

Bonlez F

Arrangement : Jean-Marie Rens

♩ = 142 **Intro**

Clarinete en Sib 1

Clarinete en Sib 2

Piano

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte Alto en Sol 1

Flûte Alto en Sol 2

Flûte basse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The top section includes two Clarinets in B-flat (Sib 1 and Sib 2), Piano, and four Flutes (Flûte 1-4). The middle section includes two Flute Alts in G (Flûte Alto en Sol 1 and 2) and a Bass Flute (Flûte basse). The bottom section includes Violin I and II, Viola (Alto), Cello (Violoncelle), and Double Bass (Contrebasse). The score begins with a tempo marking of 142 beats per minute and a dynamic of *mp*. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Flute Alto en Sol 2 and Flute basse parts have melodic lines. The Violon II and Alto parts are marked *pizz.* (pizzicato). The Violoncelle and Contrebasse parts have rhythmic accompaniment. The Clarinets and Flutes 1-4 are currently silent.

Bonlez F **A** **couplet 1**

Musical score for 'Bonlez F A couplet 1'. The score is arranged in systems for various instruments. The first system includes Cl. (Sib) 1 and Cl. (Sib) 2. The second system includes Pno. The third system includes Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, and Fl. B. The fourth system includes Vln. I, Vln. II, Alt., Vcl., and Cb. The score begins with a measure number '6' in a box. Cl. (Sib) 1 has a *mf* dynamic marking. The score is written in treble clef for most instruments and bass clef for Pno, Vcl., and Cb. The key signature has one sharp (F#).

Bonlez F

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

B

Bonlez F

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

mp

Bonlez F

C

interlude

21

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

mp

p arco

p arco

p arco

p

Detailed description: This is a page of a musical score for an interlude. The score is arranged in a system with ten staves. The instruments are: Clarinet in B-flat 1 and 2, Piano, Flute 1-4, Flute Alto 1 and 2, Bass Flute, Violin I and II, Viola, Violoncello, and Contrabass. The music begins at measure 21. The Clarinet 1 part has a melodic line with a dynamic marking of *p*. The Piano part has a rhythmic accompaniment. The Flute parts have various melodic lines, with Flutes 1-4 and Violin I having a dynamic marking of *mp*. The Violin II, Viola, and Cello parts have a dynamic marking of *p*. The Viola and Cello parts are marked *arco*. The score is in common time and features a variety of rhythmic patterns and dynamics.

Bonlez F

Cl. (Sib) 1
mf

Cl. (Sib) 2
mf

Pno
mf

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Fl. 4
mf

Fl. Alt. 1

Fl. Alt. 2
mf

Fl. B.
mf

Vln. I
mf

Vln. II
mf

Alt.
mf pizz.

Vlc.
mf pizz.

Cb.
mf

Bonlez F

Couplet 2

D Cymbale

32

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Pno

Fl. 1 *p* *mf*

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1 *p*

Fl. Alt. 2 *p* *mf*

Fl. B. *p* *mf*

Vln. I S.P. ord. pizz. *mf*

Vln. II pizz. arco S.P. *p* *mf* pizz. ord.

Alt. arco S.P. *p* *mf* ord. pizz.

Vcl. arco S.P. *p* *mf* ord.

Cb. *p* *mf* ord. pizz.

Bonlez F

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

37

mf

mf

mf

mf

mf

Bonlez F

E

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

arco

arco

47

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

p

pizz.

arco

mf^{arco}

p

S.P.

arco S.P.

S.P.

arco S.P.

p

refrain 1

Bonlez F

F

Cymbale

52

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf

f

legato

legato ord.

pizz.

Bonlez F

G

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Bonlez F

H

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

interlude

The musical score for page 13, rehearsal mark H, is titled "Bonlez F". It features a piano interlude. The instrumentation includes Clarinet in B-flat 1 and 2, Piano, Flute 1-4, Flute Alternates 1-2, Bass Flute, Violin I and II, Alto, Viola, and Cello. The score is marked with a rehearsal sign "H" in a box. The interlude is indicated by the word "interlude" in a large font. The music is written in a key signature of one sharp (F#) and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The flute parts have dynamic markings of forte (f) and piano (p). The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Bonlez F

I **couplet 3**

Musical score for *Bonlez F*, Part I, Couplet 3. The score is written for a symphony orchestra and includes the following parts:

- Cl. (Sib) 1**: Treble clef, starting at measure 70 with eighth notes.
- Cl. (Sib) 2**: Treble clef, starting at measure 70 with eighth notes.
- Pno**: Grand piano, starting at measure 70 with a chordal accompaniment.
- Fl. 1, 2, 3, 4**: Flutes, playing sustained notes with slurs.
- Fl. Alt. 1, 2**: Flute Alternates, playing sustained notes with slurs.
- Fl. B.**: Bass Flute, playing sustained notes with slurs.
- Vln. I, II**: Violins, playing sustained notes with slurs, marked *p* and *pizz.*
- Alt.**: Alto, playing sustained notes with slurs, marked *p* and *ord. pizz.*
- Vlc.**: Viola, playing sustained notes with slurs, marked *p* and *ord.*
- Cb.**: Cello, playing sustained notes with slurs, marked *p* and *ord. pizz.*
- Cymbale**: Percussion, starting at measure 70 with a cymbal roll, marked *mf*.

