Quatre musiques traditionnelles
pour accordéon et petit ensemble

À Pierre Bartholomée pour ses 80 ans

Jean-Marie Rens

Quatre musiques traditionnelles
pour accordéon et petit ensemble

Koriezdeki *– traditionnel Turc*
Durme *– traditionnel Séfarade*
Drive the cold winter away *– Playford (Angleterre)*
Krivo choro *– traditionnel bulgare*

Effectif :

Flûte - joue également piccolo et alto,
Clarinette sib – joue également clarinette basse,

2 percussionnistes

marimba, vibraphone, glockenspiel

wood block, temple blocks, tambour de basque, maraca, fouet
tam tam medium

triangle, 2 cymbales : petite (8 ou 10’’) et grande (24’’),
wind chimes, cloche

tom medium, grosse caisse ou grand tom, udu, fouet

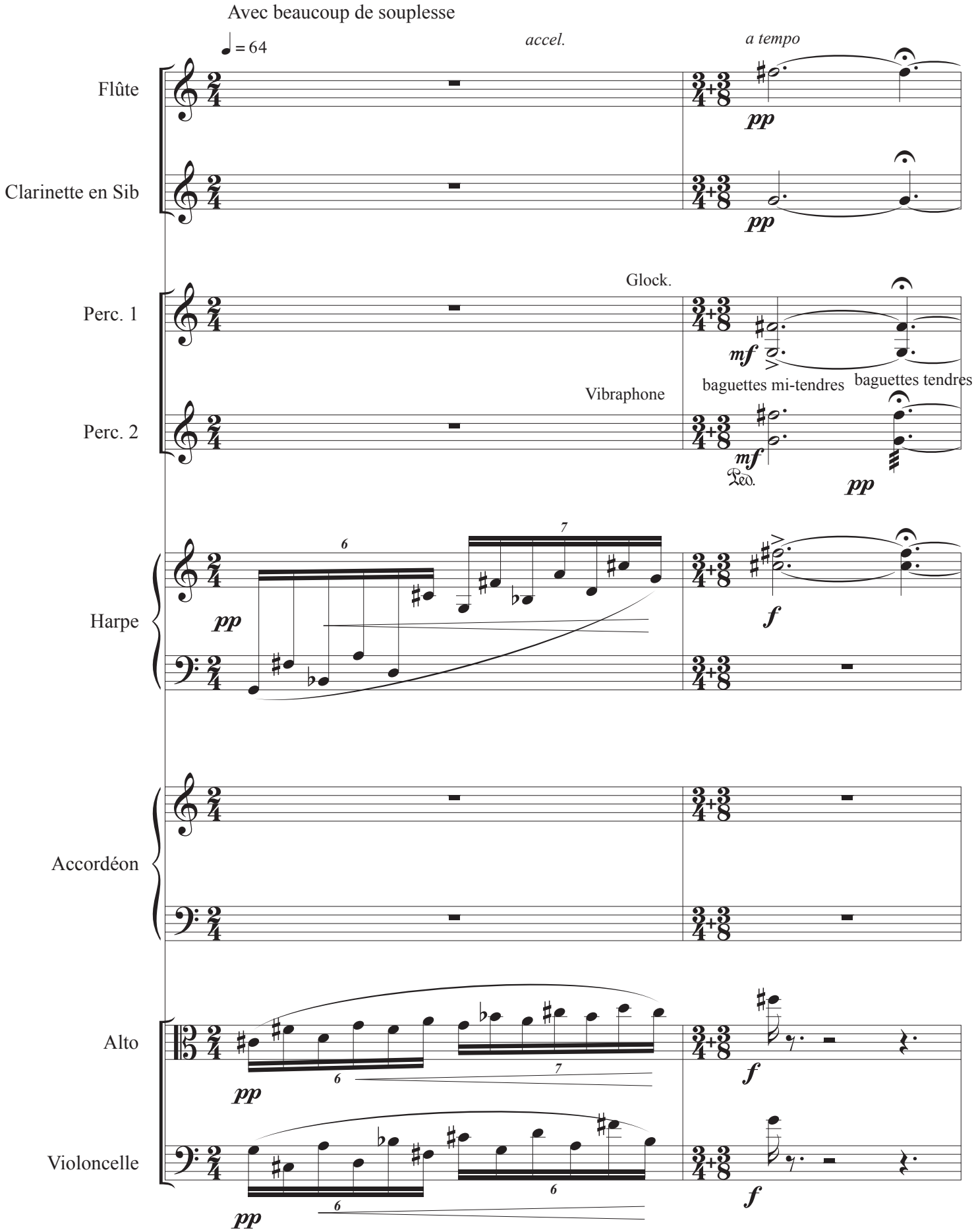
Harpe,
Accordéon (soliste),
Alto
Violoncelle

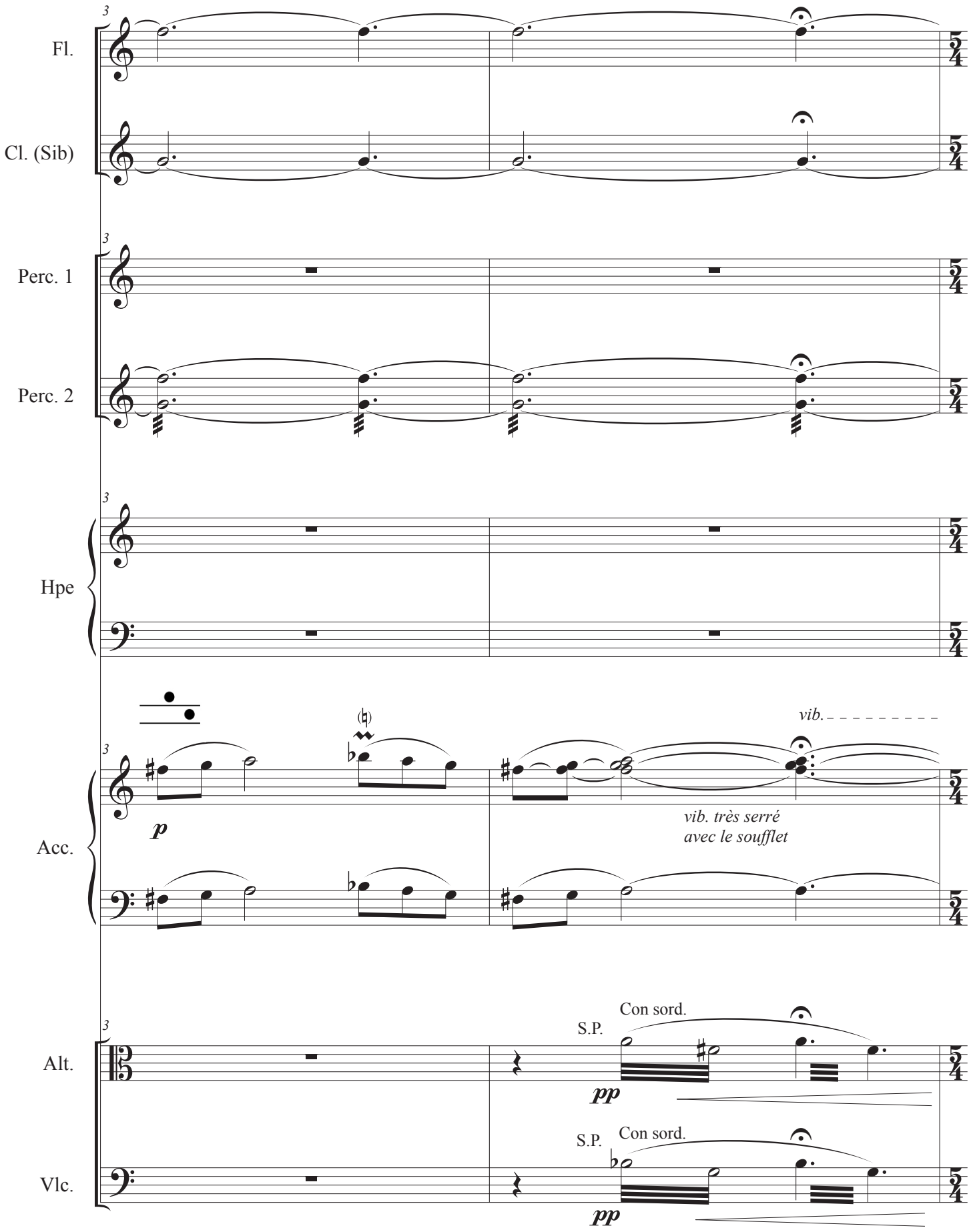
Durée : environ 30 minutes

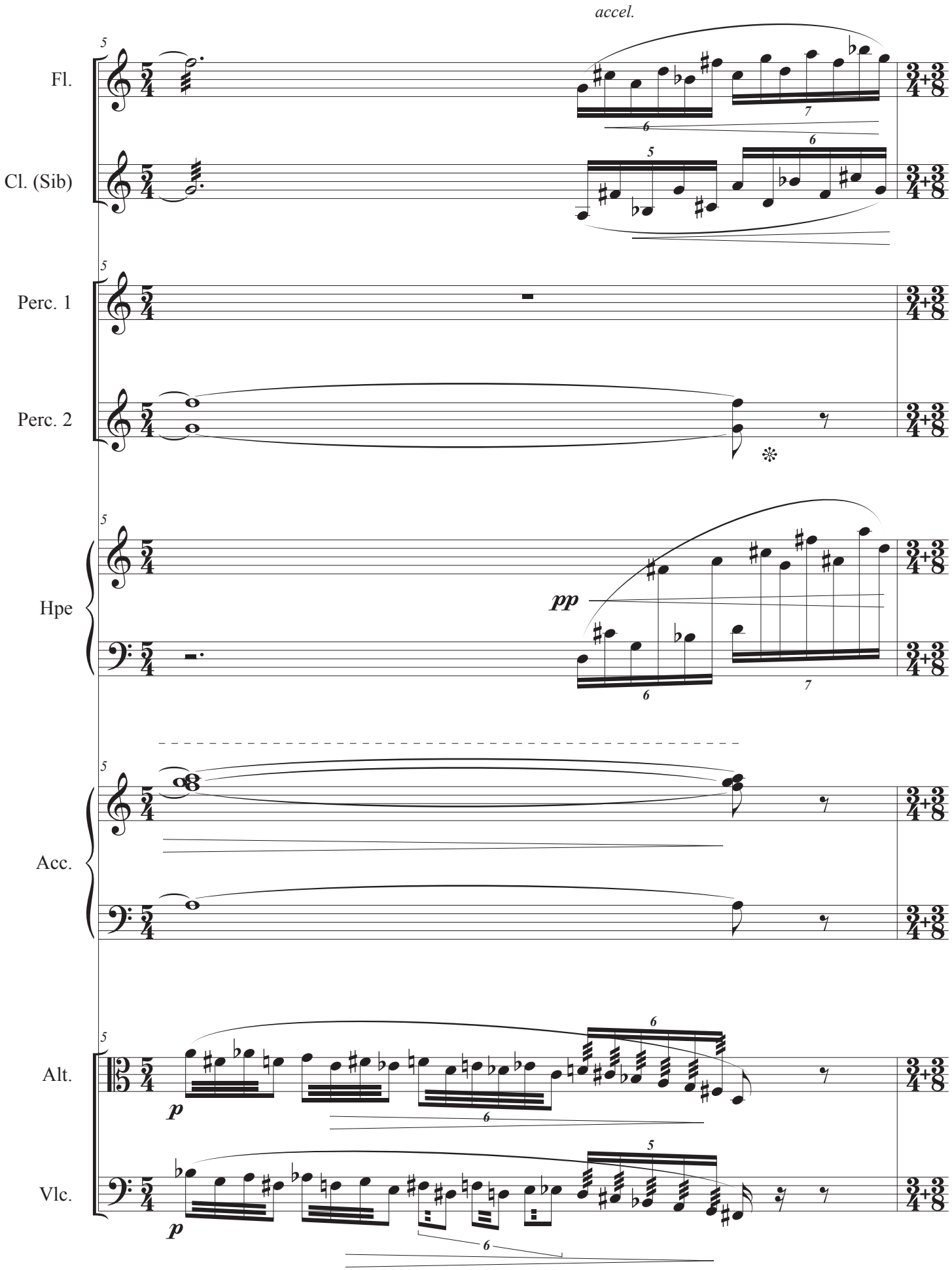
Koriezdeki

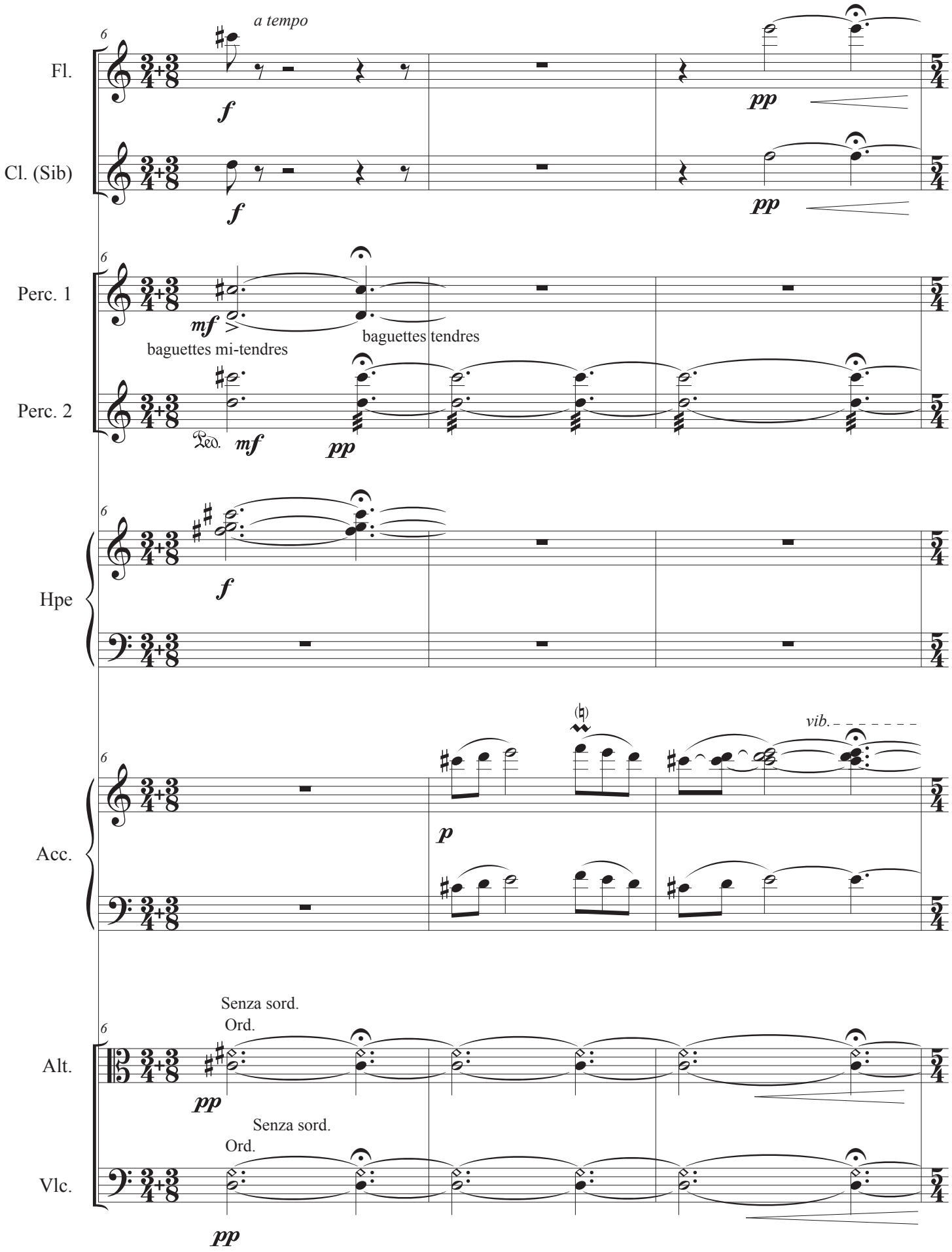
Traditionnel Turc

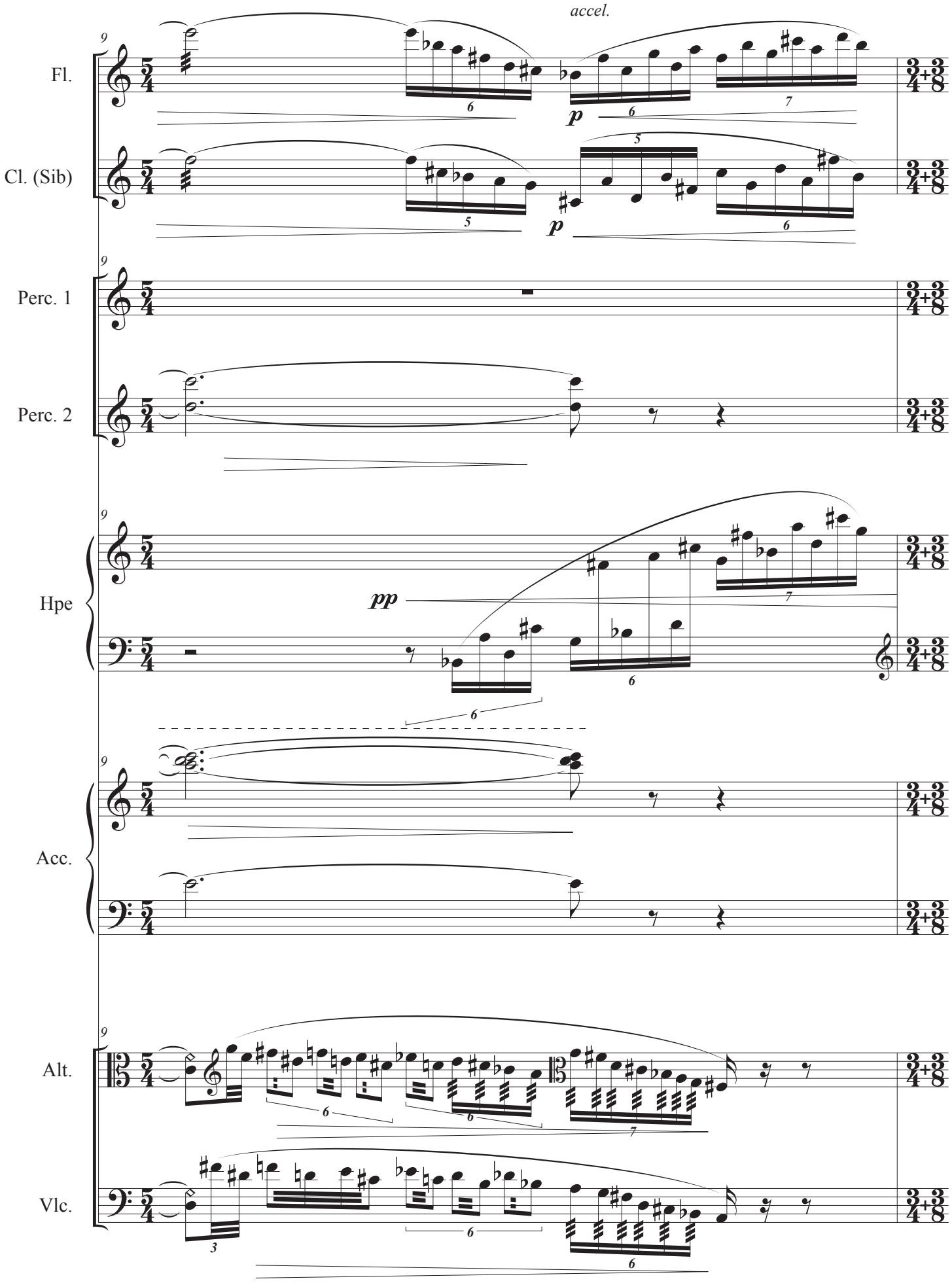
Jean-Marie Rens

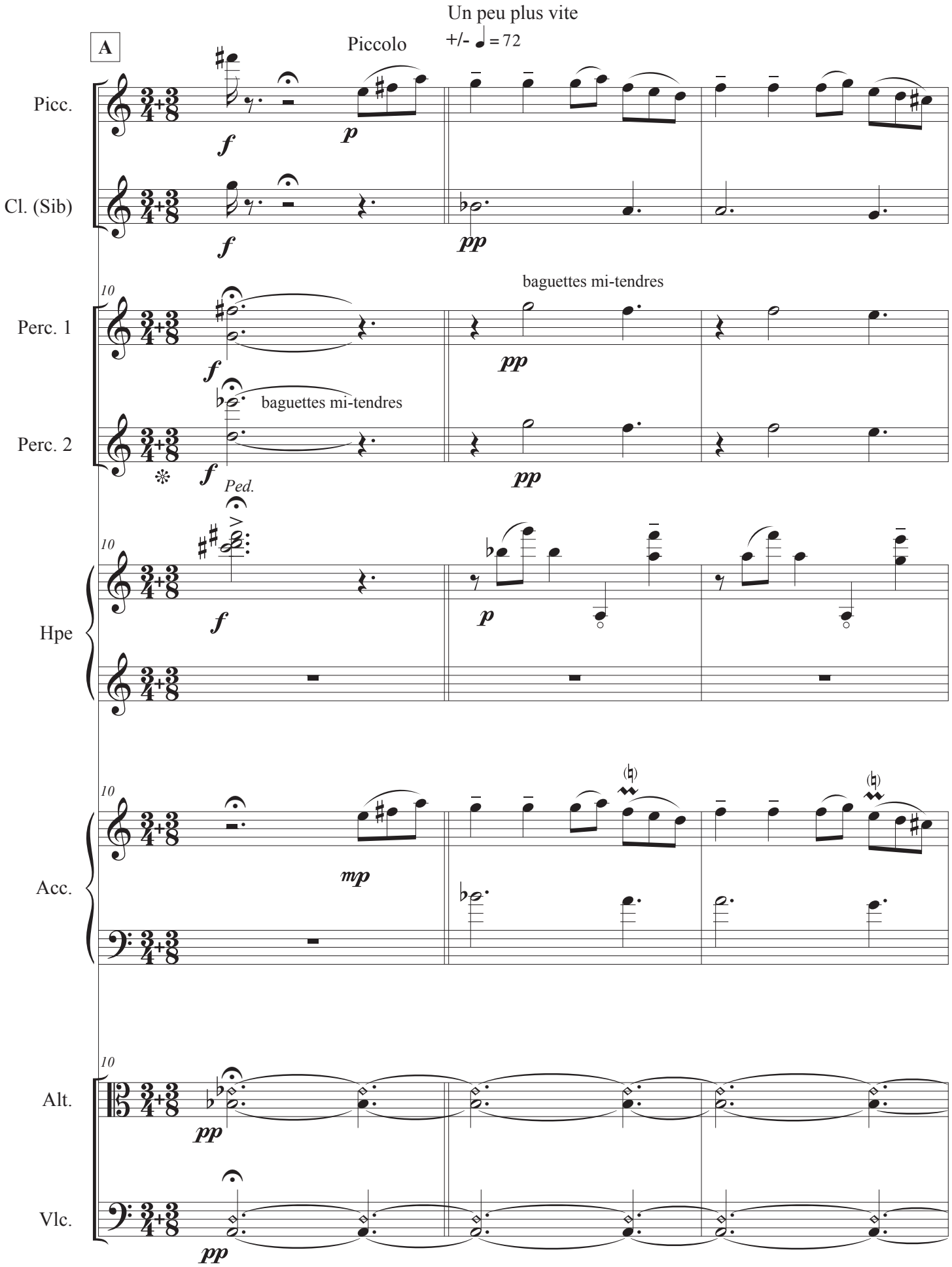


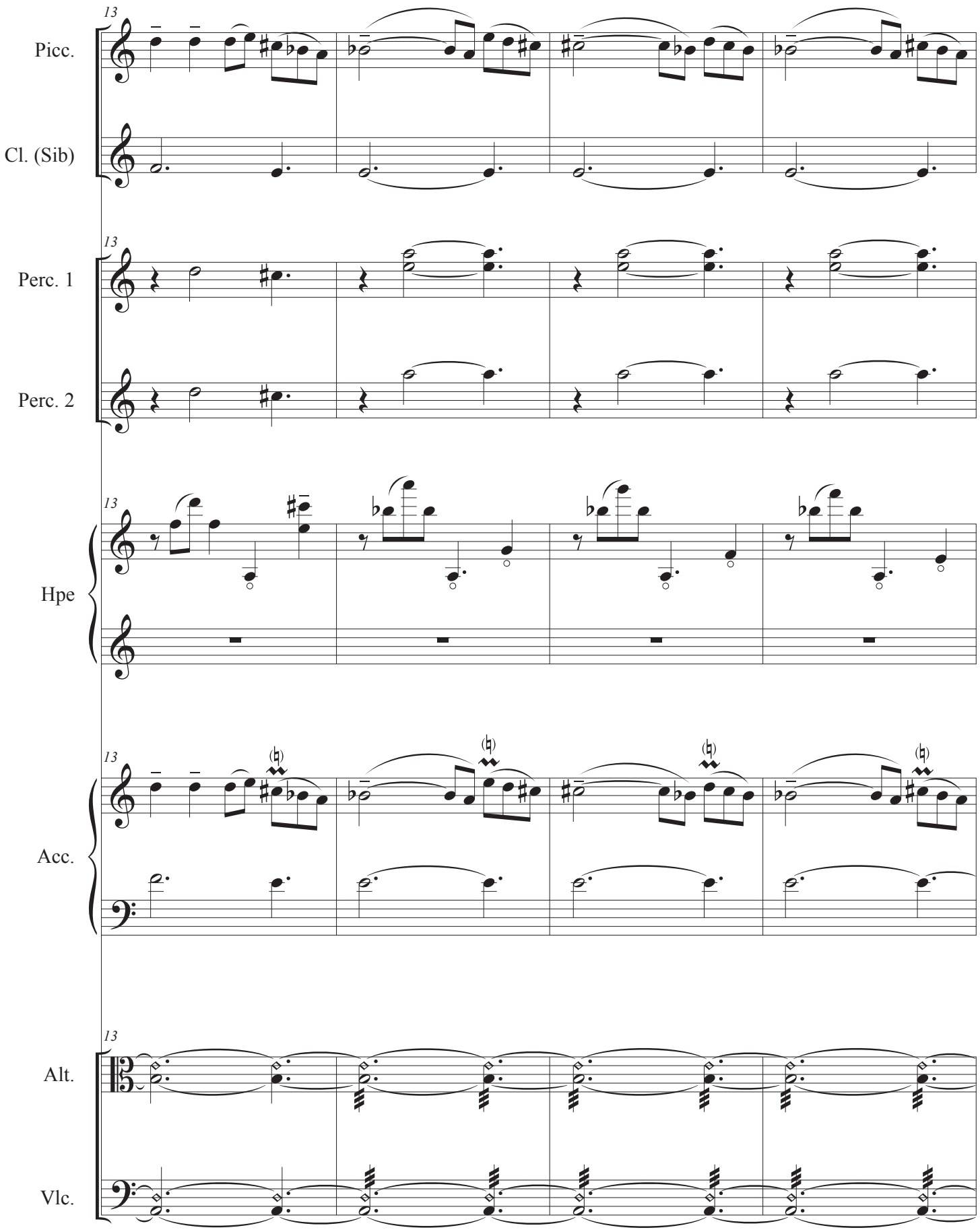

Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
p
vib.
vib. très serré
avec le soufflet
Alt.
Vlc.
S.P.
Con sord.
pp

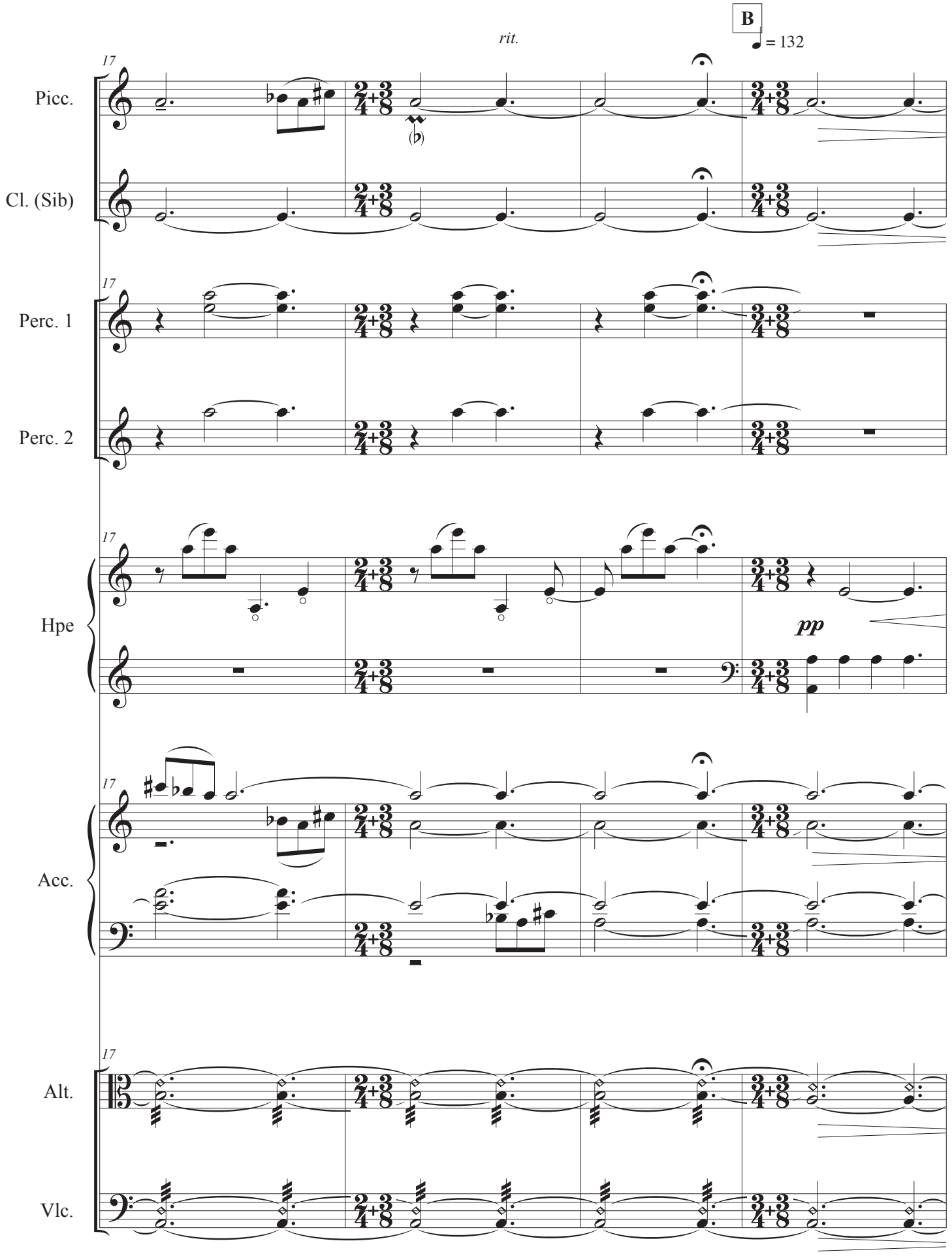

accel.
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
pp
Acc.
Alt.
p
Vlc.
p

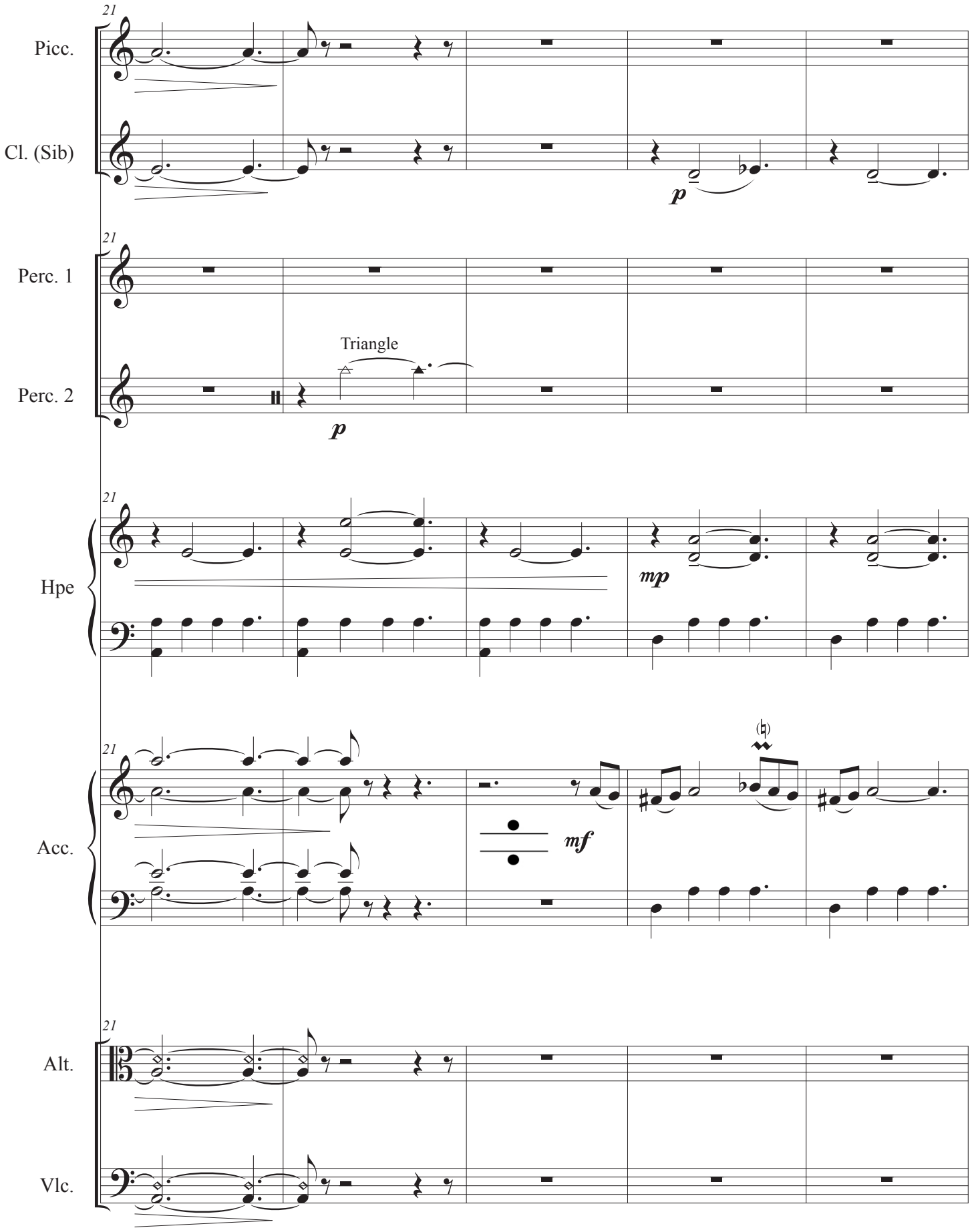

a tempo
Fl.
Cl. (Sib)
Perc. 1
baguettes mi-tendres
baguettes tendres
Perc. 2
Ped.
Hpe
Acc.
vib.
Senza sord.
Ord.
Alt.
Senza sord.
Ord.
Vlc.

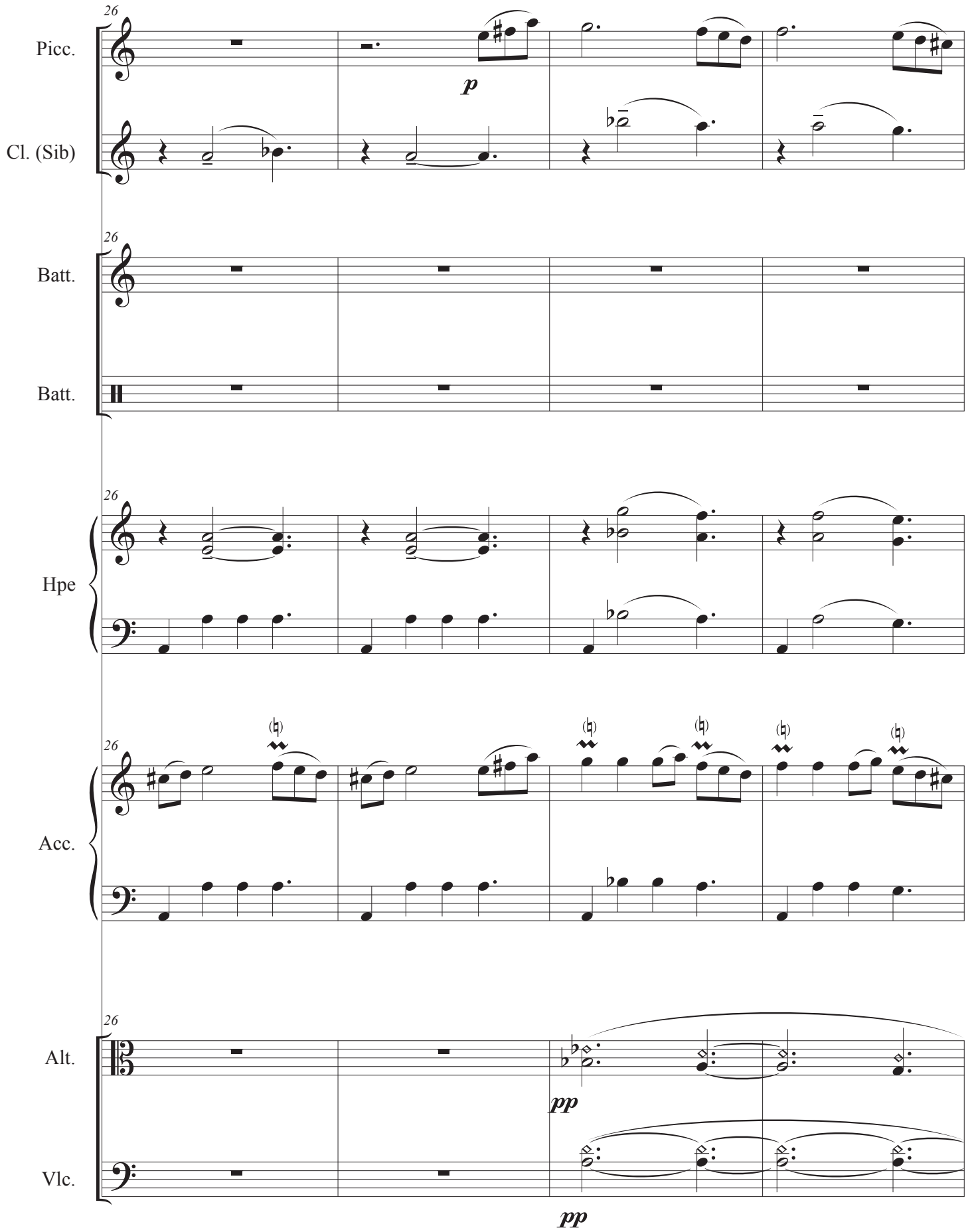

accel.
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
p
pp

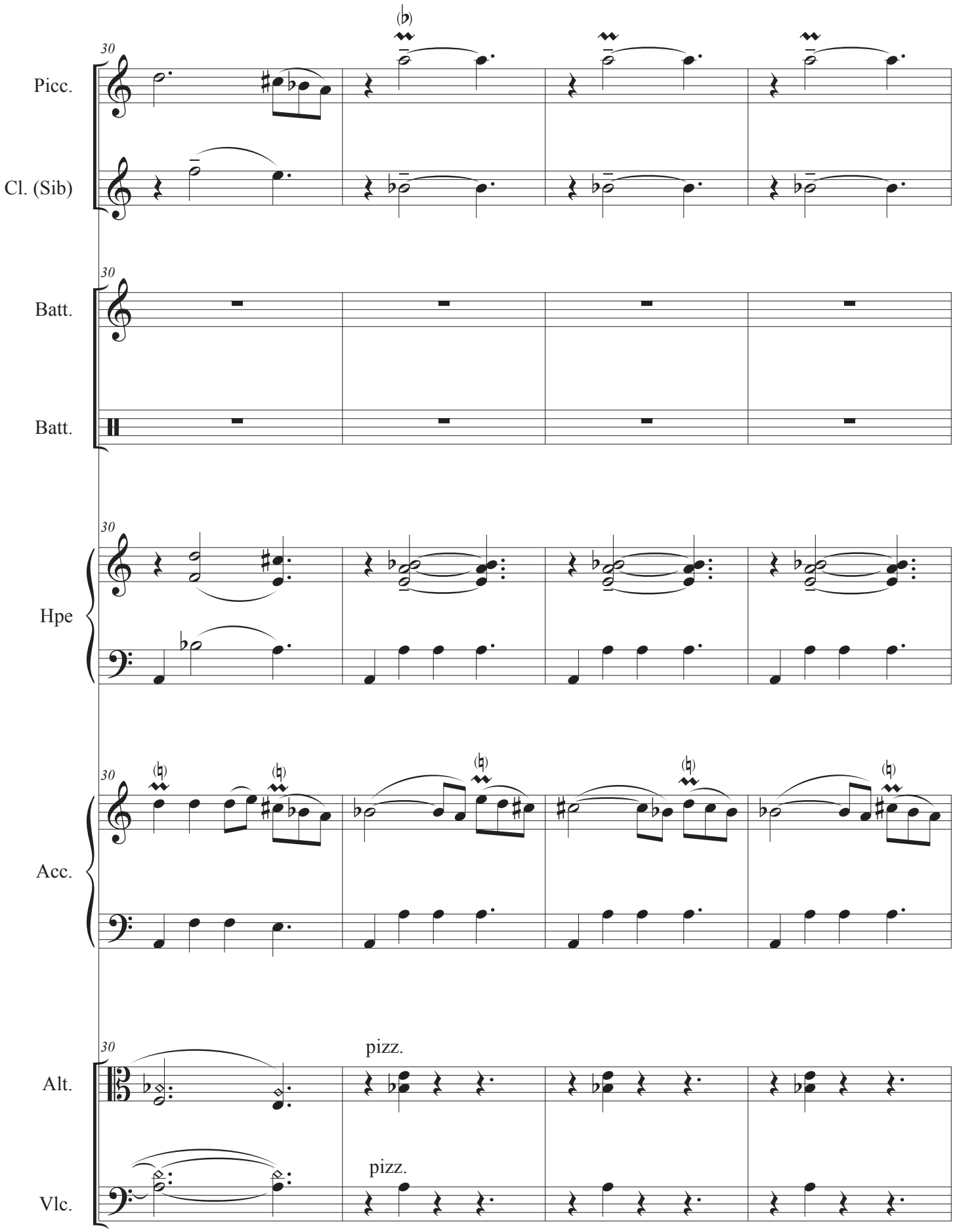

Un peu plus vite
+/- ♩ = 72
A
Piccolo
Picc.
Cl. (Sib)
10
Perc. 1
Perc. 2
baguettes mi-tendres
baguettes mi-tendres
Ped.
Hpe
Acc.
Alt.
Vlc.

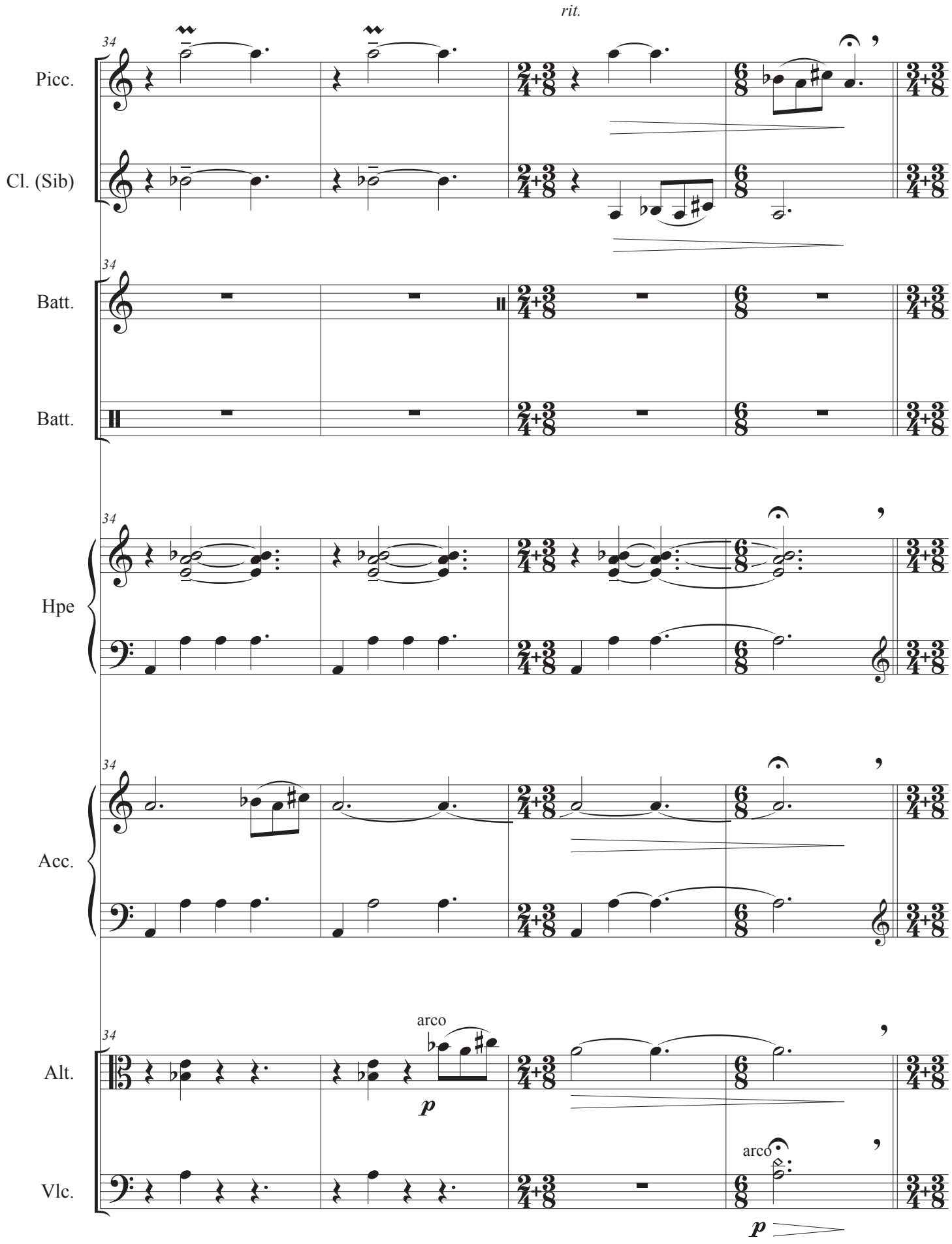

13
Picc.
Cl. (Sib)
13
Perc. 1
Perc. 2
13
Hpe
13
Acc.
13
Alt.
Vlc.

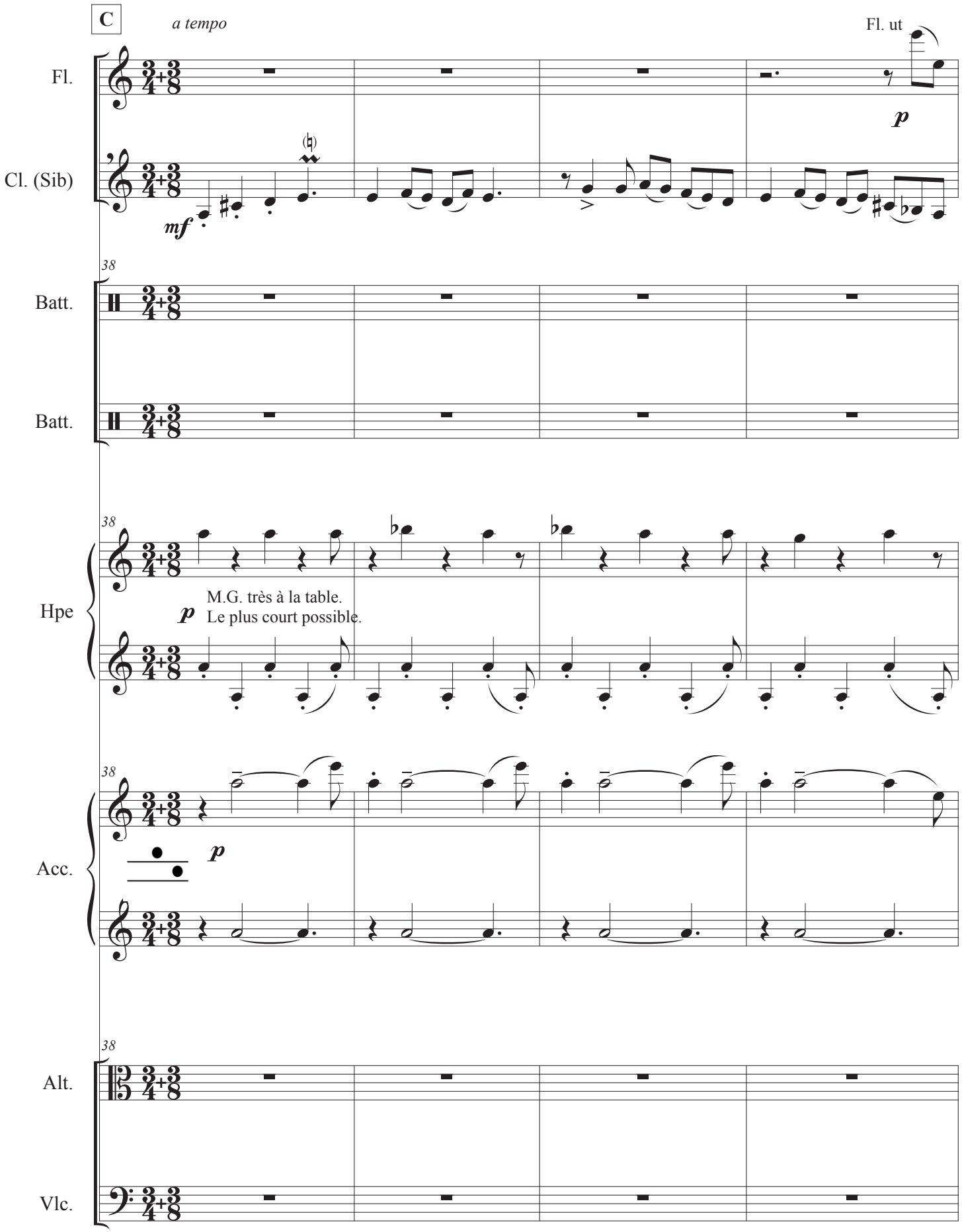

B
rit.
♩ = 132
17
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
pp
Acc.
Alt.
Vlc.

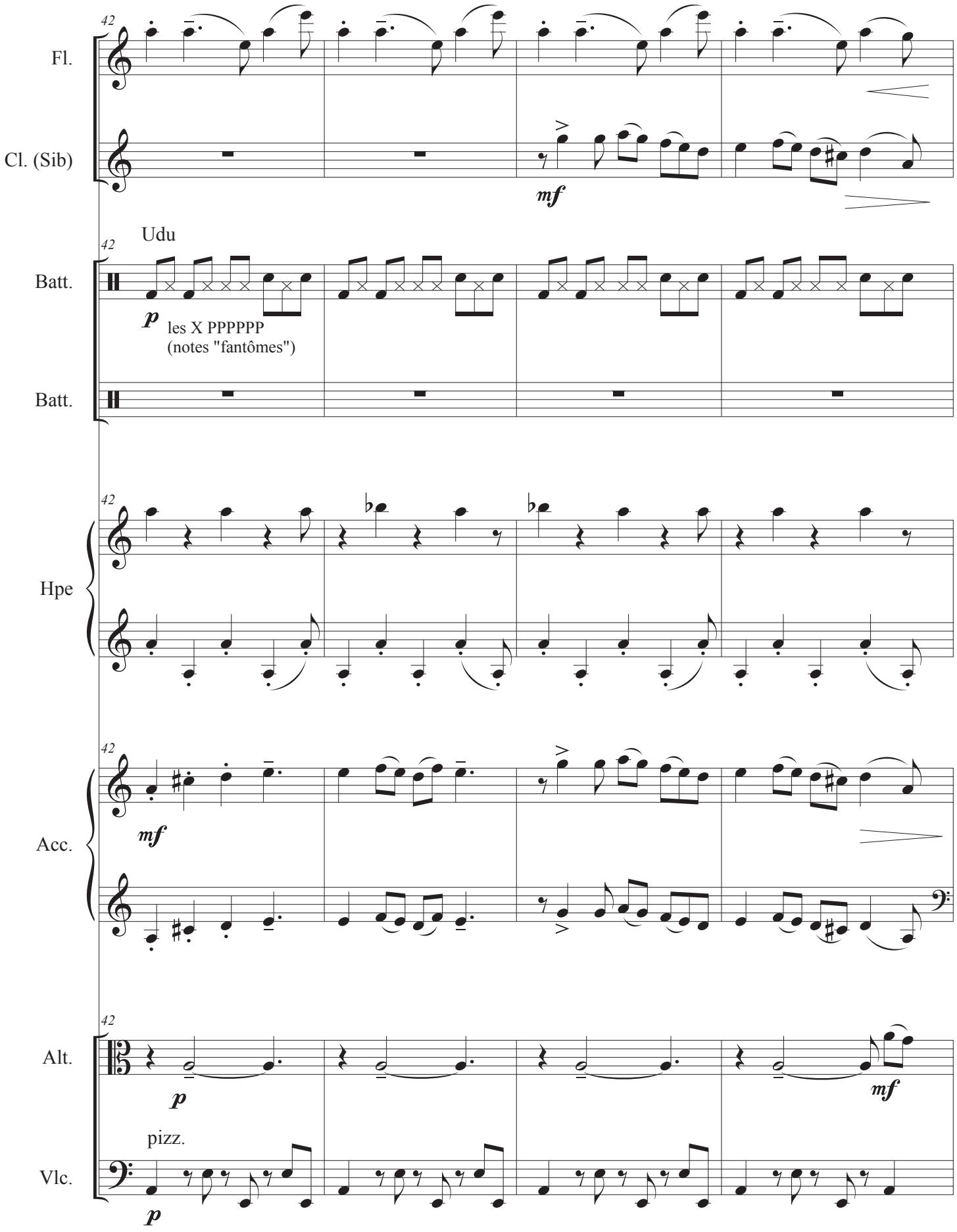

21
Picc.
Cl. (Sib)
p
Perc. 1
Perc. 2
Triangle
p
Hpe
mp
Acc.
mf
Alt.
Vlc.

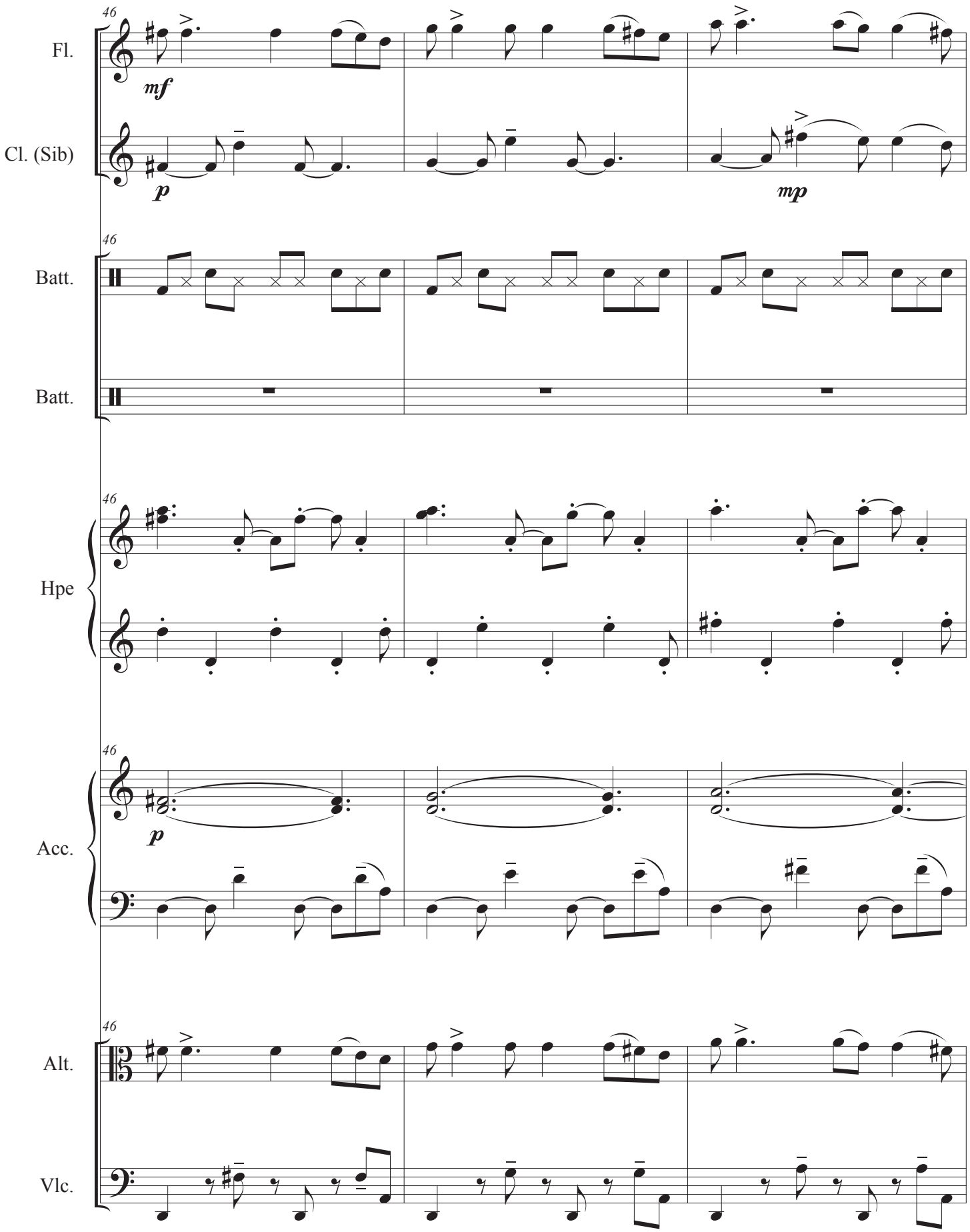

26
Picc.
p
Cl. (Sib)
26
Batt.
Batt.
26
Hpe
26
Acc.
26
Alt.
pp
Vlc.
pp

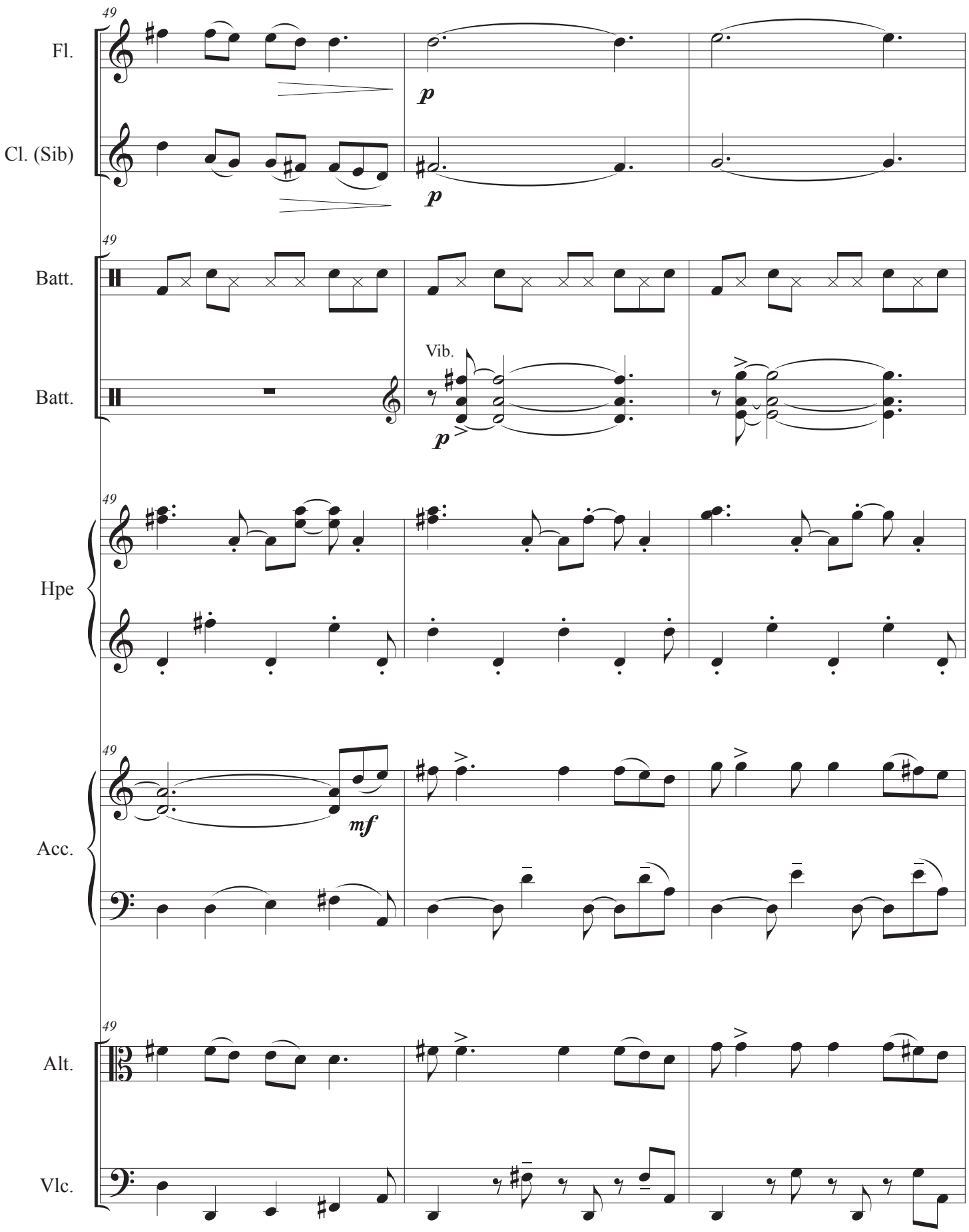

30
Picc.
Cl. (Sib)
Batt.
Batt.
Hpe
Acc.
Alt.
Vlc.
pizz.
pizz.

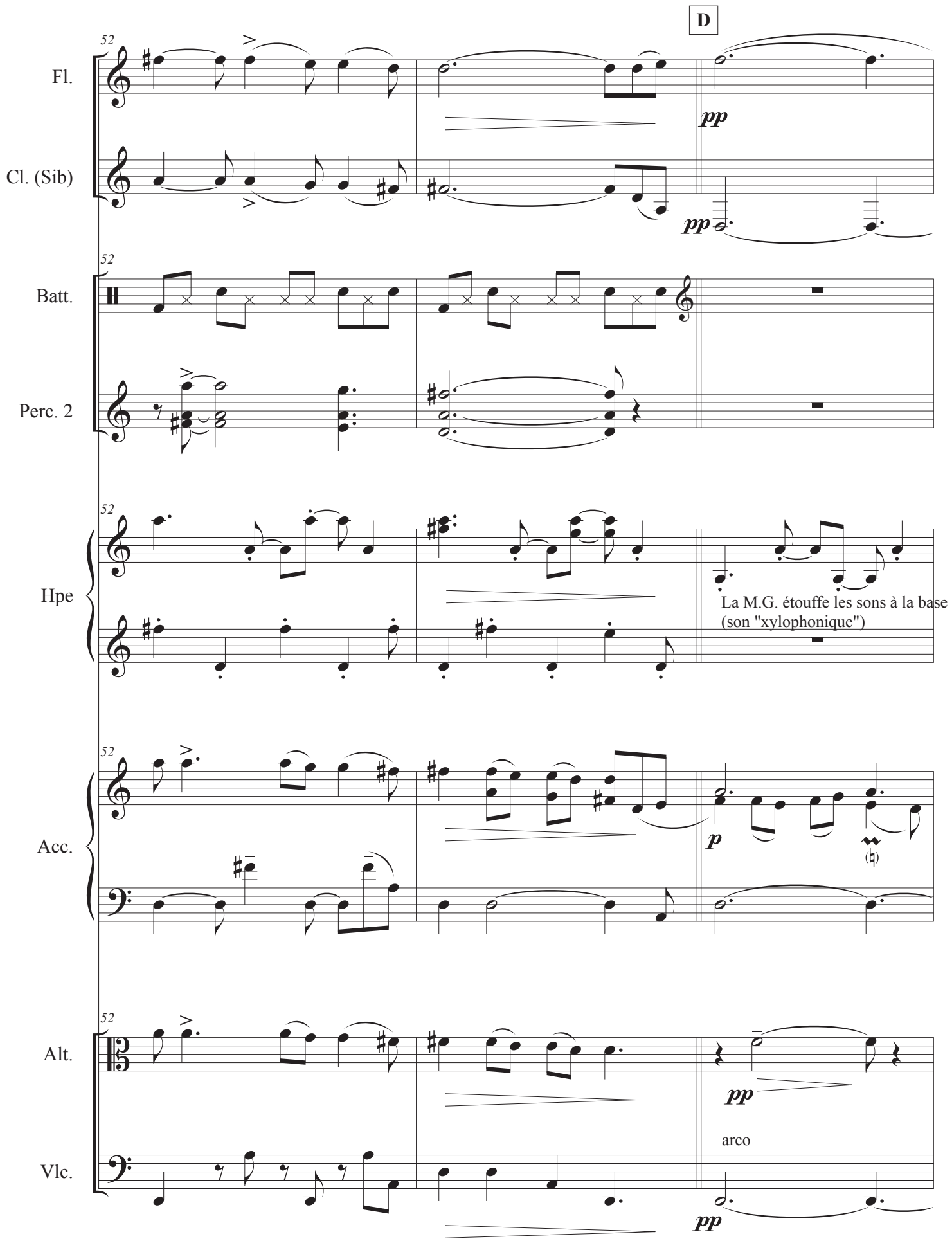

rit.
34
Picc.
Cl. (Sib)
Batt.
Batt.
Hpe
Acc.
Alt.
Vlc.
arco
p
arco
p

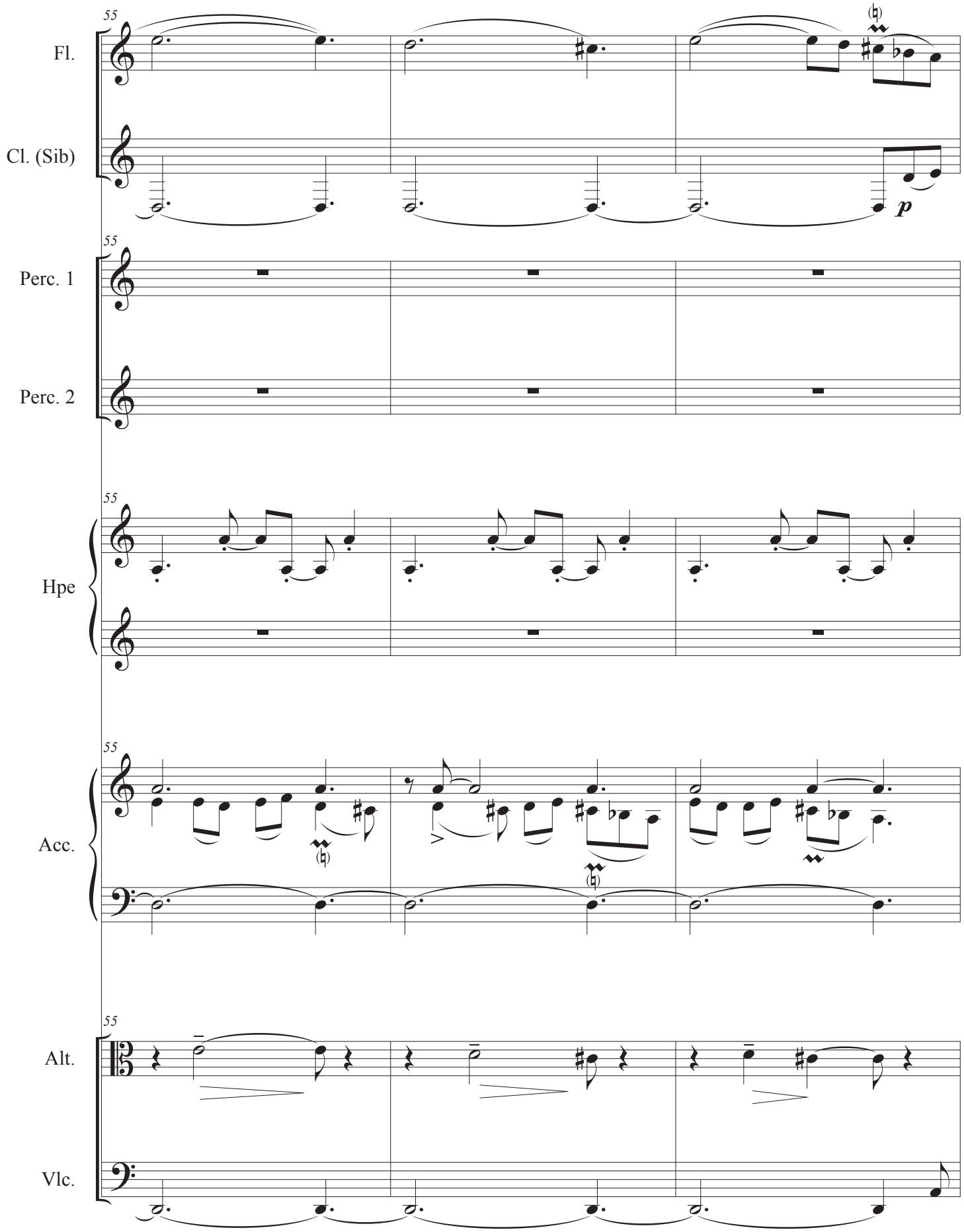

C
a tempo
Fl. ut
Fl.
Cl. (Sib)
mf
p
38
Batt.
Batt.
38
Hpe
p
M.G. très à la table.
Le plus court possible.
38
Acc.
p
38
Alt.
Vlc.

