

Quatre musiques traditionnelles  
pour accordéon et petit ensemble

À Pierre Bartholomé pour ses 80 ans

Jean-Marie Rens

# Quatre musiques traditionnelles pour accordéon et petit ensemble

*Koriezdeki – traditionnel Turc*

*Durme – traditionnel Séfarade*

*Drive the cold winter away – Playford (Angleterre)*

*Krivo choro – traditionnel bulgare*

# Effectif :

**Flûte** - joue également piccolo et alto,  
**Clarinete sib** – joue également clarinete basse,

## **2 percussionnistes**

marimba, vibraphone, glockenspiel

wood block, temple blocks, tambour de basque, maraca, fouet  
tam tam medium

triangle, 2 cymbales : petite (8 ou 10”) et grande (24”),  
wind chimes, cloche

tom medium, grosse caisse ou grand tom, udu, fouet

**Harpe,**  
**Accordéon** (soliste),  
**Alto**  
**Violoncelle**

Durée : environ 30 minutes

# Koriezdeki

## Traditionnel Turc

Jean-Marie Rens

Avec beaucoup de souplesse

$\text{♩} = 64$

*accel.*

*a tempo*

The score is divided into two systems. The first system covers measures 1 to 7, and the second system covers measures 8 to 10. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following parts:

- Flûte:** Rests in measures 1-7. In measure 8, it plays a half note G#4. In measure 9, it plays a half note A4. In measure 10, it plays a half note B4. Dynamics: *pp*.
- Clarinete en Sib:** Rests in measures 1-7. In measure 8, it plays a half note G#3. In measure 9, it plays a half note A3. In measure 10, it plays a half note B3. Dynamics: *pp*.
- Perc. 1:** Rests in measures 1-7. In measure 8, it plays a half note G#4. In measure 9, it plays a half note A4. In measure 10, it plays a half note B4. Dynamics: *mf*. Includes the instruction "Glock." above the staff.
- Perc. 2:** Rests in measures 1-7. In measure 8, it plays a half note G#3. In measure 9, it plays a half note A3. In measure 10, it plays a half note B3. Dynamics: *mf*. Includes the instruction "Vibraphone" above the staff and "baguettes mi-tendres" and "baguettes tendres" below the staff.
- Harpe:** Measures 6 and 7 are marked with a slur and the number 6. In measure 8, it plays a half note G#4. In measure 9, it plays a half note A4. In measure 10, it plays a half note B4. Dynamics: *pp* in measures 6-7, *f* in measure 8.
- Accordéon:** Rests in all measures.
- Alto:** Measures 6 and 7 are marked with a slur and the number 6. In measure 8, it plays a half note G#4. In measure 9, it plays a half note A4. In measure 10, it plays a half note B4. Dynamics: *pp* in measures 6-7, *f* in measure 8.
- Violoncelle:** Measures 6 and 7 are marked with a slur and the number 6. In measure 8, it plays a half note G#3. In measure 9, it plays a half note A3. In measure 10, it plays a half note B3. Dynamics: *pp* in measures 6-7, *f* in measure 8.



Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

3

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

*p*

*pp*

*pp*

*vib. très serré avec le soufflet*

*vib. -----*

S.P. Con sord.

S.P. Con sord.



*a tempo*

Fl. *f* *pp*

Cl. (Sib) *f* *pp*

Perc. 1 *mf* baguettes mi-tendres baguettes tendres

Perc. 2 *mf* *pp*

Hpe *f*

Acc. *p* *vib.*

Alt. *pp* Senza sord. Ord.

Vlc. *pp* Senza sord. Ord.



Un peu plus vite

+/- ♩ = 72

A

Piccolo

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

The musical score is written for a chamber ensemble. It begins with a section marked 'A' and a tempo instruction 'Un peu plus vite' with a metronome marking of approximately 72 beats per minute. The Piccolo part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Clarinet (Sib) part also starts with *f* and then moves to *pp*. Percussion 1 and 2 are marked with *f* and *pp*, with the instruction 'baguettes mi-tendres' for both. The Harp part features a forte (*f*) dynamic and a 'Ped.' (pedal) instruction. The Accordion part is marked with *mp*. The Alto Saxophone and Violoncello parts are both marked with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

13

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Detailed description of the musical score: This page contains measures 13 through 16 of the piece 'Koriezdeiezdeki'. The score is arranged in a multi-staff format. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet in Sib part provides a harmonic accompaniment with dotted quarter notes. The Percussion parts (1 and 2) play a rhythmic pattern of quarter notes with accents. The Harp part consists of chords and single notes, often with grace notes. The Accordion part mirrors the Piccolo's melodic line. The Alto Saxophone and Violoncello parts play sustained chords, with the cello part including some tremolos. The number '13' is written above the first measure of each staff.

*rit.*

**B**  
♩ = 132

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Picc., Cl. (Sib.), Perc. 1, Perc. 2, Hpe, Acc., and Alt. The Vlc. staff is at the bottom. The score begins at measure 17. The Picc. and Cl. (Sib.) staves have a treble clef. The Perc. 1 and Perc. 2 staves have a treble clef. The Hpe staff has a grand staff with treble and bass clefs. The Acc. staff has a grand staff with treble and bass clefs. The Alt. staff has a bass clef. The Vlc. staff has a bass clef. The time signature changes from 2/4 to 2+3/8 and then to 3+3/8. The Picc. staff includes a dynamic marking of *pp* and a fermata. The Cl. (Sib.) staff includes a dynamic marking of *pp*. The Perc. 1 and Perc. 2 staves include dynamic markings of *pp*. The Hpe staff includes a dynamic marking of *pp*. The Acc. staff includes a dynamic marking of *pp*. The Alt. staff includes a dynamic marking of *pp*. The Vlc. staff includes a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and fermatas.

21

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Triangle

*p*

*mp*

*mf*

(b)

Detailed description of the musical score: The score is for a piece titled 'Koriezdeiezdeki' on page 9. It features seven instrumental parts: Piccolo, Clarinet in Sib, Percussion 1, Percussion 2, Harp, Accordion, Alto Saxophone, and Violoncello. The score begins at measure 21. The Piccolo and Clarinet in Sib parts play a melodic line with a crescendo. The Percussion 2 part includes a triangle playing a rhythmic pattern starting in measure 22. The Harp part provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The Accordion part features a complex melodic line with a mezzo-forte (*mf*) dynamic and includes a trill in measure 24. The Alto Saxophone and Violoncello parts play a steady accompaniment. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 10, is titled "Koriezdeiezdeki". It features seven staves for different instruments, starting at measure 26. The Piccolo (Picc.) and Clarinet in Sib (Cl. (Sib)) parts are the most active, with the Picc. playing a melodic line and the Cl. (Sib) providing a harmonic accompaniment. The Picc. part includes a dynamic marking of *p* (piano). The Clarinet in Sib part includes a dynamic marking of *pp* (pianissimo). The Percussion (Batt.) part consists of two staves, both of which are mostly silent with occasional rests. The Harp (Hpe) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Accordion (Acc.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Alto (Alt.) and Violoncello (Vlc.) parts are the most active, with the Alto playing a melodic line and the Vlc. providing a harmonic accompaniment. The Alto part includes a dynamic marking of *pp* (pianissimo). The Violoncello part includes a dynamic marking of *pp* (pianissimo). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 26, 27, 28, 29, and 30.



*rit.*

The musical score consists of seven staves, each representing a different instrument. The Picc. and Cl. (Sib.) staves are in treble clef, while the Alt. and Vlc. staves are in bass clef. The Hpe and Acc. staves are grand staves with both treble and bass clefs. The Batt. staves are in treble clef. The score begins at measure 34. The Picc. and Cl. (Sib.) parts feature melodic lines with slurs and accents. The Hpe and Acc. parts provide harmonic support with chords and moving lines. The Alt. part has a melodic line starting with a *p* dynamic and an *arco* marking. The Vlc. part has a melodic line starting with a *p* dynamic and an *arco* marking. The score includes various time signatures, including 2/4, 3/8, and 2/4+3/8. The *rit.* marking is placed above the Picc. staff. The *p* dynamic is used in the Alt. and Vlc. parts. The *arco* marking is used in the Alt. and Vlc. parts. The score ends with a fermata over the final note of the Vlc. part.

**C** *a tempo*

Fl. ut *p*

Cl. (Sib) *mf*

Batt. 38

Batt. 38

Hpe *p* M.G. très à la table. Le plus court possible.

Acc. *p*

Alt. 38

Vlc. 38

42 Fl.

42 Cl. (Sib)

42 Batt. Udu

*p* les X P P P P P P (notes "fantômes")

42 Hpe

42 Acc.

42 Alt.

42 Vlc.

*mf*

*p*

*pizz.*

*p*

*mf*

46

Fl. *mf*

Cl. (Sib) *p* *mp*

Batt.

Batt.

Hpe

Acc. *p*

Alt.

Vlc.

Detailed description of the musical score: The score is for a piece titled 'Koriezdeiezdeki' on page 15. It begins at measure 46. The Flute (Fl.) part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with accents and slurs. The Clarinet in B-flat (Cl. (Sib)) part starts with a piano (*p*) dynamic and later moves to mezzo-piano (*mp*), mirroring the flute's melodic contour. The Bassoon (Batt.) part consists of a rhythmic pattern of eighth notes with 'x' marks, indicating a specific articulation. The Harp (Hpe) part provides a harmonic accompaniment with chords and moving lines. The Accordion (Acc.) part features a piano (*p*) dynamic and includes sustained chords in the right hand and a moving bass line in the left hand. The Alto Saxophone (Alt.) part mirrors the flute's melodic line. The Violoncello (Vlc.) part provides a bass line with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/8.

49

Fl.

Cl. (Sib)

Batt.

Batt.

Hpe

Acc.

Alt.

Vlc.

*p*

*p*

Vib.