The score includes dynamic markings such as *mf*, *p*, and *pizz.* (pizzicato). The tempo and mood are indicated by the section header *Bonlez F*.

78

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

Bonlez F

J

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

K

88

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mf arco

pizz.

mf

arco

p

p arco

p

94

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Pno *mf*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mp* *mf* *mf*

Fl. 3 *mp* *mf* *mp* *mf*

Fl. 4 *mp* *mf* *mp* *mf*

Fl. Alt. 1

Fl. Alt. 2 *mf*

Fl. B. *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Alt. *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf*

refrain 2

L Cymbale

The score is for a full orchestra, including a cymbalist. The instrumentation and parts are as follows:

- Cl. (Sib) 1 & 2:** Two soprano saxophones, both playing a melodic line starting with a forte (*f*) dynamic.
- Pno:** Piano part with a complex, rhythmic accompaniment, including chords and moving lines in both hands.
- Fl. 1, 2, 3, 4:** Four flute parts. Flutes 1 and 2 play a melodic line with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*). Flutes 3 and 4 have more varied parts, including a melodic line and accompaniment.
- Fl. Alt. 1 & 2:** Two alto flute parts. Flute Alto 1 plays a melodic line with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*). Flute Alto 2 plays a rhythmic accompaniment.
- Fl. B.:** Bass flute part playing a simple harmonic accompaniment with a forte (*f*) dynamic.
- Vln. I & II:** Violin I and Violin II parts. Violin I plays a melodic line with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*) and marked *legato*. Violin II plays a harmonic accompaniment.
- Alt.:** Viola part playing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic, increasing to forte (*f*) and marked *arco legato*.
- Vlc.:** Violoncello part playing a harmonic accompaniment with a forte (*f*) dynamic.
- Cb.:** Contrabass part playing a simple harmonic accompaniment with a forte (*f*) dynamic.

The score begins at measure 100. The tempo is marked **L** (Lento). The cymbal part is indicated by a 'C' in a box labeled 'Cymbale'. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The strings (Vln. I, Vln. II, Alt., Vlc., Cb.) are marked *arco* or *arco legato*.

Bonlez F

M

Musical score for Bonlez F, page 20, starting at measure 106. The score includes parts for Cl. (Sib) 1 & 2, Pno, Fl. 1-4, Fl. Alt. 1 & 2, Fl. B., Vln. I & II, Alt., Vlc., and Cb. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Bonlez F

N refrain 3

Musical score for 'Bonlez F' Refrain 3, measures 112-117. The score is arranged for a full orchestra and includes the following parts:

- Cl. (Sib) 1
- Cl. (Sib) 2
- Pno (Piano)
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. Alt. 1
- Fl. Alt. 2
- Fl. B.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Cb.

The score begins at measure 112. The woodwinds (Cl. (Sib) 1 & 2, Fl. 1-4, Fl. Alt. 1 & 2, Fl. B.) play a rhythmic pattern of eighth notes. The strings (Vln. I & II, Vlc., Cb.) provide a harmonic accompaniment. The piano part features a complex rhythmic pattern with triplets and a forte dynamic marking (*f*) in measure 117. The flute parts (Fl. 1-4) have a melodic line with triplets in measures 116 and 117. The woodwinds (Cl. (Sib) 1 & 2, Fl. Alt. 1 & 2, Fl. B.) play a rhythmic pattern of eighth notes. The strings (Vln. I & II, Vlc., Cb.) provide a harmonic accompaniment. The piano part features a complex rhythmic pattern with triplets and a forte dynamic marking (*f*) in measure 117.

Bonlez F

Musical score for Bonlez F, page 22, measures 118-123. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Pno, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, Fl. B., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is in 3/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte).

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Bonlez F

O

124

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Bonlez F

P coda

Musical score for measures 129-134. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Pno, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. Alt. 1, Fl. Alt. 2, Fl. B., Vln. I, Vln. II, Alt., Vlc., and Cb. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds have various melodic and harmonic parts. The strings provide a harmonic foundation. Dynamics include *mp* and *pizz.* (pizzicato).

135

Cl. (Sib) 1

Cl. (Sib) 2

Pno

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt. 1

Fl. Alt. 2

Fl. B.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

dim.

pp

pizz.