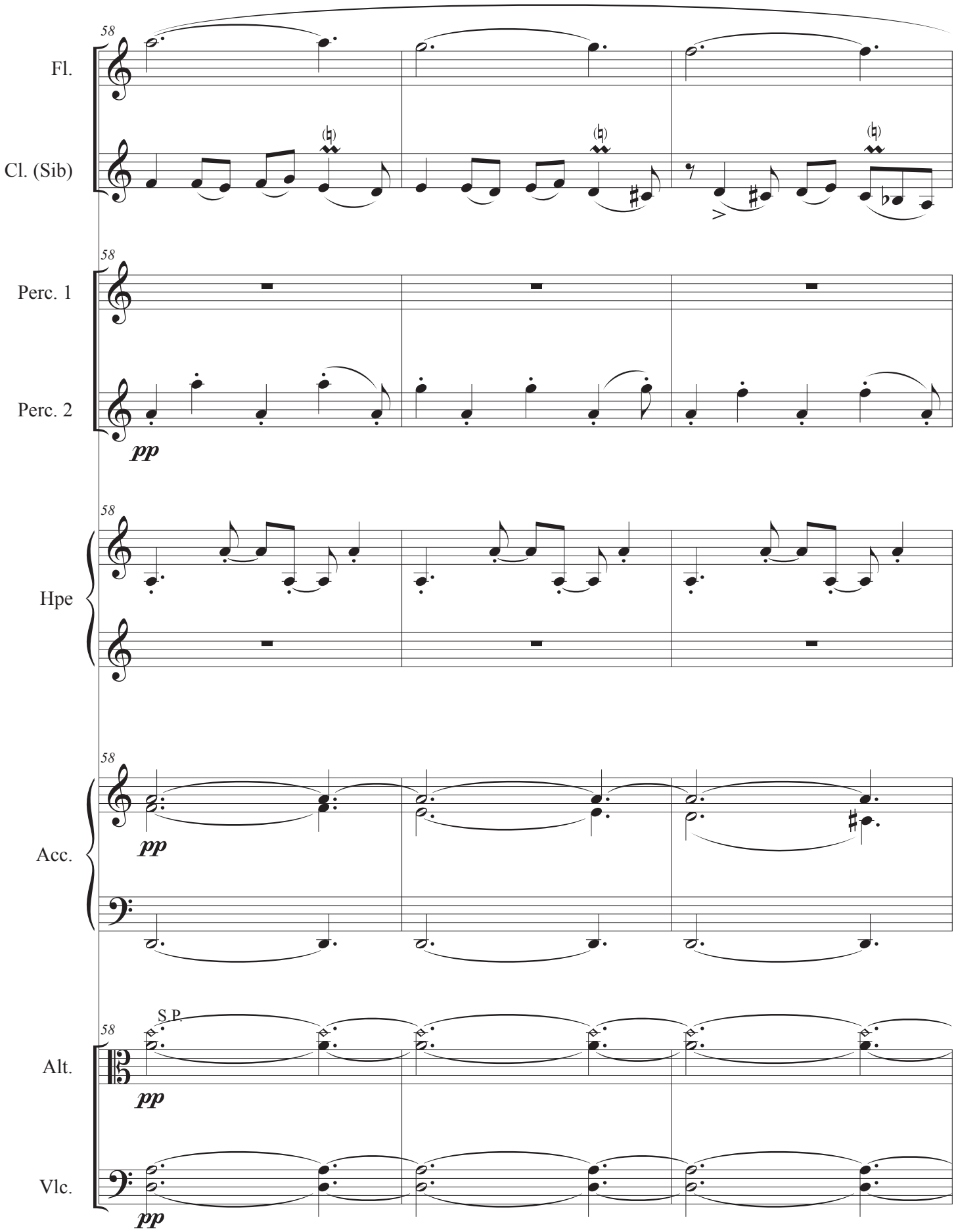

42
Fl.
Cl. (Sib)
mf
Udu
Batt.
p
les X PPPPPP
(notes "fantômes")
Batt.
Hpe
Acc.
mf
Alt.
p
mf
pizz.
Vlc.
p

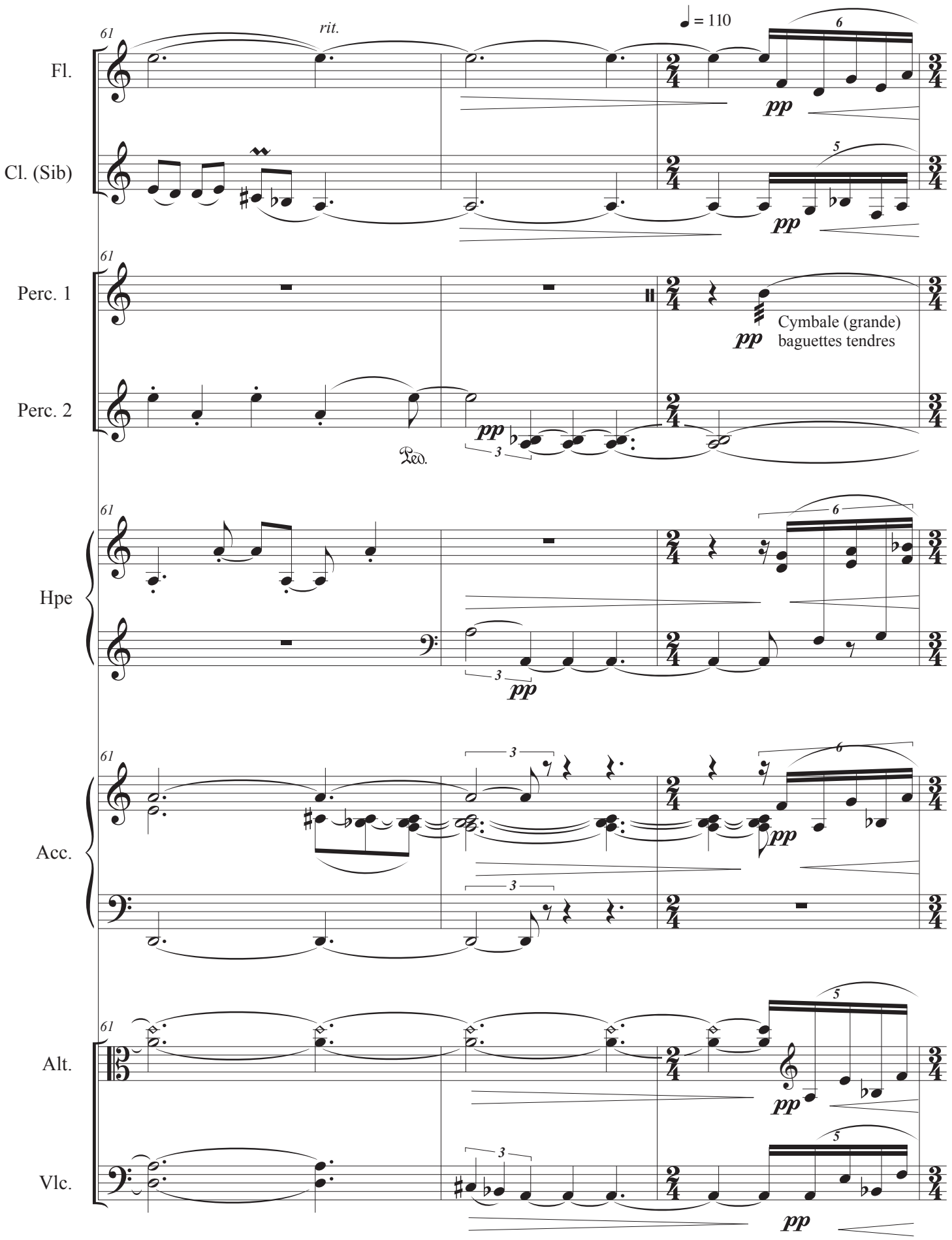

46
Fl.
mf
Cl. (Sib)
p
mp
Batt.
Batt.
Hpe
Acc.
p
Alt.
Vlc.

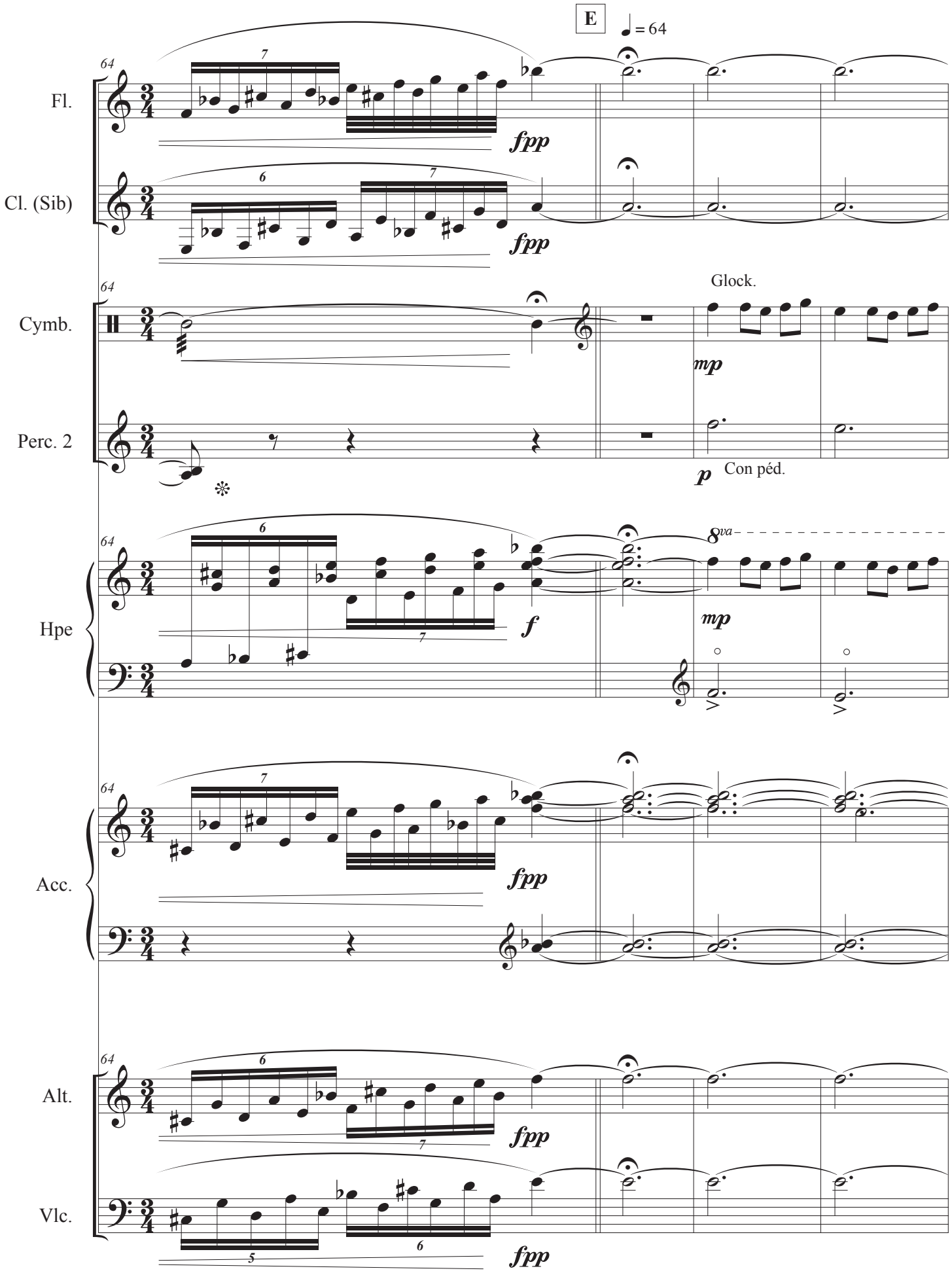

49
Fl.
p
Cl. (Sib)
p
49
Batt.
Vib.
Batt.
p
49
Hpe
49
mf
Acc.
49
Alt.
Vlc.

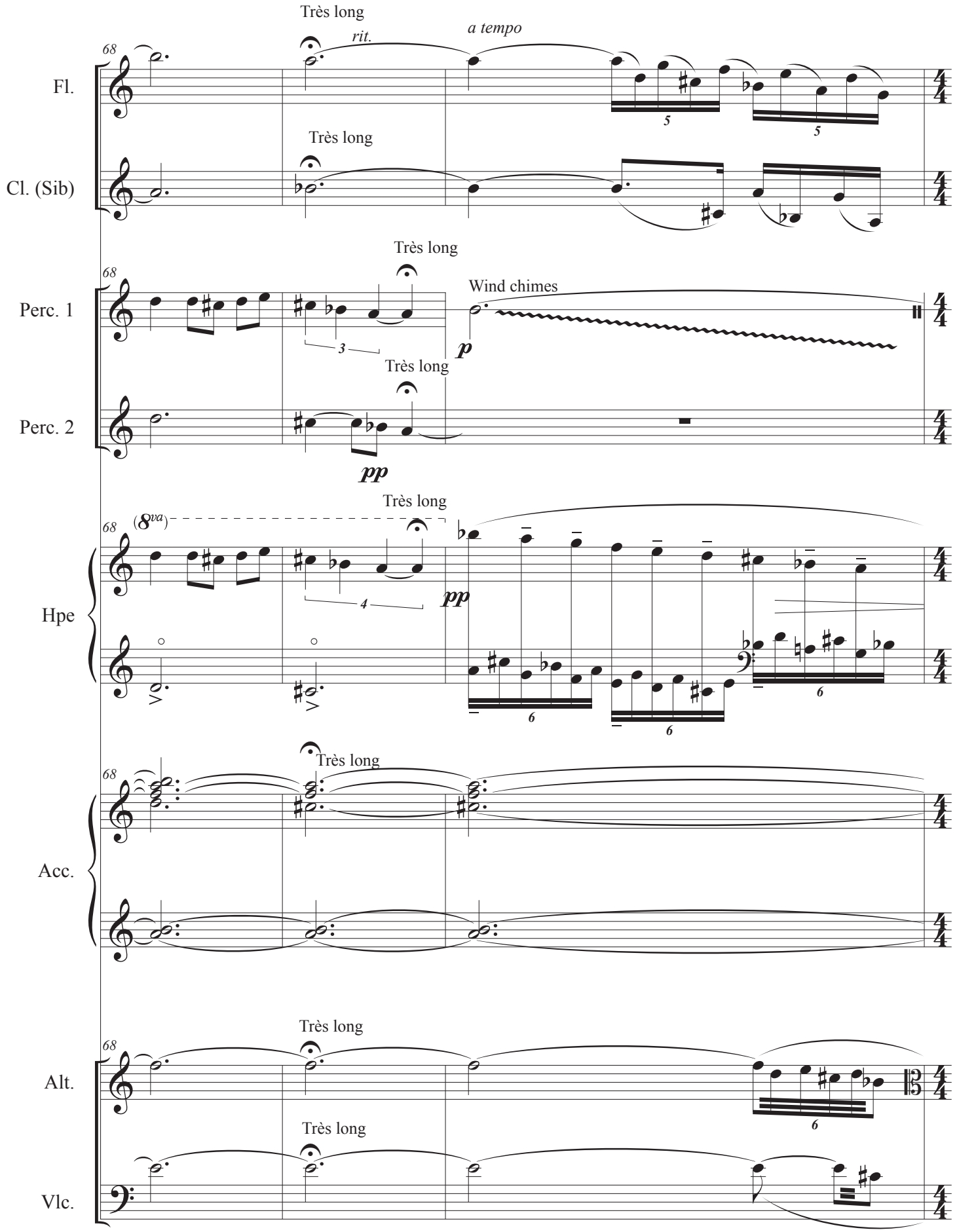

D
52
Fl.
pp
Cl. (Sib)
pp
Batt.
Perc. 2
Hpe
La M.G. étouffe les sons à la base
(son "xylophonique")
Acc.
p
Alt.
pp
arco
Vlc.
pp

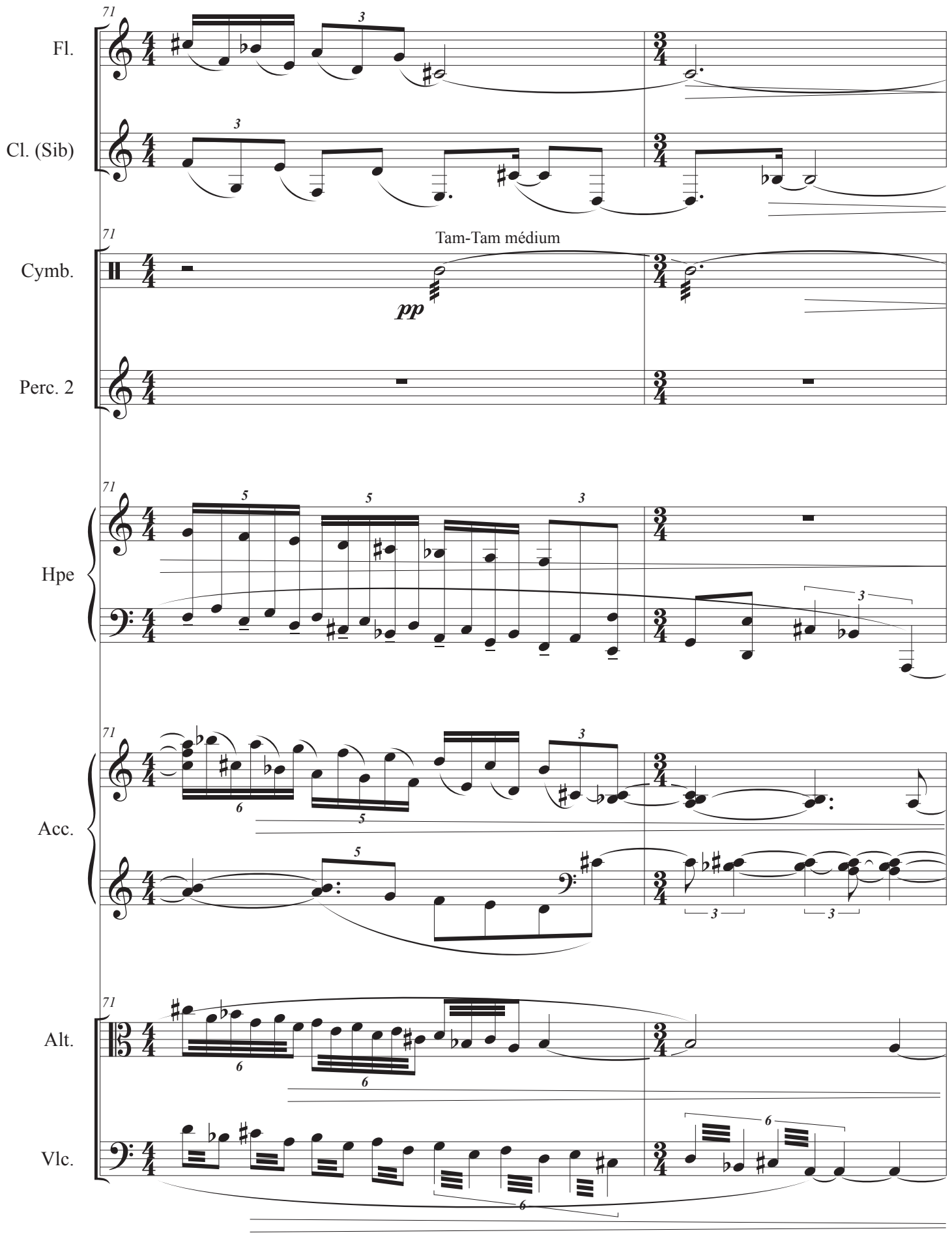

55
Fl.
Cl. (Sib)
p
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.

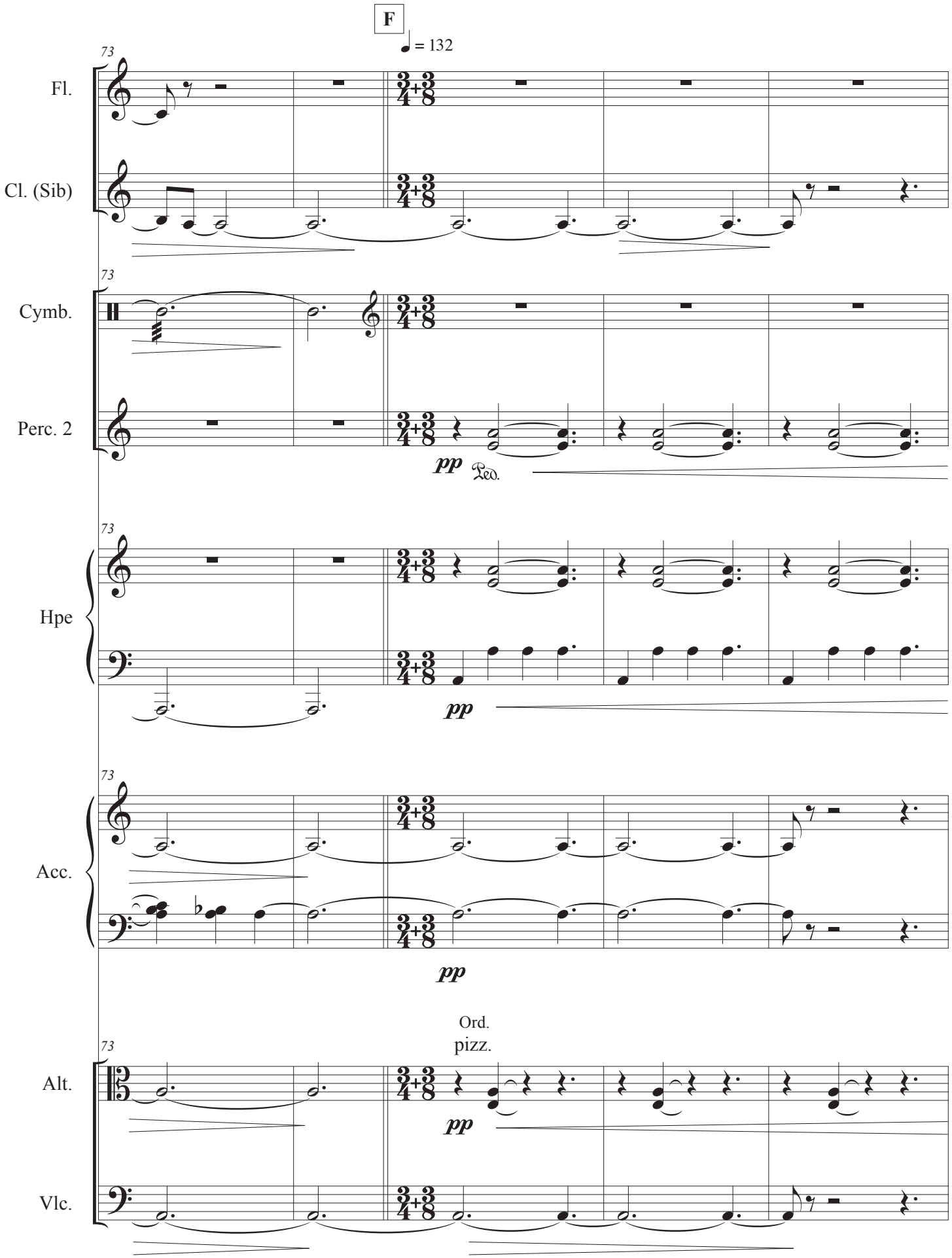

58
Fl.
Cl. (Sib)
58
Perc. 1
Perc. 2
pp
58
Hpe
58
Acc.
pp
58
S.P.
Alt.
pp
Vlc.
pp

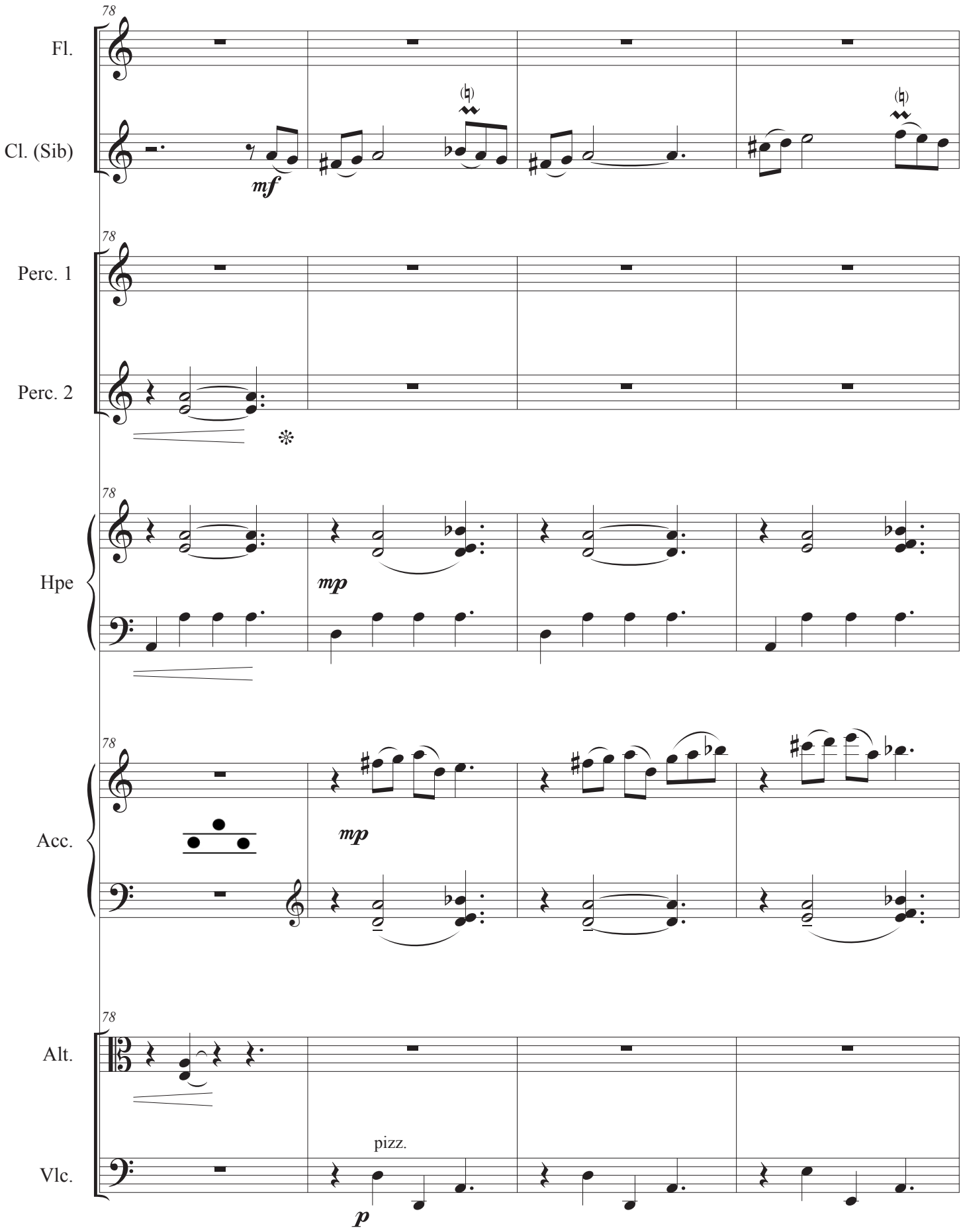

61
rit.
♩ = 110
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Cymbale (grande)
baguettes tendres
Hpe
Acc.
Alt.
Vlc.
pp

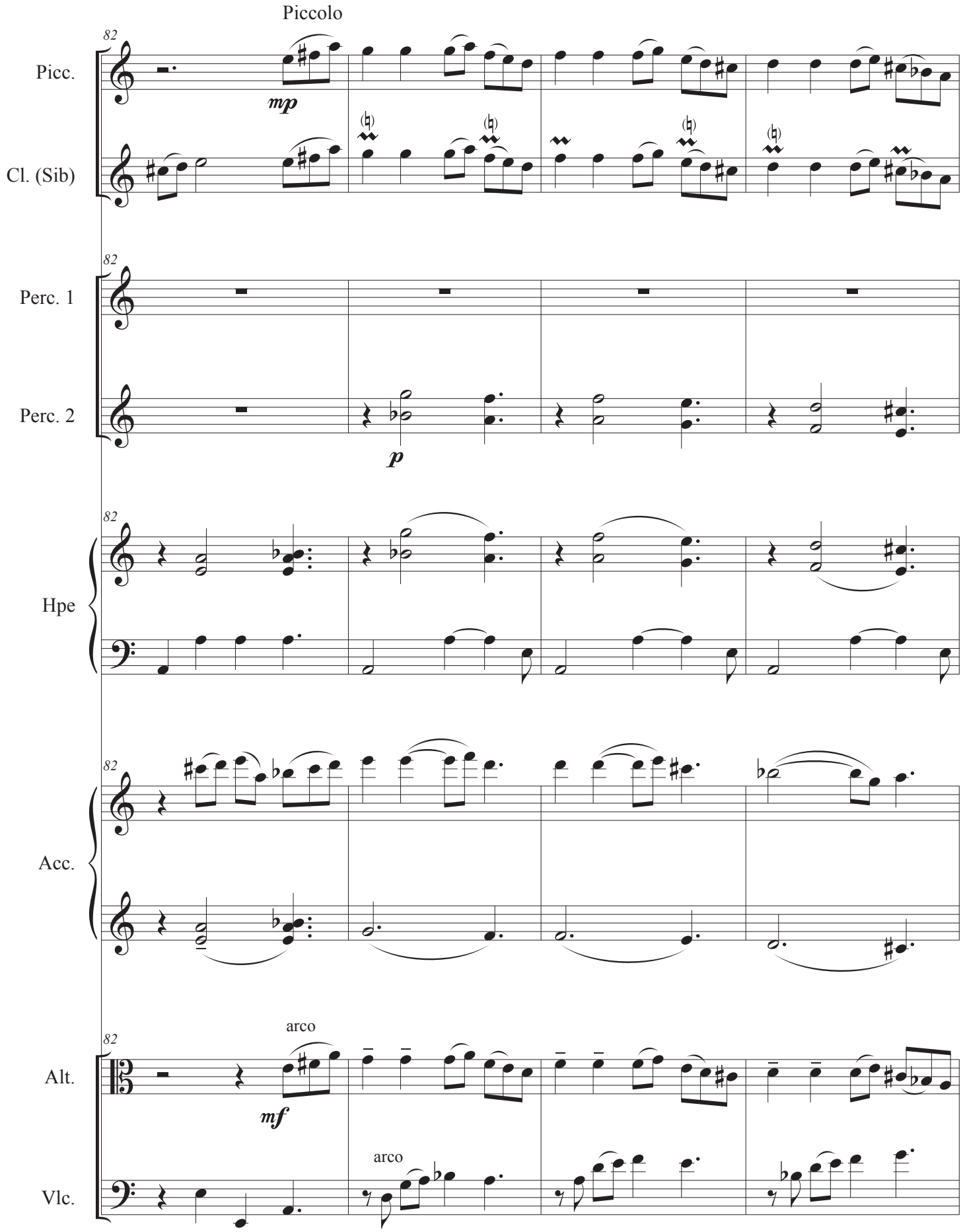

E
♩ = 64
Fl.
Cl. (Sib)
Cymb.
Perc. 2
Glock.
Con péd.
Hpe
Acc.
Alt.
Vlc.
fpp
mp
p
f
8va

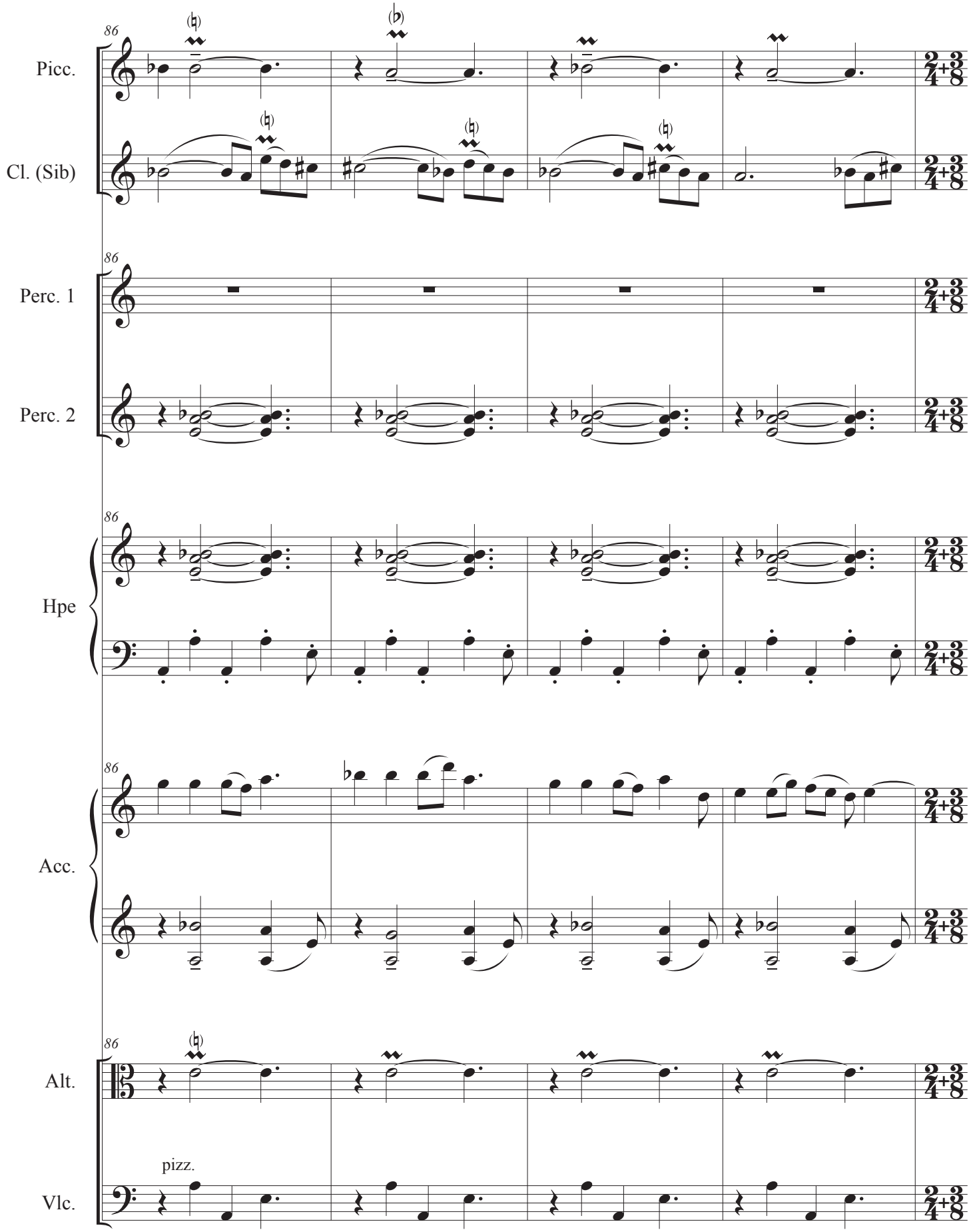

68
Fl.
Très long
rit.
a tempo
5
5
Cl. (Sib)
Très long
Perc. 1
Très long
3
Wind chimes
p
Perc. 2
Très long
pp
Hpe
(8va)
Très long
4
pp
6
6
6
Acc.
Très long
Alt.
Très long
6
Vlc.
Très long

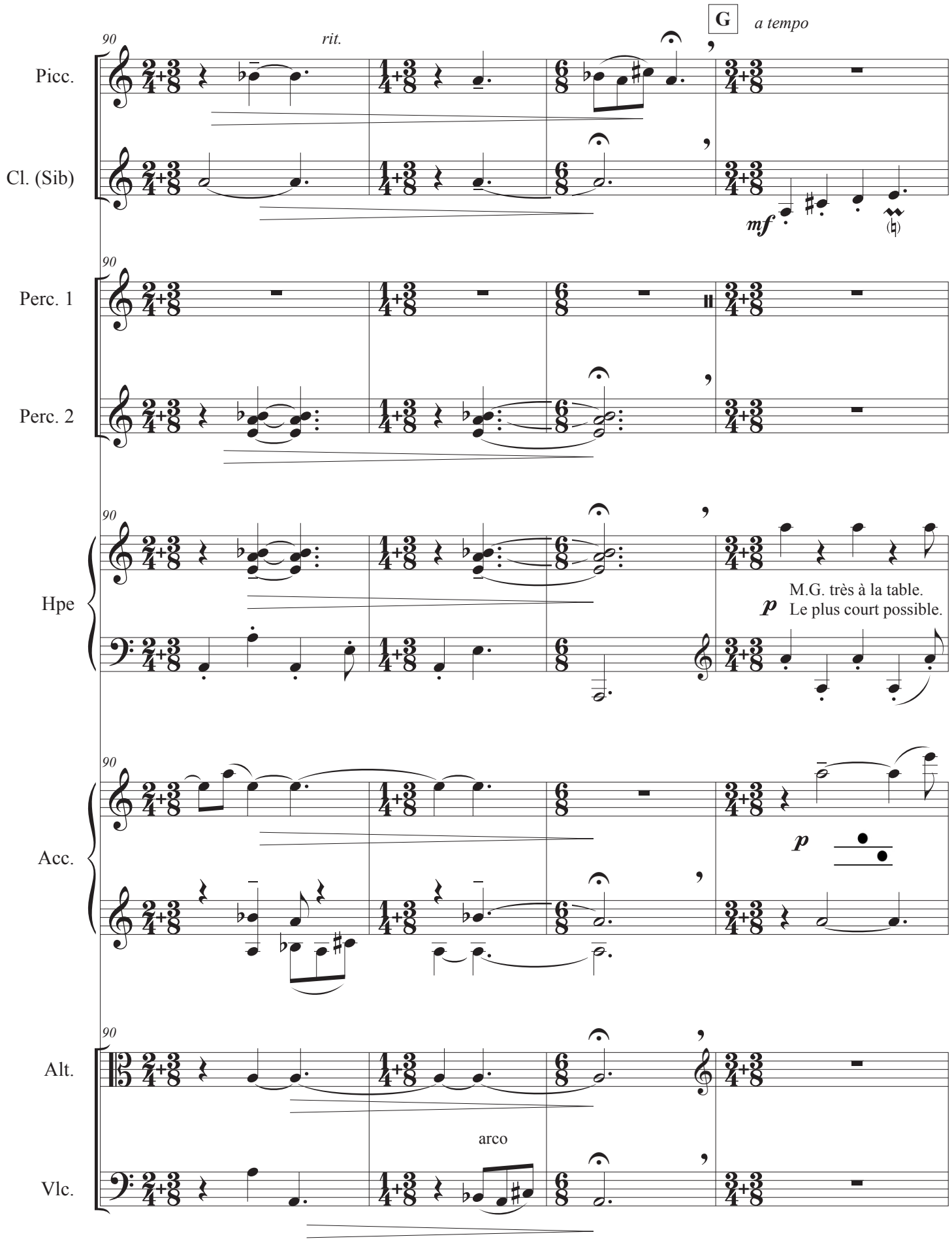

71
Fl.
Cl. (Sib)
Cymb.
Tam-Tam médium
pp
Perc. 2
Hpe
Acc.
Alt.
Vlc.

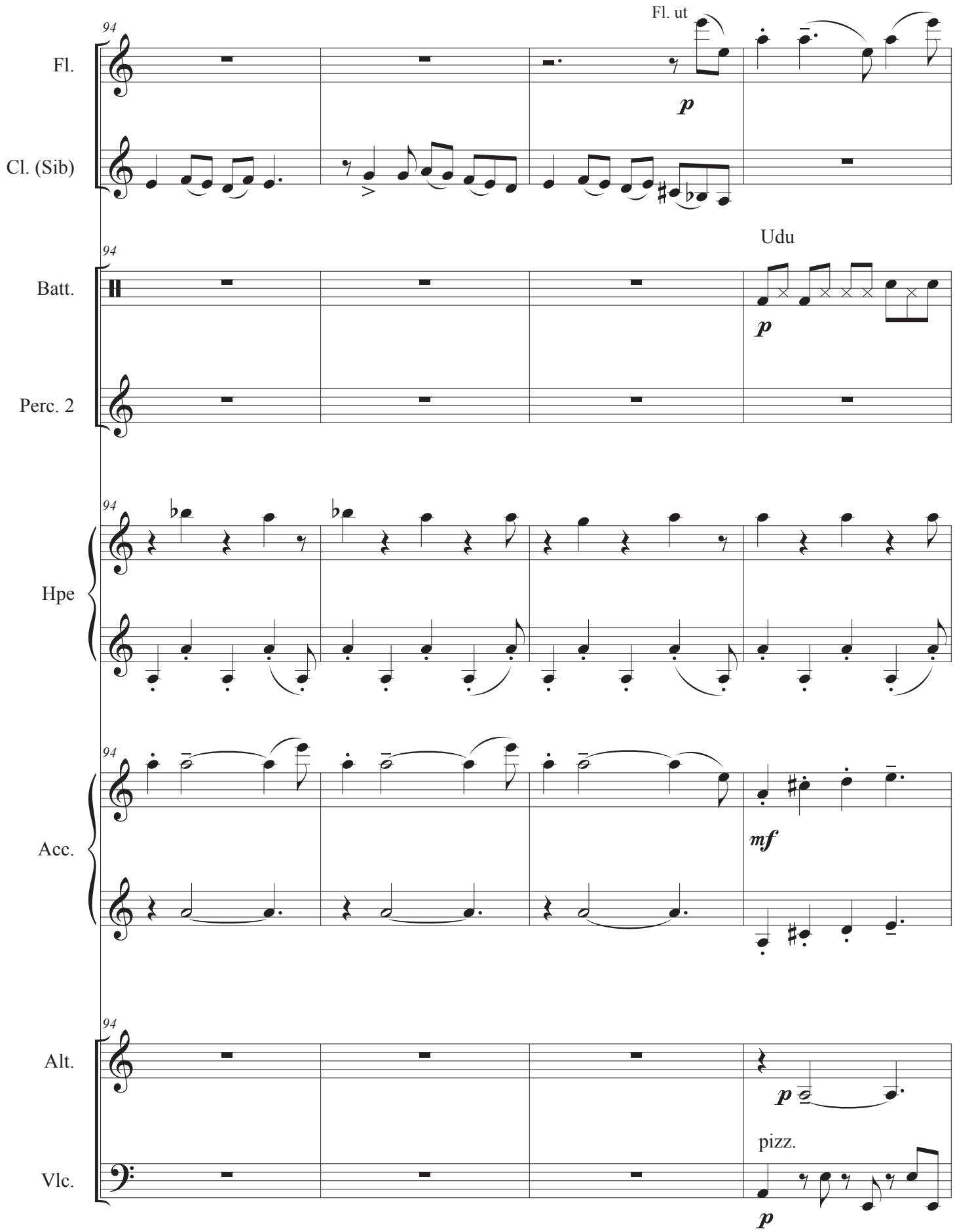

F
= 132
73
Fl.
Cl. (Sib)
Cymb.
Perc. 2
pp
Ped.
Hpe
pp
Acc.
pp
Ord.
pizz.
Alt.
pp
Vlc.

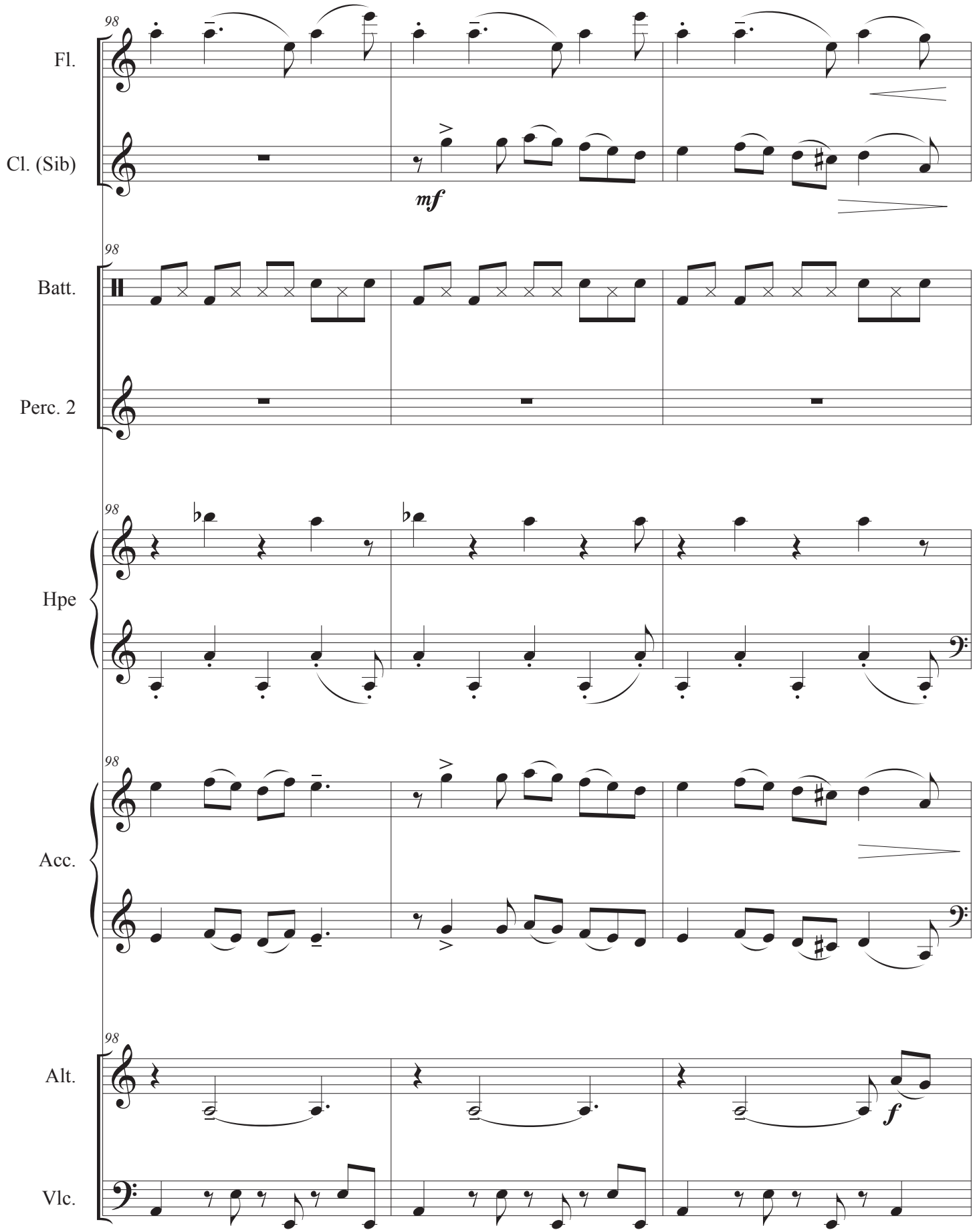

78
Fl.
Cl. (Sib)
mf
Perc. 1
Perc. 2
Hpe
mp
Acc.
mp
Alt.
Vlc.
pizz.
p

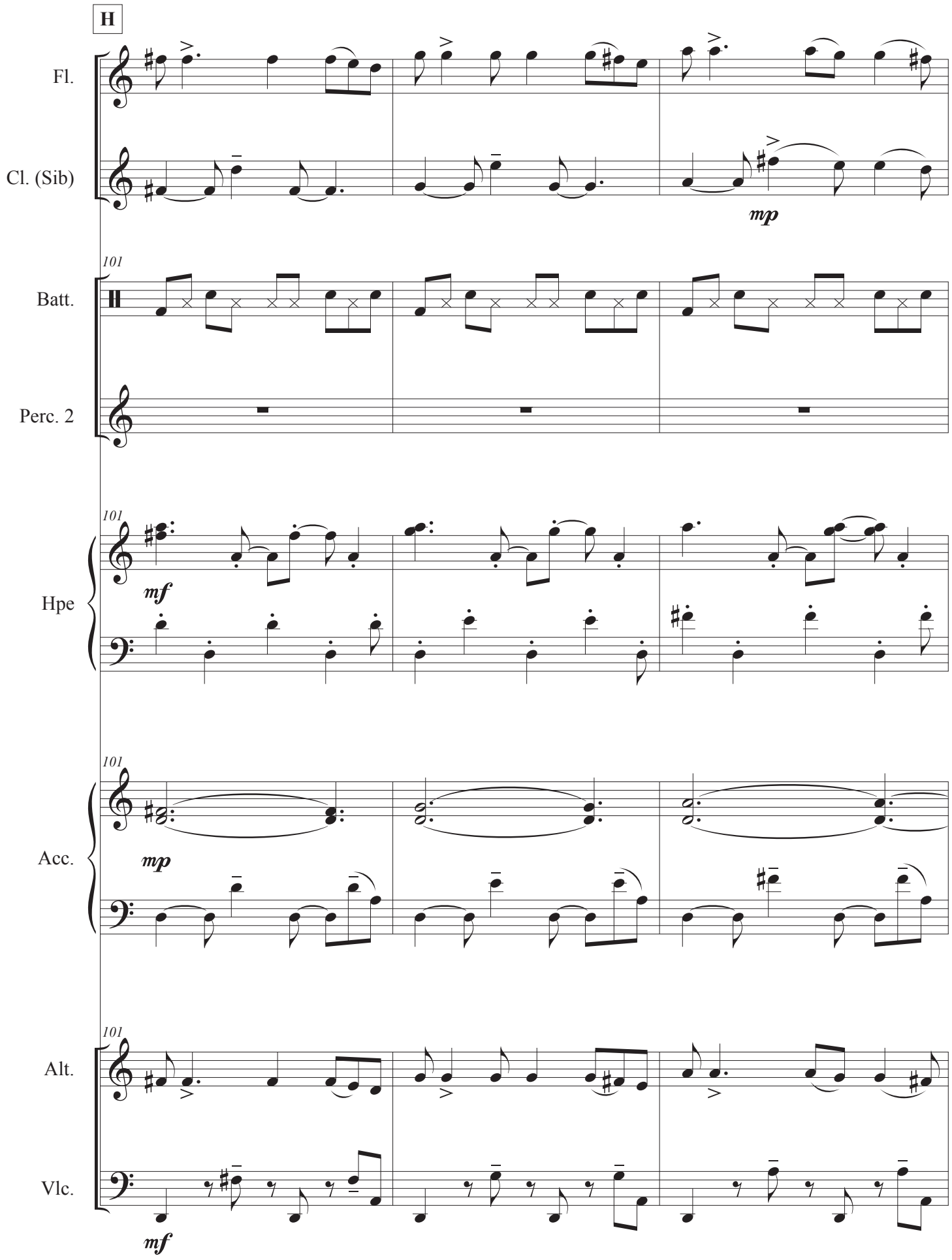

Piccolo
82
Picc.
mp
Cl. (Sib)
82
Perc. 1
Perc. 2
p
82
Hpe
82
Acc.
82
arco
Alt.
mf
arco
Vlc.

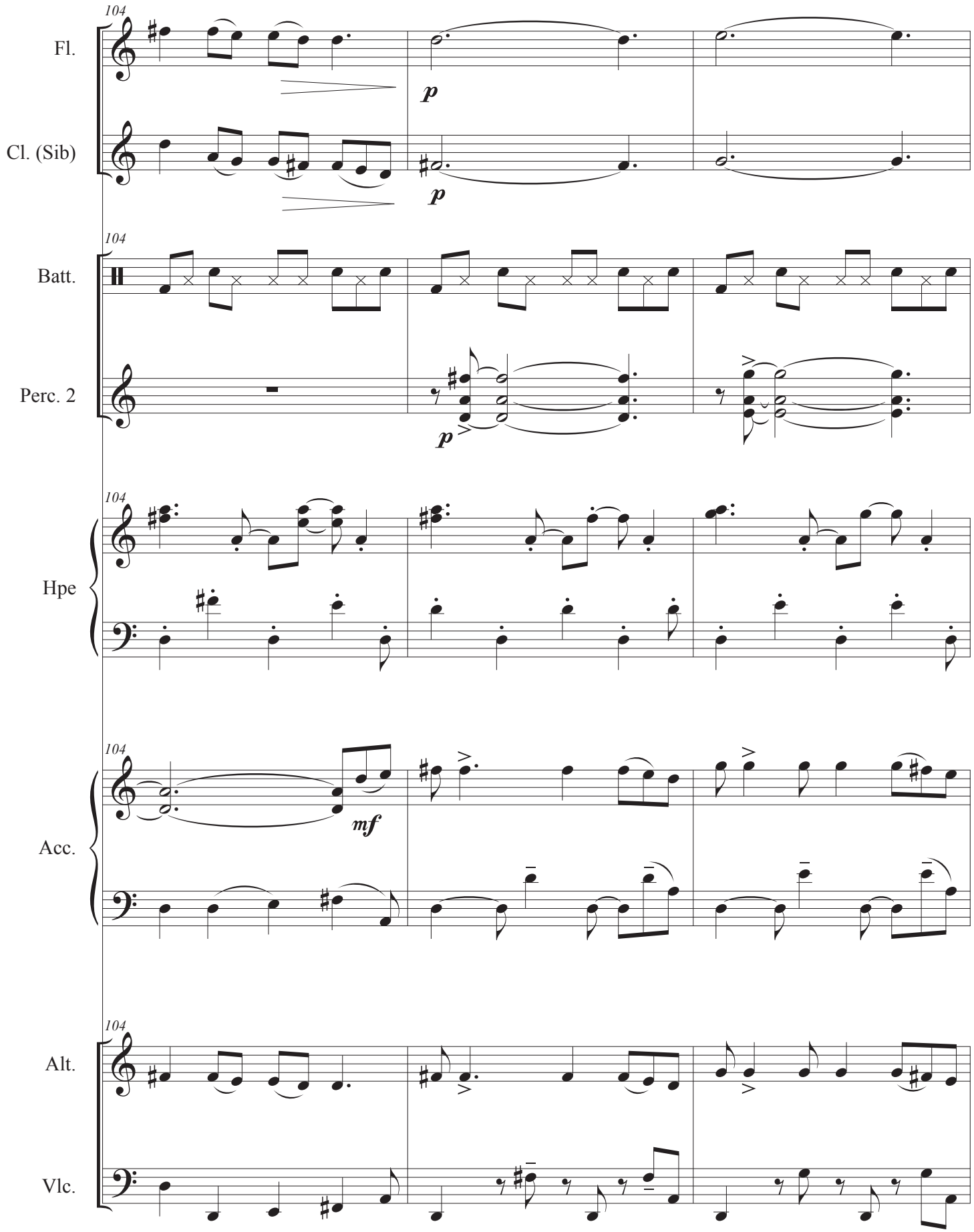

86
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
pizz.
Vlc.

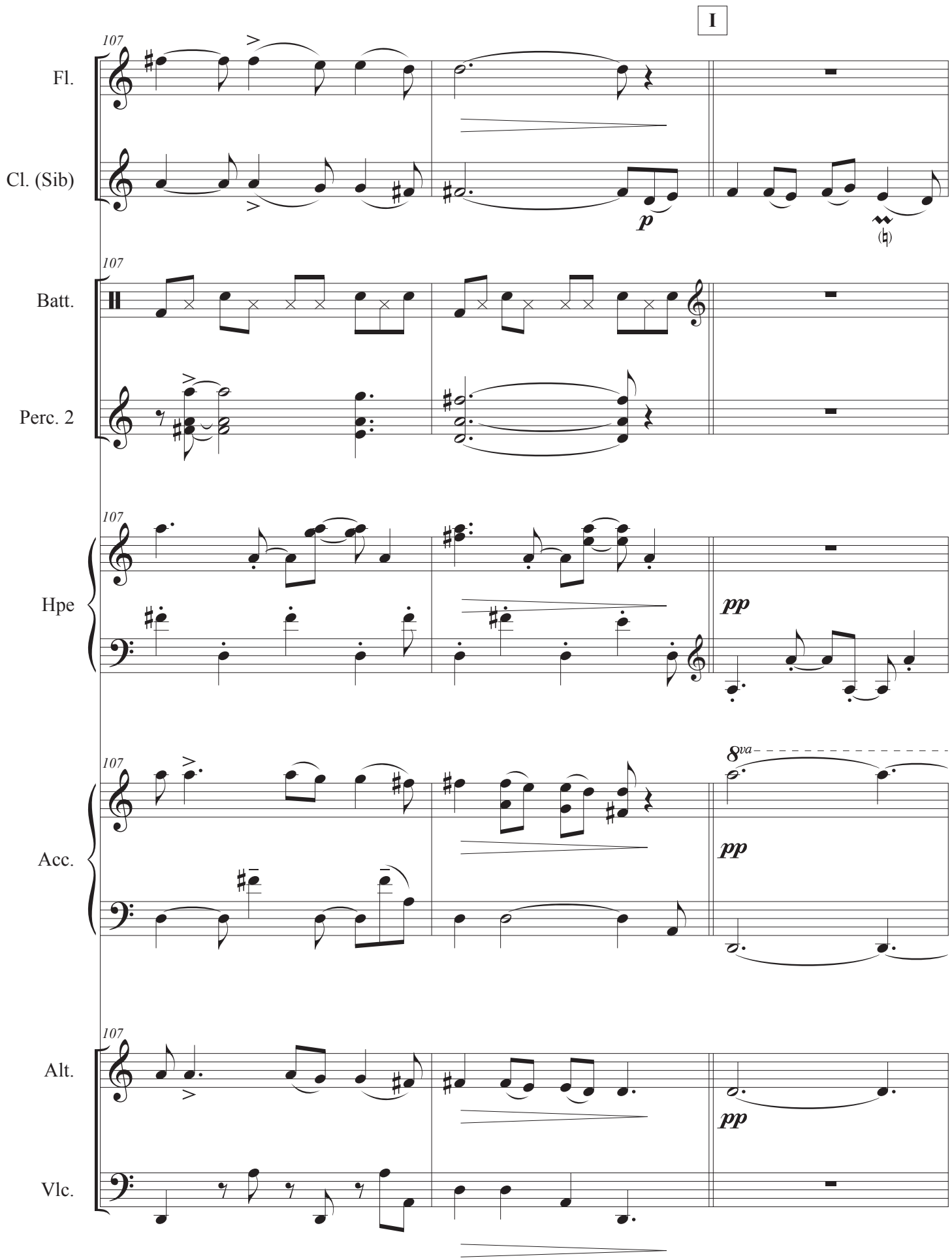

G
a tempo
90
rit.
Picc.
Cl. (Sib)
mf
Perc. 1
Perc. 2
Hpe
p
M.G. très à la table.
Le plus court possible.
Acc.
p
Alt.
arco
Vlc.

