

Seed & ride

Arrangement : Jean-Marie Rens

♩ = 78 intro

The musical score is arranged in a system with ten staves. The top two staves are for Chant 1 and Chant 2, both in treble clef. The third staff is for the Organ (Orgue), with a grand staff (treble and bass clefs). The next two staves are for Flûte 1 and Flûte 2, both in treble clef. The bottom five staves are for the string section: Violon I and Violon II (treble clef), Alto (alto clef), Violoncelle (bass clef), and Contrebasse (bass clef). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The organ part features a melodic line with a 'Wind chimes' effect in the final measure. The string parts (Violon I, Violon II, and Alto) have a *ppp* dynamic marking and a hairpin crescendo/decrescendo in the final four measures.

Seed & ride

A **couplet 1**

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

Seed & ride

13

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Seed & ride

16

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

fp

p

fp

p

fp

p

fp

p

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B **couplet 2**

This musical score page contains the following parts and details:

- Chant 1:** Melodic line with eighth-note patterns and rests.
- Chant 2:** Rested part.
- Org.:** Organ part with chords in the right hand and rests in the left hand.
- Fl. 1:** Flute 1 part with a *pp* dynamic marking and a long phrasing slur.
- Fl. 2:** Flute 2 part, mostly at rest.
- Vln. I:** Violin I part with a *pp* dynamic marking and a long phrasing slur.
- Vln. II:** Violin II part with a *pp* dynamic marking and a long phrasing slur.
- Alt.:** Alto part with a *pp* dynamic marking and a long phrasing slur.
- Vlc.:** Viola part with a *pp* dynamic marking and a long phrasing slur.
- Cb.:** Cello part, mostly at rest.

Measure numbers 19, 20, and 21 are indicated at the beginning of the respective staves.

Seed & ride

22

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

Detailed description of the musical score: The score is for a piece titled 'Seed & ride', page 6, starting at measure 22. It features several parts: Chant 1 (melodic line with eighth-note patterns), Chant 2 (silent), Organ (chords in the right hand, rests in the left), Flute 1 (sustained notes with dynamics markings), Flute 2 (sustained notes with dynamics markings), Violin I (sustained notes with dynamics markings), Violin II (sustained notes with dynamics markings), Alto (sustained notes with dynamics markings), Viola (sustained notes with dynamics markings), and Cello (silent). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part has chords in the right hand and rests in the left. The flute parts have sustained notes with dynamics markings. The violin and alto parts have sustained notes with dynamics markings. The viola part has sustained notes with dynamics markings. The cello part is silent.

Seed & ride

C

25

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

mf

mf

mf

mf

mf

Seed & ride

E

31

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Simile

f

Seed & ride

34

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10, is titled 'Seed & ride'. It contains nine staves of music. The top two staves are for 'Chant 1' and 'Chant 2', both in treble clef. The third staff is for 'Org.' (Organ), with a grand staff (treble and bass clefs). The next two staves are for 'Fl. 1' and 'Fl. 2' (Flutes), both in treble clef. The following three staves are for 'Vln. I' (Violin I), 'Vln. II' (Violin II), and 'Alt.' (Alto), all in treble clef. The next two staves are for 'Vlc.' (Violoncello) in bass clef and 'Cb.' (Contrabasso) in bass clef. The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). A rehearsal mark '34' is placed at the beginning of the first staff. The score shows three measures of music for each instrument, with various rhythmic patterns and articulations. The organ part features a complex texture with multiple voices in both hands. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) play a rhythmic accompaniment of eighth notes, while the flutes play a melodic line. The chants have a more complex, syncopated rhythmic pattern.

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F !"#%&' (\$

G couplet 3

The musical score is arranged in a system with the following parts and markings:

- Chant 1:** Treble clef, begins with a whole rest followed by a quarter rest, then a melodic line of eighth notes.
- Chant 2:** Treble clef, contains whole rests throughout the measure.
- Org.:** Treble and Bass clefs. Treble part starts with a *p* dynamic and includes a *Wind chimes* instruction. Bass part has a quarter note followed by whole rests.
- Fl. 1 & 2:** Treble clefs. Both start with *ff* dynamics. Fl. 1 has a *pp* dynamic marking and a slur over a half note in the second measure.
- Vln. I & II:** Treble clefs. Both start with *ff* dynamics and have *pp* dynamics with slurs over half notes in the second measure.
- Alt.:** Bass clef. Starts with *ff* dynamic and has a *pp* dynamic with a slur over a half note in the second measure.
- Vlc.:** Bass clef. Starts with *ff* dynamic and has a *pp* dynamic with a slur over a half note in the second measure.
- Cb.:** Bass clef. Starts with *ff* dynamic and has a quarter note followed by whole rests.

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42

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

Seed & ride

45

Chant 1

Chant 2

Org.

45

Fl. 1

pp

Fl. 2

pp

45

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Seed & ride

H

48

Chant 1

Chant 2

Org.

48

Fl. 1

mf

Fl. 2

mf

Vln. I

mf

Vln. II

mf

Alt.

mf

Vlc.

mf

Cb.

mf

Seed & ride

I

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

Seed & ride

J

54

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Seed & ride

K

57

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Seed & ride

60

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled "Seed & ride". It features a multi-staff arrangement. At the top, the number "60" is written above the first staff. The score includes parts for Chant 1 and Chant 2, both in treble clef. The Organ part consists of two staves, with the upper staff in treble clef and the lower in bass clef. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are in treble clef. Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Alto (Alt.) is in bass clef. Violoncello (Vlc.) is in bass clef. Contrabass (Cb.) is in bass clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, each containing two measures. The first system starts at measure 60. The Chant parts feature simple, rhythmic lines. The Organ part has a steady accompaniment. The Flute parts play a melodic line with accents. The Violin and Alto parts play a rhythmic accompaniment with slurs. The Violoncello and Contrabass parts play a simple bass line.

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62

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 19, is titled "Seed & ride". It features a multi-staff arrangement for a chamber ensemble. The score begins at measure 62. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are: Chant 1 and Chant 2 (soprano and alto voices), Organ (Org.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Violin I (Vln. I) and Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts have a melodic line with some rests. The organ part features a rhythmic accompaniment with eighth-note patterns. The woodwinds and strings play a complex, rhythmic accompaniment with many notes beamed together, often with accents. The contrabass part is mostly silent, with a few notes in the second measure.

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64

Chant 1

Chant 2

Org.

64

Fl. 1

Fl. 2

64

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Seed & ride', starting at measure 64. The score is arranged in a system with ten staves. The top two staves are for Chant 1 and Chant 2, both in treble clef. The Organ part (Org.) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The next two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Alto, Violoncello, and Contrabass parts are in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score shows two measures of music for each part, with various rhythmic values and articulations such as accents and slurs.

Seed & ride

L

66

Chant 1

Chant 2

Org.

66

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

ff

ff

pp

pp

pp

ff

pp

ff

pp

ff