*p*

*mf*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion (Batt.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.).  
- Flute: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *p* and feature long, sustained notes.  
- Clarinet in B-flat: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *p* and feature long, sustained notes.  
- Percussion: Measures 49-51. Measure 49 has a rhythmic pattern of eighth notes with 'x' marks. Measure 50 has a rest. Measure 51 has a vibraphone (Vib.) part with sustained notes, marked *p*.  
- Harp: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *mf* and feature sustained chords.  
- Accordion: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *mf* and feature sustained notes.  
- Alto Saxophone: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *mf* and feature sustained notes.  
- Violoncello: Measures 49-51. Measure 49 has a crescendo hairpin. Measures 50-51 are marked *mf* and feature sustained notes.

52

Fl.

Cl. (Sib)

Batt.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

**D**

*pp*

*pp*

*pp*

La M.G. étouffe les sons à la base (son "xylophonique")

*p*

*pp*

arco

*pp*









64 E ♩ = 64

Fl. *fpp*

Cl. (Sib) *fpp*

Cymb. Glock. *mp*

Perc. 2 *p* Con péd.

Hpe *f* *mp* 8va

Acc. *fpp*

Alt. *fpp*

Vlc. *fpp*



71

Fl.

Cl. (Sib)

71

Cymb. Tam-Tam médium

*pp*

Perc. 2

71

Hpe

71

Acc.

71

Alt.

Vlc.

F  
♩ = 132

73

Fl.

Cl. (Sib)

Cymb.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*pp* *Ord. pizz.*

78

Fl.

Cl. (Sib)

*mf*

(b)

(b)

78

Perc. 1

Perc. 2

\*

78

Hpe

*mp*

78

Acc.

*mp*

78

Alt.

Vlc.

*pizz.*

*p*



Piccolo

Picc. *mp*

Cl. (Sib)

Perc. 1

Perc. 2 *p*

Hpe

Acc.

Alt. *arco* *mf*

Vlc. *arco*



90 *rit.* G *a tempo*

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mf*

*p*

M.G. très à la table.  
*p* Le plus court possible.

*arco*

94

Fl. ut

Fl.

*p*

Cl. (Sib)

94

Batt.

Udu

*p*

Perc. 2

94

Hpe

94

Acc.

*mf*

94

Alt.

*p*

*pizz.*

Vlc.

*p*





104

Fl.

Cl. (Sib)

Batt.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*p*

*p*

*mf*

Detailed description: This page of a musical score, numbered 32, is titled 'Koriezdeiezdeki'. It features eight staves of music. The Flute (Fl.) and Clarinet in Sib (Cl. (Sib)) parts begin at measure 104 with a dynamic marking of *p*. The Flute part consists of eighth notes and quarter notes, while the Clarinet part has a more rhythmic eighth-note pattern. The Bass Drum (Batt.) part features a consistent eighth-note pattern. Percussion 2 (Perc. 2) has a melodic line starting at measure 104 with a dynamic marking of *p*. The Harp (Hpe) part is a chordal accompaniment. The Accordion (Acc.) part starts at measure 104 with a dynamic marking of *mf*. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts also begin at measure 104. The Alto Saxophone part has a melodic line with accents, and the Violoncello part has a rhythmic eighth-note pattern.





110

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*p*

Glock.

(h)

(h)

*8va*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The instruments are Flute (Fl.), Clarinet in Sib (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto (Alt.), and Violin (Vlc.). Measure 110 shows the Flute and Clarinet in Sib with rests, while the Harp and Accordion play a rhythmic accompaniment. Measure 111 features the Clarinet in Sib with a melodic line, Harp and Accordion accompaniment, and the Alto playing a sustained note. Measure 112 includes the Flute with a *p* dynamic marking, the Clarinet in Sib, Harp and Accordion accompaniment, and the Alto. Percussion parts are marked with rests and a Glockenspiel (Glock.) in measure 112. The score includes various musical notations such as slurs, ties, and dynamic markings.

113

Fl.

Cl. (Sib)

*pp*

Perc. 1

*pp*

Perc. 2

*pp*

Hpe

113

Acc. (8va)

Alt.

Vlc.

arco

*pp*

Detailed description: This is a page of a musical score for the piece 'Koriezdeiezdeki', page 35. The score is for a chamber ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc. (8va)), Alto (Alt.), and Violin (Vlc.). The music begins at measure 113. The Flute part features a melodic line with slurs and accents, including a trill-like ornament. The Clarinet part consists of sustained notes. Percussion 1 and 2 play sustained notes. The Harp part has a rhythmic accompaniment. The Accordion part plays sustained chords, with the right hand marked '(8va)'. The Alto and Violin parts play sustained notes, with the Violin part marked 'arco' and 'pp'. The score is written in a single system with multiple staves.

116 *rit.*

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc. *(8va)* *Librement* *mf*

Alt.

Vlc. *S.P.*

Detailed description of the musical score: The score is for measures 116-119. The Flute part starts with a melodic line, marked with a breath mark and a dynamic of *rit.*. The Clarinet in B-flat part follows a similar melodic line. Percussion 1 and 2 have rhythmic patterns. The Harp part has a sustained chord. The Accordion part is marked *(8va)* and *Librement*, with a dynamic of *mf*. The Alto Saxophone part has a sustained chord. The Violoncello part has a melodic line marked *S.P.*. The time signature is 3/4+3/8. The key signature has one sharp (F#).

J

*a tempo*  
Librement

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

119

119

119

119

119

119

119

119

122

Fl.

Cl. (Sib)

122

Perc. 1

Perc. 2

122

Hpe

122

Acc.

122

Alt.

Vlc.

*pp*

Detailed description of the musical score: The score is for a piece titled 'Koriezdeiezdeki' on page 38. It features a multi-instrumental ensemble. The top section includes Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The middle section includes Harp (Hpe). The bottom section includes Accordion (Acc.), Alto (Alt.), and Violoncello (Vlc.). The music is in 4/4 time. The Flute, Clarinet, Percussion 1, Percussion 2, Harp, and Violoncello parts are mostly silent, indicated by a '122' above the staff and a horizontal bar. The Accordion part is the most active, featuring complex rhythmic patterns with eighth and sixteenth notes, and rests. The Alto part has a few notes, starting with a *pp* dynamic. The Violoncello part is also mostly silent.

126

Fl.

*p*

Cl. (Sib)

126

Perc. 1

Perc. 2

126

Hpe

126

Acc.

Alt.

Vlc.

*rit.*

2+3/4+8

130 *a tempo* **K**

Fl. *f*

Cl. (Sib) *pp* *mf*

Perc. 1 Udu *p*

Perc. 2 *mf*

Hpe *mf*

Acc. *mf*

Alt. S.T. *pp* *f* Ord.

Vlc. S.T. *pp* Ord. pizz. *mf*

134

Fl.

Cl. (Sib)

134

Batt.

Perc. 2

134

Hpe

134

Acc.

134

Alt.

Vlc.

(p)

p

mp

arco



137

Fl.

Cl. (Sib)

Batt.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

M.G. très à la table.  
Le plus court possible.

pizz.

Detailed description of the musical score: The score is for measures 137, 138, and 139. The Flute part (Fl.) features a melodic line with slurs and accents, including a trill-like figure in measure 138. The Clarinet in B-flat (Cl. (Sib)) plays a sustained note in measure 137, followed by a rest in measure 138, and a short phrase in measure 139. The Bass Drum (Batt.) has a rhythmic pattern of eighth notes with 'x' marks. Percussion 2 (Perc. 2) plays chords with 'v' marks. The Harp (Hpe) has a chordal accompaniment with 'v' marks. The Accordion (Acc.) plays a melodic line with slurs and accents. The Alto Saxophone (Alt.) plays a sustained note in measure 137, followed by a rest in measure 138, and a short phrase in measure 139. The Violoncello (Vlc.) plays a melodic line with slurs and accents, including a pizzicato section in measure 139.

140

Fl.

Cl. (Sib)

Batt.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Detailed description of the musical score: The score is for measures 140-143. The Flute part features a melodic line with grace notes and slurs. The Clarinet (Sib) part has a steady eighth-note accompaniment. The Bass Drum part plays a consistent rhythmic pattern. Percussion 2 provides harmonic support with chords. The Harp part consists of chords and a bass line. The Accordion part has a melodic line with grace notes and slurs. The Alto Saxophone part has a melodic line with grace notes and slurs. The Violoncello part has a steady eighth-note accompaniment.

144 *rit.*

Fl.

Cl. (Sib)

Batt.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Wind chimes

*pp*

Avec archet

*p*

*p*

arco

Detailed description: This page of a musical score, numbered 44, is titled 'Koriezdeiezdeki'. It covers measures 144 to 148. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Bass Drum (Batt.), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violin (Vlc.). The Flute part begins with a 'rit.' (ritardando) marking. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. Percussion 2 plays a melodic line with a 'p' (piano) dynamic. The Harp part consists of sustained chords. The Accordion part has a melodic line with a 'p' dynamic. The Alto Saxophone and Violin parts play sustained notes. A 'Wind chimes' effect is introduced in measure 148, with a 'pp' (pianissimo) dynamic. The Violin part is marked 'arco' (arco). The score concludes with a double bar line in measure 148.

L

Un peu moins vite

Flûte en sol

Fl. Musical staff for Flute (Fl.) in G major, starting at measure 149 with a piano (*p*) dynamic. The staff shows a melodic line with eighth and sixteenth notes.

Cl. (Sib) Musical staff for Clarinet in B-flat (Cl. (Sib)), which is silent in this section.

Glock.

Perc. 1 Musical staff for Percussion 1 (Perc. 1), starting at measure 149 with a piano (*p*) dynamic. It features a melodic line with eighth notes.

Batt. Musical staff for Triangle (Batt.), starting at measure 149 with a piano (*p*) dynamic. It features a melodic line with eighth notes.

149

*p*

Hpe Musical staff for Harp (Hpe), starting at measure 149 with a piano (*p*) dynamic. The staff shows a rhythmic accompaniment with eighth notes in both hands.

149

Acc.

Acc. Musical staff for Accordion (Acc.), starting at measure 149. The staff shows a rhythmic accompaniment with eighth notes in both hands.

