

# For Hands On Ass

Score

Arrangement : Jean-Marie Rens

Largo

♩ = 60

Intro

*rit.*

A

♩ = 90

Chant

Musical staff for Chant, 4/4 time signature. The staff shows a melodic line starting in the fifth measure with a triplet of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Piano

Musical staff for Piano, 4/4 time signature. The staff shows a bass line starting in the fifth measure with a triplet of eighth notes. The notes are G3, A3, B3, C4, D4, E4, F#4, G4.

couplet 1

Flûte

Musical staff for Flûte, 4/4 time signature. The staff shows a melodic line with dynamics *p* and *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Flûte Alto en Sol

Musical staff for Flûte Alto en Sol, 4/4 time signature. The staff shows a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Violon I

Musical staff for Violon I, 4/4 time signature. The staff shows a melodic line with dynamics *p* and *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Violon II

Musical staff for Violon II, 4/4 time signature. The staff shows a melodic line with dynamics *p* and *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Alto

Musical staff for Alto, 4/4 time signature. The staff shows a melodic line with dynamics *p* and *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Violoncelle

Musical staff for Violoncelle, 4/4 time signature. The staff shows a melodic line with dynamics *p* and *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Contrebasse

Musical staff for Contrebasse, 4/4 time signature. The staff shows a bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4.

For hands on ass

The musical score is arranged in a vertical stack of staves. The top staff is for 'chant' in treble clef, starting with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5), a whole note D5, and another triplet of eighth notes (E5, F#5, G5). The piano accompaniment (Pno) is in grand staff (treble and bass clefs), with a bass line of eighth notes (G2, F2, E2, D2) and a treble line of whole notes (G4, F4, E4, D4). The woodwind and string sections (Fl., Fl. Alt., Vln. I, Vln. II, Alt., Vlc., Cb.) are marked with a '6' above the first measure and a horizontal bar across the staff, indicating they are silent for this section.

For hands on ass

**B**

The musical score is arranged in a vertical stack of staves. The Chant staff at the top features a melodic line with triplet markings and a dynamic marking of *ff*. The Piano (Pno) staff consists of two staves, with the right hand playing a series of rests and the left hand playing a rhythmic pattern of eighth notes. The Flute (Fl.) and Flute Alto (Fl. Alt.) staves also contain rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have rests until the fourth measure, where they play a half note followed by a quarter note, with a dynamic marking of *pp* and a hairpin. The Alto (Alt.) and Viola (Vlc.) staves have rests until the second measure, where they play a half note with a dynamic marking of *pp* and a hairpin. Both the Alto and Viola staves have a marking 'S.P.' above the first measure and 'ord.' above the fourth measure. The Cello (Cb.) staff has rests until the third measure, where it plays a half note with a dynamic marking of *mp* and a hairpin, and is marked 'pizz.' above the first measure.

For hands on ass

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

16

3

*p*

Detailed description: This page of a musical score, numbered 4, is titled "For hands on ass". It features nine staves. The top staff is for "chant" in treble clef, starting at measure 16 with a whole note, followed by quarter notes, and two triplet eighth notes. The Piano (Pno) part consists of two staves: the upper staff has whole rests, and the lower staff has a steady eighth-note bass line. The Flute (Fl.) and Flute Alternative (Fl. Alt.) staves have whole rests for most of the passage, with the Fl. Alt. staff showing a triplet eighth-note entry in the final measure. The Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.) staves all play a melodic line with a slur over the first two measures and a fermata over the third measure, followed by a triplet eighth-note entry in the final measure. The Cello (Cb.) staff has a steady eighth-note bass line. Dynamics include a piano (*p*) marking in the final measure of the Fl. Alt., Vln. I, Vln. II, Alt., and Vlc. staves.

