

Late night

Score **intro**

Arrangement Jean-Marie Rens

♩ = 136

Musical score for the introduction of "Late night". The score is in 4/4 time with a tempo of 136 beats per minute. The instruments listed are:

- Clarinete en Sib 1
- Clarinete en Sib 2
- Clap
- Piano
- Flûte 1
- Flûte 2
- Flûte 3
- Flûte Alto en Sol 1
- Flûte Alto en Sol 2
- Flûte Alto en Sol 3
- Flûte basse
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The Violon II part begins with a *p* dynamic marking. The Alto part begins with a *pizz.* dynamic marking.

A **couplet 1**

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Parlé

p

pizz.

p

B

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Percussion

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

p

pizz.

p

19

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

19

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

19

Vln. I

Vln. II

Alt.

Vlc.

Cb.

C refrain 1

Musical score for 'refrain 1' featuring various instruments. The score is divided into systems, with measures 25-29 shown. The instruments and their parts are:

- Cl. (Sib) 1: Treble clef, playing a melodic line with notes G4, A4, B4, C5.
- Cl. (Sib) 2: Treble clef, playing a similar melodic line.
- Clap: Percussion part with rhythmic patterns.
- Pno: Grand piano, playing a complex accompaniment with chords and arpeggios. Dynamics include *f* and *8va*.
- Fl. 1: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *mf*.
- Fl. 2: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *f*.
- Fl. 3: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *f*.
- Fl. Alt. 1: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *f*.
- Fl. Alt. 2: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *mf*.
- Fl. Alt. 3: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *mf*.
- Fl. B.: Bass clef, playing a melodic line with notes G3, A3, B3, C4. Dynamics include *mf*.
- Vln. I: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *mf*.
- Vln. II: Treble clef, playing a melodic line with notes G4, A4, B4, C5. Dynamics include *mf*, marked *arco*.
- Alt.: Bass clef, playing a melodic line with notes G3, A3, B3, C4. Dynamics include *mf*, marked *arco*.
- Vlc.: Bass clef, playing a melodic line with notes G3, A3, B3, C4. Dynamics include *mf*, marked *pizz.*
- Cb.: Bass clef, playing a melodic line with notes G3, A3, B3, C4. Dynamics include *f*.

D

Musical score for measures 30-34 of 'Late night'. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Clap, Pno, Fl. 1, Fl. 2, Fl. 3, Fl. Alt. 1, Fl. Alt. 2, Fl. Alt. 3, Fl. B., Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is D major. The score features various musical notations including triplets, slurs, and dynamic markings. A box labeled 'D' is positioned above the first measure of the woodwind section.

This page of the musical score, titled "Late night" and numbered 7, covers measures 35 through 40. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of two Sibelius Clarinets (Cl. (Sib) 1 and 2), three Flutes (Fl. 1, 2, 3), two Flute Alternates (Fl. Alt. 1 and 2), and a Bass Flute (Fl. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The percussion section features a Clap. The piano part (Pno) is also present. The score begins at measure 35, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The piano part provides harmonic support with chords and moving lines. The percussion part features a rhythmic pattern of claps. The score concludes at measure 40.

E **couplet 2**

40

Cl. (Sib) 1

Cl. (Sib) 2

40 cymbale

Clap

40

Pno

(8va)-----'

40

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Fl. Alt. 1 *f*

Fl. Alt. 2 *fp* *p*

Fl. Alt. 3 *fp* *p*

Fl. B.

40

Vln. I *f*

Vln. II *f* *fp* S.P. *Glissando*

Alt. *f* *fp* S.P. *Glissando*

Vlc.

Cb.

F

46

Cl. (Sib) 1

Cl. (Sib) 2

Clap

cymbale

Pno

mf

mf

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

p

p

Fl. Alt. 2

p

Fl. Alt. 3

p

Fl. B.

p

Vln. I

mf

Vln. II

mf

Alt.

mf

Vlc.

mf

(pizz.)

Cb.

mf

52

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

mf

52

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

p

52

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 52 through 56 of the piece 'Late night'. The instrumentation includes two Clarinet in Sib parts (Cl. (Sib) 1 and 2), Clap, Piano (Pno), three Flute parts (Fl. 1, 2, 3), three Flute Alternates (Fl. Alt. 1, 2, 3), Flute Bass (Fl. B.), Violin I and II (Vln. I, II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The piano part (Pno) is the most active, featuring a triplet in measure 54 and a dynamic marking of *mf*. The flute parts (Fl. 3, Fl. Alt. 1, Fl. Alt. 3) have a dynamic marking of *p*. The woodwind parts (Cl. (Sib) 1 & 2, Fl. 1 & 2, Fl. B.) are mostly silent, indicated by rests. The percussion (Clap) and strings (Vln. I & II, Alt., Vlc., Cb.) provide rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

