

I Wanna, yes, I Wanna

Score

$\text{♩} = 86$ **intro**

Arrangement : Jean-Marie Rens

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chant 1**: Vocal line, currently silent.
- Chant 2**: Vocal line, currently silent.
- Piano**: Piano accompaniment, currently silent.
- Flûte**: Flute part, currently silent.
- Flûte Alto en Sol**: Solo flute part in G, playing a rhythmic eighth-note pattern starting at *mp*.
- Violon I**: Violin I part, currently silent.
- Violon II**: Violin II part, currently silent.
- Alto**: Viola part, playing a pizzicato (pizz.) eighth-note pattern starting at *mp*.
- Violoncelle**: Cello part, currently silent.
- Contrebasse**: Double bass part, currently silent.

A

6

Chant 1

Chant 2

Pno

Fl.

Fl. Alt. *Simile*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Alt.

Vlc. *pizz.* *mp*

Cb.

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

B **couplet 1**

16

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

arco

pizz.

mp

Simile

p

21

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

pp

arco

This page of the musical score covers measures 26 through 30. It features the following parts:

- Chant 1:** Melodic line in the upper voice.
- Chant 2:** A lower voice line, mostly consisting of rests.
- Pno:** Piano accompaniment with a rhythmic pattern in the right hand and rests in the left hand.
- Fl.:** Flute part, mostly rests.
- Fl. Alt.:** Flute in the alternative part, playing a rhythmic eighth-note pattern.
- Vln. I:** Violin I part, starting with a *p* dynamic and playing a melodic line.
- Vln. II:** Violin II part, playing a rhythmic eighth-note pattern.
- Alt.:** Viola part, starting with a *p* dynamic and playing a melodic line.
- Vlc.:** Violoncello part, playing a rhythmic eighth-note pattern.
- Cb.:** Contrabass part, playing a rhythmic eighth-note pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The *p* (piano) dynamic is indicated for the Violin I and Viola parts.

C prérefrain

31

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

mf

36

Chant 1

Chant 2

Pno

36

Fl.

Fl. Alt.

36

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

Detailed description: This page of a musical score, numbered 8, is for the piece 'I Wanna, yes, I Wanna'. It contains staves for Chant 1, Chant 2, Piano (Pno), Flute (Fl.), Flute Alternative (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 36. Chant 1 and Chant 2 have identical melodic lines. The Piano part features a right-hand accompaniment of eighth-note chords and a left-hand part with rests. Flute and Flute Alternative parts are silent. Violin I has a few notes in the final two measures, marked with a piano (*p*) dynamic. Violin II plays a rhythmic eighth-note pattern. The Alto part plays a steady eighth-note accompaniment. Viola and Cello parts are silent.

D

Chant 1

Chant 2

Pno

41

Fl. *mf*

Fl. Alt.

41

Vln. I *mf*

Vln. II

Alt.

Vlc. *mf*

Cb.

Detailed description: This page of a musical score is for the piece 'I Wanna, yes, I Wanna', page 9. It features a rehearsal mark 'D' at the beginning. The score is arranged for two vocal parts (Chant 1 and Chant 2), piano (Pno), flute (Fl.), flute alternative (Fl. Alt.), violin I (Vln. I), violin II (Vln. II), alto (Alt.), viola (Vlc.), and cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins at measure 41. The flute part starts at measure 41 with a mezzo-forte (*mf*) dynamic. The violin I part also starts at measure 41 with a mezzo-forte (*mf*) dynamic. The viola part starts at measure 41 with a mezzo-forte (*mf*) dynamic. The cello part is marked with a mezzo-forte (*mf*) dynamic. The flute alternative and cello parts are marked with a rest symbol, indicating they are silent during this section.

E refrain 1

The musical score is arranged in a system with ten staves. The top two staves are for Chant 1 and Chant 2. The third staff is for Piano (Pno), with a grand staff. The fourth and fifth staves are for Flute (Fl.) and Flute Alto (Fl. Alt.). The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II). The eighth staff is for Alto (Alt.). The ninth and tenth staves are for Viola (Vlc.) and Cello (Cb.).

Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. A dynamic marking of *f* (forte) is present in measures 49 and 50 across several staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

F

55

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

59

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

67

Chant 1

Chant 2

Pno

67

Fl.

Fl. Alt.

