

Bonlez E

Score  = 118

Intro

Arrangement : Jean-Marie Rens

Chant 1

Chant 2

Piano

Flûte Alto en Sol 1

Flûte Alto en Sol 2

Violon I

Violon II

Alto

Violoncelle

Contrebasse



The musical score for the 'Intro' section of 'Bonlez E' consists of five measures. The tempo is marked as 118 beats per minute. The score is arranged for a full orchestra and two vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Chant 1 & Chant 2:** Both vocal parts have a whole rest in every measure, indicating they are silent during this introduction.
- Piano:** Both the treble and bass staves have whole rests in every measure.
- Flûte Alto en Sol 1 & 2:** Both flutes have whole rests in measures 1-4. In measure 5, the first flute plays a half note G5 (written as a whole note with a fermata) marked *ppp*. The second flute plays a dotted half note G4 marked *ppp*.
- Violon I & II:** Both violins play a melodic line starting on D5. The first violin has a fermata over the final G5. Both are marked *ppp* at the start and *p* at the end of the phrase.
- Alto:** The alto part consists of sustained whole notes on G4, marked *ppp* at the start and *p* at the end.
- Violoncelle & Contrebasse:** Both the cello and double bass play sustained whole notes on G3, marked *ppp* at the start and *p* at the end.

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is for a piece titled "Bonlez E", page 2. It features eight staves. The top two staves are for "chant 1" and "chant 2", both in treble clef with a key signature of one sharp (F#). The third staff is for the Piano ("Pno"), with a grand staff (treble and bass clefs) and a key signature of one sharp. The fourth and fifth staves are for "Fl. Alt. 1" and "Fl. Alt. 2", both in treble clef with a key signature of one sharp. The sixth staff is for "Vln. I" (Violin I) in treble clef with a key signature of one sharp. The seventh staff is for "Vln. II" (Violin II) in treble clef with a key signature of one sharp. The eighth staff is for the "Alt." (Alto) in bass clef with a key signature of one sharp. The ninth staff is for the "Vlc." (Viola) in bass clef with a key signature of one sharp. The tenth staff is for the "Cb." (Cello) in bass clef with a key signature of one sharp. The score includes various musical notations: rests, notes, beams, slurs, and dynamics. The first measure of each staff is marked with a "6" above the staff line. The Flute Alternates (Fl. Alt. 1 and 2) and Violin II (Vln. II) parts include dynamic markings of *p* (piano). The Alto (Alt.) part features a triplet of eighth notes in the first measure. The Viola (Vlc.) and Cello (Cb.) parts feature a triplet of eighth notes in the first measure. The Violin I (Vln. I) part features a triplet of eighth notes in the first measure. The Piano (Pno) part features a triplet of eighth notes in the first measure. The Chant parts (chant 1 and 2) feature a triplet of eighth notes in the first measure.

A

couplet 1

chant 1 *mf*

chant 2 *mf*

Pno

Fl. Alt. 1

Fl. Alt. 2 *p*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This is a musical score for a section titled 'couplet 1'. The score is written for a full orchestra and two vocal parts. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts, 'chant 1' and 'chant 2', are in treble clef and marked *mf*. They feature triplet rhythms in the first and third measures. The piano accompaniment (Pno) is in treble and bass clefs, marked with rests. The woodwinds include two Flute Alternates (Fl. Alt. 1 and 2) in treble clef. Fl. Alt. 2 has a triplet in the third measure, marked *p*. The strings consist of Violins I and II (Vln. I, Vln. II) in treble clef, Viola (Vlc.) in bass clef, and Cello (Cb.) in bass clef. All string parts are marked *mp* and feature sustained notes with long slurs. The Alto (Alt.) is in bass clef, marked *mp*, and plays sustained notes with long slurs. The score is divided into four measures by vertical bar lines.

15

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

15

15

15

15

B

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

19

19

pp

3

3

3

3

3

3

3

3

23

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of nine staves. The first two staves are for vocal parts: 'chant 1' and 'chant 2'. The third staff is for the piano ('Pno'), consisting of a grand staff with treble and bass clefs. The fourth and fifth staves are for flute/oboe alternatives ('Fl. Alt. 1' and 'Fl. Alt. 2'). The sixth and seventh staves are for violin I ('Vln. I') and violin II ('Vln. II'). The eighth staff is for the alto ('Alt.') in bass clef. The ninth staff is for the viola ('Vlc.') and cello ('Cb.') in bass clef. The key signature is one sharp (F#). The score includes various musical notations: treble and bass staves, clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and fermatas. The measure numbers 23, 24, 25, and 26 are indicated at the beginning of each staff.

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

31

S.P.

Glissando

D

[illegible]

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

38

S.P.

Glissando

41

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Glissando

Glissando

5

5

Ord.

Ord.

Ord.

Ord.

f

f

f

f

f

12

E

transition

Bonlez E

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

musical score for a transition section, measures 12-15. The score includes parts for Chant 1, Chant 2, Piano, Flute Alternates 1 and 2, Violins I and II, Alto, Viola, and Cello. Chant 2 features triplet patterns. The piano accompaniment is mostly rests. Flute Alternates 1 and 2 have melodic lines starting at measure 43. Violins I and II, Alto, Viola, and Cello all have sustained notes with "Poco S.P." markings.

couplet 2

47

chant 1

mf

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

mf

Vln. I

mf

Vln. II

mf

Alt.