G

The musical score for 'Late night' on page 11 begins at measure 57. A rehearsal mark 'G' is located at the top of the page. The score is organized into a system of staves:

- Cl. (Sib) 1 & 2:** Both staves are mostly blank, indicating rests.
- Clap:** Features a rhythmic pattern of eighth notes and quarter notes.
- Pno:** The piano part consists of both hands with intricate melodic lines and triplets. Dynamics include *mf*.
- Fl. 1 & 2:** Flute 1 has rests, while Flute 2 has melodic lines with *mf* dynamics.
- Fl. 3:** Flute 3 has melodic lines with *mf* dynamics.
- Fl. Alt. 1 & 2:** Flute Alto 1 has melodic lines with *mf* dynamics, while Flute Alto 2 has more active melodic patterns with *mp* dynamics.
- Fl. Alt. 3:** Flute Alto 3 has melodic lines with *mp* dynamics.
- Fl. B.:** Bass Flute has a melodic line with *mf* dynamics.
- Vln. I & II:** Violin I and II both have active, melodic lines.
- Alt.:** Viola part with active melodic lines.
- Vlc. & Cb.:** Violoncello and Double Bass both have melodic lines with triplets and *mf* dynamics.

H refrain 2

63

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

f

f

8va

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

mf

f

f

mf

mf

mf

mf

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

f

f

3

3

70

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

8va

3

3

3

3

3

I

Cl. (Sib) 1

Cl. (Sib) 2

75

Clap

75

Pno

(8^{va})

75

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

75

Vln. I

Vln. II

Alt.

Vlc.

Cb.

J bridge

80

Cl. (Sib) 1

Cl. (Sib) 2

Clap *cymbale* *Tom grave ou G.C.*

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3

f *p*

Avec du souffle dans le son.

f *p*

S.P. (sul G)

f *p*

f *p*

f *p*

S.P. légèrement "écrasé"

f

Glissando *Gliss.*

Glissando

Glissando

K refrain 3

86

Cl. (Sib) 1

Cl. (Sib) 2

Clap

cymbale

Pno

f

8^{va}-----

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

ord.

Glissando

fp

ord.

mf

Vln. II

ord.

Glissando

fp

ord.

mf

Alt.

ord.

Glissando

fp

ord.

mf

Vlc.

ord.

Glissando

fp

ord.

mf

Cb.

f

mf

This page of the musical score, titled "Late night", contains measures 92 through 96. The score is arranged in a multi-staff format with the following instruments and parts:

- Cl. (Sib) 1:** Clarinet in B-flat, first staff. It plays a melodic line with eighth and quarter notes.
- Cl. (Sib) 2:** Clarinet in B-flat, second staff. It remains silent throughout these measures.
- Clap:** Clapping part, third staff. It features a rhythmic pattern of eighth and quarter notes.
- Pno:** Piano accompaniment, fourth and fifth staves. The right hand plays a complex texture of eighth and sixteenth notes, while the left hand provides a bass line with triplets and eighth notes.
- Fl. 1:** Flute, first staff. It is silent.
- Fl. 2:** Flute, second staff. It plays a melodic line with triplets and slurs.
- Fl. 3:** Flute, third staff. It plays a melodic line with triplets and slurs.
- Fl. Alt. 1:** Flute Alternative 1, fourth staff. It plays a melodic line with triplets and slurs.
- Fl. Alt. 2:** Flute Alternative 2, fifth staff. It plays a rhythmic line of eighth notes.
- Fl. Alt. 3:** Flute Alternative 3, sixth staff. It plays a rhythmic line of eighth notes.
- Fl. B.:** Flute Bass, seventh staff. It plays a rhythmic line of eighth notes.
- Vln. I:** Violin I, eighth staff. It plays a melodic line with slurs.
- Vln. II:** Violin II, ninth staff. It plays a melodic line with slurs.
- Alt.:** Alto saxophone, tenth staff. It plays a melodic line with slurs.
- Vlc.:** Violoncello, eleventh staff. It plays a rhythmic line with triplets.
- Cb.:** Contrabass, twelfth staff. It plays a rhythmic line with triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f*. A dashed line labeled *(8^{va})* is present below the piano part, indicating an octave transposition.

L

Musical score for "Late night" starting at measure 97. The score includes parts for Cl. (Sib) 1 & 2, Clap, Pno, Fl. 1-3, Fl. Alt. 1-3, Fl. B., Vln. I & II, Alt., Vlc., and Cb. The music features complex rhythmic patterns, triplets, and dynamic markings like *f*.

102

Cl. (Sib) 1

Cl. (Sib) 2

Clap

Pno

(8va)

Fl. 1

Fl. 2

Fl. 3

Fl. Alt. 1

Fl. Alt. 2

Fl. Alt. 3

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.