Con sord.

149

*pp*

Alt. Musical staff for Alto (Alt.), starting at measure 149 with a pianissimo (*pp*) dynamic. The staff shows a melodic line with eighth notes.

Con sord.

*pp*

Vlc. Musical staff for Violin (Vlc.), starting at measure 149 with a pianissimo (*pp*) dynamic. The staff shows a melodic line with eighth notes.

154

Fl. Alt.

Cl. (Sib)

Perc. 1

Batt.

Hpe

Acc.

Alt.

Vlc.

*pp*

*pp*

*pp*

*pp*

Detailed description of the musical score: The score is for measures 154 to 158. The Fl. Alt. part has a melodic line with a slur and a crescendo hairpin. The Cl. (Sib) part has a series of rests. Perc. 1 has a melodic line starting in measure 156 with a *pp* dynamic. Batt. has a series of rests and a melodic line starting in measure 156 with a *pp* dynamic. Hpe has a bass line with eighth notes and a melodic line starting in measure 156. Acc. has a complex melodic line with slurs and a crescendo hairpin. Alt. has a melodic line with slurs and a *pp* dynamic starting in measure 156. Vlc. has a melodic line with slurs and a *pp* dynamic starting in measure 156.

159

Fl.

Cl. (Sib)

*p*

Perc. 1

Batt.

Hpe

Acc.

Alt.

Vlc.

Detailed description: This page of a musical score covers measures 159 to 164. The instruments are arranged in a system with the following parts: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Bass Drum (Batt.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violin (Vlc.). The Flute and Percussion 1 parts are mostly silent, indicated by rests. The Clarinet in B-flat part begins in measure 159 with a melodic line starting on a G4 with a sharp sign, marked with a piano (*p*) dynamic. The Harp part plays a steady eighth-note accompaniment in the bass clef. The Accordion part features a melodic line in the treble clef with a similar eighth-note accompaniment in the bass clef. The Alto Saxophone and Violin parts play a melodic line in the treble clef with a similar eighth-note accompaniment in the bass clef. The score concludes with a double bar line at the end of measure 164.



## Durme

Jean-Marie Rens

## Traditionnel Séfarade

$\text{♩} = 84$

Flûte

Clarinette en Sib

Perc. 1

Glock.

*p*

Perc. 2

Grande cymbale  
(frotter avec ballets)  
et/ou marcas

*ppp*

Harpe

*p*

8<sup>va</sup> - - - -

Accordéon

*pppp*

*p*

vib. - - - -

Vib. de soufflet  
très serré

Alto

*ppp*

*p*

S.P.

Violoncelle

*ppp*

*p*

S.P.





17

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*ppp*

*pp*

*p*

*8va*

*ppp*

*Glissando*

*Gliss.*

*ppp*

*ppp*

Ord.

Ord.

*ppp*

Detailed description: This page of a musical score, titled 'Durme', is page 51. It features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), and Alto Saxophone (Alt.) and Violoncello (Vlc.). The score begins at measure 17. The Flute part has a series of quarter notes with a *ppp* dynamic. The Clarinet in B-flat part has a single quarter note at the end of the page with a *pp* dynamic. Percussion 1 has a half note with a *p* dynamic. Percussion 2 has a half note with a *p* dynamic. The Harp part has a half note with an *8va* marking. The Accordion part has a series of quarter notes with a *ppp* dynamic. The Alto Saxophone and Violoncello parts have a series of quarter notes with a *ppp* dynamic. The Alto Saxophone part has a *Glissando* marking. The Violoncello part has a *Gliss.* marking. The score ends with a *ppp* dynamic marking.

A

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 25. Dynamics include *mf*. Features a triplet of eighth notes and a sixteenth-note run.
- Cl. (Sib) (Clarinet in B-flat):** Treble clef, starting at measure 25. Dynamics include *mf*. Features a triplet of eighth notes and a sixteenth-note run.
- Perc. 1 (Percussion 1):** Treble clef, contains rests.
- Perc. 2 (Percussion 2):** Bass clef, contains rests and a section labeled "Wind chimes" with a wavy line.
- Hpe (Harp):** Treble and Bass clefs, starting at measure 25. Dynamics include *mf*. Features a triplet of eighth notes and a sixteenth-note run.
- Acc. (Accordion):** Treble and Bass clefs, starting at measure 25. Dynamics include *mp*. Features a triplet of eighth notes and a sixteenth-note run.
- Alt. (Alto Saxophone):** Bass clef, starting at measure 25. Dynamics include *mp*. Features a triplet of eighth notes and a sixteenth-note run. Includes the instruction *molto flautando S.P.*
- Vlc. (Violoncello):** Bass clef, starting at measure 25. Dynamics include *mp*. Features a triplet of eighth notes and a sixteenth-note run. Includes the instruction *molto flautando S.P.*

Measure numbers 25, 3, 5, 6, and 7 are indicated throughout the score.

**B**

28

Fl. *pp*

Cl. (Sib) *pp*

Perc. 1

Perc. 2

Hpe

Acc. *pppp* *mp*

Alt. *pp*

Vlc. *pp*

Avec beaucoup de souplesse sur le plan agogique.

Fl. <sup>35</sup>

Cl. (Sib)

*p*

Perc. 1 <sup>35</sup>

Perc. 2 <sup>35</sup>

Hpe <sup>35</sup>

Acc. <sup>35</sup>

Alt. <sup>35</sup>

Vlc. <sup>35</sup>

C

41

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Glock.

*p*

*p*

*pizz.*

*p*



52

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*p*

*p*

Detailed description: This page of a musical score covers measures 52 to 56. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). Measures 52-55 are mostly rests for most instruments. In measure 56, the Flute and Alto Saxophone play a melodic phrase starting with a grace note, marked with a piano (*p*) dynamic. The Clarinet and Violoncello play a similar melodic line with a slur. The Harp has a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The Accordion and Percussion parts are silent.



Durme

58

57

Fl.

Cl. (Sib)

Perc. 1

Glock.

*p*

Perc. 2

57

Hpe

57

Acc.

57

Alt.

Vlc.

Detailed description of the musical score: The score is for a piece titled 'Durme' starting at measure 58. It features several instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1) with Glockenspiel (Glock.), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Flute part has a melodic line with a slur over measures 57-59. The Clarinet part has a similar melodic line. Percussion 1 has a single note on the Glockenspiel in measure 58, marked *p*. Percussion 2 has a rhythmic pattern of eighth notes. The Harp part has a complex texture with multiple voices. The Accordion part is mostly silent. The Alto Saxophone part has a melodic line with a slur over measures 57-59. The Violoncello part has a melodic line with a slur over measures 57-59.

D

This musical score page, titled "Durme" and numbered 59, covers measures 62 through 66. A dynamic marking of "D" is placed above the first measure. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Measures 62-63 feature a melodic line with a slur and crescendo hairpins. Measures 64-66 contain rests.
- Cl. (Sib) (Clarinet in B-flat):** Measures 62-63 feature a melodic line with a slur and crescendo hairpins. Measures 64-66 contain rests.
- Perc. 1 (Percussion 1):** Measures 62-66 contain rests.
- Perc. 2 (Percussion 2):** Measures 62-66 contain rests.
- Hpe (Harp):** Measures 62-63 feature a rhythmic accompaniment with slurs. Measures 64-66 feature a melodic line with slurs and a dynamic marking of *p* (piano).
- Acc. (Accordion):** Measures 62-63 contain rests. Measures 64-66 feature a melodic line with slurs and a dynamic marking of *p*.
- Alt. (Alto Saxophone):** Measures 62-63 feature a melodic line with a slur and crescendo hairpins. Measures 64-66 contain rests.
- Vlc. (Violoncello):** Measures 62-63 feature a melodic line with a slur and crescendo hairpins. Measures 64-66 contain rests.



72

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Glock.

*pp*

Grande cymbale (baguette de feutre)

*ppp*

*p*

Detailed description: This page of a musical score, titled 'Durme', page 61, contains staves for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto (Alt.), and Violoncello (Vlc.). The score begins at measure 72. The Flute and Clarinet parts are mostly silent, indicated by horizontal lines. Percussion 1 plays a melodic line starting in measure 73, marked *pp*, with the instruction 'Glock.' above it. Percussion 2 plays a single note in measure 75, marked *ppp*, with the instruction 'Grande cymbale (baguette de feutre)' above it. The Harp part features a complex texture with arpeggiated chords and sustained notes in both hands. The Accordion part plays a melodic line with sustained notes, marked *p*. The Alto and Violoncello parts are mostly silent, indicated by horizontal lines.

Durme

Dans une grande tension

62

77 *accel.* *a tempo*

Fl. *pp* *mp*

Cl. (Sib) *pp* *mp*

Perc. 1 Glock. *mp*

Perc. 2 Wind chimes *p*

Hpe *mp*

Acc. *mp*

Alt. S.T. S.P. *Glissando* *mp*

Vlc. S.T. *Glissando* *mp*



Durme

64

F

♩ = 76

Fl.

Cl. (Sib)

Vib.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*ff*

*ff*

*pp*

*ffff* Très très fort et strident.

*pp*

*pppp*

*pppp*

Petite cymbale \*

93

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*p*

*mp*

*pp*

"Moduler le son" par le déplacement de l'archet et la pression.

"Moduler le son" par le déplacement de l'archet et la pression.

Detailed description: This page of a musical score covers measures 93 to 99. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Flute and Clarinet parts have melodic lines starting at measure 93, with dynamics *p* and *mp*. Percussion 1 and 2 have rhythmic patterns. The Harp and Accordion parts are mostly rests, with some notes in the bass clef for the accordion. The Alto Saxophone and Violoncello parts play sustained chords with a dynamic of *pp*. A performance instruction in French, "Moduler le son" par le déplacement de l'archet et la pression, is written above both the Alto Saxophone and Violoncello staves.



Durme

66

100

Fl.

Cl. (Sib)

*p*

*mp*

100

Perc. 1

100

Perc. 2

100

Hpe

100

Acc.

