

Over my shoulder

♩ = 60 **intro**

Arrangement : Jean-Marie Rens

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano**: Treble clef, 4/4 time, rests in all three measures.
- Alto**: Treble clef, 4/4 time, rests in all three measures.
- Guitare**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with a slur over the first two measures.
- Flûte 1**: Treble clef, 4/4 time, rests in all three measures.
- Flûte 2**: Treble clef, 4/4 time, rests in the first two measures, then a single note in the third measure with a *pp* dynamic marking and a hairpin.
- Violon I**: Treble clef, 4/4 time, playing a half note in each measure with dynamics *pp*, *p*, and *pp* respectively, each with a hairpin.
- Violon II**: Treble clef, 4/4 time, playing a half note in each measure with dynamics *pp*, *p*, and *pp* respectively, each with a hairpin.
- Alto**: Bass clef, 4/4 time, playing a half note in each measure with dynamics *pp*, *p*, and *pp* respectively, each with a hairpin.
- Violoncelle**: Bass clef, 4/4 time, playing a half note in each measure with dynamics *pp*, *p*, and *pp* respectively, each with a hairpin.
- Contrebasse**: Bass clef, 4/4 time, rests in all three measures.

A **couplet 1**

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, key signature of two flats. The staff contains rests for the first three measures.
- Alto (A):** Treble clef, key signature of two flats. The staff contains rests for the first two measures, followed by eighth-note triplets in the third and fourth measures, and a quarter note with a fermata in the fifth measure.
- Guitar (Guit.):** Treble clef, key signature of two flats. The staff features a continuous eighth-note accompaniment pattern throughout the piece.
- Flute 1 (Fl. 1):** Treble clef, key signature of two flats. The staff contains rests for the first three measures.
- Flute 2 (Fl. 2):** Treble clef, key signature of two flats. The staff begins with a whole note in the first measure, marked with a piano (*p*) dynamic and a hairpin that tapers to a rest by the end of the first measure. The rest of the staff contains rests.
- Violin I (Vln. I):** Treble clef, key signature of two flats. The staff begins with a whole note in the first measure, marked with a piano (*p*) dynamic and a hairpin that tapers to a rest by the end of the first measure. The rest of the staff contains rests.
- Violin II (Vln. II):** Treble clef, key signature of two flats. The staff begins with a whole note in the first measure, marked with a piano (*p*) dynamic and a hairpin that tapers to a rest by the end of the first measure. The rest of the staff contains rests.
- Alto (Alt.):** Bass clef, key signature of two flats. The staff begins with a whole note in the first measure, marked with a piano (*p*) dynamic and a hairpin that tapers to a rest by the end of the first measure. The rest of the staff contains rests.
- Viola (Vlc.):** Bass clef, key signature of two flats. The staff begins with a whole note in the first measure, marked with a piano (*p*) dynamic and a hairpin that tapers to a rest by the end of the first measure. The rest of the staff contains rests.
- Contrabass (Cb.):** Bass clef, key signature of two flats. The staff contains rests for the first three measures.

Over my shoulder

This musical score is for the piece "Over my shoulder" on page 3. It features a vocal line and a full orchestral accompaniment. The vocal parts consist of a Soprano (S) and an Alto (A). The guitar (Guit.) part is a prominent feature, playing a complex, rhythmic pattern. The orchestral parts include two Flutes (Fl. 1 and Fl. 2), Violins I and II (Vln. I and Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line begins with a rest in the first two measures, followed by a melodic phrase in the third measure. The guitar part starts with a 7-measure rest, followed by a series of eighth-note patterns. The orchestral parts are mostly rests, indicating that the vocal and guitar parts are the primary focus of this section.

7

S

7

A

7

Guit.

7

Fl. 1

7

Fl. 2

7

Vln. I

7

Vln. II

7

Alt.

7

Vlc.

7

Cb.

Over my shoulder

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, key signature of two flats. Starts at measure 10 with a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- Alto (A):** Treble clef, key signature of two flats. Remains silent until measure 11, then enters with a melodic line similar to the soprano.
- Guitar (Guit.):** Treble clef, key signature of two flats. Features a complex rhythmic accompaniment with sixteenth-note patterns and triplets.
- Fl. 1 (Fl. 1):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Fl. 2 (Fl. 2):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Vln. I (Vln. I):** Treble clef, key signature of two flats. Enters in measure 11 with a melodic line marked *pp*.
- Vln. II (Vln. II):** Treble clef, key signature of two flats. Enters in measure 11 with a melodic line marked *pp*.
- Alt. (Alt.):** Bass clef, key signature of two flats. Enters in measure 11 with a melodic line marked *pp*.
- Vlc. (Vlc.):** Bass clef, key signature of two flats. Enters in measure 11 with a melodic line marked *pp*.
- Cb. (Cb.):** Bass clef, key signature of two flats. Remains silent throughout the page.

