

# Haunter

## Haunter

Juicy

Jean-Marie Rens

♩ = 88 **couplet 1**

The score is for a piece titled "Haunter" by Jean-Marie Rens, with the subtitle "Haunter" and the word "Juicy". It is marked as "couplet 1" with a tempo of 88 beats per minute. The score is written in 4/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Alto 1**: Rest
- Alto 2**: Rest
- Flûte 1**: Rest
- Flûte 2**: Rest
- Flûte 3**: Rest
- Flûte 4**: Rest
- Flûte Alto en Sol 1**: Melodic line starting with a grace note, marked *p*.
- Flûte Alto en Sol 2**: Melodic line starting with a grace note, marked *p*.
- Flûte basse**: Rest
- Violon I**: Melodic line starting with a grace note, marked *p*, with a *pizz.* (pizzicato) marking above the first measure.
- Violon II**: Sustained notes, marked *p*.
- Alto**: Sustained notes, marked *p*.
- Violoncelle**: Sustained notes, marked *p*.
- Contrebasse**: Rest

# Haunter

2

4

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'Haunter'. The score is arranged in a system with 14 staves. The top two staves are for Alto saxophones (A 1 and A 2). The next four staves are for Flutes (Fl. 1, 2, 3, and 4). Flute 4 has a long, sustained note across the first three measures, marked with a *p* dynamic. The next two staves are for Flute Alternates (Fl. Alt. 1 and Fl. Alt. 2), both playing a rhythmic eighth-note pattern. The next staff is for Flute Bass (Fl. B.), which has a low, sustained note in the second measure, also marked with a *p* dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). Violin I plays a rhythmic eighth-note pattern, while Violin II, Viola, and Cello play sustained notes. The bottom two staves are for Clarinet (Cb.) and Bassoon (Cb.), both of which are silent throughout the page. The score is marked with a *p* (piano) dynamic in several places. There are also some markings like '4' and '2' at the top of the page, possibly indicating fingerings or measures.



# Haunter

4

*ff*

A 1

A 2

*ff*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

*mp*

*mp*

*mf*

*ff*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Haunter". The score is written for a full orchestra and includes parts for woodwinds, strings, and brass. The woodwind section consists of four flutes (Fl. 1-4), two flute alternates (Fl. Alt. 1-2), and a bass flute (Fl. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The brass section includes Trumpets (A 1, A 2) and Trombones (Fl. B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The first three measures show a dynamic of *ff* (fortissimo) for the woodwinds. In the fourth measure, the flute parts (Fl. 2 and Fl. 3) play a melodic line with a slur and a fermata, marked *mp* (mezzo-piano). The bass flute (Fl. B.) plays a low note in the fourth measure, marked *mf* (mezzo-forte). The string parts (Vln. I, Vln. II, Vlc., Cb.) play a rhythmic pattern of eighth notes and quarter notes. The woodwinds (Fl. 1, Fl. 4, Fl. Alt. 1, Fl. Alt. 2) play a melodic line with a slur and a fermata in the fourth measure. The brass parts (A 1, A 2, Fl. B.) play a rhythmic pattern of quarter notes and half notes.

14

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for a symphonic piece titled 'Haunter'. This page contains measures 14 through 17. The instrumentation includes two woodwinds (A1, A2), four flutes (Fl. 1-4), two flute alternates (Fl. Alt. 1-2), a bass flute (Fl. B.), two violins (Vln. I, Vln. II), an alto saxophone (Alt.), a viola (Vlc.), and a cello (Cb.).  
- Measures 14-15: A1 and A2 have whole rests. Fl. 1 has whole rests. Fl. 2 plays a half note G4. Fl. 3 plays a half note G4. Fl. 4 has whole rests. Fl. Alt. 1 plays a half note G4. Fl. Alt. 2 plays a half note G4. Fl. B. has whole rests. Vln. I and Vln. II play a rhythmic pattern of eighth notes: G4, A4, B4, G4. Alt. plays a half note G4. Vlc. has whole rests. Cb. has whole rests.  
- Measure 16: A1 and A2 have whole rests. Fl. 1 has whole rests. Fl. 2 plays a half note G4. Fl. 3 plays a half note G4. Fl. 4 has whole rests. Fl. Alt. 1 plays a half note G4. Fl. Alt. 2 plays a half note G4. Fl. B. has whole rests. Vln. I and Vln. II play a rhythmic pattern of eighth notes: G4, A4, B4, G4. Alt. plays a half note G4. Vlc. has whole rests. Cb. has whole rests.  
- Measure 17: A1 and A2 have whole rests. Fl. 1 has whole rests. Fl. 2 plays a half note G4. Fl. 3 plays a half note G4. Fl. 4 has whole rests. Fl. Alt. 1 plays a half note G4. Fl. Alt. 2 plays a half note G4. Fl. B. has whole rests. Vln. I and Vln. II play a rhythmic pattern of eighth notes: G4, A4, B4, G4. Alt. plays a half note G4. Vlc. has whole rests. Cb. has whole rests.  
- Measure 18: A1 and A2 have whole rests. Fl. 1 has whole rests. Fl. 2 plays a half note G4. Fl. 3 plays a half note G4. Fl. 4 has whole rests. Fl. Alt. 1 plays a half note G4. Fl. Alt. 2 plays a half note G4. Fl. B. has whole rests. Vln. I and Vln. II play a rhythmic pattern of eighth notes: G4, A4, B4, G4. Alt. plays a half note G4. Vlc. has whole rests. Cb. has whole rests.