*ppp*

100

Alt.

Vlc.

Detailed description: This page of a musical score, numbered 66, is titled 'Durme'. It features seven staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) staves begin with a dynamic marking of 100. The Flute part has a melodic line with slurs and dynamics of *p* and *mp*. The Clarinet part has a similar melodic line with dynamics of *p* and *mp*. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are shown with rhythmic patterns of short dashes. The Harp (Hpe) part consists of two staves with rhythmic patterns. The Accordion (Acc.) part has two staves, with a dynamic marking of 100 and a *ppp* marking in the final measure. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts are shown with rhythmic patterns of chords.

107 *accel.*

Fl.

Cl. (Sib)

*p*

*p*

Perc. 1

Perc. 2

Hpe

Acc.

*p*

Alt.

Vlc.

Sans moduler le son.

Sans moduler le son.

Detailed description: This page of a musical score, titled 'Durme', page 67, contains staves for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 107. The Flute and Clarinet parts feature melodic lines with slurs and dynamics markings of *p* (piano). The Percussion parts are marked with rests. The Harp part consists of rests. The Accordion part has a melodic line in the right hand and rests in the left hand. The Alto Saxophone and Violoncello parts play sustained chords, with the instruction 'Sans moduler le son.' (Without modulating the sound) written above and below the staves respectively. The time signature changes from 4/4 to 3/4 in the second measure. The tempo marking *accel.* (accelerando) is placed above the Flute staff in the fourth measure.

Durme

68

G

$\text{♩} = 84$

Fl. *mp* *mf*

Cl. (Sib) *mp* *mf*

Perc. 1

Perc. 2

Hpe *mf*

Acc. *mp*

Alt. *p* *mf*

Vlc. *p*

117

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mp*

Detailed description: This page of a musical score, titled 'Durme', page 69, contains seven staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts are identical, starting at measure 117 with a melodic line of eighth and quarter notes, some beamed together and some with slurs. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts consist of a single horizontal line with a small dash in each of the five measures. The Harp (Hpe) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with slurs and accents. The Accordion (Acc.) part begins in measure 117 with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Alto (Alt.) part mirrors the Flute and Clarinet parts. The Violoncello (Vlc.) part is a single horizontal line with a dash in each measure.

122

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*rit.*

*mp*

Detailed description: This page of a musical score, titled 'Durme', contains measures 122 through 126. The score is arranged in a system with seven staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts feature melodic lines with slurs and ties, ending with a *rit.* (ritardando) marking. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts consist of rhythmic patterns indicated by short horizontal lines. The Harp (Hpe) part has a treble and bass clef, with a treble staff containing eighth-note patterns and a bass staff with sustained notes. The Accordion (Acc.) part also has a treble and bass clef, with a treble staff playing chords and a bass staff with sustained notes. The Alto Saxophone (Alt.) part has a treble clef with a melodic line. The Violoncello (Vlc.) part has a bass clef with a melodic line starting in measure 125. Dynamics include *mp* (mezzo-piano) at the bottom right. Measure numbers 122 are marked at the beginning of the first five staves.

**H**  $\text{♩} = 80$  *rit.*

Fl. *p*

Cl. (Sib) *p*

Perc. 1 127 Glock. *p*

Perc. 2 127

Hpe *p*

Acc. *p*

Alt. *p*

Vlc. *p*

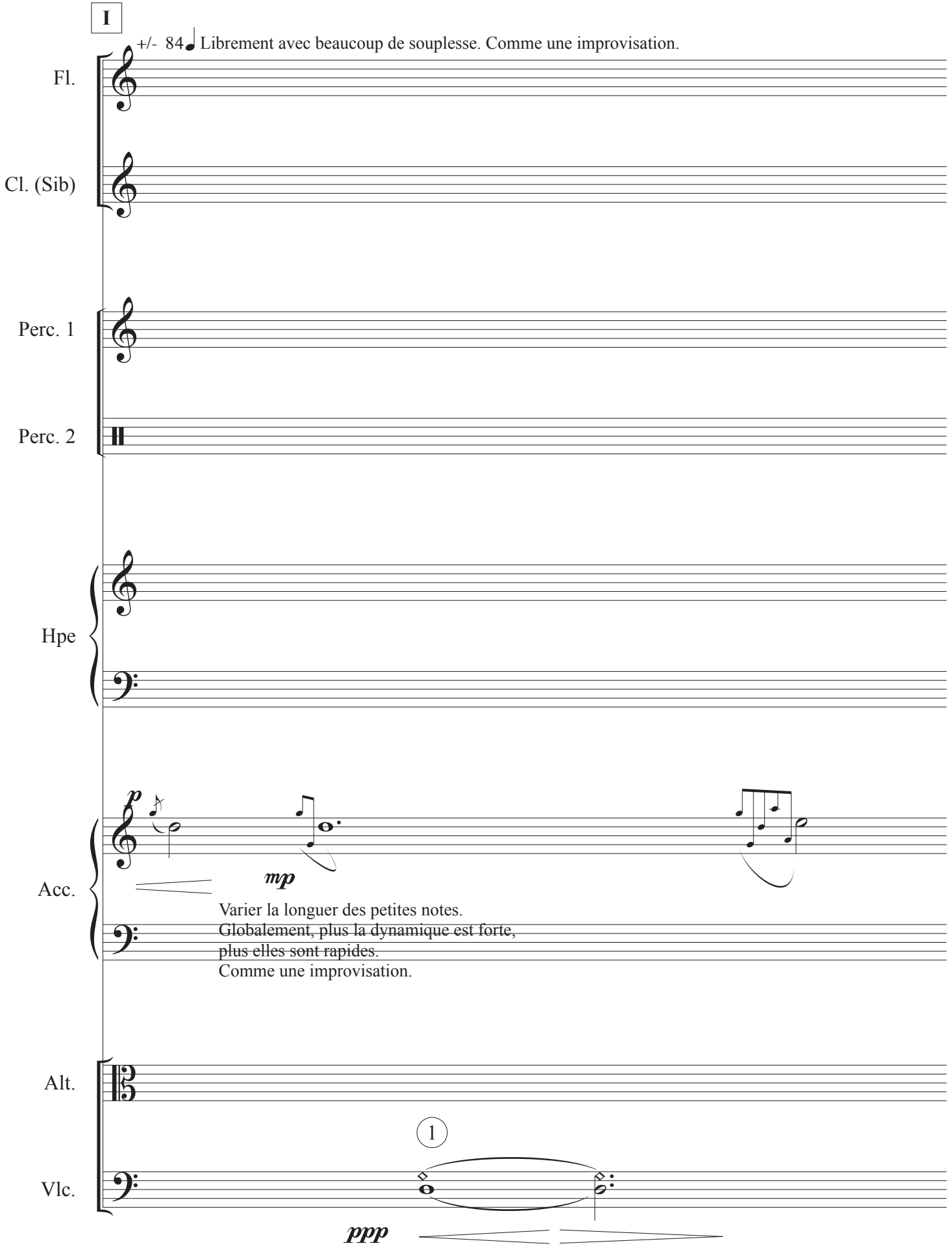
3

Detailed description: This page of a musical score, titled 'Durme', is page 71. It features seven staves of music. The top staff is for Flute (Fl.), marked with a box containing the letter 'H', a tempo of quarter note = 80, and a 'rit.' (ritardando) marking. The second staff is for Clarinet in B-flat (Cl. (Sib)). The third staff is for Percussion 1 (Perc. 1), starting at measure 127 with a Glockenspiel (Glock.) and a piano (*p*) dynamic. The fourth staff is for Percussion 2 (Perc. 2), also starting at measure 127. The fifth staff is for Harp (Hpe), with a piano (*p*) dynamic. The sixth staff is for Accordion (Acc.), with a piano (*p*) dynamic. The seventh staff is for Alto (Alt.) and Violin (Vlc.), with a piano (*p*) dynamic. The Alto part includes a triplet of eighth notes at the end of the page. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.



I

+/- 84  Librement avec beaucoup de souplesse. Comme une improvisation.



Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mp*

Varier la longueur des petites notes.  
Globalement, plus la dynamique est forte,  
plus elles sont rapides.  
Comme une improvisation.

*ppp*

①



141

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mf*

*ppp*

*ppp*

145

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

3

3

ppp

ppp

4

S.P.

ppp

4

S.P.

ppp

149

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

5

6

5

6

7

7

*ppp*

*pp*

*ppp*

*pp*

*p*

*cresc.*

*f*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 76, is titled 'Durme'. It features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpe), Accordion (Acc.), and Alto Saxophone (Alt.) and Violoncello (Vlc.). The Flute and Clarinet parts begin at measure 149. The Flute part has a circled '5' above the first measure and a circled '6' above the second measure. The Clarinet part also has circled '5' and '6' above its first and second measures. The Harp part is empty. The Accordion part starts with a dynamic of *p*, followed by a *cresc.* (crescendo) leading to a dynamic of *f*. The Alto Saxophone and Violoncello parts both have circled '7' above their first measure and a dynamic of *pp* (pianissimo) below. The Percussion parts are empty.

154

Fl. **8** Couper net **9** *ppp*

Cl. (Sib) **8** Couper net **9** *ppp*

Perc. 1

Perc. 2

Hpe **8** *ff*

Acc. *ff*

Alt. **8** *quasi ff*

Vlc. **8** Couper net *quasi ff*

Detailed description: This page of a musical score, numbered 77, is titled 'Durme'. It features seven staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts begin at measure 154 with a circled '8' and the instruction 'Couper net'. Both parts play a half note with a dynamic of *ppp*. The Flute part has a circled '9' above the note. The Harp (Hpe) part has a circled '8' above a chord with a dynamic of *ff*. The Accordion (Acc.) part has a circled '8' above a chord with a dynamic of *ff*. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts begin at measure 8 with a circled '8' and the instruction 'Couper net'. Both parts play a half note with a dynamic of *quasi ff*. The Percussion 1 and 2 staves are empty.

