

Youth

Score

Arrangement Jean-Marie Rens

$\text{♩} = 100$ **intro**

The score is for a piece titled "Youth" by Jean-Marie Rens. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score includes parts for two vocalists (Chant 1 and 2), Piano, four Flutes (Flûte 1, 2, 3, 4), two Flute Alti in Sol (Flûte Alto en Sol 1 and 2), Flute Bass (Flûte basse), Violin I, Violin II, Alto, Violoncelle, and Contrebasse. The vocal parts and Piano part are mostly silent in this section. The Flute parts have some activity in the final measure, with Flûte 2, 3, and 4 playing a melodic phrase marked *mp*. The Flute Alto parts play a rhythmic accompaniment of eighth notes, also marked *mp*. The Flute Bass part plays a simple rhythmic pattern marked *mp*. The Violin and Alto parts play a rhythmic accompaniment of eighth notes, with the Violin parts marked *p* and the Alto part marked *p*. The Violoncelle and Contrebasse parts are silent in this section. The score includes performance instructions for the strings: "pizz." and "cordes étouffées comme une percussion".

Chant 1

Chant 2

Piano

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte Alto en Sol 1

Flûte Alto en Sol 2

Flûte basse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mp

mp

mp

mp

mp

mp

mp

p

p

p

pizz.

cordes étouffées
comme une percussion

cordes étouffées
comme une percussion

cordes étouffées
comme une percussion

5

Chant 1

Chant 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

p

pizz.

Detailed description: This page of a musical score for the piece 'Youth' contains staves for Chant 1, Chant 2, Piano (Pno), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alternates 1 and 2 (Fl. Alt. 1, Fl. Alt. 2), Flute Bass (Fl. B.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time with a key signature of one flat. The piano part is mostly silent. Flute 1 has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. Flutes 2, 3, and 4 play rhythmic patterns. Flute Alternates 1 and 2 play similar rhythmic patterns. Flute Bass plays a low, sustained note. Violin I and II play rhythmic patterns. Alto plays a rhythmic pattern. Viola plays a low, sustained note with a pizzicato (*pizz.*) dynamic. Cello plays a rhythmic pattern with a piano (*p*) dynamic. A rehearsal mark '5' is placed above the first measure of each staff.

A

Chant 1

Chant 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

mf

mf

mf

mf

mf

mp

mp

mp

pizz. ord.

pizz. ord.

pizz. ord.

pizz.

couplet 1

Chant 1

Chant 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

refrain 1

B

Cymbale

Chant 1

Chant 2

arco

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for 'refrain 1' is arranged in a multi-staff format. It includes the following parts and markings:

- Chant 1:** Rests throughout the section.
- Chant 2:** Features a rhythmic pattern of eighth notes with a 'arco' marking.
- Pno:** Rests throughout the section.
- Fl. 1 & 2:** Rests throughout the section.
- Fl. 3 & 4:** Play a melodic line starting at measure 17 with a *mf* dynamic.
- Fl. Alt. 1 & 2:** Play a rhythmic accompaniment starting at measure 17 with a *mp* dynamic.
- Fl. B.:** Plays a low, sustained note starting at measure 17 with a *mp* dynamic.
- Vln. I:** Rests throughout the section.
- Vln. II:** Plays a melodic line starting at measure 17 with a *mf* dynamic and 'arco' marking.
- Alt.:** Plays a rhythmic accompaniment starting at measure 17 with a *mf* dynamic and 'arco' marking.
- Vlc.:** Rests throughout the section.
- Cb.:** Plays a rhythmic accompaniment starting at measure 17 with a *mf* dynamic.

21

Chant 1

Chant 2

Pno

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

21

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

arco

mf

Detailed description: This is a page of a musical score for a piece titled "Youth". The page is numbered "6" in the top left. The score is arranged in a system with multiple staves. At the top, there are two chant staves, "Chant 1" and "Chant 2", both in treble clef with a key signature of one flat. Below them is a grand staff for the piano, labeled "Pno", with treble and bass clefs. The next section contains seven woodwind staves: "Fl. 1" (treble clef), "Fl. 2" (treble clef), "Fl. 3" (treble clef), "Fl. 4" (treble clef), "Fl. Alt. 1" (treble clef), "Fl. Alt. 2" (treble clef), and "Fl. B." (bass clef). Below the woodwinds are three string staves: "Vln. I" (treble clef), "Vln. II" (treble clef), "Alt." (alto clef), "Vlc." (bass clef), and "Cb." (bass clef). The score begins with a rehearsal mark "21". The woodwind parts feature various dynamics, including *mf* and *f*. The string parts include an *arco* instruction. The overall texture is complex, with multiple melodic and harmonic lines.