Vlc.

mf

Cb.

mf

51

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

F

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including two vocalists (Chant 1 and Chant 2), a piano (Pno), two flute alternates (Fl. Alt. 1 and Fl. Alt. 2), two violins (Vln. I and Vln. II), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#).

The score is divided into four measures. Chant 1 and Chant 2 have melodic lines with triplets and rests. The piano part is mostly silent, with some low notes in the bass clef. Flute Alternates 1 and 2 have melodic lines with triplets and rests. Violin I and Violin II have melodic lines with triplets and rests. The Alto, Viola, and Cello parts have melodic lines with triplets and rests.

The score is written for a large ensemble, including two vocalists (Chant 1 and Chant 2), a piano (Pno), two flute alternates (Fl. Alt. 1 and Fl. Alt. 2), two violins (Vln. I and Vln. II), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#).

59

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains measures 59 through 62 of the piece 'Bonlez E'. The score is arranged in a system with ten staves. The first two staves are for 'chant 1' and 'chant 2', both in treble clef with a key signature of one sharp (F#). Chant 1 features half notes and quarter notes, while Chant 2 features eighth notes with triplet markings. The third staff is for the Piano (Pno), showing rests in both the treble and bass staves. The fourth and fifth staves are for Flute Alternates (Fl. Alt. 1 and Fl. Alt. 2), both in treble clef with a key signature of one sharp. Fl. Alt. 1 plays half notes with slurs, and Fl. Alt. 2 plays eighth notes with triplet markings. The sixth and seventh staves are for Violins I and II (Vln. I and Vln. II), both in treble clef with a key signature of one sharp. Violin I plays eighth notes with triplet markings, and Violin II plays quarter notes. The eighth staff is for Alto (Alt.) in bass clef with a key signature of one sharp, playing eighth notes with triplet markings. The ninth staff is for Viola (Vlc.) in bass clef with a key signature of one sharp, playing half notes. The tenth staff is for Cello (Cb.) in bass clef with a key signature of one sharp, playing half notes. The system concludes with a double bar line at the end of measure 62.

G refrain 2

chant 1

chant 2

Pno

63

G.C.

Cymbale

Fl. Alt. 1

Fl. Alt. 2

63

Vln. I

S.P.

Glissando

f

Ord.

Vln. II

Ord.

S.P.

Glissando

f

Alt.

Ord.

S.P.

Glissando

f

Vlc.

Ord.

S.P.

Glissando

f

Cb.

pizz.

S.P. arco

pizz.

f

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

67

Glissando

f

S.P.

S.P. *Gliss.*

S.P.

arco
S.P.

H

chant 1

chant 2

71

Pno

Fl. Alt. 1

Fl. Alt. 2

71

Vln. I

Ord.

Vln. II

Alt.

Ord.

Vlc.

Ord.

Cb.

71

75

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

75

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Ord.

Gliss.

I transition

79

chant 1

Wind chimes

chant 2

79

Pno

79

Fl. Alt. 1

Fl. Alt. 2

79

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system with eight staves. The first two staves are for Chant 1 and Chant 2, both in treble clef with a key signature of one sharp (F#). The third staff is for the Piano (Pno), with a grand staff (treble and bass clefs) and a key signature of one sharp. The next two staves are for Flute Alternates 1 and 2, both in treble clef with a key signature of one sharp. The following three staves are for Violin I, Violin II, and Alto, all in treble clef with a key signature of one sharp. The final two staves are for Viola and Cello, both in bass clef with a key signature of one sharp. The score begins at measure 79. Measures 79-80 show a melodic line with a crescendo. Measures 81-83 show sustained notes, with Violin I and II having a slur over measures 81-82 and 82-83 respectively. Dynamics include piano (p) in measures 81-83.

84

chant 1

chant 2

p

Pno

84

Fl. Alt. 1

Fl. Alt. 2

p

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

arco

p

J **couplet 3**

89

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

ppp

89

89

89

89

89

89

89

89

101

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains measures 101 through 104. The key signature is one sharp (F#). The score is arranged in systems for various instruments and voices. Chant 1 and Chant 2 are in treble clef. The Piano (Pno) is in bass clef. Flute Alternates 1 and 2 are in treble clef. Violins I and II are in treble clef. Alto (Alt.) and Viola (Vlc.) are in bass clef. Cello (Cb.) is in bass clef. Measure 101 features a half note in Chant 1 and a whole note in Chant 2. Measures 102 and 103 show more complex rhythmic patterns in Chant 1 and Chant 2, with some rests. Measure 104 concludes the sequence with a half note in Chant 1 and a whole note in Chant 2. The Piano part consists of whole notes in measures 102 and 103, and rests in measures 101 and 104. The Flute Alternates and Violins parts have whole notes in measures 102 and 103, and rests in measures 101 and 104. The Alto and Viola parts have whole notes in measures 102 and 103, and rests in measures 101 and 104. The Cello part has whole notes in measures 102 and 103, and rests in measures 101 and 104.

105

chant 1

chant 2

Pno

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for measures 105-107 is as follows:

- Measures 105-106:** Chant 1 and Chant 2 enter with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a half note G3, followed by a quarter note A3, and then a half note B3. The Flute Alternates 1 and 2 enter with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin I, Violin II, Alto, and Viola parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The Cello and Double Bass parts enter with a half note G3, followed by a quarter note A3, and then a half note B3.
- Measure 107:** The Violin I, Violin II, Alto, and Viola parts sustain their notes. The Flute Alternates 1 and 2 sustain their notes. The Cello and Double Bass parts sustain their notes.