

# Remain

Juicy

Score

♩ = 59

Arrangement : Jean-Marie Rens

The musical score is arranged in a system with the following parts from top to bottom:

- Two empty staves (likely for vocal or lead instruments).
- Piano accompaniment (Grand Staff):
  - Right hand: Chords in the second, third, and fourth measures, and a melodic line in the fourth measure.
  - Left hand: Chords in the second, third, and fourth measures, and a rhythmic pattern of eighth notes in the fourth measure.
- Flûte: Empty staff.
- Violon I: Empty staff.
- Violon II: Empty staff.
- Alto: Empty staff.
- Violoncelle: Empty staff.
- Contrebasse: Empty staff.

A

5

5

5

5

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

Seulement à la reprise

Seulement à la reprise

Detailed description: This page of a musical score is for the 'Remain' section, marked 'A'. It features a piano accompaniment and a string quartet. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and moving lines. The string quartet (Violin I, Violin II, Viola, and Violoncello) has a sparse, rhythmic accompaniment, with each part starting with a *pp* (pianissimo) dynamic. The Flute part is mostly silent, with a few notes in the second measure. The score is divided into two systems by a double bar line. The second system includes a repeat sign and a first ending bracket. The French instruction 'Seulement à la reprise' (Only at the repeat) is written above the first ending bracket for both the Violin I and Violin II parts. The page number '2' is in the top left, and the section title 'Remain' is at the top center. A circled 'A' is in the top right. The number '5' appears at the beginning of each staff.

This musical score page, titled "Remain" and numbered "3", contains the following parts and measures:

- Piano (P):** The piano part is divided into two systems. The first system (measures 9-10) features a treble clef with a melodic line and a bass clef with accompaniment. The second system (measures 11-13) continues the piano accompaniment.
- Flute (Fl.):** The flute part is shown in a single system (measures 9-13) with a treble clef, containing rests throughout.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violin parts are shown in a single system (measures 9-13) with treble clefs, containing rests throughout.
- Alto (Alt.):** The alto part is shown in a single system (measures 9-13) with an alto clef, containing rests throughout.
- Violoncello (Vlc.):** The cello part is shown in a single system (measures 9-13) with a bass clef, containing rests throughout.
- Contrabass (Cb.):** The double bass part is shown in a single system (measures 9-13) with a bass clef, containing rests throughout.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 9, 10, 11, 12, and 13 are indicated at the beginning of their respective systems.

12

12

12

12

Fl.

12

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp* < >

**B**

Musical score for section B, measures 15-18. The score includes parts for Piano, Flute, Violin I, Violin II, Alto, Viola, and Cello. The piano part features a complex texture with triplets and sixteenth-note patterns. The flute part has a melodic line with a fermata at the end. Other instruments are mostly silent.

19

Musical notation for two staves (likely Flute and Clarinet) showing rests for measures 19, 20, and 21. The time signature is 3/4.

19

Musical notation for piano accompaniment (treble and bass clefs) for measures 19, 20, and 21. Measure 19 features a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measures 20 and 21 show rests.

19

Musical notation for piano accompaniment (treble and bass clefs) for measures 19, 20, and 21. Measure 19 features a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 20 features a fermata over a half note in the treble clef. Measure 21 shows rests.

Fl.

19

Musical notation for Flute (Fl.) showing rests for measures 19, 20, and 21. The time signature is 3/4.

Vln. I

19

Musical notation for Violin I (Vln. I) showing rests for measures 19 and 20. In measure 21, there is a half note with a fermata, marked *pp* (pianissimo).

Vln. II

19

Musical notation for Violin II (Vln. II) showing rests for measures 19 and 20. In measure 21, there is a half note with a fermata, marked *pp* (pianissimo).

Alt.

19

Musical notation for Alto (Alt.) showing rests for measures 19 and 20. In measure 21, there is a half note with a fermata, marked *pp* (pianissimo).

Vlc.

19

Musical notation for Violoncello (Vlc.) showing rests for measures 19 and 20. In measure 21, there is a half note with a fermata, marked *pp* (pianissimo).

Cb.

19

Musical notation for Contrabass (Cb.) showing rests for measures 19 and 20. In measure 21, there is a half note with a fermata, marked *pp* (pianissimo).