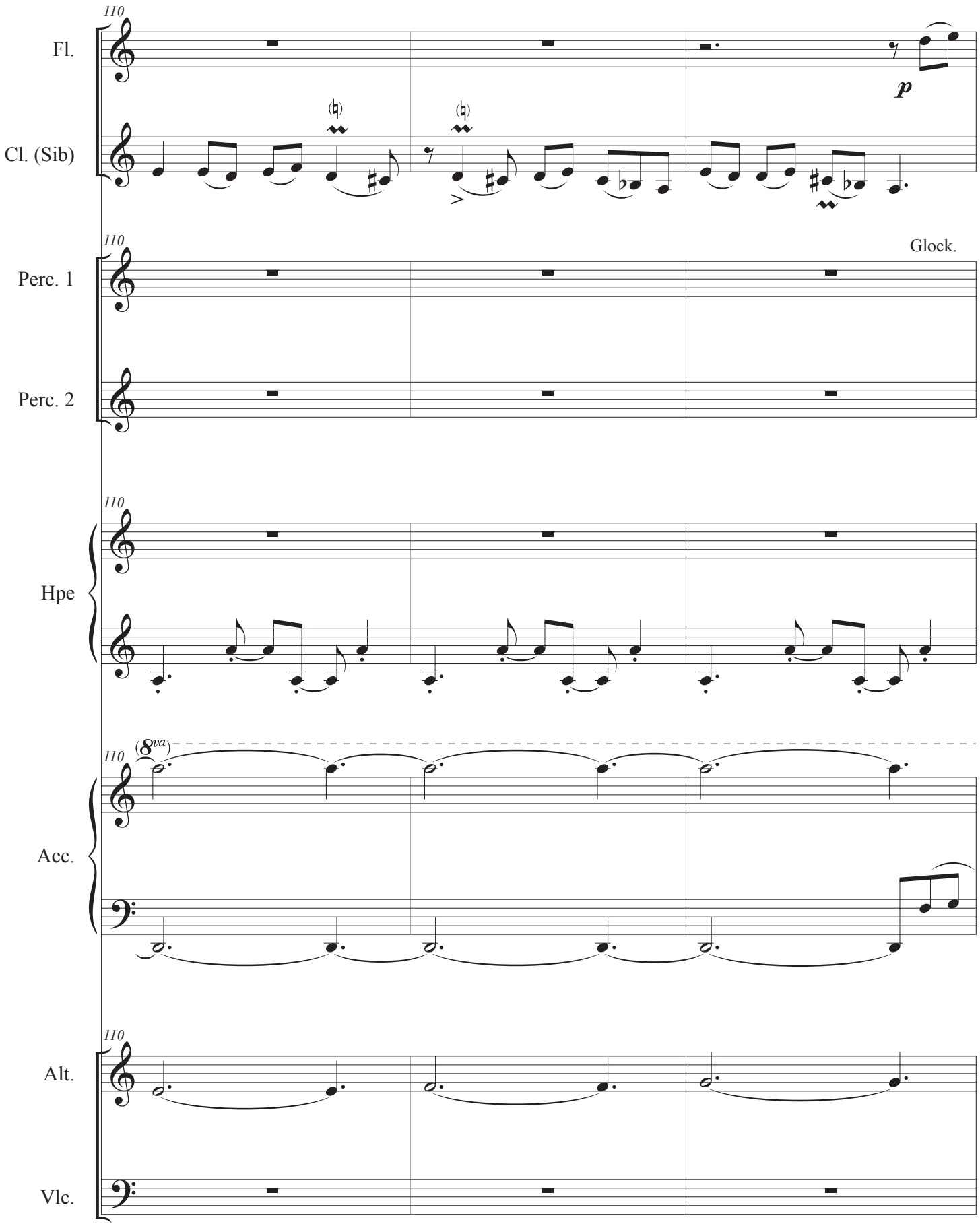

94
Fl.
Fl. ut
p
Cl. (Sib)
94
Batt.
Udu
p
Perc. 2
94
Hpe
94
Acc.
mf
94
Alt.
p
pizz.
Vlc.
p

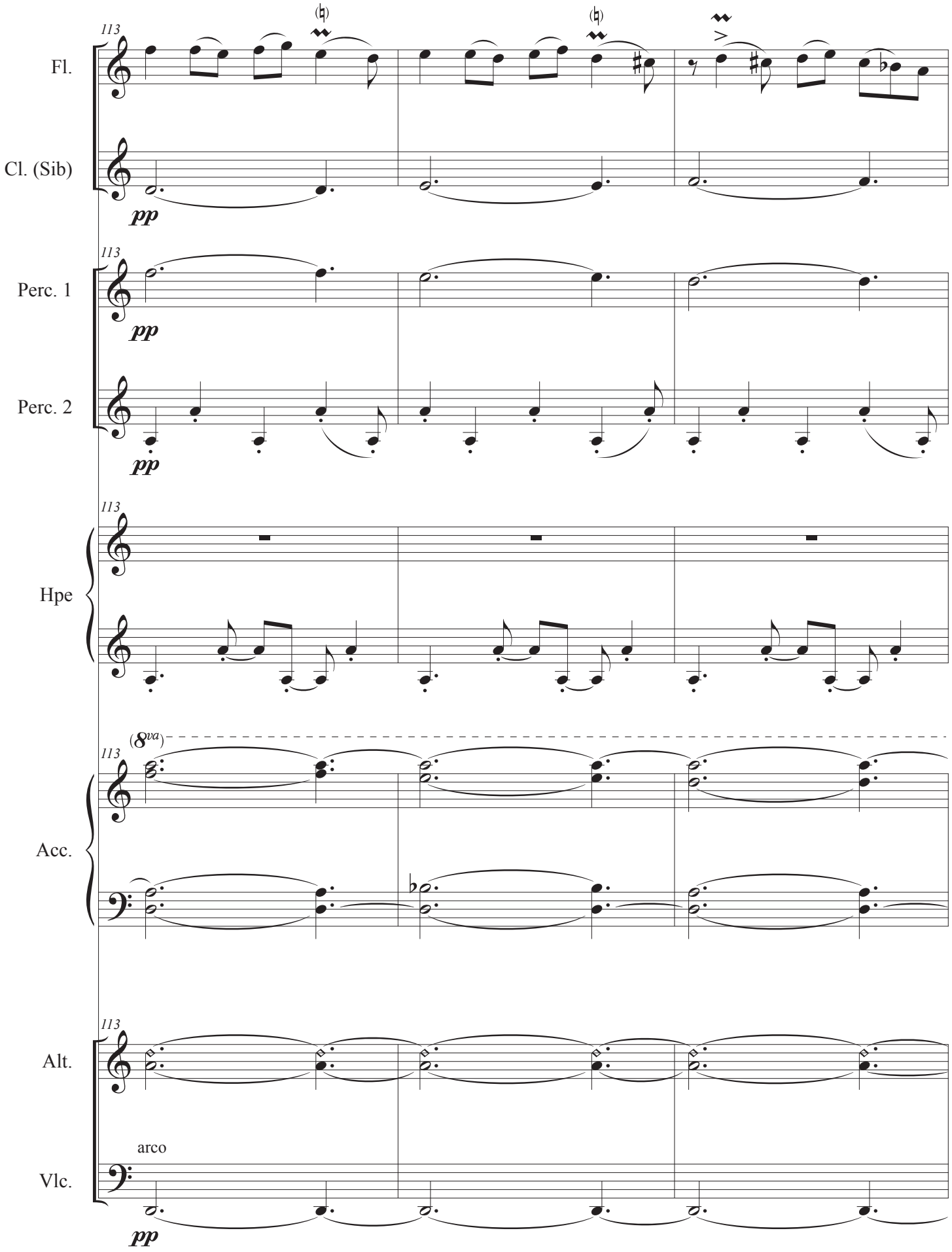

98
Fl.
Cl. (Sib)
mf
Batt.
Perc. 2
Hpe
Acc.
Alt.
f
Vlc.

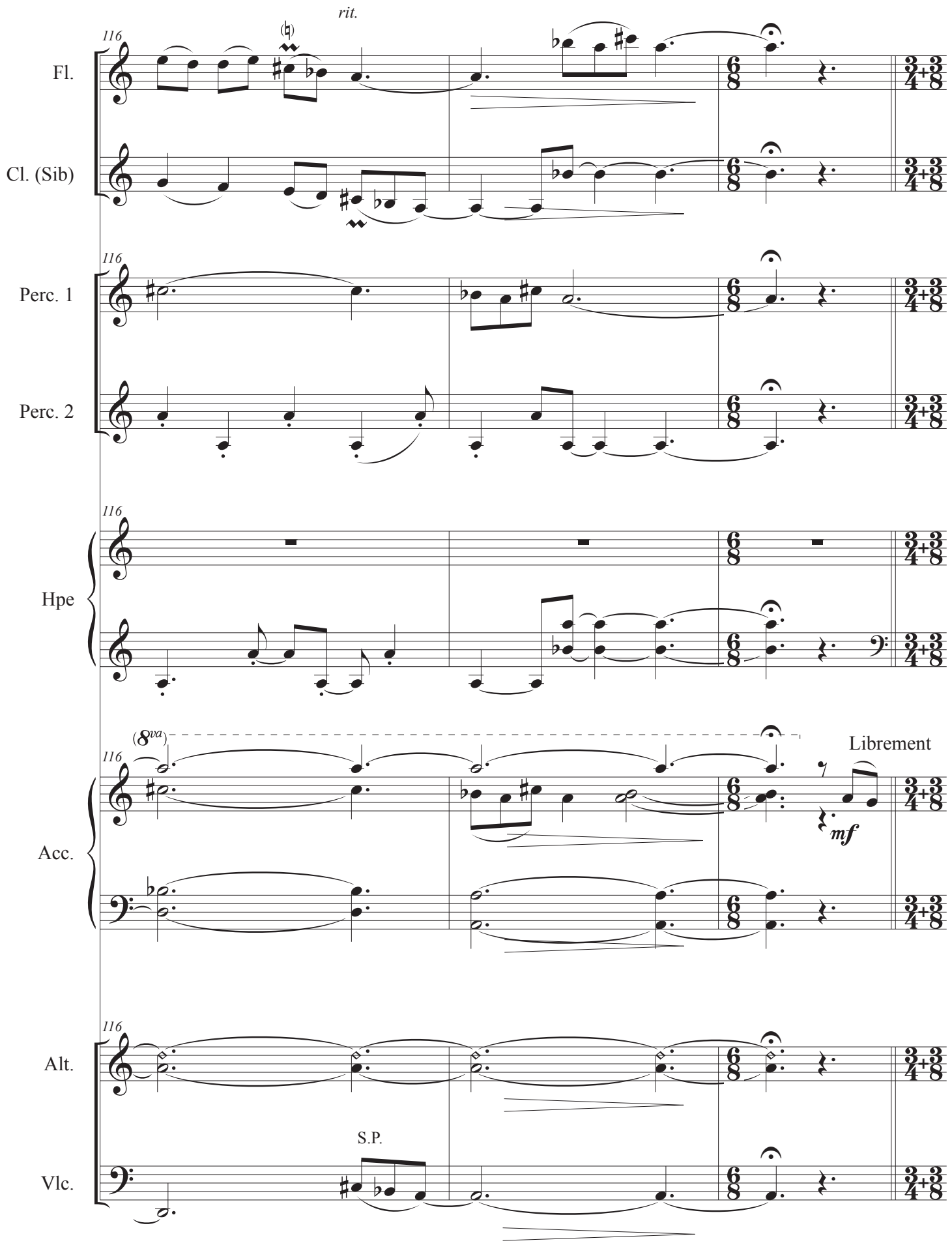

H
Fl.
Cl. (Sib)
mp
101
Batt.
Perc. 2
101
Hpe
mf
101
Acc.
mp
101
Alt.
Vlc.
mf

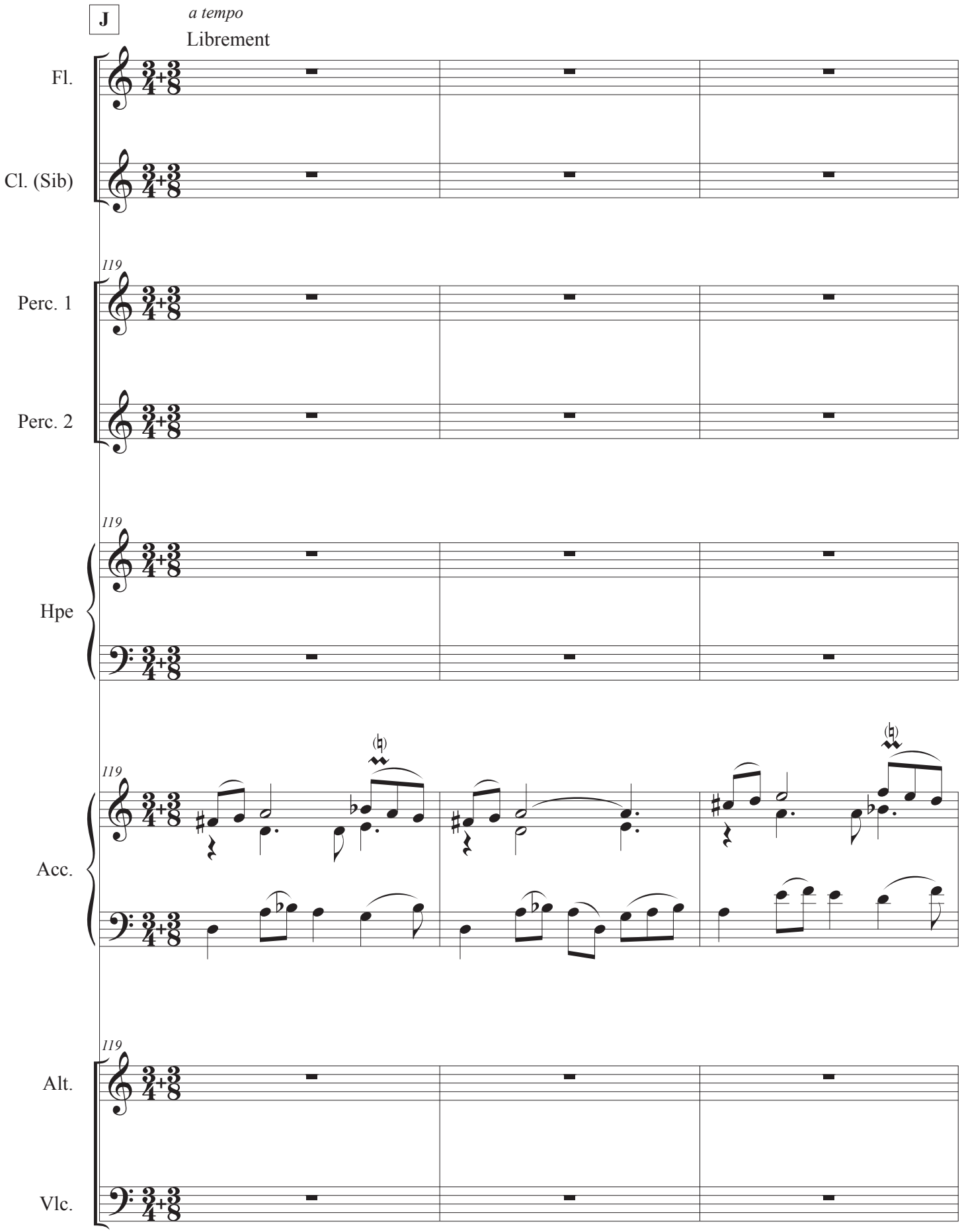

104
Fl.
p
Cl. (Sib)
p
104
Batt.
Perc. 2
p
104
Hpe
104
Acc.
mf
104
Alt.
Vlc.

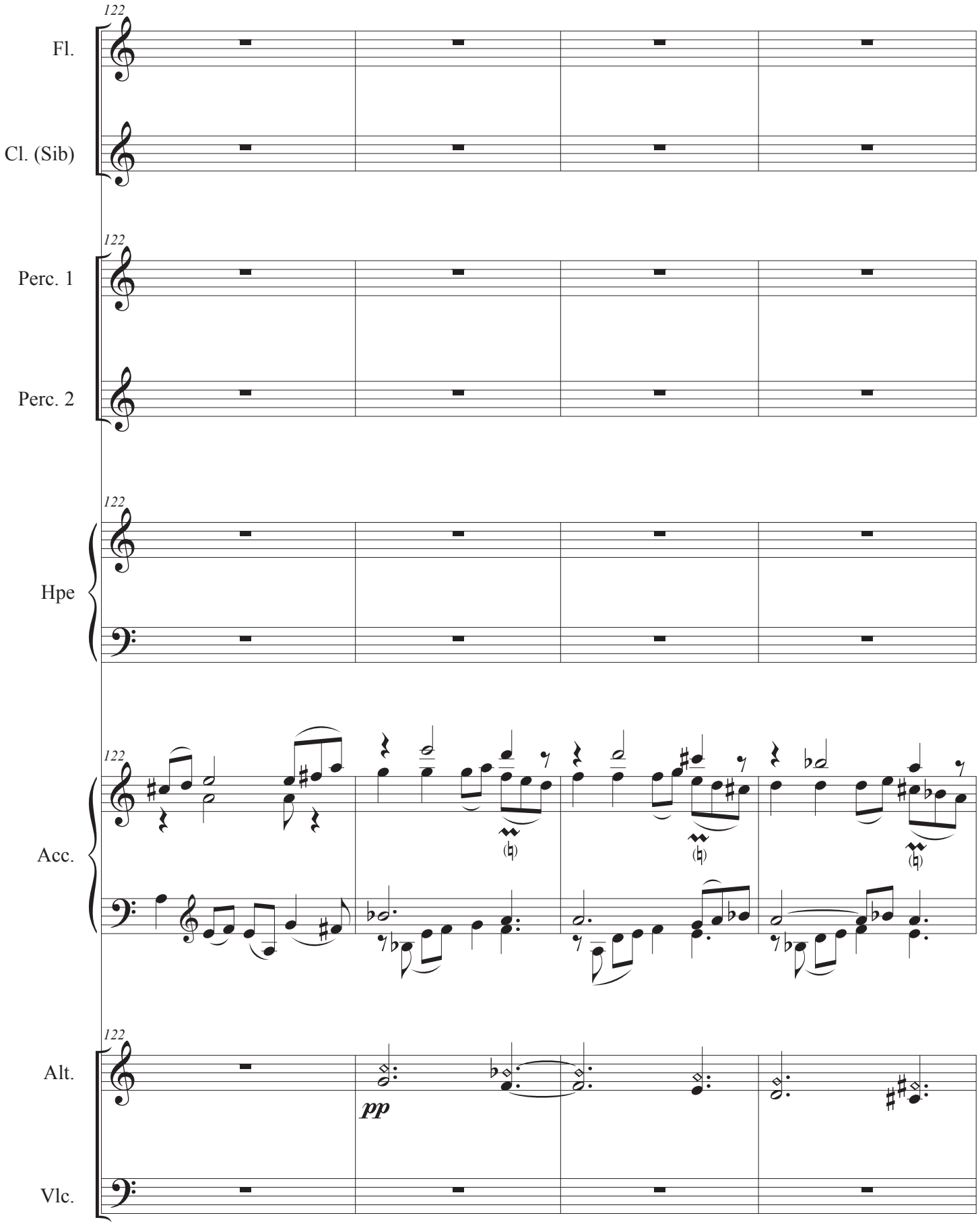

I
107
Fl.
Cl. (Sib)
p
Batt.
Perc. 2
Hpe
pp
Acc.
8va
pp
Alt.
pp
Vlc.

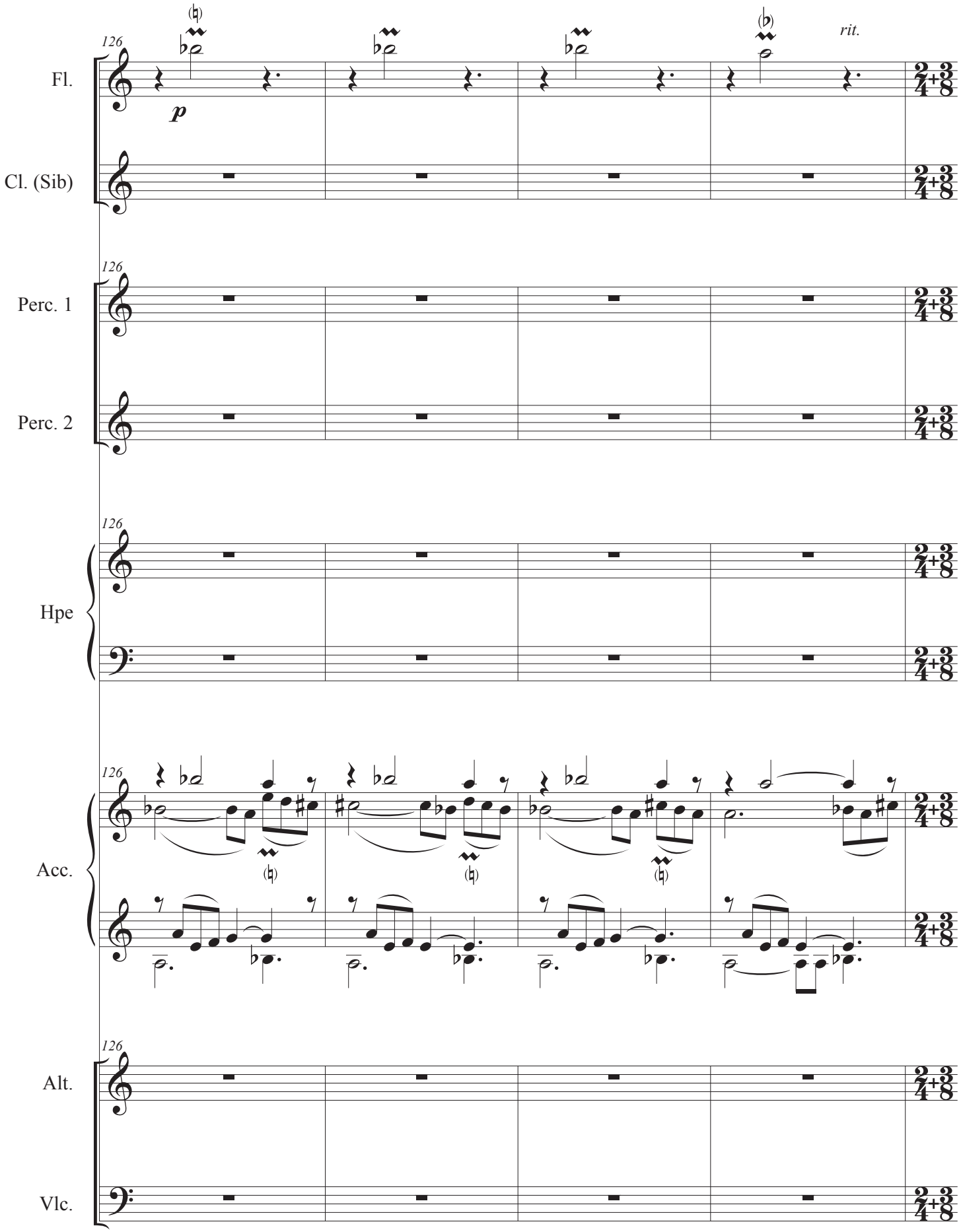

110
Fl.
p
Cl. (Sib)
Perc. 1
Glock.
Perc. 2
Hpe
Acc.
(8va)
Alt.
Vlc.

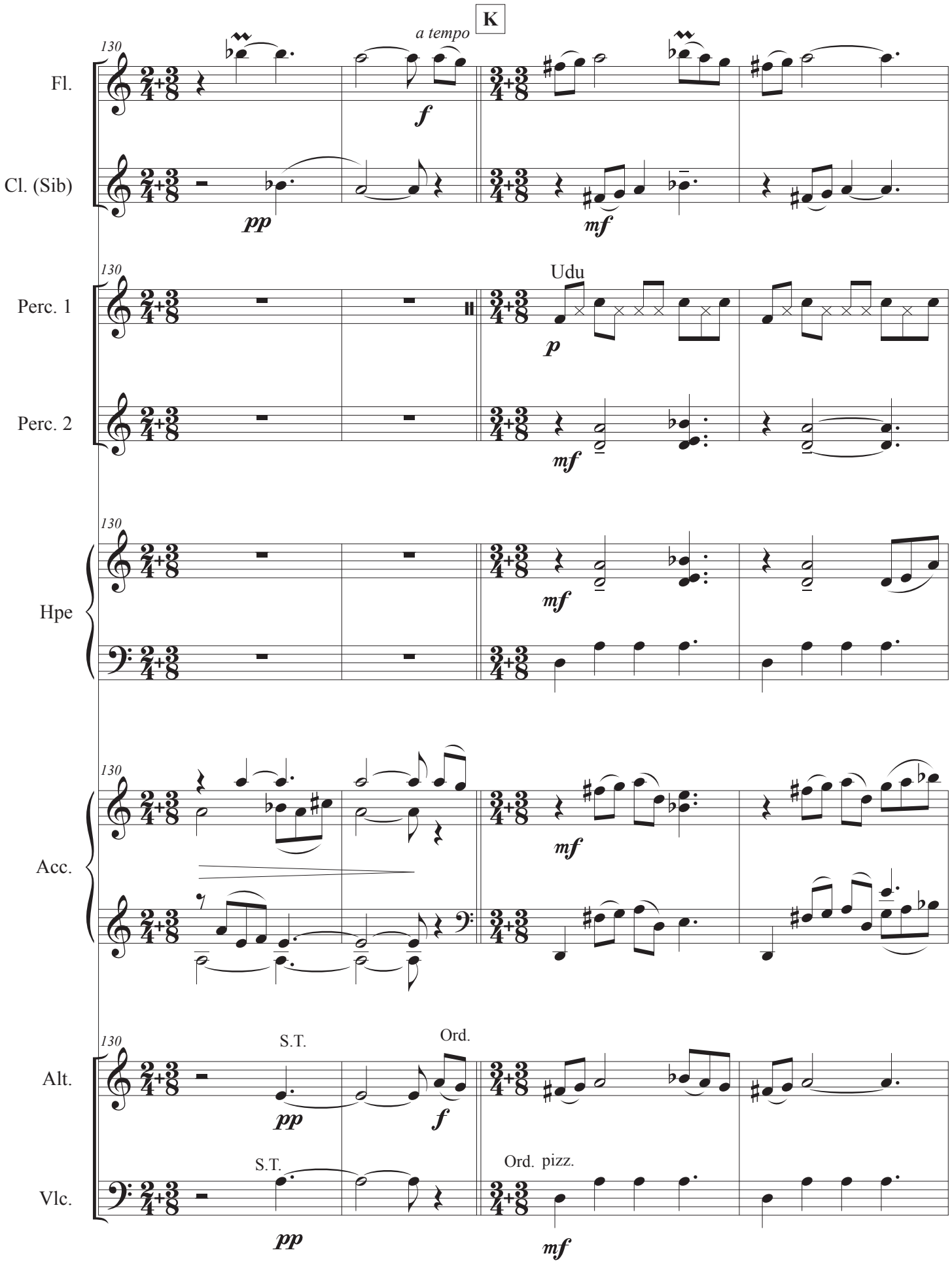

113
Fl.
Cl. (Sib)
pp
Perc. 1
Perc. 2
Hpe
(8va)
Acc.
Alt.
arco
Vlc.

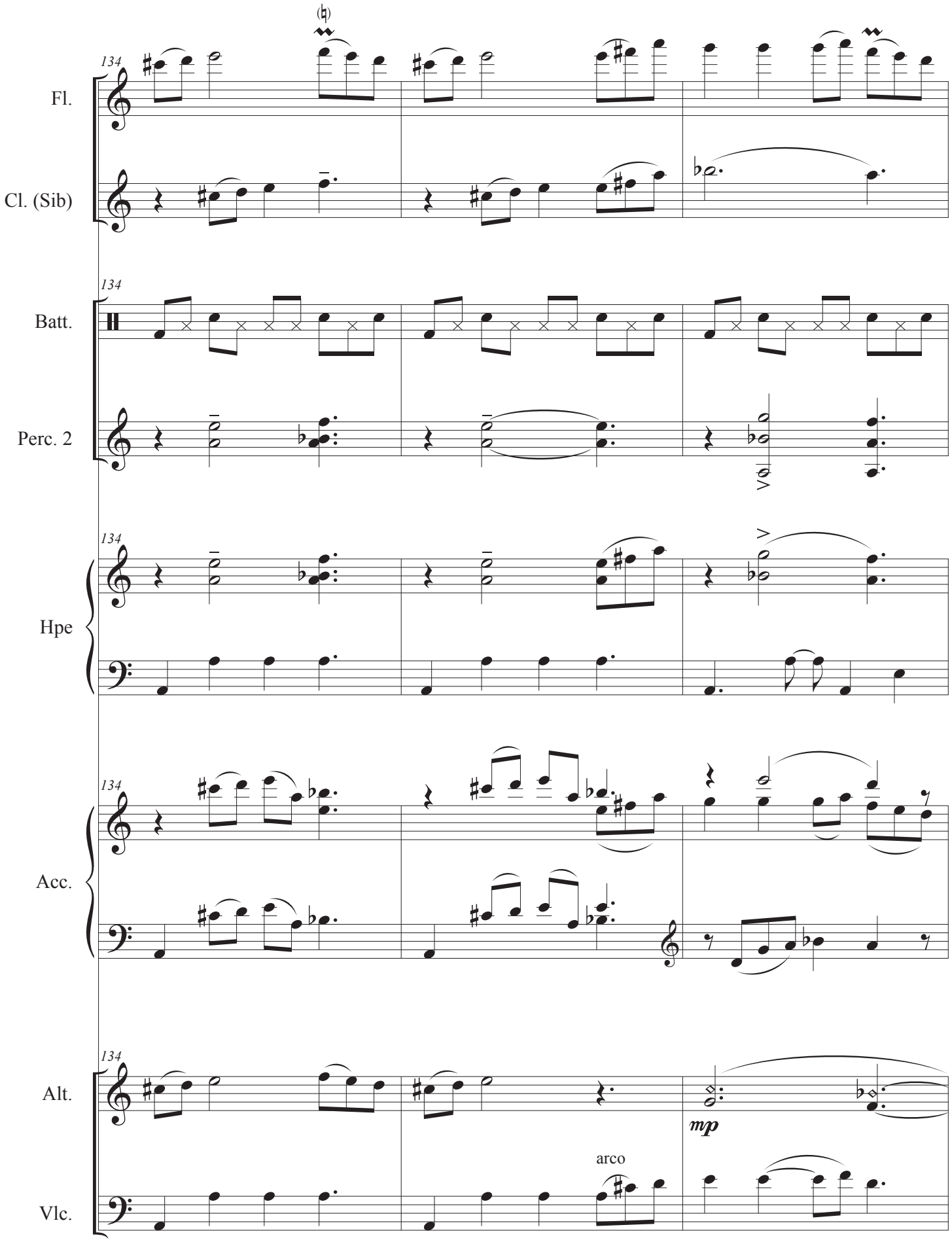

116
rit.
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
(8va)
Librement
mf
Acc.
Alt.
S.P.
Vlc.

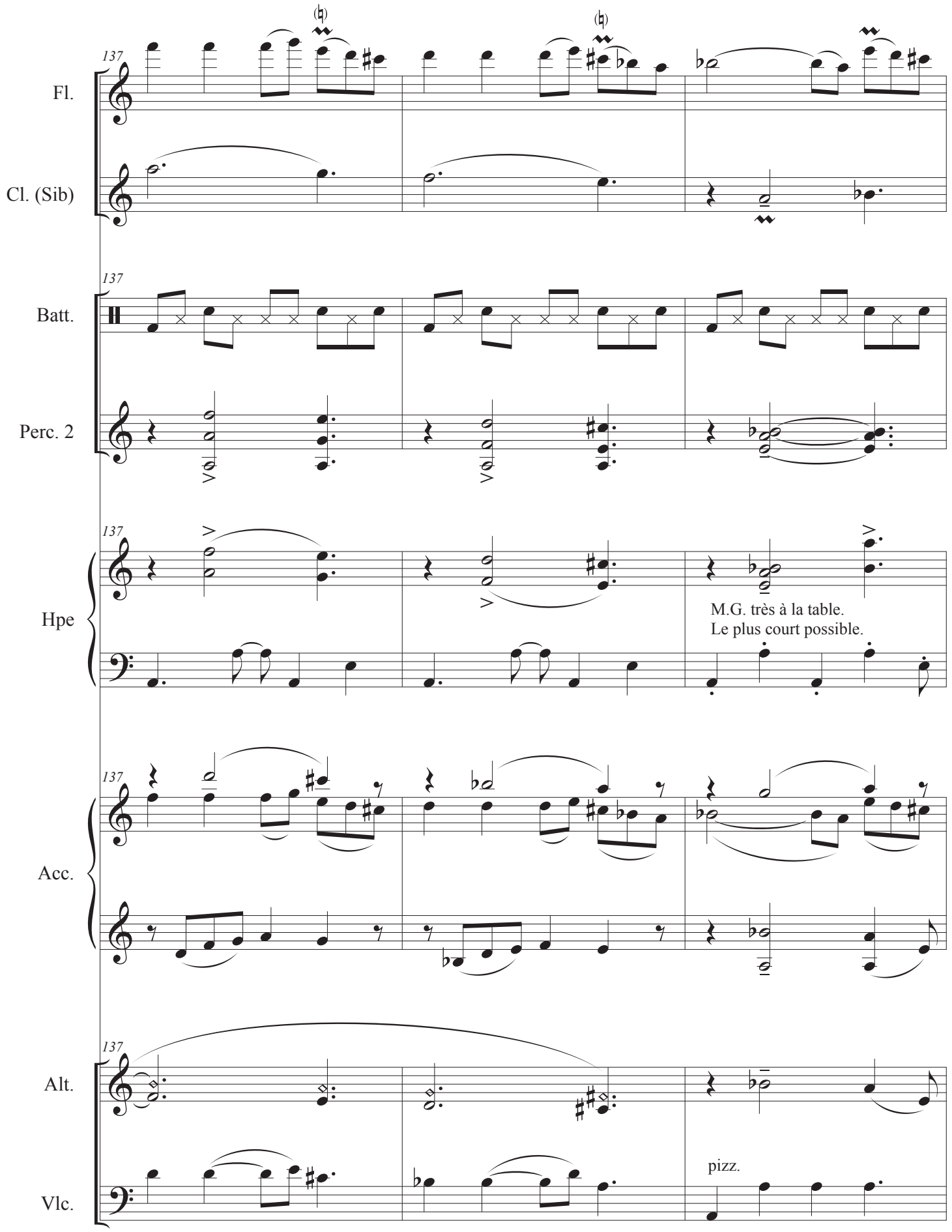

J
a tempo
Librement
Fl.
Cl. (Sib)
119
Perc. 1
Perc. 2
119
Hpe
119
Acc.
119
Alt.
Vlc.

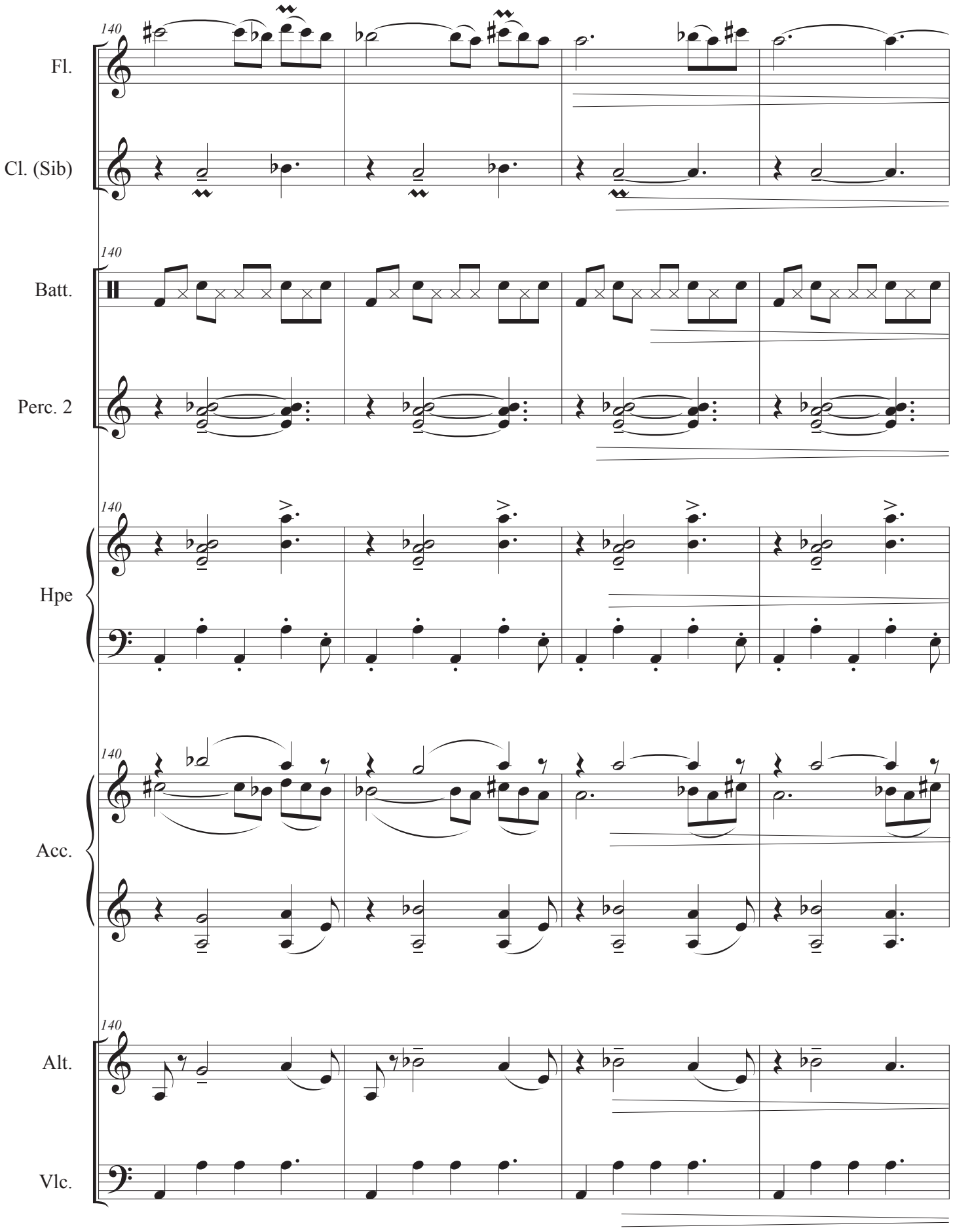

122
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
pp

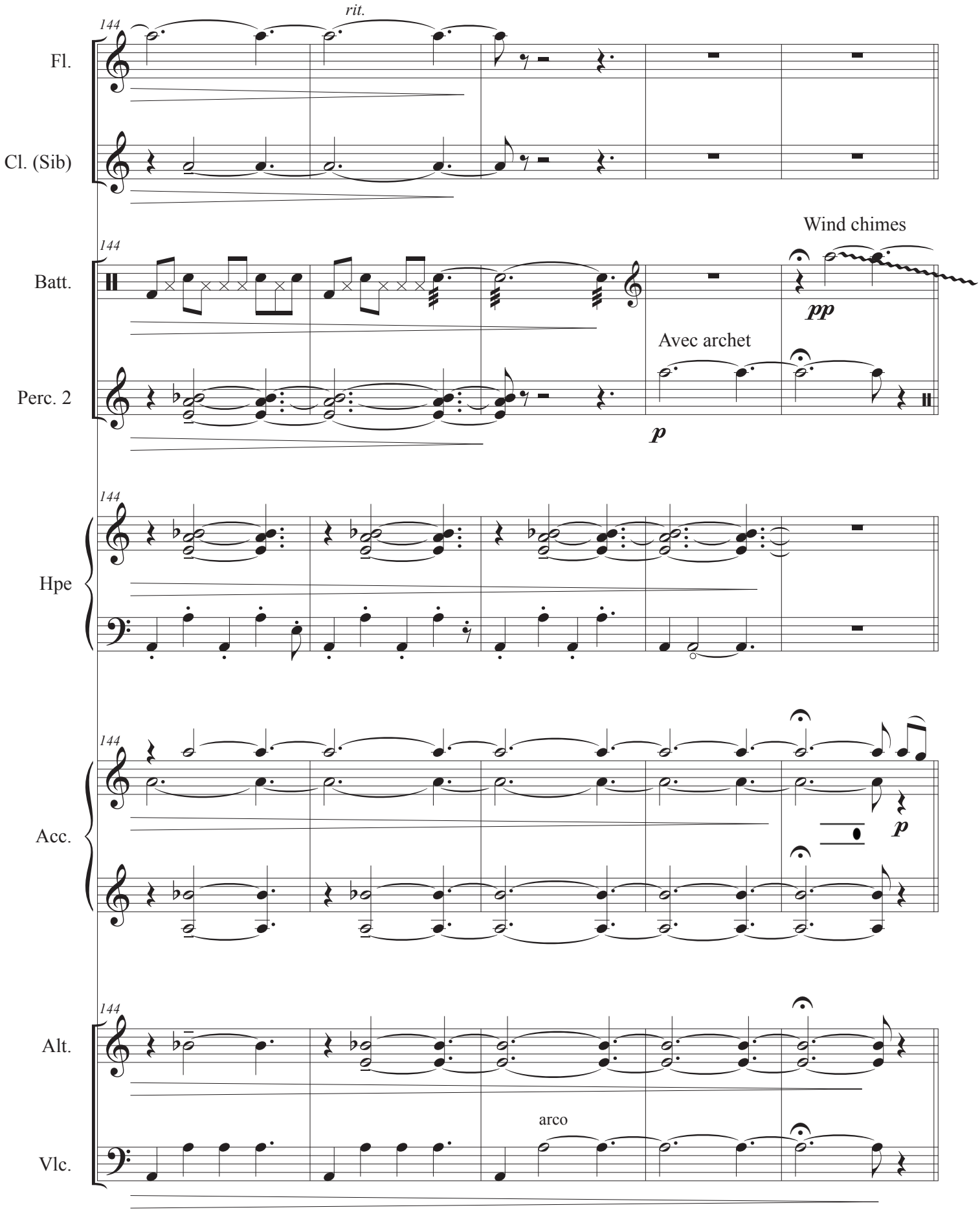

126
Fl.
p
rit.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.

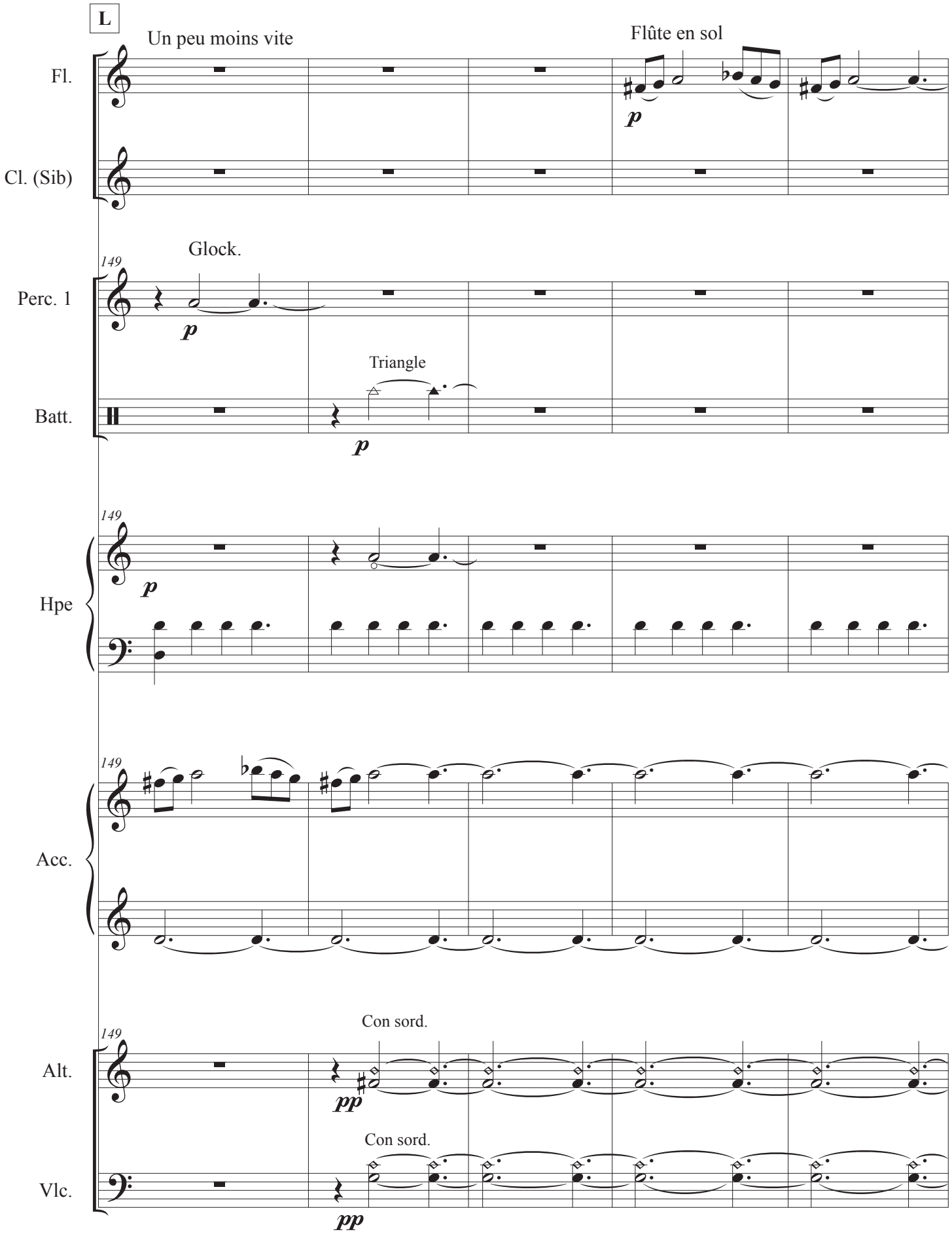

K
a tempo
130
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
Udu
S.T.
Ord.
S.T.
Ord.
pizz.
pp
f
mf
p

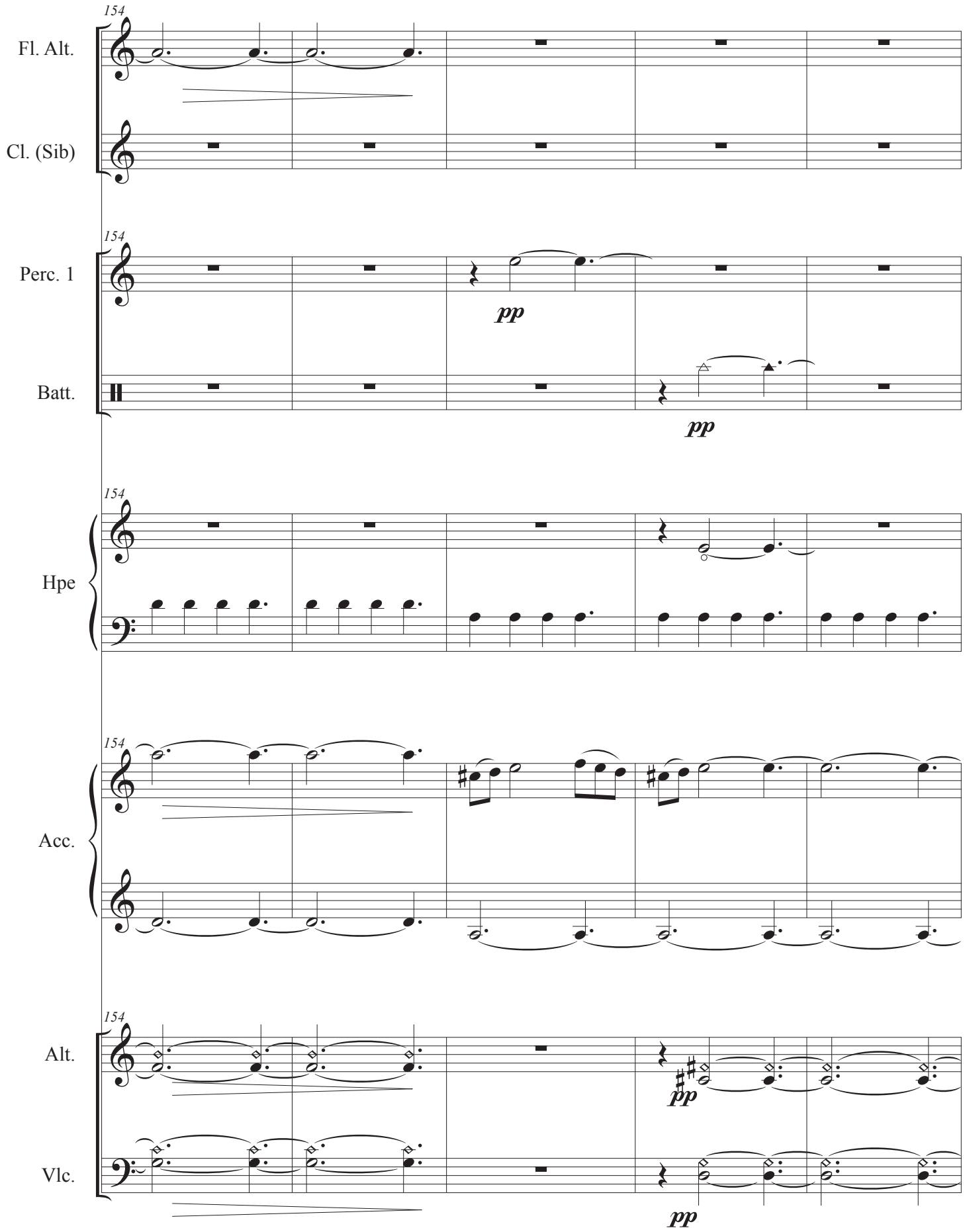

134
Fl.
Cl. (Sib)
Batt.
Perc. 2
Hpe
Acc.
Alt.
Vlc.
mp
arco

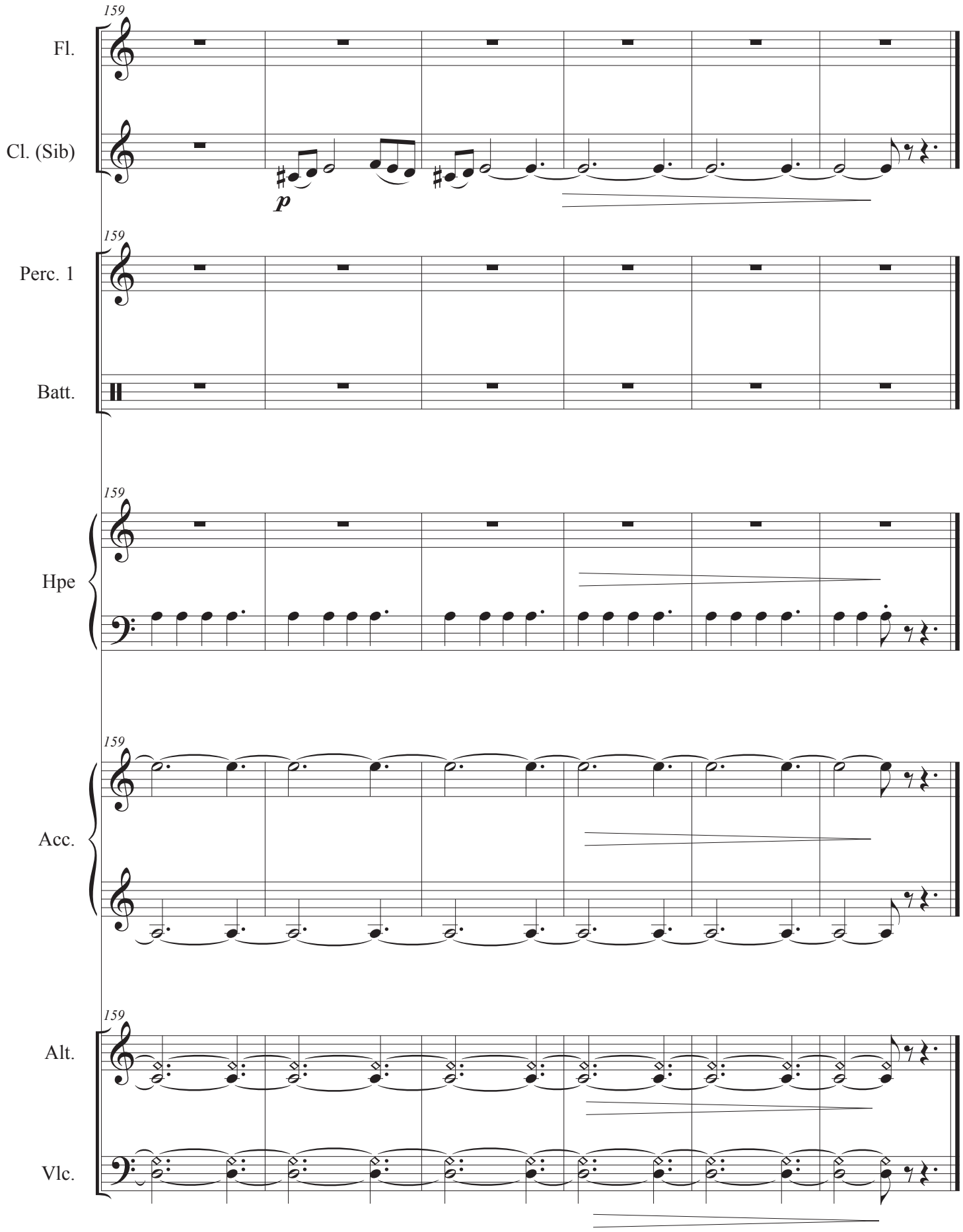

137
Fl.
Cl. (Sib)
Batt.
Perc. 2
Hpe
M.G. très à la table.
Le plus court possible.
Acc.
Alt.
Vlc.
pizz.


140
Fl.
Cl. (Sib)
140
Batt.
Perc. 2
140
Hpe
140
Acc.
140
Alt.
Vlc.


144
rit.
Fl.
Cl. (Sib)
Wind chimes
Batt.
pp
Avec archet
Perc. 2
p
Hpe
Acc.
p
Alt.
arco
Vlc.


L
Un peu moins vite
Flûte en sol
Fl.
Cl. (Sib)
149
Glock.
Perc. 1
Triangle
Batt.
Hpe
Acc.
Con sord.
Alt.
Con sord.
Vlc.

