

# Seed & ride

Arrangement : Jean-Marie Rens

♩ = 78 **intro**

The musical score is arranged in a system with ten staves. The top two staves are for Chant 1 and Chant 2, both in treble clef. The third staff is for the Organ (Orgue), with a grand staff (treble and bass clefs). The next two staves are for Flûte 1 and Flûte 2, both in treble clef. The bottom five staves are for the string section: Violon I and Violon II (treble clef), Alto (bass clef), Violoncelle (bass clef), and Contrebasse (bass clef). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The organ part features a melodic line with a 'Wind chimes' effect in the final measure. The string parts (Violon I, Violon II, and Alto) have a *ppp* dynamic marking and a hairpin crescendo/decrescendo in the final four measures.

## Seed &amp; ride

**A** **couplet 1**

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

Seed & ride

13

Chant 1

Chant 2

Org.

13

Fl. 1

Fl. 2

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

## Seed &amp; ride

16

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*fp*

Seed & ride

**B** **couplet 2**

The musical score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left: Chant 1, Chant 2, Org., Fl. 1, Fl. 2, Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. Chant 1 has a melodic line with eighth and sixteenth notes. Chant 2 is silent. The Organ part consists of chords in the right hand and rests in the left hand. Fl. 1, Vln. I, Vln. II, Alt., and Vlc. all play a similar melodic line with a *pp* dynamic and a phrasing slur. Fl. 2 and Cb. are silent.

## Seed &amp; ride

22

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

The musical score is written for a full orchestra and two chanters. It begins at measure 22. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Chant 1 features a melodic line with eighth-note patterns and rests. Chant 2 is silent. The Organ part consists of chords in the right hand and rests in the left hand. The Flute 1 part has a melodic line with a slur and a dynamic marking of *pp*. The Flute 2 part has a melodic line with a slur and a dynamic marking of *pp*. The Violin I and II parts have a melodic line with a slur and a dynamic marking of *pp*. The Alto part has a melodic line with a slur and a dynamic marking of *pp*. The Viola part has a melodic line with a slur and a dynamic marking of *pp*. The Cello part has a melodic line with a slur and a dynamic marking of *pp*. The Cb. part is silent.

Seed & ride

C

25

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

## Seed &amp; ride

**D** refrain 1

28

Chant 1

Chant 2

Org.

Jouer les dooubles sur un autre clavier.

28

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.



Seed & ride

E

31

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*Simile*

*f*

Seed & ride

34

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Seed & ride', starting at measure 34. The score is written for a large ensemble. The top two staves are for Chant 1 and Chant 2, both in treble clef. The Organ part consists of a right-hand staff with a complex rhythmic pattern of eighth and sixteenth notes, and a left-hand staff with sustained chords. The woodwind section includes two Flutes (Fl. 1 and Fl. 2) in treble clef, playing a melodic line with eighth notes. The string section includes Violin I and Violin II in treble clef, playing a rhythmic pattern of eighth notes with slurs. The Alto Saxophone (Alt.) is in bass clef, playing a rhythmic pattern of eighth notes. The Violoncello (Vlc.) is in bass clef, playing a rhythmic pattern of eighth notes. The Contrabass (Cb.) is in bass clef, playing a simple bass line with sustained notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures, with a double bar line at the end of the third measure.

Seed & ride

**F** transition

**G** couplet 3

The musical score is arranged in a system with the following parts and markings:

- Chant 1:** Treble clef, begins with a rest in measure 37, followed by a melodic line in measures 38-40.
- Chant 2:** Treble clef, rests throughout the entire passage.
- Org.:** Treble and Bass clefs. Treble part starts with a *p* dynamic and includes the instruction "Wind chimes" in measure 39. Bass part has a rest in measure 37.
- Fl. 1 & 2:** Treble clef. Both parts start with a *ff* dynamic in measure 37. In measures 38-40, they play a sustained note with a *pp* dynamic and a hairpin crescendo.
- Vln. I & II:** Treble clef. Both parts start with a *ff* dynamic in measure 37. In measures 38-40, they play a sustained note with a *pp* dynamic and a hairpin crescendo.
- Alt.:** Bass clef. Starts with a *ff* dynamic in measure 37. In measures 38-40, it plays a sustained note with a *pp* dynamic and a hairpin crescendo.
- Vlc.:** Bass clef. Starts with a *ff* dynamic in measure 37. In measures 38-40, it plays a sustained note with a *pp* dynamic and a hairpin crescendo.
- Cb.:** Bass clef. Starts with a *ff* dynamic in measure 37 and has a rest in measures 38-40.

## Seed &amp; ride

42

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

## Seed &amp; ride

45

Chant 1

Chant 2

Org.

45

Fl. 1

*pp*

Fl. 2

*pp*

45

Vln. I

Vln. II

Alt.

Vlc.

Cb.

## Seed &amp; ride

H

48

Chant 1

Chant 2

Org.

48

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## Seed &amp; ride

**I** refrain 2

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## Seed &amp; ride

J

54

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.



Seed & ride

K

57

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

## Seed &amp; ride

60

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled "Seed & ride". It features a multi-staff arrangement. At the top, the number "60" is written above the first staff. The score includes parts for Chant 1 and Chant 2, both in treble clef. The Organ part consists of two staves, with the upper staff in treble clef and the lower in bass clef. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are in treble clef. Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Alto (Alt.) is in bass clef. Violoncello (Vlc.) is in bass clef. Contrabass (Cb.) is in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into two systems, each containing two measures. The Chant parts feature simple, rhythmic lines. The Organ part provides a steady accompaniment with a repeating eighth-note pattern in the right hand and block chords in the left hand. The Flute parts play a melodic line with accents. The Violin and Viola parts play a rhythmic accompaniment with slurs. The Cello and Contrabass parts play a simple harmonic accompaniment.

Seed & ride

62

Chant 1

Chant 2

Org.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 19, is titled "Seed & ride". It features a multi-staff arrangement for a chamber ensemble. The score begins at measure 62. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The instruments included are Chant 1 and Chant 2 (soprano and alto voices), Organ (Org.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts feature a melodic line with some rests and grace notes. The organ part provides a rhythmic accompaniment with a steady eighth-note pattern. The woodwinds and strings play a complex, textured accompaniment with various articulations and dynamics. The contrabass part is mostly silent, with a few notes in the second measure.

Seed & ride

64

Chant 1

Chant 2

Org.

64

Fl. 1

Fl. 2

64

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Seed & ride', begins at measure 64. It features two vocal parts, Chant 1 and Chant 2, both in treble clef with a key signature of three flats. The organ part consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing a steady bass line. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with accents, and strings (Violin I, Violin II, Alto, and Violoncello) playing a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) part is a simple bass line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Seed & ride

L

66

Chant 1

Chant 2

Org.

66

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*ff*

*ff*

*pp*

*pp*

*pp*

*ff*

*ff*