C

The musical score is arranged in a system with the following parts from top to bottom:

- Two staves for strings (Violins and Violas), both with rests.
- Piano (Pn):
  - Right hand: Treble clef, 3/4 time signature, rests.
  - Left hand: Bass clef, 3/4 time signature, notes G2, F2, E2.
- Flute (Fl.): Treble clef, 3/4 time signature, rests.
- Violin I (Vln. I): Treble clef, 3/4 time signature, rests.
- Violin II (Vln. II): Treble clef, 3/4 time signature, rests.
- Alto Saxophone (Alt.): Bass clef, 3/4 time signature, rests.
- Violoncello (Vlc.): Bass clef, 3/4 time signature, rests.
- Contrabass (Cb.): Bass clef, 3/4 time signature, notes G2, F2, E2.

Measure 22 (the first measure of the system) contains the following performance instructions:

- pp* (pianissimo) with hairpins for Vln. I, Vln. II, Alt., and Vlc.
- pizz.* (pizzicato) for Vlc.
- p* (piano) for Cb.

The score is divided into four measures with time signatures of 3/4, 4/4, 3/4, and 4/4. The key signature is two flats (B-flat and E-flat).

25

25

25

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

The musical score is divided into systems for different instruments. The first system (measures 25-28) consists of two staves, likely for Flute and Clarinet in B-flat, both of which are silent (indicated by a horizontal line). The second system (measures 25-28) is for the Piano, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. The third system (measures 25-28) is for the Flute, which is silent until measure 27, where it plays a short melodic phrase marked *p*. The fourth system (measures 25-28) is for the Violins I and II, Viola, and Cello. All these instruments play a half note in measure 25, remain silent in measure 26, and then play a half note in measure 27, which is tied to measure 28. The dynamic marking *pp* is present for all these instruments. The fifth system (measures 25-28) is for the Contrabass, which plays a half note in measure 25, remains silent in measure 26, and then plays a half note in measure 27, which is tied to measure 28.



28

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf* *sub. p*

*mf* *sub. p*

*mf* *sub. p*

*mf* *sub. p*

*sub. p*

31

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

34

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

37

37

37

Fl.

*mf* *sub. p*

Vln. I

*mf* *sub. p*

Vln. II

*mf* *sub. p*

Alt.

*mf* *sub. p*

Vlc.

*mf* *sub. p*

Cb.

*mf* *sub. p*

**D**

This musical score page, labeled 'D', covers measures 40 through 42 of the piece 'Remain'. The music is in a 6/4 time signature and a key signature of two flats (B-flat and E-flat). The score is arranged in a grand staff format with the following parts:

- Piano:** Measures 40-42 feature a complex texture with dense chords and arpeggiated figures in both the right and left hands.
- Flute (Fl.):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.
- Violin I (Vln. I):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.
- Violin II (Vln. II):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.
- Alto (Alt.):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.
- Viola (Vlc.):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.
- Double Bass (Cb.):** Measures 40-42 are mostly rests, with a melodic phrase starting in measure 42 marked with a *p* dynamic.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*p* for piano). The page number '13' is located in the top right corner, and the section marker 'D' is in the top left corner.

This musical score page contains measures 43 to 45. The key signature has two flats (B-flat and E-flat), and the time signature changes from 6/4 to 4/4 at measure 44. The score includes parts for a grand piano (with treble and bass staves), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 43-45 are marked with dynamic indications: *pp* (pianissimo) and *p* (piano). The piano part features intricate textures, including arpeggiated figures and sustained chords. The woodwinds (Fl., Vln. I, Vln. II, Alt., Vlc., Cb.) play melodic lines with dynamics ranging from *pp* to *p*.

46

Fl.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

49

Two staves of music, likely for Flute and Clarinet. Both staves show rests for measures 49 and 50.

49

Two staves of music, likely for Violin I and Violin II. Both staves show rests for measures 49 and 50.

49

Two staves of music, likely for Violoncello and Contrabass. Both staves show rests for measures 49 and 50.

49

Fl.

Fl.

*pp*

Measures 49 and 50 of the Flute part. Measure 49 begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers these notes, extending to the end of measure 50.

49

Vln. I

Vln. I

*pp*

Measures 49 and 50 of the Violin I part. Measure 49 begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers these notes, extending to the end of measure 50.

49

Vln. II

Vln. II

*pp*

Measures 49 and 50 of the Violin II part. Measure 49 begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers these notes, extending to the end of measure 50.

49

Alt.

Alt.

*pp*

Measures 49 and 50 of the Alto part. Measure 49 begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. A slur covers these notes, extending to the end of measure 50.

49

Vlc.

Vlc.

Measures 49 and 50 of the Violoncello part. Both staves show rests for measures 49 and 50.

49

Cb.

Cb.

Measures 49 and 50 of the Contrabass part. Both staves show rests for measures 49 and 50.