc.

Vagues dynamiques (cresc. et decres.)
Globalement de pp à ff et retour à pp

The score consists of eight staves. The Fl. Alt. staff has a melodic line with a wavy line above it and dynamic markings. The B \flat Cl., Guit., A, Pno. E., and Perc. staves have rests. The Alt. and Vlc. staves have a sustained harmonic accompaniment with long notes and ties.

150

Fl. Alt.

B♭ Cl.

Guit.

A

Pno. E.

Perc.

Alt.

Vlc.

pp

pp

bongos
grave

pp

pizz.

pp
pizz.

pp

Detailed description: This page of a musical score, numbered 234, is titled "Ils partent de chez eux...". It features seven staves for different instruments: Fl. Alt., B♭ Cl., Guit., A, Pno. E., Perc., and Alt./Vlc. The score begins at measure 150. The Fl. Alt. staff shows a melodic line starting with a half note, followed by quarter notes, and then a half note with a fermata. The B♭ Cl. staff has rests until measure 153, then a quarter note followed by rests. The Guit. staff has rests until measure 153, then a quarter note chord followed by rests. The A staff has rests throughout. The Pno. E. staff has rests throughout. The Perc. staff has rests until measure 153, then a quarter note followed by rests, with the instruction "bongos grave" above it. The Alt. and Vlc. staves have long, sustained notes with fermatas, followed by a quarter note with a pizzicato marking. The dynamic marking *pp* (pianissimo) is used for the Perc., Alt., and Vlc. parts.

La mer - Juicy

Les lueurs du port se dégagent
 On entend s'apaiser la rage
 Les clapotis de l'eau résonnent sur le radeau
 Les tam tams de la mer rassurent les pieds chauds
 Mais certains redoutent la nage
 Les voix se bousculent et reculent devant la marée haute
 Nul ne résiste au tombeau de l'écume

La mer les fait danser
 Le long des golfes clairs

Elle cueille et dépose le destin
 Plus loin
 Elle offre l'envol à portée de main
 La douce pourtant si victorieuse
 Ne laisse pas d'heureux lendemains
 Elle bercera ses prisonniers
 La mer
 La mer (hm)

Une pluie d'espoir sur le sable
 Les rives transforment le mirage
 Et les drapés dorés
 Déferlent à perdre pied
 Parfumant la marée d'une belle épopée
 Mais certains s'épuisent à la nage
 Les voix se bousculent et reculent
 Devant la marée haute nul ne résiste au tombeau de l'écume

La mer les fait danser
 Le long des golfes clairs

Elle cueille et dépose le destin
 Plus loin
 Elle offre l'envol à portée de main
 La douce pourtant si victorieuse
 ne laisse pas d'heureux lendemains
 Elle bercera ses prisonniers

La mer

La mer (hm)

La mer (hm)

La mer (hm)

Comme transition : le récitant.

« La mer les fait danser
Le long des golfes clairs ».

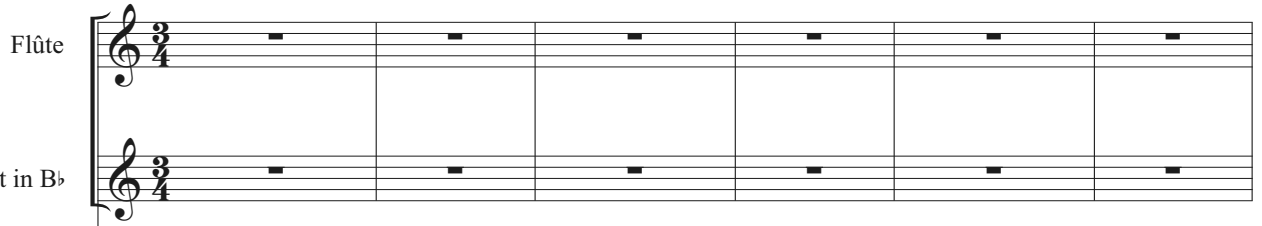
Conducteur

La mer

♩ = 124

Flûte

Clarinet in B \flat



♩ = 124 Corde grave - ré

Guitare

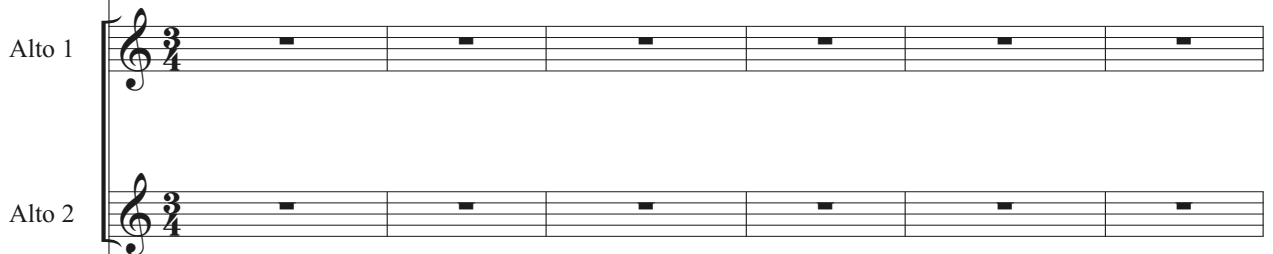
mf $\text{p}.$



♩ = 124

Alto 1

Alto 2



Piano électrique

mf ped.

*

ped.



♩ = 124

Glockenspiel

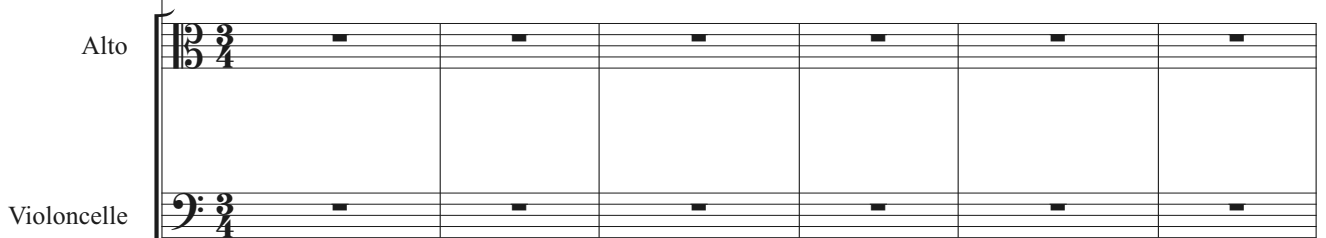
mf ped.



♩ = 124

Alto

Violoncelle



7 *rit.* **A** *a tempo*

Fl.

B \flat Cl.

Guit. *rit.* **A** *a tempo*

p

A 1 *rit.* **A** *a tempo*

mf Les lueurs du port se dé - ga - gent On en - tend s'a-

A 2 *mf* Les lueurs du port se dé - ga - gent On en - tend s'a-

Pno. E. *p* *ped.* *

Glock. *rit.* **A** *a tempo* *

Alt. *rit.* **A** *a tempo*

Vlc.

14

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

B

B

B

B

B

B

mp

pizz.

mp

pa - er — la ra - gè Les cla - po - tis de l'eau ré - sonnent sur le ra - deau Les

pa - er — la ra - gè Les cla - po - tis de l'eau ré - sonnent sur le ra - deau Les

19

Fl.

mp

B \flat Cl.

Guit.

A 1

tam tams de la mer ras - su - rent les pieds chauds Mais cer - tains re - dou - tent la na - ge

A 2

tam tams de la mer ras - su - rent les pieds chauds Mais cer - tains re - dou - tent la na - ge

Pno. E.

Glock.

Alt.

Vlc.

Detailed description: This page of a musical score for 'La mer' contains measures 19 through 23. The score is arranged for a full orchestra and vocal soloists. The Flute (Fl.) part begins in measure 19 with a melodic line marked *mp*. The Clarinet in B-flat (B \flat Cl.) part is silent. The Guitar (Guit.) part provides a rhythmic accompaniment with a repeating eighth-note pattern. The vocal parts (A 1 and A 2) sing the lyrics 'tam tams de la mer ras - su - rent les pieds chauds Mais cer - tains re - dou - tent la na - ge'. The Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.) parts are also present, with the Vlc. part playing a simple bass line.

24 C

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

Les voix se bous-culent et re - culent de - vant la mar - rée haute nul ne ré - siste au

Les voix se bous-culent et re - culent de - vant la mar - rée haute nul ne ré - siste au

28 *rit.* *a tempo* **D**

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

tom-beau de l'é-cume La mer les fait dan - ser Le long des gol-fes clairs _____

tom-beau de l'é-cume La mer les fait dan - ser Le long des gol-fes clairs _____

Red. p * *Red.* * *Red.*

arco *p*

p *Red.* **D**

p **D**

34

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

p

p

p

Elle cueille et dé - pose le des - tin Plus loin _____

Elle cueille et dé - pose le des - tin Plus loin _____

* *

p

p

Detailed description: This page of a musical score for 'La mer' (page 243) features eight staves. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are mostly rests, with the Clarinet playing a few notes in the final measure. The Guitar (Guit.) part has a rhythmic accompaniment with chords and single notes. The Violin I (A 1) and Violin II (A 2) parts have identical vocal lines with lyrics: 'Elle cueille et dé - pose le des - tin Plus loin _____'. The Piano (Pno. E.) part has a melodic line in the right hand and rests in the left hand, with a crescendo and a fermata marked with an asterisk. The Glockenspiel (Glock.) part has a melodic line with a crescendo and a fermata marked with an asterisk. The Alto (Alt.) and Viola (Vlc.) parts play sustained notes, with dynamics marked as piano (*p*).

40

Fl. *p* *p* *mf*

B♭ Cl. *p* *mf*

Guit. *p* *mf*

A 1
— Elle of - fre l'en - vol à por - tée de main — La douce por - tant si vic - to -

A 2
— Elle of - fre l'en - vol à por - tée de main — La douce pour - tant si vic - to -

Pno. E.

Glock.

Alt. *p* *mf*

Vlc. *p* *mf*

60

Fl.

mp

B♭ Cl.

mp

Guit.

A 1

poir sur le sa - ble Les ri - vès trans - forment le mi - ra - ge

A 2

poir sur le sa - ble Les ri - vès trans - forment le mi - ra - ge

Pno. E.

Glock.

Alt.

mp

Vlc.

Detailed description: This page of a musical score for 'La mer' (page 247) features a variety of instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are marked with a mezzo-piano (*mp*) dynamic. The Guitar (Guit.) part includes a melodic line with a capo on the 2nd fret and a bass line with chords and a double bar line. The Violin 1 (A 1) and Violin 2 (A 2) parts have French lyrics: 'poir sur le sa - ble Les ri - vès trans - forment le mi - ra - ge'. The Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Viola (Vlc.) parts are mostly silent, with the Alto Saxophone and Viola having a final note in the last measure marked with *mp*. The score is numbered 60 at the beginning of each system.

66 **F**

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

mp

Et les dra - pés do - rés Dé - ferlent à per - dre pied Par - fu - mant la ma - rée d'une

Et les dra - pés do - rés Dé - ferlent à per - dre pied Par - fu - mant la ma - rée d'une

pizz.

70

Fl.

B \flat Cl.

Guit.

A 1

bel - le é - po - pée Mais cer - tains s'é - puisent à la na - ge Les

A 2

bel - le é - po - pée Mais cer - tains s'é - puisent à la na - ge Les

Pno. E.

Glock.

Alt.

Vlc.

G

Fl. *mf*

B \flat Cl. *mf*

Guit.

A 1
voix se bous-culent et re - culent de - vant la mar - rée haute nul ne ré - siste au tom-beau de l'é-cume La

A 2
voix se bous-culent et re - culent de - vant la mar - rée haute nul ne ré - siste au tom-beau de l'é-cume La

75

Pno. E.

Glock.

Alt. *mf*

Vlc. *mf*

H

79 *rit.* *a tempo*

Fl. *p*

B \flat Cl. *p*

H

79 *rit.* *a tempo*

Guit. *p*

H

79 *rit.* *a tempo*

A 1
mer les fait dan - ser Le long des gol - fes clairs _____

A 2
mer les fait dan - ser Le long des gol - fes clairs _____

H

79 *p* *ped.* *

Pno. E. *p* *ped.*

H

79 *rit.* *a tempo*

Glock. *p*

H

79 *rit.* *a tempo*

Alt. *p* *pp*

Vlc. *arco* *p*

85 **I**

Fl.

B \flat Cl.

p

Guit.

I

A 1

Elle cueille et dé - pose le des - tin Plus loin _____ Elle

A 2

Elle cueille et dé - pose le des - tin Plus loin _____ Elle

Pno. E.

I

Glock.

I

Alt.

p

Vlc.

p

91

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

of - fre l'en - vol à por - tée de main _____ La douce pour - tant si vic - to -

of - fre l'en - vol à por - tée de main _____ La douce pour - tant si vic - to -

Detailed description: This page of a musical score for 'La mer' (Act 2, Scene 1) features eight staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef. The third staff is for Guitar (Guit.) in treble clef, showing a rhythmic accompaniment with chords and a bass line. The fourth and fifth staves are for two vocal parts, A 1 and A 2, in treble clef, with French lyrics: 'of - fre l'en - vol à por - tée de main _____ La douce pour - tant si vic - to -'. The sixth staff is for Piano (Pno. E.) in grand staff (treble and bass clefs), which is mostly empty. The seventh staff is for Glockenspiel (Glock.) in treble clef, also mostly empty. The eighth and ninth staves are for Alto Saxophone (Alt.) and Violoncello (Vlc.), both in bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

96 *rit.* *a tempo* **J**

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

p

p

p

mp

mp

Red.