158

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*p*

Ord. 10

Ord. *ppp*

*ppp*

163 Enchaîner

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Hpe

Acc.

Alt.

Vlc.

12

*pp*

S.T.

*pp*

S.T.

*pp*

*pp*



# Drive the cold winter away

John Playford Angleterre (1651)

Jean-Marie Rens

♩. = 56

Flûte

Clarinettes en Sib

Perc. 1

Perc. 2

Harpe

Accordéon

Alto

Violoncelle

vers tr

*ppp*

*p*

Glock.

Vib.

*pp*

*pp*

*p*

*ppp*

*p*

S.P.

pizz.

*p*



This musical score is for the piece "Drive the cold winter away" on page 82. It features a multi-instrument ensemble. The score is divided into two main sections by a box labeled "A".

- Flute (Fl.):** The first section is marked "vers senza tr" (without trill). The second section is marked "vers tr" (with trill) and includes a trill symbol. Dynamics range from *ppp* to *pp*.
- Clarinet (Sib):** Similar to the flute, it has "vers senza tr" in the first section and "vers tr" in the second. Dynamics range from *ppp* to *pp*.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern with fingerings 4 and 5. Dynamics range from *p* to *pp*.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern with fingerings 4 and 5. Dynamics range from *pp* to *ppp*.
- Harp (Hpe):** Features a rhythmic pattern with fingerings 4 and 5. Dynamics range from *p* to *ppp*.
- Accordion (Acc.):** Features a rhythmic pattern with fingerings 4 and 5. Dynamics range from *ppp* to *ppp*.
- Alto Saxophone (Alt.):** Features a rhythmic pattern with fingerings 4 and 5. Dynamics range from *ppp* to *ppp*.
- Violoncello (Vlc.):** Provides a steady bass line with a rhythmic pattern.

The score includes various musical notations such as slurs, trills, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a trill symbol in the flute part.

This musical score is for the piece "Drive the cold winter away" on page 83. It features the following instruments and parts:

- Fl. (Flute):** Part II, starting with a wavy line. Dynamics include *mp*. Features triplets and a 7-measure rest.
- Cl. (Sib) (Clarinet in B-flat):** Part II, starting with a wavy line. Dynamics include *mp*. Features triplets and a 7-measure rest.
- Perc. 1 (Percussion 1):** Part II, dynamics include *pp*. Features a 4-measure rest and a 5-measure rest.
- Perc. 2 (Percussion 2):** Part II, featuring sustained chords.
- Hpe (Harp):** Part II, dynamics include *pp*. Features a 5-measure rest, an 8va marking, and a *Glissando* effect.
- Acc. (Accordion):** Part II, dynamics include *mp*. Features triplets.
- Alt. (Alto Saxophone):** Part II, dynamics include *p*. Features a 5-measure rest.
- Vlc. (Violoncello):** Part II, featuring a steady eighth-note bass line.

**B**

Fl. *pp*

Cl. (Sib)

Perc. 1.

Perc. 2 *Red. pp* \*

Hpe *p*

Acc. *ppp*

Alt. *mp* Ord. Con sord.

Vlc.

Detailed description: This page of a musical score, numbered 84, is titled 'Drive the cold winter away'. It features a section labeled 'B' starting at measure 15. The score is arranged for a woodwind and string ensemble. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts begin with a melodic line in measure 15, marked *pp*. The Percussion 1 (Perc. 1.) part is silent throughout. Percussion 2 (Perc. 2) has a rhythmic pattern starting in measure 15, marked *Red. pp* with an asterisk. The Harp (Hpe) part has a melodic line starting in measure 15, marked *p*. The Accordion (Acc.) part has a melodic line starting in measure 15, marked *ppp*. The Alto Saxophone (Alt.) part has a melodic line starting in measure 15, marked *mp*, with the instruction 'Ord. Con sord.' above it. The Violoncello (Vlc.) part has a rhythmic pattern starting in measure 15.

21

Fl.

Cl. (Sib)

*pp*

Perc. 1.

Perc. 2

*pp*

Hpe

Acc.

*ppp*

Alt.

*p*

Vlc.

*p*

Detailed description: This page of a musical score, titled 'Drive the cold winter away', is page 85. It features seven staves of music. The Flute (Fl.) staff begins with a rest, followed by a melodic line starting at measure 21 with a *pp* dynamic. The Clarinet in B-flat (Cl. (Sib)) has rests throughout. Percussion 1 (Perc. 1.) has rests, while Percussion 2 (Perc. 2.) plays a rhythmic pattern starting at measure 21 with a *pp* dynamic. The Harp (Hpe) has rests. The Accordion (Acc.) plays a complex accompaniment starting at measure 21 with a *ppp* dynamic. The Alto Saxophone (Alt.) has rests until measure 21, then plays a melodic line with a *p* dynamic. The Violoncello (Vlc.) plays a steady eighth-note accompaniment throughout.

C

This musical score page, numbered 86, is titled "Drive the cold winter away" and features a section marked with a circled "C". The score is arranged for several instruments: Flute (Fl.), Clarinet in Sib (Cl. (Sib)), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.).

The Flute part begins at measure 27 with a *pp* dynamic and features a melodic line with slurs and a trill-like figure. The Clarinet in Sib part also starts at measure 27 with a *p* dynamic, playing a sustained note with a long breath mark. Percussion 1 has a melodic line with slurs and a trill-like figure, marked *pp*, with a "5" marking under a slur. Percussion 2 plays "Wind chimes" with a *p* dynamic, indicated by a wavy line. The Harp part begins at measure 27 with a *pp* dynamic, featuring a complex texture with slurs and a "7" marking. The Accordion part starts at measure 27 with a *pp* dynamic, playing a sustained chord with a long breath mark. The Alto Saxophone part begins at measure 27 with a *p* dynamic, playing a melodic line with slurs and a trill-like figure. The Violoncello part starts at measure 27 with a *p* dynamic, playing a steady eighth-note accompaniment.

31

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mp*

*p*

Vib.

*p*

*mp*

*pp*

*p*

*mp*

Detailed description: This page of a musical score, numbered 87, is titled "Drive the cold winter away". It features seven staves of music. The Flute (Fl.) staff begins at measure 31 with a melodic line, marked *mp*. The Clarinet in B-flat (Cl. (Sib)) staff has rests until measure 31, then plays a low, sustained line marked *p*. Percussion 1 (Perc. 1.) has rests throughout. Percussion 2 (Perc. 2.) has rests until measure 31, then plays a vibraphone (Vib.) part marked *p*. The Harp (Hpe) staff has rests until measure 31, then plays a sustained chord marked *mp*. The Accordion (Acc.) staff has rests until measure 31, then plays a sustained chord marked *pp*. The Alto Saxophone (Alt.) staff begins at measure 31 with a melodic line marked *p*, then moves to a sustained line marked *mp*. The Violoncello (Vlc.) staff has a steady eighth-note accompaniment.

**D**

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2.

Hpe

Acc.

Alt.

Vlc.

37

*mf*

*p*

*p*

*pp*

*p*

*mf*

Senza sor.

arco

Detailed description: This page of a musical score, numbered 88, is titled 'Drive the cold winter away'. It features a key signature of one flat (B-flat) and a common time signature. A boxed 'D' indicates the key signature. The score is arranged for a full ensemble including Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 and 2 (Perc. 1., Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Flute part begins at measure 37 with a *mf* dynamic. The Clarinet in B-flat part also starts at measure 37 with a *p* dynamic. The Harp part begins at measure 37 with a *p* dynamic. The Accordion part starts at measure 37 with a *pp* dynamic. The Alto Saxophone part begins at measure 37 with a *p* dynamic and includes the instruction 'Senza sor.'. The Violoncello part begins at measure 37 with a *p* dynamic and includes the instruction 'arco'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

This musical score is for the piece "Drive the cold winter away" on page 89. It features a multi-instrument ensemble. The instruments and their parts are:

- Fl. (Flute):** Part 43, treble clef, key signature of one flat. It features a melodic line with eighth-note patterns and a final flourish.
- Cl. (Sib) (Clarinet in B-flat):** Part 43, treble clef, key signature of one flat. It plays a sustained, low-register line with a final flourish.
- Perc. 1. (Percussion 1):** Part 43, treble clef. It consists of a steady eighth-note pattern with a triangle effect at the end.
- Perc. 2. (Percussion 2):** Part 43, treble clef. It consists of a steady eighth-note pattern.
- Hpe (Harp):** Part 43, grand staff (treble and bass clefs). It provides harmonic accompaniment with chords and a bass line.
- Acc. (Accordion):** Part 43, grand staff (treble and bass clefs). It provides harmonic accompaniment with chords and a bass line.
- Alt. (Alto Saxophone):** Part 43, bass clef, key signature of one flat. It plays a melodic line with eighth-note patterns and a final flourish.
- Vlc. (Violoncello):** Part 43, bass clef. It plays a sustained, low-register line with a final flourish.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 43. The percussion parts are marked with a triangle effect at the end of the piece. The woodwind and string parts feature melodic lines with eighth-note patterns and final flourishes.







59

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*ppp*

*pp*

Detailed description: This page of a musical score, numbered 92, is titled "Drive the cold winter away". It contains staves for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 59. The Flute part features a melodic line with a long slur across measures 59-62, ending with a sixteenth-note flourish. The Clarinet in B-flat part provides a harmonic accompaniment with a long slur. Percussion 1 and 2 have rhythmic patterns. The Harp part has a melodic line with a long slur. The Accordion part has a complex rhythmic pattern with a long slur. The Alto Saxophone part has a melodic line with a long slur and dynamic markings of *ppp* and *pp*. The Violoncello part has a simple melodic line with a long slur.



This musical score is for the piece "Drive the cold winter away" and covers measures 67 to 71. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.).