B refrain 1

rit.

a tempo

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, key signature of two flats. Measure 13 starts with a whole rest, followed by a melodic line with a triplet of eighth notes at the end.
- Alto (A):** Treble clef, key signature of two flats. Measure 13 starts with a whole rest, followed by a melodic line with a triplet of eighth notes at the end.
- Guitar (Guit.):** Treble clef, key signature of two flats. Measure 13 starts with a rhythmic pattern of eighth notes, followed by a melodic line.
- Flute 1 (Fl. 1):** Treble clef, key signature of two flats. Measure 13 starts with a whole rest, followed by a whole note.
- Flute 2 (Fl. 2):** Treble clef, key signature of two flats. Measure 13 starts with a whole note, followed by a melodic line.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measure 13 starts with a rhythmic pattern of eighth notes (*p*), followed by a melodic line (*mf*).
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measure 13 starts with a rhythmic pattern of eighth notes (*p*), followed by a melodic line (*mf*).
- Alto (Alt.):** Bass clef, key signature of two flats. Measure 13 starts with a rhythmic pattern of eighth notes (*p*), followed by a melodic line (*mf*).
- Viola (Vlc.):** Bass clef, key signature of two flats. Measure 13 starts with a whole note (*p*), followed by a melodic line (*mf*).
- Cello (Cb.):** Bass clef, key signature of two flats. Measure 13 starts with a whole note (*p*), followed by a melodic line (*mf*).

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *a tempo* (return to tempo). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

C

16

S

A

Guit.

16

Fl. 1

Fl. 2

mf

16

Vln. I

p

mf

Vln. II

p

mf

Alt.

p

mf

Vlc.

p

mf

Cb.

p

mf

Over my shoulder

19

S

A

Guit.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

f

p

f

p

f

p

f

Detailed description of the musical score: The page shows the beginning of the piece at measure 19. It features a vocal duet with Soprano (S) and Alto (A) parts, both in treble clef and G major. The guitar part is in treble clef, playing a rhythmic accompaniment. The orchestral parts include two flutes (Fl. 1 and Fl. 2), two violins (Vln. I and Vln. II), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The key signature has one flat (F major), and the time signature is 4/4. Dynamics markings include *p* (piano) and *f* (forte) with hairpins. There are also hairpins indicating crescendos and decrescendos. A triplet is marked above the vocal lines in measure 20. The bass clef parts (Alt., Vlc., and Cb.) are in bass clef and F major.

transition

Musical score for the transition section (measures 22-24) of the piece "Over my shoulder". The score is arranged for a vocal ensemble (Soprano and Alto), Guitar, Flutes (Fl. 1 and Fl. 2), Violins (Vln. I and Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The key signature is B-flat major (two flats). The score is divided into three measures:

- Measure 22:** Soprano and Alto parts are silent. Guitar plays a rhythmic pattern of eighth notes. Fl. 1 and Vln. I play a half note with *pp* dynamics. Fl. 2 and Vln. II play a half note with *pp* dynamics. Alt. and Vlc. play a half note with *pp* dynamics. Cb. plays a half note with *pp* dynamics.
- Measure 23:** Soprano and Alto parts are silent. Guitar continues the rhythmic pattern. Fl. 1 and Vln. I play a half note with *p* dynamics. Fl. 2 and Vln. II play a half note with *p* dynamics. Alt. and Vlc. play a half note with *p* dynamics. Cb. plays a half note with *p* dynamics.
- Measure 24:** Soprano and Alto parts are silent. Guitar continues the rhythmic pattern. Fl. 1 and Vln. I play a half note with *pp* dynamics. Fl. 2 and Vln. II play a half note with *pp* dynamics. Alt. and Vlc. play a half note with *pp* dynamics. Cb. plays a half note with *pp* dynamics.