Red.

p

p

rieuse ne lais - se pas d'heu - reux len - de - mains Elle ber - ce - ra ses pri - son - niers La mer

rieuse ne lais - se pas d'heu - reux len - de - mains Elle ber - ce - ra ses pri - son - niers La mer

102

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

pp

p La mer (hm) La mer

pp

pp

pizz.

pp

Detailed description: This page of a musical score for 'La mer' contains measures 102 through 109. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Violin 1 (A 1), Violin 2 (A 2), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Flute and B♭ Clarinet parts play sustained notes with a *pp* dynamic. The Guitar part features a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have lyrics: *p* La mer (hm) La mer. The Piano part has a melodic line in the right hand and rests in the left. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Alto Saxophone and Violoncello parts play sustained notes with a *pp* dynamic. The Alto Saxophone part includes a *pizz.* marking in the final measure.

110

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

(hm) La mer (hm)

(hm) La mer (hm)

avec triangle en plus *

arco

* *

Detailed description: This page of a musical score for 'La mer' contains staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Violin 1 (A 1), Violin 2 (A 2), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 110. The Flute and B♭ Clarinet parts play a melodic line with eighth notes and quarter notes. The Guitar part features a rhythmic accompaniment of eighth notes and chords. The Violin 1 and 2 parts play a melodic line with slurs and breath marks (hm). The Piano part has a simple accompaniment of quarter notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Alto Saxophone and Violoncello parts play a melodic line with slurs and breath marks. The score includes performance instructions such as '(hm)', 'avec triangle en plus', and 'arco'. There are two asterisks (*) in the Piano and Glockenspiel parts.

Psaumes 7

Les souvenirs sont parfois l'identité des étrangers.
 Mais le temps s'unit aux souvenirs.
 Il enfante des réfugiés que le passé abandonne et laisse sans souvenir.
 Te souviens-tu de nous ?
 Qu'advierait-il si tu répondais : Oui !
 Nous souvenons-nous de tout, de toi ?
 Qu'advierait-il si nous répondions : Oui...
 Et dans le monde les juges vénèrent les puissants.

De chaque fenêtre, j'ai jeté les souvenirs comme peaux de pastèques
 et je me suis allongé, dans le crépuscule, face aux pins
 (Les pluies brillent dans un pays lointain... Les jeunes filles cueillent des prunes
 obscures...)

Et les souvenirs traversent ma chair comme l'éclair.
 Ils me ramènent vers toi... vers toi...
 La mort, comme les souvenirs, marche vers toi...
 Vers toi, patrie qui a hésité entre tous les poignards de la terre et la branche du
 ciel.

L'ombre des palmiers, le dernier des martyrs et une radio qui diffuse son
 compte-rendu quotidien de la condition des êtres chers. Je t'aime en automne
 et t'aime en hiver.

Mahmoud Darwich, *La terre nous est étroite*. Extrait de *Psaumes (7)*, pp. 58-59,
 1972.

Pour Mawda

On a dit qu'elle est tombée de la voiture.

On a dit qu'on n'avait pas tiré.

Mais la courte flamme a bien fusé
sous le toit de la sirène vrombissante.

Alors, on a dit qu'on visait un pneu,
pas cette joue d'enfant transpercée,

mais ce pneu qui aurait envoyé
le monde valdinguer.

On a dit, on a médit, on a redit.

On dit souvent tant de choses.

Son nom était chantant, beaucoup de *a*
et deux *w* pour adoucir : Zaak-Mawda Shawri.

Pour elle, son pays avait le bruit
d'un papier que l'on déchire.

Deux ans de vie, ballottée aux frontières,
épelant Angleterre comme un bout de prière,
suivant les marchands de misère,
elle attendait ce calme, vous savez bien:
le silence qui vient sans qu'un cri ne l'annonce.

Qu'a-t-elle pu comprendre ensuite
de la folle poursuite, des hurlements, puis rien ?

Mawda est morte face aux plaines de mon enfance,
grisées de vert, aux pâturages sans âge,
rues brisées qui courent vers les bruyères,
où le temps passe seulement quand il y pense,
où le vent converse d'abandon avec un sapin, un saule
ou avec quelque ruminant posé ici de toute éternité.
De ce paysage jamais flamboyant
mais que rien ne rompt ou ne fend,
elle n'aperçut que le soir le plus rouge.

Quitter un pays qui se déchire comme une page
pour mourir à cause du seul papier qu'on n'a pas.

On dit souvent tant de choses.

Trop de choses. Mais les mots manquent parfois.

Carl Norac : « Pour Mawda »
17 mai 2018, sur l'E42, près de Maisières,
un procès pour entendre une vérité
à Mons le 23 et 24 novembre 2020

Pour Mawda

Flûte basse
Flûte basse
Avec beaucoup de souffle.
Salir le son.
f

Clarinete Basse en Sib
Clar. basse
Avec beaucoup de souffle.
Salir le son.
f

Guitare
Avec plectre métallique.
f

Soprano

Alto 1
Dire le texte dans un mégaphone.

Alto 2

Piano électrique

Percussion
Tam-tam

Alto
Au talon quasi sul pont.
mf

Violoncelle
Au talon quasi sul pont.
mf

5

Fl. B.

Cl. B.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

On a dit qu'elle est tombée de la voiture. 1 On a dit qu'on avait pas tiré.

Répéter jusqu'au signe du chef

Stop au signe du chef

Répéter jusqu'au signe du chef

Stop au signe du chef

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 262. The score is arranged for a full orchestra and vocalists. The instruments listed on the left are Flute B (Fl. B.), Clarinet B (Cl. B.), Guitar (Guit.), Saxophone (S), Trumpets 1 and 2 (A 1, A 2), Piano (Pno. E.), Percussion (Perc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts are represented by the A 1 and A 2 staves. The lyrics are: 'On a dit qu'elle est tombée de la voiture. 1 On a dit qu'on avait pas tiré.' The score consists of five measures. The vocal parts have a melodic line with a fermata at the end of the fifth measure. The instrumental parts are mostly rests, with the guitar, saxophone, and percussion having a single note in the fifth measure. The piano part has a simple accompaniment. The alto saxophone and cello have a rhythmic pattern of eighth notes with a fermata at the end of the fifth measure. The alto saxophone part has a key signature change from one sharp to one flat between the second and third measures. The cello part has a key signature change from one sharp to one flat between the second and third measures. The score is marked with a '5' at the beginning of each staff, indicating a fifth measure. The lyrics are placed above the vocal staves. The instructions 'Répéter jusqu'au signe du chef' and 'Stop au signe du chef' are placed above and below the alto saxophone and cello staves, respectively, with arrows pointing to the end of the fifth measure.

A *simile*

Fl. B.

f

simile

Cl. B.

f

A

Guit.

f

A

S

A

A 1

2 Mais la courte flamme a bien fusé

A 2

10

Pno. E.

A Tam-tam

Perc.

A

Alt.

Répéter jusqu'au signe du chef

Vlc.

mf

Répéter jusqu'au signe du chef

15

Fl. B. **B** simile *f*

Cl. B. *f* simile

Guit. **B** sul pont. *mf*

S

A 1 **3** sous le toit de la sirène vrombissante. **B**

A 2

Pno. E.

Perc. **B** *f* Tam-tam Petite caisse R.S.

Alt. **B** *mf* Stop au signe du chef

Vlc. *mf* Stop au signe du chef

20

Fl. B.

Cl. B.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

5 Alors, on a dit qu'on visait un pneu, 6 pas cette joue d'enfant transpercée,

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 265. The score is arranged for a large ensemble. At the top, the Flute Basso (Fl. B.) and Clarinet Basso (Cl. B.) parts are shown, both starting with a melodic line at measure 20. The Guitar (Guit.) part follows with a rhythmic accompaniment. The Soprano (S) part is currently silent. The vocal parts, A 1 and A 2, have lyrics: '5 Alors, on a dit qu'on visait un pneu, 6 pas cette joue d'enfant transpercée,'. The Piano (Pno. E.) part is also silent. The Percussion (Perc.) part provides a rhythmic accompaniment. The Alto (Alt.) and Violoncello (Vlc.) parts play a steady, rhythmic accompaniment of chords. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

24

Fl. B.

Cl. B.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

7 mais ce pneu qui aurait envoy  le monde valdinguer. On a dit, on a m dit, on a redit.

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 266. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute B., Clarinet B., Guitar, Saxophone, Trumpet 1, Trumpet 2, Piano (E-flat), Percussion, Alto Saxophone, and Violoncello. The score starts at measure 24. The vocal parts (A 1 and A 2) have lyrics in French: '7 mais ce pneu qui aurait envoy  le monde valdinguer. On a dit, on a m dit, on a redit.' The guitar part features a rhythmic pattern with chords. The piano part is mostly silent. The percussion part has a simple rhythmic accompaniment. The alto saxophone and cello parts play a steady eighth-note accompaniment.

Fl. B. Flûte ut $\text{♩} = 60$

Cl. B. Clar. sib

Guit. ord. $\text{♩} = 60$

S p Son nom _____ é - tait chan -

A 1 8 On dit souvent tant de choses. $\text{♩} = 60$

A 2

Pno. E. f pp

Perc. Glockenspiel $\text{♩} = 60$

Alt. Répéter jusqu'au signe du chef $\text{♩} = 60$ ord. con sord. pp

Vlc. Répéter jusqu'au signe du chef ord. con sord. pp

33

Fl.

B \flat Cl.

pppp *pp*

Guit.

S

tant, beau-coup de a et deux dou-ble v. pour ad-ou-

3

A 1

A 2

Pno. E.

f *pp*

Glock.

f

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 268, is titled 'Pour Mawda'. It features ten staves for various instruments and a vocal line. The instruments are Flute (Fl.), Bass Clarinet (B \flat Cl.), Guitar (Guit.), Soprano (S), Trumpets (A 1, A 2), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 33. The Flute part has a melodic line with a slur. The Bass Clarinet part has a melodic line with a slur and dynamic markings *pppp* and *pp*. The Guitar part has a rhythmic accompaniment. The Soprano part has lyrics: 'tant, beau-coup de a et deux dou-ble v. pour ad-ou-'. The vocal line includes a triplet of eighth notes. The Piano part has a chordal accompaniment with dynamic markings *f* and *pp*. The Glockenspiel part has a rhythmic accompaniment with dynamic marking *f*. The Alto Saxophone and Violoncello parts have a bass line with a slur.

D

Fl. *p* *pp*³

B♭ Cl. *pp*³

Guit.

S
cir: _____ Pour el - le, _____ son pa - ys _____

D **9** *Sans mégaphone.* *Zaak-Mawda Shawri*

A 1

A 2

Pno. E. ³⁸ *f*

Glock. *f*

D

Alt. *pp*³

Vlc. *pp*³

43

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

a - vai t le bruit d'un pa - pier que l'on dé - chire.

p

Glissr avec baguette
Tam-tam métallique.

pp

47 $\text{♩} = 138$ **E**

Fl. *p*

B \flat Cl. *3*

Guit. $\text{♩} = 138$ **E** Avec plectre métallique. *f*

S $\text{♩} = 138$ **E**

A 1 $\text{♩} = 138$ **E** Dans un mégaphone. **11** Deux ans de vie,

A 2

Pno. E. *f*

Perc. Glockenspiel $\text{♩} = 138$ **E** Tam-tam *f*

Alt. $\text{♩} = 138$ **E** senza sord. Au talon quasi sul pont. *f mp*

Vlc. *3* senza sord. Au talon quasi sul pont. *f mp*

52 Flûte basse Avec beaucoup de souffle.

Fl. B.

mp

Clar. basse Avec beaucoup de souffle.

Cl. B.

mp

52 sul pont.

Guit.

mp

52

S

52 ballotée aux frontières, épelant Angleterre comme un bout de prière,

A 1

A 2

52

Pno. E.

52 Petite caisse

Perc.

mp

52

Alt.

Vlc.

56

Fl. B.

Cl. B.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

1 2 elle attendait ce calme, vous savez bien:

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 273. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute B (Fl. B.), Clarinet B (Cl. B.), Guitar (Guit.), Soprano (S.), Alto 1 (A 1), Alto 2 (A 2), Piano (Pno. E.), Percussion (Perc.), Alto (Alt.), and Violoncello (Vlc.). The score begins at measure 56. The vocal parts (A 1 and A 2) have lyrics: '1 2 elle attendait ce calme, vous savez bien:'. The guitar part features a rhythmic accompaniment with chords. The piano part is mostly silent. The percussion part has a simple rhythmic pattern. The alto and cello parts play a steady eighth-note accompaniment. The flute and clarinet parts have sparse melodic lines.

60

Fl. B.

Cl. B.

Guit.

S

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

1 3 le silence

1 4 qui vient sans qu'un cri ne l'annonce.

Répéter jusqu'au signe du chef

Répéter jusqu'au signe du chef

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 274. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute Basso (Fl. B.), Clarinet Basso (Cl. B.), Guitar (Guit.), Saxophone (S), Trumpets 1 and 2 (A 1, A 2), Piano (Pno. E.), Percussion (Perc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is in 3/4 time and begins at measure 60. The vocal parts (A 1 and A 2) have lyrics: '1 3 le silence' and '1 4 qui vient sans qu'un cri ne l'annonce.' There are performance instructions 'Répéter jusqu'au signe du chef' for the Alto Saxophone and Violoncello parts. The score includes various musical notations such as notes, rests, and dynamic markings.

F $\text{♩} = 60$
Flûte ut
pp 3
Clar. sib
pp 3

F $\text{♩} = 60$
Guit.

F $\text{♩} = 60$
S

F $\text{♩} = 60$
A 1 Sans mégaphone. 1 5 Qu'as-t-elle pu comprendre ensuite de la folle poursuite, des hurlements,

A 2

F $\text{♩} = 60$
Pno. E. *f* 64

F Glockenspiel $\text{♩} = 60$
f

F $\text{♩} = 60$
Alt. *pp* 3

Vlc. *pp* 3

70 **G**

Fl.