67

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

72

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Simile

p

p

p

Detailed description: This page of a musical score covers measures 72 to 76. It features nine staves: Chant 1, Chant 2, Piano (Pno), Flute (Fl.), Flute Alto (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 72-76 are marked with a '72' at the beginning of the first staff. The Chant parts (Chant 1, Chant 2, Pno, Fl. Alt., and Cb.) consist of whole rests. The Flute part (Fl.) plays a rhythmic eighth-note pattern starting at measure 72, marked with the instruction 'Simile'. The Violin I, Violin II, and Alto parts play a melodic line with a fermata over measures 72-73, followed by a dynamic marking of 'p' (piano) in measure 74. The Viola part plays a rhythmic eighth-note pattern. The Flute Alto part has whole rests.

77

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

Detailed description: This page of a musical score contains measures 77 through 81. The score is for a full orchestra and two vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts, Chant 1 and Chant 2, are in treble clef and contain whole rests. The piano part (Pno) is in grand staff (treble and bass clefs) and also contains whole rests. The flute part (Fl.) plays a rhythmic eighth-note pattern. The flute-alto part (Fl. Alt.) plays a melodic line starting with a piano (*p*) dynamic and a crescendo. The violin I (Vln. I), violin II (Vln. II), and alto (Alt.) parts play a sustained melodic line with a crescendo. The viola (Vlc.) part plays a rhythmic eighth-note pattern. The cello part (Cb.) contains whole rests.

82

Chant 1

Chant 2

Pno

82

Fl.

Fl. Alt.

82

Vln. I

p *mp* *p* *mf*

Vln. II

p *mp* *p* *mf*

Alt.

mp *p* *mf*

Vlc.

Cb.

H **couplet 2**

87

Chant 1

Chant 2

Pno

mp

87

Fl.

Fl. Alt.

mp *f*

87

Vln. I

mp *f*

Vln. II

mp *f* *mp*

Alt.

mp *f*

Vlc.

mp

Cb.

mp

92

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

Simile

p

p

97

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

pp

p

p

Detailed description: This page of a musical score contains measures 97 through 101. The score is for a full orchestra and two vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts, Chant 1 and Chant 2, are in the treble clef. Chant 1 has a melodic line with eighth and quarter notes, while Chant 2 is mostly silent. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The woodwinds include Flute (Fl.), Flute Alto (Fl. Alt.), and Alto Saxophone (Alt.). The Flute Alto part begins in measure 99 with a melodic line marked *mp*. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). Violin I has a melodic line starting in measure 99, marked *pp* and *p*. Violin II plays a rhythmic pattern of eighth notes. The Alto Saxophone and Cello parts have melodic lines in measures 97-98 and 101, with the Alto Saxophone marked *p* in measure 101.

102

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

I prérefrain

The musical score is arranged in a system with the following parts from top to bottom:

- Chant 1**: Vocal line with a melodic line of quarter and eighth notes.
- Chant 2**: Vocal line with a melodic line of quarter and eighth notes.
- Pno**: Piano accompaniment. The right hand plays a rhythmic pattern of eighth notes starting at measure 107, marked *mf*. The left hand has rests.
- Fl.**: Flute part with rests.
- Fl. Alt.**: Flute in C part with a melodic line of quarter notes, marked with a hairpin crescendo.
- Vln. I**: Violin I part with rests.
- Vln. II**: Violin II part with a rhythmic pattern of eighth notes, marked *mf*.
- Alt.**: Viola part with a rhythmic pattern of eighth notes, marked *mf*.
- Vlc.**: Violoncello part with rests.
- Cb.**: Contrabasso part with rests.

J

112

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

mf

mf

mf

117

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 117 through 121. The score is for a full orchestra and two vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts, Chant 1 and Chant 2, feature a melodic line with dotted rhythms and eighth-note patterns. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand. The woodwinds include a flute part with a melodic line and a flute-alto part that is mostly silent. The strings include violin I and II parts with rhythmic patterns, an alto part with a steady eighth-note accompaniment, a viola part with a dotted bass line, and a cello part that is mostly silent. The score ends with a fermata and a hairpin crescendo in the final measure.

N

138

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

ff

ff p

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

ff

p

ff

143 *rit.*

Chant 1

Chant 2

Pno

Fl.

Fl. Alt.

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Alt.

Vlc.

Cb.