This page of the musical score, titled "Youth", contains measures 29 through 31. The instrumentation includes Chant 1 and Chant 2, Piano (Pno), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alternates 1 and 2 (Fl. Alt. 1, Fl. Alt. 2), Flute Bass (Fl. B.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.).

The Chant parts (Chant 1 and Chant 2) feature rhythmic patterns of eighth and sixteenth notes. The Piano part is mostly silent, with rests in all staves. The Flute parts (Fl. 1-4) play a complex, melodic line with sixteenth-note runs, marked with *mf* and *mf* dynamics. Flute Alternates 1 and 2 play a simpler, rhythmic accompaniment, also marked *mf*. The Flute Bass part has a few notes in measures 30 and 31, marked *mf*. The Violin I part has a melodic line in measure 29, marked *mf*, and then rests, with *pp* dynamics indicated in measures 30 and 31. Violin II, Alto Saxophone, Viola, and Contrabass all have rests throughout the page, with *pp* dynamics indicated in measures 30 and 31.

Measure 29 starts with a treble clef and a key signature of one flat. Measure 30 has a double bar line. Measure 31 continues the melodic lines. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance markings include slurs, accents, and fingerings (e.g., 6, 3).

This page of the musical score, titled "Youth", covers measures 44 through 47. The score is arranged in a system with the following parts:

- Chant 1:** Treble clef, mostly rests in measures 44-46, followed by a melodic line in measure 47.
- Chant 2:** Treble clef, playing a rhythmic eighth-note pattern throughout.
- Pno:** Grand piano, both staves (treble and bass) are mostly empty.
- Fl. 1:** Treble clef, playing a complex, fast melodic line with many slurs and accents.
- Fl. 2:** Treble clef, mostly rests.
- Fl. 3:** Treble clef, playing a rhythmic eighth-note pattern.
- Fl. 4:** Treble clef, playing a complex, fast melodic line similar to Fl. 1.
- Fl. Alt. 1:** Treble clef, playing a rhythmic eighth-note pattern.
- Fl. Alt. 2:** Treble clef, playing a rhythmic eighth-note pattern.
- Fl. B.:** Bass clef, playing a low, sustained note.
- Vln. I:** Treble clef, playing a rhythmic eighth-note pattern.
- Vln. II:** Treble clef, playing a rhythmic eighth-note pattern.
- Alt.:** Bass clef, playing a rhythmic eighth-note pattern.
- Vlc.:** Bass clef, mostly rests.
- Cb.:** Bass clef, playing a rhythmic eighth-note pattern.

F solo inst.

48

Chant 1

Chant 2

Pno

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

48

Vln. I

Vln. II

Alt.

Vlc.

Cb.

sf *f*

p *sf* *f*

mf *mf*

f *pizz. ord.*

f *pizz. ord.*

f *pizz.*

f

This musical score is for the piece "Youth" and is page 14. It features a variety of instruments and vocal parts. The score is divided into systems, with measures 52-54 shown. The instruments and parts include:

- Chant 1** and **Chant 2**: Two vocal parts with complex rhythmic patterns and slurs.
- Pno**: Piano accompaniment, currently silent in this section.
- Fl. 1, 2, 3, 4**: Four flute parts with intricate melodic lines and slurs.
- Fl. Alt. 1, 2**: Two flute-alto parts with simpler, rhythmic accompaniment.
- Fl. B.**: Bass flute part with a rhythmic pattern.
- Vln. I, II**: Violin parts with a rhythmic accompaniment.
- Alt.**: Alto part with a rhythmic accompaniment.
- Vlc.**: Viola part with a rhythmic accompaniment.
- Cb.**: Contrabass part with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, slurs, and accents.

