

# Something is gone

Arrangement : Jean-Marie Rens

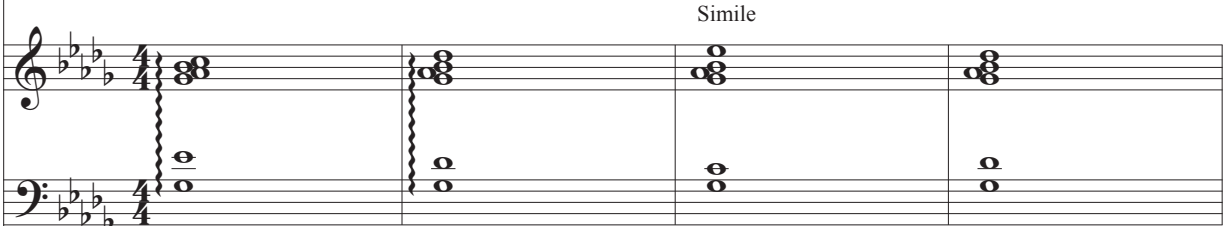
♩ = 116 Intro

Chant



Piano

Simile



Flûte



Flûte Alto en Sol



Violon I



Violon II



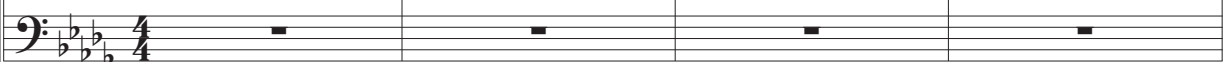
Alto



Violoncelle



Contrebasse



Something is gone

A A couplet 1

The musical score is arranged in a system with the following parts and details:

- Violon 1:** Treble clef, 5-measure rest, followed by a 7-measure melodic line.
- Pno:** Treble and Bass clefs. Treble part has four chords. Bass part has four chords with *Ped.* markings and asterisks.
- Fl. / Fl. Alt.:** Both parts have 5-measure rests.
- Vln. I / Vln. II:** Treble clefs, *pp* dynamics, 5-measure rests, followed by long horizontal lines.
- Alt.:** Bass clef, *pizz.* and *p* dynamics, 5-measure rest.
- Vlc. / Cb.:** Both parts have 5-measure rests.



## Something is gone

Violon 1

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

13

13

13

13

*pp*

*pp*

## Something is gone

**B**

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

17

17

arco

## Something is gone

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

21

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

*p*



## Something is gone

## refrain 1

C

*a tempo*

Violon I

Musical staff for Violon I, showing a melodic line with a long slur over the final two measures.

Pno

Musical staff for Piano, showing a chordal accompaniment with a dynamic marking of *p*.*p*

Fl.

Musical staff for Flute, showing a melodic line with a dynamic marking of *pp*.*pp*

Fl. Alt.

Musical staff for Flute Alto, showing a melodic line with a dynamic marking of *pp*.*pp*

Vln. I

Musical staff for Violin I, showing a melodic line with a dynamic marking of *pp*.*pp*

Vln. II

Musical staff for Violin II, showing a melodic line with a dynamic marking of *pp*.*pp*

Alt.

Musical staff for Alto, showing a melodic line with a dynamic marking of *pp*.*pp*

Vlc.

Musical staff for Viola, showing a melodic line with a dynamic marking of *pp*.*pp*

Cb.

Musical staff for Cello, showing a melodic line with a dynamic marking of *pp* and the instruction *arco*.*pp*





## Something is gone

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

37

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

**D** couplet 2

Violon 1

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*pp*

*pp*



E

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

49

49

49

49

pp

pp

pp

The image shows a page of a musical score for the piece "Something is gone", page 13, measures 49-52. The score is for a full orchestra and includes parts for Violon I, Piano (Pno), Flute (Fl.), Flute Alto (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 49 is marked with a box containing the letter "E". The Violon I part has a melodic line starting with a half note G4, followed by eighth notes. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Flute and Flute Alto parts are marked with rests. The Violin I and II parts have long, sustained notes in measures 49 and 50, with a *pp* dynamic marking in measures 51 and 52. The Alto Saxophone part has a long, sustained note in measures 51 and 52, also marked *pp*. The Viola and Cello parts have rests throughout the measures.



Something is gone

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

57

57

57

57

57

57

57

57

ppp

ppp

ppp

ppp

ppp

## Something is gone

*rit.* **F** *a tempo*

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



Something is gone

Violon I

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

65

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*pp*

Detailed description: This page of a musical score, numbered 17, is titled "Something is gone". It features a multi-staff arrangement for Violon I, Piano (Pno), Flute (Fl.), Flute in C (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 65. The Violon I part has a melodic line with a long note and a rest. The Piano part provides harmonic support with chords and a bass line. The Flute and Flute in C parts play a melodic line marked *pp* (pianissimo). The Violin I, Violin II, Alto, Viola, and Cello parts also play a melodic line marked *pp*. The Cello part is marked *arco* (arco). The score is written in a key signature of three flats and a 4/4 time signature.



# Something is gone

The musical score for "Something is gone" is arranged for a chamber ensemble. It begins at measure 73, marked with a *rit.* (ritardando) instruction. The instruments and their parts are as follows:

- Violon I:** Features a melodic line with a long note at the end of the phrase.
- Pno:** Provides harmonic support with chords in the right hand and a steady bass line in the left hand.
- Fl. and Fl. Alt.:** Both flutes play a sustained note, with dynamics marked *pp* (pianissimo).
- Vln. I and Vln. II:** Violins play a sustained note, also marked *pp*.
- Alt.:** The alto plays a sustained note, marked *pp*.
- Vlc. and Cb.:** The viola and cello play a sustained note, marked *pp*.

The score concludes with a double bar line at the end of the piece.