B \flat Cl.

70 **G**

Guit.

70 **G**

S

16 puis rien ? **G** 18 Mawda est morte face aux plaines de mon enfance,
grisées de vert, aux pâturages sans âge,
rues brisées qui courent vers les bruyères,

A 1

17 Mawda est morte

A 2

70

Pno. E.

70 **G** bongos grave *p*

Glock.

70 **G** pizz. *p*

Alt.

70 *p* pizz.

Vlc. *p*

76

Fl.

B \flat Cl.

Guit.

S

1 9 où le temps passe seulement quand il y pense, 1 10 où le vent converse d'abandon avec un sapin, un saule

A 1

A 2

Pno. E.

Bgo.

arco

Alt.

arco

Vlc.

Detailed description: This page of a musical score is for the piece 'Pour Mawda' and is numbered 277. It features ten staves for different instruments and a vocal line. The instruments are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Guitar (Guit.), Saxophone (S), Voice (A 1 and A 2), Piano (Pno. E.), Baglama (Bgo.), Viola (Alt.), and Violoncello (Vlc.). The score is in 4/4 time and begins at measure 76. The vocal line includes the lyrics: '1 9 où le temps passe seulement quand il y pense, 1 10 où le vent converse d'abandon avec un sapin, un saule'. The piano part features a melodic line in the right hand with a key signature of one sharp (F#) and a bass line with sustained notes. The Baglama and Viola/Violoncello parts are marked 'arco'.

80

Fl.

B \flat Cl.

Guit.

S

A 1

A 2

Pno. E.

Bgo.

Alt.

Vlc.

H

H

H

H

H

H

H

II 1

ou avec quelque ruminant
posé ici de toute éternité.

II 2

De ce paysage
jamais flamboyant

84

Fl.

B \flat Cl.

Guit.

S

mais que rien ne rompt ou ne fend, II 3 elle n'aperçut que le soir le plus rouge.

A 1

A 2

Pno. E.

Bgo.

Alt.

Vlc.

Detailed description: This page of a musical score is for the piece 'Pour Mawda' and is numbered 279. It features ten staves for different instruments and vocal parts. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Saxophone (S), Violin 1 (A 1), Violin 2 (A 2), Piano (Pno. E.), Baglam (Bgo.), Alto (Alt.), and Viola (Vlc.). The score begins at measure 84. The vocal line (S) has lyrics in French: 'mais que rien ne rompt ou ne fend, II 3 elle n'aperçut que le soir le plus rouge.' The piano part (Pno. E.) features a complex melodic line with many slurs and ties, starting with a key signature change to two sharps (F# and C#). The other instrumental parts (Fl., B \flat Cl., Guit., S, A 1, A 2, Bgo., Alt., Vlc.) are mostly represented by rests, indicating they are silent during this section.

89

Fl.

B \flat Cl.

Guit.

S

A 1

A 2

Pno. E.

T.T.

Alt.

Vlc.

II 4

II 5

II 6

Quitter un pays
qui se déchire
comme une page

pour mourir à cause du
seul papier qu'on n'a pas.

On dit souvent
tant de choses.

Tam-tam

pp

Detailed description: This is a page of a musical score for the piece 'Pour Mawda'. The page number is 280. The score is for a full orchestra and vocal soloist. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Saxophone (S), Trumpets (A 1, A 2), Piano (Pno. E.), Tam-tam (T.T.), Alto (Alt.), and Violoncello (Vlc.). The score begins at measure 89. The vocal line (S) has three sections of lyrics, each marked with a Roman numeral in a box: II 4, II 5, and II 6. The lyrics are: 'Quitter un pays qui se déchire comme une page' (II 4), 'pour mourir à cause du seul papier qu'on n'a pas.' (II 5), and 'On dit souvent tant de choses.' (II 6). The piano part (Pno. E.) features a melodic line in the right hand and a bass line in the left hand, with a 'Tam-tam' effect marked 'pp' (pianissimo) in the first measure of the vocal section. The woodwinds and strings provide harmonic support with sustained notes and chords.

94

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Pno. E.

T.T.

Alt.

Vlc.

II 7 Trop de choses.

II 8 Mais les mots manquent parfois.

f

Glockenspiel

f

Detailed description: This page of a musical score, numbered 281, is titled 'Pour Mawda'. It features ten staves for various instruments and voices. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both starting at measure 94 with a whole rest. The third staff is for Guitar (Guit.), which has a whole rest in measure 94, followed by a half note G4 in measure 95, marked with a forte (*f*) dynamic and a slur. The fourth staff is for Soprano (S), with a whole rest in measure 94. The fifth and sixth staves are for Voice 1 (A 1) and Voice 2 (A 2). A 1 has lyrics 'Trop de choses.' in measure 95, and A 2 has lyrics 'Mais les mots manquent parfois.' in measure 95. The seventh staff is for Piano (Pno. E.), with a whole rest in measure 94, followed by a half note G2 in measure 95, marked with a forte (*f*) dynamic. The eighth staff is for Glockenspiel (T.T.), with a whole rest in measure 94, followed by a half note G4 in measure 95, marked with a forte (*f*) dynamic. The ninth staff is for Alto (Alt.), with a whole rest in measure 94, followed by a half note G3 in measure 95. The tenth staff is for Violoncello (Vlc.), with a whole rest in measure 94, followed by a half note G2 in measure 95. The score is in 2/4 time and the key signature has one sharp (F#).

DURME – *chanson Séfarade*

Durme, Durme hermosa donzella
 Durme, durme sin ansia y dolor.
 Durme, durme sin ansia dolor.

Hay los anos que sufre mi alma
 Porti joya mi linda dama
 Porti joya mi linda dama.

Que tu esclavo que tando desea
 Ver tu sueno con gran de amor
 Ver tu sueno con gran de amor

Siente, siente al son de mi guitarra
 Siente hermosa mis males cantar
 Siente hermosa mis males cantar.

Dors, dors ma belle demoiselle
 Dors, dors sans t'inquiéter, sans crainte.
 Dors, dors sans t'inquiéter, sans crainte.

Pendant des années, mon âme a souffert
 A cause de toi, mon bijou, mon amour
 A cause de toi, mon bijou, mon amour

Voici ton esclave qui veille sur toi
 Et protège ton sommeil avec grand amour
 Et protège ton sommeil avec grand amour

Écoute le son de ma guitare
 Écoute, ma belle, la tristesse dans ma voix.
 Écoute, ma belle, la tristesse dans ma voix.

Flûte

Clarinet in B \flat

Guitare

Alto 1

Récitant *Dors, dors ma belle demoiselle, Dors, dors sans t'inquiéter, sans crainte.
Pendant des années, mon âme a souffert, A cause de toi, mon bijou, mon amour.
Voici ton esclave qui veille sur toi Et protège ton sommeil avec grand amour.*

Alto 2

Piano électrique

Percussion

triangle

Alto

sul pont.

pp

Violoncelle

A

♩ = 84

Two staves of music, both containing rests for the duration of the system.

A

♩ = 84

Vocal line: A melodic line starting on the 7th measure with a quarter note, followed by eighth notes and quarter notes, all under a slur. The line ends with a fermata.
 Guitar accompaniment: A line starting on the 7th measure with a half note, followed by quarter notes, all under a slur. The line ends with a fermata.
 Dynamics: *mp* is written below the guitar line.

A

♩ = 84

Vocal line: A line with lyrics: *Écoute le son de ma guitare* and *Écoute, ma belle, la tristesse dans ma voix.*
 Guitar accompaniment: A line with rests for the duration of the system.

A

♩ = 84

A single staff of music containing rests for the duration of the system.

A

♩ = 84

Piano accompaniment: A line with chords, all under a slur. The line ends with a fermata.
 Guitar accompaniment: A line with rests for the duration of the system.

13

Fl.

B♭ Cl.

p

Guit.

A 1

A 2

Pno. E.

Glock.

13

Alt.

con sord.
arco

Vlc.

p

Detailed description: This page of a musical score, titled 'Durmé' and numbered 287, contains parts for various instruments. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The Flute (Fl.) part is mostly silent, indicated by rests. The B♭ Clarinet (B♭ Cl.) part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Guitar (Guit.) part plays a rhythmic accompaniment of eighth notes with a steady bass line. The Trumpets A1 and A2 parts are silent. The Piano (Pno. E.) part is silent. The Glockenspiel (Glock.) part is silent. The Alto Saxophone (Alt.) part is silent. The Violoncello (Vlc.) part starts with a piano (*p*) dynamic and plays a melodic line with slurs and accents, marked 'con sord. arco' (with mutes, arco).

19

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

19

Alt.

Vlc.

Glock.

p

ord. con sord.

p

Detailed description: This page of a musical score, numbered 288, is titled 'Durmé'. It features eight staves for different instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin at measure 19 with a rest, followed by a melodic line starting in measure 20. The Guitar (Guit.) part starts at measure 19 with a rhythmic pattern of eighth notes and chords, marked with a piano (*p*) dynamic. The Trumpets 1 (A 1) and 2 (A 2) parts are silent throughout this section. The Piano (Pno. E.) part is also silent. The Glockenspiel (Glock.) part is silent until measure 25, where it plays a single note marked *p*. The Alto Saxophone (Alt.) part is silent until measure 20, where it enters with a melodic line marked *p* and includes the instruction 'ord. con sord.'. The Violoncello (Vlc.) part starts at measure 19 with a melodic line.

31

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

mo - sa don - zel - la _____ Dur - me, dur - me sin an - sia y

p

37

Fl.

B♭ Cl.

Guit.

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

do - lor. Dur - me, dur - me sin an - sia do -

Detailed description: This page of a musical score is for the piece 'Durmé' on page 291. It features a multi-staff arrangement. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Voice (A1 and A2), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 37. The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part provides a harmonic accompaniment. The Guitar part features a rhythmic pattern with slurs and accents. The Voice part (A2) has lyrics: 'do - lor. Dur - me, dur - me sin an - sia do -'. The Piano, Glockenspiel, and Alto Saxophone parts are currently silent, indicated by rests. The Violoncello part has a melodic line with slurs and accents.

49

Fl.

B♭ Cl.

Guit.

A 1

A 2

8 Por - ti jo - ya mi lin - da da - ma

Pno. E.

Glock.

Alt.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Durmé', page 293. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Trumpet A1 (A 1), Trumpet A2 (A 2), Piano (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 49. The Flute and B♭ Clarinet parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes. The Trumpet A2 part has a melodic line with lyrics: 'Por - ti jo - ya mi lin - da da - ma'. The Piano part is mostly rests. The Glockenspiel part has a melodic line. The Alto Saxophone part has a melodic line with some grace notes. The Violoncello part has a melodic line. The score is written in standard musical notation with stems and beams.

55 **D**

Fl. *ppp*

B♭ Cl. *ppp*

Guit. **D**

A 1

A 2
8 Por - ti jo - ya mi lin - da da - ma.

Pno. E.

Glock. **D**

Alt. **D**

Vlc. arco

61

Fl.

5

6

mf sub. p

B♭ Cl.

5

mf sub. p

3

3

Guit.

61

mf

A 1

A 2

Pno. E.

61

Perc.

61

Wind chimes

Alt.

61

mf sub. p

Vlc.

sul pont.

mf sub. p

Detailed description: This page of a musical score, titled 'Durmé', is page 295. It features a 4/4 time signature and a key signature of one sharp (F#). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Percussion (Perc.), Alto Saxophone (Alt.), and Violin/Viola (Vlc.). The Flute and Clarinet parts begin at measure 61 with a melodic line marked *mf sub. p*. The Flute part includes a sixteenth-note triplet (marked '5') and a sixteenth-note group (marked '6'). The Clarinet part includes a sixteenth-note triplet (marked '5') and two eighth-note triplets (marked '3'). The Guitar part starts at measure 61 with a melodic line marked *mf*. The Percussion part features a 'Wind chimes' effect starting at measure 61. The Alto Saxophone and Violin/Viola parts also begin at measure 61 with a melodic line marked *mf sub. p*. The Violin/Viola part includes a 'sul pont.' instruction. The score concludes at measure 74.

75

Fl.

B♭ Cl.

p

Guit.

A 1

A 2

p Que tu es - cla - vo _____ que tan - do de - se - a _____

Pno. E.

Perc.

75

Alt.

continuer gliss. →

Vlc.

continuer gliss. →

84

Fl.

B \flat Cl.

Guit.

A 1

A 2

Pno. E.

Perc.

Alt.

Vlc.

ppp

p

F

F

F

F

Ver — tu sue - no con gran de a - mor — — — — — Ver — tu sue - no — — — — —

F Glock.

pp

F Sans gliss. au 1/4 ord.

Sans gliss. au 1/4

Detailed description: This is a page of a musical score for the piece 'Durmé', page 298. The score is written for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Guitar (Guit.), Trumpet 1 (A 1), Trumpet 2 (A 2), Piano (Pno. E.), Percussion (Perc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The page number 84 is indicated at the beginning of each staff. The vocal line (A 2) has lyrics: 'Ver — tu sue - no con gran de a - mor — — — — — Ver — tu sue - no — — — — —'. The score includes various dynamics such as *ppp* and *p*, and performance instructions like 'Sans gliss. au 1/4' and 'ord.'. There are also dynamic markings for percussion: *pp* and 'Glock.'. A boxed 'F' symbol appears above several measures in the Flute, Guitar, Trumpet 1, Percussion, and Alto Saxophone parts.

92 $\text{♩} = 84$

Fl. *mf*

B \flat Cl. *mf*

Guit. *mp* *p*

A 1

A 2 *8* con gran de a - mor

Pno. E.

Glock. Wind chimes $\text{♩} = 84$

Alt. *mf* ord.

Vlc. *mf*

G

Fl.

B \flat Cl.

Guit.