D **couplet 2**

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, two flats key signature. Measure 25 starts with a whole rest. Measures 26 and 27 also contain whole rests.
- Alto (A):** Treble clef, two flats key signature. Measure 25 has a whole rest. Measures 26 and 27 feature eighth-note triplets. Measure 28 has a quarter rest, and measure 29 has a quarter note followed by a quarter rest.
- Guitar (Guit.):** Treble clef, two flats key signature. Measures 25-29 contain a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a chromatic run in measure 28.
- Flute 1 (Fl. 1):** Treble clef, two flats key signature. Measure 25 has a whole note with a *p* dynamic and a hairpin crescendo. Measures 26 and 27 have whole rests.
- Flute 2 (Fl. 2):** Treble clef, two flats key signature. Measures 25-29 contain whole rests.
- Violin I (Vln. I):** Treble clef, two flats key signature. Measure 25 has a whole note with a *p* dynamic and a hairpin crescendo. Measures 26 and 27 have whole rests.
- Violin II (Vln. II):** Treble clef, two flats key signature. Measure 25 has a whole note with a *p* dynamic and a hairpin crescendo. Measures 26 and 27 have whole rests.
- Alto (Alt.):** Bass clef, two flats key signature. Measure 25 has a whole note with a *p* dynamic and a hairpin crescendo. Measures 26 and 27 have whole rests.
- Viola (Vlc.):** Bass clef, two flats key signature. Measure 25 has a whole note with a *p* dynamic and a hairpin crescendo. Measures 26 and 27 have whole rests.
- Contrabass (Cb.):** Bass clef, two flats key signature. Measures 25-29 contain whole rests.

28

S

A

Guit.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

ppp

3

3

pp

This musical score page, numbered 11, is for the piece "Over my shoulder". It features a vocal line with Soprano (S) and Alto (A) parts, and an instrumental ensemble including Guitar, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 31. The vocal parts feature melodic lines with triplets and rests. The guitar part provides a rhythmic accompaniment with a triplet pattern. The string ensemble (Violins, Viola, and Cello) plays a melodic line starting in measure 32, marked with a piano (*p*) dynamic. The flute parts have rests until measure 33, where they enter with a melodic line, also marked with a piano (*p*) dynamic. The contrabass part has a rest until measure 33, where it plays a single note, also marked with a piano (*p*) dynamic.

E refrain 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (S):** Melodic line with a triplet of eighth notes in the final measure.
- Alto (A):** Melodic line with a triplet of eighth notes in the final measure.
- Guitar (Guit.):** Rhythmic accompaniment with a triplet of eighth notes in the final measure.
- Flute 1 (Fl. 1):** Melodic line with dynamics *mp* and *p*.
- Flute 2 (Fl. 2):** Melodic line with dynamics *mp* and *p*.
- Violin I (Vln. I):** Melodic line with dynamics *mp* and *p*.
- Violin II (Vln. II):** Melodic line with dynamics *mp* and *p*.
- Viola (Alt.):** Melodic line with dynamics *mp* and *p*.
- Violoncello (Vlc.):** Melodic line with dynamics *mp* and *p*.
- Contrabass (Cb.):** Melodic line with dynamics *mp* and *p*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts and guitar part include triplet markings. The instrumental parts include dynamic markings (*mp* and *p*) and hairpins. The piece begins at measure 34.

F

The musical score is arranged in a system with the following parts from top to bottom:

- S (Soprano):** Melodic line starting at measure 37, ending with a triplet.
- A (Alto):** Melodic line starting at measure 37, ending with a triplet.
- Guit. (Guitar):** Rhythmic accompaniment with arpeggiated chords.
- Fl. 1 (Flute 1):** Rests in measures 37-38, then plays a melodic phrase in measure 39.
- Fl. 2 (Flute 2):** Enters in measure 37 with a melodic line, playing *mf*.
- Vln. I (Violin I):** Enters in measure 37 with a melodic line, playing *mf*.
- Vln. II (Violin II):** Enters in measure 37 with a melodic line, playing *mf*.
- Alt. (Viola):** Enters in measure 37 with a melodic line, playing *mf*.
- Vlc. (Violoncello):** Enters in measure 37 with a melodic line, playing *mf*.
- Cb. (Contrabass):** Enters in measure 37 with a melodic line, playing *mf*.

Dynamic markings (*mf*) are present in the instrumental parts. Articulation symbols (accents and slurs) are used throughout the score to indicate phrasing and emphasis.

transition

The musical score is arranged in a system with ten staves. The vocal parts (Soprano and Alto) are in the top two staves, both in treble clef. The guitar part is on the third staff. The woodwinds include Flute 1 and Flute 2 (staves 4 and 5), Alto Saxophone (staff 7), Violoncello (staff 8), and Contrabass (staff 9). The strings consist of Violin I and Violin II (staves 6 and 7). The score begins at measure 40. The vocal lines feature a melodic line with eighth and sixteenth notes. The guitar part has a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds and strings play a similar melodic line, with dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo). The section is labeled 'transition' in the upper right corner.

rit.