For hands on ass

**C** refrain 1

21

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

For hands on ass

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

26

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a piece titled "For hands on ass". The page is numbered 6. The score is arranged in a system with ten staves. From top to bottom, the staves are: Chant (soprano clef), Piano (grand staff), Flute (treble clef), Flute Alt. (treble clef), Violin I (treble clef), Violin II (treble clef), Alto (alto clef), Viola (bass clef), and Cello (bass clef). The music begins at measure 26. The Chant part features a melodic line with eighth and quarter notes. The Piano part has a simple bass line of quarter notes. The Flute, Flute Alt., Violin I, Violin II, Alto, and Viola parts play a rhythmic pattern of eighth notes with accents, while the Violin I and II parts also have some melodic movement. The Cello part plays a steady bass line. A dynamic marking of *ff* (fortissimo) is indicated for the Flute, Flute Alt., Violin I, Violin II, Alto, and Viola parts starting in measure 30. The score is written in a common time signature.

For hands on ass

**D** **couplet 2**

The musical score is arranged in a system with the following parts from top to bottom:

- chant**: Treble clef, starting at measure 31. It features a melodic line with a triplet of eighth notes in measure 34.
- Pno**: Grand piano, with treble and bass staves. The bass line provides a steady accompaniment.
- Fl.**: Flute, starting at measure 31 with a melodic line and a long breath mark.
- Fl. Alt.**: Flute in C, mirroring the main flute part.
- Vln. I**: Violin I, starting at measure 31 with a melodic line, a breath mark (S.P.), and a glissando (Gliss.) in measure 34. It ends with a *pp* dynamic and a breath mark (ord.).
- Vln. II**: Violin II, mirroring the Violin I part.
- Alt.**: Viola, mirroring the Violin I part.
- Vlc.**: Violoncello, mirroring the Violin I part.
- Cb.**: Contrabass, mirroring the Piano bass line.

For hands on ass

This musical score is for the piece "For hands on ass" and is page 8. It features a Chant part and an orchestral accompaniment. The Chant part (top staff) begins at measure 36 and consists of a melodic line with several triplet markings. The Piano part (second staff) provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef. The Flute (Fl.) and Flute Alto (Fl. Alt.) parts (third and fourth staves) are currently silent, indicated by rests. The Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Viola (Vlc.) parts (fifth through eighth staves) play a melodic line starting at measure 36, featuring a half-note followed by a quarter-note, with a fermata over the half-note. The Cello (Cb.) part (bottom staff) is silent, indicated by rests.

For hands on ass

**E** refrain 2

41

chant

41

Pno

41

Fl.

Fl. Alt.

41

Vln. I

*p* *mf* *f*

Vln. II

*p* *mf* *f*

Alt.

*p* *mf* *f*

Vlc.

*p* *mf* *f*

Cb.



For hands on ass

49

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 49, is titled "For hands on ass". It features nine staves. The top staff is for "chant" in treble clef. The second staff is for "Pno" (Piano), with a grand staff (treble and bass clefs). The third and fourth staves are for "Fl." (Flute) and "Fl. Alt." (Flute Alto) in treble clef. The fifth, sixth, and seventh staves are for "Vln. I" (Violin I), "Vln. II" (Violin II), and "Alt." (Alto) in treble clef. The eighth staff is for "Vlc." (Viola) in bass clef. The bottom staff is for "Cb." (Cello) in bass clef. The score begins at measure 49. The flute and violin parts feature accents and slurs. The piano part has rests in the upper staff and a rhythmic pattern in the lower staff. The cello part has a steady eighth-note pattern.

**F**

**bridge**

Texte parlé

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- chant**: A single staff with a treble clef, containing four measures of whole rests.
- Pno**: A grand piano part with a grand staff (treble and bass clefs). It contains four measures of whole rests. A measure number '52' is written above the first measure.
- Fl.**: A flute part with a treble clef, containing four measures of whole rests. A measure number '52' is written above the first measure.
- Fl. Alt.**: A flute in C part with a treble clef, containing four measures of whole rests.
- Vln. I**: A violin I part with a treble clef. It begins with a measure number '52' and a dynamic marking *p*. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third and fourth measures contain a whole note with a fermata.
- Vln. II**: A violin II part with a treble clef. It begins with a measure number '52' and a dynamic marking *p*. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third and fourth measures contain a whole note with a fermata.
- Alt.**: An alto part with a treble clef. It begins with a measure number '52' and a dynamic marking *p*. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third and fourth measures contain a whole note with a fermata.
- Vlc.**: A viola part with a treble clef. It begins with a measure number '52' and a dynamic marking *p*. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third and fourth measures contain a whole note with a fermata.
- Cb.**: A double bass part with a bass clef, containing four measures of whole rests.

