

Trefles

Arrangement : Jean-Marie Rens

♩ = 140 **intro**

The musical score is arranged in a system with the following parts from top to bottom:

- Chant 1
- Chant 2
- Batterie
- Guitare électrique
- Claviers (Piano *p*)
- Flûte 1 (pp)
- Flûte 2 (pp)
- Flûte 3
- Flûte 4
- Flûte Alto en Sol 1 (*p*)
- Flûte Alto en Sol 2 (pp)
- Violon I (pp)
- Violon II (pp)
- Alto (pp)
- Violoncelle (pp)
- Contrebasse

The score is in 4/4 time and features a variety of musical notations including rests, melodic lines, and dynamic markings.

A refrain 1

Chorus 1 and 2 parts with lyrics: Parler

Drum part with dynamics: *f*

Electric Guitar part with dynamics: *f*, *F#-add2*, *Glissando*

Organ part

Flute 1 and 2 parts with dynamics: *mp*

Flute 3 and 4 parts with dynamics: *mp*

Flute Alts 1 and 2 parts

Violin I and II parts with dynamics: *f*, *Au talon*

Alto part with dynamics: *mf*, *Au talon*

Viola part with dynamics: *f*

Cello part with dynamics: *f*, *pizz.*

This musical score is for the piece "Trefles" and is page 3 of the score. It features a variety of instruments and vocal parts. The vocal parts (Cht 1 and Cht 2) are mostly silent on this page. The drum part (Batt.) features a rhythmic pattern of eighth notes with a snare drum. The electric guitar (Guit. él.) has a melodic line with glissando effects and specific chord voicings (Gadd2 and F#-add2). The organ (org.) provides harmonic support with chords and moving lines in both hands. The woodwind section includes four flutes (Fl. 1-4) and two flute alternates (Fl. Alt. 1-2), with the first four flutes playing a rhythmic pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Alto (Alt.), and Cello (Cb.), all playing rhythmic patterns of eighth notes. The score includes dynamic markings such as *f* and performance instructions like *Glissando* and *Gliss.*

B couplet 1

Trefles

16

Cht 1

Cht 2

Batt.

Guit. él. *Gliss.* Gadd2

org. *mf*

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4 *p*

Fl. Alt. 1 *p*

Fl. Alt. 2 *p*

Vln. I *mf*

Vln. II *mf* Au talon

Alt. *mf*

Vlc. *mf*

Cb. *mf*

20

Cht 1

Cht 2

Batt.

Guit. él.

org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

F#-add2

Gadd2

Glissando

Gliss.

Detailed description: This page of a musical score, titled 'Trefles', covers measures 20 through 23. The score is arranged for a large ensemble. At the top, two vocal parts (Cht 1 and Cht 2) are shown. Cht 1 has a melodic line with some rests, while Cht 2 is mostly silent. The drum part (Batt.) features a steady eighth-note pattern with occasional rests and accents. The electric guitar (Guit. él.) part includes specific chord voicings: F#-add2 and Gadd2. The organ (org.) part consists of a continuous eighth-note accompaniment in both hands. The woodwind section includes four flutes (Fl. 1-4) and two flute alternates (Fl. Alt. 1-2). Flutes 1 and 2 are silent. Flutes 3 and 4 play sustained notes with long breath marks. The string section includes Violin I and II, Alto, Viola, and Cello. Violins I and II, Alto, and Viola play a rhythmic eighth-note pattern. The Cello part (Cb.) begins with a *Glissando* on a whole note, followed by a *Gliss.* on a half note, and then continues with the eighth-note pattern. The page number '20' is written at the beginning of each staff.

C **couplet 2**

Trefles

24

Cht 1

Cht 2

Batt.

Guit. él.

Orgue

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Gadd2

mf

mp

p

senza vib.

Glissando

28

Chor 1

Chor 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Glissando

Gliss.

D refrain 2

Trefles

32

Cht 1

Cht 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Parler

Gadd2

F#-add2

Glissando

Gadd2

mf

f

mf

f

mf

f

mf

f

f

f

mf

f

f

f

f

f

arco

pizz.

36

Cht 1 Parler

Cht 2

Batt.

Guit. él. *Glissando* F#-add2 *Glissando* Gadd2

Org. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Fl. Alt. 1 *f*

Fl. Alt. 2 *f*

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Alt. *mp* *f* *mp* *f*

Vlc. *mp* *f* *mp* *f*

Cb. arco pizz. arco pizz. *mp* *f*

40

Cht 1 Parler

Cht 2

Batt.

Guit. él.

Org.

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *p*

Fl. 4 *p*

Fl. Alt. 1 *p*

Fl. Alt. 2 *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Alt. *p*

Vlc.

Cb.

Piano *pp*

44

Chit 1

Chit 2

Batt.

Guit. él.

org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco senza vib.

pp

arco senza vib.

pp

arco senza vib.

pp

arco senza vib.

pp

F Trefles
couplet 4

This musical score is for the fourth couplet of the piece 'Trefles'. It is a multi-staff score for a chamber ensemble. The instruments included are:

- Chet 1 (Cht 1): Flute 1, starting with a triplet of eighth notes.
- Chet 2 (Cht 2): Flute 2, which is silent throughout this section.
- Batt. (Batt.): Drum, with a snare drum pattern in the second and fourth measures.
- Guit. él. (Guit. él.): Electric guitar, playing a single note (F#-add2) in the second measure.
- Org. (Org.): Organ, playing a sustained chord (F# major) in the second and fourth measures, marked *p*.
- Fl. 1, 2, 3, 4, Alt. 1, Alt. 2: Flute parts. Flutes 1-4 have melodic lines, while the alternate flutes play sustained notes. Dynamics range from *pp* to *mf*.
- Vln. I, Vln. II: Violin parts. Violin I has a melodic line, while Violin II plays sustained notes. Dynamics range from *pp* to *mf*.
- Alt. (Alto): Viola, playing sustained notes. Dynamics range from *pp* to *mf*.
- Vlc. (Vcl.): Violoncello, playing sustained notes. Dynamics range from *pp* to *mf*.
- Cb. (Cb.): Contrabass, playing sustained notes. Dynamics range from *pp* to *mf*.