A 1

A 2

mp Sien - te, sien - te _____ al son de mi gui - ta - ra _____ Sien - te her -

98

Pno. E.

Perc.

Alt.

Vlc.

110 *rit.*

Fl.

B♭ Cl.

Guit. *rit.*

A 1

A 2
8 mis ma - les can - tar.

Pno. E.

Glock. *rit.*

Alt. *rit.*

Vlc. *rit.*

The musical score is for the piece 'Durmé' on page 302. It features a full orchestral and chamber ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Trumpets A1 and A2, Piano/Double Bass (Pno. E.), Glockenspiel (Glock.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 110. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 114 and returns to 4/4 at measure 116. The tempo is marked 'rit.' (ritardando) at measures 110, 114, 116, and 118. The lyrics 'mis ma - les can - tar.' are written under the A2 part, starting at measure 114. The score includes various musical notations such as slurs, ties, and dynamic markings.

115 *accel.* *a tempo*

Fl. *sub. p*

B♭ Cl. *sub. p*

Guit. *accel.* *a tempo*

A 1 *accel.* *a tempo*

A 2 *accel.* *a tempo*

Pno. E.

Glock. *accel.* *a tempo* triangle

Alt. *accel.* *a tempo* *sub. p*

Vlc. *sub. p*

♩. = 120

Souffle

Flûte

Clarinet in B \flat

Guitare

Soprano

Piano électrique 1

Piano électrique 2

Percussion

Alto

Violoncelle

ppp

p

ppp

pizz.

arco
con sord.

12

Fl.

mf

B♭ Cl.

p

Souffle

ppp

Guit.

S

Triangle

p

Pno. E. 1

Pno. E. 2

p

Perc.

Alt.

Vlc.

A

A

A

17

Fl.

B♭ Cl.

Guit.

S.

Pno. E. 1

Pno. E. 2

Perc.

Alt.

Vlc.

p

pp

Glock.

senza sord.

p

ne pas changer la dynamique à la m.g.

Detailed description: This page of a musical score, numbered 308, is titled 'Instrumental'. It features eight staves for different instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno. E. 1), Piano (Pno. E. 2), Percussion (Perc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 17. The Flute and B-flat Clarinet parts have rests. The Guitar part has rests. The Saxophone part has rests. The Piano E. 1 part has rests in the first two measures, followed by a *pp* (pianissimo) chordal texture in the third and fourth measures. The Piano E. 2 part has a rhythmic pattern of eighth notes in the first three measures, followed by a melodic line in the fourth measure. The Percussion part has rests in the first two measures, followed by a Glockenspiel (Glock.) sound in the third and fourth measures. The Alto Saxophone part has rests in the first two measures, followed by a *p* (piano) note in the third and fourth measures, marked 'senza sord.' (without mutes). The Violoncello part has a steady eighth-note pattern throughout. A dynamic marking *p* is placed below the B-flat Clarinet staff in the first measure. A dynamic marking *pp* is placed below the Piano E. 1 staff in the third measure. A dynamic marking *p* is placed below the Alto Saxophone staff in the third measure. The instruction 'ne pas changer la dynamique à la m.g.' is written below the Piano E. 2 staff in the third measure. The instruction 'Glock.' is written above the Percussion staff in the third measure. The instruction 'senza sord.' is written above the Alto Saxophone staff in the third measure.

21

Fl. *ppp* *mf*

B♭ Cl.

Guit.

S
chanté "A"
ppp *p*

Pno. E. 1
chanté "A"
ppp *p* *pp*

Pno. E. 2
chanté "A"
ppp *p*

Glock.

Alt.
mf

Vlc.

Fl.

Cl. B.

Guit.

S.

Pno. E. 1

Pno. E. 2

Glock.

Alt.

Vlc.

33

pizz.

ppp

p

arco

ppp

p

Detailed description: This page of a musical score, numbered 312, is titled 'Instrumental'. It features nine staves for different instruments. The Flute (Fl.) and Clarinet Bass (Cl. B.) parts are in treble and bass clefs respectively, with a melodic line starting at measure 33. The Guitar (Guit.) part is in treble clef, playing a rhythmic pattern of eighth notes. The Saxophone (S.) part is in treble clef and is silent. The Piano E. 1 (Pno. E. 1) part is in grand staff, playing a block chord accompaniment. The Piano E. 2 (Pno. E. 2) part is in grand staff, playing a continuous eighth-note accompaniment. The Glockenspiel (Glock.) part is in treble clef, playing a melodic line. The Alto Saxophone (Alt.) part is in bass clef, playing a melodic line with 'pizz.' (pizzicato) markings. The Violin (Vlc.) part is in bass clef, playing a melodic line with 'arco' (arco) markings. The score includes dynamic markings such as *ppp* and *p*, and a measure number '33' at the beginning of each staff.

D

Fl. *mp*

Cl. B. *mp*

Guit.

S.

Pno. E. 1

Pno. E. 2

Glock.

Alt. *arco* *ppp* *mp*

Vlc.

41

Fl.

Cl. B.

Guit.

S

Triangle

mp

Pno. E. 1

Pno. E. 2

41 Shekere

Cab.

mp

41

Alt.

pizz.

pp

mf

Vlc.

mf

Detailed description: This page of a musical score, numbered 314, is titled 'Instrumental'. It features eight staves for different instruments. The Flute (Fl.) and Clarinet in Bass (Cl. B.) staves are mostly empty, with a few rests. The Guitar (Guit.) staff has a rhythmic pattern of eighth notes. The Saxophone (S) staff has a few notes, including a triangle sound effect marked 'Triangle' and 'mp'. The Piano (Pno. E. 1) staff has a series of chords. The Piano (Pno. E. 2) staff has a rhythmic pattern of eighth notes. The Cabasa (Cab.) staff has a rhythmic pattern of eighth notes marked 'mp'. The Alto Saxophone (Alt.) staff has a few notes, including a pizzicato sound effect marked 'pizz.' and dynamic markings 'pp' and 'mf'. The Violoncello (Vlc.) staff has a rhythmic pattern of eighth notes marked 'mf'.

E

Fl. *p*

Cl. B. *p*

Guit.

S

Pno. E. 1

Pno. E. 2

Cab. ⁴⁵

Alt. *arco* *ppp*

Vlc. *arco* *p*

This musical score page features six staves for different instruments. The Flute (Fl.) and Clarinet in Bass (Cl. B.) parts begin at measure 49 with a dynamic marking of *mp* and a forte (F) dynamic marking. The Flute part includes slurs and fingerings (2). The Clarinet part includes slurs and fingerings (2). The Guitar (Guit.) part starts at measure 49 with a forte (F) dynamic marking. The Saxophone (Sax.) part is silent from measure 49 onwards. The Piano (Pno. E. 1 and Pno. E. 2) parts are shown as grand staves. Pno. E. 1 has a melodic line with slurs and accents. Pno. E. 2 has a rhythmic accompaniment of eighth notes. The Cymbal (Cab.) part starts at measure 49 with a steady eighth-note pattern. The Alto Saxophone (Alt.) part starts at measure 49 with a melodic line, including a wavy line above the staff and a forte (F) dynamic marking. The Violin (Vlc.) part starts at measure 49 with a melodic line, including a forte (F) dynamic marking and fingerings (2).

This musical score page, numbered 317, is titled "Instrumental" and contains measures 53 through 56. The score is arranged in a multi-staff format with the following parts:

- Fl. (Flute):** Measures 53-54 feature a melodic line with a slur and a fermata. Measures 55-56 are marked with a whole rest.
- Cl. B. (Clarinet Bass):** Measures 53-54 feature a melodic line with a slur and a fermata. Measures 55-56 are marked with a whole rest.
- Guit. (Guitar):** Measures 53-56 feature a continuous eighth-note accompaniment pattern.
- S. (Saxophone):** Measures 53-56 are marked with a whole rest.
- Pno. E. 1 (Piano, Right Hand):** Measures 53-56 feature a series of chords, each marked with a fermata.
- Pno. E. 2 (Piano, Left Hand):** Measures 53-56 feature a continuous eighth-note accompaniment pattern.
- Cab. (Cymbal):** Measures 53-56 feature a steady eighth-note pattern.
- Alt. (Alto Saxophone):** Measures 53-54 feature a melodic line with a slur and a fermata, marked with *pizz.* (pizzicato). Measures 55-56 are marked with a whole rest. Dynamic markings *ppp* and *mp* are present below the staff.
- Vlc. (Violin):** Measures 53-54 feature a melodic line with a slur and a fermata. Measures 55-56 are marked with a whole rest.

G

Fl. *mf*

Cl. B. *mf*

Guit.

S

Pno. E. 1

Pno. E. 2

Cab. 57

Alt.

Vlc. *mf*

Detailed description of the musical score: The score is for measures 57-60 of an instrumental piece in G major. The instruments and their parts are: Flute (Fl.) and Clarinet Bb (Cl. B.) both play a melodic line starting on G4, with a dynamic marking of *mf*. The Flute part has a slur over measures 58-60. Clarinet Bb has a similar slur. Guitar (Guit.) plays a rhythmic accompaniment of eighth notes. Saxophone (S) is silent. Piano E. 1 (Pno. E. 1) plays a block chord accompaniment. Piano E. 2 (Pno. E. 2) plays a steady eighth-note accompaniment. Cymbal (Cab.) has a rhythmic pattern of eighth notes. Alto Saxophone (Alt.) is silent. Violoncello (Vlc.) plays a melodic line similar to the Flute and Clarinet, with a dynamic marking of *mf*. A key signature change to G major is indicated by a 'G' in a box at the beginning of the system.

61

Fl. *mf*

Cl. B. *mf*

Guit. *mf*

S 61 chanté "A" *ppp*

Pno. E. 1 61 chanté "A" *ppp*

Pno. E. 2 61 chanté "A" *ppp*

Cab. 61

Alt. 61 arco *mf*

Vlc. *mf*

This musical score page, numbered 322, is titled "Instrumental" and features a variety of instruments. The score is organized into systems for Flute (Fl.), Clarinet Bassoon (Cl. B.), Guitar (Guit.), Saxophone (S), Piano (Pno. E. 1 and Pno. E. 2), Cymbal (Cab.), Alto Saxophone (Alt.), and Violoncello (Vlc.).

The Flute and Clarinet Bassoon parts begin at measure 72 with a melodic line that includes a first ending bracket labeled "I". The Flute part is marked *mp* and includes a second finger fingering (2). The Clarinet Bassoon part is also marked *mp* and includes a second finger fingering (2).

The Guitar part features a continuous eighth-note accompaniment pattern starting at measure 72.

The Saxophone part is silent throughout the measures shown.

The Piano parts consist of two staves. Pno. E. 1 plays a series of chords, while Pno. E. 2 plays a steady eighth-note accompaniment.

The Cymbal part features a rhythmic pattern of quarter notes starting at measure 72.

The Alto Saxophone part begins at measure 72 with a melodic line that includes a first ending bracket labeled "I". The dynamics range from *p* to *mf*.

The Violoncello part begins at measure 72 with a melodic line that includes a first ending bracket labeled "I". The dynamics range from *mp*.

80

Fl.

mf

Cl. B.

mf

80

Guit.

mp

80

S

80

Pno. E. 1

80

Pno. E. 2

80

Cab.

80

Alt.

mf

arco

80

Vlc.

mp

pp

mf

pizz.

84

Fl.

Cl. B.

Guit.

S

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

K

mf

mf

mf

chanté "A"

ppp

chanté "A"

ppp

chanté "A"

ppp

mf

arco

mf

88

Fl.

Cl. B.

Guit.

S

mf

Pno. E. 1

mf

Pno. E. 2

mf

Cab.

88

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 326, is titled 'Instrumental'. It features eight staves for different instruments. The Flute (Fl.) and Clarinet Bass (Cl. B.) parts consist of long, sustained notes with phrasing slurs. The Guitar (Guit.) part has a rhythmic, eighth-note pattern. The Saxophone (S) part plays sustained notes with a mezzo-forte (*mf*) dynamic. The Piano (Pno. E. 1) part features a complex chordal texture in the right hand and sustained notes in the left hand, also marked *mf*. The second Piano (Pno. E. 2) part has a steady eighth-note accompaniment in the right hand and sustained notes in the left hand, marked *mf*. The Cello (Cab.) part plays a rhythmic pattern of eighth notes. The Alto (Alt.) and Violin (Vlc.) parts play sustained notes with phrasing slurs. The score begins at measure 88.

92 **L**

Fl. *f*

Cl. B. *f*

Guit. *f* *p*

S *mp* Cloche et hochet au pied

Pno. E. 1 *f* *p*

Pno. E. 2 *p* *simile*

Cab. *mf* 2 bongos

Alt. *f* *p* au talon

Vlc. *f* *p* pizz.

95

Fl.

B \flat Cl.

Guit. *simile*

Sh.

Pno. E. 1

Pno. E. 2

W. Bl. *mf*

Alt. *simile*

Vlc. *simile* *simile*

Detailed description of the musical score: The score is for a full instrumental ensemble. It consists of nine staves. The Flute and B-flat Clarinet parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes with a 'simile' marking. The Snare Drum part has a steady eighth-note pulse. The Piano Ensemble (Pno. E. 1 and Pno. E. 2) provides harmonic support with chords and a bass line. The Wood Bass part has a melodic line with a 'mf' dynamic. The Alto Saxophone and Violoncello parts also feature rhythmic eighth-note patterns with 'simile' markings. The score is marked with a rehearsal sign '95' at the beginning of each staff.

98 M Flûte alto avec du souffle dans le son.

Cl. B. *pp* Clar basse *mf* avec du souffle dans le son.

Guit. M

Sh. M

Pno. E. 1 *mf*

Pno. E. 2

Tamb. de f.

98 M Alt.

Vlc.

101

Fl. Alt.

Cl. B.

Guit.