The musical score is arranged in a system with the following parts and dynamics:

- Soprano (S):** Treble clef, B-flat major key signature. Measure 43 begins with a whole rest.
- Alto (A):** Treble clef, B-flat major key signature. Measure 43 begins with a whole rest.
- Guitar (Guit.):** Treble clef, B-flat major key signature. Measures 43-45 feature a rhythmic pattern of eighth-note chords. Measure 46 features a melodic phrase ending with a fermata.
- Fl. 1:** Treble clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a crescendo to a whole note *pp* in measure 44, and a decrescendo to a whole note *p* in measure 45. A fermata is placed over the final note.
- Fl. 2:** Treble clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole rest in measure 44 and measure 45.
- Vln. I:** Treble clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole note *pp* in measure 44, and a decrescendo to a whole note *p* in measure 45. A fermata is placed over the final note.
- Vln. II:** Treble clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole note *pp* in measure 44, and a decrescendo to a whole note *p* in measure 45. A fermata is placed over the final note.
- Alt.:** Alto clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole note *pp* in measure 44, and a decrescendo to a whole note *p* in measure 45. A fermata is placed over the final note.
- Vlc.:** Bass clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole note *pp* in measure 44, and a decrescendo to a whole note *p* in measure 45. A fermata is placed over the final note.
- Cb.:** Bass clef, B-flat major key signature. Measure 43 begins with a whole note *p*, followed by a decrescendo to a whole rest in measure 44 and measure 45.

seconde partie

G

♩ = 64

Musical score for 'Over my shoulder' (seconde partie), page 16. The score is in G major and 4/4 time, with a tempo of ♩ = 64. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Guitar (Guit.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 46. The vocal parts (S and A) play a melodic line consisting of eighth and quarter notes. The guitar part provides harmonic support with chords and arpeggios. The string parts (Vln. I, Vln. II, Vlc., and Cb.) play a sustained harmonic accompaniment, with Vln. I and Vln. II marked *p* and Cb. marked *p*. The flute parts (Fl. 1 and Fl. 2) are mostly silent, with Fl. 1 playing a single note in measure 48 marked *pp*.

H

49

S

A

Guit.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

I

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, melodic line with eighth and quarter notes.
- Alto (A):** Treble clef, melodic line with eighth and quarter notes.
- Guitar (Guit.):** Treble clef, accompaniment with chords and eighth notes.
- Fl. 1:** Treble clef, melodic line with slurs and accents.
- Fl. 2:** Treble clef, melodic line with slurs and accents.
- Vln. I:** Treble clef, melodic line with slurs and accents.
- Vln. II:** Treble clef, melodic line with slurs and accents.
- Alt.:** Alto clef, melodic line with slurs and accents.
- Vlc.:** Bass clef, melodic line with slurs and accents.
- Cb.:** Bass clef, melodic line with slurs and accents.

Measure numbers 52 are indicated at the start of each staff. The dynamic marking *mf* (mezzo-forte) is present in the lower right of each instrument's staff.

55

S

A

Guit.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 19, is titled "Over my shoulder". It features a vocal duet and a full orchestral accompaniment. The vocal parts are for Soprano (S) and Alto (A), both in treble clef. The instrumental parts include Guitar (Guit.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines consist of eighth-note runs followed by a half-note. The guitar part features a rhythmic accompaniment of eighth-note chords. The woodwinds and strings provide a lush harmonic texture with various melodic and harmonic lines.

J

This musical score is for the piece "Over my shoulder" and is marked with a tempo of "J" (Allegretto). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal parts, Soprano (S) and Alto (A), feature a melodic line of eighth and sixteenth notes. The instrumental ensemble includes a guitar with a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds consist of two flutes (Fl. 1 and Fl. 2), both playing melodic lines with dynamic markings of *f*. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.), all playing melodic lines with dynamic markings of *f*. The score is divided into measures, with a measure number of 58 indicated at the beginning of the instrumental parts.

K **coda**
♩ = 60

rit.

61

S

A

Guit.

Fl. 1

Fl. 2

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

64 *rit.*

S *pp*

A *pp*

Guit.

Fl. 1 *mp pp p*

Fl. 2 *mp pp p*

Vln. I *mp pp p*

Vln. II *mp pp p*

Alt. *mp pp p*

Vlc. *mp pp p*

Cb. *mp*

67

S

A

Guit.

67

Fl. 1

Fl. 2

67

Vln. I

pp

Vln. II

pp

Alt.

pp

Vlc.

pp

Cb.

pp

Detailed description: This is a page of a musical score for the piece 'Over my shoulder', page 23. The score is in G minor (three flats) and begins at measure 67. It features a vocal line with Soprano (S) and Alto (A) parts, a guitar (Guit.) part, and a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts have a whole note rest in measure 67. The guitar part has a melodic line starting with a quarter note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, and a half note G5 with a fermata. The string quartet parts all have a whole note rest in measure 67, with dynamic markings of *pp* (pianissimo) for Vln. I, Vln. II, Alt., and Vlc., and *pp* for Cb. The score ends with a double bar line.