

Guitare électrique

♩ = 60

Soprano

Alto

Violon I

Violon II

Alto I

Alto II

Violoncelle I

Violoncelle II

The image shows a musical score for a guitar and string ensemble. The guitar part (Guitare électrique) is in the top staff, featuring a complex rhythmic pattern of eighth notes with a melodic line. A tempo marking of ♩ = 60 is placed above the first measure. The string parts (Soprano, Alto, Violon I, Violon II, Alto I, Alto II, Violoncelle I, Violoncelle II) are arranged in a grand staff below the guitar. Each string part contains a whole rest in every measure, indicating that the strings are silent throughout this section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Guit. él.

S

A

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

This musical score page contains seven staves. The top staff is for Electric Guitar (Guit. él.), showing a complex melodic line with many sixteenth notes and some triplets. The second staff is for Soprano (S), which is mostly empty with a few rests. The third staff is for Alto (A), featuring a melodic line with several triplet markings. The bottom five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Alto I (Alt. I), Alto II (Alt. II), and Violin/Celli I (Vlc. I). The bottom-most staff is for Violin/Celli II (Vlc. II). All string staves are currently empty, indicating that the string accompaniment for this section has not yet been written or is to be added later.

9

Guit. él.

S

A

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

Guit. él. *rit.* *a tempo*

S
A

On - ly Blue o-ver my shoul-
On - ly Blue o-ver my shoul-

Vln. I
Vln. II
Alt. I
Alt. II
Vlc. I
Vlc. II

p *mp* *pp* *mp* *pp* *pp*

Ooooh Ooooh
shoul - der
Blue
Blue
Blue
Blue

Guit. él.

S
- der

A
- der

Vln. I
shoul - der my shoul - der *mp* Ooooh Ooooh *pp* shoul - der o - ver my shoul -

Vln. II
shoul - der my shoul - der *mp* Ooooh Ooooh *pp* shoul - der Blue o - ver my shoul -

Alt. I
shoul - der my shoul - der *mp* Ooooh Ooooh *pp* shoul - der Blue o - ver my shoul -

Alt. II
- shoul - der my shoul - der *mp* Ooooh Ooooh *pp* shoul - der Blue o - ver my shoul -

Vlc. I
shoul - der *mp* Ooooh Ooooh *pp* shoul - der o - ver my shoul -

Vlc. II
shoul - der *mp* *pp* shoul - On - - - - o - ver my shoul -

Guit. él. ²¹

S ²¹

A ²¹

Vln. I ²¹

- der my shoul - der Ooooh

Vln. II ²¹

- der my shoul - der Ooooh

Alt. I ²¹

- der my shoul - der

Alt. II ²¹

- der my shoul - der Ooooh

Vlc. I ²¹

- der my shoul - der Ooooh

Vlc. II ²¹

- der my shoul - der Ooooh

25

Guit. él.

S

A

25

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

3

3

3

3

pp

pp

pp

Ooooh

Ooooh

Detailed description: This page of a musical score, numbered 7, covers measures 25 through 28. The score is arranged for a guitar soloist (Guit. él.), vocalists (Soprano and Alto), and a string orchestra (Violins I and II, Alti I and II, Violas I and II). The key signature is B-flat major (two flats). The guitar part (measures 25-28) features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to C major (one sharp) in measure 27. The vocal parts (Soprano and Alto) are mostly silent, with vocalizations 'Ooooh' in measures 25 and 26. The string orchestra enters in measure 27 with a triplet of eighth notes, marked *pp* (pianissimo). The string parts for Violins I and II, and Alti I and II, play identical triplet patterns. The Viola parts (Vlc. I and II) are silent throughout the page.

29

Guit. él.

S

A

29

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

pp

pp

pp

Detailed description of the musical score for page 8, measures 29-32. The score is written for a chamber ensemble including Electric Guitar, Soprano, Alto, Violin I, Violin II, Alto I, Alto II, Violoncello I, and Violoncello II. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 29 begins with the guitar playing a complex, rhythmic pattern of eighth and sixteenth notes. The soprano and alto parts have rests. In measure 30, the soprano and alto enter with triplet eighth notes. The violin and alto parts play a rhythmic pattern of eighth notes. In measure 31, the violin and alto parts continue their pattern. In measure 32, the violin and alto parts play a melodic line with a *pp* dynamic marking. The cello parts have rests throughout the measures.

33 *a tempo*

Guit. él.