Sh.

Pno. E. 1

Pno. E. 2

Cloche

Alt.

Vlc.

mf

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It consists of nine staves. The first two staves are for Flute Alto (Fl. Alt.) and Clarinet Bass (Cl. B.), both of which are silent in this section. The third staff is for Guitar (Guit.), featuring a rhythmic pattern of eighth notes with slurs. The fourth staff is for Shaker (Sh.), with a simple eighth-note pattern. The fifth and sixth staves are for Piano Electric 1 (Pno. E. 1), with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The seventh and eighth staves are for Piano Electric 2 (Pno. E. 2), with the right hand playing a melodic line and the left hand playing a steady eighth-note accompaniment. The ninth staff is for Cloche, which is silent until measure 102, then plays a melodic line starting with a dynamic marking of *mf*. The tenth and eleventh staves are for Alto (Alt.) and Violoncello (Vlc.), both playing eighth-note accompaniment patterns.

104

Fl. Alt. ord. *pp* *mf* avec du souffle dans le son.

Cl. B. ord. *pp* *mf* avec du souffle dans le son.

Guit. 104

Sh. 104

Pno. E. 1 104 *mf*

Pno. E. 2 104

Cloche 104

Alt. 104

Vlc. 104

N

107

Fl. Alt.

Cl. B.

Guit.

Sh.

Pno. E. 1

Pno. E. 2

Cloche

Alt.

Vlc.

p

mf

Detailed description: This page of a musical score, numbered 332, is titled 'Instrumental'. It features nine staves for different instruments. The Flute Alto (Fl. Alt.) and Clarinet Bass (Cl. B.) staves are mostly empty, with a few rests. The Guitar (Guit.) staff has a melodic line with eighth notes and rests. The Snare Drum (Sh.) staff has a simple rhythmic pattern of quarter notes. The Piano Ensemble 1 (Pno. E. 1) staff has a complex texture with chords and melodic lines, marked with dynamics *p* and *mf*. The Piano Ensemble 2 (Pno. E. 2) staff has a steady eighth-note accompaniment. The Cloche staff has a few notes in the later part of the measure. The Alto Saxophone (Alt.) and Violoncello (Vlc.) staves have melodic lines with eighth notes and rests. The page number 107 is written at the beginning of each staff.

110 avec du souffle dans le son. **O**

Fl. Alt.

Cl. B. avec du souffle dans le son. *p* *mf*

Guit. **O**

Sh. 110 **O**

Pno. E. 1 *mf*

Pno. E. 2

Cloche 110 **O**

Alt. 110 **O**

Vlc.

113

Fl. Alt.

Cl. B.

Guit.

Sh.

Pno. E. 1

Pno. E. 2

Cloche

Alt.

Vlc.

p

mf

mp

Impro à partir du pattern de base

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 113. The Flute Alto and Clarinet Bass parts are silent. The Guitar part features a melodic line with eighth notes and rests, starting with a dynamic of *mp*. The Snare Drum part plays a steady eighth-note pattern with a dynamic of *mp*. The Piano Ensemble 1 part has a complex texture with chords and moving lines, marked with *p* and *mf*. The Piano Ensemble 2 part provides a rhythmic accompaniment with eighth notes, marked with *mp*. The Cloche part is silent until measure 115, where it plays a rhythmic pattern labeled 'Impro à partir du pattern de base'. The Alto Saxophone part plays a melodic line with eighth notes and rests, marked with *mp*. The Violoncello part plays a simple eighth-note accompaniment, marked with *mp*.

116

Fl. Alt. *ord.* **P** *p*

Cl. B. *ord.* **P** *p*

Guit. **P**

Sh. **P**

Pno. E. 1

Pno. E. 2

Cloche

Alt. **P**

Vlc.

120

Detailed description: This page of a musical score, page 335, contains measures 116 through 120. The score is for an instrumental ensemble and includes parts for Flute Alto (Fl. Alt.), Clarinet Bass (Cl. B.), Guitar (Guit.), Snare Drum (Sh.), Piano (Pno. E. 1 and Pno. E. 2), Cymbal (Cloche), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music begins at measure 116. The Flute Alto and Clarinet Bass parts feature a dynamic marking of *p* (piano) and a performance instruction *ord.* (ordinando). A boxed 'P' indicates a piano dynamic change. The Guitar part has a boxed 'P' above it. The Snare Drum part has a boxed 'P' above it. The Piano parts (Pno. E. 1 and Pno. E. 2) have a boxed 'P' above the right-hand part. The Cymbal part has a boxed 'P' above it. The Alto Saxophone part has a boxed 'P' above it. The Violoncello part has a boxed 'P' above it. The score concludes at measure 120.

119

Fl. Alt. *mf* **Q**

Cl. B. *mf*

Guit. *mf* **Q**

Sh. *mf* **Q**

Pno. E. 1 *mf* **Q**

Pno. E. 2 *mf*

Cloche *mf* Impro

Alt. *mf* **Q**

Vlc. *mf* **Q**

Detailed description: This page of a musical score, numbered 336, is titled 'Instrumental'. It features nine staves for different instruments. The top two staves are for Flute Alto (Fl. Alt.) and Clarinet Bass (Cl. B.), both in 12/8 time and marked *mf*. The Flute Alto part includes a circled 'Q' above the staff. The third staff is for Guitar (Guit.), also in 12/8 time and marked *mf*, with a circled 'Q' above. The fourth staff is for Snare Drum (Sh.), in 12/8 time and marked *mf*, with a circled 'Q' above. The fifth and sixth staves are for Piano (Pno. E. 1 and Pno. E. 2), in 12/8 time and marked *mf*. The seventh staff is for Cloche, in 12/8 time and marked *mf*, with the instruction 'Impro' above. The eighth staff is for Alto Saxophone (Alt.), in 12/8 time and marked *mf*, with a circled 'Q' above. The bottom staff is for Violoncello (Vlc.), in 12/8 time and marked *mf*, with a circled 'Q' above. The score begins at measure 119. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

R

Fl. Alt.
Cl. B.

R

Guit.

R

Sh.

R

Pno. E. 1

R

Pno. E. 2

R

Cloche

R

Alt.
Vlc.

This page of a musical score, titled "Instrumental" and numbered "339", contains measures 128 through 139. The score is arranged for a large ensemble of instruments. The parts are as follows:

- Fl. Alt. (Flute Alto):** Treble clef, 6/8 time signature. Features melodic lines with slurs and accents.
- Cl. B. (Clarinete Basso):** Bass clef, 6/8 time signature. Features melodic lines with slurs and accents.
- Guit. (Guitar):** Treble clef, 6/8 time signature. Features a rhythmic accompaniment with slurs.
- Sh. (Saxofone Soprano):** Alto clef, 6/8 time signature. Features a melodic line with slurs.
- Pno. E. 1 (Pianoforte Elettronico 1):** Treble clef, 6/8 time signature. Features a melodic line with slurs.
- Pno. E. 2 (Pianoforte Elettronico 2):** Bass clef, 6/8 time signature. Features a melodic line with slurs.
- Cloche (Cimbalone):** Alto clef, 6/8 time signature. Features a rhythmic accompaniment with slurs.
- Alt. (Alto Saxofone):** Bass clef, 6/8 time signature. Features a melodic line with slurs.
- Vlc. (Violoncello):** Bass clef, 6/8 time signature. Features a melodic line with slurs.

The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 128 through 139.

This page of a musical score, numbered 340, is titled "Instrumental". It contains parts for eight instruments: Fl. Alt., Cl. B., Guit., Sh., Pno. E. 1, Pno. E. 2, Cloche, Alt., and Vlc. The score begins at measure 131. A rehearsal mark 'S' is placed above the Fl. Alt. staff at the start of measure 131. The Fl. Alt. part features a melodic line with slurs and accents, changing from 9/8 to 12/8 time. The Cl. B. part provides a rhythmic accompaniment with slurs and accents, marked *ff*. The Guit. part consists of a melodic line with slurs and accents, marked *ff*, and a bass line with chords and slurs. The Sh. part is a snare drum line with a few notes in 9/8 time and rests in 12/8 time. The Pno. E. 1 and Pno. E. 2 parts are piano accompaniment with slurs and accents, marked *ff*. The Cloche part is a cymbal line with slurs and accents, marked *ff*. The Alt. part is an alto saxophone line with slurs and accents, marked *ff*. The Vlc. part is a violin line with slurs and accents, marked *ff*. The score is written in 9/8 and 12/8 time signatures.

134

Fl. Alt. *fff* *sub. p*

Cl. B. *fff* *sub. p*

Guit. *fff*

Sh.

Pno. E. 1 *fff*

Pno. E. 2 *fff*

Cloche *cymbale*

Alt. *fff* *ppp*

Vlc. *fff* *ppp*

Fl. Alt.

B \flat Cl.

Guit.

S

Pno. E. 1

Pno. E. 2

Cloche

Alt.

Vlc.

ppp *p*

ppp pizz.

The musical score is arranged in a system with eight staves. The top two staves are for Fl. Alt. and B \flat Cl., both with a 'T' time signature change. The third staff is for Guit., which begins with a treble clef and a 'T' time signature change. It contains a melodic line with dynamics *ppp* and *p*. The fourth staff is for S, with a 'T' time signature change. The fifth and sixth staves are for Pno. E. 1 and Pno. E. 2, both with a 'T' time signature change and measure number 141. The seventh staff is for Cloche, with a 'T' time signature change and measure number 141. The eighth and ninth staves are for Alt. and Vlc., both with a 'T' time signature change. The Vlc. part includes a *ppp* dynamic and a *pizz.* marking.

145

Fl. Alt.

B♭ Cl.

Guit.

S.

Pno. E. 1

Pno. E. 2

Perc.

Alt.

Vlc.

U

Clar sib

Flûte ut

ppp

p

ppp

p

Wind chimes

p

ppp

p

p

Detailed description: This page of a musical score covers measures 145 to 148. The instruments and their parts are: Fl. Alt. (Flute Alto), B♭ Cl. (B-flat Clarinet), Guit. (Guitar), S. (Saxophone), Pno. E. 1 (Piano E. 1), Pno. E. 2 (Piano E. 2), Perc. (Percussion), Alt. (Alto), and Vlc. (Violin). Measure 145 starts with a 'U' (Up-bow) instruction. The Fl. Alt. part has a whole note rest. The B♭ Cl. part has a half note G4, marked *ppp*. The Guit. part has a quarter note G4. The S. part has a half note G4, marked *ppp*. The Pno. E. 1 part has a half note G4, marked *ppp*. The Pno. E. 2 part has a half note G4, marked *ppp*. The Perc. part has a 'Wind chimes' effect, marked *p*. The Alt. part has a half note G4, marked *ppp*. The Vlc. part has a quarter note G4, marked *p*. Measure 146 continues with similar dynamics. Measure 147 features a 'Flûte ut' instruction for the Fl. Alt. part, which has a whole note G4, marked *ppp*. The B♭ Cl. part has a half note G4, marked *p*. The S. part has a half note G4, marked *ppp*. The Pno. E. 1 part has a half note G4, marked *ppp*. The Pno. E. 2 part has a half note G4, marked *ppp*. The Perc. part has a 'Wind chimes' effect, marked *p*. The Alt. part has a half note G4, marked *ppp*. The Vlc. part has a quarter note G4, marked *p*. Measure 148 concludes with the Fl. Alt. part having a whole note G4, marked *ppp*. The B♭ Cl. part has a half note G4, marked *p*. The S. part has a half note G4, marked *ppp*. The Pno. E. 1 part has a half note G4, marked *ppp*. The Pno. E. 2 part has a half note G4, marked *ppp*. The Perc. part has a 'Wind chimes' effect, marked *p*. The Alt. part has a half note G4, marked *ppp*. The Vlc. part has a quarter note G4, marked *p*.

149

Fl.

B♭ Cl.

Guit.

S.

Pno. E. 1

Pno. E. 2

Perc.

Alt.

Vlc.

V

V

V

p

pp

mp

Triangle

mp

p

mp

cabassa

mp

p

Detailed description: This page of a musical score, numbered 344, is titled 'Instrumental'. It features eight staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Saxophone (S.), Piano (Pno. E. 1 and Pno. E. 2), Percussion (Perc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 149. The Flute part has a melodic line with a 'V' marking above it. The B♭ Clarinet part has a 'V' marking above it. The Guitar part has a 'V' marking above it and a *pp* dynamic marking. The Saxophone part has a 'V' marking above it and a *mp* dynamic marking, with a 'Triangle' marking above it. The Piano (Pno. E. 1) part has a *p* dynamic marking. The Piano (Pno. E. 2) part has a *mp* dynamic marking. The Percussion part has a 'cabassa' marking above it and a *mp* dynamic marking. The Alto Saxophone part has a 'V' marking above it. The Violoncello part has a *p* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

153

Fl.

mp

2

2

2

B♭ Cl.

Clar basse

mp

2

2

Guit.

mp

S.

Pno. E. 1

Pno. E. 2

Cab.

153

Alt.

ppp

pizz.

Vlc.

(W)

161

Fl.

Cl. B.

Guit.

S

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

arco

ppp

mp

pizz.

mf

Detailed description: This page of a musical score, titled 'Instrumental' and numbered '347', contains measures 161 through 164. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) and Clarinet Bass (Cl. B.) parts feature melodic lines with slurs and fingerings (e.g., '2'). The Guitar (Guit.) part has a rhythmic pattern of eighth notes. The Saxophone (S) part is silent. The Piano E. 1 (Pno. E. 1) part consists of chords. The Piano E. 2 (Pno. E. 2) part has a steady eighth-note accompaniment. The Cello (Cab.) part plays a simple eighth-note pattern. The Alto (Alt.) part begins with a rest, then enters with a melodic line marked 'arco' and 'ppp', which then transitions to 'mp'. The Violoncello (Vlc.) part is silent until measure 164, where it plays a pizzicato accompaniment marked 'mf'. Measure numbers '161' are placed at the beginning of each system.