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

pizz.

Detailed description: This is a page of a musical score for the piece 'Haunter'. The score is divided into two systems. The first system includes parts for A 1, A 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, and Fl. B. The second system includes parts for Vln. I, Vln. II, Alt., Vlc., and Cb. The score begins at measure 6 and continues to measure 18. The woodwind parts (Fl. 1-4, Fl. Alt. 1-2, Fl. B.) are mostly silent, with some activity in the Fl. Alt. parts starting at measure 18. The string parts (Vln. I, Vln. II, Vlc., Cb.) are active throughout. Vln. I has a 'pizz.' marking at measure 18. Vln. II, Alt., and Vlc. have 'mf' markings. The Cb. part has a 'mf' marking. The score is written in a standard musical notation style with various dynamics and articulations.

22

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mp*

Detailed description of the musical score: The score is for a 4/4 time piece. The woodwind section includes four flutes (Fl. 1-4), two flute alternates (Fl. Alt. 1-2), and a bass flute (Fl. B.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Flute 4 has a melodic line starting in the second measure with a *mp* dynamic, consisting of a half note followed by a dotted half note, with a slur over the first two notes. Flute Alternates 1 and 2 play a rhythmic pattern of eighth notes and quarter notes. Flute B. has a melodic line starting in the second measure with a *mp* dynamic, consisting of a half note followed by a dotted half note. Violin I plays a rhythmic pattern of eighth notes and quarter notes. Violin II, Alto, and Viola have long, sustained notes with slurs. Cello and Double Bass have a rhythmic pattern of quarter notes and rests.



30

A 1

A 2

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

*mf*

30

Vln. I

*mf* arco

Vln. II

Alt.

Vlc.

Cb.







56

A 1

A 2

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

*mf*

56

Vln. I

*mf*

Vln. II

Alt.

Vlc.

pizz.

Cb.

Detailed description: This page of a musical score, titled 'Haunter', contains measures 56 through 59. The score is arranged in a system with 13 staves. The top two staves are for A1 and A2, both of which are silent (indicated by a horizontal bar) throughout the measures. The next two staves are for Fl. 1 and Fl. 2. Both start with a whole rest in measure 56. In measure 57, they play a sixteenth-note scale: Bb4, A4, G4, F4, E4, D4. This scale is marked with a '5' and a dashed slur. In measure 58, they play a half-note chord: Bb4 and A4. In measure 59, they play a half-note chord: G4 and F4. The next two staves are for Fl. 3 and Fl. 4. Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Fl. 3 part has a '7' above the first eighth note in each measure. The Fl. Alt. 1 and Fl. Alt. 2 staves play a half-note chord: Bb4 and A4 in measure 57, and a half-note chord: G4 and F4 in measure 59. The Fl. B. staff plays a half-note chord: Bb4 and A4 in measure 57, and a half-note chord: G4 and F4 in measure 59. The dynamic *mf* is written below the Fl. B. staff in measure 57. The Vln. I staff plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The dynamic *mf* is written below the Vln. I staff in measure 57. The Vln. II staff plays a half-note chord: Bb4 and A4 in measure 57, and a half-note chord: G4 and F4 in measure 59. The Alt. staff plays a half-note chord: Bb4 and A4 in measure 57, and a half-note chord: G4 and F4 in measure 59. The Vlc. staff plays a half-note chord: Bb4 and A4 in measure 57, and a half-note chord: G4 and F4 in measure 59. The Cb. staff plays a rhythmic pattern of eighth notes: Bb4, A4, G4, F4, E4, D4. The dynamic *pizz.* is written above the Cb. staff in measure 57.

This musical score page, numbered 14, is for the piece 'Haunter' and is marked with a 'F' in a box. The score is arranged in a system of staves. At the top left, the number '60' is written above the first staff. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three flutes (Fl. 3, Fl. 4, and Fl. Alt. 1), two flute alternates (Fl. Alt. 2), and a bass flute (Fl. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion parts for A1 and A2 are shown at the top. The score is divided into two measures by a double bar line. The first measure is in 5/4 time, and the second measure is in 4/4 time. The key signature has one flat. Dynamics include *f* (forte) and *arco* (arco). The score ends with a 3/4 time signature.

65

A 1

A 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, titled 'Haunter', contains measures 65 through 70. The score is arranged for a large ensemble. The top section includes two woodwind parts (A 1 and A 2) which are mostly silent, indicated by rests. Below them are four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) and two flute-alto parts (Fl. Alt. 1, Fl. Alt. 2). The flute parts feature intricate melodic lines with many slurs and accents. The flute-alto parts play a more rhythmic, accompanimental role. A bass flute part (Fl. B.) is also present. The bottom section of the score includes string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The strings provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others playing moving lines. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings and bass flute. The time signature changes from 3/4 to 4/4 at measure 66. The key signature has one flat (B-flat major or D minor).

G6

Haunter

A musical score for the piece "Haunter" in G major, marked with a "6" in a box. The score is arranged for woodwinds and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two flute alternatives (Fl. Alt. 1 and Fl. Alt. 2), a flute in B (Fl. B.), and a piccolo (Pic.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The key signature is one sharp (F#). The flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4) feature a melodic line starting at measure 70, marked with a forte (*f*) dynamic. The string parts provide a harmonic accompaniment, with the Violin I, Violin II, Alto, Viola, and Cello parts also marked with a forte (*f*) dynamic. The Flute in B part has a melodic line that is more active in the later measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