- Flute (Fl.):** Measures 67-71. Dynamics range from *pp* to *mf*. The part features a melodic line with slurs and accents.
- Clarinet in B-flat (Cl. (Sib)):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a melodic line with slurs and accents.
- Percussion 1 (Perc. 1.):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a melodic line with slurs and accents.
- Percussion 2 (Perc. 2.):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a rhythmic accompaniment with a *Per.* marking at the end.
- Harp (Hpe):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a rhythmic accompaniment with *4* markings above the notes.
- Accordion (Acc.):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a melodic line with slurs and accents.
- Alto Saxophone (Alt.):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a melodic line with slurs and accents.
- Violoncello (Vlc.):** Measures 67-71. Dynamics range from *pp* to *p*. The part features a melodic line with slurs and accents.

This musical score is for the piece "Drive the cold winter away" and covers measures 72 to 75. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.).

- Flute (Fl.):** Plays a melodic line of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Clarinet in B-flat (Cl. (Sib)):** Plays a melodic line of quarter notes (F3, G3, A3, B3) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Percussion 1 (Perc. 1.):** Plays a steady pattern of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Percussion 2 (Perc. 2.):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Harp (Hpe):** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Accordion (Acc.):** Plays a melodic line of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Alto Saxophone (Alt.):** Plays a melodic line of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.
- Violoncello (Vlc.):** Plays a melodic line of quarter notes (G4, A4, B4, C5) with a slur over measures 72-75. A dynamic marking of *mf* is present.

The score includes various musical notations such as slurs, dynamic markings (*mf*), and articulation marks. The percussion parts feature a consistent rhythmic pattern throughout the measures.

Drive the cold winter away

G

This musical score page features seven staves for various instruments. The Flute (Fl.) and Clarinet in Sib (Cl. (Sib)) parts begin at measure 78 with a melodic line featuring a 7-measure phrase and a 3-measure triplet. The Percussion 1 (Perc. 1) part includes a Triangle. Percussion 2 (Perc. 2) has a rhythmic pattern with a star symbol. The Harp (Hpe) part shows a tremolo effect. The Accordion (Acc.) part features a complex texture with a 'subito p' dynamic marking. The Alto Saxophone (Alt.) part includes an 'Ord.' (Ordinary) section with a 5-measure phrase and a 3-measure triplet. The Violoncello (Vlc.) part has a melodic line with a 'subito p' dynamic marking. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

H

*Un peu plus vite*

83

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*mf*

Detailed description: This page of a musical score, numbered 97, is titled "Drive the cold winter away". It features a rehearsal mark "H" and the tempo instruction "Un peu plus vite". The score is arranged in systems for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Flute and Clarinet parts begin at measure 83 with a melodic line. The Harp part is silent. The Accordion part starts at measure 83 with a complex texture, including a dynamic marking of *mf*. The Alto Saxophone and Violoncello parts also begin at measure 83 with a melodic line. The Percussion parts are silent.



I

89 *p*

Fl.

Cl. (Sib)

*p*

89

Perc. 1.

Perc. 2.

89

Hpe

*p*

89

Acc.

89

Alt.

Vlc.

*pizz.*

Detailed description: This page of a musical score, numbered 98, is titled "Drive the cold winter away". It features a multi-staff arrangement for various instruments. The Flute (Fl.) part begins at measure 89 with a piano (*p*) dynamic, playing a melodic line with slurs and a flat sign. The Clarinet in B-flat (Cl. (Sib)) part is mostly silent, with a few notes appearing later in the system. Percussion 1 (Perc. 1.) and Percussion 2 (Perc. 2.) parts are shown as rests. The Harp (Hpe) part is also mostly silent, with some notes appearing in the final measure. The Accordion (Acc.) part plays a rhythmic accompaniment with slurs and accents. The Alto Saxophone (Alt.) part is silent. The Violoncello (Vlc.) part plays a bass line with a pizzicato (*pizz.*) dynamic. A first ending bracket labeled "I" is placed above the final measure of the Flute part.

94

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Glock.

*pp*

Hpe

Acc.

Alt.

*p*

Vlc.

Detailed description: This page of a musical score, numbered 99, is titled "Drive the cold winter away". It features seven staves of music. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. Percussion 1 (Perc. 1.) and Percussion 2 (Perc. 2.) are shown with rhythmic patterns, including a Glockenspiel (Glock.) part marked *pp* (pianissimo) starting in measure 97. The Harp (Hpe) part consists of arpeggiated chords. The Accordion (Acc.) part is in the lower register, playing a rhythmic accompaniment. The Alto Saxophone (Alt.) part is in the lower register, playing a sustained, low note marked *p* (piano) starting in measure 97. The Violoncello (Vlc.) part is in the lower register, playing a rhythmic accompaniment. The score is in 4/4 time and begins with a key signature of one flat (B-flat).

*rit pour revenir à*

This musical score is for the piece "Drive the cold winter away" and is page 100. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1.) and Percussion 2 (Perc. 2.), Harp (Hpe), Accordion (Acc.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score begins at measure 99. The Flute and Clarinet parts play a melodic line with slurs and accents. The Harp part features a complex texture with chords and arpeggios. The Accordion and Alto Saxophone parts provide harmonic support with sustained chords and melodic fragments. The Violoncello part plays a rhythmic accompaniment. The Percussion parts are marked with rests, indicating they are silent during this section. The tempo marking *rit pour revenir à* is placed above the Flute staff.

105  $\text{♩} = 56$

Fl. *pp*

Cl. (Sib) *pp*

Perc. 1.

Perc. 2 Vib. *pp* Ped. \*

Hpe Uniquement la M.D.

Acc. *pp*

Alt. Con sord. quasi S.P.

Vlc. S.P. arco *pp* *p*

J

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

*ppp*

*pp*

*p*

*ppp*

*pp*

Ord.

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet in Sib (Cl. (Sib)), both starting with a *ppp* dynamic. The third staff is Percussion 1 (Perc. 1.) with a *pp* dynamic, and the fourth is Percussion 2 (Perc. 2.). The fifth and sixth staves are for Harp (Hpe) and Accordion (Acc.), both starting with a *p* dynamic. The seventh staff is Alto Saxophone (Alt.) with a *p* dynamic. The eighth and ninth staves are for Violoncello (Vlc.) and Violin (Vln.), both starting with a *ppp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

K

117

Fl.

*ppp*

Cl. (Sib)

*ppp*

117

Perc. 1.

Perc. 2

*pp*

117

Hpe

117

Acc.

*ppp*

117

Alt.

*p*

Vlc.

*ppp*

This musical score page, numbered 104, is titled "Drive the cold winter away". It features seven staves of music for different instruments, starting at measure 124. The Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)) parts are marked *ppp* and play a melodic line of dotted half notes with a slur. Percussion 1 (Perc. 1.) is marked *pp* and plays a similar dotted half note pattern. Percussion 2 (Perc. 2.) has a simple rhythmic pattern of short horizontal strokes. The Harp (Hpe) part is marked *pp* and consists of a sustained chord in the right hand and a moving bass line in the left hand. The Accordion (Acc.) part is marked *ppp* and plays a complex, multi-measure melodic line. The Alto Saxophone (Alt.) part is marked *ppp* and features a melodic line with a dynamic shift to *pp* in the final measures, indicated by the text "vers trem." and "vers S.P.". The Violoncello (Vlc.) part is marked *ppp* and plays a sustained chord with a moving bass line.





This musical score is for the piece "Drive the cold winter away" and covers measures 134 to the end of the page. The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Melodic line with a wavy tremolo line above it.
- Cl. (Sib) (Clarinet in B-flat):** Melodic line mirroring the flute.
- Perc. 1. (Percussion 1):** Features a series of rhythmic dashes and a triangle symbol at the end.
- Perc. 2. (Percussion 2):** Features a wavy tremolo line with a B-flat key signature and a dynamic marking of *ff*.
- Hpe (Harp):** The right hand has rhythmic dashes, while the left hand plays a steady eighth-note accompaniment.
- Acc. (Accordion):** The right hand plays a complex, multi-note chordal texture, while the left hand plays a simple melodic line.
- Alt. (Alto Saxophone):** Melodic line with a wavy tremolo line above it, ending with a *pizz.* (pizzicato) marking.
- Vlc. (Violoncello):** Melodic line with a wavy tremolo line above it, ending with a *pizz.* marking.

The score includes various musical notations such as wavy lines for tremolos, dynamic markings like *ff*, and articulation like *pizz.* The key signature is B-flat major, and the time signature is 3/4.

134

Fl.

Cl. (Sib)

Perc. 1.

Perc. 2

Hpe

Acc.

Alt.

Vlc.

Triangle

pizz.

pizz.

# Krivo choro

## Traditionnel Bulgare

107

Jean-Marie Rens

A  $\text{♩} = 220$ 

Flûte

Clarinette en Sib

Perc. 1

Perc. 2

Harpe

Accor.

Alto

Violoncelle

Mar.

*p*

*pizz.*

5

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Temple block  
Tambour de baasque  
Wood block  
Tom medium (étouffé)

The musical score is arranged in a system of staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)), both in treble clef. The next two staves are for Percussion 1 (Perc. 1) in bass clef and Percussion 2 (Perc. 2) in a drum set notation. Below these are the Harp (Harp.) staves in both treble and bass clefs. The Accordions (Accord.) are also in both treble and bass clefs. The Alto Saxophone (Alt.) is in bass clef. The Violoncello (Vlc.) is in bass clef. The percussion part includes a list of instruments: Temple block, Tambour de baasque, Wood block, and Tom medium (étouffé). The score is marked with a '5' at the beginning of each staff, indicating a five-measure phrase. The time signature is 3/4, and the key signature is one flat (B-flat).



14

Fl.

Cl. B.

Perc. 1

Perc. 2

Wood block

Harp.

Accord.

Alt.

Vlc.

C

18

Fl.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Temple block

Gratter le soufflet rapidement avec les ongles.

*mp*





27

Fl.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.



36

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.



E

Fl. Alt. *mf*

Cl. B.

Perc. 1

Perc. 2 *mf*  
Sur le dôme  
de la cymbale

Harp. *mf*

Accord. *mf*

Alt. *mf*

Vlc. *mf*

49

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Tambour de baasque

Harp.