169

Fl.

Cl. B.

Guit.

S.

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

2

2

2

2

2

2

2

2

arco

ppp

#

This page contains a musical score for eight instruments: Flute (Fl.), Clarinet in B-flat (Cl. B.), Guitar (Guit.), Saxophone (S.), Piano (Pno. E. 1 and Pno. E. 2), Cymbal (Cab.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 169. The Flute and Clarinet parts feature melodic lines with slurs and fingerings (e.g., '2'). The Guitar part has a rhythmic pattern of eighth notes. The Saxophone part has a melodic line with slurs. The Piano parts consist of chords and a bass line. The Cymbal part has a steady rhythmic pattern. The Alto Saxophone part starts with a rest and then plays a melodic line with a slur and a dynamic marking of *ppp*. The Violoncello part has a melodic line with slurs and fingerings. The page number 349 is in the top right corner.

This musical score page features seven staves for different instruments, all starting at measure 173. The instruments are Flute (Fl.), Clarinet in Bass (Cl. B.), Guitar (Guit.), Saxophone (S), Piano (Pno. E. 1 and Pno. E. 2), Cello (Cab.), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Treble clef, starting with a rest. A circled 'Z' is above the staff. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. Dynamics include *mp* and accents.
- Cl. B.:** Bass clef, starting with a rest. The melody begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Dynamics include *mp* and accents.
- Guit.:** Treble clef, playing a rhythmic eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- S.:** Treble clef, starting with a rest. A circled 'Z' and *mp* are above the staff. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Pno. E. 1:** Treble clef, playing chords: G4-B4, A4-C5, B4-D5, C5-E5. Bass clef, starting with a rest. The melody begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Dynamics include *mp* and accents.
- Pno. E. 2:** Treble clef, playing a rhythmic eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, starting with a rest. The melody begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Dynamics include *mp* and accents.
- Cab.:** Cello clef, playing a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Alt.:** Alto clef, starting with a rest. A circled 'Z' is above the staff. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. Dynamics include *mp* and accents.
- Vlc.:** Bass clef, starting with a rest. The melody begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3. Dynamics include *mp* and accents.

"NOIR"

177

Fl.

Cl. B.

Guit.

S.

Pno. E. 1

Pno. E. 2

Cab.

Alt.

Vlc.

p

pizz.

p

Detailed description: This page of a musical score, numbered 351, is titled "Instrumental" and "NOIR". It features ten staves for different instruments. The Flute (Fl.) and Clarinet Bassoon (Cl. B.) staves show a melodic line starting with a half note G4 and a quarter note A4, followed by rests. The Guitar (Guit.) staff has a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone (S.) staff has a melodic line similar to the Flute. The Piano (Pno. E. 1) staff has a dense chordal accompaniment of eighth notes. The Piano (Pno. E. 2) staff has a rhythmic accompaniment of eighth notes. The Cymbal (Cab.) staff has a steady eighth-note pattern. The Alto Saxophone (Alt.) staff has a melodic line starting with a half note G3 and a quarter note A3, followed by rests. The Violoncello (Vlc.) staff has a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and pizzicato (pizz.).

Didn't knock

They didn't knock on my door
Put me down on the floor

Didn't want to let go, didn't want
My fate became an offering for the ones who hate
Didn't want to leave though
while muffled shouts are ate

Ten days on a fload boat
Feels like many helpless souls rest under the flows
Queezy by the eager start
Did I bet on the right card?

I try to find out what they were all talking about
What is my goal?
Feel like a ghost
Drown in the crowd
Has anyone seen me around?
Dry like a stone, is it my bad if I am cold?
Open the door

I did find some rest
Stuck in a bed
Forgot the quest
Squeezing my chest
I heard a voice
Gave me no choice
And so I guess the start of the raid
Cannot avoid
Nothing is fair
I'm not from there
But who commands?

They didn't knock on my door
Put me down on the floor

Time is out and then I get it fast
: I'll never be your roommate
It's written in the charts
: « If you feed me you're an outlaw »

I'm the undesirable who belongs to any basket made on silly statements
What the fuck did I do wrong?
I just want to rebuild all

I try to find out what they were all talking about
What is my goal?

Feel like a ghost
Drown in the crowd
Has anyone seen me around?
Dry like a stone, is it my bad if I am cold?
Open the door

I did find some rest
Stuck in a bed
Forgot the quest
Squeezing my chest
I heard a voice
Gave me no choice
And so I guess
Start of the raid
Cannot avoid
Nothing is fair
I'm not from there
But who commands?

They didn't knock on my door
Put me down on the floor

Comme transition : le récitant.
« Ils n'ont même pas frappé à la porte.
Ils m'ont tout de suite plaqué au sol ».

Conducteur

Didn't knock

♩ = 84

Flûte

Clarinet in B \flat

Guitare

Cabasa

Alto 1

Alto 2

Guitare acoustique

♩ = 84

Batterie

♩ = 84

Alto

Violoncelle

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Clarinet in B \flat , Guitar, Cabasa, Alto 1, Alto 2, Acoustic Guitar, Batterie (Drums), Alto, and Violoncelle (Cello). The tempo is marked as ♩ = 84. The Acoustic Guitar part includes a melodic line with a *mp* dynamic marking and a $\text{♩} = 84$ tempo marking. The other instruments have rests indicated by horizontal lines on their respective staves.

6 A

Fl. *ppp*

B♭ Cl. *ppp*

Guit. 6 A

Cab. 6

A 1 6 A
8 They di - dn't knock on my door

A 2 6
8 They di - dn't knock on my door

Guit. ac. 6 Frapper les cordes

Batt. 6 A

Alt. 6 A

Vlc. *ppp*

Detailed description of the musical score: The score is for a piece titled "Didn't knock" on page 356. It features a multi-instrumental ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are marked with a fortissimo (ppp) dynamic and include hairpins. The Guitar (Guit.) part has a section marked with a circled 'A' and a '6' above it. The Cabasa (Cab.) part is marked with a '6'. The vocal parts (A 1 and A 2) have lyrics: "They di - dn't knock on my door". The Acoustic Guitar (Guit. ac.) part includes the instruction "Frapper les cordes" and has a circled 'A' above it. The Drums (Batt.) part is marked with a circled 'A'. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts are also marked with a circled 'A'. The score is divided into measures, with some measures containing rests for certain instruments.

11

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Put me down on the floor

Put me down on the floor

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for the piece "Didn't knock". The score is arranged for a large ensemble. At the top, the title "Didn't knock" and page number "357" are centered. The score consists of ten staves. From top to bottom: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Guitar (Guit.), Saxophone (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts have lyrics: "Put me down on the floor". The Alto Saxophone and Violoncello parts are marked with *ppp* (pianissimo) and include dynamic hairpins. The Acoustic Guitar part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, and Guitar parts have a double bar line with a fermata above it, indicating a repeat or a specific performance instruction. The Saxophone part has a double bar line with a fermata above it. The Bass part has a double bar line with a fermata above it. The Alto Saxophone and Violoncello parts have a double bar line with a fermata above it. The overall layout is clean and professional, typical of a published musical score.

16

Fl.

B \flat Cl.

ppp

16

Guit.

16

Cab.

16

A 1

8

They di-dn't knock on my door Put

A 2

8

They di-dn't knock on my door Put

16

Guit. ac.

7

16

Batt.

16

Alt.

ppp

16

Vlc.

ppp

Detailed description: This page of a musical score, numbered 358, is for the piece 'Didn't knock'. It features ten staves for various instruments and two vocal parts. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Saxophone (Cab.), Alto Saxophone (A 1), Alto Saxophone (A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 16. The Flute and Violoncello parts have a *ppp* (pianissimo) dynamic marking. The vocal parts (A 1 and A 2) have lyrics: 'They di-dn't knock on my door Put'. The Acoustic Guitar part includes a 7th fret barre. The Alto Saxophone part has a *ppp* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

Fl.

B♭ Cl.

ppp

Guit.

21

Cab.

A 1

8 me down on the floor

A 2

8 me down on the floor

Guit. ac.

21

Batt.

P.C.

mp

Alt.

ppp

Vlc.

ppp

Detailed description: This page of a musical score is for the piece 'Didn't knock', page 359. It features a multi-staff arrangement. The top staves include Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Guit.). The middle section contains the Cello (Cab.), two vocal parts (A 1 and A 2), and Acoustic Guitar (Guit. ac.). The bottom staves include Bass (Batt.), Alto (Alt.), and Violoncello (Vlc.). The vocal parts (A 1 and A 2) have lyrics: 'me down on the floor'. The score includes dynamic markings such as *ppp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like 'P.C.' (Percussion Continuo). The number '21' appears at the beginning of several staves, likely indicating a measure or rehearsal mark. The music is written in a key with one sharp (F#) and a common time signature.

B

Fl. *p*

B \flat Cl. *p*

B

Guit. *mp*

25 Cab. Sheker

A 1 *mf* 8 Di - dn't want to let go,

A 2 *mf* 8 Di - dn't want to let go, di - dn't want My fate be - came an of - fering

25 Guit. ac.

B

Batt. Grosse caisse ou grand tom

B

Alt. *p*

Vlc. *p*

28

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Di - dn't want to leave though

for the ones who hate

Di - dn't want to leave though

while

Detailed description: This is a page of a musical score for the piece 'Didn't knock', page 361. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Guitar (Guit.), Cymbal (Cab.), Vocal 1 (A 1), Vocal 2 (A 2), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 28. The vocal parts (A 1 and A 2) have lyrics: 'Di - dn't want to leave though' and 'for the ones who hate'. The guitar part features a complex rhythmic pattern with a 7-measure rest in the first measure. The cymbal part has a steady eighth-note pattern. The woodwinds and strings play sustained notes, with some phrasing indicated by dashed lines. The bass drum part has a simple pattern of quarter notes.

31

Fl. *mp*

B♭ Cl. *mp*

Guit. *mf*

Cab.

A 1
8
Ten days on a flood boat

A 2
8
muf - fled shouts are ate
Ten days on a flood boat

Guit. ac.

Batt.

Alt. *mp*

Vlc. *mp*

C

34

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Feels like many help-less souls rest un-der the flows

Feels like many help-less souls rest un-der the flows

Detailed description: This is a page of a musical score for the piece "Didn't knock", page 363. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Guitar (Guit.), Cabasa (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time. The vocal parts (A 1 and A 2) have lyrics: "Feels like many help-less souls rest un-der the flows". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number 34 is written at the beginning of each staff to indicate the measure number.

37

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Quee-zy by the ea - ger start Did I bet on the right card?

Quee-zy by the ea - ger start Did I bet on the right card?

Detailed description: This is a page of a musical score for the song "Didn't knock". The page number is 364. The score is arranged for a full band and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cymbal (Cab.), Vocal 1 (A 1), Vocal 2 (A 2), Acoustic Guitar (Guit. ac.), Drums (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into three measures. The vocal parts (A 1 and A 2) have lyrics: "Quee-zy by the ea - ger start Did I bet on the right card?". The instrumental parts include melodic lines for Flute, B♭ Clarinet, and Alto Saxophone, and accompaniment for Guitar and Acoustic Guitar. The Cymbal part shows a steady rhythmic pattern. The Drums part features a bass line with occasional snare hits. The Violoncello part provides a low-frequency accompaniment. The number 37 is written above the first measure of each staff, indicating the measure number.

43

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

8

Down in the crowd _____ seen me a-round? _____ is it my bad

Feel like a ghost Has a - ny - one _____ Dry like a stone,

Detailed description: This is a page of a musical score for the song "Didn't knock". The page is numbered 366. The score is arranged for a large ensemble including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Cabasa (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics: "Down in the crowd _____ seen me a-round? _____ is it my bad" for A 1, and "Feel like a ghost Has a - ny - one _____ Dry like a stone," for A 2. The score includes various musical notations such as rests, notes, chords, and articulation marks. A rehearsal mark "43" is placed at the beginning of each staff. The Acoustic Guitar part includes a triplet of eighth notes in the third measure of the vocal line.

46

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

O-pen the door

if I am cold?

3

8

8

Detailed description: This page of a musical score for the piece "Didn't knock" (page 367) covers measures 46 to 48. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cymbal (Cab.), two vocalists (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts feature the lyrics "O-pen the door" and "if I am cold?". The guitar parts include a triplet in measure 47. The cymbal part has a steady eighth-note pattern. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

E

Fl. *mp*

B♭ Cl. *mp*

E

Guit. *mp*

49

Cab.

E

A 1
8 did find some rest Stuck in a bed For - got the quest Sque-ezing my chest

A 2
8 did find some rest Stuck in a bed For - got the quest Sque-ezing my chest

Guit. ac. 49

E

Batt.

E

Alt. *mp*

Vlc. *mp*

51

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

8

heard a voice Gave me no choice And so I guess the start of the raid

I heard a voice Gave me no choice And so I guess the start of the raid

Detailed description: This is a page of a musical score for the piece "Didn't knock". The score is arranged for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Guitar (Guit.), Cabasa (Cab.), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into two systems, each containing two measures. The first system starts at measure 51. The vocal parts (A 1 and A 2) have lyrics: "heard a voice Gave me no choice And so I guess the start of the raid". The instrumental parts include a guitar accompaniment with a 7/8 time signature, a cabasa with a steady eighth-note pattern, and various woodwinds and strings. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as rests, notes, beams, and slurs.