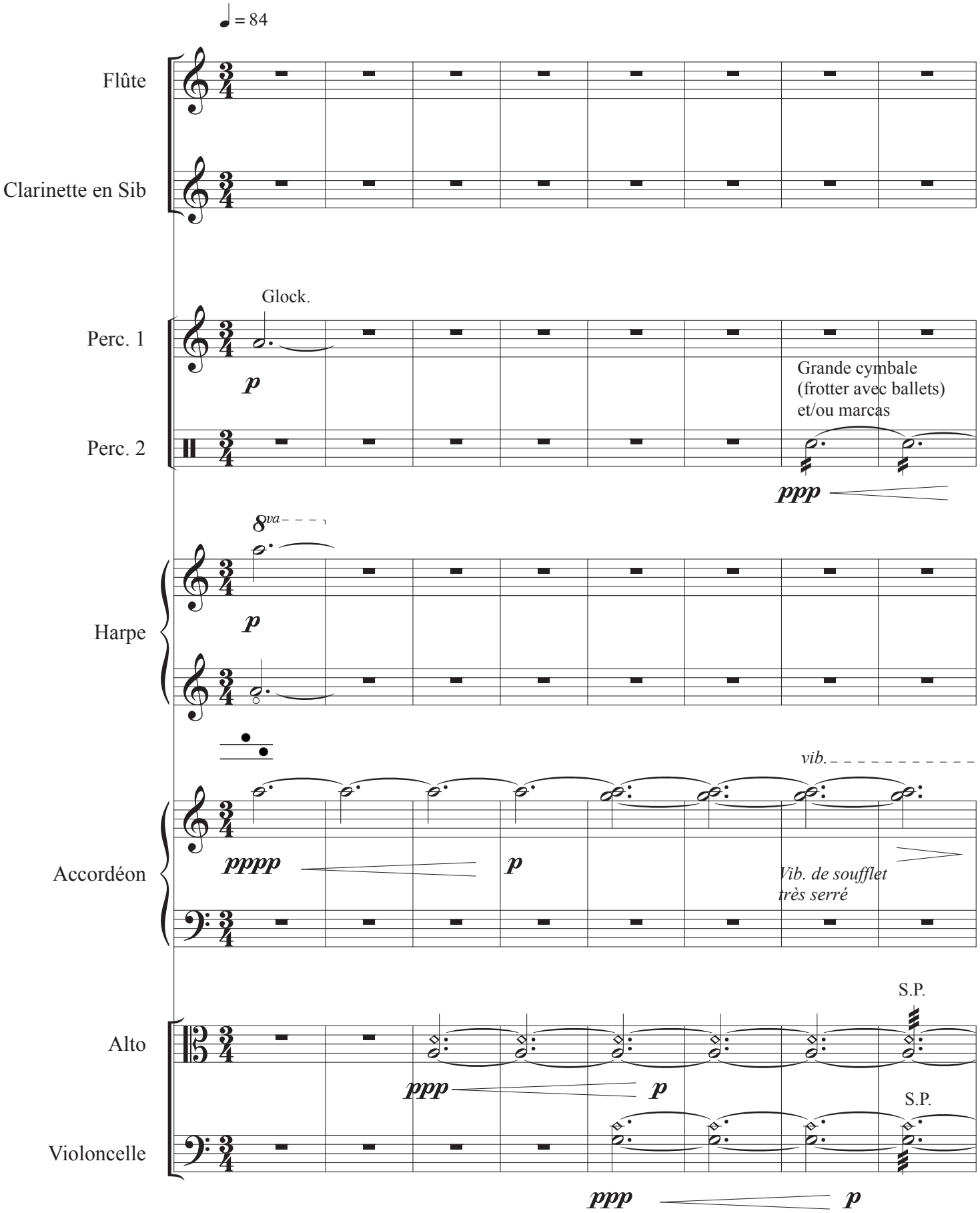

154
Fl. Alt.
Cl. (Sib)
154
Perc. 1
pp
Batt.
pp
154
Hpe
154
Acc.
154
Alt.
pp
Vlc.
pp

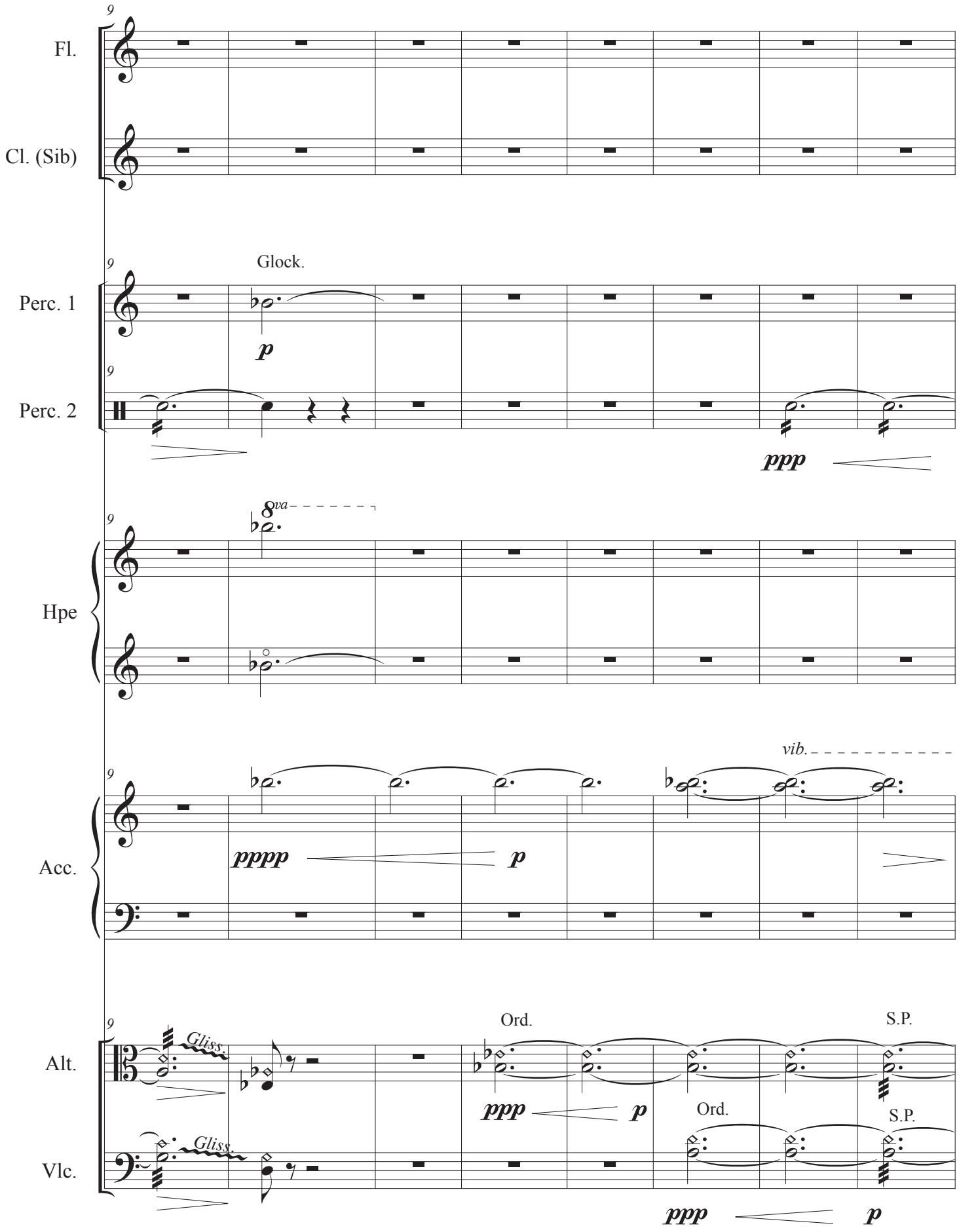

159
Fl.
Cl. (Sib)
p
159
Perc. 1
Batt.
159
Hpe
159
Acc.
159
Alt.
Vlc.

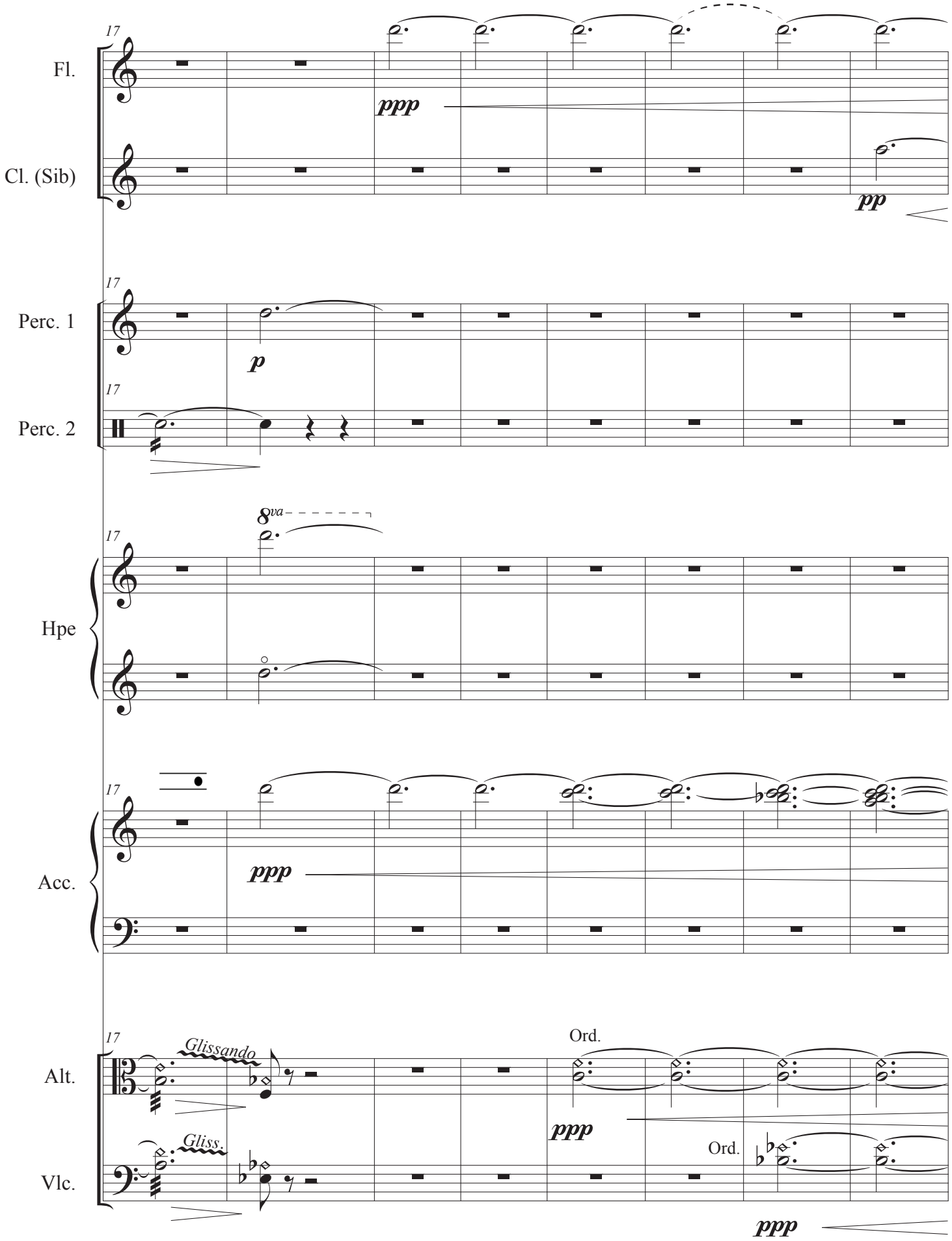
Durme

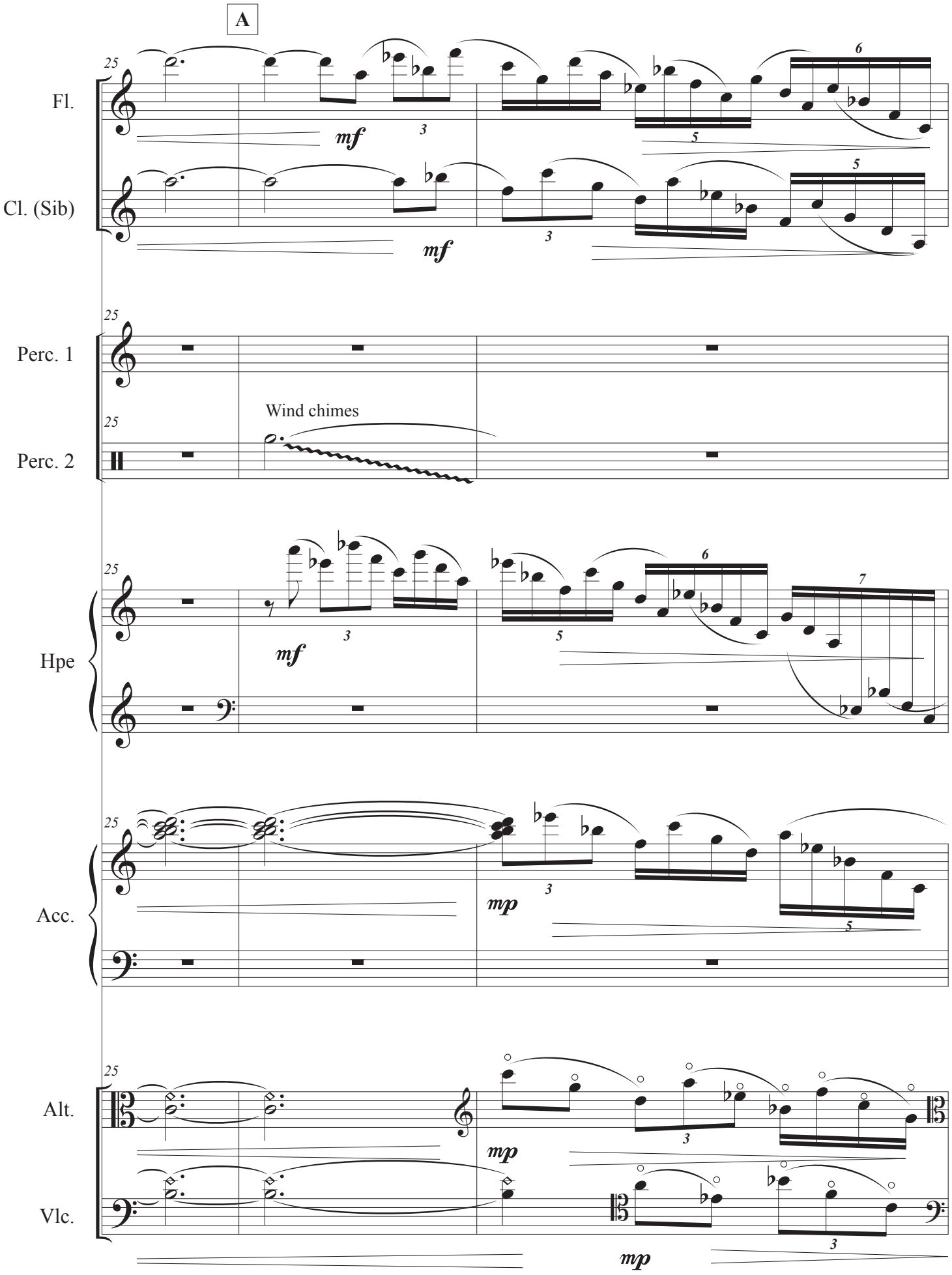
Traditionnel Séfarade

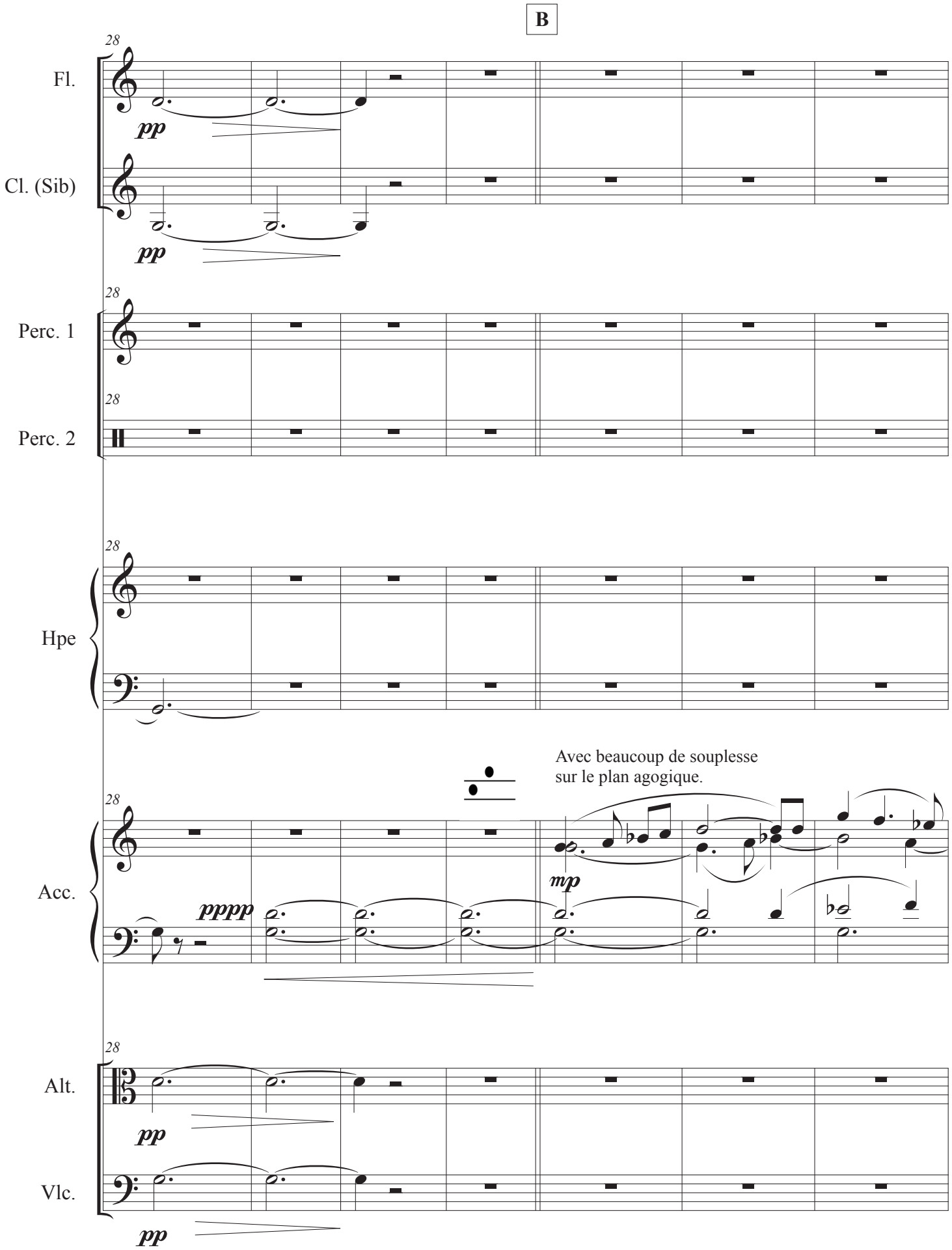
Jean-Marie Rens

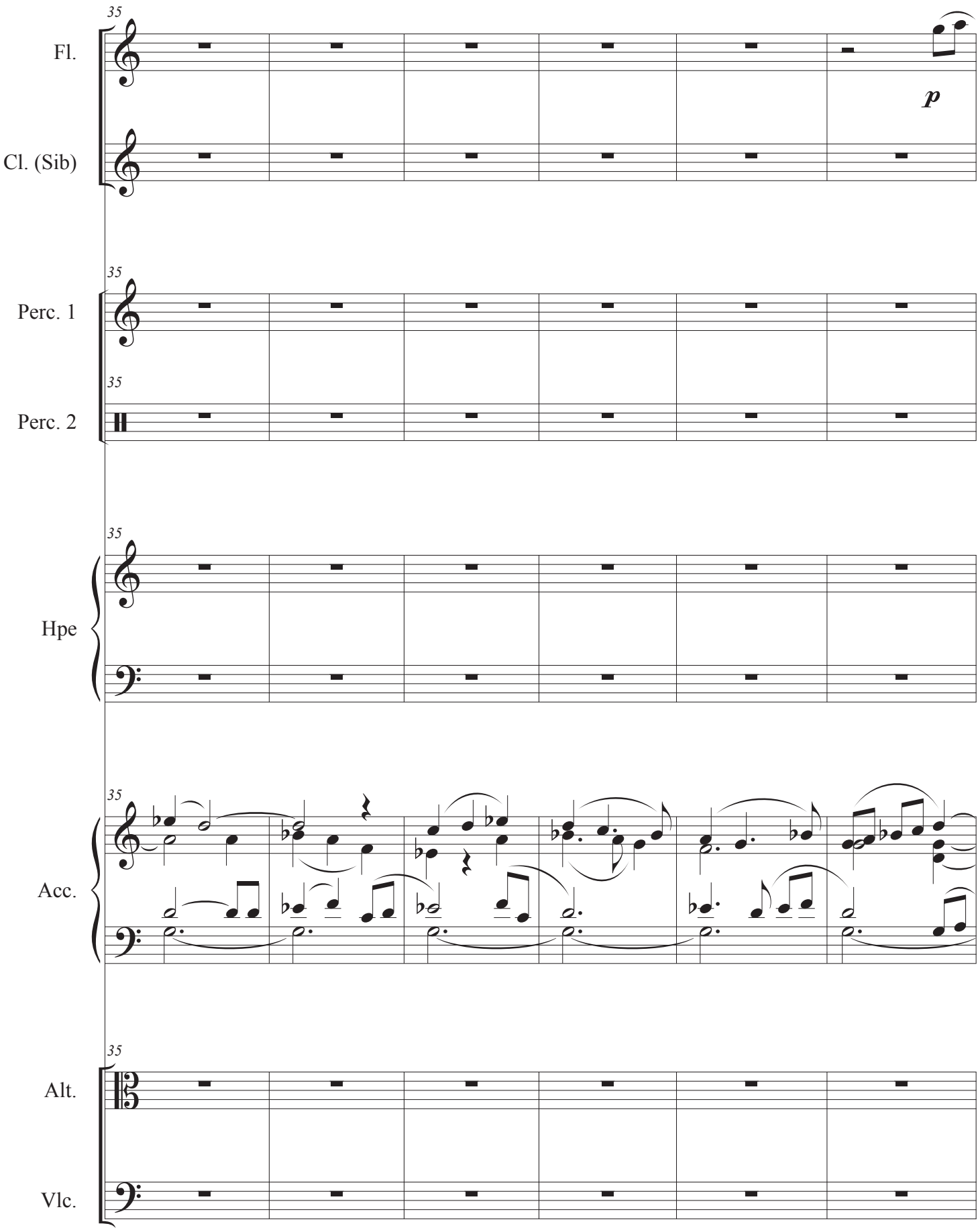


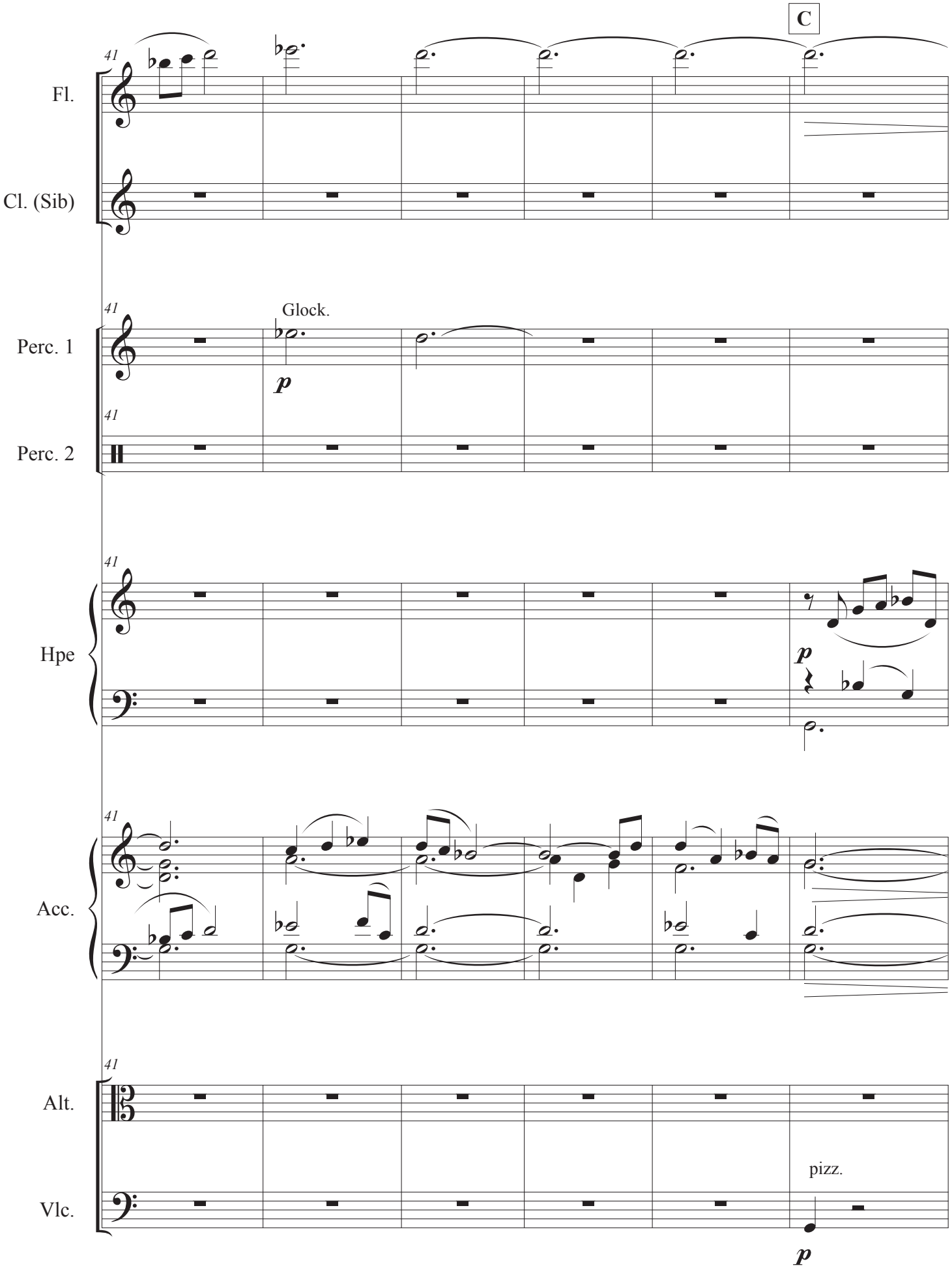

9
Fl.
Cl. (Sib)
Glock.
Perc. 1
Perc. 2
p
ppp
8va
Hpe
vib.
Acc.
pppp
p
Gliss.
Alt.
Ord.
S.P.
ppp
p
Vlc.

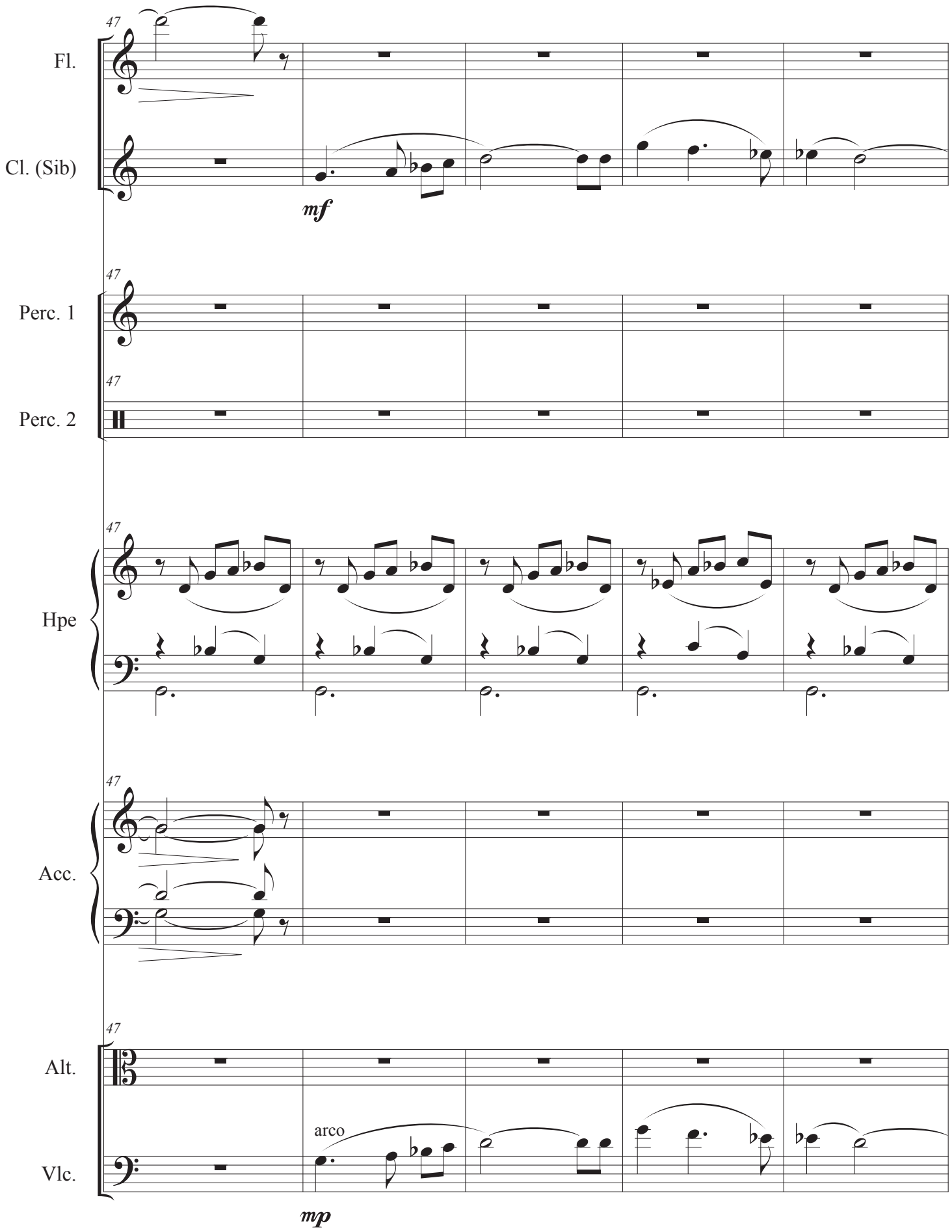

17
Fl.
ppp
Cl. (Sib)
pp
17
Perc. 1
p
17
Perc. 2
17
8va
Hpe
17
Acc.
ppp
17
Glissando
Alt.
Ord.
ppp
Gliss.
Vlc.
Ord.
ppp

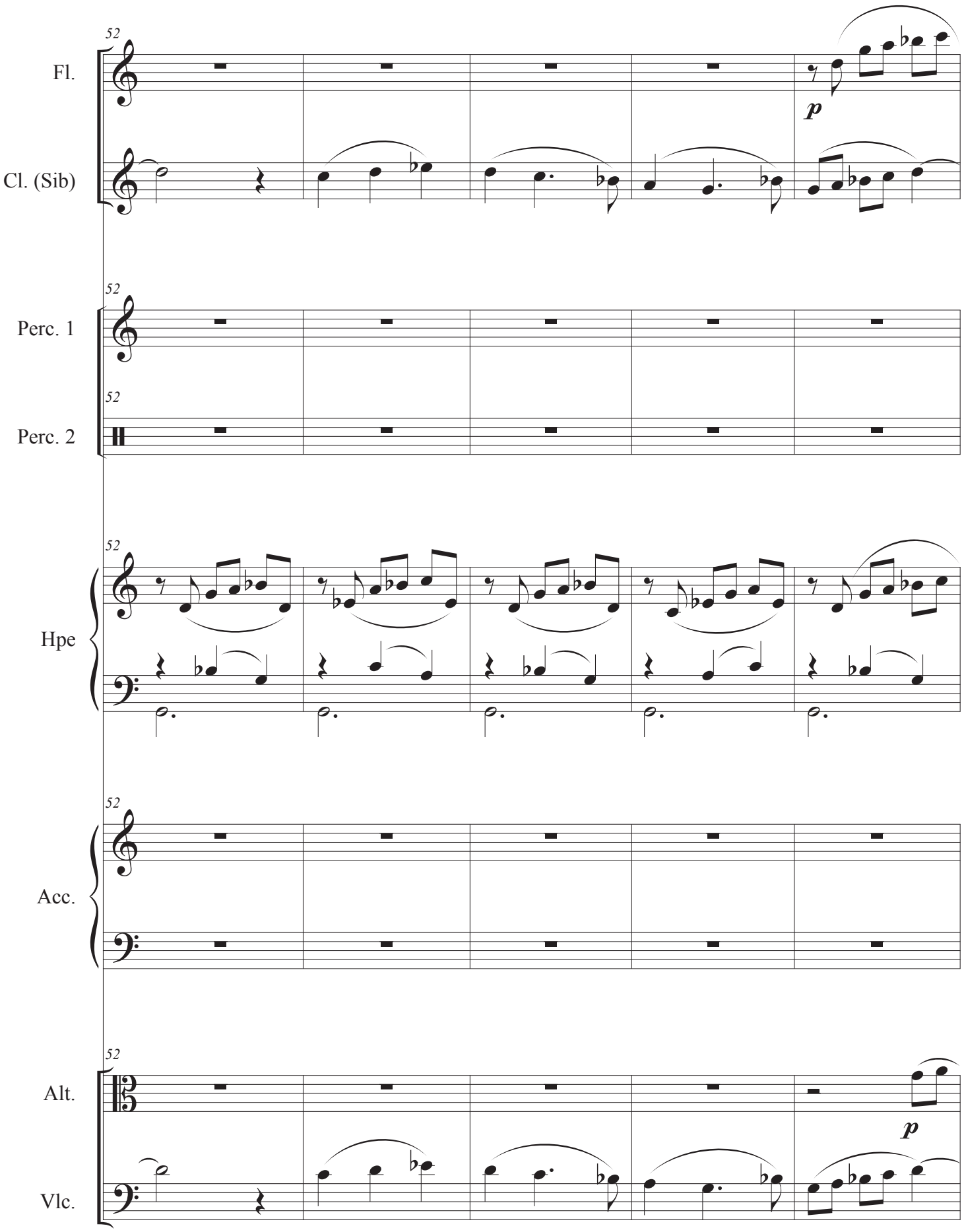

A
25
Fl.
mf
Cl. (Sib)
mf
Perc. 1
Perc. 2
Wind chimes
Hpe
mf
Acc.
mp
Alt.
mp
Vlc.
mp

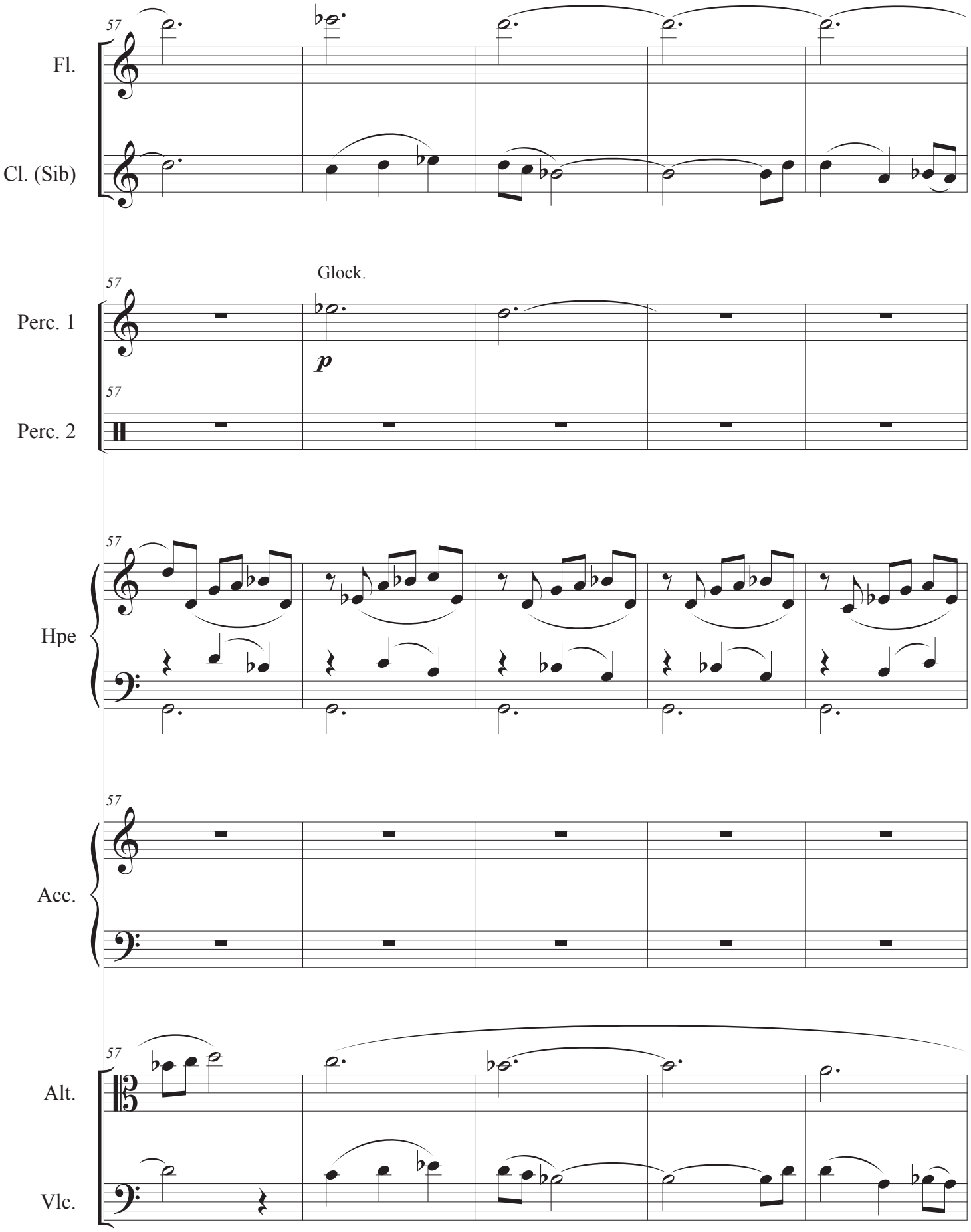

B
28
Fl.
pp
Cl. (Sib)
pp
28
Perc. 1
28
Perc. 2
28
Hpe
Avec beaucoup de souplesse
sur le plan agogique.
28
Acc.
pppp
mp
28
Alt.
pp
Vlc.
pp

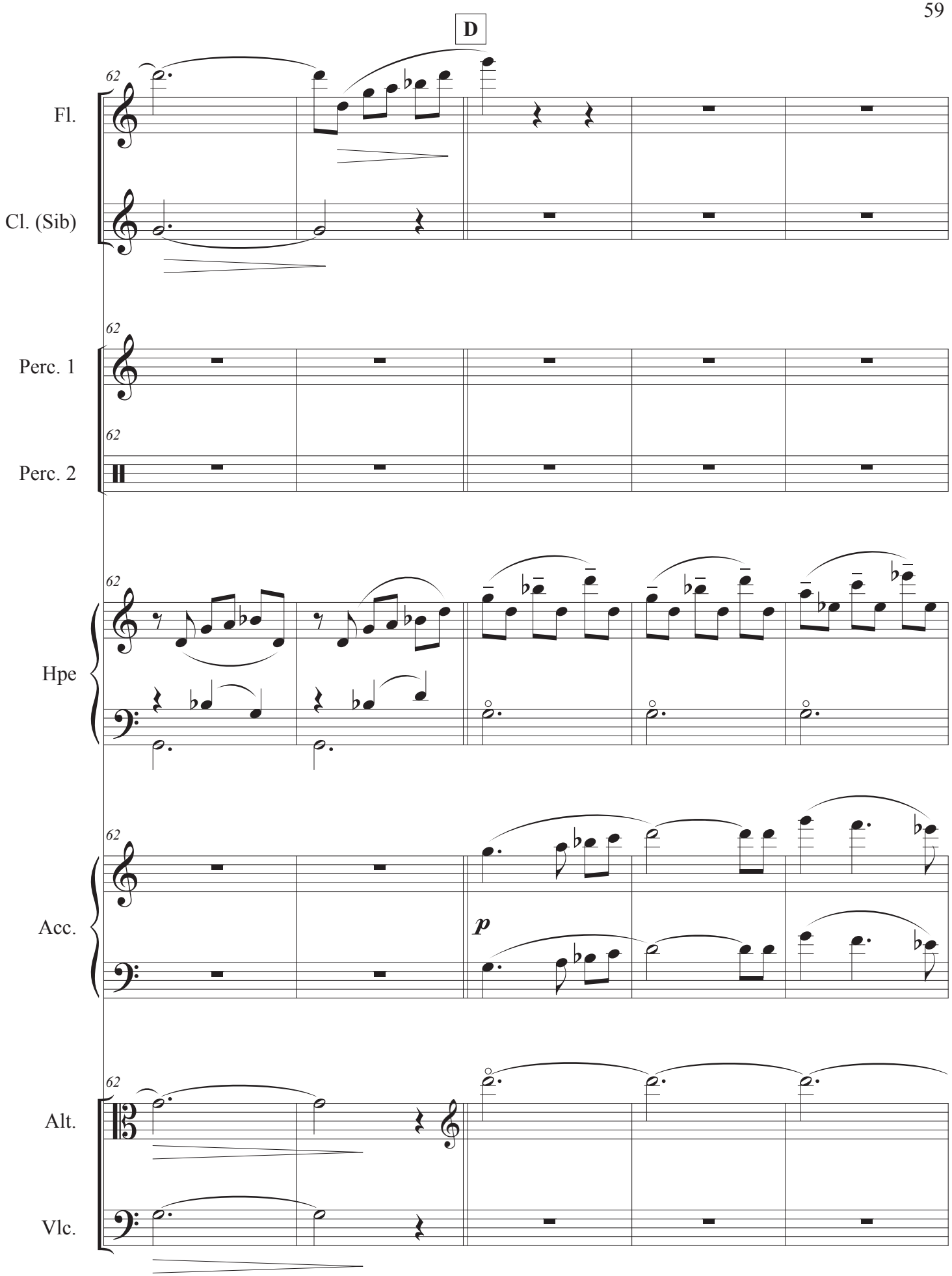

35
Fl.
p
Cl. (Sib)
35
Perc. 1
35
Perc. 2
35
Hpe
35
Acc.
35
Alt.
Vlc.

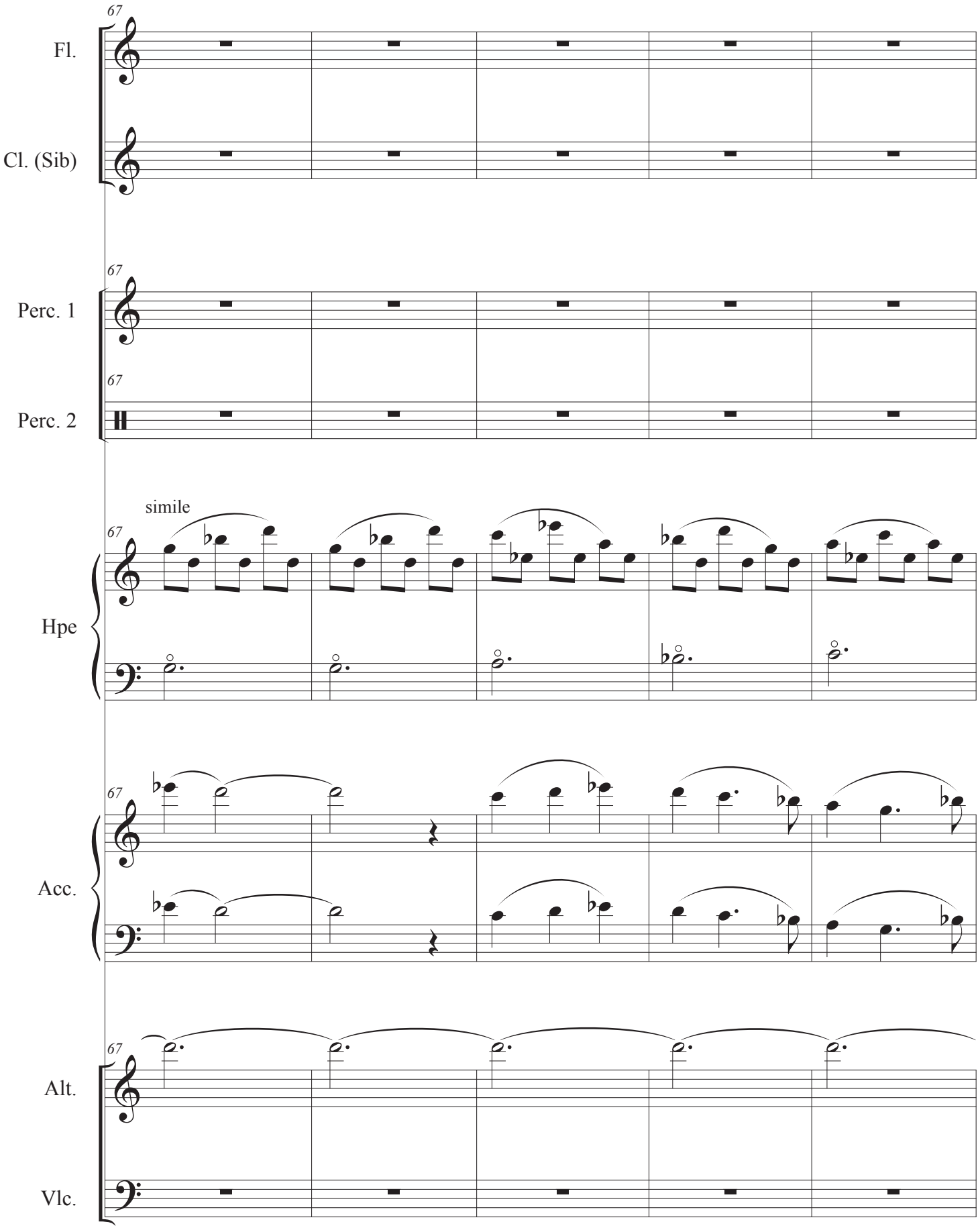

C
41
Fl.
Cl. (Sib)
Perc. 1
Glock.
p
Perc. 2
Hpe
p
Acc.
Alt.
Vlc.
pizz.
p

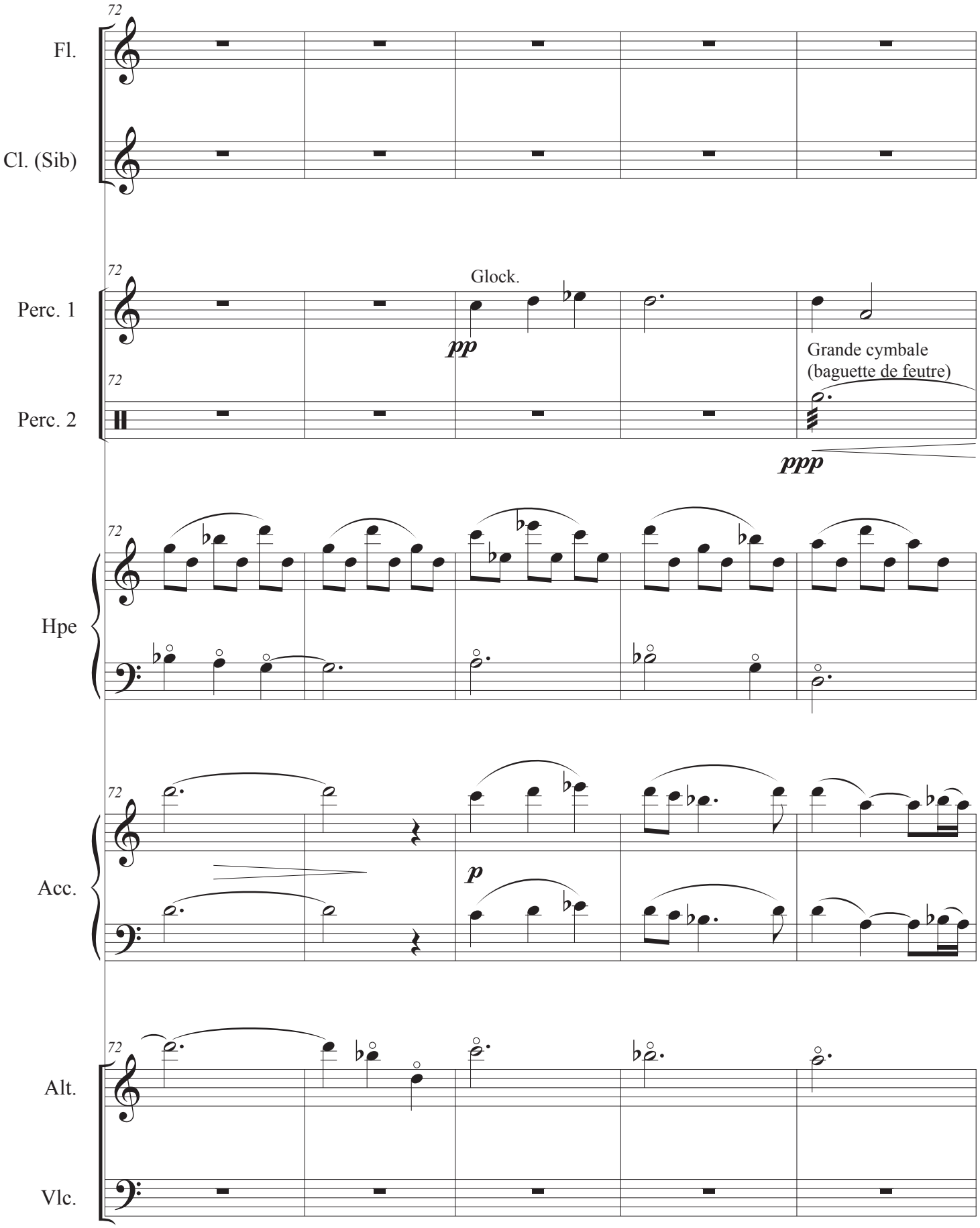

47
Fl.
Cl. (Sib)
mf
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
arco
mp

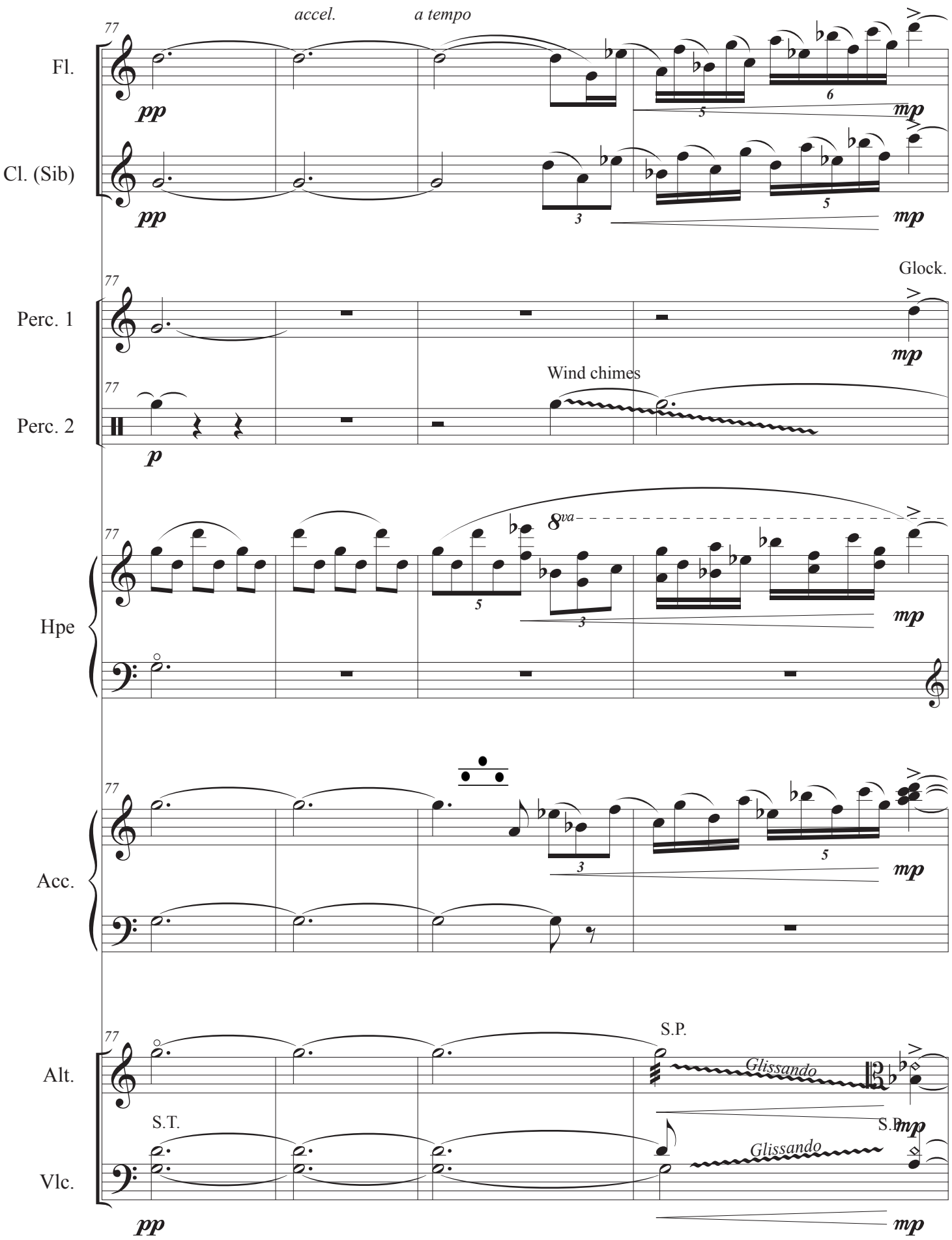

52
Fl.
p
Cl. (Sib)
52
Perc. 1
52
Perc. 2
52
Hpe
52
Acc.
52
Alt.
p
Vlc.

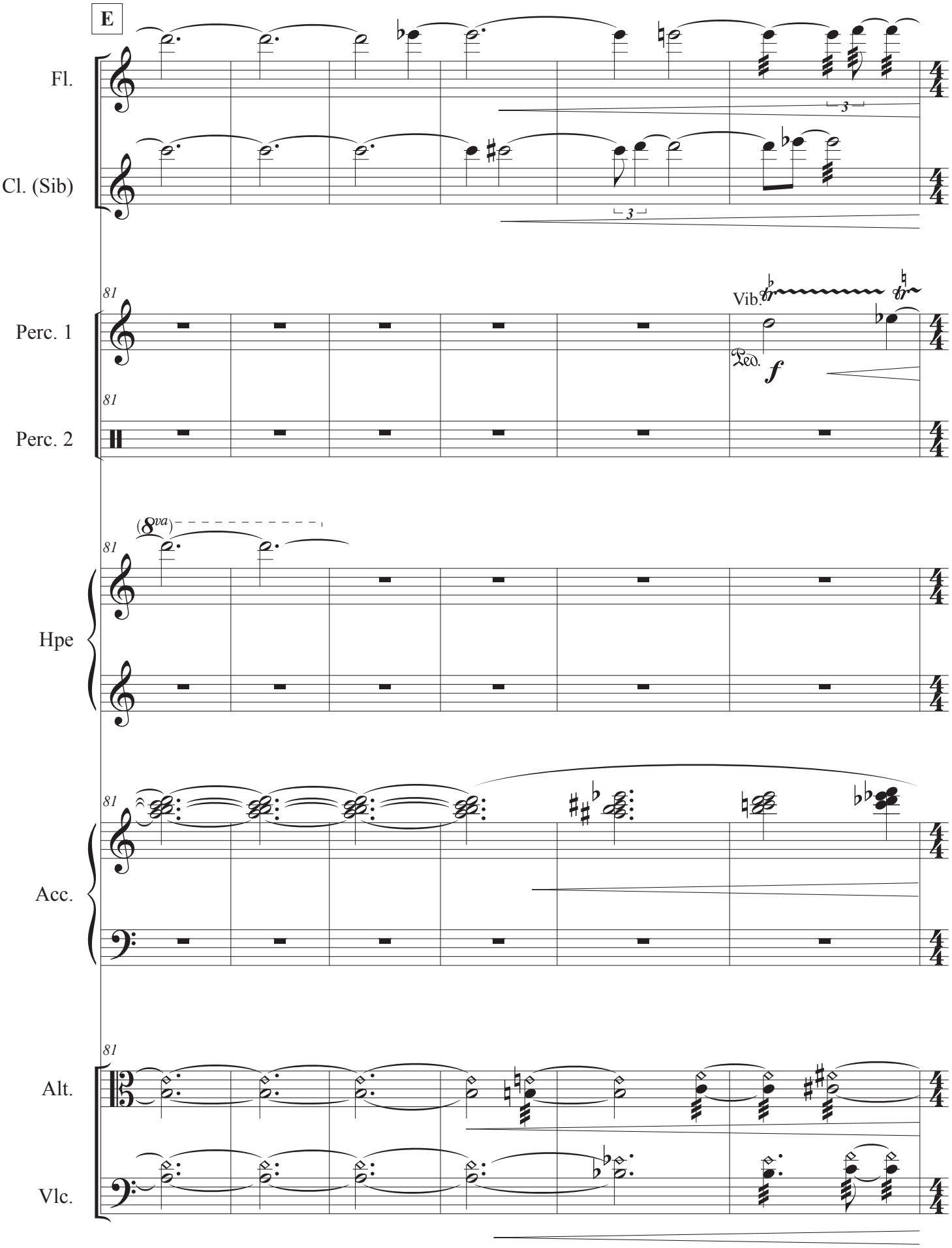

57
Fl.
Cl. (Sib)
Glock.
Perc. 1
p
Perc. 2
Hpe
Acc.
Alt.
Vlc.

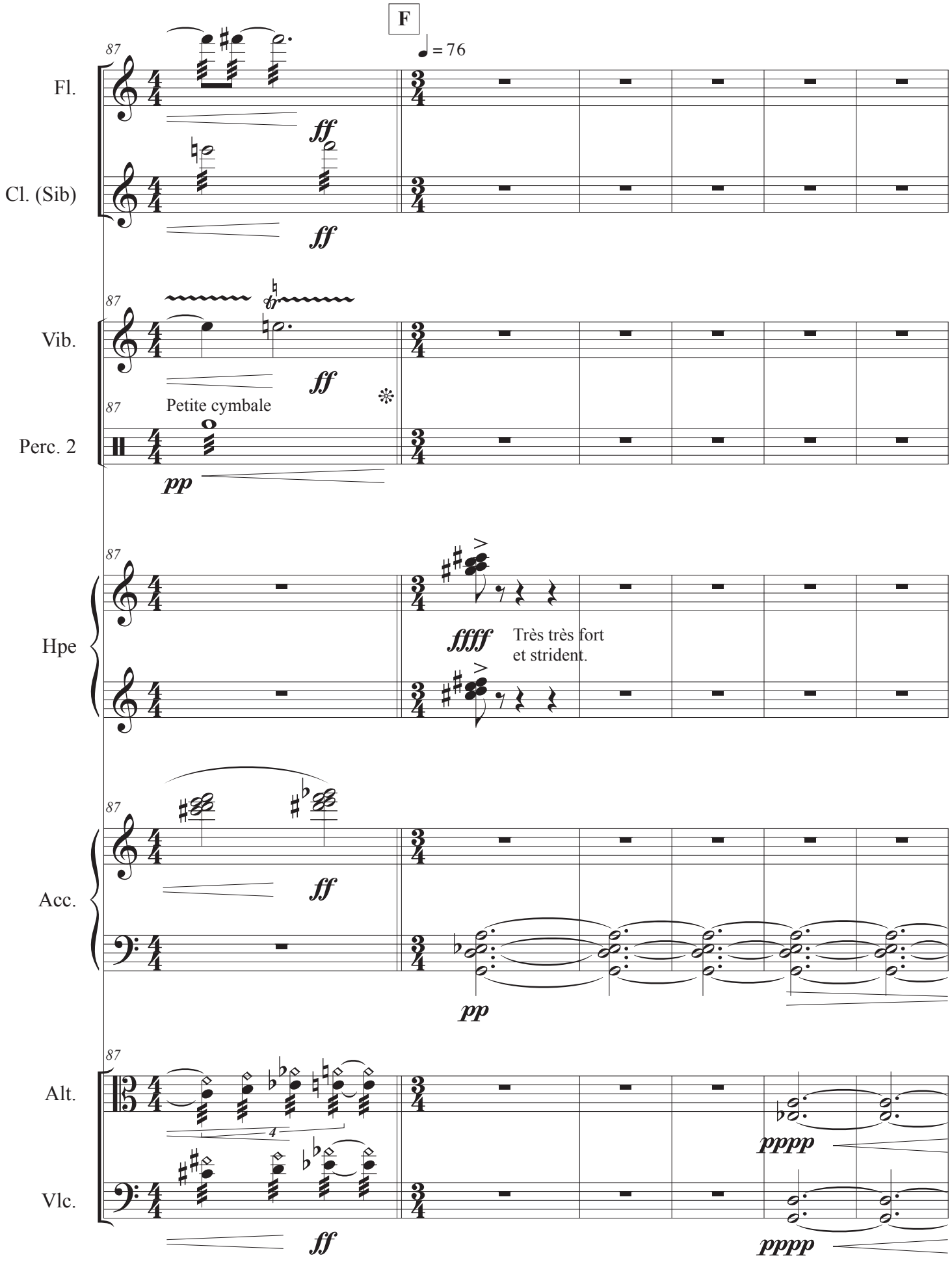

D
62
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
p
Alt.
Vlc.

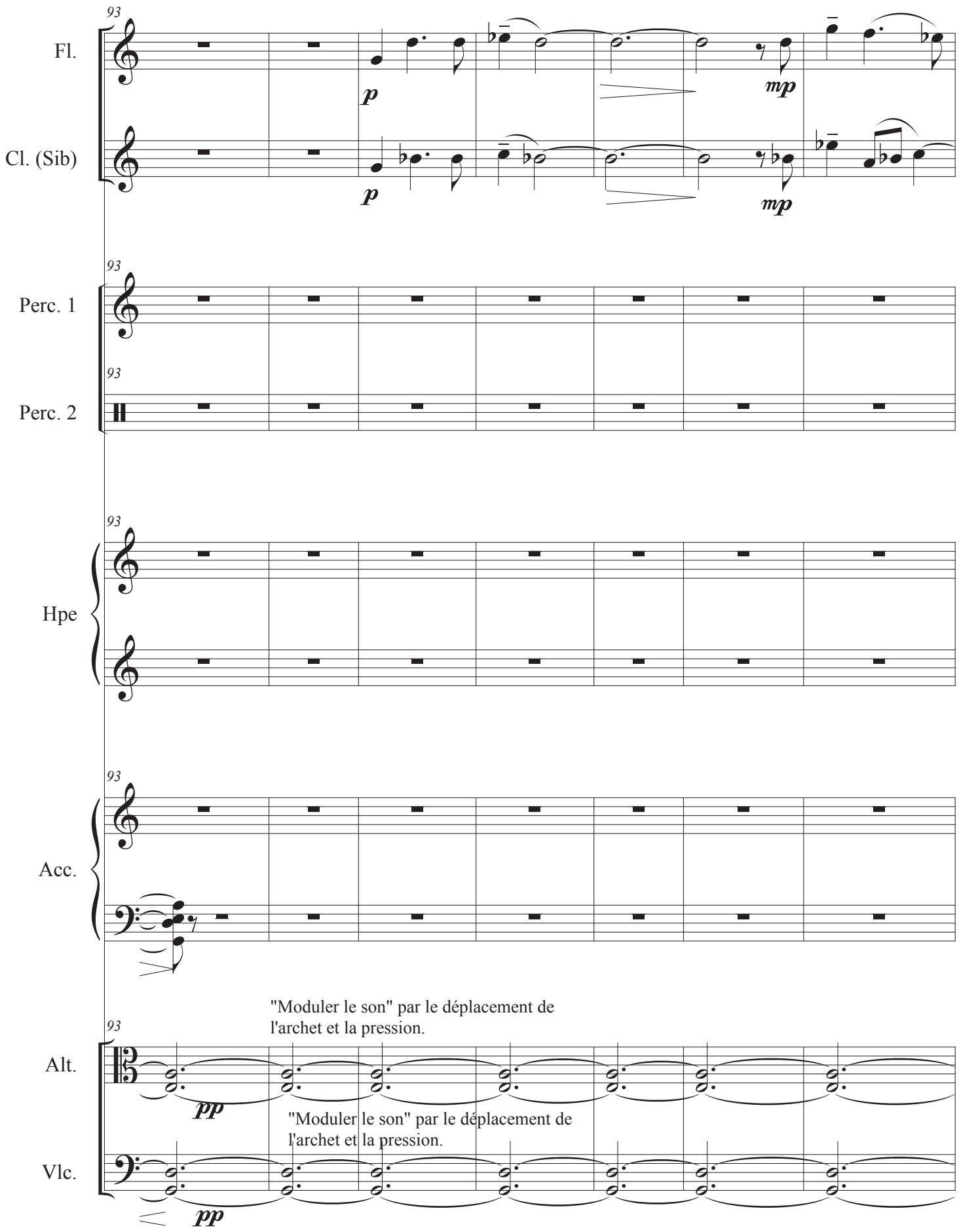

67
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
simile
Hpe
Acc.
Alt.
Vlc.

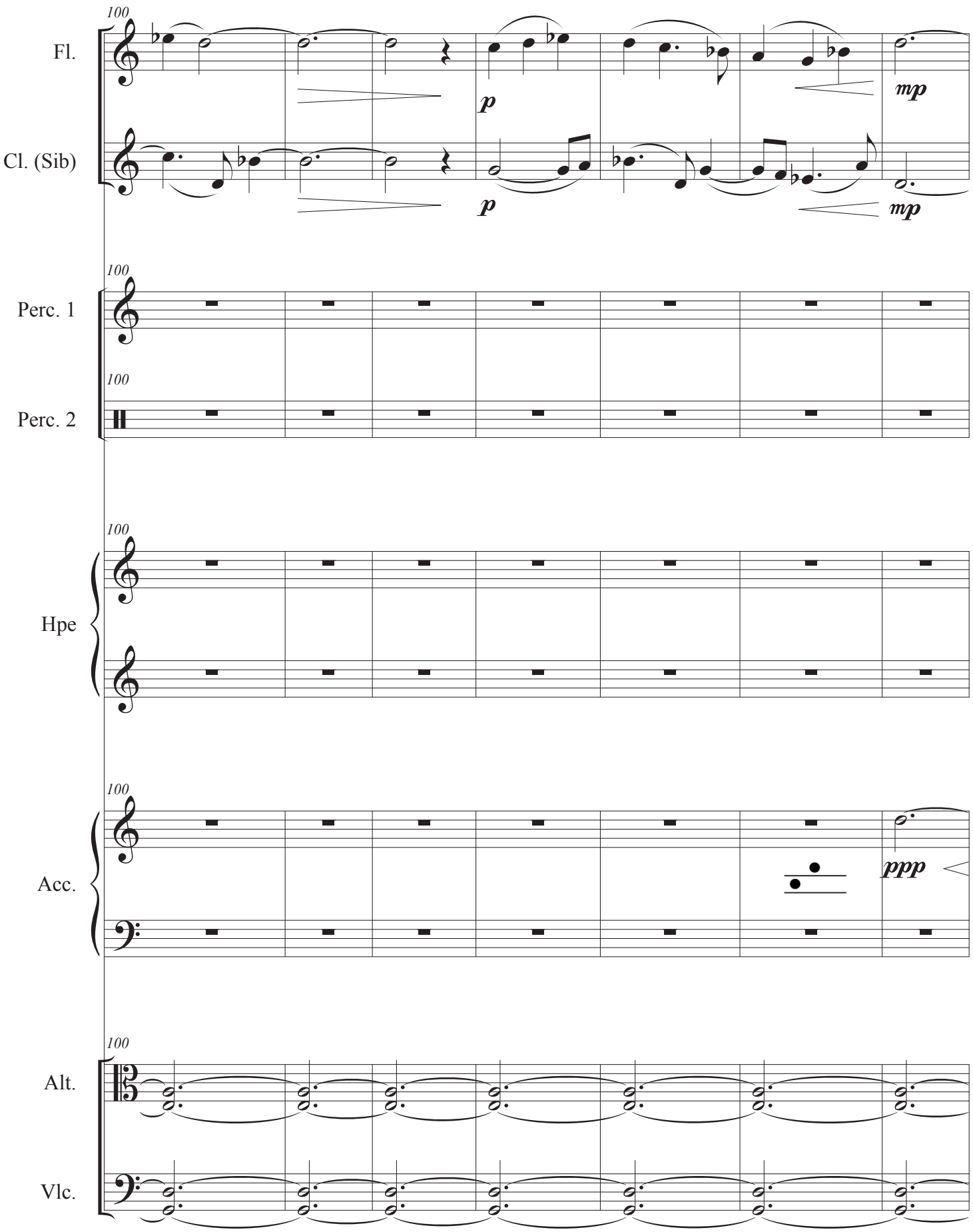

72
Fl.
Cl. (Sib)
Perc. 1
Glock.
pp
Grande cymbale
(baguette de feutre)
Perc. 2
ppp
Hpe
Acc.
p
Alt.
Vlc.

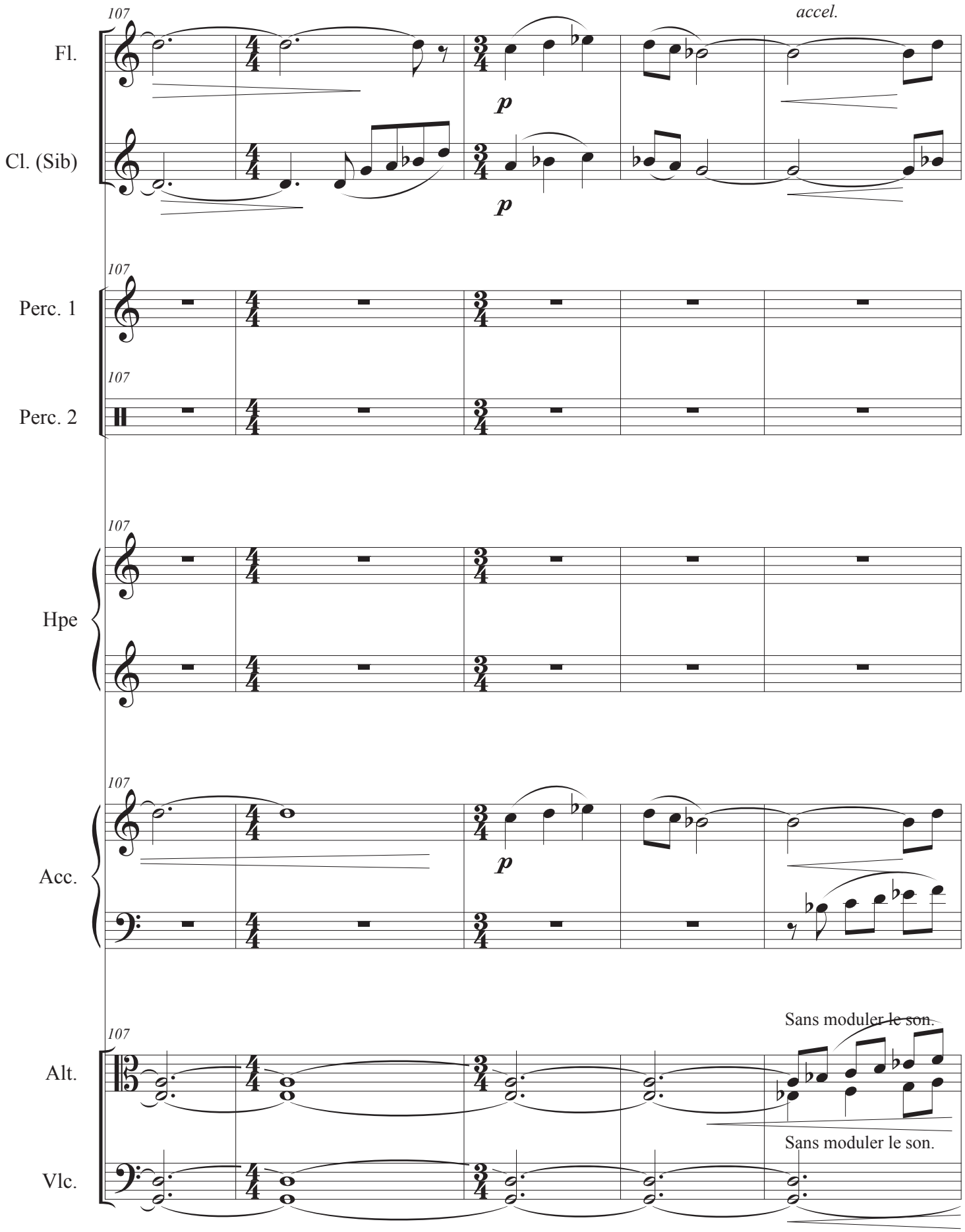

77
accel.
a tempo
Fl.
pp
mp
Cl. (Sib)
pp
mp
Glock.
Perc. 1
mp
Wind chimes
Perc. 2
p
8va
Hpe
mp
Acc.
mp
S.P.
Glissando
Alt.
S.T.
S.P.
mp
Glissando
Vlc.
pp
mp

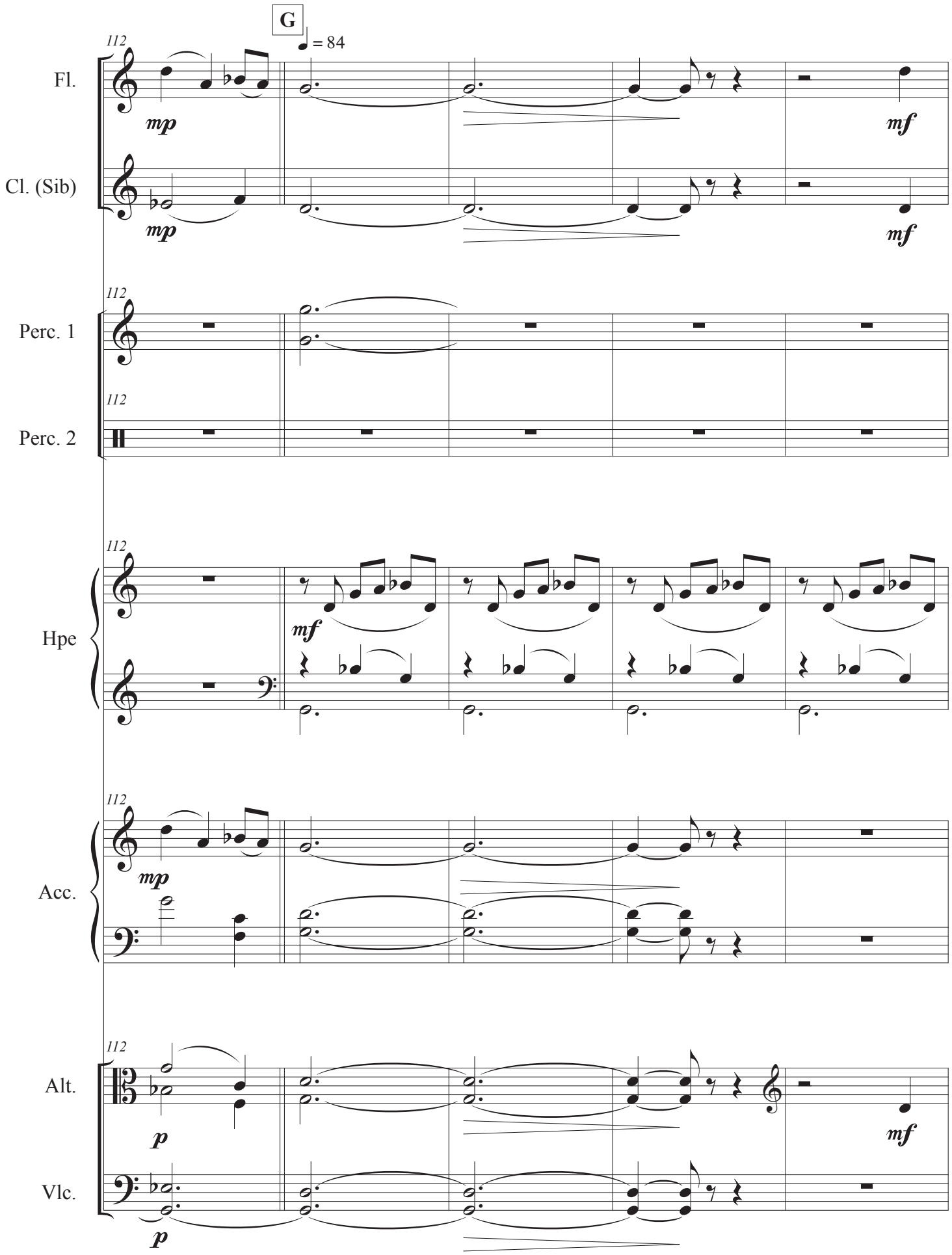

E
Fl.
Cl. (Sib)
81
Perc. 1
Vib.
Ped.
f
Perc. 2
(8va)
Hpe
Acc.
Alt.
Vlc.