For hands on ass

56

chant

Pno

56

Fl.

*p*

Fl. Alt.

*p*

Vln. I

*mp*

Vln. II

*mp*

Alt.

*mp*

Vlc.

*mp*

arco

Cb.

*mf*

Detailed description: This page of a musical score, numbered 13, is titled "For hands on ass". It features a multi-staff arrangement for rehearsal mark 56. The instruments included are Chant, Piano (Pno), Flute (Fl.), Flute Alto (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Chant part consists of four measures with a single note on a staff line. The Piano part is also silent. The Flute and Flute Alto parts play a melodic line of four notes, each marked with a piano (*p*) dynamic. The Violin I and Violin II parts play a similar melodic line, marked mezzo-piano (*mp*). The Alto Saxophone part plays a melodic line of four notes, also marked *mp*. The Viola part plays a melodic line of four notes, marked *mp*. The Cello part plays a melodic line of four notes, marked mezzo-forte (*mf*). The word "arco" is written above the Cello staff, indicating that the instrument should be played with the bow. The score is written in a standard musical notation style with treble and bass clefs, and various dynamic markings.

**G** refrain 3

The musical score is arranged in a standard orchestral format with the following parts and markings:

- chant**: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.
- Pno**: Grand staff (treble and bass clefs). The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment. A tempo marking of *60* is present.
- Fl.**: Treble clef. Plays a rhythmic pattern of eighth notes with accents, followed by a melodic phrase. Dynamic marking: *f*.
- Fl. Alt.**: Treble clef. Mirrors the first flute part.
- Vln. I**: Treble clef. Plays a rhythmic pattern with accents, then a melodic line with slurs. Dynamic marking: *f*.
- Vln. II**: Treble clef. Similar to Violin I, with a melodic line in the latter half.
- Alt.**: Alto clef. Plays a rhythmic pattern with accents, then a melodic line with slurs. Dynamic marking: *f*.
- Vlc.**: Bass clef. Plays a rhythmic pattern with accents, then a melodic line with slurs. Dynamic marking: *f*.
- Cb.**: Bass clef. Plays a steady eighth-note accompaniment. Dynamic marking: *f*. Includes the instruction *pizz.* (pizzicato).

For hands on ass

64

chant

Pno

64

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 15, is titled "For hands on ass". It features a multi-staff arrangement. At the top, a "chant" staff in treble clef contains a melodic line starting at measure 64. Below it, a "Pno" (Piano) part is shown with a grand staff (treble and bass clefs); the right hand is mostly silent, while the left hand plays a steady eighth-note bass line. The woodwind section includes two Flute parts (Fl. and Fl. Alt.) and a Flute Alto (Alt.), all starting at measure 64 with a series of eighth notes and accents. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin I, II, Alto, and Viola parts are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes with accents. The Cello part plays a simple eighth-note bass line. The score is divided into four measures, with a double bar line after the second measure. The final two measures show a change in texture with some instruments playing sustained notes or short phrases.



For hands on ass

I

71

chant

Pno

71

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

74

chant

74

Pno

74

Fl.

6

*ff*

Fl. Alt.

6

*ff*

74

Vln. I

6

*ff*

Vln. II

6

*ff*

Alt.

5

*ff*

Vlc.

*ff*

Cb.

For hands on ass

77

chant

77

Pno

77

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

6 6

5 5

Detailed description of the musical score: The score is for a piece titled "For hands on ass" on page 19. It features nine staves: Chant, Piano (Pno), Flute (Fl.), Flute in C (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Chant part is in treble clef with a 7/8 time signature, starting at measure 77. The Piano part has a grand staff with treble and bass clefs. The Flute parts play a complex, rhythmic melody with many slurs and accents. The Violin parts play a similar rhythmic pattern. The Alto Saxophone and Viola parts have more complex textures with slurs and accents. The Cello part is in bass clef and plays a simple, steady line. The Alto Saxophone and Viola parts have markings for sixteenth and thirty-second notes, with some slurs and accents. The Alto Saxophone part has markings for sixteenth notes (6) and thirty-second notes (6). The Viola part has markings for sixteenth notes (5) and thirty-second notes (5).