53

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Can-not a - void No-thing is fair I'm not from there But who com-mands? O

Can-not a - void No-thing is fair I'm not from there But who com-mands? O

Detailed description: This is a page of a musical score for the piece "Didn't knock". The page is numbered 370. The score is arranged in a multi-staff format. The instruments and parts included are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Cymbal (Cab.), Vocal 1 (A 1), Vocal 2 (A 2), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first two measures contain the vocal lines and guitar accompaniment. The third measure features a key signature change to two sharps (F# and C#) and includes sustained notes for the Flute, B-flat Clarinet, and Violoncello. The vocal parts (A 1 and A 2) have lyrics: "Can-not a - void No-thing is fair I'm not from there But who com-mands? O". The lyrics are written below the vocal staves, with triplets indicated by a '3' over a bracket. The guitar parts (Guit. and Guit. ac.) feature complex chordal textures and triplets. The percussion parts (Cab. and Batt.) provide rhythmic accompaniment. The woodwind parts (Fl., B \flat Cl., and Alt.) play melodic lines that complement the vocal parts.

56 **F**

Fl. *f*

B♭ Cl. *f*

Guit. *f* **F** *ff* *f*

Batt. Cymbale *f*

A 1 *f* They di-dn't knock on my door Put

A 2 *f* They di-dn't knock on my door Put

Guit. ac. *f* **F** *ff* *f*

Batt. *f*

Alt. *f* arco

Vlc. *f*

Detailed description: This page of a musical score for the piece "Didn't knock" (page 371) covers measures 56 to 60. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass Drum (Batt.), two vocalists (A 1 and A 2), Acoustic Guitar (Guit. ac.), Snare Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in a key with one sharp (F#) and a common time signature. A key signature change to F major is indicated by a boxed 'F' above the first measure. The score features various dynamics, including fortissimo (f) and fortississimo (ff). The vocal parts (A 1 and A 2) have lyrics: "They di-dn't knock on my door Put". The guitar parts include complex chordal textures and a double bar line in measure 59. The bass drum part features a cymbal roll in measure 59. The alto saxophone and violoncello parts provide harmonic support with sustained notes and melodic lines.

61

Fl.

B♭ Cl.

Guit.

Batt.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

me down on the floor They di-dn't knock on

me down on the floor They di-dn't knock on

ff

f

ff

f

Detailed description: This page of a musical score for the piece 'Didn't knock' (page 372) features a multi-instrumental arrangement and two vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Acoustic Guitar (Guit. ac.), and Violoncello (Vlc.). The vocal parts are labeled A 1 and A 2. The score begins at measure 61. The Flute and B♭ Clarinet parts play a melodic line with eighth and quarter notes, often tied across measures. The Guitar and Acoustic Guitar parts provide a harmonic accompaniment with chords and arpeggios, marked with dynamics *ff* and *f*. The Bass part has a rhythmic pattern with some rests. The vocal parts (A 1 and A 2) sing the lyrics: 'me down on the floor They di-dn't knock on'. The lyrics are written below the vocal staves, with lines indicating where the notes should be held. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

Fl.

B♭ Cl.

Guit.

ff *f*

Batt.

A 1

8 — my door — Put me down on the floor

A 2

8 — my door — Put me down on the floor ₃

Guit. ac.

ff *f*

Batt.

Alt.

Vlc.

Detailed description: This page of a musical score for the piece "Didn't knock" (page 373) features ten staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Trumpet 1 (A 1), Trumpet 2 (A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 66. The Flute and B♭ Clarinet parts have melodic lines with slurs. The Guitar part features a complex texture with chords and slurs, marked with *ff* and *f*. The Bass part has a rhythmic pattern with some rests. The Trumpet 1 and 2 parts have melodic lines with lyrics: "8 — my door — Put me down on the floor". The Acoustic Guitar part has a complex texture with chords and slurs, marked with *ff* and *f*. The Alto Saxophone part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score ends with a double bar line and repeat signs.

This musical score is for the piece "Didn't knock" and is page 374. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Percussion (Batt.), Trumpets (A 1, A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.).

The score begins at measure 72. The Flute and B♭ Clarinet parts feature melodic lines with triplets and a dynamic marking of *p* (piano). The Acoustic Guitar part has a melodic line with triplets and a dynamic marking of *p*. The Bass part has a melodic line with triplets and a dynamic marking of *p*. The Alto Saxophone part has a melodic line with triplets and a dynamic marking of *p*. The Violoncello part has a melodic line with triplets and a dynamic marking of *p*. The Percussion part has a simple rhythmic pattern. The Trumpets (A 1 and A 2) have a simple rhythmic pattern. The Guitar part has a simple rhythmic pattern. The Flute and B♭ Clarinet parts have a simple rhythmic pattern. The Alto Saxophone part has a simple rhythmic pattern. The Violoncello part has a simple rhythmic pattern.

The score is marked with a **G** chord symbol above the Flute and B♭ Clarinet staves, and another **G** chord symbol above the Acoustic Guitar staff. The dynamic marking *p* is used throughout the score.

77

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

ppp

p

ppp

p

p

mf

mf

mp

ppp

p

ppp

p

H

H

H

H

H

H

H

Sheker

Frapper les cordes

Time is out__ and then I

Time is out__ and then I

82

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

get it fast:

get it fast: I'll ne - ver be your roo - mate It's writ - ten in the charts:

Detailed description: This is a page of a musical score for the piece "Didn't knock", page 376. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cymbal (Cab.), Trumpet 1 (A 1), Trumpet 2 (A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into three measures. The Flute and B♭ Clarinet parts have a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Guitar part features a complex rhythmic pattern in the first measure, followed by a sustained chord in the second measure, and a rhythmic pattern in the third measure. The Cymbal part has a steady eighth-note pattern. The Trumpet 1 part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Trumpet 2 part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Acoustic Guitar part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Bass part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Alto Saxophone part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The Violoncello part has a dotted half note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The lyrics for the Trumpet 2 part are: "get it fast: I'll ne - ver be your roo - mate It's writ - ten in the charts:".

85

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

«If you feed me you're an out - law»

O O O O

O O O O

Detailed description: This is a page of a musical score for the piece "Didn't knock", page 377. The score is arranged for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Cabasa (Cab.), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure (measure 85) shows the vocalists (A 1 and A 2) singing the lyrics "«If you feed me you're an out - law»". The second measure shows the vocalists singing "O O O O". The third measure shows the vocalists singing "O O O O". The instrumental parts for Flute, B-flat Clarinet, and Alto Saxophone have a dotted half note in the first measure, followed by a quarter rest in the second measure, and a whole note in the third measure. The Guitar and Acoustic Guitar parts feature complex chordal textures and melodic lines. The Cabasa part consists of a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern. The Violoncello part has a dotted half note in the first measure, followed by a quarter rest in the second measure, and a whole note in the third measure.

91

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

a - ny ba - sket made on si - lly sta - te - ments What the fuck did I do wrong?

a - ny ba - sket made on si - lly sta - te - ments What the fuck did I do wrong?

Detailed description: This page of a musical score, numbered 379, is for the piece 'Didn't knock'. It features ten staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F#, C#). The fourth staff is for a Cajon (Cab.) in a simplified rhythmic notation. The fifth and sixth staves are for vocal parts A1 and A2, both in treble clef with a key signature of one sharp and a common time signature of 8. The seventh staff is for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp. The eighth staff is for Bass (Batt.) in a simplified rhythmic notation. The ninth staff is for Alto/Violoncello (Alt./Vlc.) in bass clef with a key signature of one sharp. The lyrics for the vocal parts are: 'a - ny ba - sket made on si - lly sta - te - ments What the fuck did I do wrong?'. The score includes various musical notations such as slurs, ties, and dynamic markings.

94

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

mf

mf

mf

mf

mf

mf

mf

mf

I just want to re - build all I

I just want to re - build all I

mf

mf

mf

mf

mf

mf

mf

J

Fl. *p*

B♭ Cl. *p*

J

Guit. *p*

97

Cab.

J

A 1
8 try to find out what they were all tal - king a - bout What is my goal?

A 2
8 try to find out what they were all tal - king a - bout What is my goal?

97

Guit. ac.

J

Batt.

J

Alt. *p*

Vlc. pizz.

99

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

8 Feel like a ghost Drown in the crowd Has a - ny - one seen me a - round?

8 Feel like a ghost Drown in the crowd Has a - ny - one seen me a - round?

Detailed description: This page of a musical score is for the piece 'Didn't knock', page 382. It features a multi-instrumental arrangement. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cabasa (Cab.), Vocals (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into two measures. The first measure contains the lyrics 'Feel like a ghost Drown in the crowd' and the second measure contains 'Has a - ny - one seen me a - round?'. The vocal parts (A 1 and A 2) include triplet markings. The guitar parts (Guit. and Guit. ac.) feature complex chordal textures. The percussion parts (Cab. and Batt.) provide rhythmic accompaniment. The woodwind and brass parts (Fl., B♭ Cl., Alt., Vlc.) play melodic lines. The dynamic marking '99' is present at the start of each staff.

101

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Dry like a stone, is it my bad if I am cold? O - pen the door O

Dry like a stone, is it my bad if I am cold? O - pen the door O

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cymbal (Cab.), Trumpet 1 (A 1), Trumpet 2 (A 2), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into three measures. The vocal parts (A 1 and A 2) have lyrics: "Dry like a stone, is it my bad if I am cold? O - pen the door O". The guitar parts (Guit. and Guit. ac.) feature complex chordal textures and melodic lines. The drum parts (Cab. and Batt.) provide a steady rhythmic accompaniment. The woodwind and brass parts (Fl., B♭ Cl., Alt., Vlc.) play supporting melodic and harmonic lines. The page number 101 is written at the beginning of the first measure.

107

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

I heard a voice Gave me no choice And so I guess Start of the raid

I heard a voice Gave me no choice And so I guess Start of the raid

Detailed description: This is a page of a musical score for the piece "Didn't knock". The page is numbered 385. The score is for measures 107 and 108. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cymbal (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts have lyrics: "I heard a voice Gave me no choice And so I guess Start of the raid". The guitar part features a triplet in the first measure of each line. The bass part has a triplet in the first measure of each line. The cymbal part has a steady rhythm. The other instruments have various melodic and harmonic lines.

109

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Can-not a - void No-thing is fair I'm not from there But who com-mands? O

Can-not a - void No-thing is fair I'm not from there But who com-mands? O

Detailed description: This page of a musical score, numbered 386, is for the piece 'Didn't knock'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cab. (Cymbal), Guitar ac. (Acoustic Guitar), Batt. (Drum), Alto (Alt.), and Violoncello (Vlc.). The vocal parts are for A 1 and A 2. The score is divided into three measures. The first two measures contain the main vocal lines and instrumental accompaniment. The third measure features a key signature change to D major (indicated by two sharps) and a final chord. The lyrics for the vocal parts are: 'Can-not a - void No-thing is fair I'm not from there But who com-mands? O'. The guitar part includes chords and a melodic line. The bass part has a simple accompaniment. The cymbal part has a few accents. The alto and cello parts have a simple accompaniment. The flute and clarinet parts have a simple accompaniment. The guitar ac. part has a simple accompaniment. The drum part has a simple accompaniment. The key signature changes from B minor to D major in the third measure.

123

Fl.

B♭ Cl.

Guit.

f

Batt.

A 1

Put me down on the floor

A 2

Put me down on the floor

Guit. ac.

ff

f

Batt.

Alt.

Vlc.

Detailed description: This page of a musical score for the piece "Didn't knock" (page 389) features ten staves. From top to bottom, the staves are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Trumpet 1 (A 1), Trumpet 2 (A 2), Acoustic Guitar (Guit. ac.), Drums (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 123. The Flute and B♭ Clarinet parts play a melodic line with slurs and accents. The Guitar part features a complex, rhythmic accompaniment with a dynamic marking of *f*. The Bass part has a steady, rhythmic pattern. The Trumpet parts (A 1 and A 2) play a melodic line with lyrics: "Put me down on the floor". The Acoustic Guitar part provides a harmonic accompaniment with a dynamic marking of *ff*. The Alto Saxophone and Violoncello parts play a melodic line with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

M

Fl.

B \flat Cl.

M

Guit.

129

Cab.

M

A 1

mp Di-dn't knock knock Di-dn't Di-dn't knock knock Di-dn't knock knock Di-dn't Di-dn't knock knock

A 2

mp Di-dn't knock knock Di-dn't Di-dn't knock knock Di-dn't knock knock Di-dn't Di-dn't knock knock

129

Guit. ac.

mp

M

Batt.

M

Alt.

pizz.

Vlc.

mp

133

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

pp

Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't

136

Fl.

B \flat Cl.

Guit. *sul pont.* *mf* *Légèrement étouffé*

Cab.

A 1
Di - dn't knock knock Di - dn't knock knock Di - dn't Di - dn't knock knock

A 2
Di - dn't knock knock Di - dn't knock knock Di - dn't Di - dn't knock knock

Guit. ac.

Batt.

Alt. *sul pont.* *au talon*

Vlc.

139

Fl.

B♭ Cl.

pp

Guit.

139 simile

Cab.

A 1

8 Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't

A 2

8 Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't

Guit. ac.

Batt.

139 Ce patern peut être varié

Alt.

Vlc.

142

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

pp

f

f

Hey

Di-dn't knock knock

Di-dn't knock knock Di-dn't

Di-dn't knock knock

f knock knock

Hey

f knock knock

f

f

Detailed description: This page of a musical score, numbered 394, is for the piece 'Didn't knock'. It features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cabasa (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 142. The Flute and B♭ Clarinet parts are mostly rests, with some notes and dynamics like *f* and accents appearing in the final measure. The Guitar part has a melodic line with some slurs. The Cabasa part provides a steady rhythmic accompaniment with eighth notes. The vocal parts (A 1 and A 2) have lyrics: 'Di-dn't knock knock', 'Di-dn't knock knock Di-dn't', and 'Di-dn't knock knock'. The final measure of the vocal parts includes the word 'Hey' and a dynamic marking of *f*. The Acoustic Guitar, Bass, Alto Saxophone, and Violoncello parts all have melodic lines, with dynamics like *f* and *pp* indicated. The Alto Saxophone and Violoncello parts have a dynamic marking of *f* in the final measure.