The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure introduces the organ and guitar. The third and fourth measures continue the melodic and harmonic development, with the organ and guitar providing a steady accompaniment. The woodwinds and strings provide melodic and harmonic support throughout.

53

Cht 1

Cht 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Gadd2

F#add2

mp

mf

mf

61

Ch't 1

Ch't 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

Detailed description: This page of a musical score, titled 'Trefles', contains measures 61 through 65. The score is arranged in a standard orchestral format. At the top, the Chorus 1 and Chorus 2 parts feature rhythmic patterns of eighth and sixteenth notes. The Drums part is marked with rests. The Electric Guitar and Organ parts are also marked with rests. The Flute section includes four main flutes (Fl. 1-4) and two alternate flutes (Fl. Alt. 1-2). Flute 1 plays a melodic line with slurs and accents. Flute 2 and 3 play similar melodic lines. Flute 4 and the alternate flutes play more rhythmic or harmonic parts. The string section includes Violin I and II, Alto, Viola, and Cello. The Violin I and II parts feature a prominent tremolo effect in the upper register. The Alto, Viola, and Cello parts play sustained, low-register notes. A dynamic marking of *p* (piano) is present in the Flute 2 part in measure 65.

H refrain 4 ^{Trefles}

Cht 1

Cht 2

Batt.

Guit. él.

F#-add2

Glissando

Gadd2

org.

Org.

mf

f

Fl. 1

f

ff

mf

f

Fl. 2

f

ff

mf

f

Fl. 3

f

ff

mf

f

Fl. 4

f

ff

mf

f

Fl. Alt. 1

f

ff

mf

f

Fl. Alt. 2

f

ff

mf

f

Vln. I

p

f

mp

f

Au talon

Vln. II

p

f

mp

f

Au talon

Alt.

p

f

mp

f

Au talon

Vlc.

pp

f

mp

f

pizz.

arco

pizz.

Cb.

pp

f

mp

f

70

Cht 1

Cht 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Glissando

F#-add2

Gadd2

mf

f

mp

arco

pizz.

74

Cht 1

Cht 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

refrain solo guitare

mf

f

78

Cht 1

Cht 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

Detailed description: This page of a musical score for 'Trefles' covers measures 78 to 81. The score is arranged in a system with 15 staves. At the top, two vocal staves (Cht 1 and Cht 2) are shown with whole rests. The drum part (Batt.) features a rhythmic pattern of eighth notes and quarter notes. The electric guitar (Guit. él.) plays a melodic line with some accidentals. The organ (Org.) part consists of two staves with sustained chords and some melodic movement. The woodwind section includes four flutes (Fl. 1-4) and two flute alternates (Fl. Alt. 1-2). Flutes 1 and 2 have dynamic markings of *mf* and *f*. The string section includes Violin I and II, Alto, Violoncello, and Contrabasso, all playing rhythmic patterns with accents. The page number '78' is written at the beginning of each staff.

J coda

Trefles

82

Chit 1

Chit 2

Batt.

Guit. él.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3

senza vib.

p

senza vib.

p

senza vib.

p

senza vib.

p

Detailed description: This page of a musical score, numbered 20, is titled 'J coda' and 'Trefles'. It features a variety of instruments. The vocal parts (Chit 1 and Chit 2) are at the top, with Chit 1 having a melodic line starting at measure 82, including a triplet of eighth notes. The percussion (Batt.) and electric guitar (Guit. él.) parts provide rhythmic accompaniment. The organ (Org.) part is mostly silent. The woodwind section includes four flutes (Fl. 1-4) and two flute alternates (Fl. Alt. 1-2), all playing a melodic line. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with Vln. I, Vln. II, and Alt. parts marked 'senza vib.' and 'p' (piano). The score is divided into measures, with a double bar line at measure 82.

87

Chit 1

Chit 2

Batt.

Guit. él.

org.

Org.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

3

Detailed description: This page of a musical score, titled 'Trefles', contains measures 87 through 90. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Trefles' and page number '21' are present. The score begins at measure 87. The Chorus 1 part (Chit 1) features a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note. The Chorus 2 part (Chit 2) is silent. The Drums (Batt.) part is silent. The Electric Guitar (Guit. él.) part is silent. The Organ (org. and Org.) part is silent. The Flute 1 (Fl. 1) part plays a half note, marked *pp*. The Flute 2 (Fl. 2) part plays a half note, marked *pp*. The Flute 3 (Fl. 3) part plays a half note, marked *pp*. The Flute 4 (Fl. 4) part plays a half note, marked *pp*. The Flute Alts 1 and 2 (Fl. Alt. 1 and 2) parts are silent. The Violin I (Vln. I) part plays a half note, marked *pp*. The Violin II (Vln. II) part plays a half note, marked *pp*. The Alto (Alt.) part plays a half note, marked *pp*. The Viola (Vlc.) part plays a half note, marked *pp*. The Cello (Cb.) part is silent. A triplet of eighth notes is indicated above the Flute 1 part in measure 88. The score concludes at measure 90.