

Score

Haunter

Haunter

Juicy

Jean-Marie Rens

$\text{J}=88$ **couplet 1**

The musical score consists of 13 staves, each with a treble clef and a common time signature (indicated by a '4'). The instruments listed from top to bottom are: Alto 1, Alto 2, Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte Alto en Sol 1, Flûte Alto en Sol 2, Flûte basse, Violon I, Violon II, Alto, Violoncelle, and Contrebasse.

Flûte Alto en Sol 1, Flûte Alto en Sol 2, Violon I, and Violoncelle play eighth-note patterns marked with *p*. The Flûte basse, Alto, and Contrebasse play sustained notes. The Violon II has a sustained note with a wavy line underneath it. The score is divided into measures by vertical bar lines.

Haunter

2

4

A 1

A 2

E1-2

Fl. 3

Fl. 4

Fl. Alt. 1

E1 A14 2

El B.

Vln. I

Vln. II

Alt.

Vlc

Cb.

A

Haunter

3

8

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

couplet 2

Haunter

Fl. Alt. 1: *mf*

Fl. Alt. 2: *mf*

Vln. I: arco

Vln. II: *mp*

Alt.: *mp*

Vlc.: *mp*
pizz.

Cb.: *mp*

Haunter

4

II

A 1

A 2

II

F1. 1

F1. 2

F1. 3

F1. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score consists of ten staves of music. The vocal parts (A1, A2, Fl. Alt. 1, Fl. Alt. 2, Fl. B.) sing the word "Haunter" in unison. The instrumental parts include Flutes 1-4, Flute Alto 1-2, Bassoon (Cb.), Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vlc.), and Bass (Alt.). The flute parts (Fl. 1-4) play sustained notes. The woodwind parts (Fl. Alt. 1-2, Fl. B., Cb.) play eighth-note patterns. The string parts (Vln. I, Vln. II, Vlc.) play eighth-note patterns. The bassoon part (Cb.) has sustained notes. Measure 4 starts with a fermata over three measures. The flute parts play eighth-note patterns in measure 5, with dynamic markings *mp*. The bassoon part plays eighth-note patterns in measure 5, with dynamic marking *mf*.

Haunter

5

14

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are: A 1, A 2, Flute 1, Flute 2, Flute 3, Flute 4, Flute Alto 1, Flute Alto 2, Flute Bass, Violin I, Violin II, Alto, Viola, and Cello. The vocal parts are A 1, A 2, and Chorus. The score is in common time. Measure 14 begins with rests for most instruments. The vocal parts enter with sustained notes. The woodwind section (Flutes, Flute Alts., Flute Bass) play eighth-note patterns with grace notes. The strings (Violins, Violas, Cellos) provide harmonic support with sustained notes and eighth-note patterns. The vocal parts continue their sustained notes throughout the measure.

B

couplet 3

Haunter

6

18

Musical score for 'couplet 3' featuring multiple staves for various instruments. The score includes parts for A1, A2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, Fl. B., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is marked with measure numbers 6 and 18. Dynamics such as *mf* and *pizz.* are indicated. The vocal part 'Haunter' is present in the vocal parts.

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

18

mf

pizz.

mf

mf

6

18

Haunter

7

22

A 1

A 2

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

mp

8

C

Haunter

Haunter

9

30

A 1

A 2

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

arco

D

refrain 1

40

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

couplet 4

This musical score page is titled "couplet 4". It features a piano part at the top right. The instrumentation includes two vocal parts (A 1, A 2), four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4), two flute alternates (Fl. Alt. 1, Fl. Alt. 2), a bassoon (Fl. B.), two violins (Vln. I, Vln. II), a double bass (Alt.), and a cello (Vlc.). The bassoon part has a unique clef and key signature. The score is set in common time (indicated by '4'). Various dynamics are marked throughout the score, such as 'p' (piano) and '4' (forte). Measure numbers 40 are indicated at the beginning of several staves. The vocal parts (A 1, A 2) have short rests in the first measure. The flute parts begin with sustained notes followed by sixteenth-note patterns. The bassoon part starts with eighth-note patterns. The violin parts enter with eighth-note patterns. The double bass and cello parts provide harmonic support with sustained notes and sixteenth-note patterns. The piano part consists of sustained notes in the first measure, followed by a dynamic marking '4'.

Haunter

12

50

A 1

A 2

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains ten staves. From top to bottom, the instruments are: Flute 1, Flute 2, Flute 3, Flute 4, Flute Alto 1, Flute Alto 2, Flute Bass, Violin I, Violin II, Bassoon, Cello, and Double Bass. The page is numbered 50 at the top right. The first six staves (Flutes 1-4 and Alts 1-2) have treble clefs. The Flute Bass staff has a bass clef. The Violin I, Violin II, Bassoon, Cello, and Double Bass staves have bass clefs. The Flute Bass staff begins with a dynamic marking *p*. The Flute Bass, Violin II, Bassoon, and Cello staves each have a dynamic marking *mf*. The Flute Bass staff also features sustained notes with grace notes. The Double Bass staff has a dynamic marking *mf*.

Haunter

13

56

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

56

5

mf

mf

pizz.

F Haunter

14

60

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

refrain 2

refrain 2

65

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

G6

Haunter

A 1

A 2

70
Fl. 1

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

Fl. Alt. 1

Fl. Alt. 2

Fl. B. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

refrain 3

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments include two vocal parts (A1, A2), four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4), two flute alternates (Fl. Alt. 1, Fl. Alt. 2), one flute bass (Fl. B.), one violin (Vln. I), one violin (Vln. II), one alto (Alt.), one bassoon (Vlc.), and one cello (Cb.). The score is set in G major (one sharp) and uses a combination of common time (4/4) and 3/4 time signatures. Dynamics are primarily forte (f). The vocal parts (A1, A2) are mostly silent throughout this section. The woodwind section (Flutes, Flute Alternates, Flute Bass) plays a prominent role, featuring melodic lines with grace notes and slurs. The string section (Violins, Alto, Bassoon, Cello) provides harmonic support with sustained notes and rhythmic patterns.