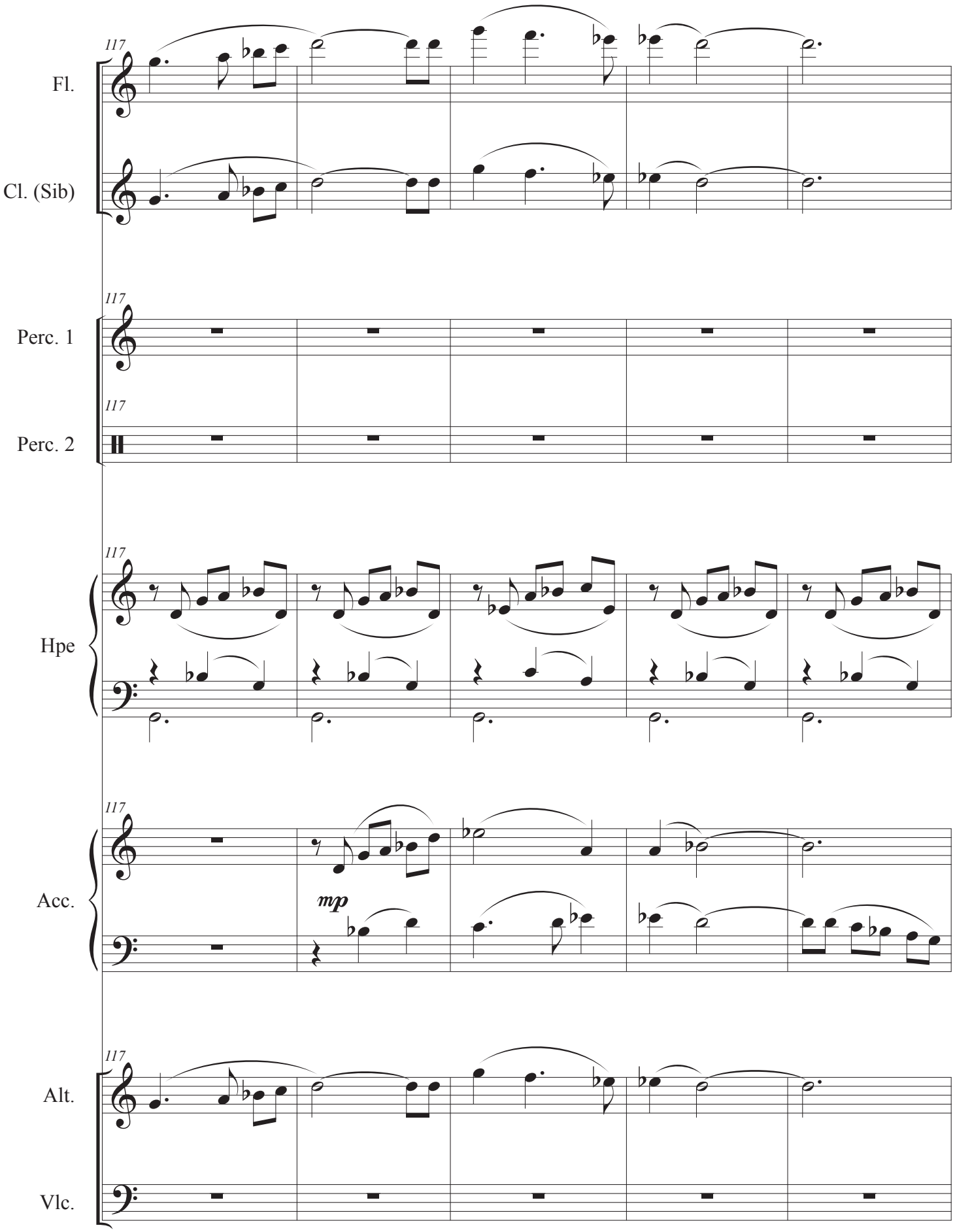

F
♩ = 76
87
Fl.
ff
Cl. (Sib)
ff
Vib.
ff
Petite cymbale
Perc. 2
pp
Hpe
ffff
Très très fort
et strident.
Acc.
ff
pp
Alt.
pppp
Vlc.
ff
pppp

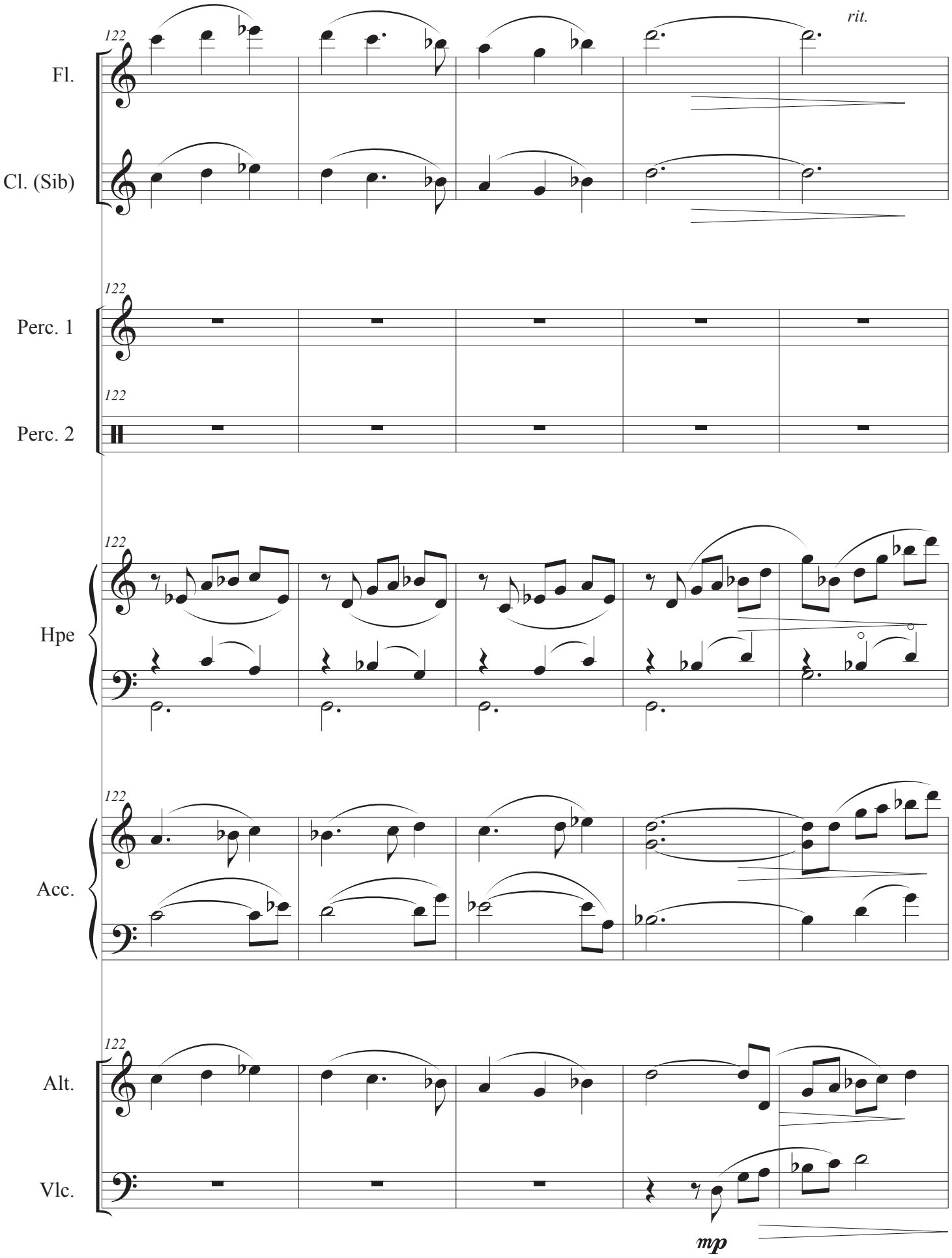

93
Fl.
p
mp
Cl. (Sib)
p
mp
93
Perc. 1
93
Perc. 2
93
Hpe
93
Acc.
93
Alt.
"Moduler le son" par le déplacement de l'archet et la pression.
pp
Vlc.
"Moduler le son" par le déplacement de l'archet et la pression.
pp

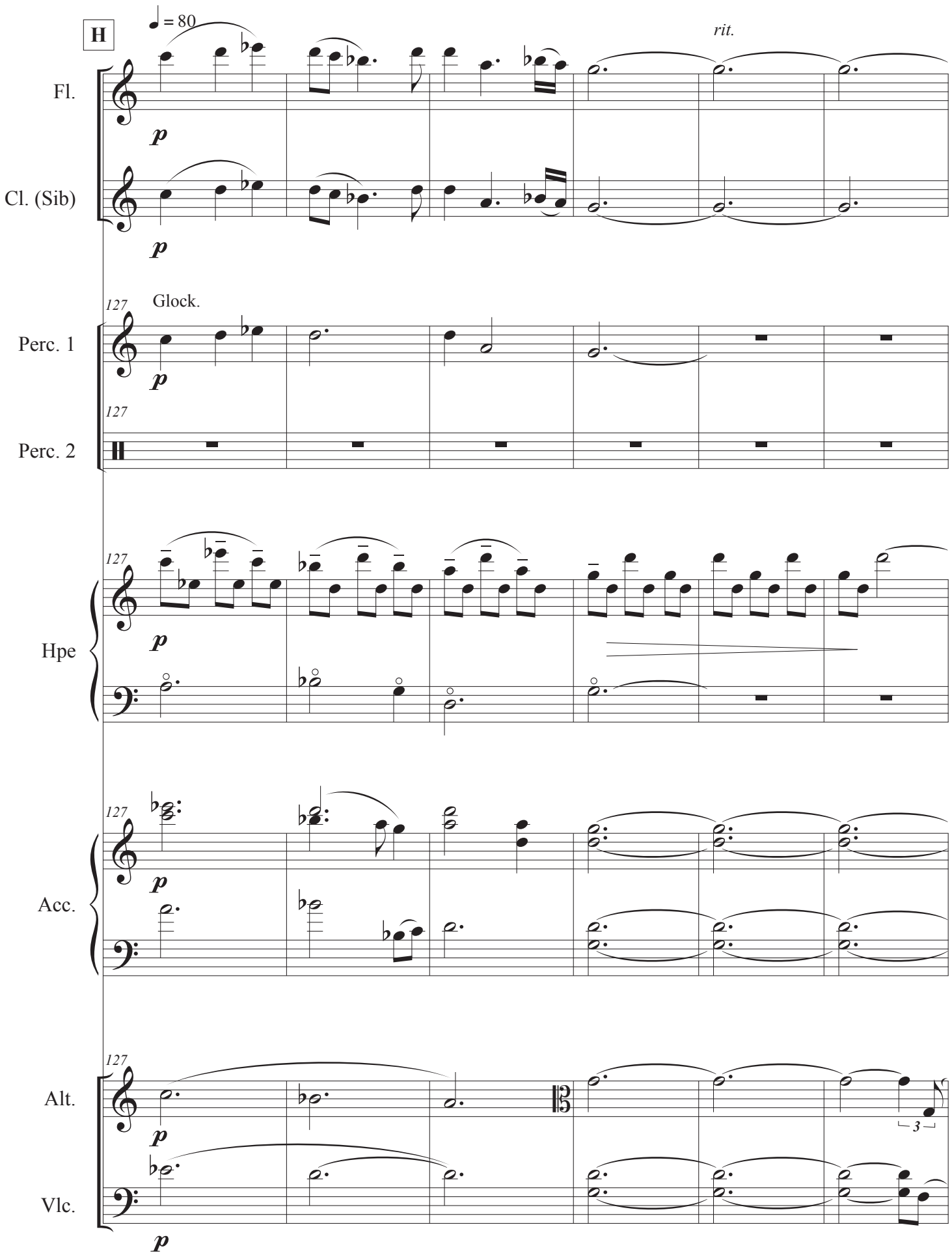

100
Fl.
p
mp
Cl. (Sib)
p
mp
100
Perc. 1
100
Perc. 2
100
Hpe
100
Acc.
ppp
100
Alt.
Vlc.

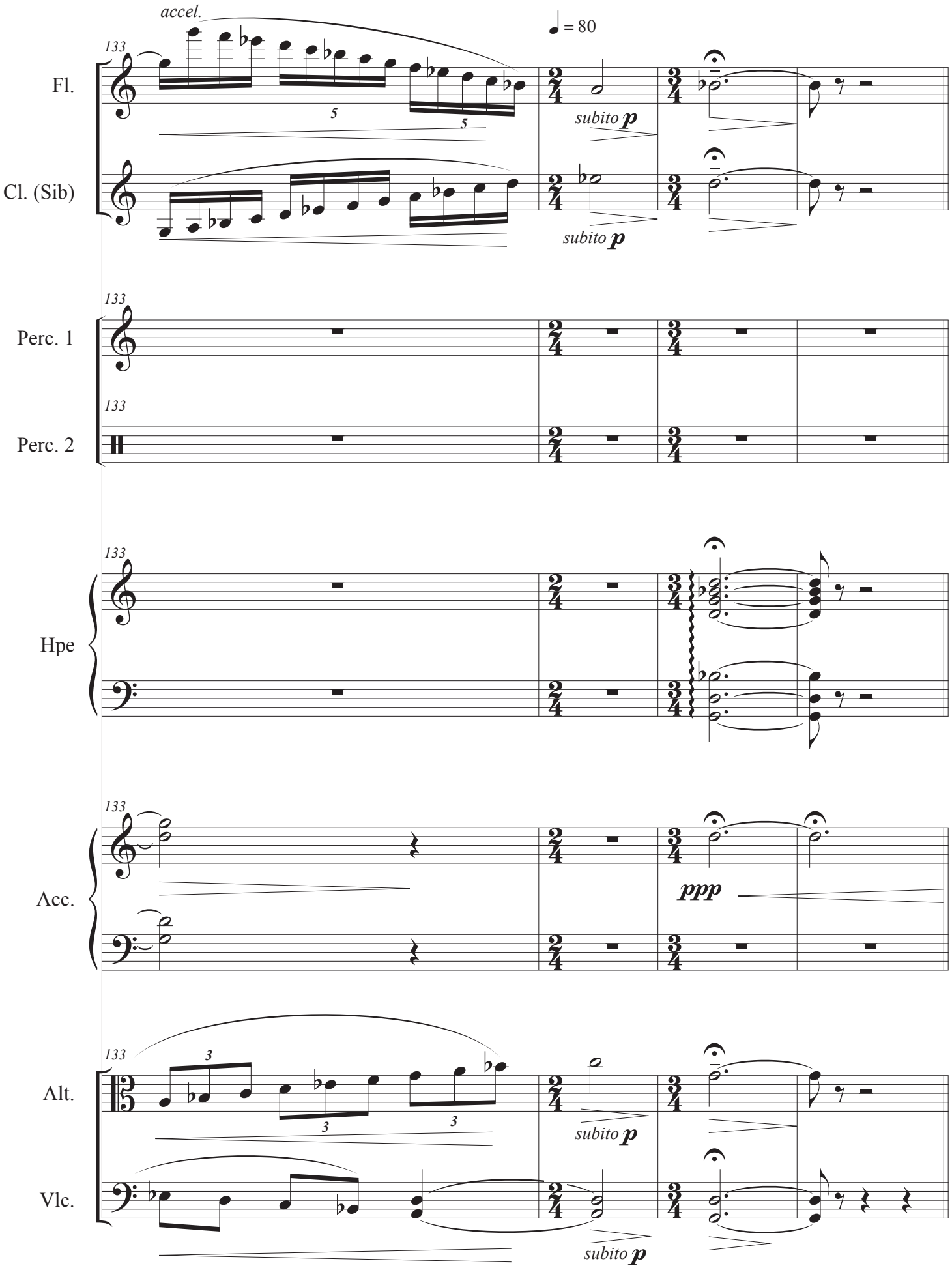

107
Fl.
accel.
p
Cl. (Sib)
p
107
Perc. 1
107
Perc. 2
107
Hpe
107
Acc.
p
107
Alt.
Sans moduler le son.
Sans moduler le son.
Vlc.

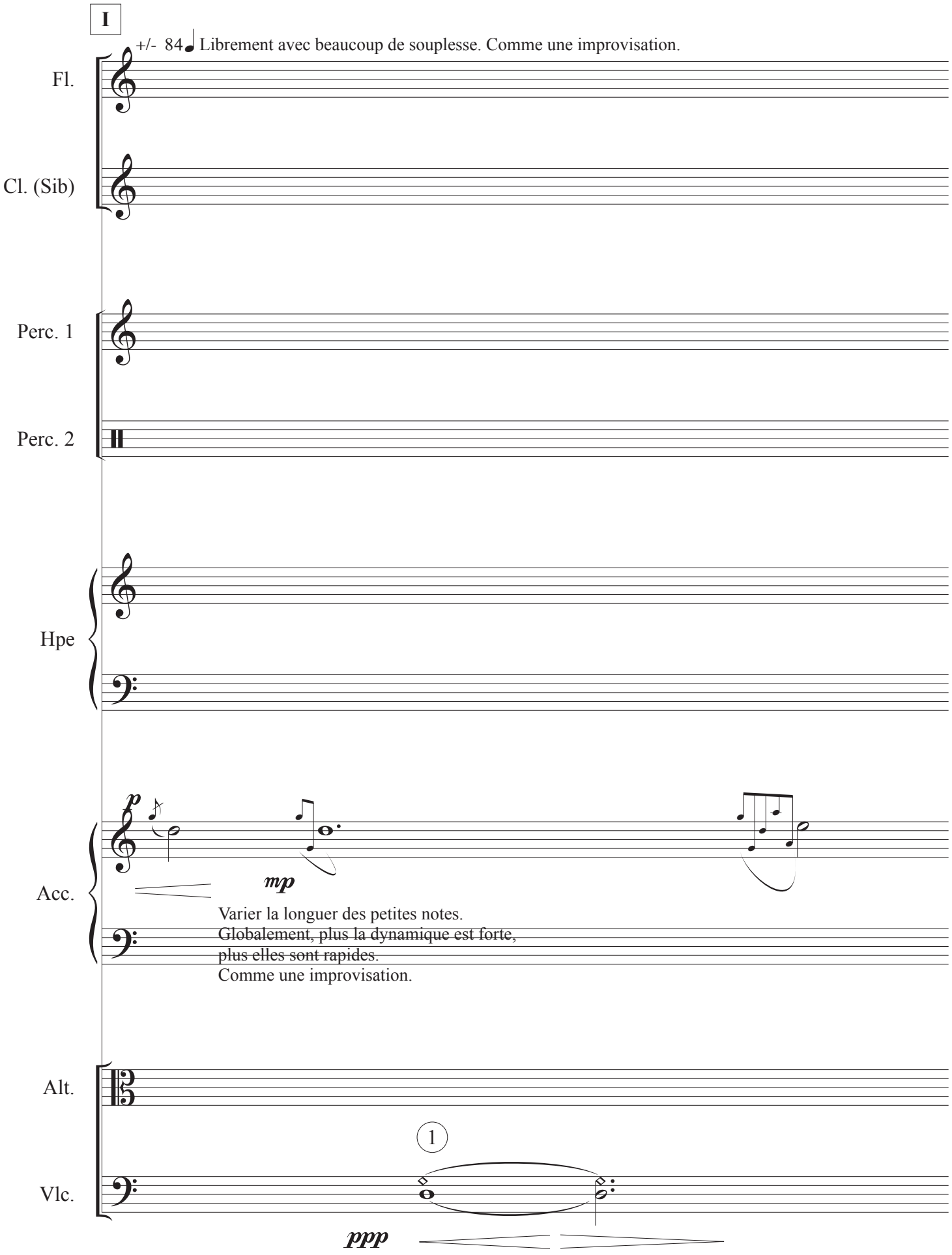

G
= 84
112
Fl.
mp
mf
Cl. (Sib)
mp
mf
Perc. 1
Perc. 2
Hpe
mf
Acc.
mp
Alt.
p
mf
Vlc.
p

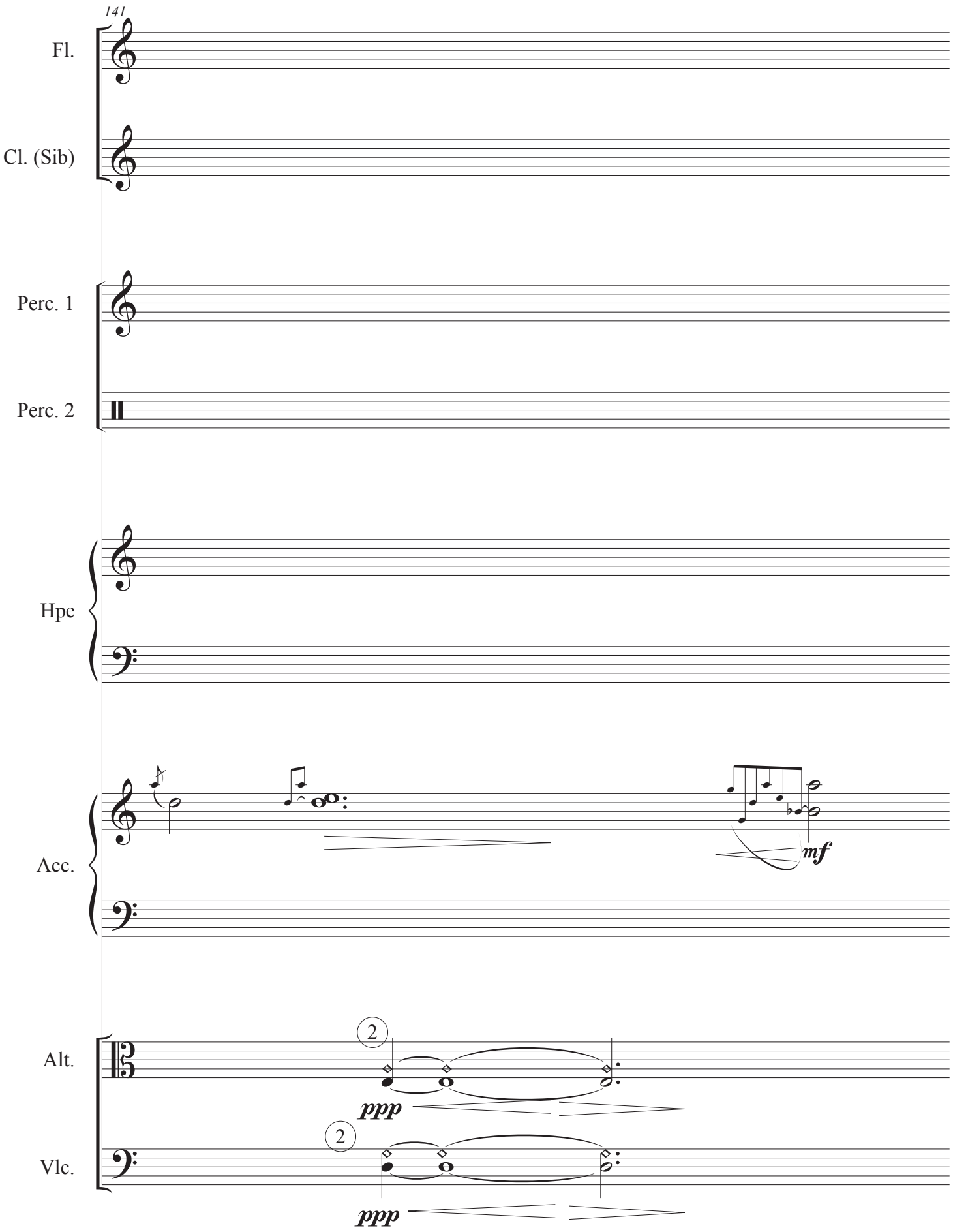

117
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
mp
Alt.
Vlc.

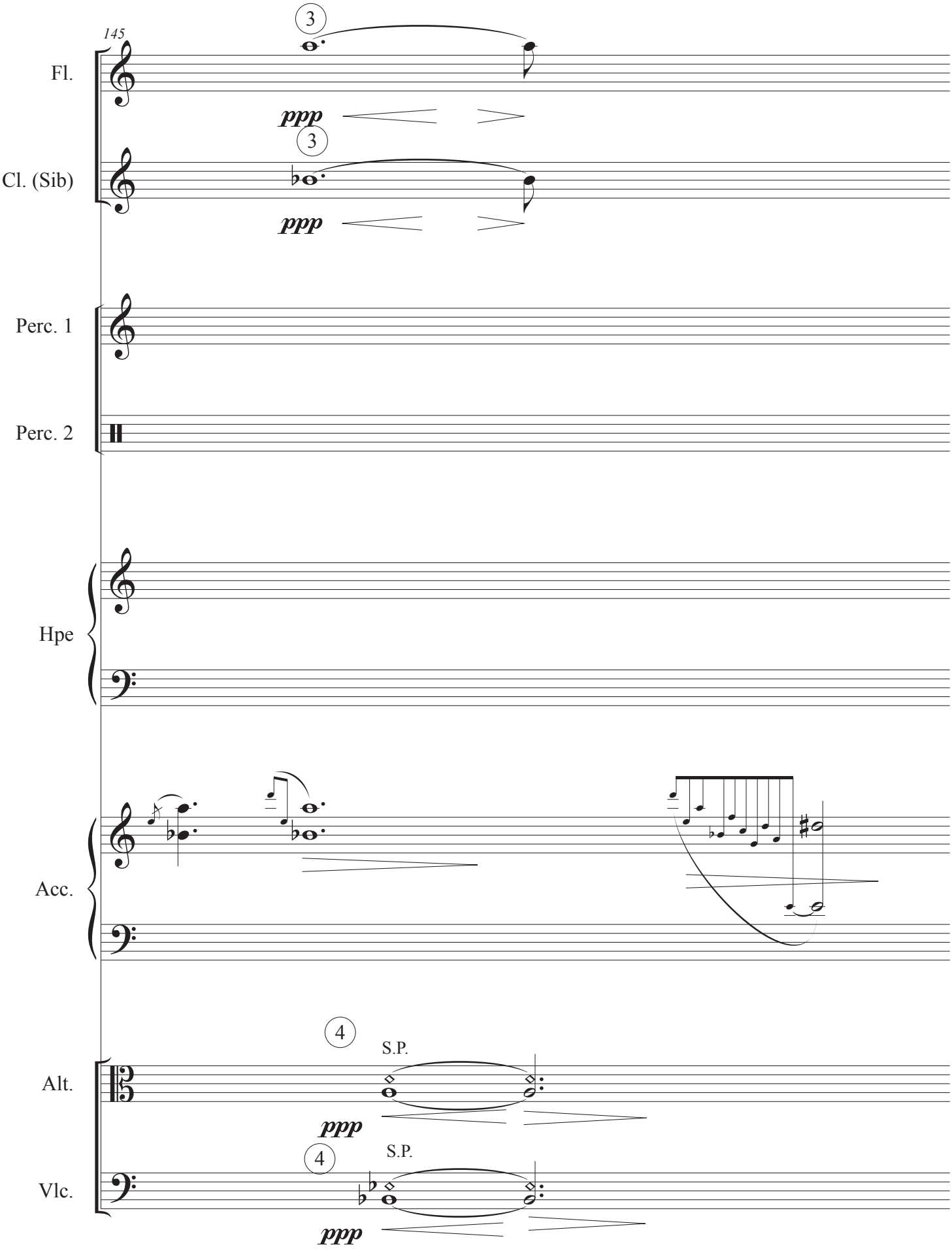

122
rit.
Fl.
Cl. (Sib)
122
Perc. 1
122
Perc. 2
122
Hpe
122
Acc.
122
Alt.
Vlc.
mp

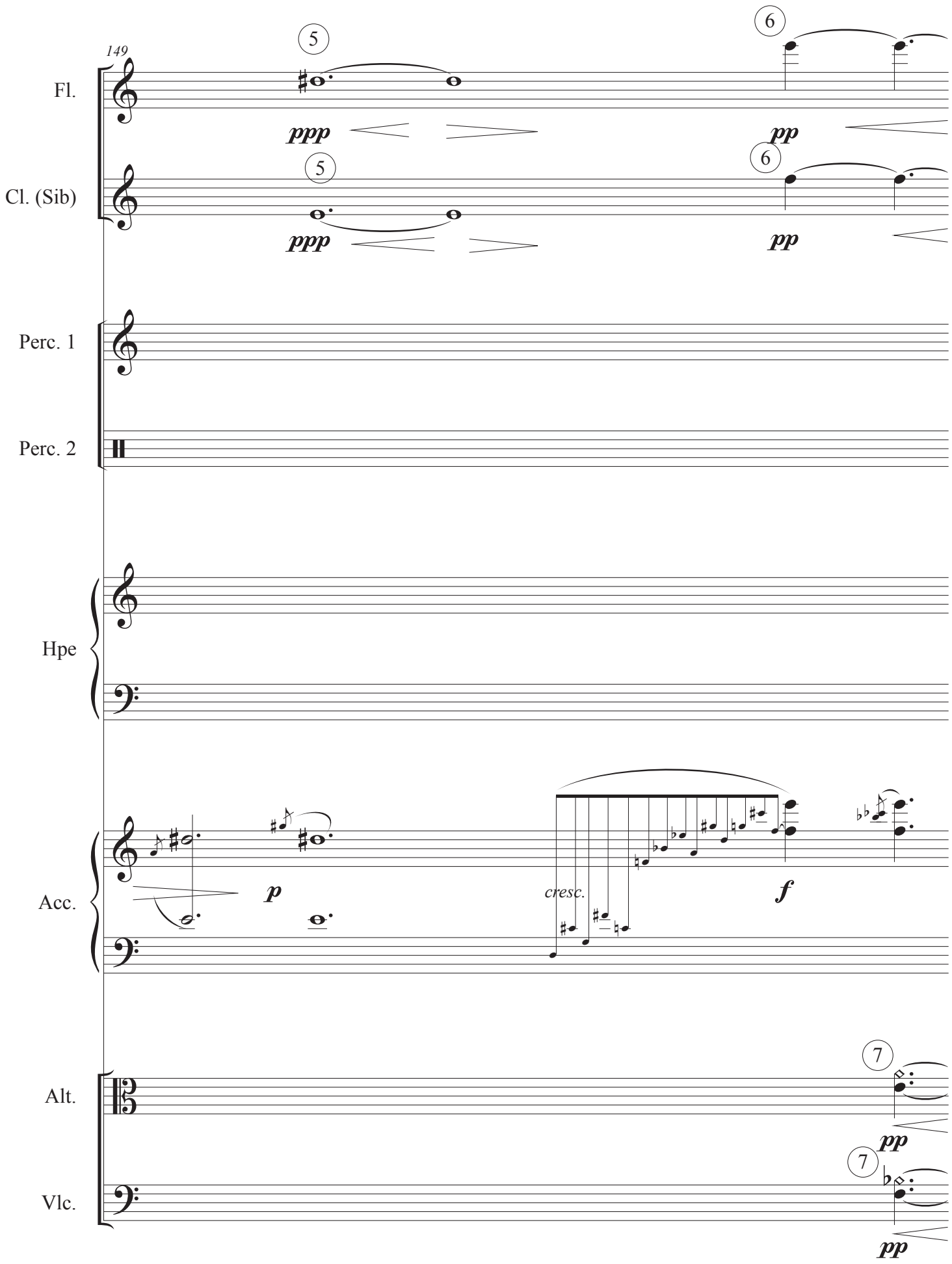

H
♩ = 80
rit.
Fl.
Cl. (Sib)
127
Glock.
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
p
3

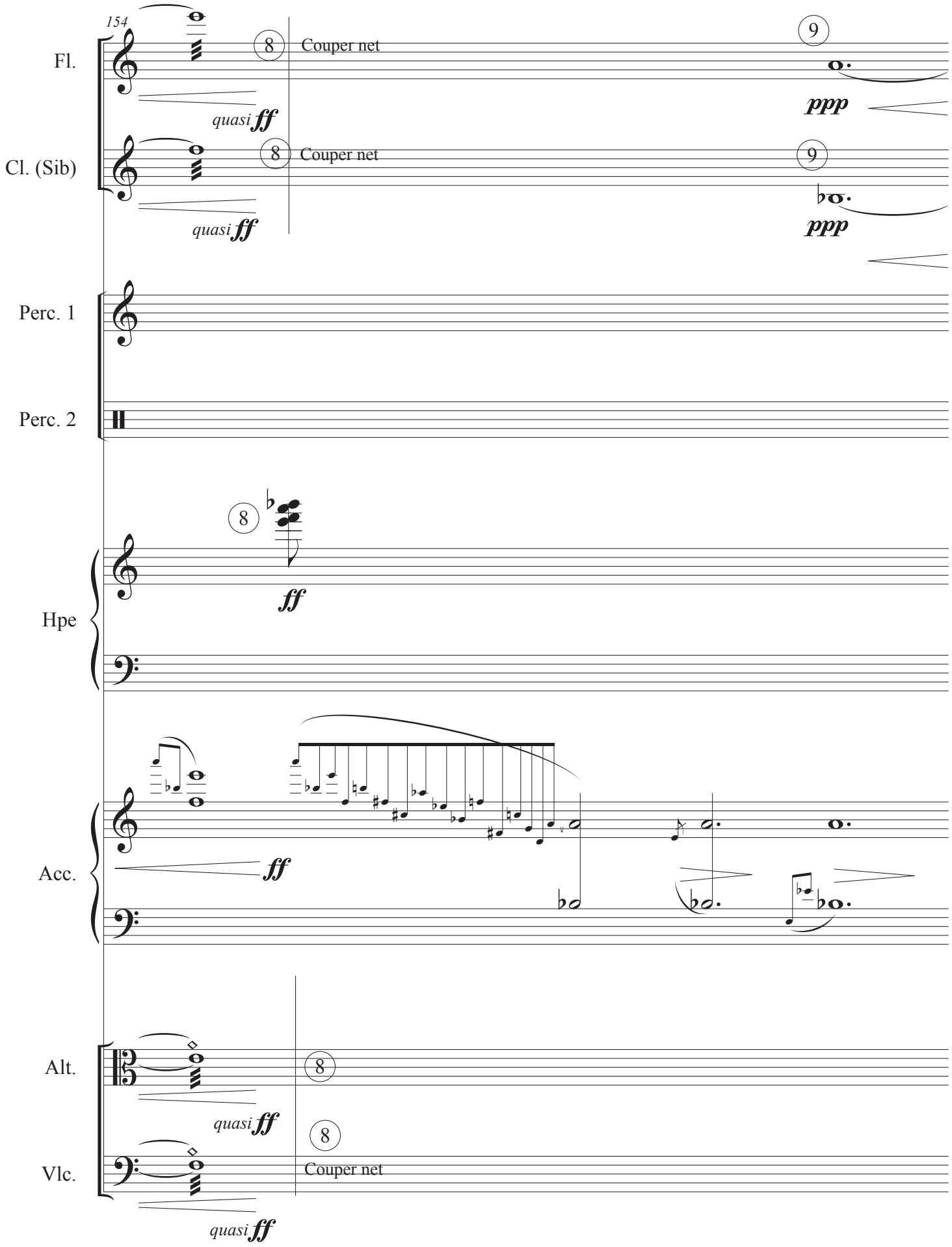

accel.
♩ = 80
133
Fl.
5
5
subito p
Cl. (Sib)
subito p
Perc. 1
Perc. 2
Hpe
Acc.
ppp
Alt.
3
3
3
subito p
Vlc.
subito p

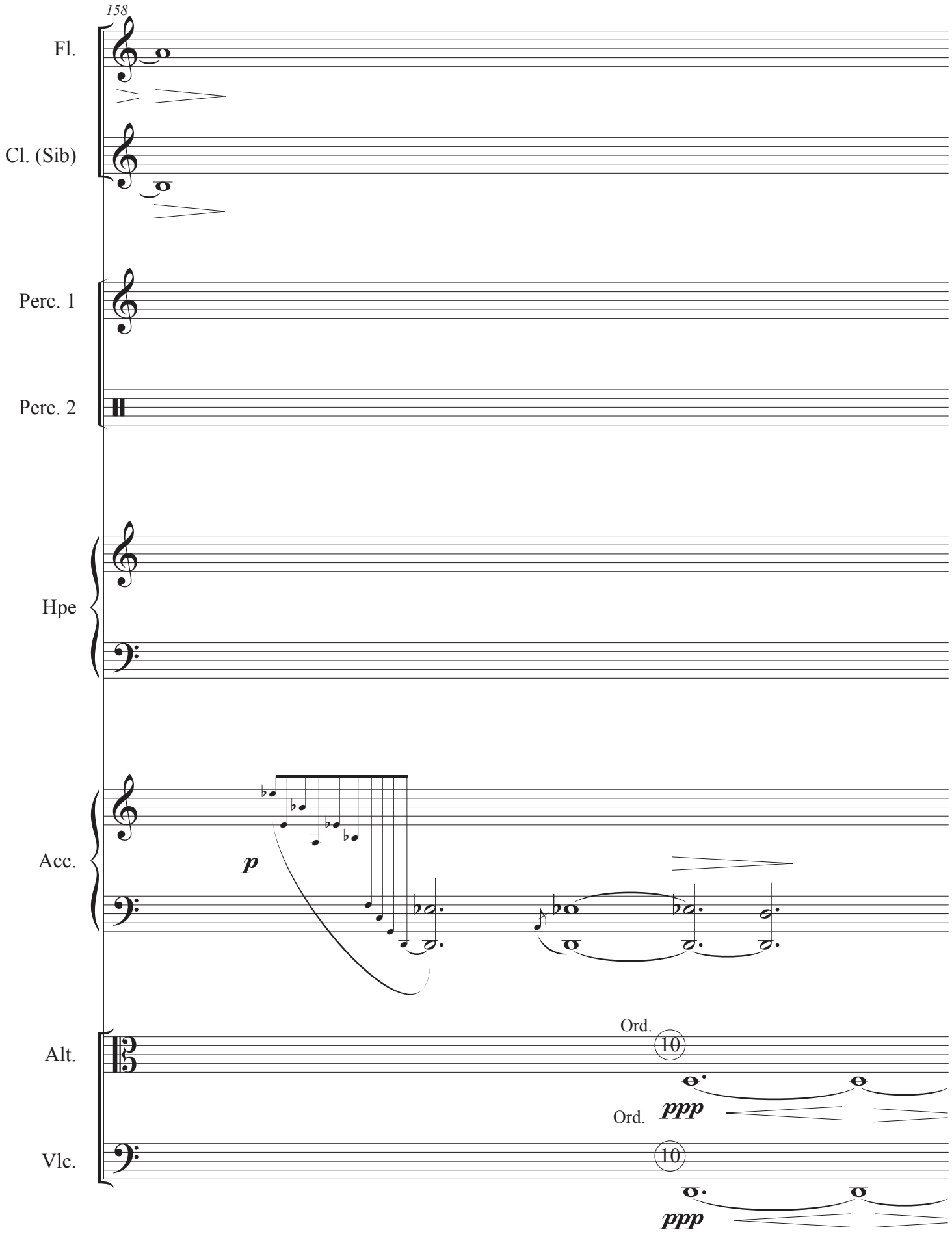

I
+/- 84 Librement avec beaucoup de souplesse. Comme une improvisation.
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
p
mp
Varier la longuer des petites notes.
Globalement, plus la dynamique est forte,
plus elles sont rapides.
Comme une improvisation.
Alt.
Vlc.
1
ppp

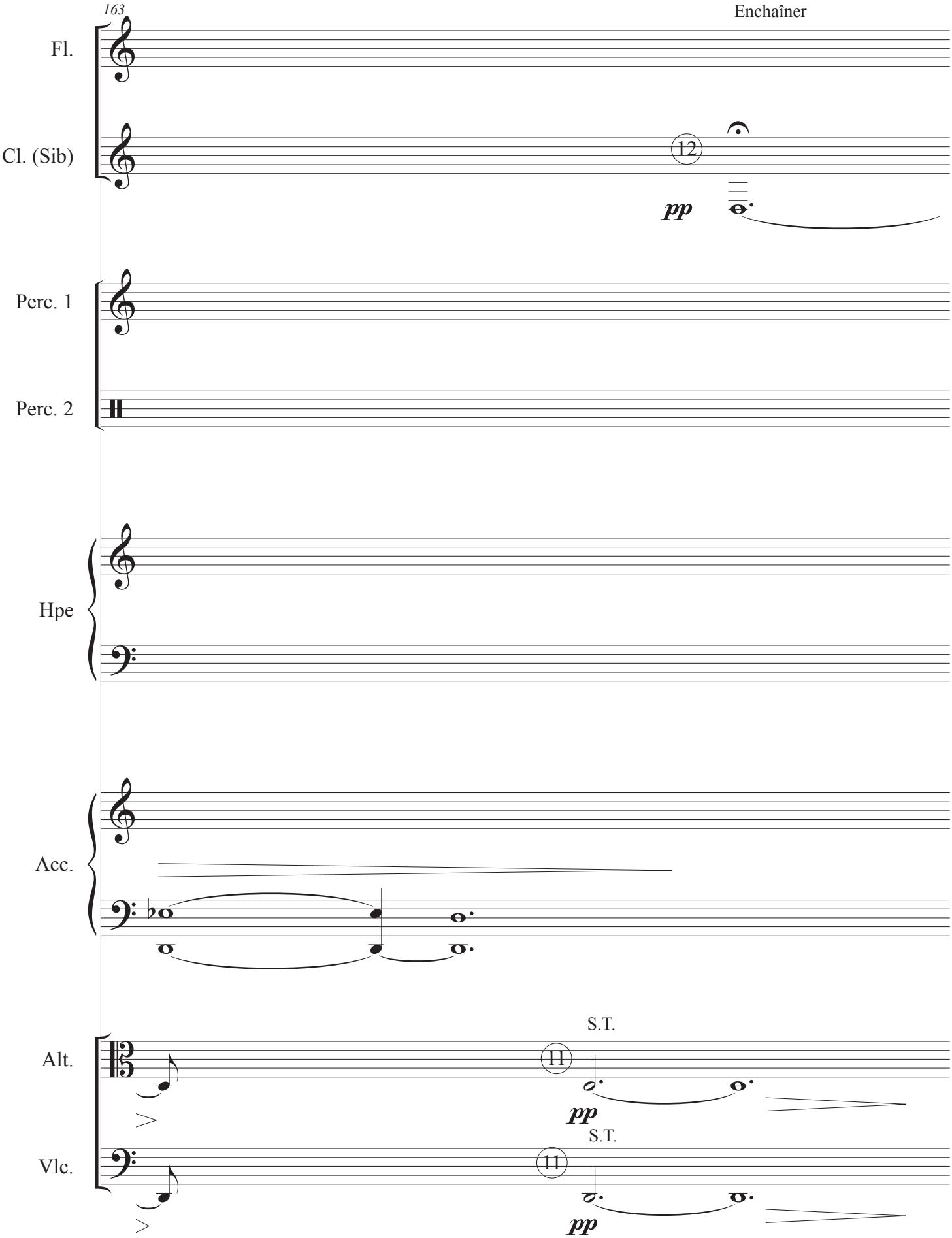

141
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
mf
Alt.
2
ppp
Vlc.
2
ppp


145
Fl.
3
ppp
Cl. (Sib)
3
ppp
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
4
S.P.
ppp
Vlc.
4
S.P.
ppp


149
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
Vlc.
5
6
7
ppp
pp
p
cresc.
f


154
Fl.
8
Couper net
9
quasi ff
ppp
Cl. (Sib)
8
Couper net
9
quasi ff
ppp
Perc. 1
Perc. 2
8
ff
Hpe
ff
Acc.
Alt.
8
quasi ff
8
Vlc.
Couper net
quasi ff

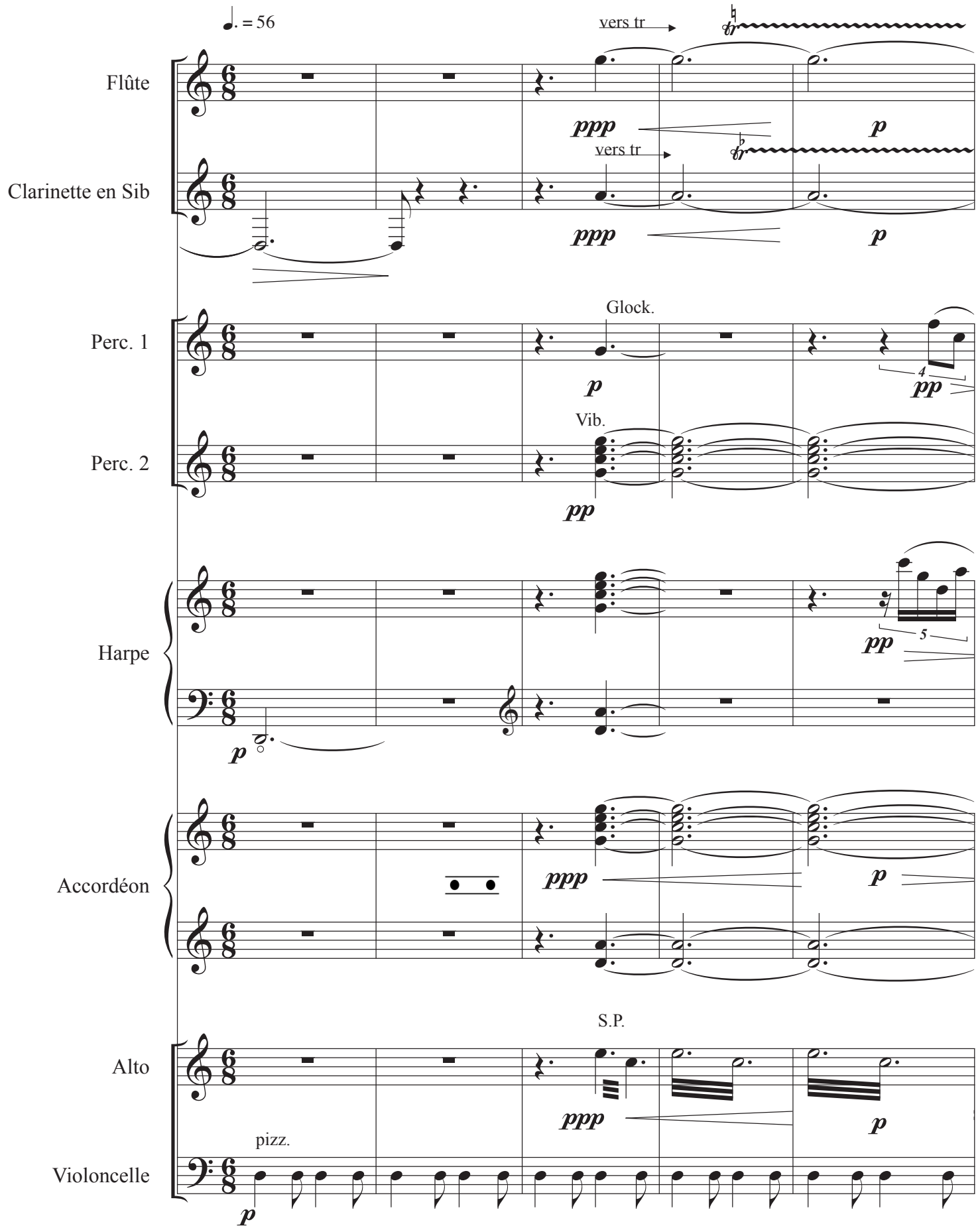

158
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Hpe
Acc.
p
Alt.
Ord.
10
ppp
Ord.
Vlc.
10
ppp

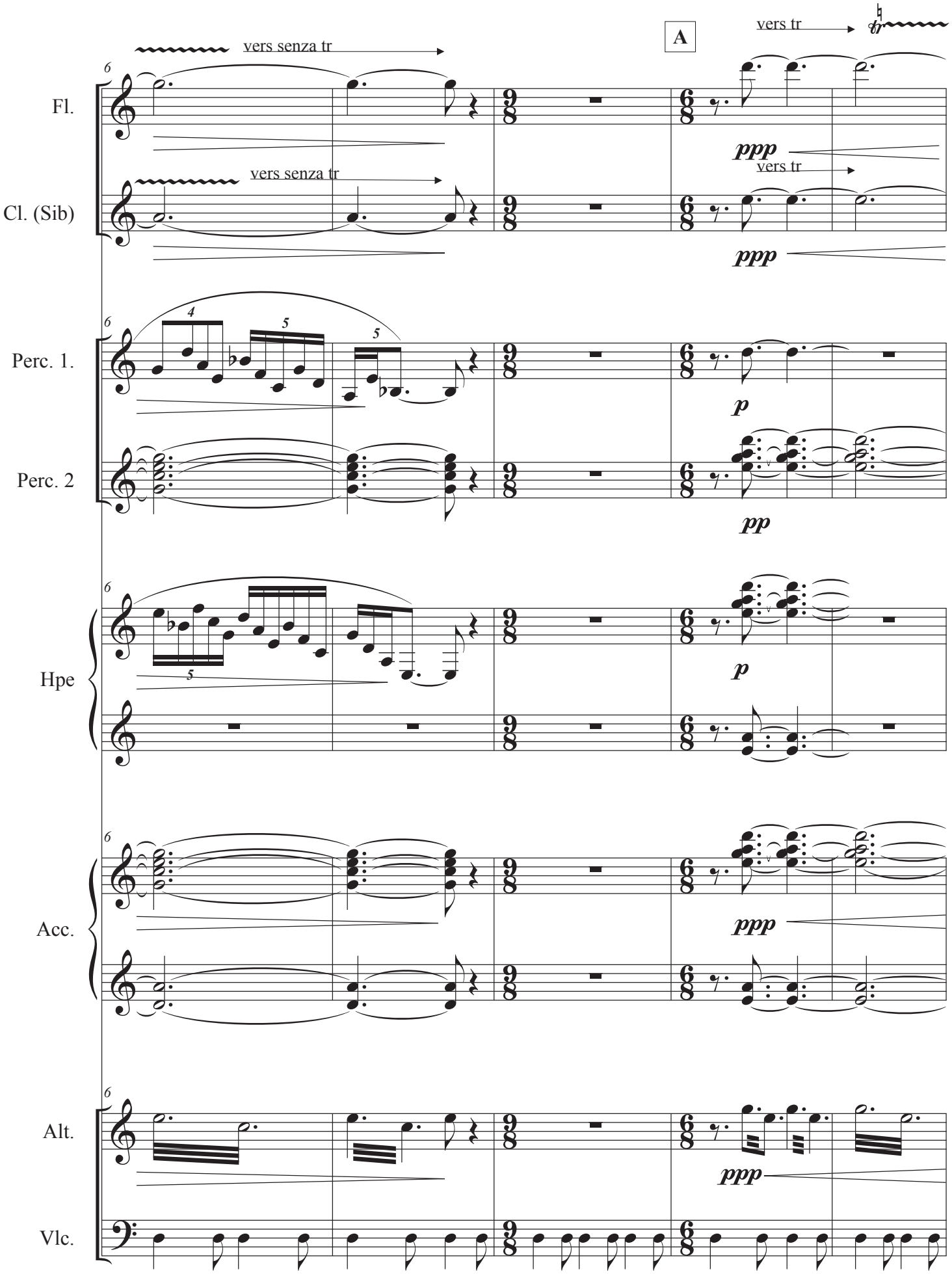

163
Enchaîner
Fl.
Cl. (Sib)
12
pp
Perc. 1
Perc. 2
Hpe
Acc.
Alt.
S.T.
11
pp
Vlc.
S.T.
11
pp

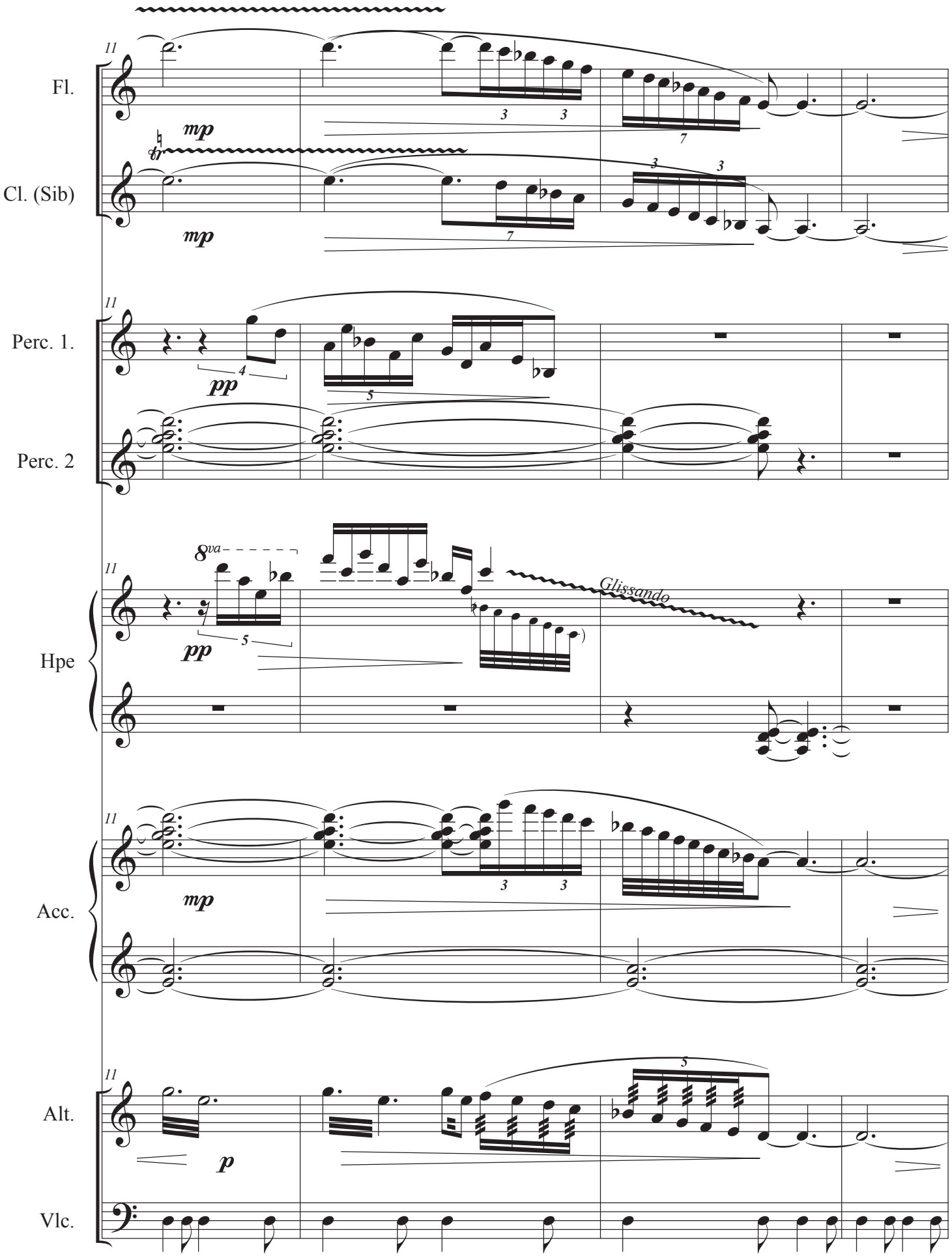
Drive the cold winter away

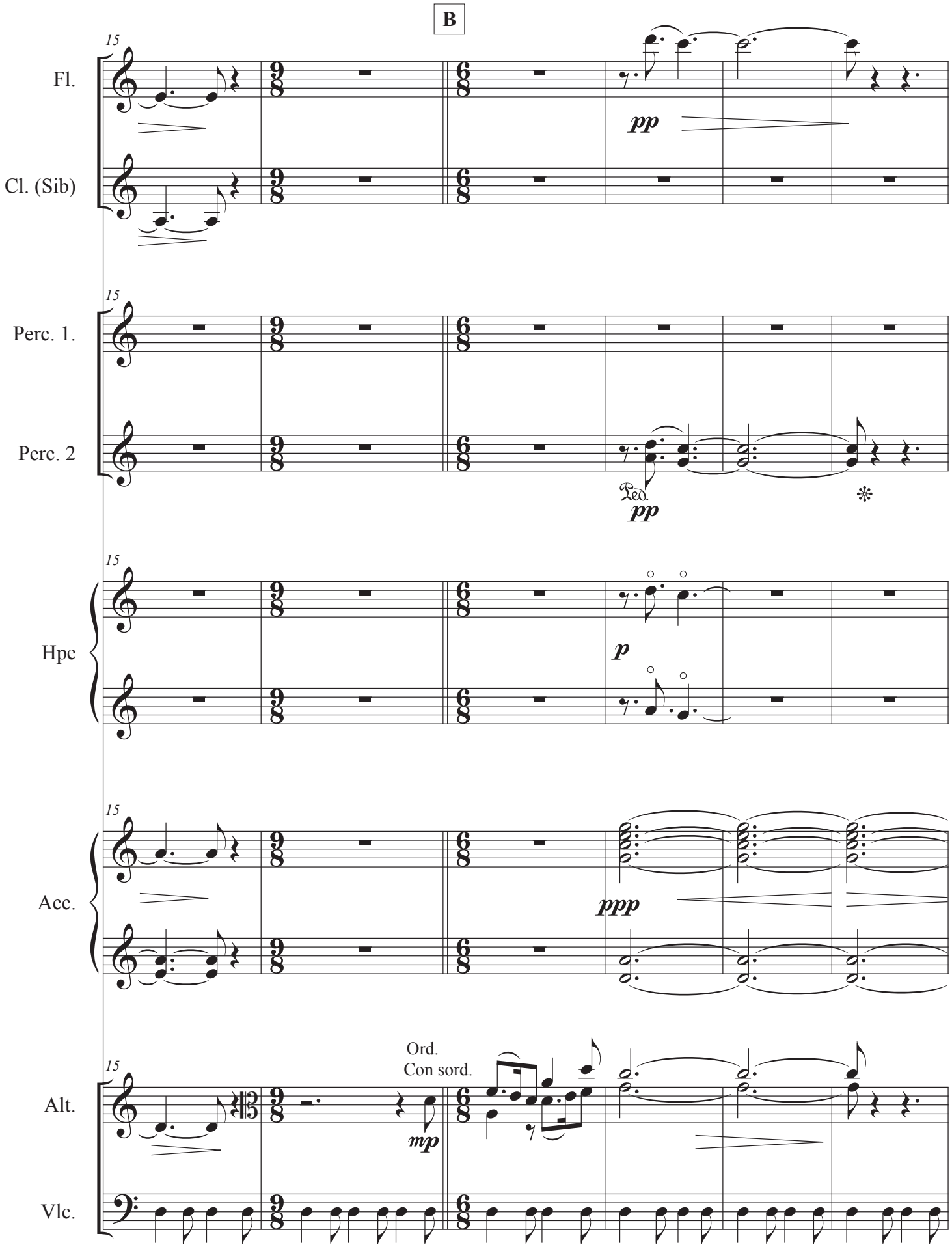
John Playford Angleterre (1651)

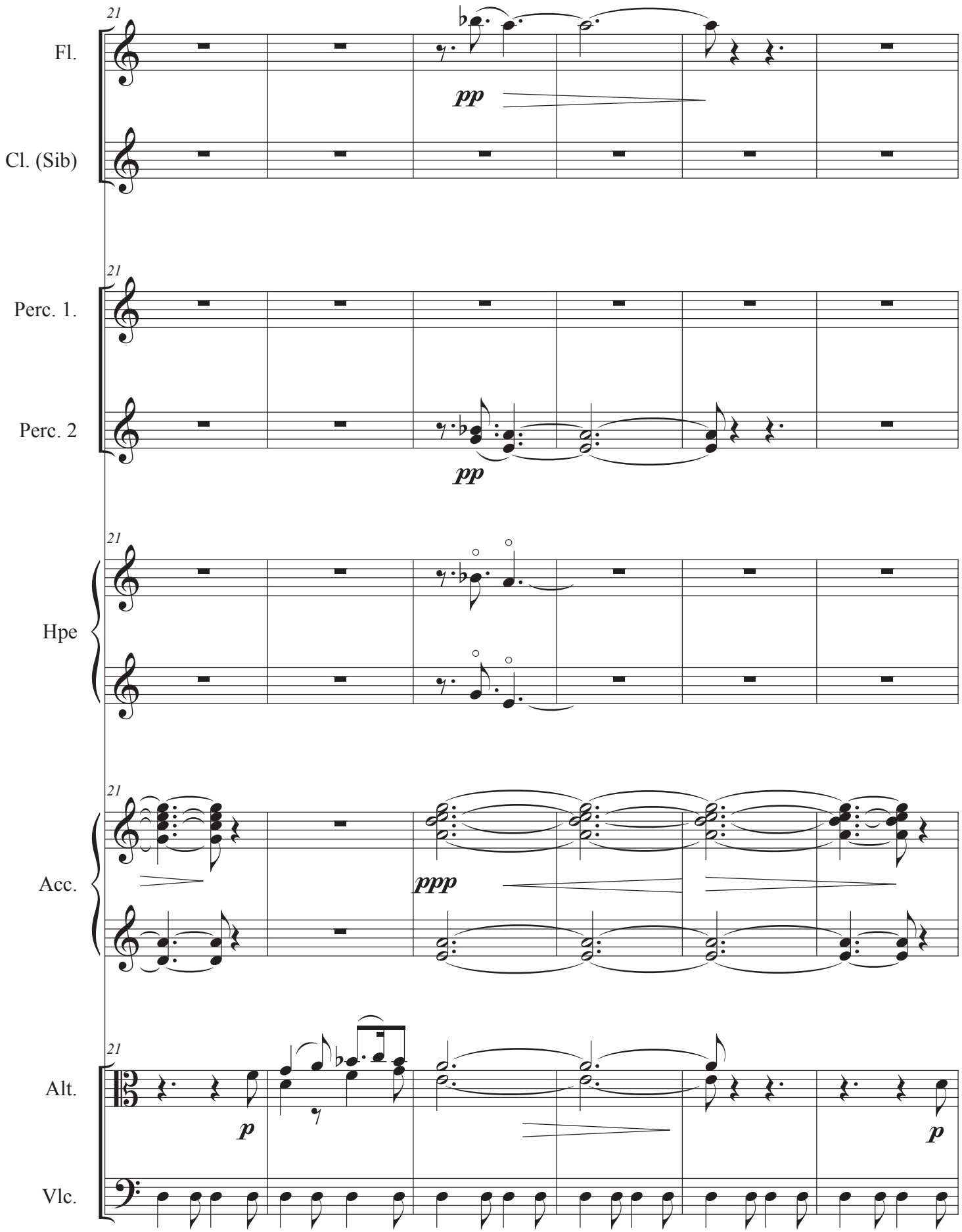
Jean-Marie Rens

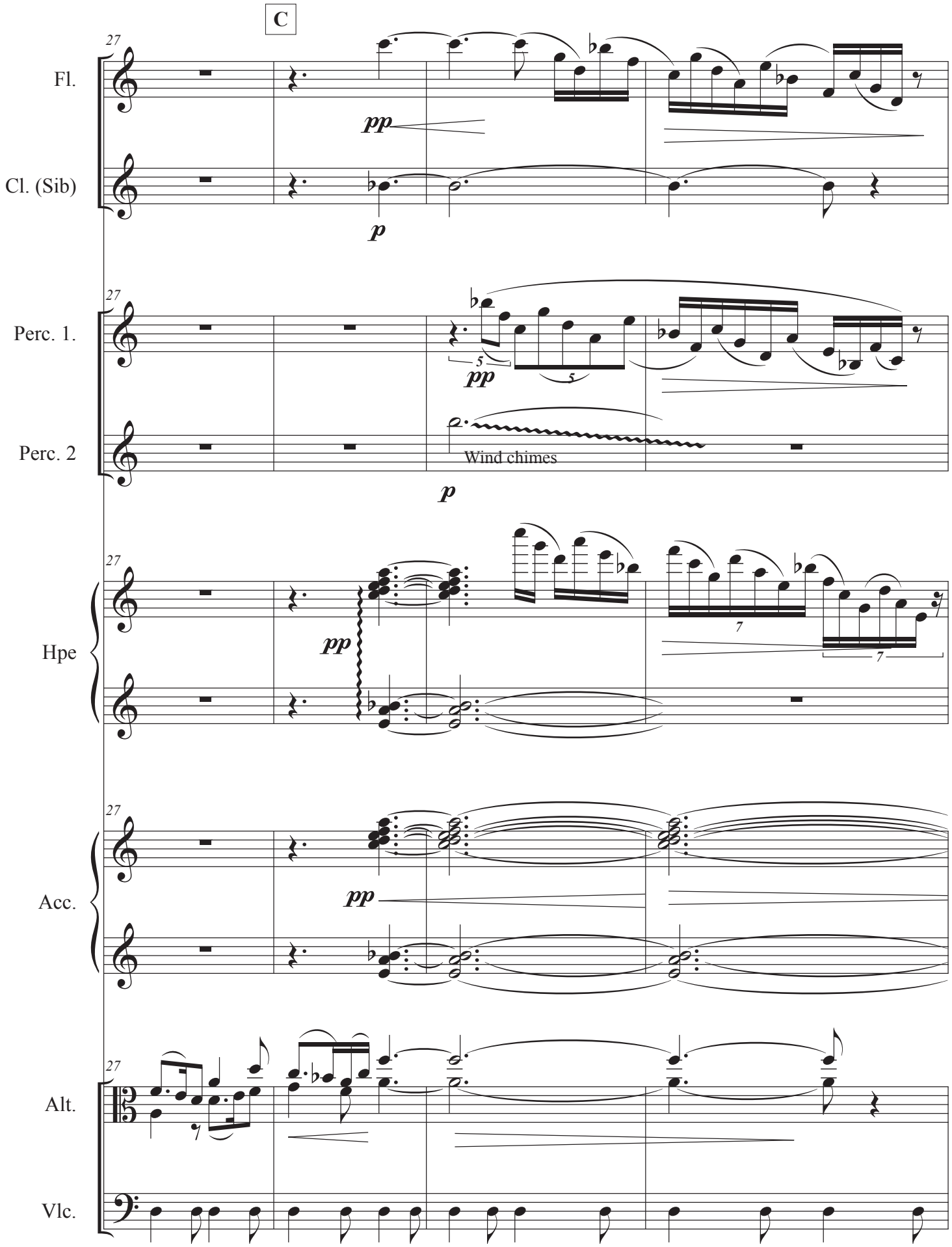


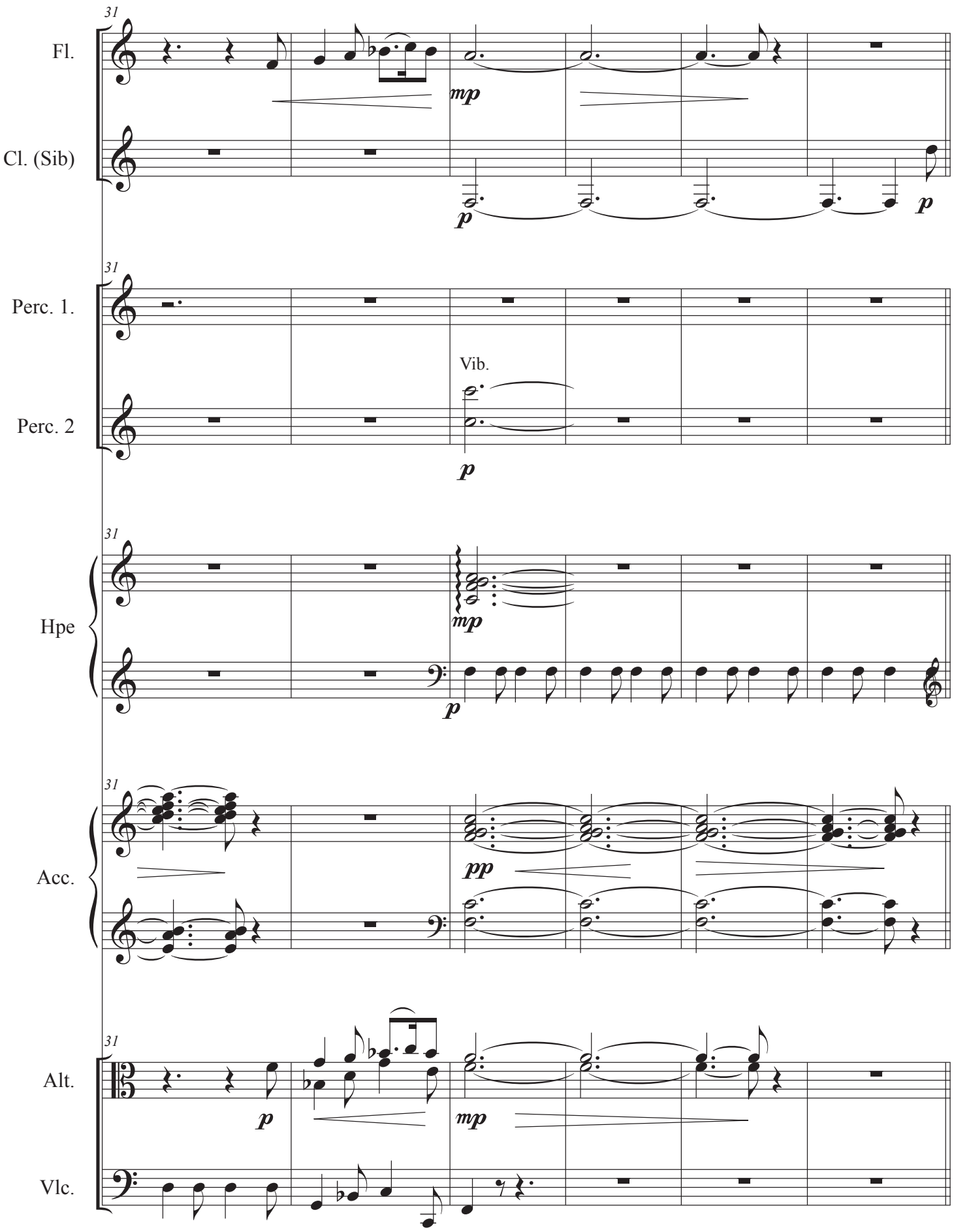

A
vers senza tr
vers tr
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
Vlc.
ppp
p
pp

