

R&B de rue

Arrangement : Jean-Marie Rens

♩ = 110 **intro**

The score is for an introduction in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Clarinettes en Sib 1 & 2:** Both parts are silent throughout the introduction.
- Piccolo:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Flûte 1:** Plays a rhythmic pattern of eighth notes, also starting with a *mf* dynamic.
- Flûtes 2, 3, 4, Alto en Sol 1, & Alto en Sol 2:** All parts are silent throughout the introduction.
- Piano:** Both staves are silent throughout the introduction.
- Violons I & II:** Both parts are silent throughout the introduction.
- Alto:** Silent throughout the introduction.
- Violoncelle:** Silent until the final measure, where it plays a short phrase marked *pizz.* and *p*.
- Contrebasse:** Silent throughout the introduction.

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

5

pizz.

p

mf

pizz.

mf

A

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Parlé

mf

mf

p

mf

p

mf

p

mf

p

mf

arco

arco

arco

13

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (top) includes Clarinet in B-flat 1 and 2, Piccolo, Flute 1-4, and Flute Alts 1 and 2. The piano part (middle) is mostly silent. The string section (bottom) includes Violin I and II, Alto, Violoncello, and Contrabasso. Dynamics include p and mf.

B **couplet 1**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Cl. (Sib) 1: Clarinet in B-flat, first part.
- Cl. (Sib) 2: Clarinet in B-flat, second part.
- Picc.: Piccolo.
- Fl. 1: Flute, first part.
- Fl. 2: Flute, second part, marked *mf*.
- Fl. 3: Flute, third part.
- Fl. 4: Flute, fourth part.
- Fl. Alt. 1: Flute in A, first part.
- Fl. Alt. 2: Flute in A, second part.
- Pno: Piano, grand staff (treble and bass clefs), marked *mf*.
- Vln. I: Violin I, marked *mp* and *pizz.*.
- Vln. II: Violin II, marked *mp* and *pizz.*.
- Alt.: Viola, marked *mp* and *pizz.*.
- Vlc.: Violoncello.
- Cb.: Contrabasso.

The score is in the key of D major (two sharps) and 4/4 time. The first system covers measures 1 through 16, and the second system starts at measure 17. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) are marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The piano part is marked *mf* (mezzo-forte). The flute parts have various dynamics and articulations throughout the piece.

21

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

C prérefrain

The musical score is for a section titled 'prérefrain' (marked 'C'). It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Cl. (Sib) 1 and Cl. (Sib) 2: Clarinets in B-flat, playing a melodic line with eighth notes.
- Picc.: Piccolo, which is silent in this section.
- Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, and Fl. Alt. 2: Flutes in various registers, playing a rhythmic accompaniment of eighth notes.
- Pno: Piano, playing a rhythmic accompaniment of eighth notes.
- Vln. I and Vln. II: Violins, playing a rhythmic accompaniment of eighth notes.
- Alt.: Alto saxophone, playing a rhythmic accompaniment of eighth notes.
- Vlc.: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.: Contrabass, playing a rhythmic accompaniment of eighth notes.

The score is divided into four measures. The first measure starts with a whole rest for the clarinets and piccolo. The piano, flutes, and strings enter with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the flute and string parts. The second measure continues the eighth-note accompaniment. The third measure features a melodic line for the flutes and strings. The fourth measure concludes the section with a final melodic line for the flutes and strings.

29

Cl. (Sib) 1

Cl. (Sib) 2

Picc.
mp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

D refrain 1

Musical score for 'refrain 1' featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cl. (Sib) 1: Treble clef, playing eighth and sixteenth notes.
- Cl. (Sib) 2: Treble clef, playing eighth and sixteenth notes.
- Picc.: Treble clef, playing eighth notes with accents, marked *mf*.
- Fl. 1: Treble clef, playing eighth notes with accents.
- Fl. 2: Treble clef, playing half notes with accents, marked *p* and *mf*.
- Fl. 3: Treble clef, playing half notes with accents, marked *p* and *mf*.
- Fl. 4: Treble clef, playing eighth notes.
- Fl. Alt. 1: Treble clef, playing eighth notes.
- Fl. Alt. 2: Treble clef, playing eighth notes.
- Pno: Grand staff, playing eighth notes in both hands.
- Vln. I: Treble clef, playing half notes with accents, marked *p* and *mf*, with *arco* markings.
- Vln. II: Treble clef, playing half notes with accents, marked *p* and *mf*, with *arco* markings.
- Alt.: Bass clef, playing half notes with accents, marked *p* and *mf*, with *arco* markings.
- Vlc.: Bass clef, playing eighth notes.
- Cb.: Bass clef, playing eighth notes.

37

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Jouer des percussions, pousser des cris...

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

41 cymbale

8va-
divisi

Vln. I

fp Placer librement quelques tremolos sul pont. Ceux-ci doivent s'accompagner d'un crescendo et decrescendo (comme une vague). Ils peuvent aussi s'accompagner de petits glissandi. Une corde écrasée de temps à autre sera la bienvenue.

divisi

Vln. II

fp Placer librement quelques tremolos sul pont. Ceux-ci doivent s'accompagner d'un crescendo et decrescendo (comme une vague). Ils peuvent aussi s'accompagner de petits glissandi. Une corde écrasée de temps à autre sera la bienvenue.

divisi

Alt.

fp Placer librement quelques tremolos sul pont. Ceux-ci doivent s'accompagner d'un crescendo et decrescendo (comme une vague). Ils peuvent aussi s'accompagner de petits glissandi. Une corde écrasée de temps à autre sera la bienvenue.