Accord.

Alt.

Vlc.

F

53

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Clarinetto sib

*mp*

*mp*

The musical score is arranged in a system of seven staves. The top staff is for Fl. Alt. (Alto Flute), the second for Cl. B. (Bass Clarinet), the third for Perc. 1 (Percussion 1), the fourth for Perc. 2 (Percussion 2), the fifth for Harp. (Harp), the sixth for Accord. (Accordions), and the seventh for Vlc. (Violoncello). The score begins at measure 53. The time signature changes from 3/8+1/4 to 3/8+2/4 in the second measure, and then to 3/4 in the fourth measure. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinetto sib part and the Accord. part. A box containing the letter 'F' is located above the first measure of the Fl. Alt. part.

57

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.



61

Fl.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

G

Fl. Alt. *pp*

Cl. (Sib) *pp*

Perc. 1

Perc. 2

Harp. *p*

Accord. *p*

Alt.

Vlc.

65

65

65

65

65

65

65

65

70

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

H

74

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*mf*

*mf*

*mf*

*p*

S.T. arco

*p*

*p*

Musical score for measures 79-83 of the piece "Krivo choro". The score is arranged for a chamber ensemble and features a complex, multi-measure rhythmic structure. The measures are divided into five equal parts, each with a unique time signature: 3/8+2/4, 3/4, 3/8+1/4, 3/8+2/4, and 3/4. The instruments and their parts are as follows:

- Fl. Alt.:** Plays a melodic line with eighth and quarter notes, including trills and accents.
- Cl. (Sib):** Remains silent throughout these measures.
- Perc. 1:** Provides a rhythmic accompaniment with eighth and quarter notes, including a sharp sign.
- Perc. 2:** Plays a pattern of eighth notes and rests.
- Harp:** Features a melodic line in the right hand and rests in the left hand.
- Accord.:** Provides harmonic support with chords and single notes in both hands.
- Alt.:** Plays a melodic line with eighth and quarter notes, including trills and accents.
- Vlc.:** Plays a melodic line with eighth and quarter notes, including trills and accents.

83

Fl. Alt.

Cl. (Sib)

83

Perc. 1

83

Perc. 2

83

Harp.

83

Accord.

83

Alt.

Vlc.



92

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

The musical score for measures 92-95 of "Krivo choro" features a complex rhythmic structure. The time signature begins in 3/4, changes to 3/2 at measure 93, and returns to 3/4 at measure 95. The instrumentation includes Flute Alto, Clarinet in B-flat, Percussion 1 and 2, Harp, Accordions, Alto Saxophone, and Violoncello. The Flute Alto and Percussion 2 parts are mostly rests. The Clarinet in B-flat, Harp, Accordions, Alto Saxophone, and Violoncello parts feature melodic lines with various ornaments and articulations. The Harp part consists of chords and single notes. The Percussion 1 part provides a rhythmic accompaniment with dotted notes and rests.





This musical score is for the piece "Krivo choro" on page 130. It features seven staves of instruments: Piccolo (Picc.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Harp.), Accordion (Accord.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The score is divided into four measures, each with a different time signature: 3/8+2/4, 3/4, 3/8+1/4, and 3/8+2/4. The tempo is marked "100". The Piccolo, Clarinet, and Alto Saxophone parts have a melodic line with various ornaments and dynamics. The Percussion 1 part has a simple rhythmic pattern. The Percussion 2 part is mostly silent. The Harp part has a simple accompaniment. The Accordion part has a complex accompaniment with many notes. The Violoncello part has a simple accompaniment.

This musical score page, numbered 131, is titled "Krivo choro". It features seven staves of music for various instruments. The score begins at measure 104. The Piccolo (Picc.) and Clarinet in B-flat (Cl. (Sib)) parts play a melodic line with grace notes and slurs. Percussion 1 (Perc. 1) plays a bass line with a sharp sign. Percussion 2 (Perc. 2) is marked with a double bar line and a dash, indicating it is silent. The Harp part consists of chords in the right hand and rests in the left hand. The Accordion (Accord.) part has a complex texture with grace notes and slurs in the right hand, and a bass line starting with a forte (f) dynamic in the left hand. The Alto Saxophone (Alt.) part plays a melodic line similar to the Piccolo and Clarinet. The Violoncello (Vlc.) part plays a bass line with a sharp sign. The time signature changes from common time (C) to 3/8+2/4, then to 3/4, then to 3/8+1/4, and finally back to 3/8+2/4. The key signature has one flat (B-flat).

K

108

Picc.

Cl. (Sib)

*mp*

Perc. 1

Perc. 2

Sur le dôme de la cymbale

Harp.

108

108

Accord.

108

Alt.

S.P.

*p*

arco

Vlc.

*p*

112

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Maracas

116

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

116

116

116

116

116

116

116

120

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

L

*p*

*p*

Vibraphone

*mp*

*pizz.*

*p*

*8va*

124

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*p*

*8va*

*p*

The musical score for measures 124-128 of "Krivo choro" is presented in a multi-staff format. The measures are grouped into four measures, each with a unique time signature: 3/4, 3+1/4, 3+2/4, and 3/4. The instruments and their parts are as follows:

- Picc.:** Features a melodic line with slurs and accents, primarily using dotted half notes.
- Cl. (Sib):** Provides a rhythmic accompaniment with eighth and quarter notes, including a *p* dynamic marking.
- Perc. 1:** Plays a melodic line similar to the Piccolo, with slurs and accents.
- Perc. 2:** Provides a rhythmic accompaniment using various percussion symbols like 'x' and 'y'.
- Harp.:** The upper staff is mostly silent, while the lower staff has a few notes, including one marked *8va* and *p*.
- Accord.:** Features a rhythmic accompaniment with eighth and quarter notes.
- Alt.:** Provides a rhythmic accompaniment with quarter and eighth notes.
- Vlc.:** Provides a rhythmic accompaniment with quarter and eighth notes.



128

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Detailed description: This page of a musical score for 'Krivo choro' (page 137) features seven staves. The Piccolo (Picc.) and Clarinet in B-flat (Cl. (Sib)) parts are in treble clef. Percussion 1 (Perc. 1) is in treble clef, and Percussion 2 (Perc. 2) is in a drum set notation. The Harp (Harp.) part consists of two staves in treble and bass clefs. The Accordion (Accord.) part consists of two staves in treble clef. The Alto Saxophone (Alt.) part is in alto clef, and the Violoncello (Vlc.) part is in bass clef. The score is divided into five measures, each with a different time signature: 3/4, 3/4, 3/4, 3/4, and 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Clarinet parts feature melodic lines with slurs and accents. The Percussion parts provide rhythmic accompaniment with various drum sounds. The Harp part is mostly rests. The Accordion part features a rhythmic accompaniment with eighth and sixteenth notes. The Alto Saxophone and Violoncello parts provide harmonic support with eighth and sixteenth notes.

M

132

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*f*

*f*

*f*

Marimba

A l'avant plan

arco

fizz.

Simile

This musical score page, numbered 139, is titled "Krivo choro". It features seven staves of music for various instruments. The score begins at measure 135 and is divided into four measures. The time signature starts as 3/4, changes to 3+1/4 in the second measure, 3+2/4 in the third, and returns to 4/4 in the fourth. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line in the treble clef, starting with a dynamic marking of  $z$  (zest). It features eighth and sixteenth notes with slurs and accents.
- Cl. (Sib) (Clarinet in B-flat):** Melodic line in the treble clef, mirroring the Piccolo's line with similar rhythmic patterns and slurs.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment in the treble clef, using chords and single notes.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment in the bass clef, primarily consisting of rests.
- Harp:** Accompaniment in both treble and bass clefs, using chords and single notes.
- Accord. (Accordion):** Melodic line in the treble clef, similar to the woodwinds, and rhythmic accompaniment in the bass clef.
- Alt. (Alto Saxophone):** Melodic line in the treble clef, starting with a dynamic marking of  $z$  and a  $(b)$  marking.
- Vlc. (Violoncello):** Rhythmic accompaniment in the bass clef, mirroring Perc. 2.



This musical score page, titled "Krivo choro" and numbered 141, features a complex arrangement of instruments. The score is organized into systems, each with a label on the left and a staff on the right. The instruments included are Piccolo (Picc.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Harp (Harp.), Accordion (Accord.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The music begins at measure 141 and is divided into four measures. The first measure is in 3/8 time, while the subsequent three measures are in 4/4 time. The Piccolo and Clarinet in B-flat parts feature melodic lines with various ornaments and accidentals. The Percussion parts provide rhythmic accompaniment with specific patterns. The Harp part consists of chords and single notes. The Accordion part has a melodic line with ornaments. The Alto Saxophone and Violoncello parts provide harmonic support with sustained notes and chords. The score is written in black ink on a white background, with standard musical notation including clefs, time signatures, notes, rests, and ornaments.

This musical score page, numbered 142, is for the piece "Krivo choro". It covers measures 144 to 147. The score is arranged in a multi-staff format with the following parts:

- Picc.** (Piccolo): Measures 144-147, treble clef, 4/4, 3/4, and 2/4 time signatures. Includes dynamic markings like  $(b)$  and  $(q)$ .
- Cl. (Sib)** (Clarinet in B-flat): Measures 144-147, treble clef, 4/4, 3/4, and 2/4 time signatures. Includes dynamic markings like  $(b)$  and  $(q)$ .
- Perc. 1** (Percussion 1): Measures 144-147, treble clef, 4/4, 3/4, and 2/4 time signatures.
- Perc. 2** (Percussion 2): Measures 144-147, bass clef, 4/4, 3/4, and 2/4 time signatures.
- Harp.** (Harp): Measures 144-147, two staves, treble clef, 4/4, 3/4, and 2/4 time signatures.
- Accord.** (Accordion): Measures 144-147, two staves, treble clef, 4/4, 3/4, and 2/4 time signatures.
- Alt.** (Alto Saxophone): Measures 144-147, treble clef, 4/4, 3/4, and 2/4 time signatures. Includes dynamic markings like  $(b)$  and  $(q)$ .
- Vlc.** (Violoncello): Measures 144-147, bass clef, 4/4, 3/4, and 2/4 time signatures.