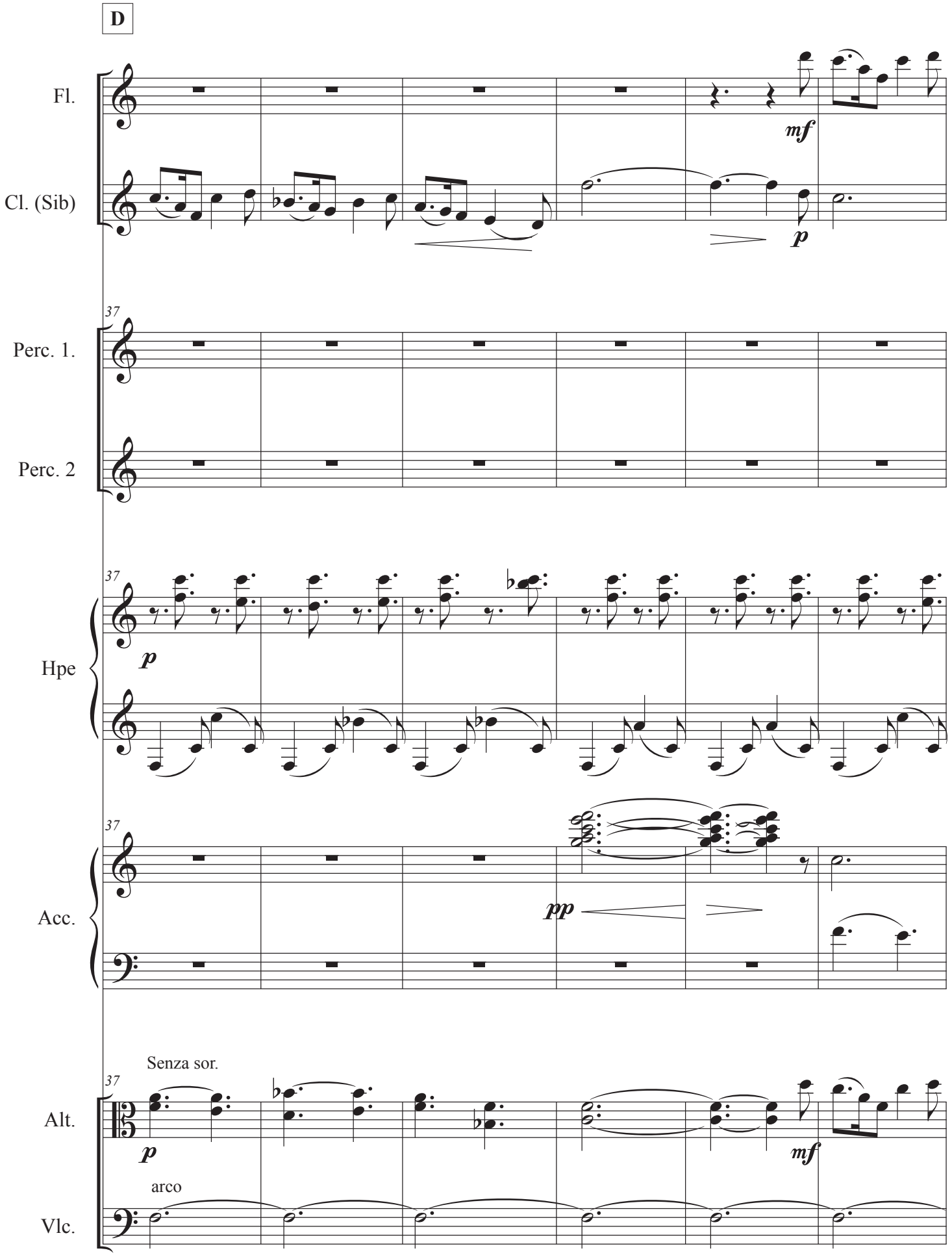

Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
Vlc.
mp
pp
p
8va
Glissando

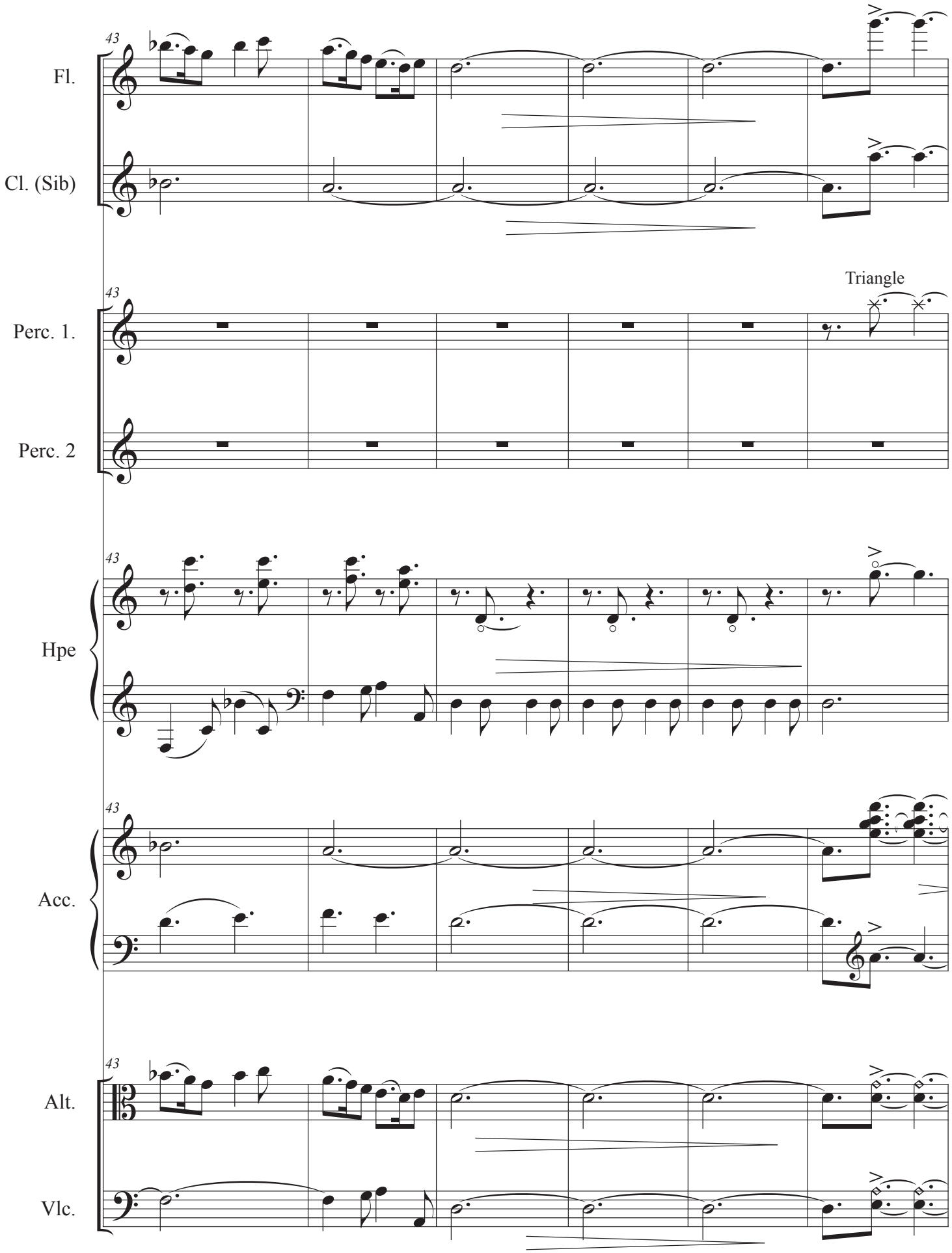

B
15
Fl.
pp
Cl. (Sib)
Perc. 1.
Perc. 2
Ped.
pp
Hpe
p
Acc.
ppp
Alt.
Ord.
Con sord.
mp
Vlc.

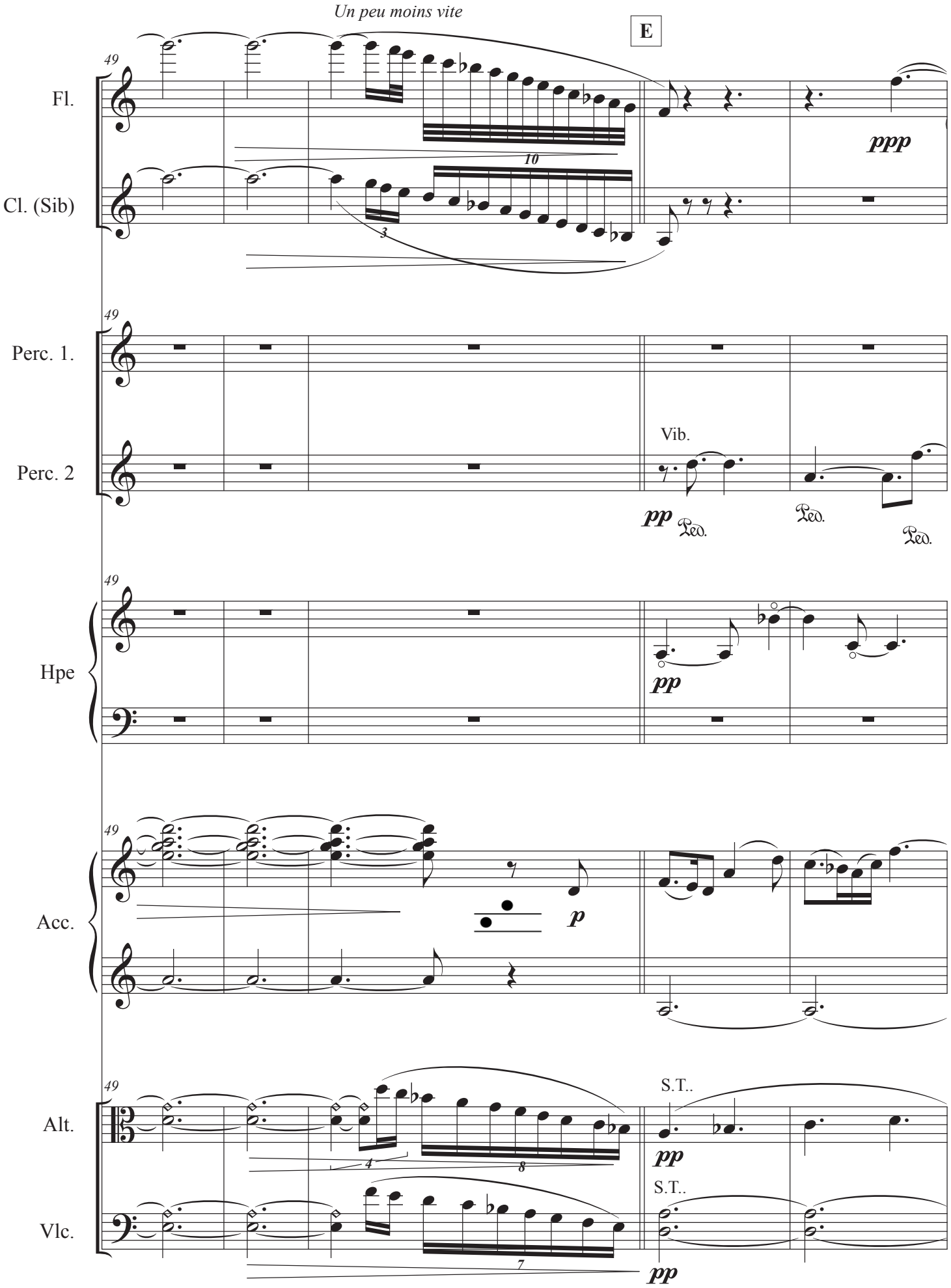

21
Fl.
pp
Cl. (Sib)
21
Perc. 1.
Perc. 2
pp
21
Hpe
21
Acc.
ppp
21
Alt.
p
p
Vlc.

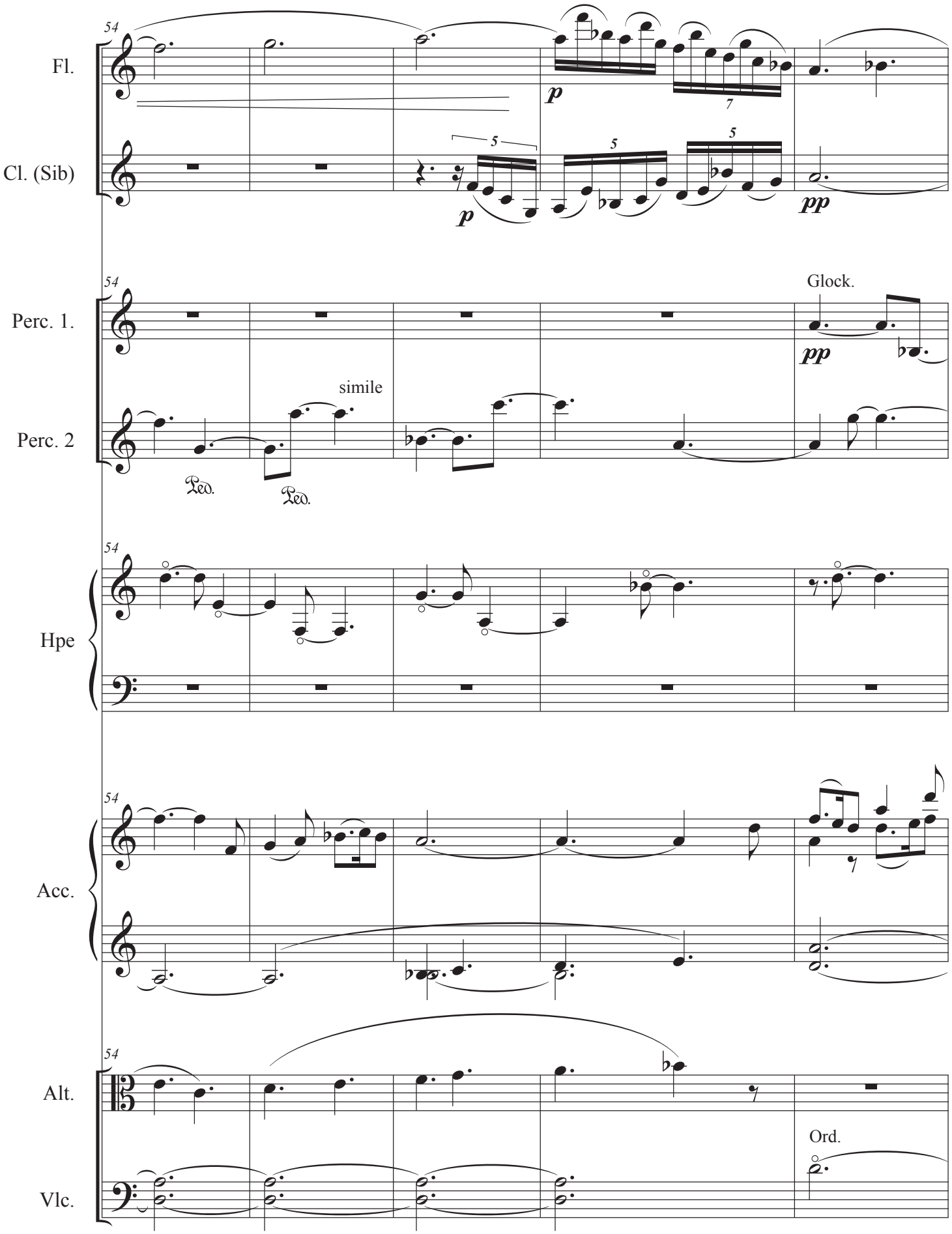

C
27
Fl.
pp
Cl. (Sib)
p
Perc. 1.
pp
Perc. 2
Wind chimes
p
Hpe
pp
Acc.
pp
Alt.
Vlc.

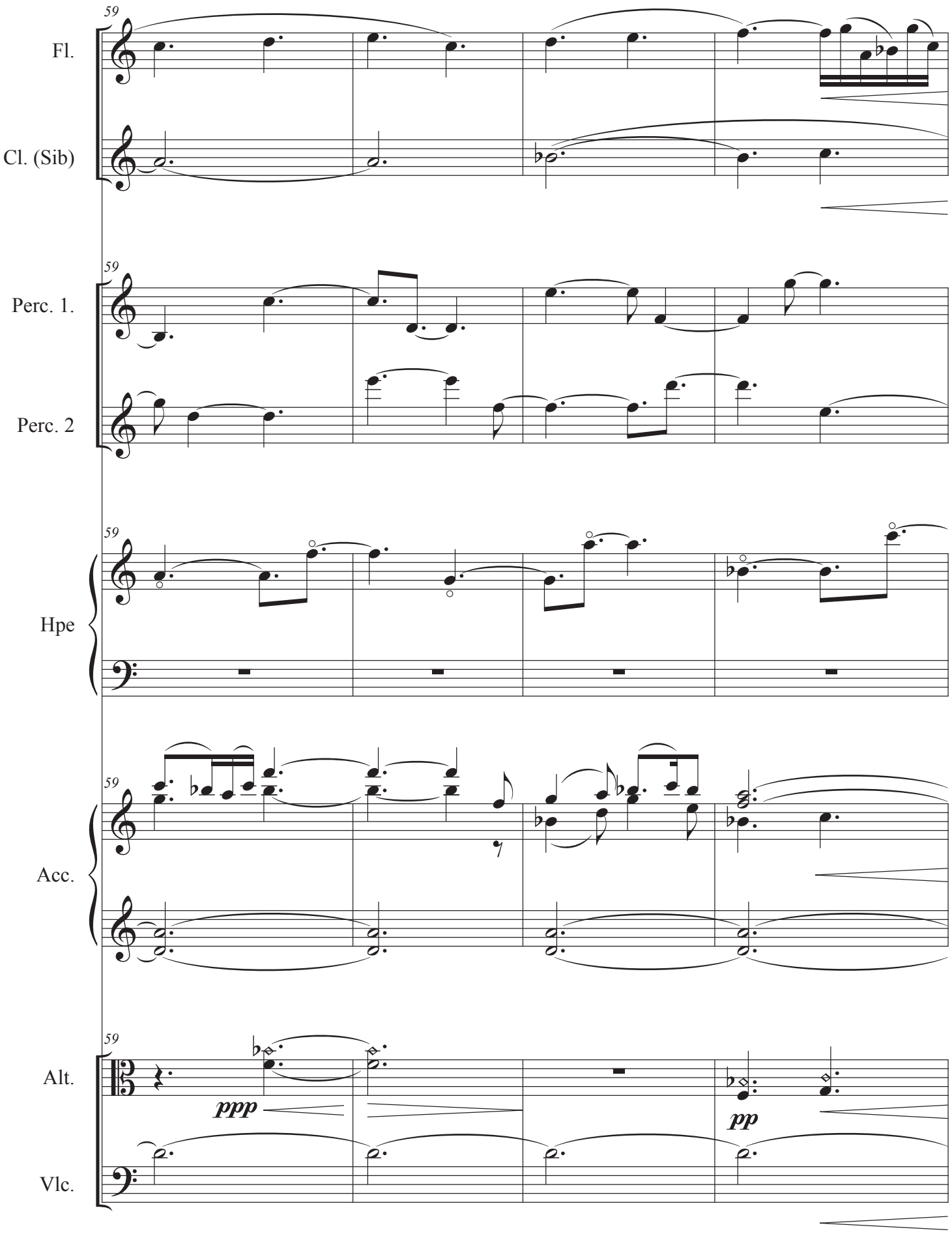

31
Fl.
mp
Cl. (Sib)
p
p
31
Perc. 1.
Vib.
Perc. 2
p
31
Hpe
mp
p
31
Acc.
pp
31
Alt.
p
mp
Vlc.

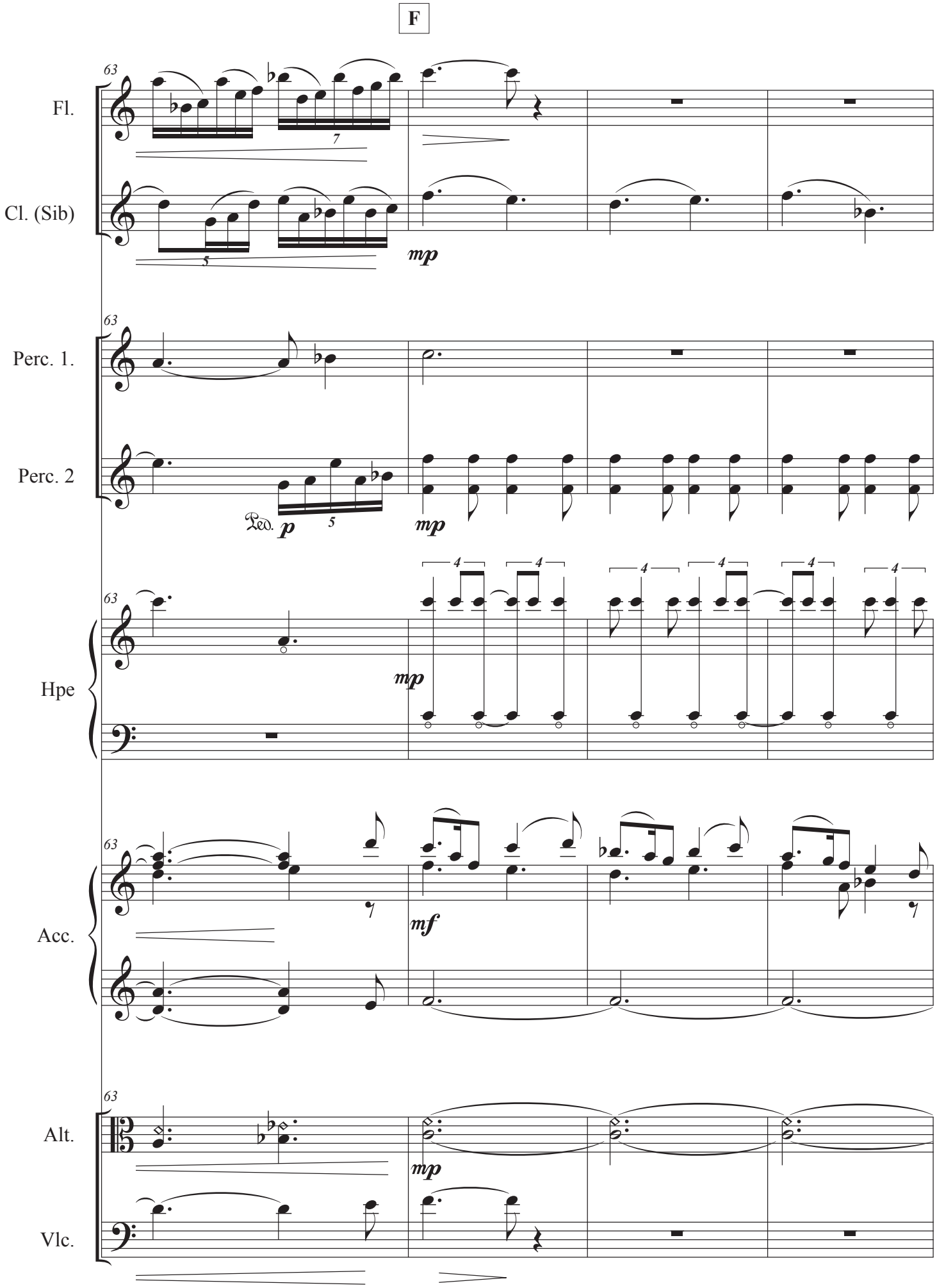

D
Fl.
mf
Cl. (Sib)
p
37
Perc. 1.
Perc. 2
37
Hpe
p
37
Acc.
pp
Senza sor.
37
Alt.
p
mf
arco
Vlc.

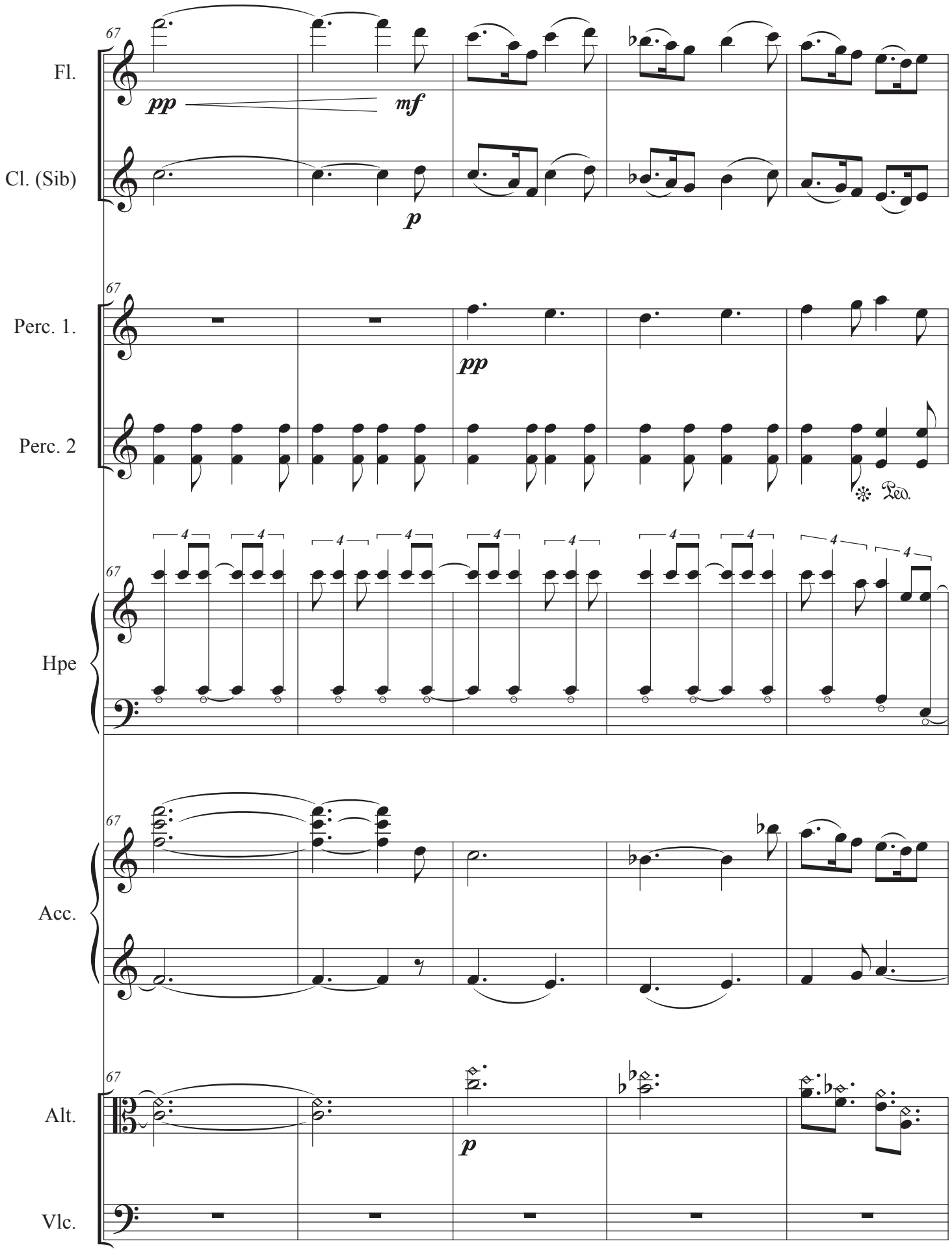

43
Fl.
Cl. (Sib)
Perc. 1.
Triangle
Perc. 2
Hpe
Acc.
Alt.
Vlc.

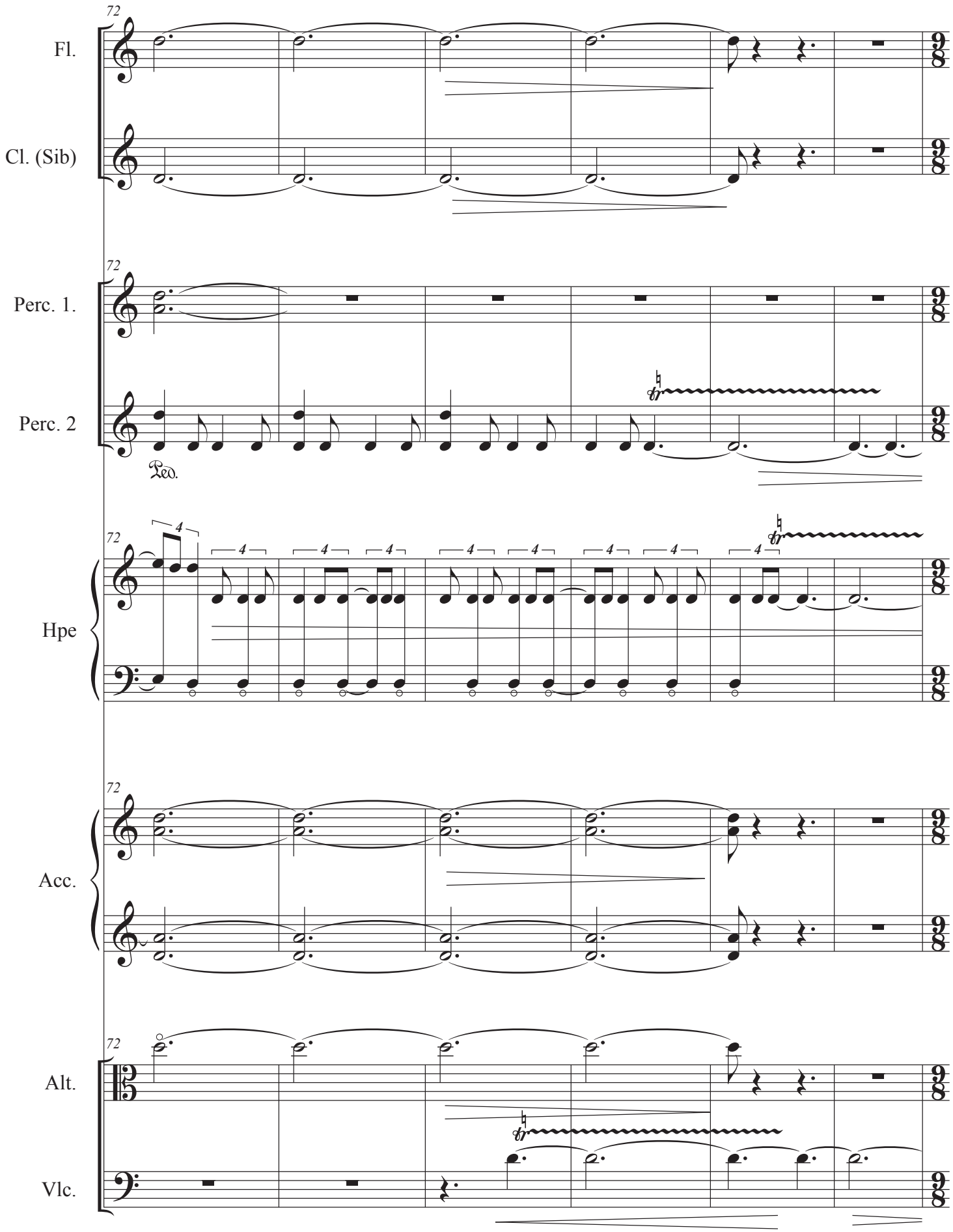

Un peu moins vite
E
49
Fl.
Cl. (Sib)
ppp
Perc. 1.
Perc. 2
Vib.
pp
Ped.
Hpe
Acc.
p
Alt.
Vlc.
S.T..

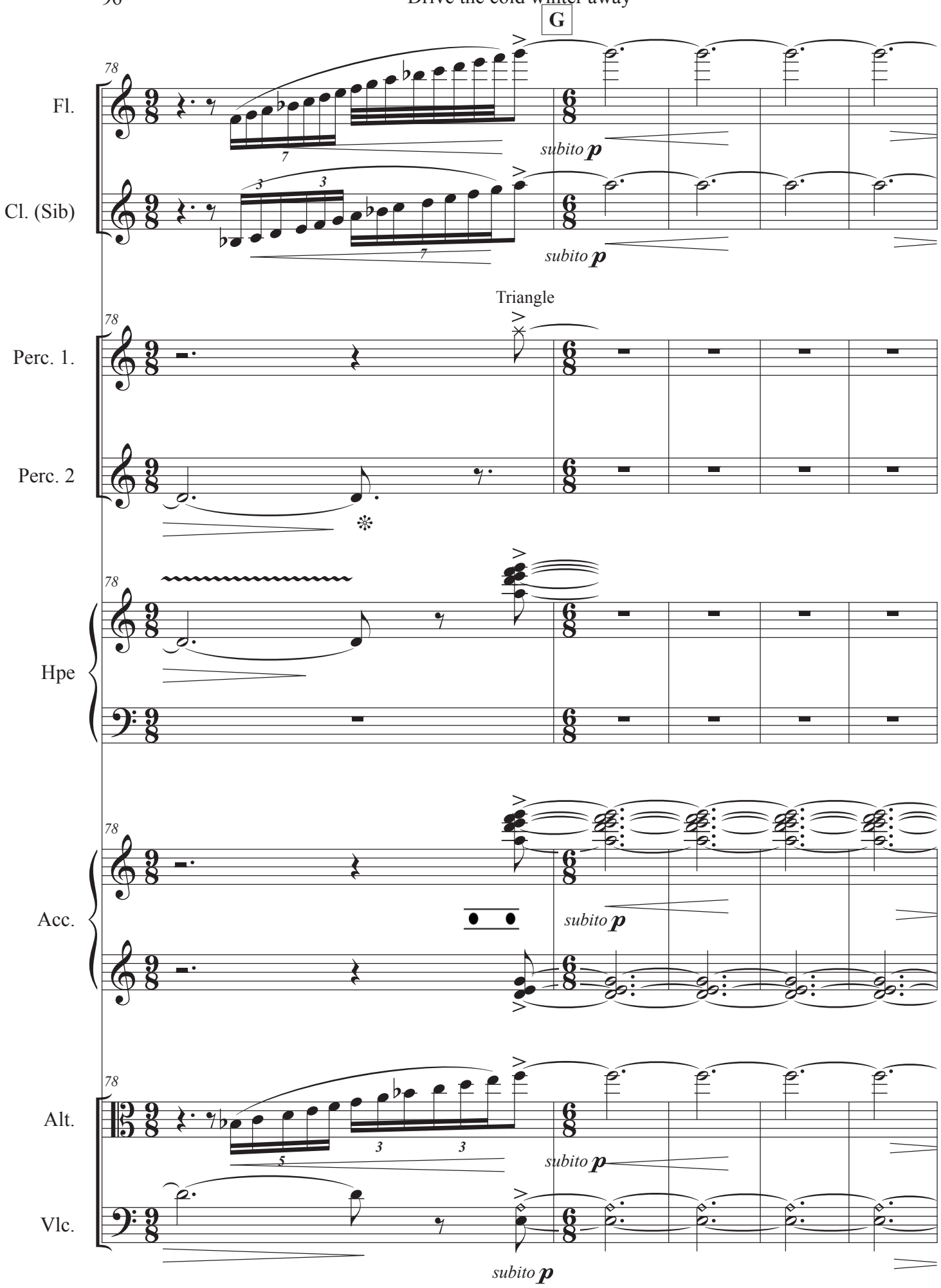

54
Fl.
Cl. (Sib)
p
pp
Perc. 1.
Perc. 2
Glock.
simile
Ped.
Hpe
Acc.
Alt.
Vlc.
Ord.

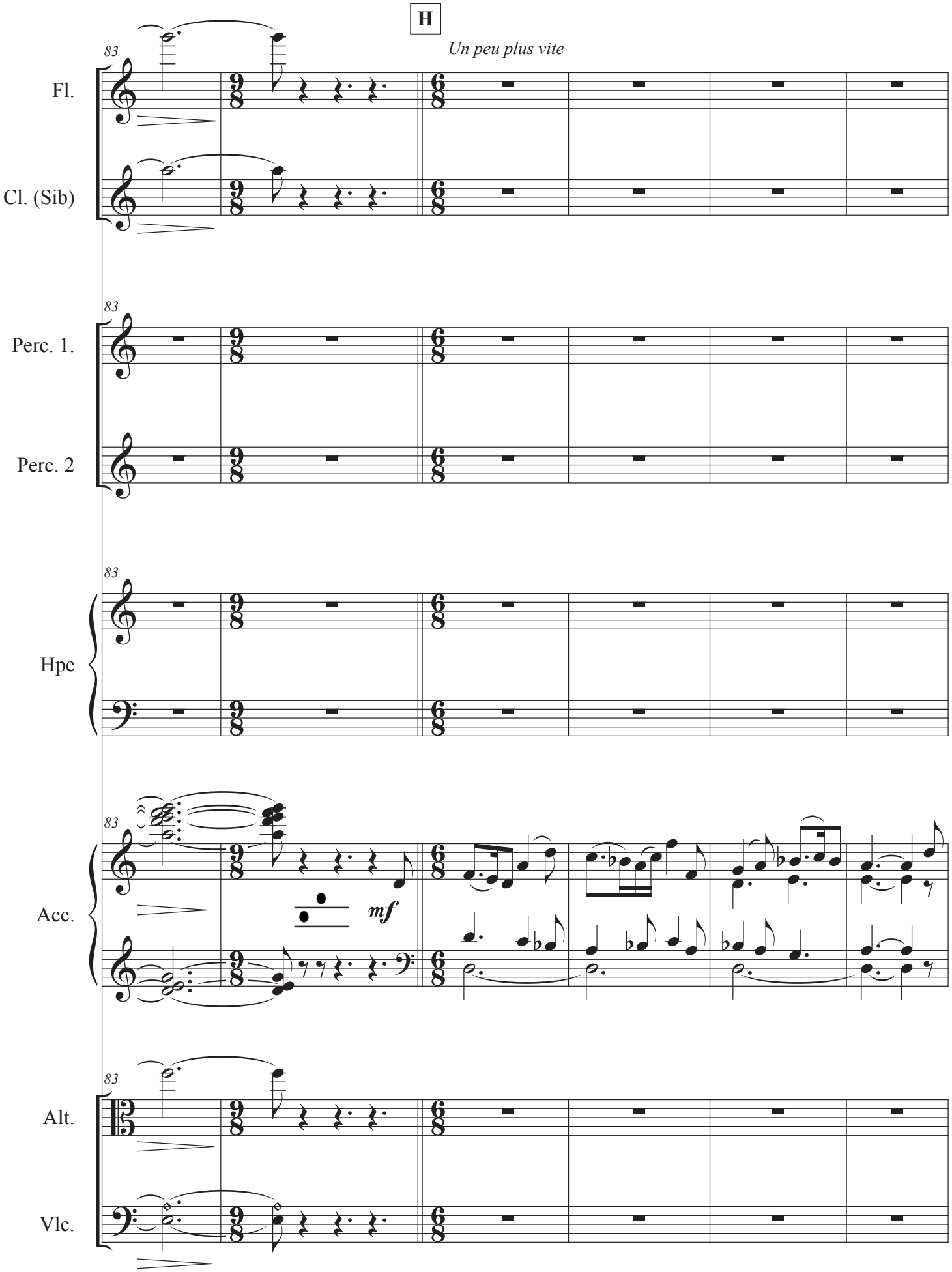

59
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
Vlc.
ppp
pp

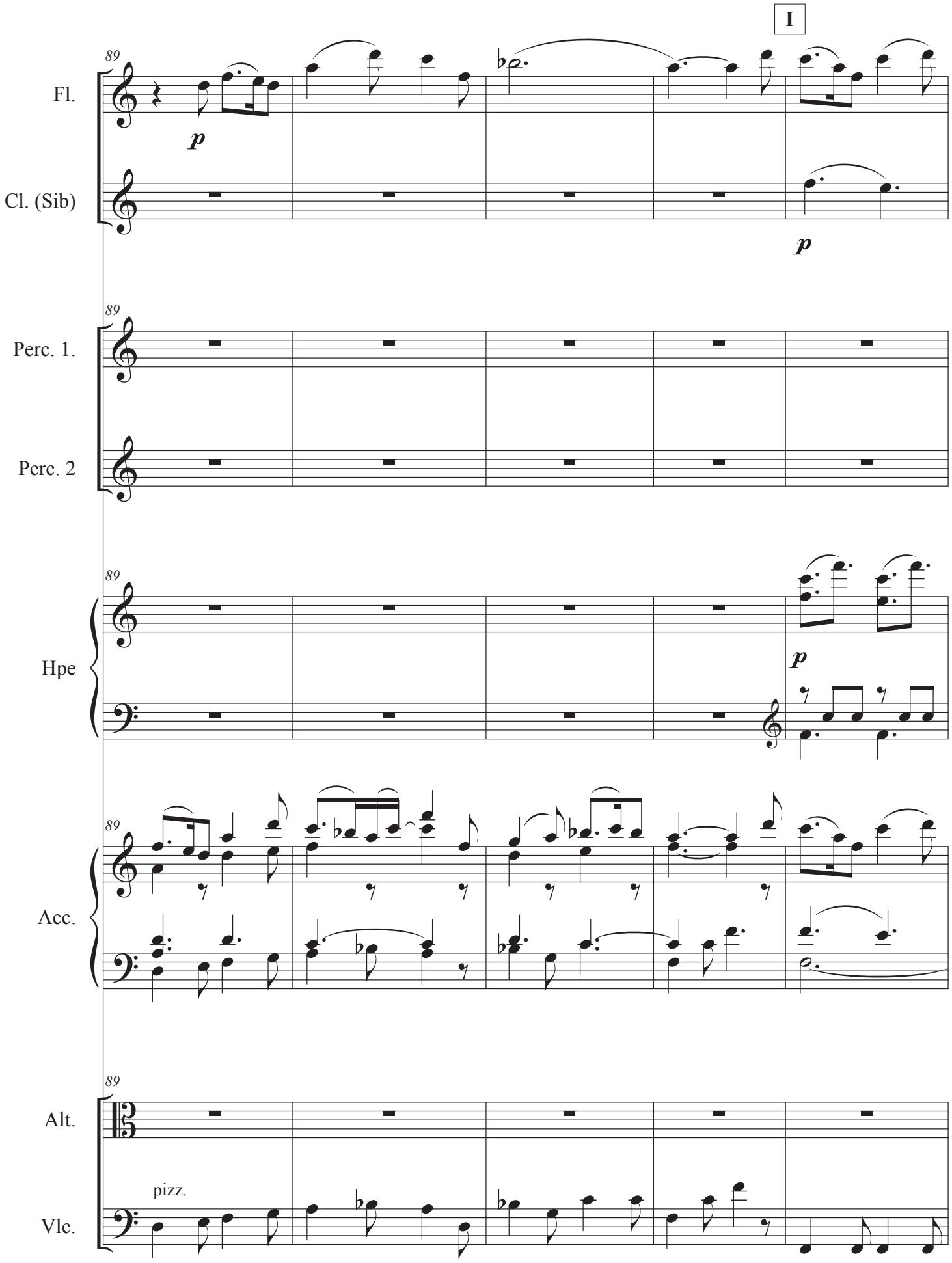

F
63
Fl.
Cl. (Sib)
mp
Perc. 1.
Perc. 2
Ped.
p
mp
Hpe
mp
Acc.
mf
Alt.
mp
Vlc.

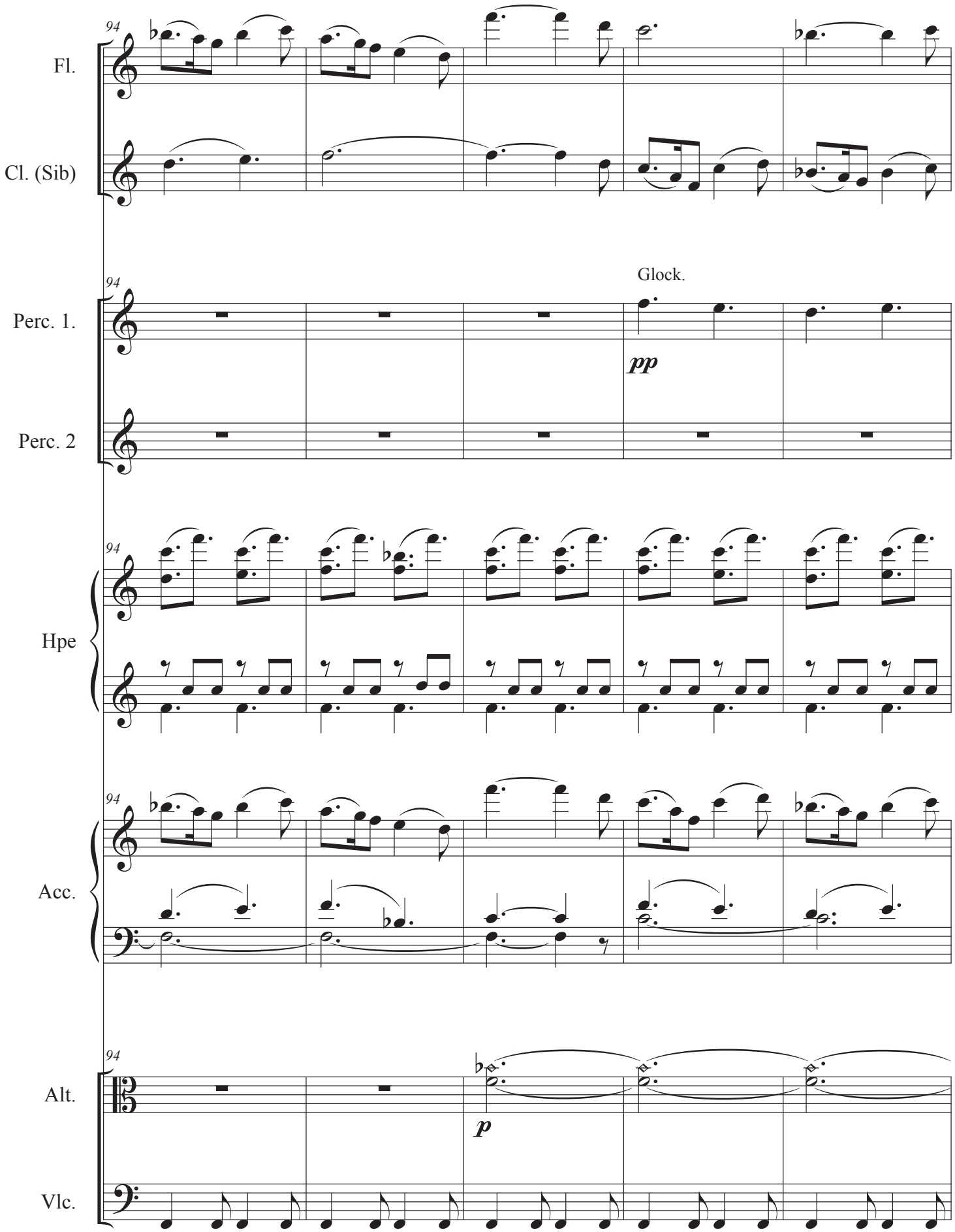

67
Fl.
pp
mf
Cl. (Sib)
p
Perc. 1.
pp
Perc. 2
Ped.
Hpe
Acc.
Alt.
p
Vlc.

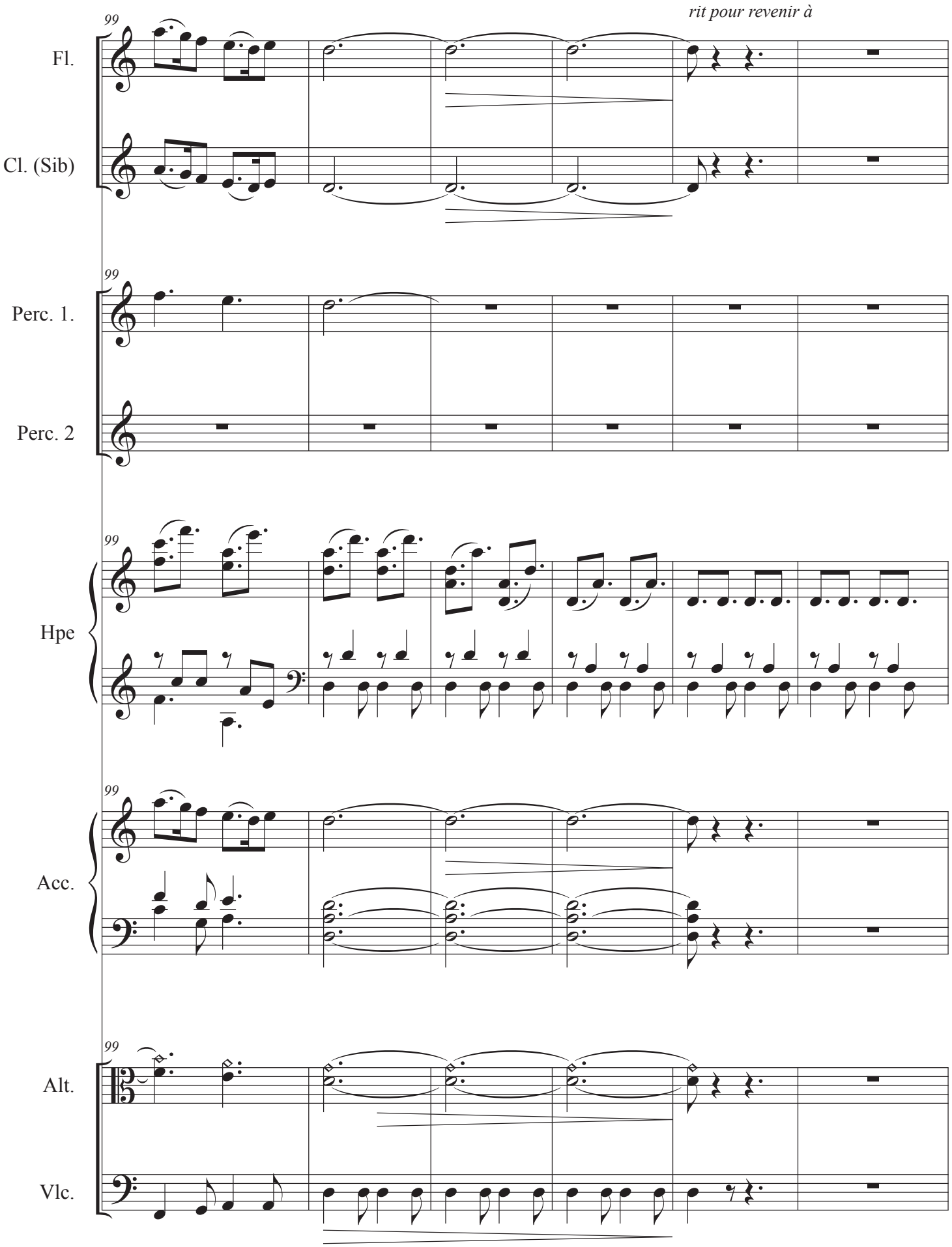

72
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Ped.
Hpe
Acc.
Alt.
Vlc.

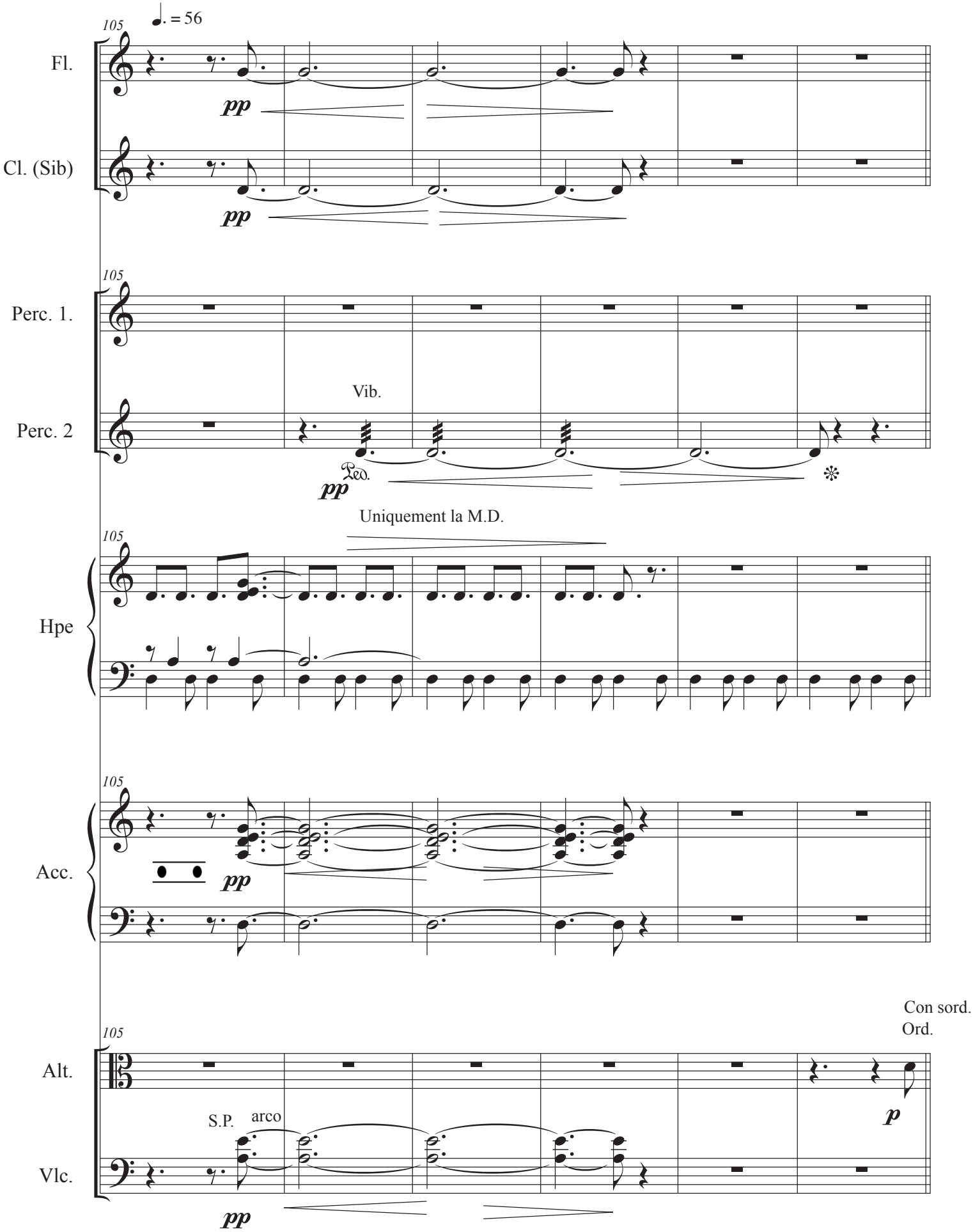

G
78
Fl.
subito p
Cl. (Sib)
subito p
Triangle
Perc. 1.
Perc. 2
Hpe
Acc.
subito p
Alt.
subito p
Vlc.
subito p

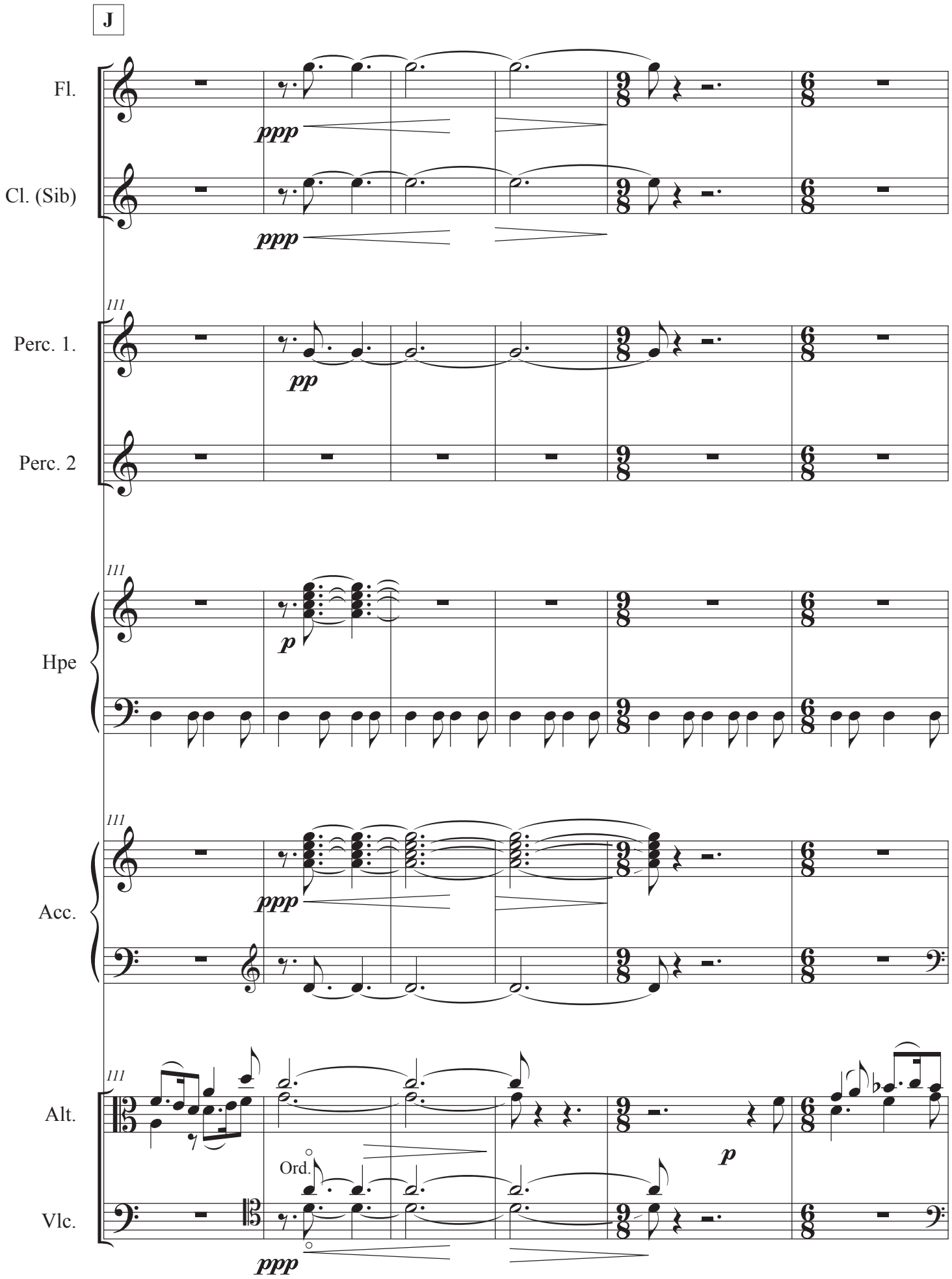

H
Un peu plus vite
83
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
mf
Alt.
Vlc.

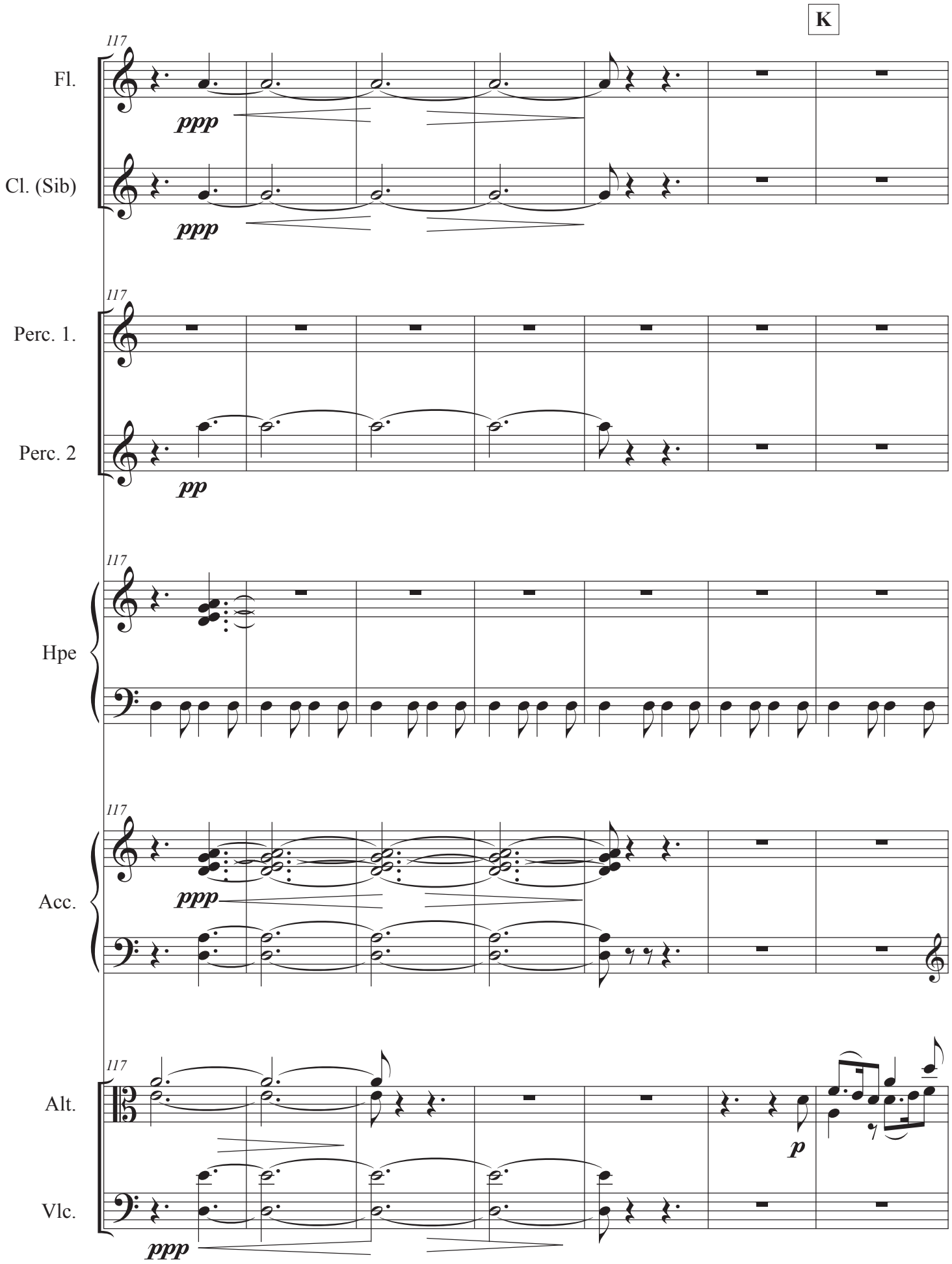

I
89
Fl.
p
Cl. (Sib)
p
Perc. 1.
Perc. 2
Hpe
p
Acc.
Alt.
pizz.
Vlc.