arco divisi

Vlc.

fp Placer librement quelques tremolos sul pont. Ceux-ci doivent s'accompagner d'un crescendo et decrescendo (comme une vague). Ils peuvent aussi s'accompagner de petits glissandi. Une corde écrasée de temps à autre sera la bienvenue.

arco

Cb.

fp

This musical score is for the piece "R&B de rue" and covers measures 45 to 50. The instrumentation includes two Clarinet in Sib (Cl. Sib 1 and 2), Piccolo (Picc.), four Flutes (Fl. 1, 2, 3, 4), two Flute Alts (Fl. Alt. 1 and 2), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Cl. Sib, Picc., and Flutes) feature melodic lines with various articulations such as slurs, accents, and dynamic markings like *f* and *ff*. The Piccolo part has a complex rhythmic pattern with sixteenth-note runs and slurs. The string parts (Vln. I, Vln. II, Alt., Vlc., and Cb.) provide a harmonic and rhythmic foundation, with the Cello and Viola parts showing more intricate rhythmic patterns. The Piano part consists of sustained chords and arpeggiated figures.

Measure 45 is marked with a rehearsal symbol (45) and a first ending bracket. Measure 46 contains a first ending bracket with a "6" above it, indicating a sixteenth-note run. Measure 47 contains a first ending bracket with a "6" above it, indicating a sixteenth-note run. Measure 48 contains a first ending bracket with a "6" above it, indicating a sixteenth-note run. Measure 49 contains a first ending bracket with a "6" above it, indicating a sixteenth-note run. Measure 50 is the final measure of this section.

47

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

pizz.

pizz. tutti

tutti

50

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

G prérefrain

55

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

Detailed description: This is a page of a musical score for a piece titled 'G prérefrain'. The score is for a full orchestra and includes parts for Clarinet in B-flat (Cl. (Sib) 1 and 2), Piccolo (Picc.), Flute (Fl. 1, 2, 3, 4), Flute Alto (Fl. Alt. 1 and 2), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and begins at measure 55. The first two staves (Cl. (Sib) 1 and 2) play a melodic line with eighth and sixteenth notes. The Piccolo part has a rhythmic pattern of eighth notes. Flutes 1 and 2 play a similar rhythmic pattern. Flutes 3, 4, and the Flute Alti parts are mostly silent, with some notes appearing later in the section. The Piano part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady, rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute 4, Flute Alto 1, and Flute Alto 2 parts.

60

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

H refrain 2

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

f

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

arco

arco

arco

65

65

69

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

I

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Parlé

mf

mf

mf

mf

mf

mf

73

73

arco

p

mf

arco

p

mf

arco

p

mf

J **couplet 3**

78

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 20, is for the piece 'R&B de rue' and specifically for the 'couplet 3' section, marked with a 'J' in a box. The score begins at measure 78. It features a large ensemble of instruments: two Clarinets in B-flat (Cl. (Sib) 1 and 2), a Piccolo (Picc.), four Flutes (Fl. 1, 2, 3, 4), two Flute Alternates (Fl. Alt. 1 and 2), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. In the first measure, the Piccolo and Flutes 1, 3, and 4 are active, with Flute 1 marked *mf*. The Piano and Violins are silent. In the second measure, the Piccolo and Flutes 1, 3, and 4 continue their patterns. The Piano and Violins remain silent. In the third measure, the Piccolo and Flutes 1, 3, and 4 are active. The Piano and Violins are silent. In the fourth measure, the Piccolo and Flutes 1, 3, and 4 are active. The Piano and Violins are silent. The Flute 2 part has a *mf* dynamic marking in the third measure. The Violin I and II parts have *mf* dynamic markings in the third measure. The Viola and Violoncello parts have *mf* dynamic markings in the third measure. The Contrabass part has *mf* dynamic markings in the third measure. The strings (Violins, Viola, Violoncello, and Contrabass) are marked *pizz.* (pizzicato) in the fourth measure.

83

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

83

Vln. I

Vln. II

Alt.

Vlc.

Cb.

K refrain 3

This musical score is for the third refrain of a piece titled 'R&B de rue'. It is marked with a 'K' in a box. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Sib) 1 & 2:** Clarinet in B-flat, playing a rhythmic melody with eighth and sixteenth notes.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Fl. 1 & 2:** Flute 1 and 2, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Fl. 3 & 4:** Flute 3 and 4, playing a melodic line that starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*).
- Fl. Alt. 1 & 2:** Flute Alternates, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Pno:** Piano, playing a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Vln. I & II:** Violins I and II, playing a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), including 'arco' markings.
- Alt.:** Alto Saxophone, playing a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), including 'arco' markings.
- Vlc. & Cb.:** Viola and Cello, playing a rhythmic accompaniment of eighth notes.

The score is divided into four measures. Measure 89 is indicated at the beginning of the Piano and Violin parts. Dynamics are clearly marked throughout the score, including *f*, *p*, and *mf*.

93

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

93

Vln. I

Vln. II

Alt.

Vlc.

Cb.

L interlude

Cl. (Sib) 1
Cl. (Sib) 2
Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. Alt. 1
Fl. Alt. 2
Pno
Vln. I
Vln. II
Alt.
Vlc.
Cb.

Instrumental

mp
mp
mf
mp
mf
mp
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf

coda

103

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mf

M

108

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

108

cymbale

Pno

8^{va} divisi

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f *arco*

fp

divisi

arco *fp*

rit.

III

Cl. (Sib) 1

Cl. (Sib) 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

mf

mf

III

Pno

(8^{va})

Vln. I

Vln. II

Alt.

Vcl.

Cb.