The score features complex rhythmic patterns, including triplets and syncopation, and changes in time signature from 4/4 to 3/4 to 2/4. Dynamic markings such as  $(b)$  and  $(q)$  are used throughout to indicate performance instructions.

147

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

N

Petite séquence improvisée quelques objets sonores  
(wood block, temple block, tambour de basque, maracs...)

*sf subito pp*

arco S.P.

*pp*

arco S.P.

*pp*





160

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Clarinette basse

*p*

Glissandi au 1/4 de ton sup  
(librement)

*simile*

167 Flûte en sol

Fl. Alt.

Cl. B.

Vibraphone

Perc. 1

Perc. 2

Harp.

Accord.

167 *ppp* *mp*

167 *vers trem.* *vers senza trem.*

Alt.

Vlc.

*continuer glis. librement* *vers trem.*

*continuer glis. librement*

0

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2 *ppp* Maracas

Harp. *p* Pas trop vite et très librement.

Accord.

Alt. Continuer à varier trem. et senza trem. ainsi que le passage au 1/4 de ton.

Vlc. Continuer à varier trem. et senza trem. ainsi que le passage au 1/4 de ton.

**P**

180

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

3

4

Glock.

*p* *pp* *p* *pp* *p* *pp*

*p*

2

Pas trop vite et très librement.

Pas trop vite et très librement.

Pas trop vite et très librement.

Q

186

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*p* *pp* *p* *pp* *p* *pp*

*p*

*Senza tremollo  
et fixer lab*

191

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

R

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

Vibraphone

M.G. à la table

*Senza tremollo et  
fixer progressivement  
la bécarre*

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

197

197

197

197

197

197

197

S

Long cresc constant.

203

Fl. Alt.

Cl. B.

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*mf*

*p*

*pp*

*p*

*mf*

*pp*

Marimba

Triangle

3/8

3/4

3+1/4

2/4





This musical score page, numbered 154, is titled "Krivo choro". It contains seven staves of music for measures 214 through 219. The instruments are Fl. Alt., Cl. (Sib), Perc. 1, Perc. 2, Harp., Accord., and Vlc. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The meter changes to 3/4+1/4 in measures 215 and 218, and to 2/4 in measures 216 and 219. The Fl. Alt. and Cl. (Sib) parts play a melodic line with eighth notes and quarter notes, featuring a B-flat key signature. Perc. 1 and Perc. 2 provide a rhythmic accompaniment with eighth and quarter notes. The Harp part is mostly silent, with some grace notes in measures 215 and 218. The Accord. part provides a harmonic accompaniment with quarter and eighth notes. The Alt. part plays a melodic line with eighth notes and quarter notes, featuring a B-flat key signature. The Vlc. part provides a harmonic accompaniment with quarter and eighth notes.

219

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

U

pizz.

The musical score for measures 219-222 of 'Krivo choro' is presented for various instruments. The score is written in a complex rhythmic structure, starting with a 3/8 time signature and changing to 2/4 and 3/4. The key signature changes from one flat to two flats. The instruments include Fl. Alt., Cl. (Sib), Perc. 1, Perc. 2, Harp., Accord., Alt., and Vlc. The Fl. Alt. and Cl. (Sib) parts feature melodic lines with slurs and accents. Perc. 1 and Perc. 2 have rhythmic patterns with accents and slurs. Harp. has a sustained chord in measure 220. Accord. has a melodic line with slurs and accents. Alt. and Vlc. have melodic lines with slurs and accents. A 'U' marking is present above the Fl. Alt. staff in measure 220, and 'pizz.' is written above the Vlc. staff in measure 220.



226 V

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.



W

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

235

235

235

235

235

235





245

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

249

Fl. Alt.

Cl. (Sib)

249

Perc. 1

249

Perc. 2

249

Harp.

249

Accord.

249

Alt.

249

Vlc.

**Y** Pic.

Picc. *ff*

Cl. (Sib) *ff*

Perc. 1 *f*

Perc. 2

Harp.

Accord. *f* A l'avant plan (b)

Alt. *ff*

Vlc.

This musical score page, numbered 164, is titled "Krivo choro". It contains the notation for measures 257 through 260 for several instruments. The instruments and their parts are as follows:

- Picc. (Piccolo):** Two staves in treble clef. Measures 257-260 show a melodic line with various accidentals (flats, sharps) and articulation marks (accents, staccato).
- Cl. (Sib) (Soprano Clarinet):** Two staves in treble clef. The notation is identical to the Piccolo part.
- Perc. 1 (Percussion 1):** One staff in bass clef. It features a rhythmic pattern of quarter notes and rests.
- Perc. 2 (Percussion 2):** One staff in bass clef. It is mostly silent, with a few notes in measure 259.
- Harp. (Harp):** Two staves, one in treble and one in bass clef. The treble staff has chords and single notes, while the bass staff is mostly silent.
- Accord. (Accordions):** Two staves, one in treble and one in bass clef. The treble staff has a melodic line with articulation marks. The bass staff has chords and a dynamic marking of *f* (forte).
- Alt. (Alto Saxophone):** One staff in bass clef. It has a melodic line similar to the Piccolo and Clarinet parts.
- Vlc. (Violoncello):** One staff in bass clef. It has a simple rhythmic accompaniment of quarter notes.

The score is written in a 3/8 + 2/4 time signature, which changes to 3/4 in the final measure of each system. The key signature has one flat (B-flat).

Z

260

Picc.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

*mp*

*p*

*p*

*pV*

S.P.

arco

Krivo choro

166

264

Fl. Alt.

Cl. (Sib)

Perc. 1

Perc. 2

Harp.

Accord.

Alt.

Vlc.

268

Fl. Alt.

Cl. (Sib)

268 Maracas

Perc. 1

Perc. 2

Harp.

268

Accord.

268

Alt.

Vlc.

Detailed description of the musical score: The score is for measures 268 to 272. It features seven staves. The top staff is for Fl. Alt. (Flute Alto), which has rests in all measures. The second staff is for Cl. (Sib) (Clarinet in B-flat), which plays a melodic line with eighth and sixteenth notes, including a trill in measure 270. The third staff is for Perc. 1 (Maracas), showing rhythmic patterns with stems and flags. The fourth staff is for Perc. 2, also showing rhythmic patterns with stems and flags. The fifth staff is for Harp., with a single dotted half note in measure 269. The sixth staff is for Accord. (Acoustic Guitar), playing a rhythmic accompaniment with eighth and sixteenth notes. The seventh staff is for Alt. (Alto Saxophone), playing a melodic line with eighth and sixteenth notes. The eighth staff is for Vlc. (Violin), playing a melodic line with eighth and sixteenth notes. The time signature changes from 3/8+2/4 to 3/4, then to 3/8+1/4, then to 3/8+2/4, and finally to 3/4. The key signature has one flat (B-flat).

272 AA

Fl. Alt. *p*

Cl. (Sib) *p*

Perc. 1 *p* Vibraphone

Perc. 2 (Tom medium)

Harp. *p*

Accord. *mp*

Alt. *p* pizz.

Vlc. *p*



This musical score page, titled "Krivo choro" and numbered 169, contains measures 276 through 280. The score is arranged in a system with seven staves, each representing a different instrument or voice part. The measures are marked with a 276 at the beginning of each staff. The time signature changes from 3/4 to 3/2, then to 3/4, and finally to 3/2 again. The instruments are Piccolo (Picc.), Clarinet in B-flat (Cl. (Sib)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Harp.), Accordion (Accord.), Alto Saxophone (Alt.), and Violoncello (Vlc.). The Piccolo and Harp parts feature melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern with accents. The Percussion parts show various rhythmic figures, including crosses and dots. The Accordion part has a complex melodic line with slurs and accents. The Alto Saxophone and Violoncello parts have simpler melodic lines.

276 Picc.

276 Cl. (Sib)

276 Perc. 1

276 Perc. 2

276 Harp.

276 Accord.

276 Alt.

276 Vlc.



284 **BB** Un peu plus vite

Picc. *ff*

Cl. (Sib) *ff*

Perc. 1 Marimba *ff*

Perc. 2 *f* *ff*

Harp. *ff*

Accord. *ff* A l'avant plan

Alt. *ff* pizz.

Vlc. *ff*

Musical score for Krivo choro, measures 288-301. The score is arranged in systems for Picc., Cl. (Sib), Perc. 1, Perc. 2, Harp., Accord., Alt., and Vlc. The time signature changes from 3/8+2/4 to 3/4, then to 3/8+1/4, and finally back to 3/8+2/4. The key signature is B-flat major. The Picc. and Cl. (Sib) parts play a melodic line with slurs and accents. Perc. 1 plays a rhythmic pattern with accents. Perc. 2 is silent. Harp. and Accord. provide harmonic support with chords and slurs. Alt. and Vlc. play a bass line with slurs and accents.

288

Picc.

Cl. (Sib)

288

Perc. 1

288

Perc. 2

288

Harp.

288

Accord.

288

Alt.

Vlc.

Musical score for Krivo choro, page 173, measures 292-296. The score is arranged in a system with seven staves. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with accents.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, playing eighth-note patterns with accents.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. 2** (Percussion 2): Bass clef, playing a rhythmic pattern of eighth notes with accents. The word "Fouet" is written above the staff at measure 296.
- Harp.** (Harp): Grand staff (treble and bass clefs), playing chords and single notes.
- Accord.** (Accordion): Grand staff (treble and bass clefs), playing chords and single notes.
- Alt.** (Alto Saxophone): Bass clef, playing eighth-note patterns with accents.
- Vlc.** (Violoncello): Bass clef, playing chords and single notes.

The score features a complex rhythmic structure with time signatures changing from 3/4 to 3/2 and back to 3/4. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The dynamic marking *f* (forte) is present at the end of the section.