S

A

On - ly Blue o-ver my shoul-

On - ly Blue o-ver my shoul-

33

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

mp Oooh Oooh

pp shoul - der

pp shoul - der

Blue

mp Oooh Oooh

pp shoul - der

Blue

mp Oooh Oooh

pp shoul - der

Blue

mp Oooh Oooh

pp shoul - der

Blue

mp Oooh Oooh

pp shoul - der

Blue

Guit. él.
 Musical notation for electric guitar, starting at measure 37.

S
 Soprano vocal line. Lyrics: - der
 Musical notation starting at measure 37, including a triplet of eighth notes.

A
 Alto vocal line. Lyrics: - der
 Musical notation starting at measure 37, including a triplet of eighth notes.

Vln. I
 Violin I part. Lyrics: shoul - der my shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Vln. II
 Violin II part. Lyrics: shoul - der my shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Alt. I
 Alto I part. Lyrics: shoul - der my shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Alt. II
 Alto II part. Lyrics: - shoul - der my shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Vlc. I
 Violoncello I part. Lyrics: shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Vlc. II
 Violoncello II part. Lyrics: shoul - der
 Musical notation starting at measure 37, including dynamic markings *mp* and *pp*.

Lyrics for strings:
 shoul - der *mp* Oooh Oooh *pp* shoul - der o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der Blue o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der Blue o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der Blue o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der o - ver my shoul -
 shoul - der *mp* Oooh Oooh *pp* shoul - der o - ver my shoul -

Guit. él. ⁴⁵

S ⁴⁵

A ⁴⁵

One day I'll be out of here sta - ring at you out of the bay I won't nev - er miss you na - vy

Vln. I ⁴⁵

Vln. II ⁴⁵

Ooooh

mp

One day One day I won't

Alt. I ⁴⁵

One day One day I won't

Alt. II ⁴⁵

Ooooh

mp

One day sta - ring at you out of the bay I won't

Vlc. I ⁴⁵

mp

One day One day I won't you

Vlc. II ⁴⁵

mp

One day One day I won't you

49

Guit. él.

S

A

49 blue _____ One day I'll be out of here sta - ring at you out of the bay I won't nev - er miss you na - vy

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

_____ you na - vy blue One day One day you out of the bay I won't you _____

_____ you na - vy blue _____ One day One _____ day _____ I won't nev - er

na - vy blue One day _____ sta - ring at you out of the bay I won't na - vy

na - vy blue One day One day the bay I won't you

na - vy blue One day One _____ day I won't na - vy

Detailed description: This is a page of a musical score for the song 'Navy Blue'. It features a guitar part (Guit. él.) at the top, followed by vocal parts for a soloist (S) and an ensemble (A). Below the vocal parts are staves for Violin I (Vln. I), Violin II (Vln. II), Alto I (Alt. I), Alto II (Alt. II), Violoncello I (Vlc. I), and Violoncello II (Vlc. II). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The lyrics are: 'blue _____ One day I'll be out of here sta - ring at you out of the bay I won't nev - er miss you na - vy'. The lyrics are distributed across the vocal parts, with some parts having blank lines for lyrics. The guitar part consists of a series of chords and melodic lines. The string parts provide harmonic support with various rhythmic patterns.

53

Guit. él.

S

A

53

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

blue _____ One day I'll be out of here sta - ring at you out of the bay I won't nev - er miss you na - vy

_____ you _____ na - vy blue _____ sta - ring at you out of the bay nev - er miss you _____

_____ na - vy blue _____ One day _____ sta - ring at you out of the bay _____ I won't _____ na - vy

na - vy na - vy blue One day sta - ring at you out of the bay nev - er you _____

blue One day One day _____ sta - ring _____ the bay I won't nev - er

na - vy blue One day One day the bay I won't you

blue One day One _____ day I won't you

57

Guit. él.

S

A

Vln. I

Vln. II

Alt. I

Alt. II

Vcl. I

Vcl. II

na - vy blue One day I'll be out of here sta - ring at you out of the bay I won't nev - er miss you na - vy

na - vy blue One day sta - ring at you out of the bay I won't

na - vy na - vy na - vy blue One day One day sta - ring out of the bay I won't nev - er miss

na - vy blue One day One day sta - ring the bay I won't

na - vy blue One day One day I won't na - vy

61

Guit. él.

S

A

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

blue

you na - vy blue you na - vy na - vy blue

you na - vy blue you na - vy blue

won't you na - vy blue you na - vy

blue you na - vy blue na - vy blue

you na - vy blue you na - vy blue

blue na - vy blue

65 *rit.*

Guit. él.

S

A

Vln. I *pp*

Vln. II *pp*

Alt. I *pp*

Alt. II *pp*

Vlc. I

Vlc. II