N

Fl.

B♭ Cl.

N

Guit.

Cab.

N

A 1

A 2

Guit. ac.

N

Batt.

N

Alt.

Vlc.

149

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't

Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't

Detailed description: This is a page of a musical score for the song "Didn't knock". The page number is 396. The score is arranged for a full band and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Cabasa (Cab.), Acoustic Guitar (Guit. ac.), Drums (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into three measures. The vocal parts (A 1 and A 2) have lyrics: "Di - dn't knock knock Di - dn't Di - dn't knock knock Di - dn't knock knock Di - dn't". The guitar parts (Guit. and Guit. ac.) and the bass line (Vlc.) provide accompaniment. The flute and B♭ clarinet parts are mostly rests, with some notes in the third measure. The cabasa part has a steady rhythmic pattern. The drum part has a simple beat. The alto saxophone part has a melodic line. The page number 149 is written above the first measure of each instrument part.

157

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

me down on the floor

They di-dn't knock on

ppp

ppp

Detailed description: This page of a musical score, numbered 398, is for the piece 'Didn't knock'. It features a multi-staff arrangement. At the top, the Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts are shown with rests. Below them, the Guitar (Guit.) part also has rests. The Cymbal (Cab.) part is marked with rests. The vocal parts, A 1 and A 2, are the central focus, with lyrics: 'me down on the floor' and 'They di-dn't knock on'. The Acoustic Guitar (Guit. ac.) part provides accompaniment with chords and melodic lines. The Bass Drum (Batt.) part has rests. The Alto (Alt.) and Violoncello (Vlc.) parts feature sustained notes with a *ppp* (pianissimo) dynamic marking. The score is marked with the number 157 at the beginning of each staff.

162

Fl.

B♭ Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

ppp

ppp

8 — my door

Put me down on the floor

8 — my door

Put me down on the floor

Detailed description: This page of a musical score, numbered 162, is for the piece 'Didn't knock'. It features ten staves for various instruments and two vocal parts. The Flute (Fl.) and Violoncello (Vlc.) parts are marked with a pianissimo (*ppp*) dynamic and include hairpins indicating a crescendo and decrescendo. The Clarinet in B-flat (B♭ Cl.) and Saxophone Alto 1 (A 1) parts have rests. The Saxophone Alto 2 (A 2) part has a rest in the first measure. The Guitar (Guit.) and Cabaret (Cab.) parts have rests. The Acoustic Guitar (Guit. ac.) part has a melodic line starting in the second measure. The Bass (Batt.) part has rests. The vocal parts (A 1 and A 2) sing the lyrics: '— my door' in the first measure and 'Put me down on the floor' in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

167

Fl. *ppp* *f* **P**

B♭ Cl. *f*

Guit. *f* *ff* *f* **P**

Cab. Cymbale *f*

A 1 *f* They di-dn't knock on my door Put

A 2 *f* They di-dn't knock on my door Put

Guit. ac. *f* *ff* *f* **P**

Batt. *f* **P**

Alt. *ppp* *f*

Vlc. *ppp* *f*

Detailed description: This page of a musical score, numbered 400, is for the piece 'Didn't knock'. It covers measures 167 through 170. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Acoustic Guitar (Guit. ac.), Bass (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). Two vocal parts, A 1 and A 2, are also present. The music is in 4/4 time and features a key signature of one sharp (F#). The score is characterized by dynamic contrasts, starting with *ppp* (pianissimo) in measures 167 and 168, then moving to *f* (forte) in measure 169, and reaching *ff* (fortissimo) in measure 170. A 'P' (Piano) marking is placed above the staff in measures 168, 169, and 170. The vocal parts have lyrics: 'They di-dn't knock on my door Put'. The instrumental parts include various textures, such as sustained chords in the guitar and bass, and melodic lines in the woodwinds and strings. A cymbal is used in measure 170.

This musical score is for the piece "Didn't knock" and is page 401. It features a variety of instruments and two vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Acoustic Guitar (Guit. ac.), and Viola (Vlc.). The vocal parts are labeled A1 and A2. The score begins at measure 173. The key signature has one sharp (F#), and the time signature is 8/8. The vocal parts have lyrics: "me down on the floor" and "They di-dn't knock on". The guitar parts include dynamic markings of *ff* and *f*. The bass part includes a drum set icon and a cross symbol (x) indicating a specific drum sound.

178

Fl.

B♭ Cl.

Guit.

ff *f*

Batt.

A 1

8 — my door — Put me down on the floor —

A 2

8 — my door — Put me down on the floor — ³

Guit. ac.

ff *f*

Batt.

178

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 402, is for the piece 'Didn't knock'. It features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Acoustic Guitar (Guit. ac.), Drums (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 178. The Flute and B♭ Clarinet parts have melodic lines with slurs. The Guitar part features a dynamic shift from fortissimo (ff) to forte (f). The Acoustic Guitar part also has a dynamic shift from ff to f. The Bass part includes a drum kit notation with 'x' marks for cymbals. The vocal parts for A1 and A2 have lyrics: '— my door — Put me down on the floor —'. The Alto Saxophone and Violoncello parts provide harmonic support with sustained notes and slurs. The page concludes with a double bar line and a fermata-like symbol.

This musical score is for the piece "Didn't knock" on page 403. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar (Guit.), Bass (Batt.), Trumpets 1 and 2 (A 1, A 2), Acoustic Guitar (Guit. ac.), Drums (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 184, marked with a circled 'Q' and a 'p' (piano) dynamic. The Flute and B♭ Clarinet parts feature triplet eighth notes. The Acoustic Guitar part has a melodic line with a 'p' dynamic. The Bass part has a simple rhythmic pattern. The Alto Saxophone and Violoncello parts also feature triplet eighth notes. The Trumpets 1 and 2 parts are mostly silent, indicated by rests. The score is written in a standard musical notation style with a common time signature.

189

Fl.

B \flat Cl.

Guit.

Cab.

A 1

A 2

Guit. ac.

Batt.

Alt.

Vlc.

R

R

R

R

R

R

R

R

mp They di-dn't knock on my door

mp They di-dn't knock on my door

Frappier les cordes

195

Fl.

B♭ Cl.

Guit.

195

Cab.

195

A 1

8

Put me down on the floor

A 2

8

Put me down on the floor

Guit. ac.

195

Batt.

195

Alt.

Vlc.

200

Fl.

B \flat Cl.

Guit.

200

Cab.

A 1

8 They di-dn't knock on my door Put

A 2

8 They di-dn't knock on my door Put

Guit. ac.

200

Batt.

200

Alt.

Vlc.

Detailed description: This is a page of a musical score for the piece 'Didn't knock'. The score is arranged for a large ensemble. At the top, the page number '406' and the title 'Didn't knock' are centered. The score begins with a dynamic marking of '200' (fortissimo) above the first staff. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Cymbal (Cab.), two vocal parts (A 1 and A 2), Acoustic Guitar (Guit. ac.), Bass Drum (Batt.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The vocal parts (A 1 and A 2) have lyrics: 'They di-dn't knock on my door Put'. The acoustic guitar part features a melodic line with a 7th fret barre and a 7th fret barre with a slash, indicating a specific technique. The other instruments (Fl., B \flat Cl., Guit., Cab., Batt., Alt., Vlc.) have rests throughout the page, indicating they are not playing in this section. The score is divided into five measures by vertical bar lines.

rit.

205

Fl.

B \flat Cl.

rit.

205

Guit.

205

Cab.

rit.

205

A 1

8 me down on the floor

A 2

8 me down on the floor

Guit. ac.

205

p

rit.

205

Batt.

rit.

205

Alt.

Vlc.

Etranger dans une ville lointaine

Quand j'étais petit
Et beau,
La rose était ma demeure,
Les sources étaient mes mers.
La rose est devenue blessure
Et les sources sont ; désormais, soifs.
- As-tu beaucoup changé ?
- Je n'ai pas beaucoup changé.
Lorsque nous rentrerons comme le vent
A la maison,
Scrute mon front.
Tu y verras les roses, palmiers,
Les sources, sueur,
Et tu me retrouveras, tel que j'étais,
Petit
Et beau...

Mahmoud Darwich, *La terre nous est étroite. Etranger dans une ville lointaine*, pp. 39, 1969.

Sirhane prend le café à la cafétéria

Votre nom ?

- J'ai oublié.

Le nom de votre père ?

- Oublié.

Le nom de votre mère ?

- Oublié.

Avez-vous dormi cette nuit ?

- J'ai dormi un siècle.

Avez-vous rêvé ?

- Beaucoup.

De quoi ?

- De choses jamais vues.

Mahmoud Darwich, *La terre nous est étroite*. Extrait de *Sirhane prend le café à la cafétéria*, pp. 65-66, 1972.

Conducteur

Coda

A ♩ = 56

Flûte

Clarinet in B \flat

Guitare

Soprano

Alto 1

Alto 2

Piano électrique

Percussion

Alto

Violoncelle

pp

pp

p

pp

pp

5

3

5

3

1

Le rythme est très libre et doit suivre la narration.

Récitant

Parlé avec bienveillance.

Vo-tre nom?

Le rythme est très libre et doit suivre la narration.

Parlé avec hésitation.

2

J'ai ou-bli - é.

Rec.

5

p

Wind chimes

pp

pp

14 **B**

Fl.

B \flat Cl.

Guit.

S

A 1 **6** **B**
Ou-bli - é.

A 2 **7** Parlé avec hésitation.
Ou-bli - é.
Le rythme est très libre et doit suivre la narration.

Pno. E. *p* *And.* 5 5 3

Perc. **B** Glock. *p* 3 5 6 *And.*

Alt. **B** sul pont.

Vlc. sul pont.

Detailed description: This page of a musical score is titled 'Coda' and is page 415. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar (Guit.), Saxophone (S), Trumpet 1 (A 1), Trumpet 2 (A 2), Piano (Pno. E.), Percussion (Perc.), Alto Saxophone (Alt.), and Violin (Vlc.). The score begins at measure 14. A section marked 'B' spans measures 14-17. The Flute and B-flat Clarinet parts have a triplet of eighth notes in measure 14. The Guitar part has a chord in measure 15. The Saxophone part has rests. Trumpet 1 has a sixteenth-note triplet in measure 14 with the instruction 'Ou-bli - é.' and a circled '6'. Trumpet 2 has a quarter rest in measure 14 with the instruction 'Parlé avec hésitation.' and a circled '7'. The Piano part has a piano (*p*) dynamic and a tempo marking of *And.* in measure 15, with a five-measure rest in measure 14. The Percussion part has a Glockenspiel (*Glock.*) in measure 15 with a piano (*p*) dynamic and a tempo marking of *And.*. The Alto Saxophone and Violin parts have a section marked 'B' and play sustained notes, with the instruction 'sul pont.' appearing in measures 15 and 16.

18

Fl.

B♭ Cl.

Guit.

S

A 1

A 2

Pno. E.

Glock.

Alt.

Vlc.

8 A-vez vous dor-mi cet-te nuit?

9 J'ai dor-mi un siè - cle.

ord.

ord.

3

6

3

3

3

3

*

*

ord.

ord.

31 *rit.* **D** *a tempo*

Fl. *sub. p* *mf*

B♭ Cl. *sub. p* *mf*

Guit. *rit.* **D** *a tempo* *mf*

S *Chanté* *rit.* **D** *a tempo*
p De cho - ses *mf* De cho-ses ja-mais vues.

A 1 *Chanté* *rit.* **D** *a tempo*
p De cho - ses *mf* De cho-ses ja-mais vues.

A 2 *Chanté* *rit.* **D** *a tempo*
p De cho - ses *mf* De cho-ses ja-mais vues.

Pno. E. *p* *mf* *6* *6*
** Led. 6 sub. p* ** Led.*

Perc. *rit.* **D** *a tempo*
 Wind chimes

Alt. *rit.* **D** *a tempo* *mf*

Vlc. *sub. p* *mf*

Musical score for Coda, measures 36-41. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Measures 36-41. Includes a sixteenth-note triplet (6) in measure 36 and a sixteenth-note quintuplet (5) in measure 37. A sixteenth-note quintuplet (5) is also present in measure 39.
- B♭ Cl. (B♭ Clarinet):** Measures 36-41. Includes a sixteenth-note quintuplet (5) in measure 36 and a triplet (3) in measure 40.
- Guit. (Guitar):** Measures 36-41. Shows a whole rest in measure 36 and a whole note in measure 37.
- S (Saxophone):** Measures 36-41. Shows a whole rest in measure 36 and a whole note in measure 37.
- A 1 (Trumpet 1):** Measures 36-41. Shows a whole rest in measure 36 and a whole note in measure 37.
- A 2 (Trumpet 2):** Measures 36-41. Shows a whole rest in measure 36 and a whole note in measure 37.
- Pno. E. (Piano):** Measures 36-41. Includes a sixteenth-note quintuplet (5) in measure 36 and a sixteenth-note quintuplet (5) in measure 37.
- Perc. (Percussion):** Measures 36-41. Shows a whole rest in measure 36 and a whole note in measure 37.
- Alt. (Alto Saxophone):** Measures 36-41. Includes a sixteenth-note triplet (6) in measure 40.
- Vlc. (Violoncello):** Measures 36-41. Includes a sixteenth-note triplet (6) in measure 40.

38

Fl.

3

3

3

rit.

E

B♭ Cl.

3

3

3

Guit.

38

rit.

E

S

38

rit.

E

A 1

38

rit.

E

A 2

38

3

3

3

Pno. E.

dim.

3

3

3

p

Perc.

38

rit.

E

Tam tam

p

Alt.

38

6

dim.

rit.

E

Vlc.

dim.