For hands on ass

M

86

chant

86

Pno

86

Fl.

Fl. Alt.

86

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

For hands on ass

91

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.



For hands on ass

99

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The image shows a page of a musical score for the piece 'For hands on ass', page 25. The score is for measures 99-101. The instruments and parts are: Chant, Piano (Pno), Flute (Fl.), Flute Alternative (Fl. Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Chant part is in a single staff with a treble clef, featuring a melodic line with eighth and quarter notes. The Piano, Flute, and Flute Alternative parts are marked with a fermata and a dynamic marking of *pp* (pianissimo) at the beginning of each measure. The Violin I and II parts play a continuous sixteenth-note tremolo pattern with slurs. The Alto part plays a similar sixteenth-note pattern in a lower register, with a key signature change to one sharp (F#) in the second measure. The Viola and Cello parts play a simple harmonic line with quarter and eighth notes.

For hands on ass

0

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

102

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 26, is titled "For hands on ass". It features a variety of instruments. At the top, a "chant" part is written on a single staff with a treble clef, showing a sequence of notes with some slurs. Below it, a "Pno" (Piano) part is shown with two staves (treble and bass clefs) containing only rests, indicating it is silent for this section. The next section includes a Flute (Fl.) and Flute Alto (Fl. Alt.) part, both starting at measure 102. They play a rapid, repetitive eighth-note pattern with slurs, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Following these are the Violin I (Vln. I) and Violin II (Vln. II) parts, also starting at measure 102. They play a similar eighth-note pattern, with Vln. I marked with a crescendo (*cresc.*). The Alto Saxophone (Alt.) part follows, playing a similar eighth-note pattern with a crescendo (*cresc.*). The Viola (Vlc.) and Cello (Cb.) parts are at the bottom, playing a slower, more melodic line with a crescendo (*cresc.*) instruction. The score is organized into measures by vertical bar lines.

For hands on ass

105

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

For hands on ass

**P**

chant

Pno

Fl.

Fl. Alt.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

108

108

108

Detailed description: This page of a musical score, numbered 28, is titled "For hands on ass". It features a dynamic marking of **P** (piano) in a box at the top left. The score is arranged in a vertical stack of staves. The top staff is for "chant", showing a melodic line with eighth and quarter notes. Below it is the "Pno" (Piano) part, which consists of two staves (treble and bass clef) with rests. The next three staves are for woodwinds: "Fl." (Flute), "Fl. Alt." (Flute Alto), and "Alt." (Alto Saxophone). Each of these three parts begins at measure 108 and features a complex, fast-moving melodic line with many slurs. The "Vln. I" (Violin I) and "Vln. II" (Violin II) parts also begin at measure 108 and play a similar fast, rhythmic pattern. The "Vlc." (Viola) and "Cb." (Cello) parts are at the bottom, playing a slower, more melodic line with dotted and quarter notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

For hands on ass

Q

The musical score is arranged in a system with the following parts from top to bottom:

- chant**: A single melodic line in treble clef.
- Pno**: Piano accompaniment in grand staff (treble and bass clefs), consisting of whole rests.
- Fl.**: Flute part in treble clef, featuring a trill (trill) and a series of sixteenth-note runs.
- Fl. Alt.**: Flute in A part in treble clef, featuring a trill and sixteenth-note runs.
- Vln. I**: Violin I part in treble clef, featuring a trill and sixteenth-note runs.
- Vln. II**: Violin II part in treble clef, featuring sixteenth-note runs.
- Alt.**: Alto part in bass clef, featuring a trill and sixteenth-note runs.
- Vlc.**: Viola part in bass clef, featuring a simple melodic line.
- Cb.**: Cello part in bass clef, featuring a simple melodic line.

The score is divided into four measures. The first three measures contain the main melodic and rhythmic material, while the fourth measure concludes with a final note and a fermata.