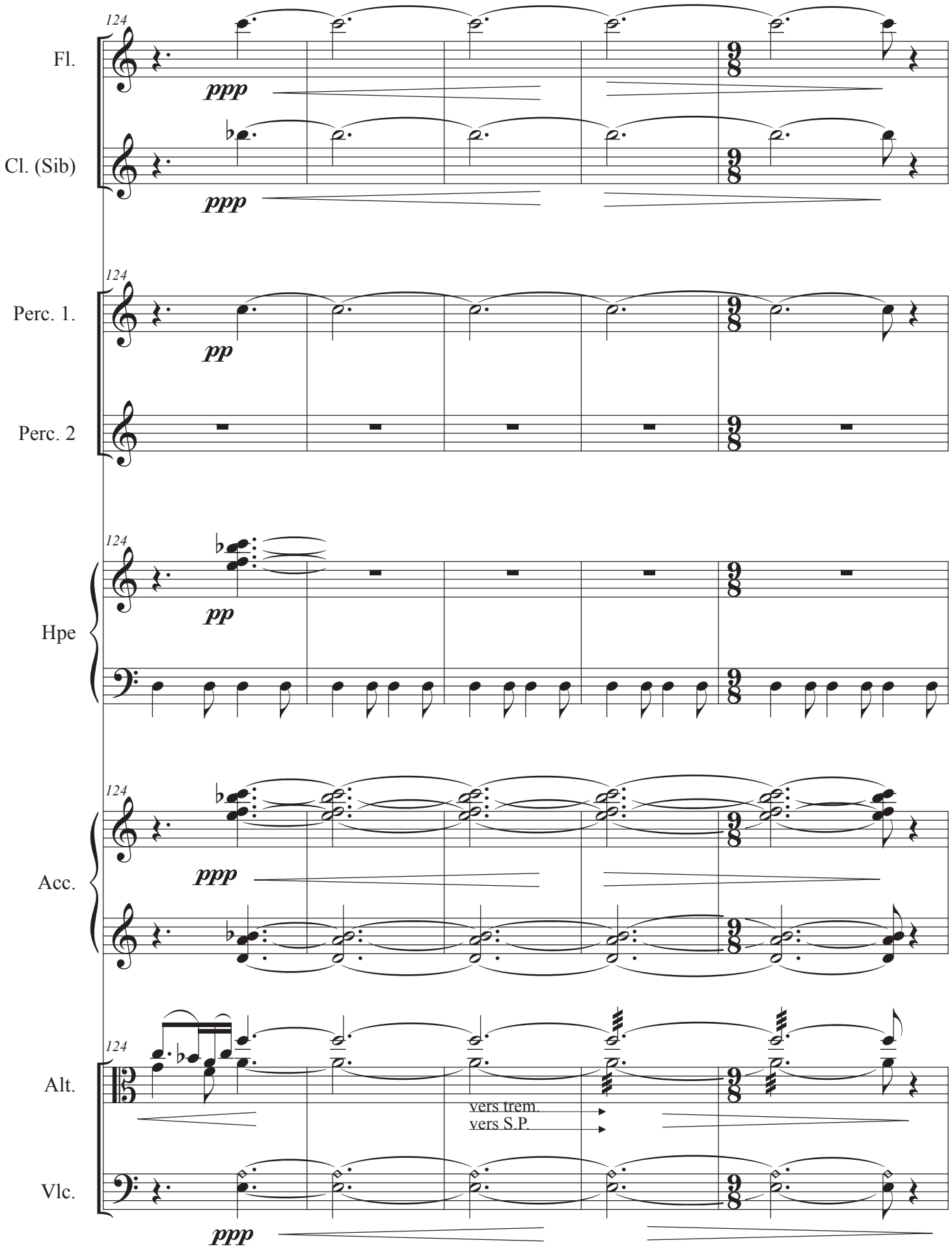

94
Fl.
Cl. (Sib)
Perc. 1.
Glock.
pp
Perc. 2
Hpe
Acc.
Alt.
p
Vlc.

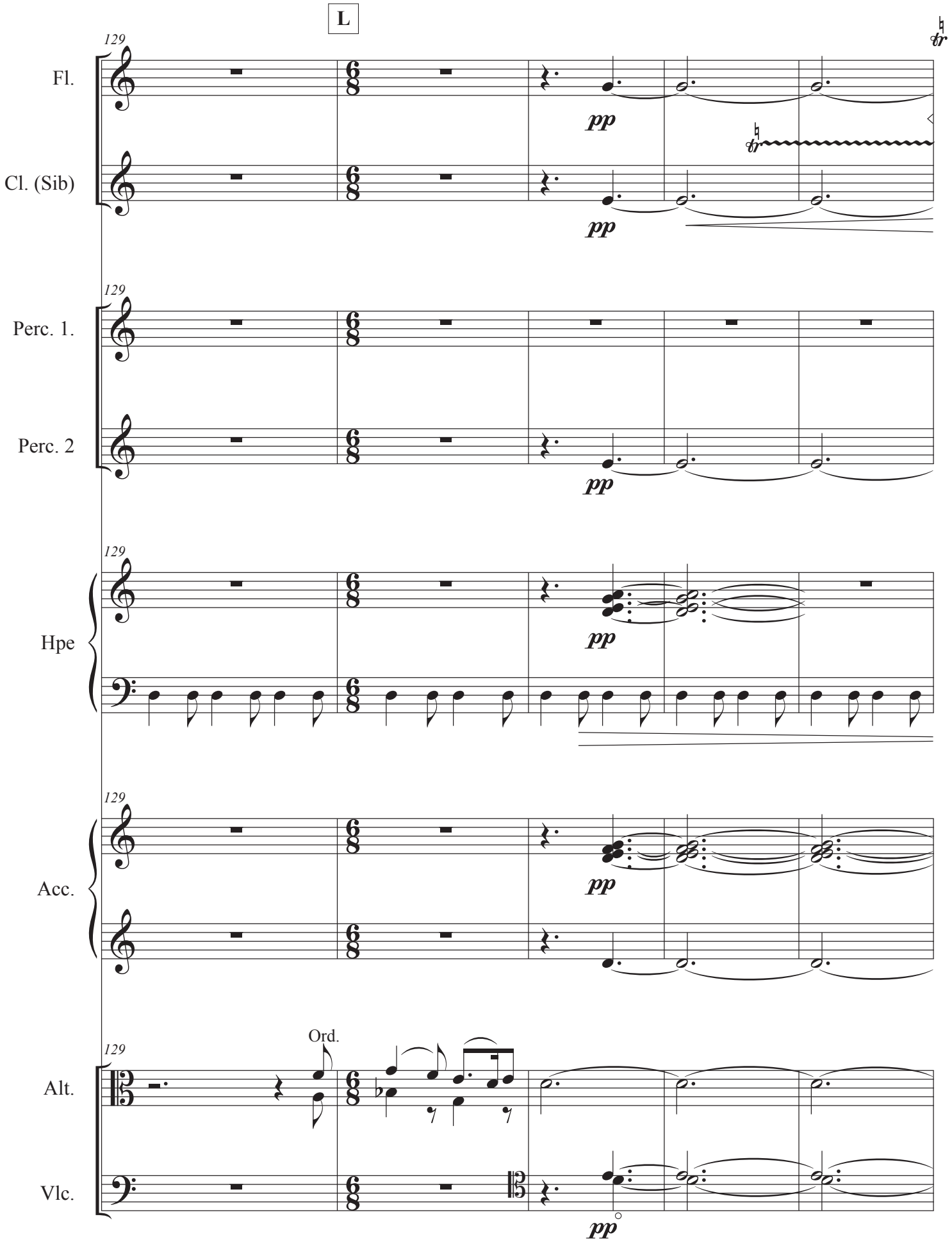

rit pour revenir à
99
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
Vlc.

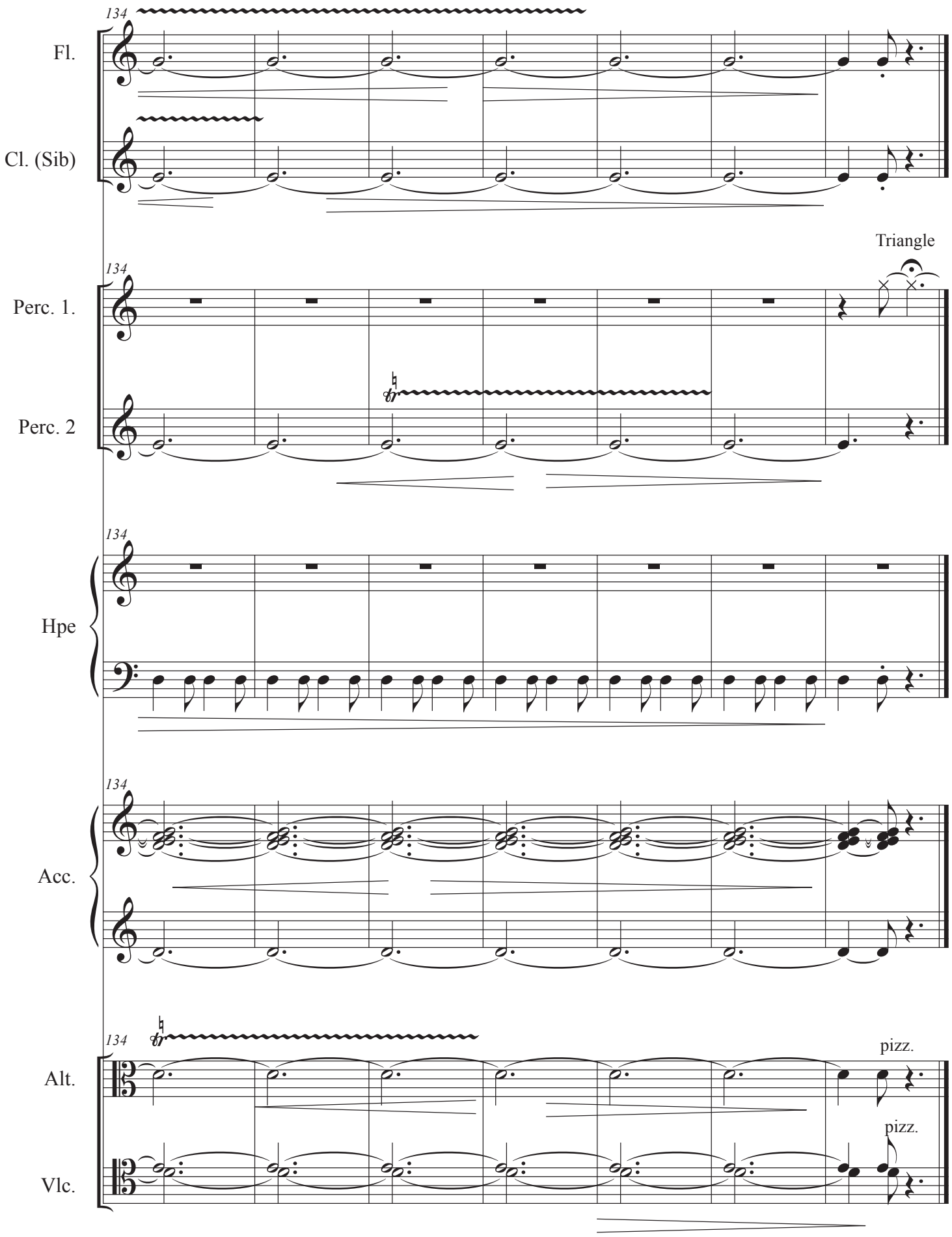

105
♩. = 56
Fl.
pp
Cl. (Sib)
pp
105
Perc. 1.
Perc. 2
Vib.
Ped.
pp
Uniquement la M.D.
105
Hpe
105
Acc.
pp
Con sord.
Ord.
105
Alt.
S.P.
arco
p
Vlc.
pp


J
Fl.
ppp
Cl. (Sib)
ppp
111
Perc. 1.
pp
Perc. 2
111
Hpe
p
111
Acc.
ppp
111
Alt.
Ord.
p
Vlc.
ppp


K
117
Fl.
ppp
Cl. (Sib)
ppp
117
Perc. 1.
Perc. 2
pp
117
Hpe
117
Acc.
ppp
117
Alt.
p
Vlc.
ppp


124
Fl.
ppp
Cl. (Sib)
ppp
124
Perc. 1.
pp
Perc. 2
124
Hpe
pp
124
Acc.
ppp
124
Alt.
vers trem.
vers S.P.
Vlc.
ppp

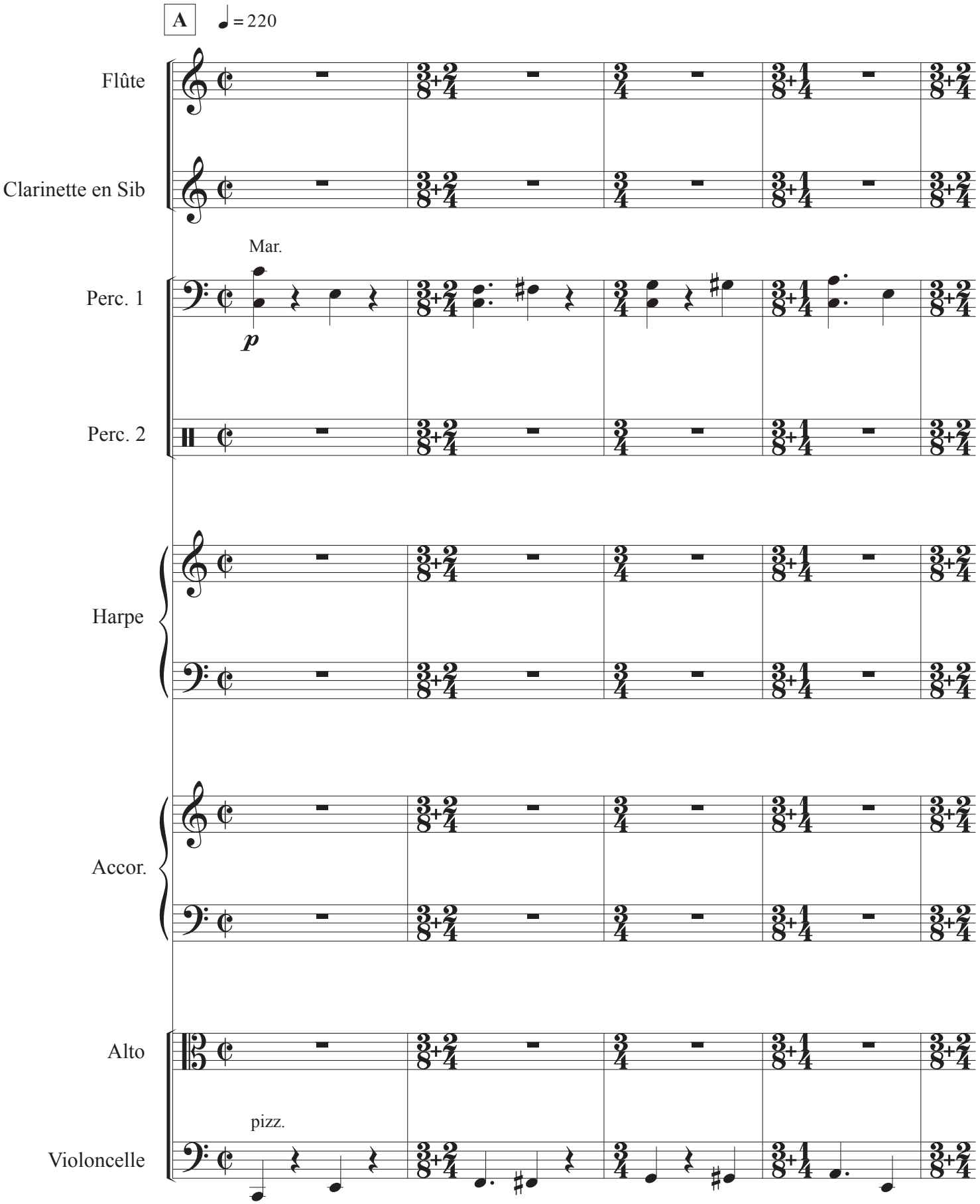

L
129
Fl.
Cl. (Sib)
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
Vlc.
Ord.
pp

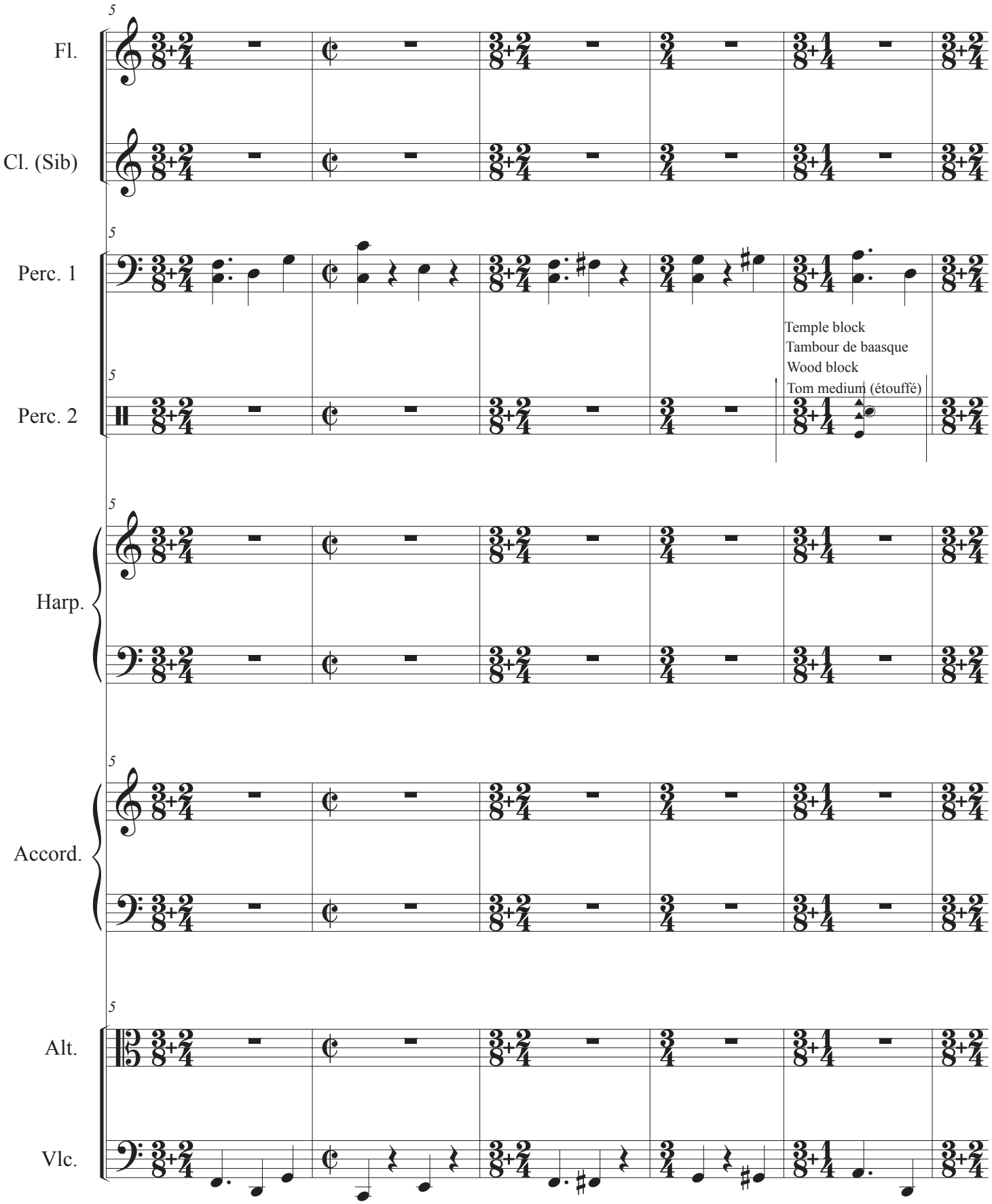

134
Fl.
Cl. (Sib)
Triangle
Perc. 1.
Perc. 2
Hpe
Acc.
Alt.
pizz.
Vlc.
pizz.

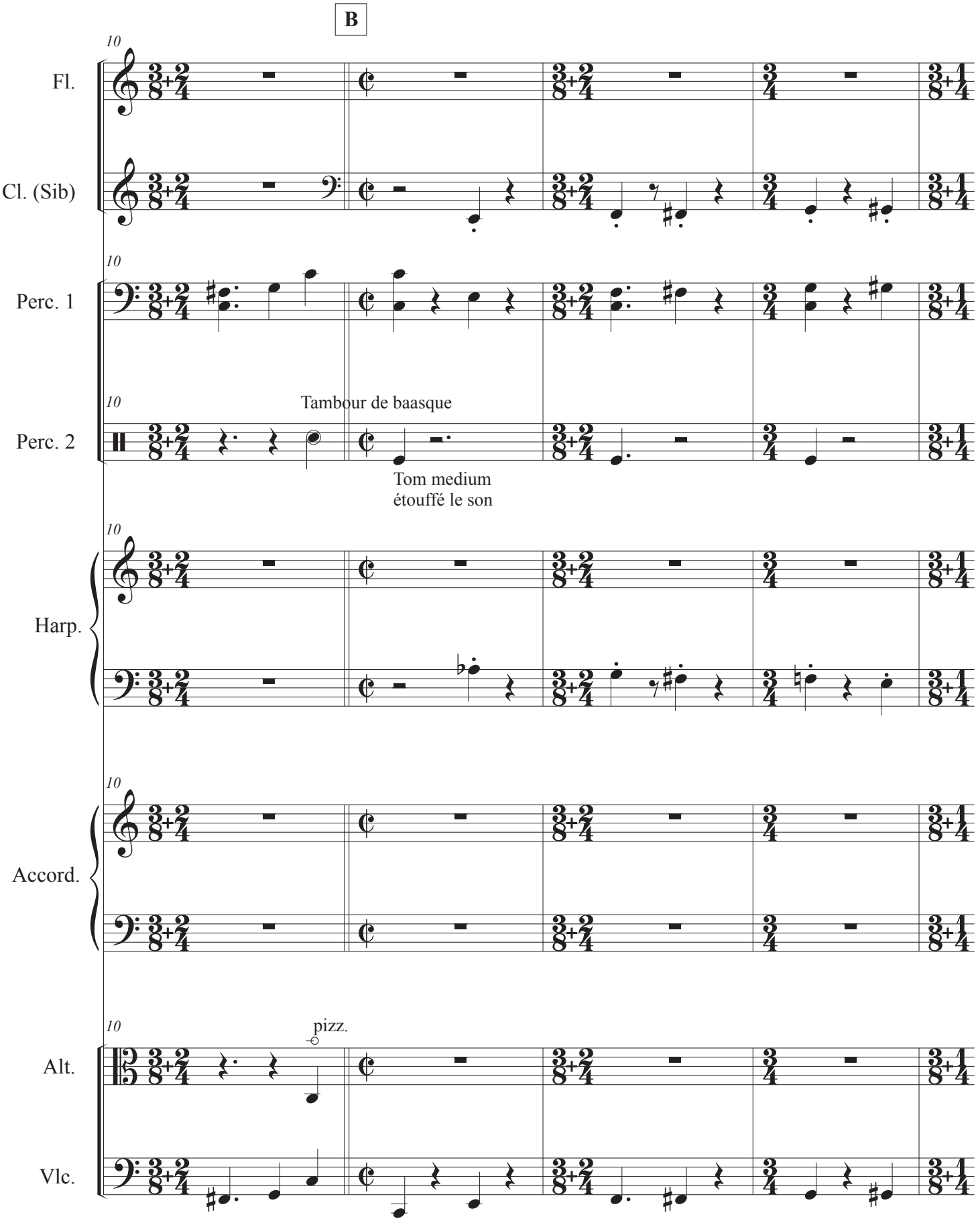
Krivo choro

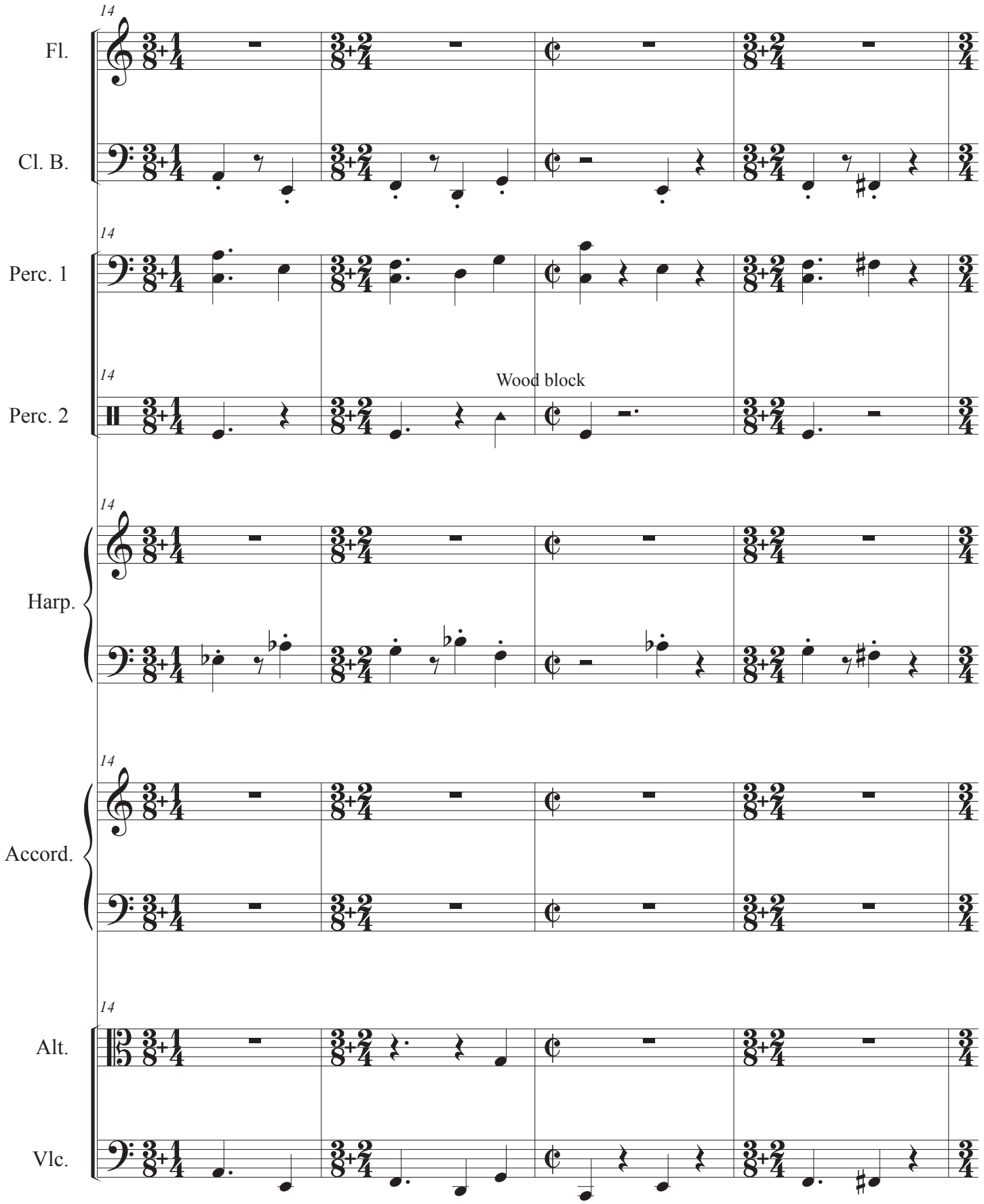
Traditionnel Bulgare

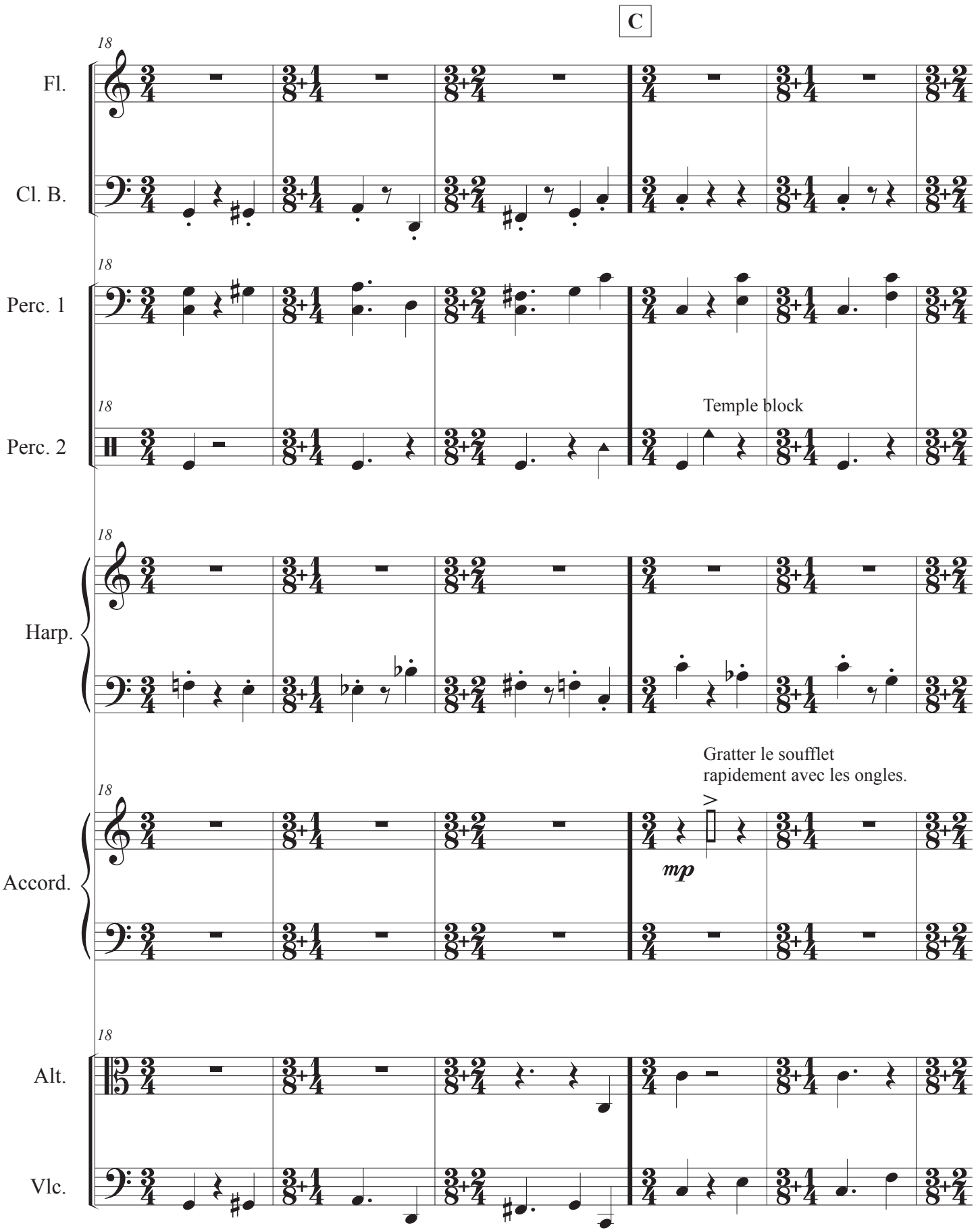
Jean-Marie Rens

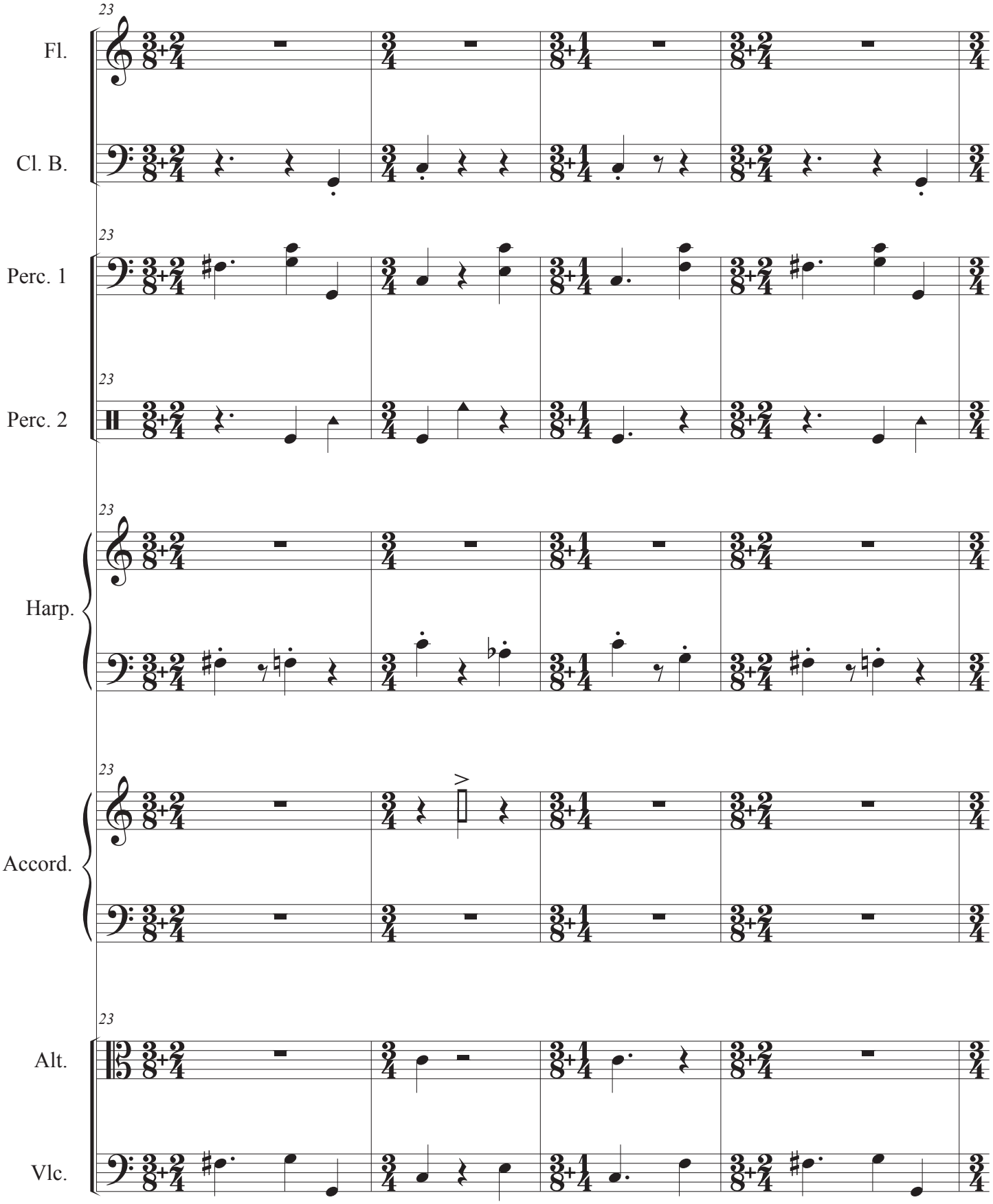


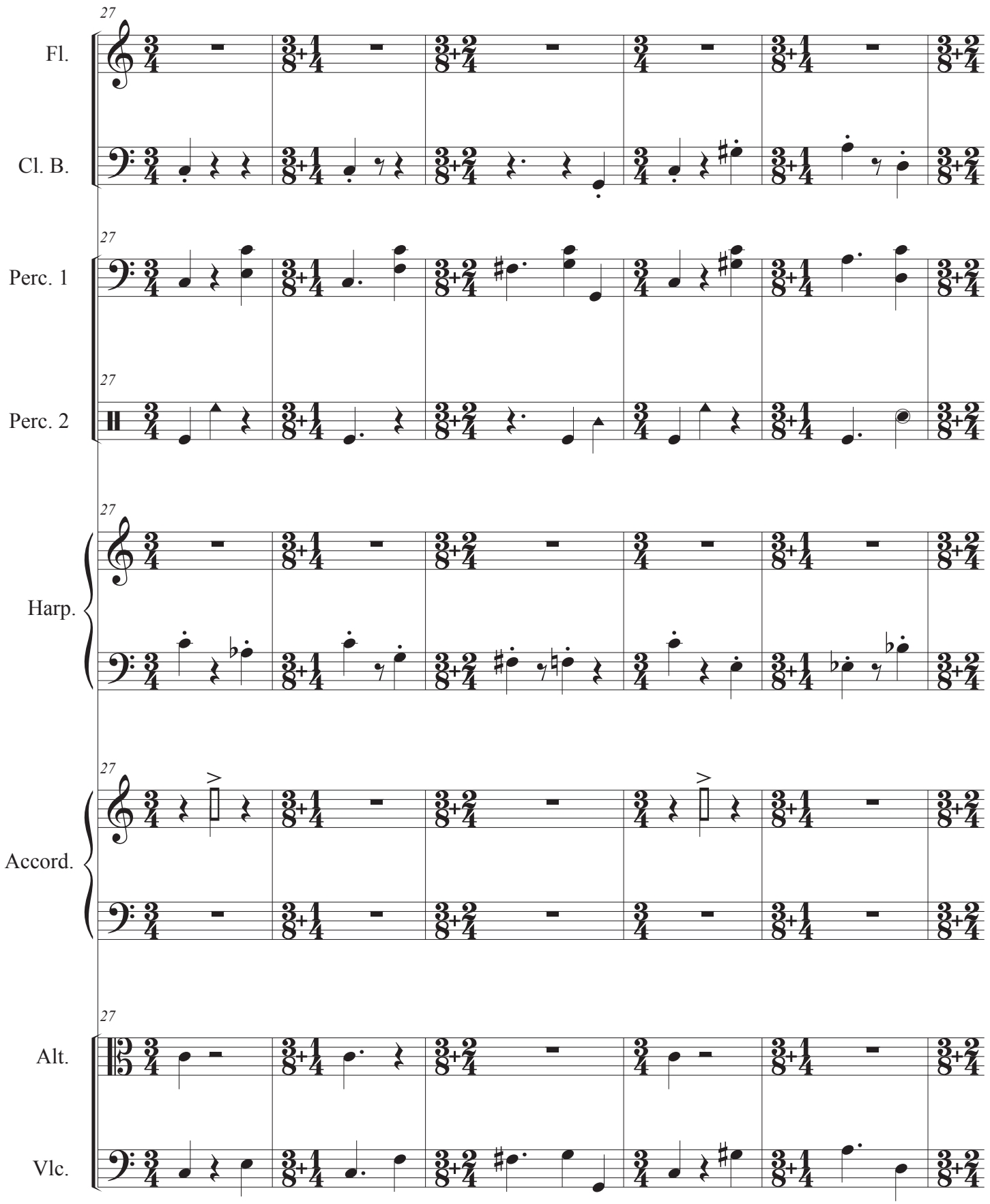

5
Fl.
Cl. (Sib)
Perc. 1
Temple block
Tambour de baasque
Wood block
Tom medium (étouffé)
Perc. 2
Harp.
Accord.
Alt.
Vlc.

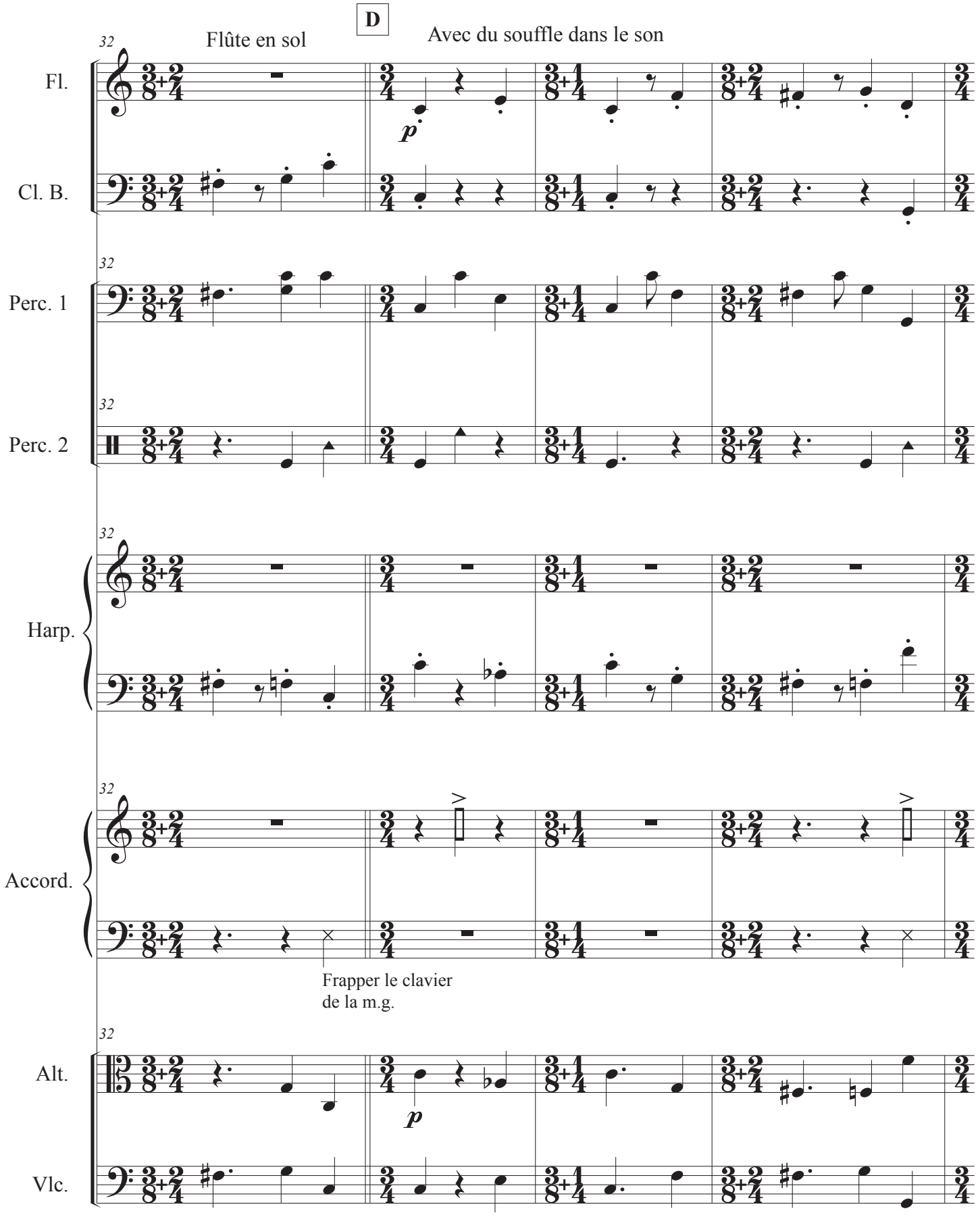

B
10
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Tambour de baasque
Tom medium
étouffé le son
Harp.
Accord.
pizz.
Alt.
Vlc.

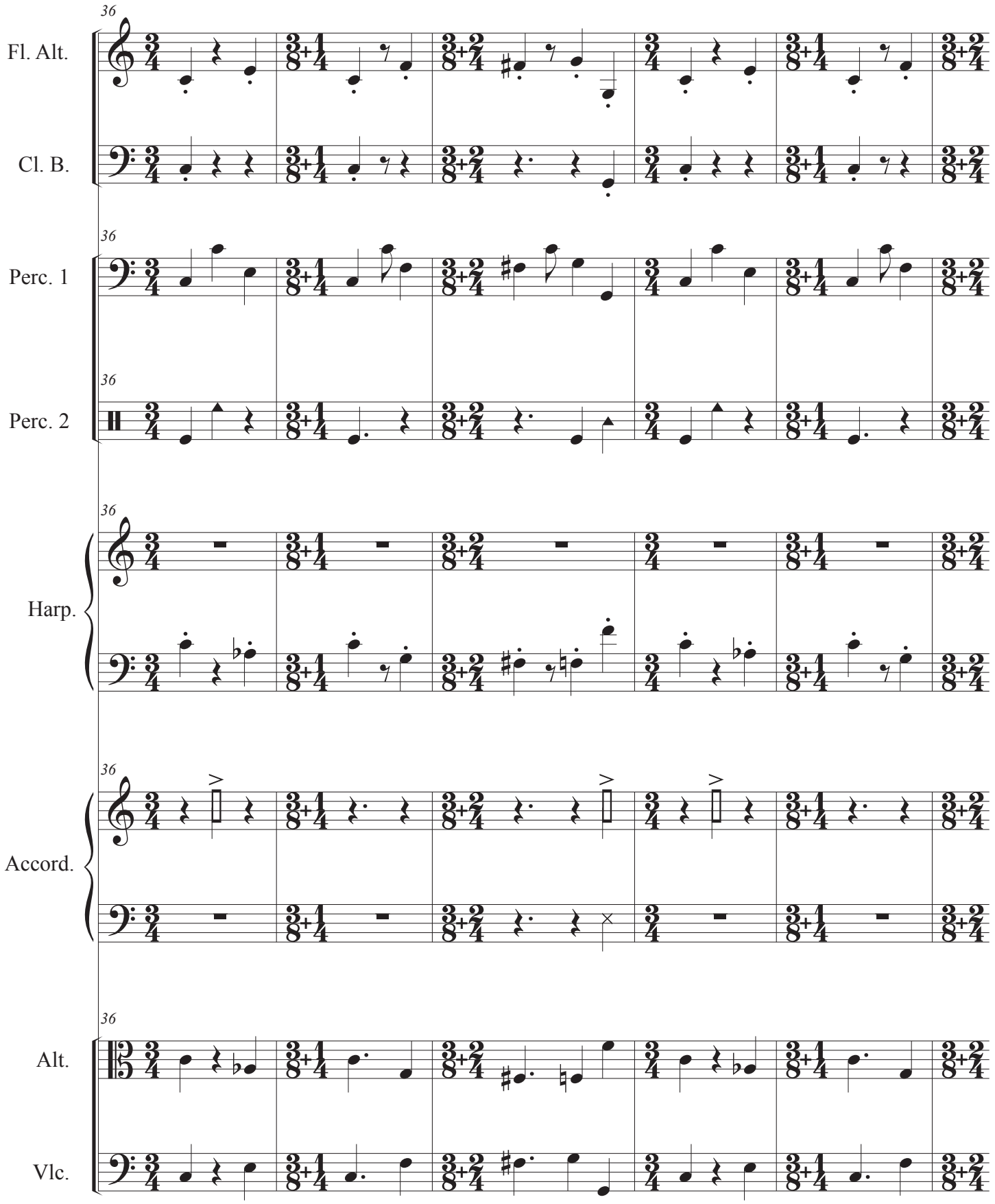

14
Fl.
Cl. B.
Perc. 1
Perc. 2
Wood block
Harp.
Accord.
Alt.
Vlc.

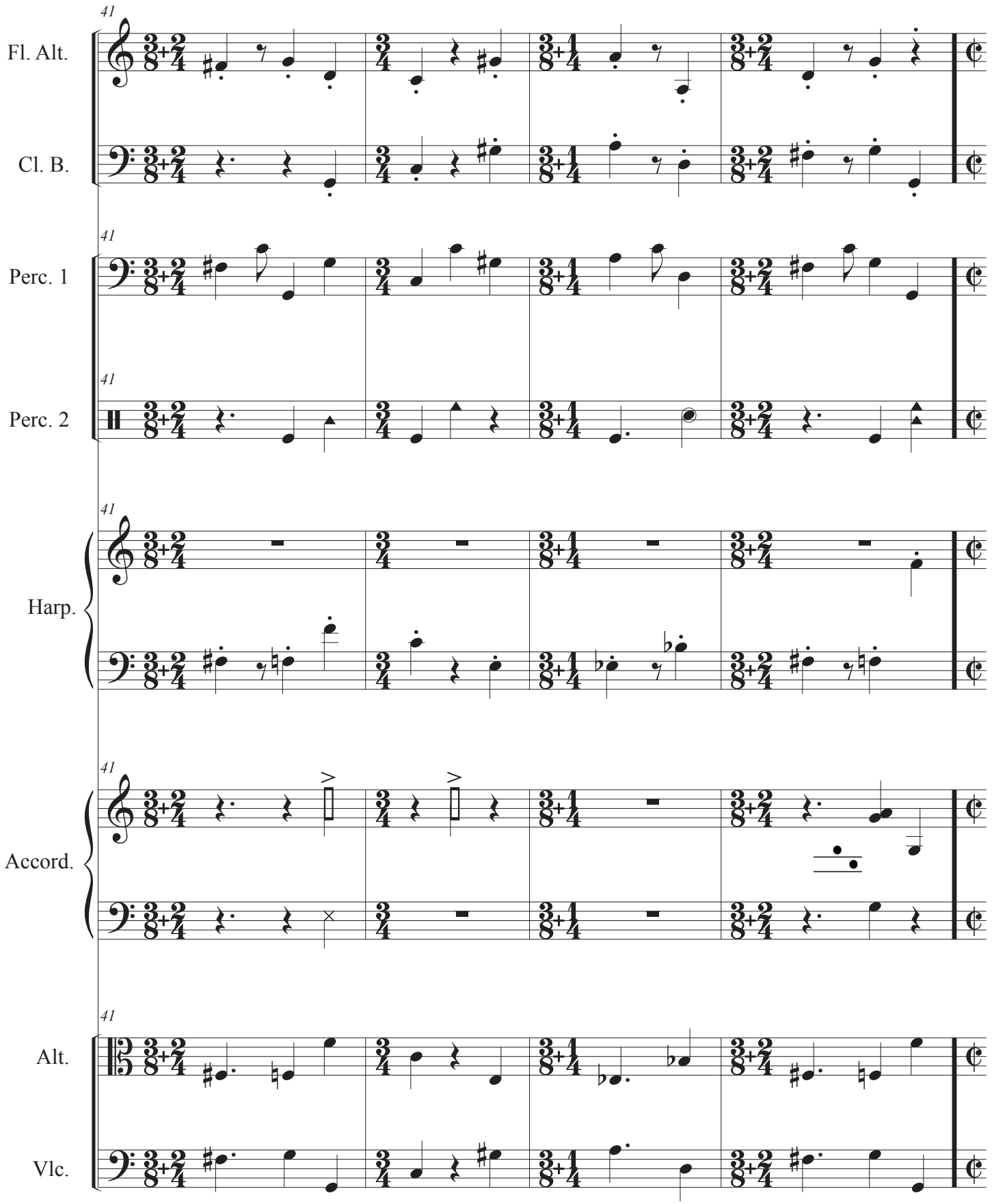

C
18
Fl.
Cl. B.
Perc. 1
Perc. 2
Temple block
Harp.
Accord.
Gratter le soufflet
rapidement avec les ongles.
mp
Alt.
Vlc.

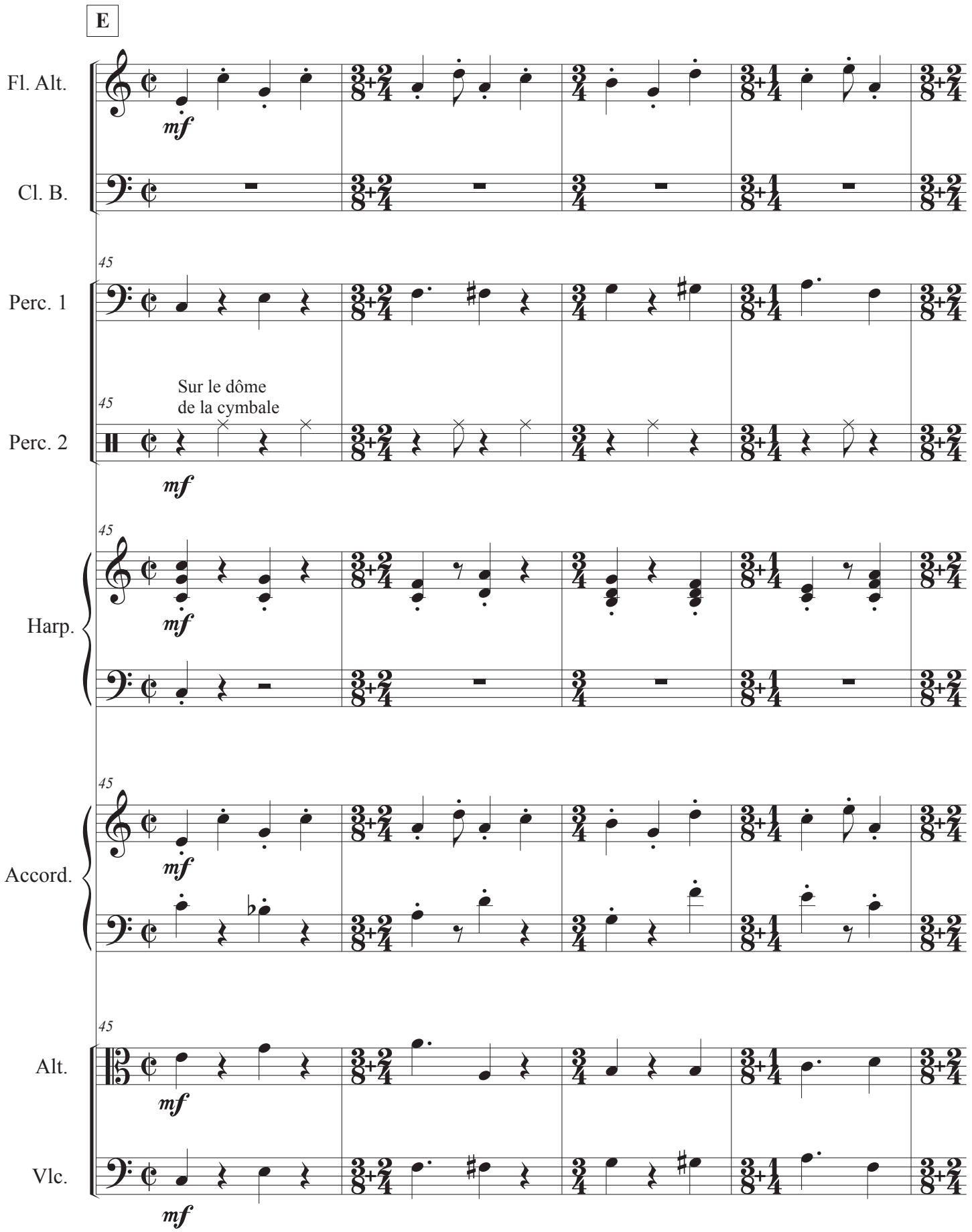

23
Fl.
Cl. B.
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

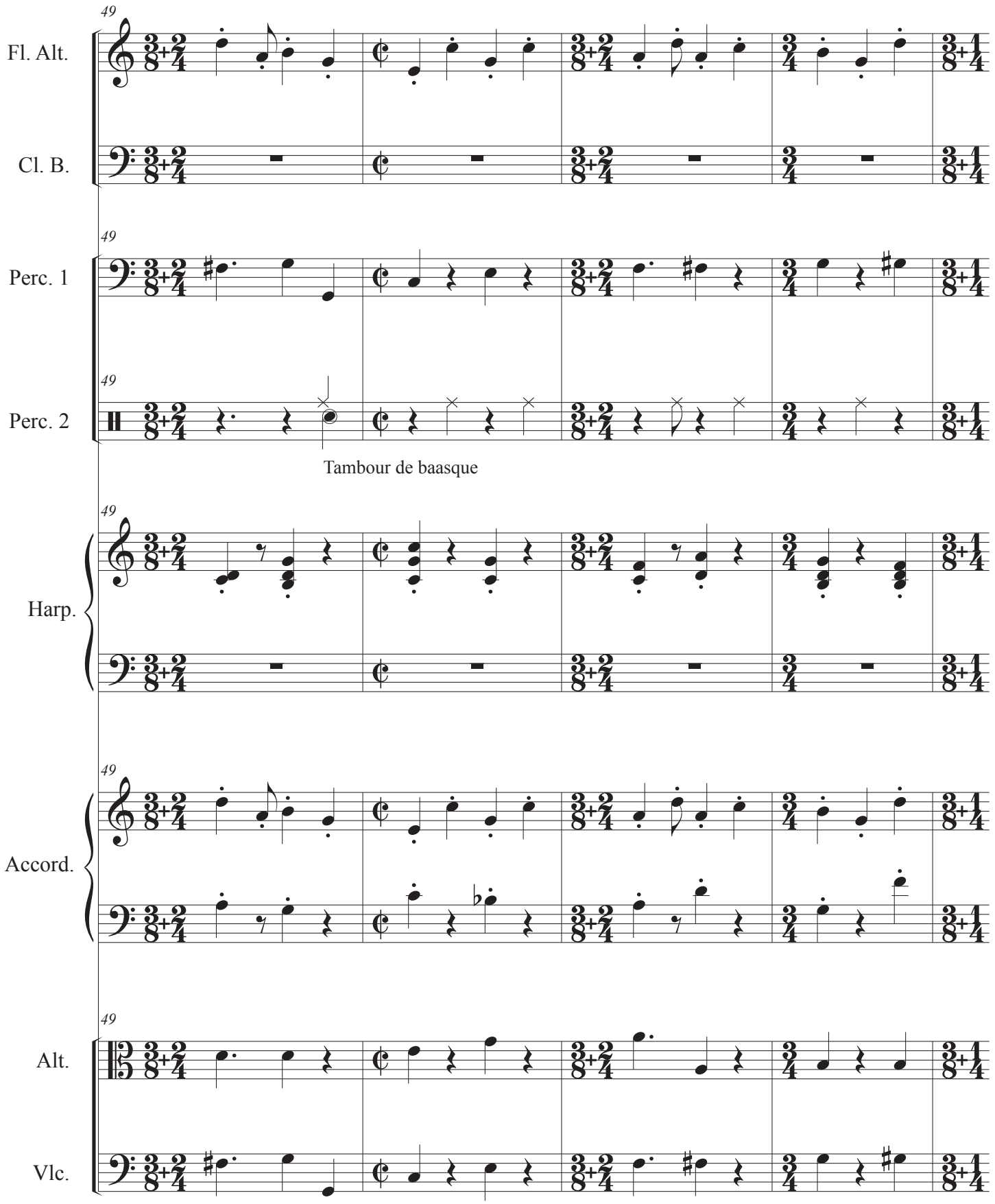

27
Fl.
Cl. B.
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

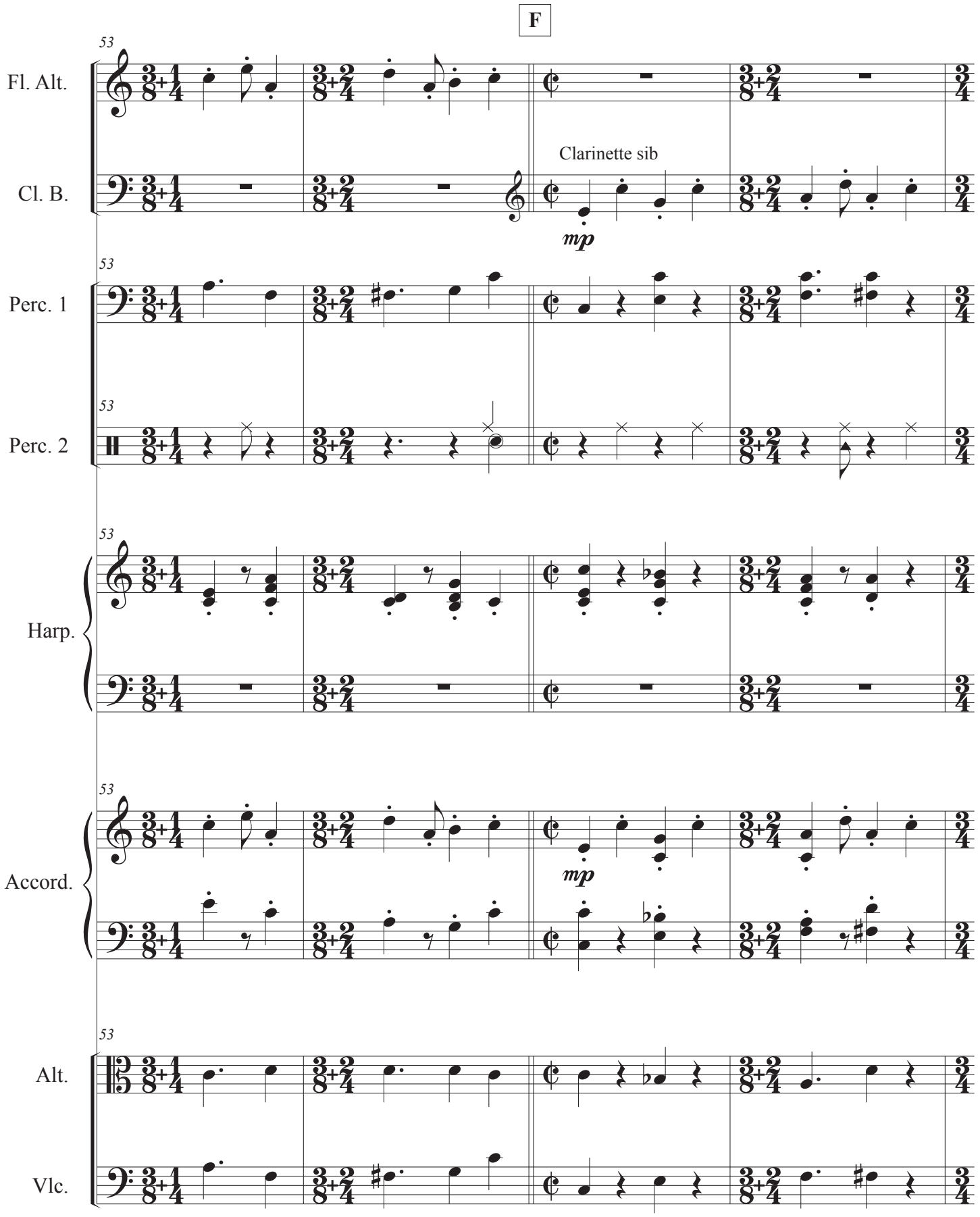

D
Flûte en sol
Avec du souffle dans le son
Fl.
Cl. B.
Perc. 1
Perc. 2
Harp.
Accord.
Frapper le clavier
de la m.g.
Alt.
Vlc.

