

Kaléidoscope

Pour les 60 ans de l'ensemble
Musiques Nouvelles

Jean-Marie Rens

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Composition de l'ensemble :
flûte, clarinette, trombone, percussion, guitare électrique,
piano, 4 violons, 2 altos, 2 violoncelles, contrebasse.

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[illegible]

[illegible]

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with various ornaments and trills.
- B♭ Cl. (B-flat Clarinet):** Provides a supporting melodic line with trills.
- Trb. (Trumpet):** Remains silent throughout this section.
- perc. (Percussion):** Remains silent throughout this section.
- Guit. él. (Electric Guitar):** Remains silent throughout this section.
- Pno (Piano):** Features a complex, rhythmic accompaniment with many trills and ornaments.
- VI. I, VI. II, VI. III, VI. IV (Violins I, II, III, IV):** Violins I and II have melodic lines with trills. Violins III and IV provide harmonic support.
- Alt. I, Alt. II (Violas):** Violas I and II have melodic lines with trills.
- Vlc. I, Vlc. II (Cellos):** Cellos I and II provide harmonic support with sustained notes.
- Cb. (Double Bass):** Remains silent throughout this section.

The score is written for a full orchestra and includes various musical notations such as trills, ornaments, and dynamic markings.

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Fl. *pp* *p* *cresc.*

B♭ Cl. *pp* *p* *cresc.*

Trb.

perc. *f*

Guit. él.

Pno *f* *p* *cresc.*

VI. I *f* *pppp* *pp* *cresc.*

VI. II *f* *pppp* *pp* *cresc.*

VI. III *f* *pppp* *pp* *cresc.*

VI. IV *f* *pppp* *pp* *cresc.*

Alt. I *f* *pppp* *pp* *cresc.*

Alt. II *f* *pppp* *pp* *cresc.*

Vlc. I *p* *cresc.*

Vlc. II *p* *cresc.*

Cb.

sul pont. *ord.*

Λαο. ** Λαο.* ** Λαο.* ** Λαο.*

17

Fl.

B♭ Cl.

Trb.

perc.

Guit. él.

Pno

VI. I

VI. II

VI. III

VI. IV

Alt. I

Alt. II

Vlc. I

Vlc. II

Cb.

Bongos

Les notes avec accent mf, les autres p. La X = bongo aigu.

cresc.

ord.

ff

mf

p

X

[illegible]

This musical score is for Benjamin Britten's 'The Rose Tree', featuring a variety of instruments. The score is divided into systems, with measures 26 through 30 visible. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Trb. (Trumpet)
- Bgo. (Bagpipe)
- Guit. él. (Electric Guitar)
- Pno (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. III (Violin III)
- VI. IV (Violin IV)
- Alt. I (Alto I)
- Alt. II (Alto II)
- Vlc. I (Viola I)
- Vlc. II (Viola II)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

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[illegible]