55

Chant 1

Chant 2

Pno

55

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

55

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Youth' and numbered '15', contains measures 55 through 58. The score is arranged in a system with multiple staves. At the top, 'Chant 1' and 'Chant 2' are written in treble clef with a key signature of one flat and a 3/4 time signature. Below them is the 'Pno' (Piano) part, consisting of two staves (treble and bass clef) which are mostly empty. The next section features four flute parts: 'Fl. 1', 'Fl. 2', 'Fl. 3', and 'Fl. 4', all in treble clef. 'Fl. 1' and 'Fl. 2' play a complex, rhythmic melody with many slurs and accents. 'Fl. 3' and 'Fl. 4' play a more melodic line. Below the flutes are two flute alto parts ('Fl. Alt. 1' and 'Fl. Alt. 2') and one flute bass part ('Fl. B.'). 'Fl. Alt. 1' and 'Fl. Alt. 2' play a steady eighth-note accompaniment. 'Fl. B.' plays a similar accompaniment. The bottom section of the score includes string parts: 'Vln. I' and 'Vln. II' (Violin I and II), 'Alt.' (Alto), 'Vlc.' (Viola), and 'Cb.' (Cello). All string parts play a consistent eighth-note accompaniment pattern. The page number '55' is written at the beginning of the first measure of each major section.

G

Chant 1

Chant 2

Pno

Musical score for Chant 1, Chant 2, and Piano (Pno). Chant 1 and Chant 2 are in treble clef, featuring a melodic line with dynamics *mf* and *f*. The Piano part is in grand staff and contains rests.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Musical score for Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, Fl. B.). Fl. 1, Fl. 2, Fl. 3, and Fl. 4 have melodic lines with dynamics *mf* and *f*. Fl. Alt. 1 and Fl. Alt. 2 play a steady eighth-note accompaniment. Fl. B. plays a simple rhythmic pattern.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Musical score for Violins (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Vln. I and Vln. II play a melodic line with dynamics *mf* and *f*. Alt., Vlc., and Cb. play a simple rhythmic accompaniment.

This musical score page, titled "Youth" and numbered "17", contains the following parts and measures:

- Chant 1**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Chant 2**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Pno**: Piano part, consisting of two staves (treble and bass clef) with rests.
- Fl. 1**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Fl. 2**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Fl. 3**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Fl. 4**: Treble clef, starting at measure 62. Dynamics include *mf* and *f*.
- Fl. Alt. 1**: Treble clef, starting at measure 62.
- Fl. Alt. 2**: Treble clef, starting at measure 62.
- Fl. B.**: Bass clef, starting at measure 62.
- Vln. I**: Treble clef, starting at measure 62.
- Vln. II**: Treble clef, starting at measure 62.
- Alt.**: Bass clef, starting at measure 62.
- Vlc.**: Bass clef, starting at measure 62.
- Cb.**: Bass clef, starting at measure 62.

H

This page of the musical score, titled "Youth", covers measures 65 to 72. It features a variety of instruments and vocal parts. The vocal parts, Chant 1 and Chant 2, are written in treble clef with a key signature of one flat. The piano accompaniment (Pno) is in grand staff. The woodwind section includes four Flutes (Fl. 1-4), two Flute Alternates (Fl. Alt. 1-2), and a Bass Flute (Fl. B.). The string section consists of Violin I and II, Alto, Viola, and Cello. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark "H" is placed above measure 70. The music is in a 3/4 time signature and features complex rhythmic patterns, including sixteenth-note runs and triplets.

I refrain 3

Chant 1

Chant 2 *mp*

Pno

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4 *mp*

Fl. Alt. 1 *mp*

Fl. Alt. 2 *mp*

Fl. B. *mp*

Vln. I *mp* pizz. cordes étouffées comme une percussion

Vln. II *mp* pizz. cordes étouffées comme une percussion

Alt. *mp* pizz. cordes étouffées comme une percussion

Vlc. pizz.

Cb. *mp*

75

Chant 1

Chant 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

arco

79

Chant 1

Chant 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Youth', contains measures 79 through 82. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with 14 staves. The top two staves are for Chant 1 and Chant 2, both in treble clef. The piano part (Pno) consists of two staves, treble and bass clef, which are mostly silent in this section. The flute section includes Fl. 1 and Fl. 2 in treble clef, Fl. 3 and Fl. 4 in treble clef, Fl. Alt. 1 and Fl. Alt. 2 in treble clef, and Fl. B. in bass clef. The string section includes Vln. I and Vln. II in treble clef, Alt. in bass clef, Vlc. in bass clef, and Cb. in bass clef. Measures 79 and 80 feature a melodic line for the flutes and chanting parts. Measures 81 and 82 conclude the section with sustained notes and rests.