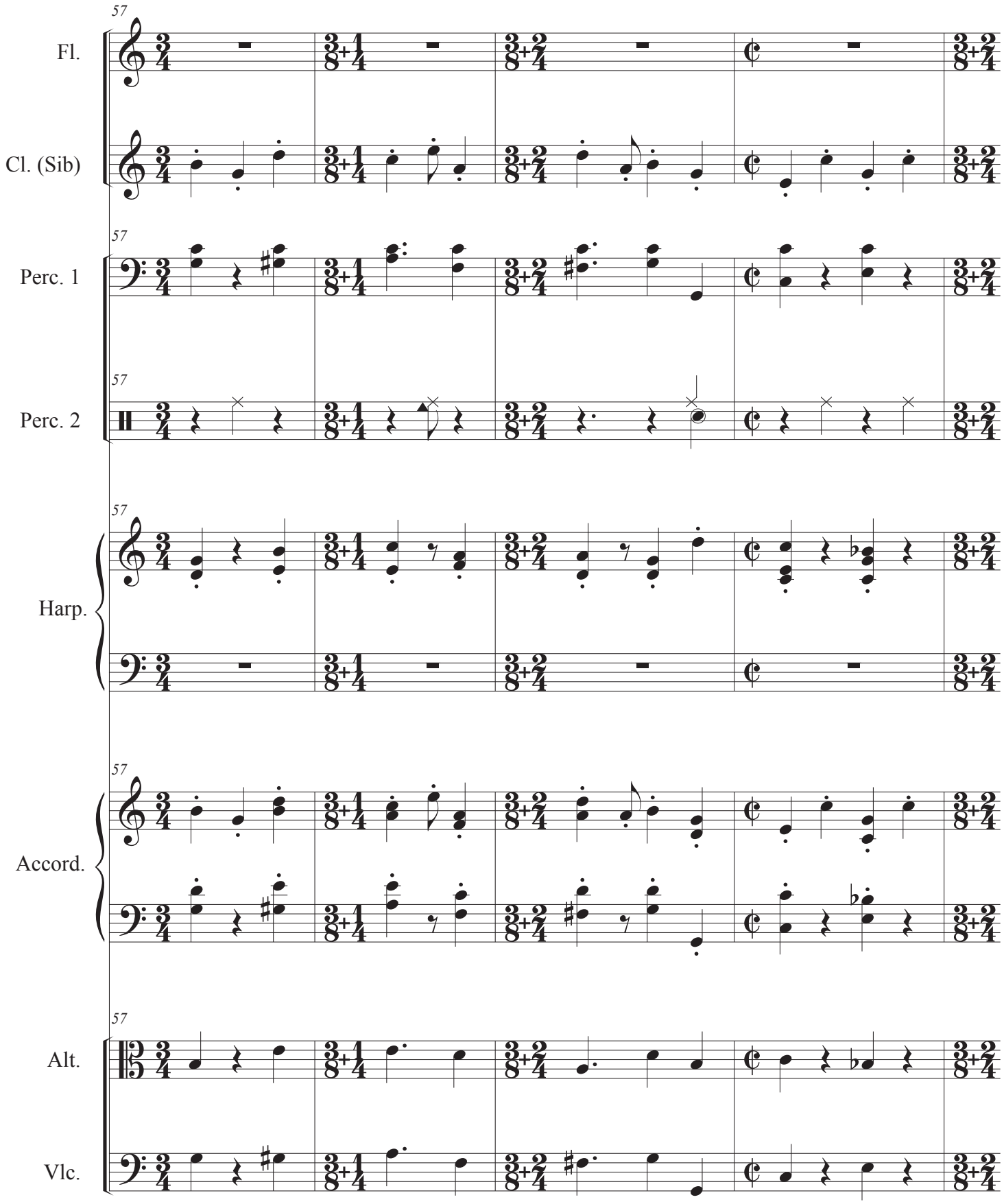

36
Fl. Alt.
Cl. B.
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

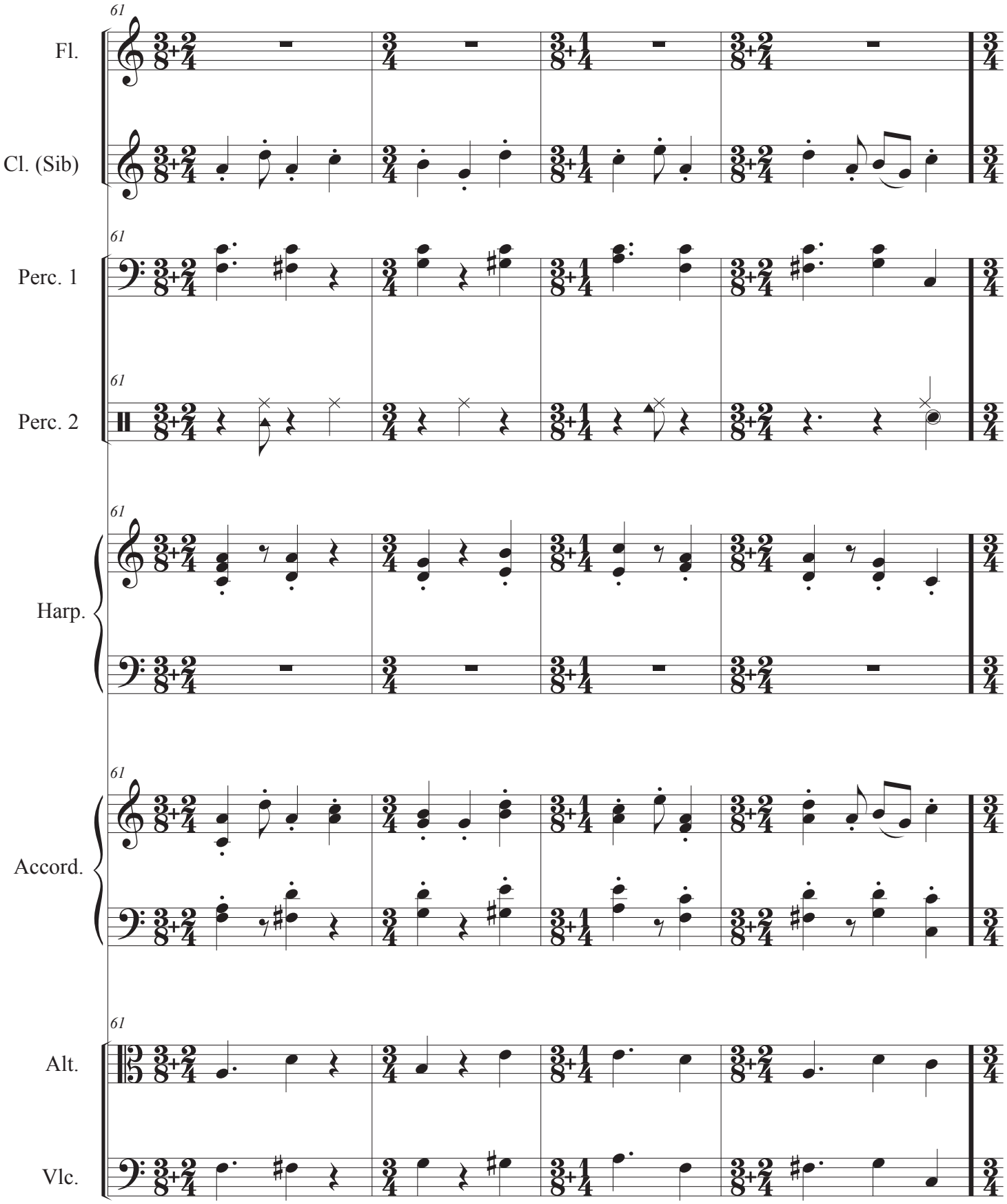

41
Fl. Alt.
Cl. B.
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

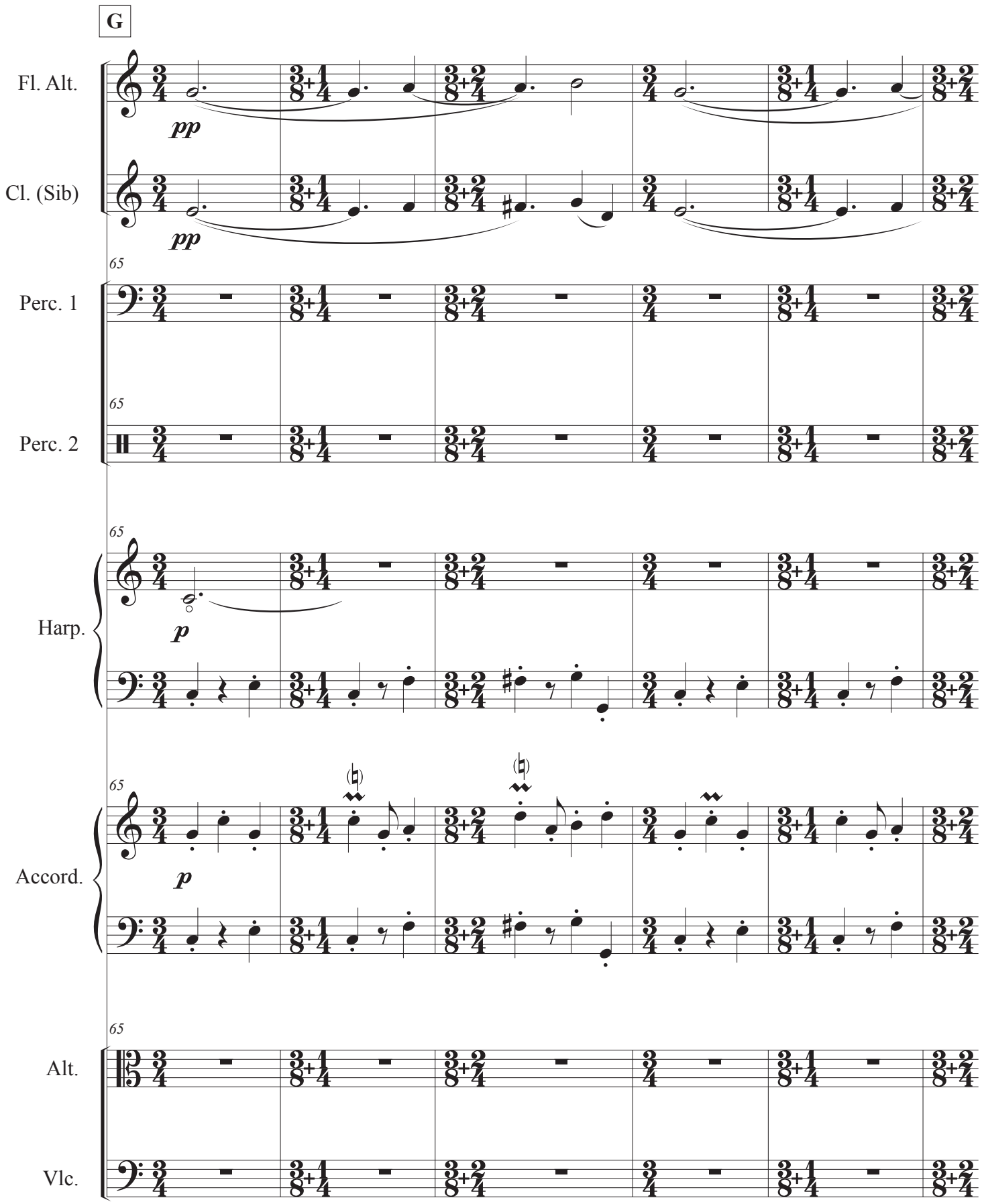

E
Fl. Alt.
Cl. B.
45
Perc. 1
Perc. 2
Sur le dôme
de la cymbale
Harp.
Accord.
Alt.
Vlc.
mf

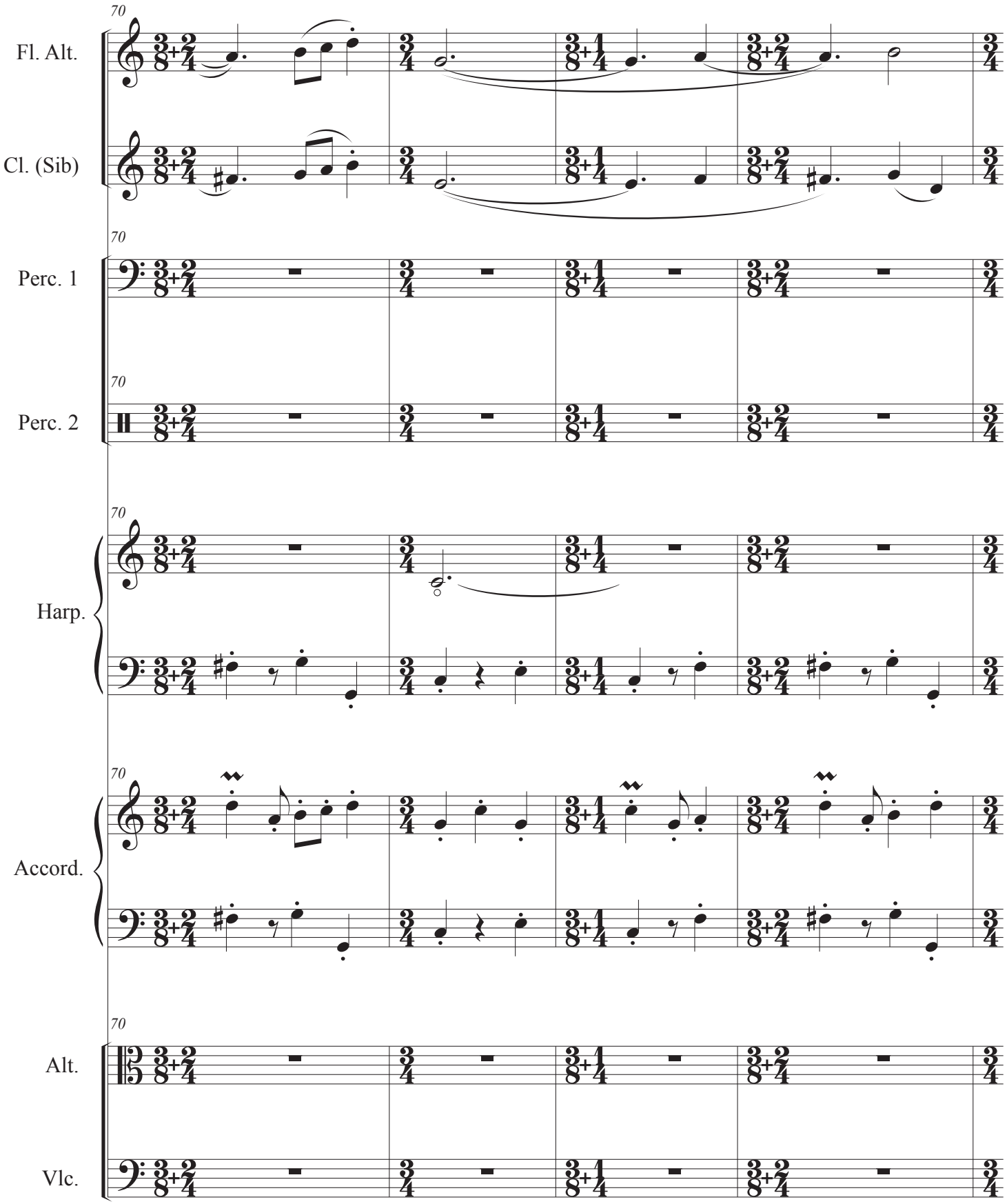

49
Fl. Alt.
Cl. B.
Perc. 1
Perc. 2
Tambour de baasque
Harp.
Accord.
Alt.
Vlc.

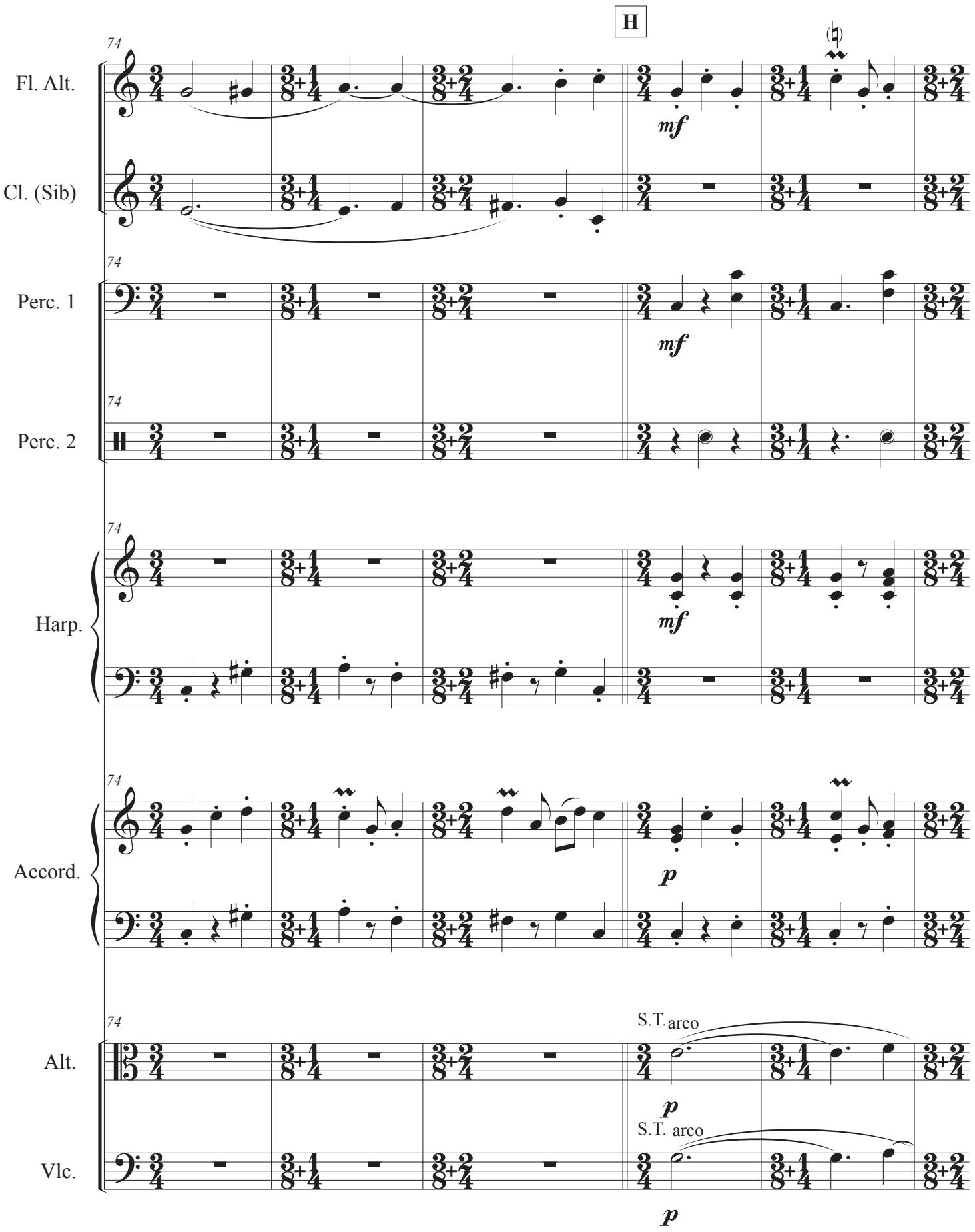

F
53
Fl. Alt.
Cl. B.
Clarinette sib
mp
Perc. 1
Perc. 2
Harp.
Accord.
mp
Alt.
Vlc.

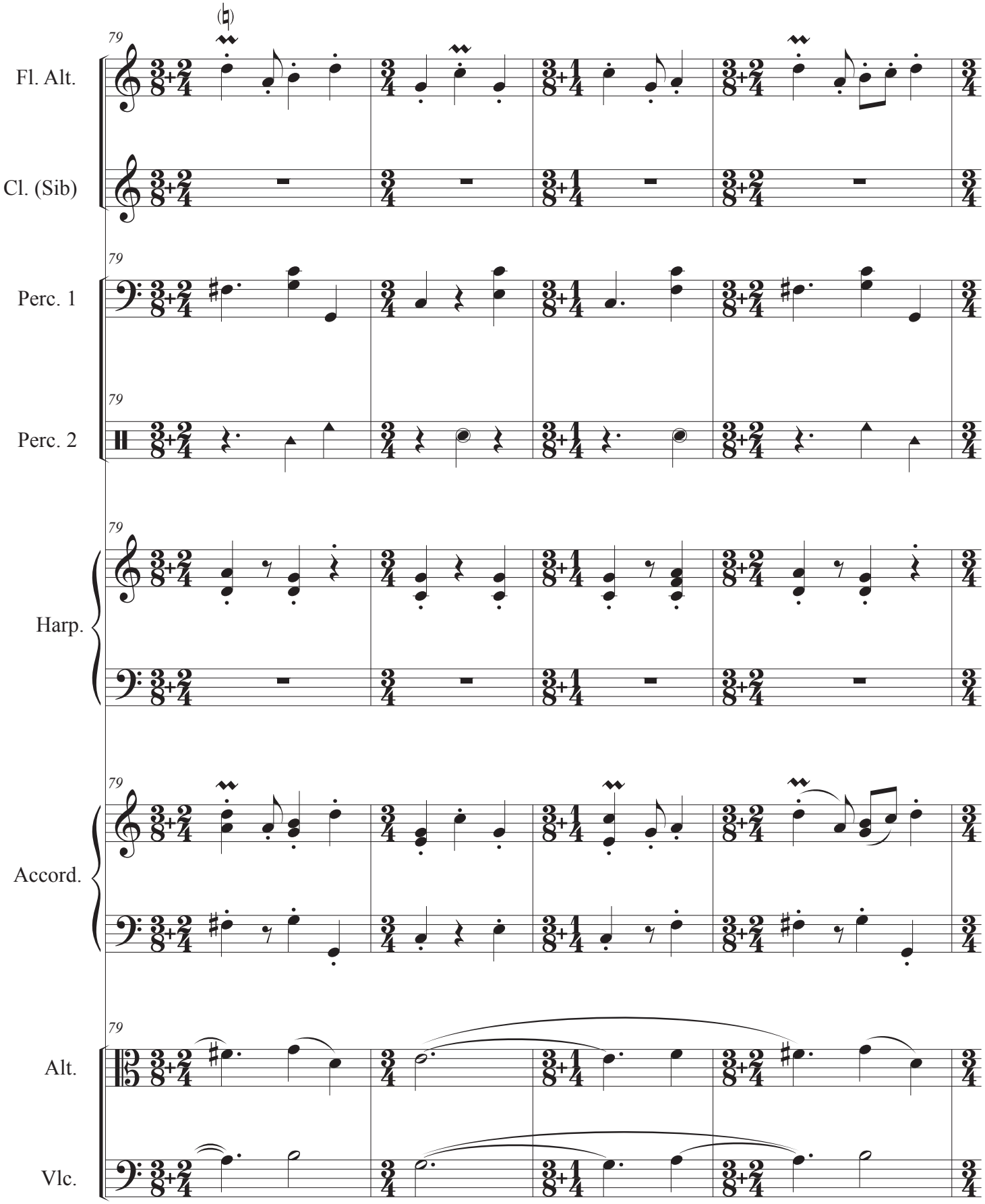

57
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

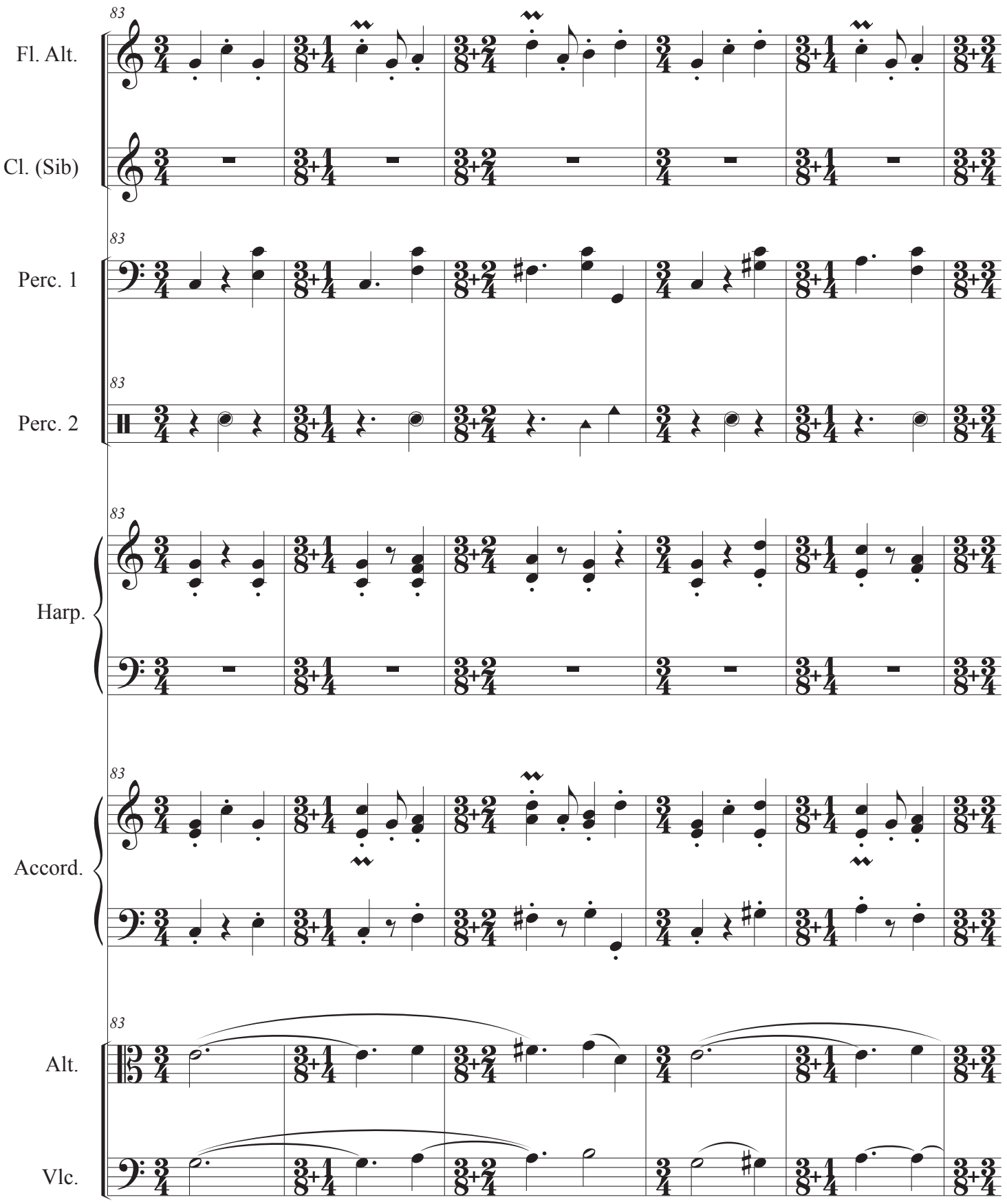

61
Fl.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

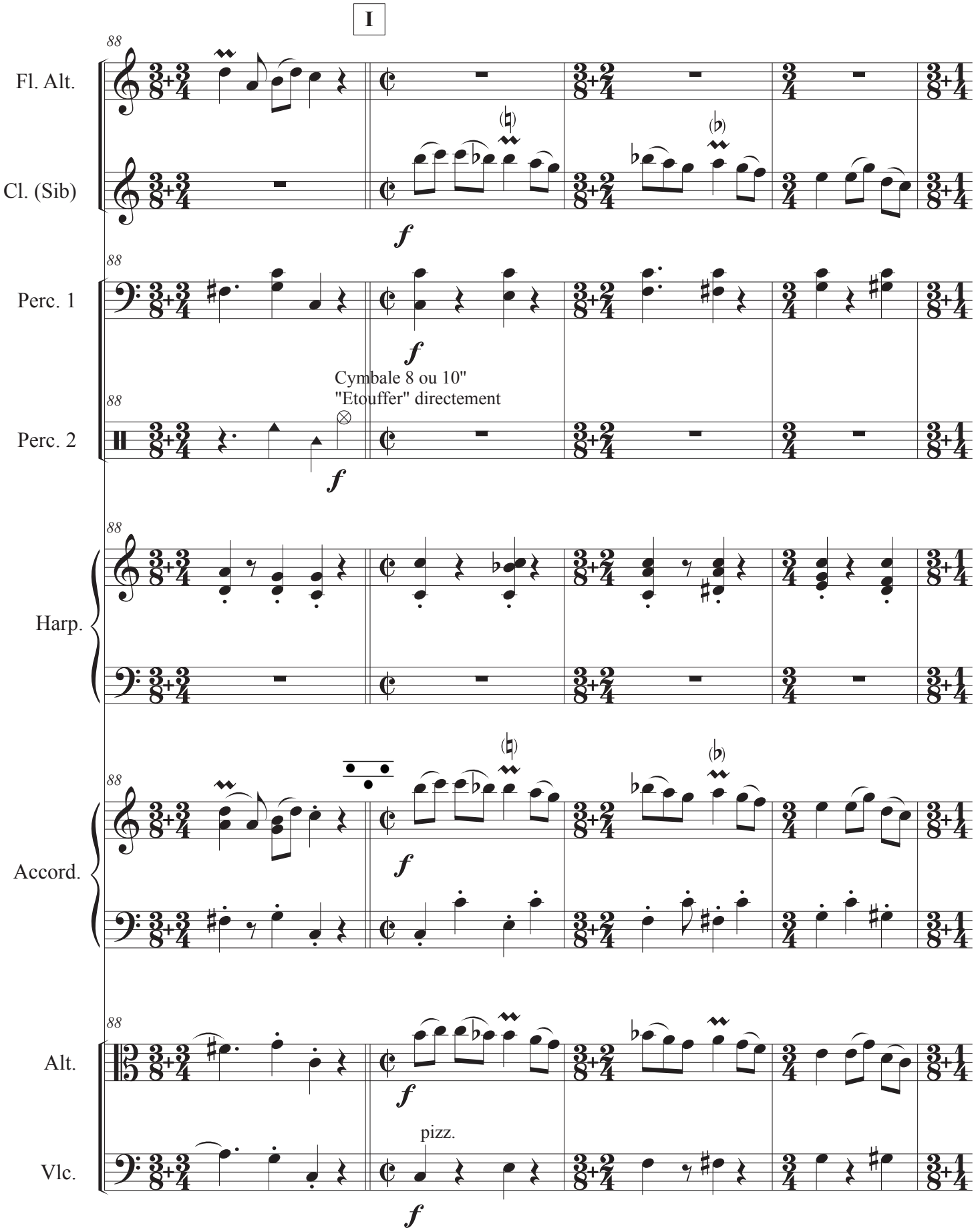

G
Fl. Alt.
pp
Cl. (Sib)
pp
65
Perc. 1
65
Perc. 2
65
Harp.
p
65
Accord.
p
65
Alt.
Vlc.

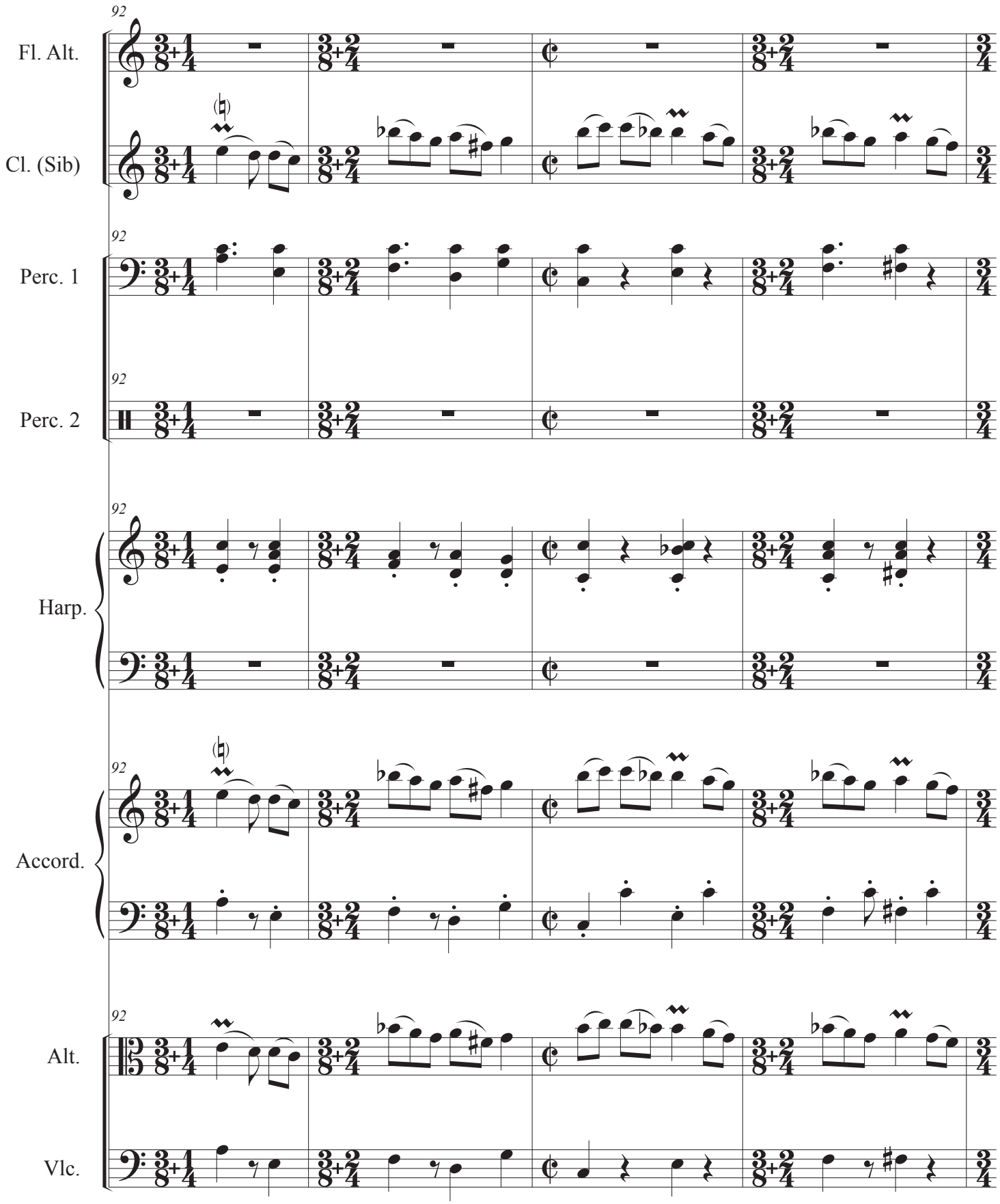

70
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

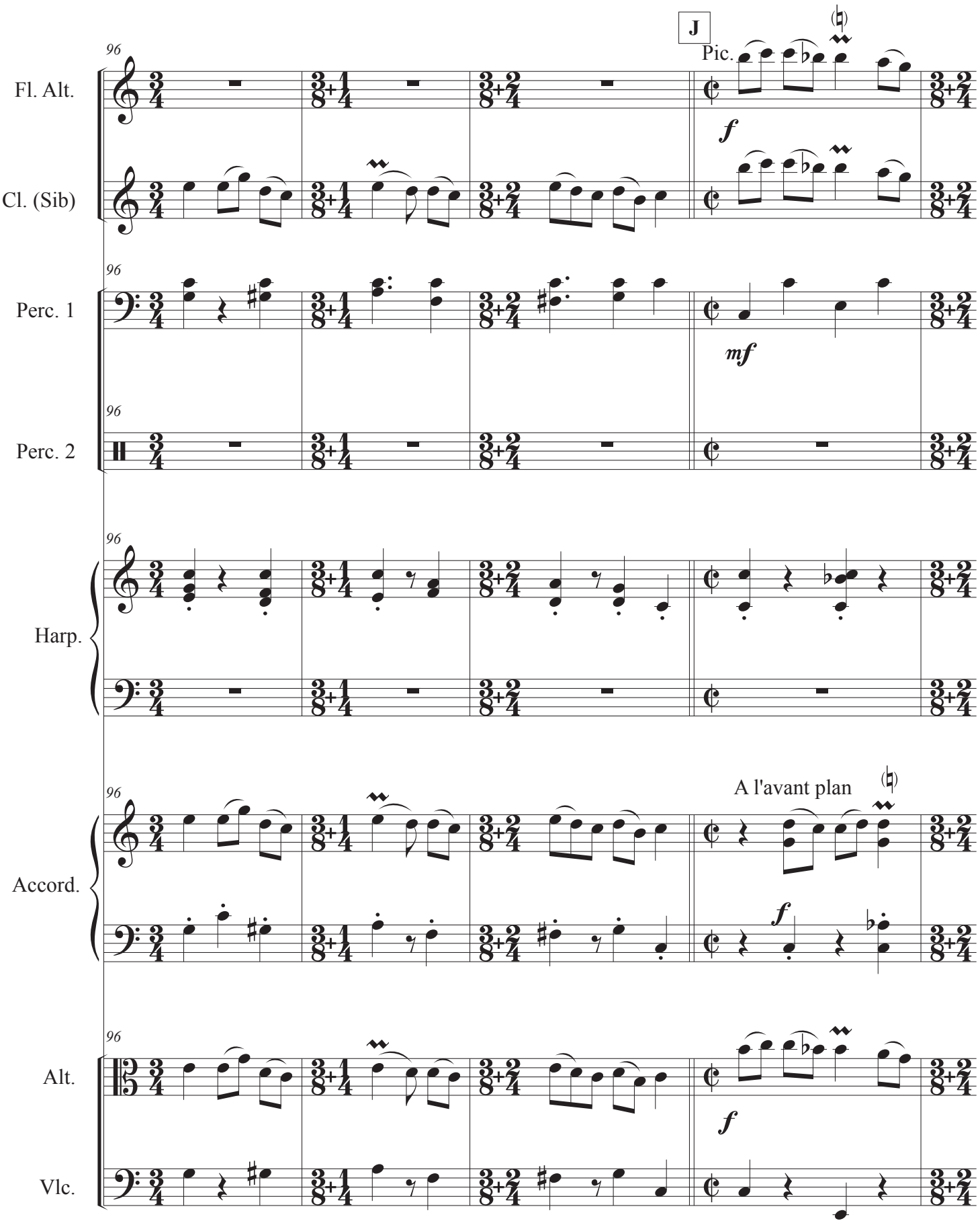

H
74
Fl. Alt.
mf
Cl. (Sib)
Perc. 1
mf
Perc. 2
Harp.
mf
Accord.
p
Alt.
S.T. arco
p
Vlc.
S.T. arco
p

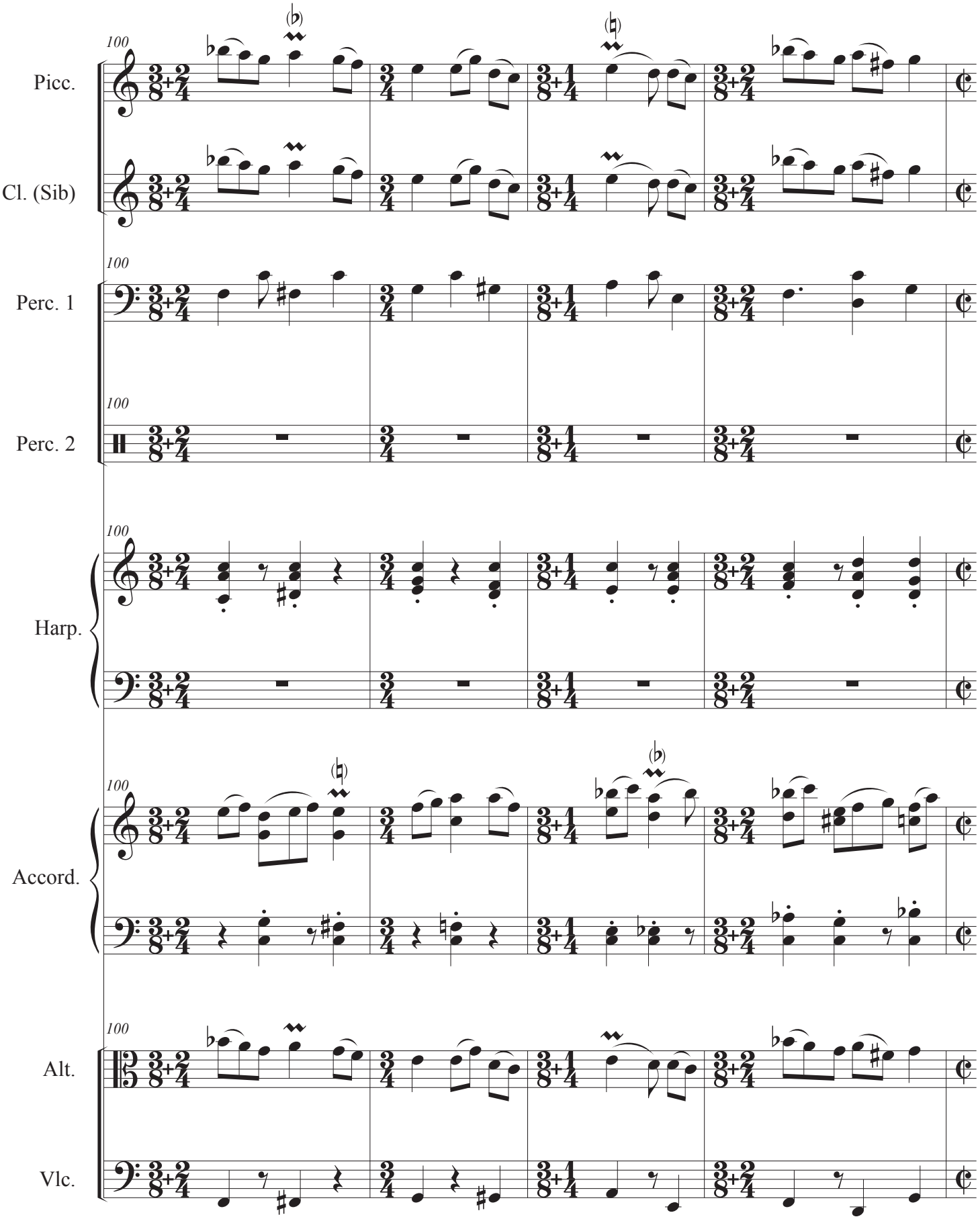

79
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

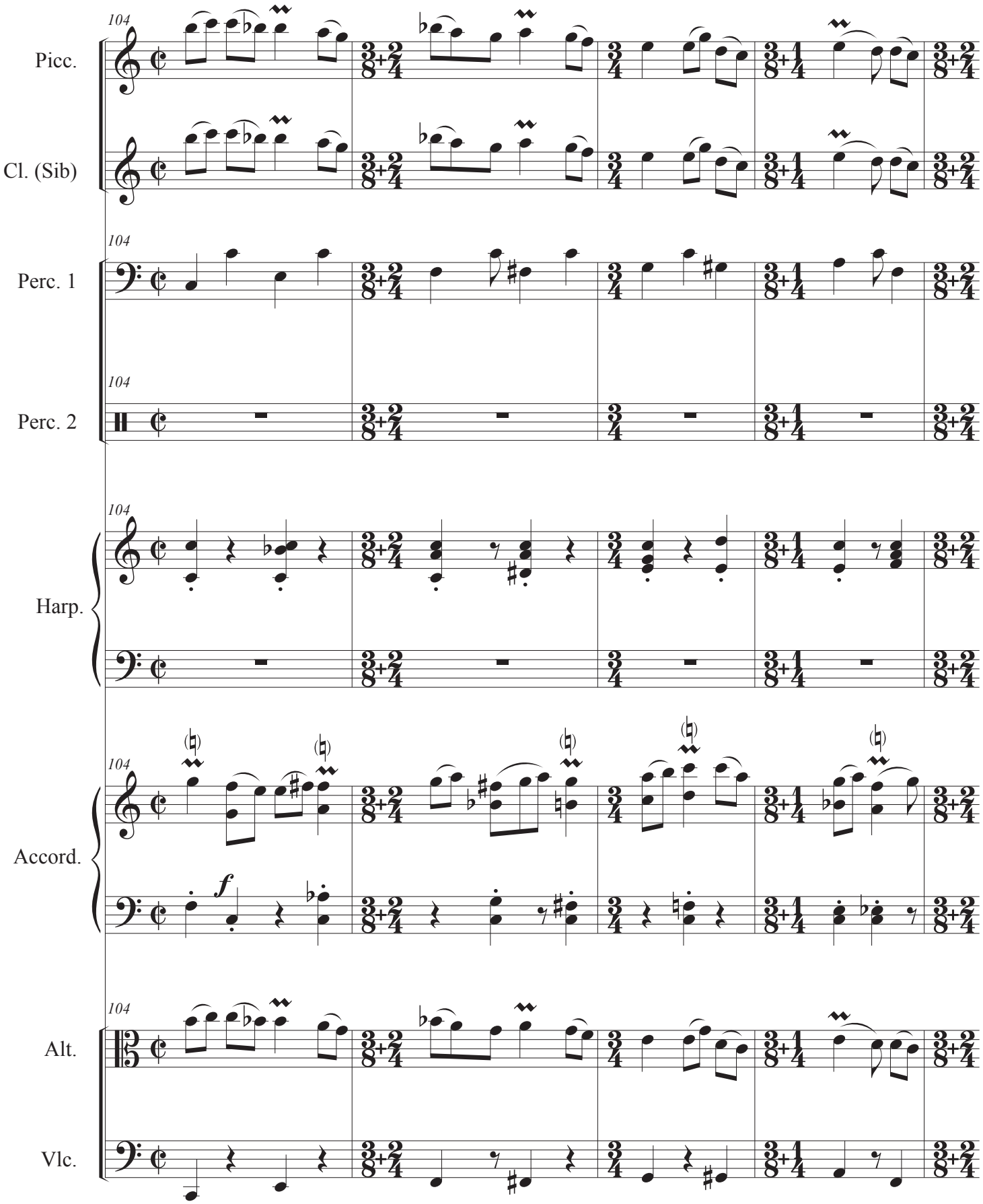

83
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

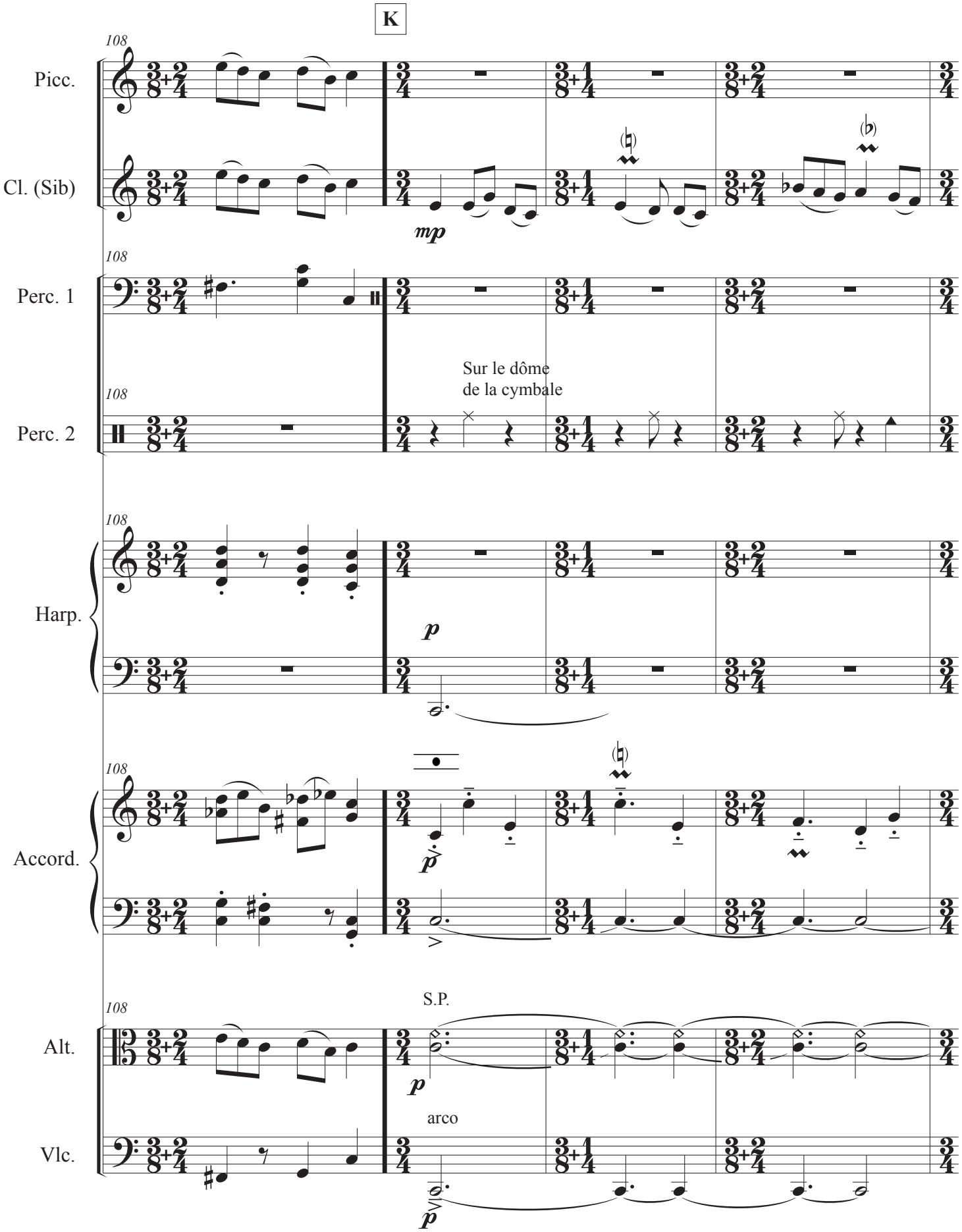

I
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.
Cymbale 8 ou 10"
"Etouffer" directement
pizz.

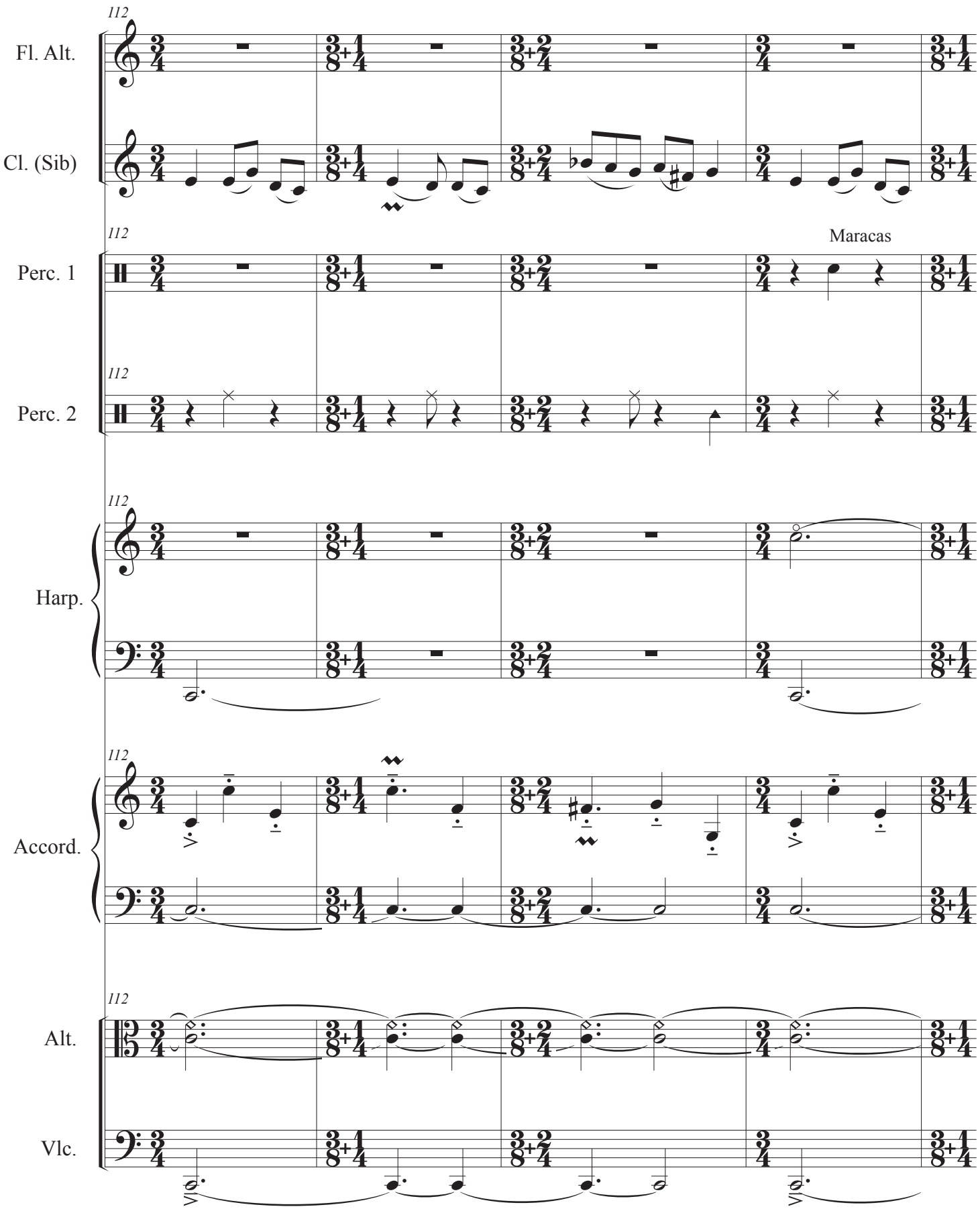

92
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

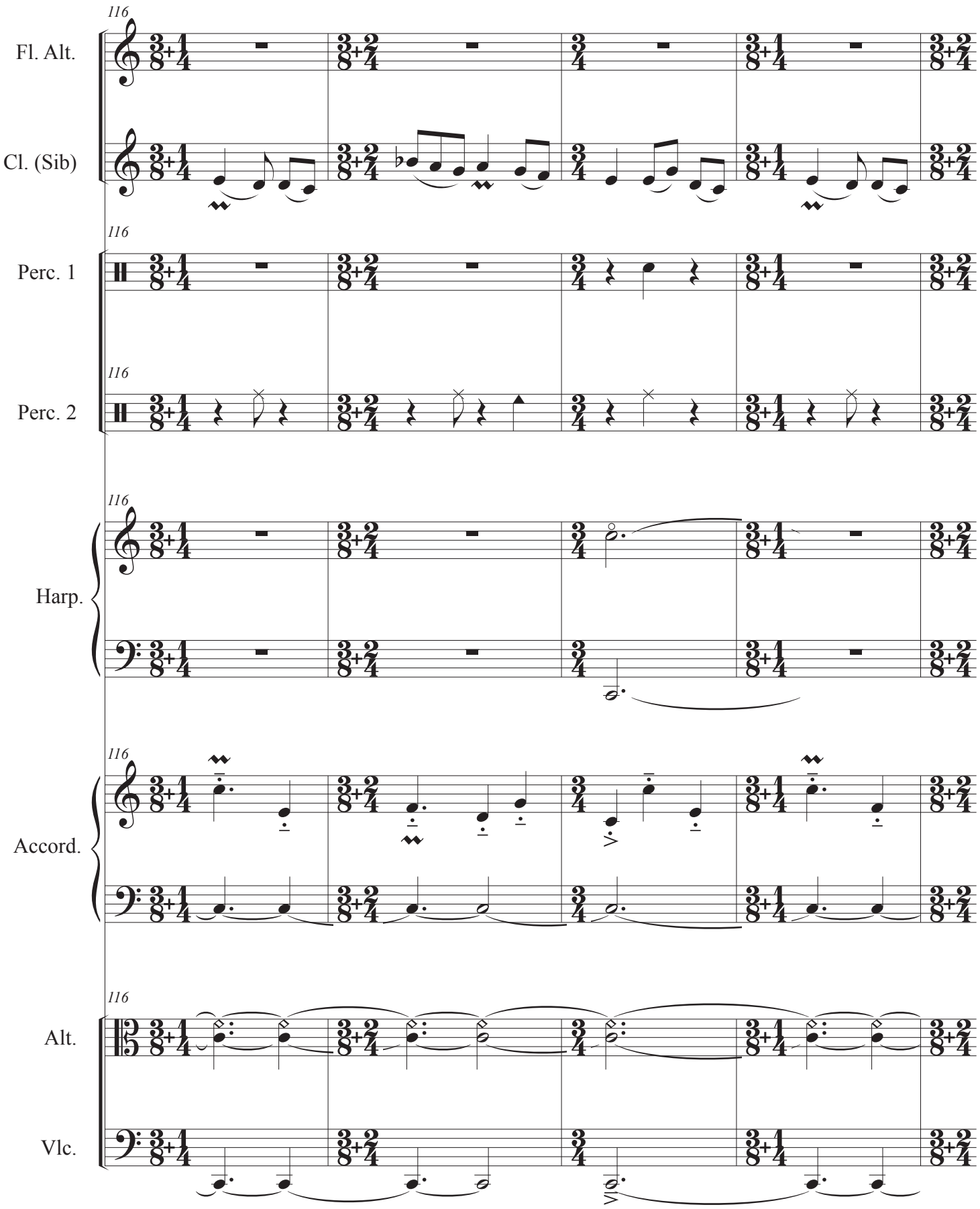

J
Pic.
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
A l'avant plan
Alt.
Vlc.
96

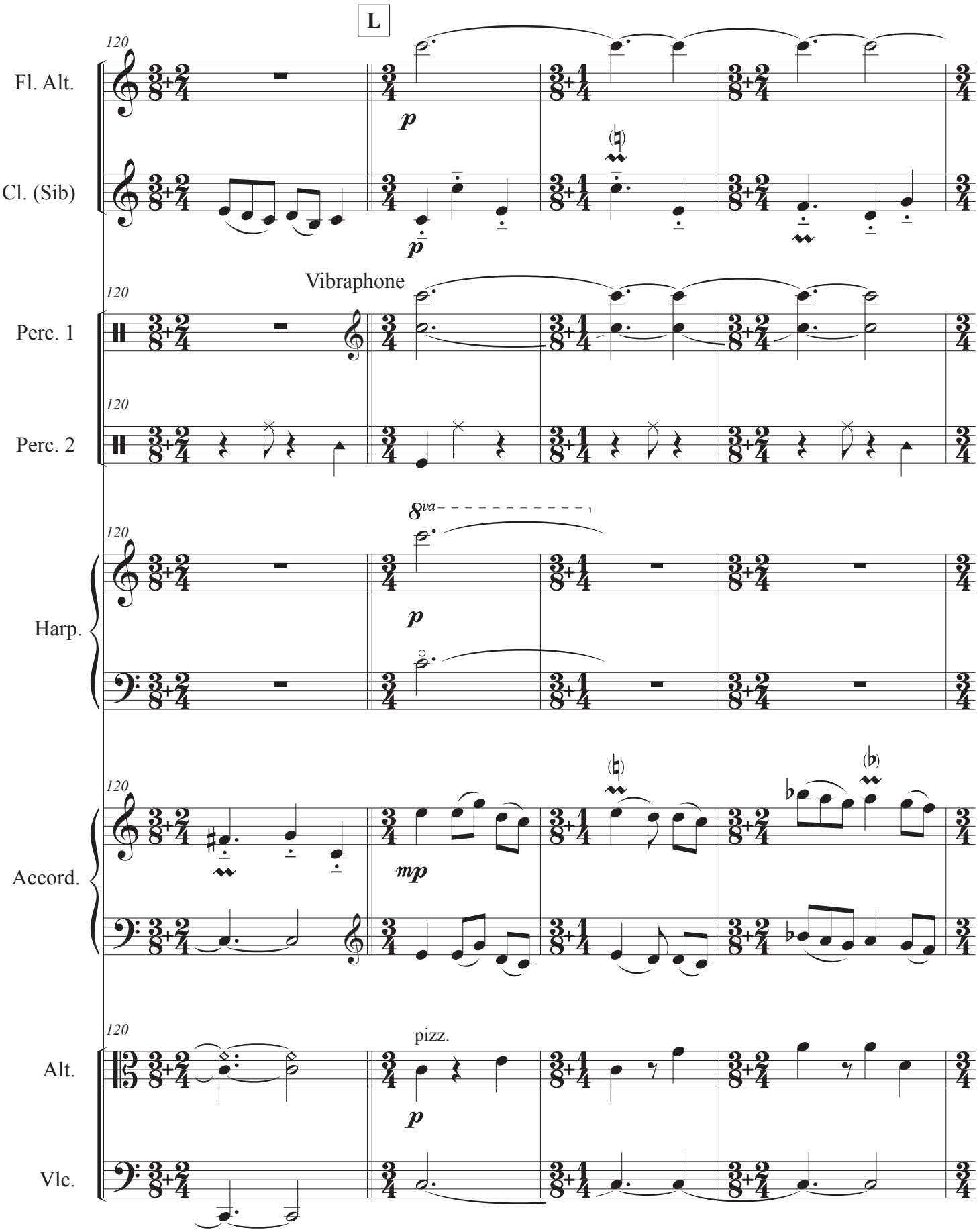

Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.
100

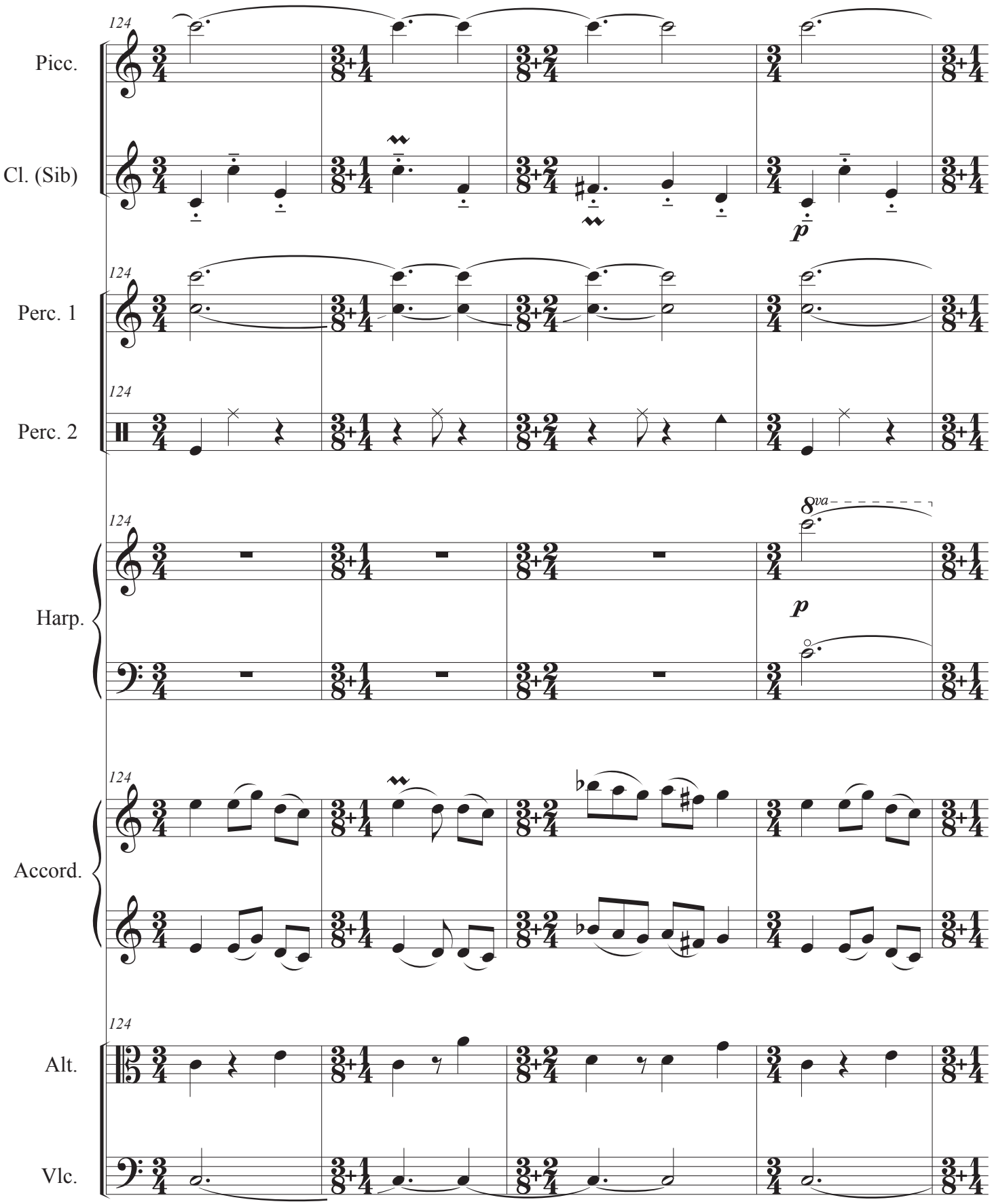

104
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.
f

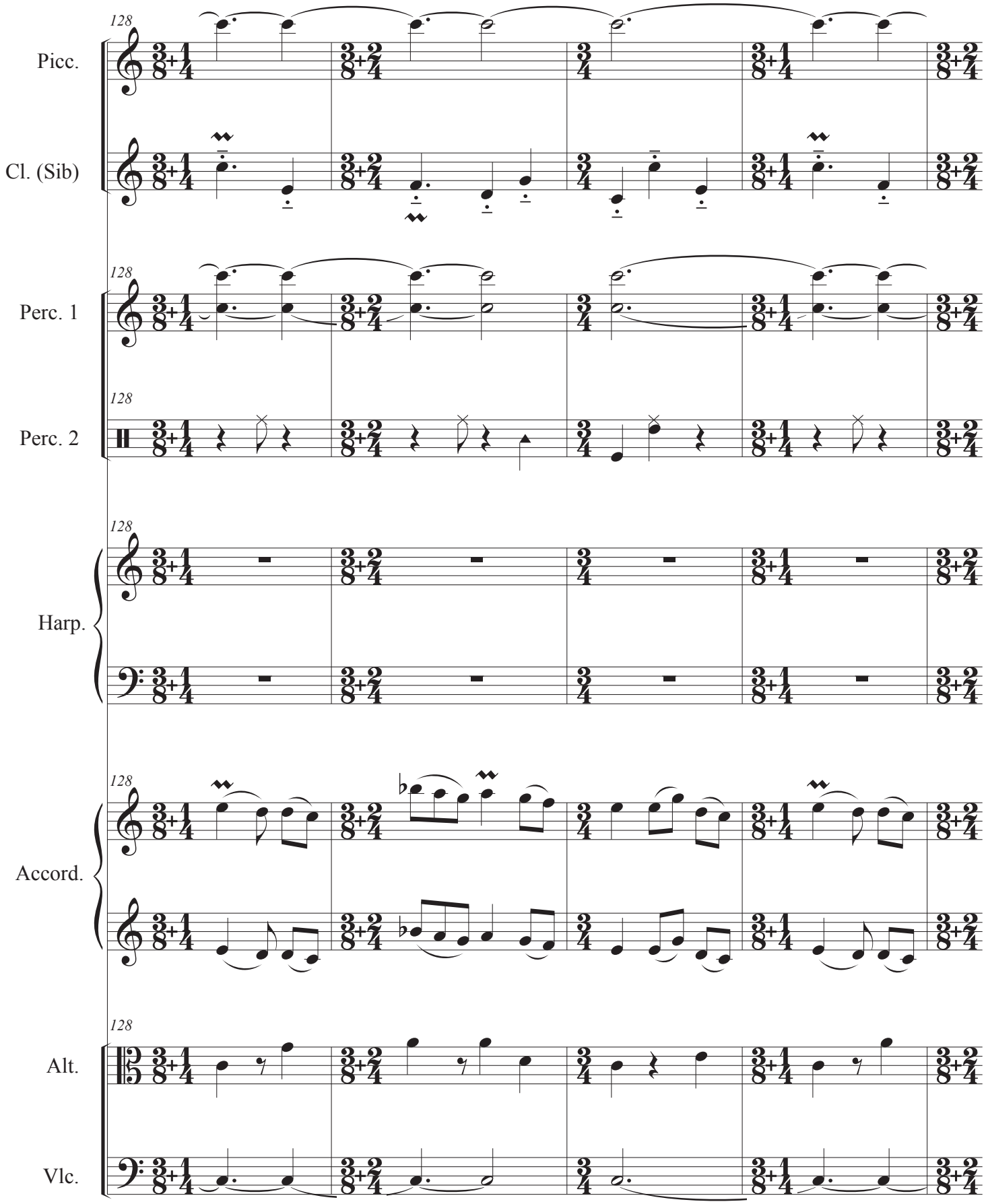

K
108
Picc.
Cl. (Sib)
mp
Perc. 1
Perc. 2
Sur le dôme
de la cymbale
Harp.
p
Accord.
p
Alt.
S.P.
p
Vlc.
arco
p

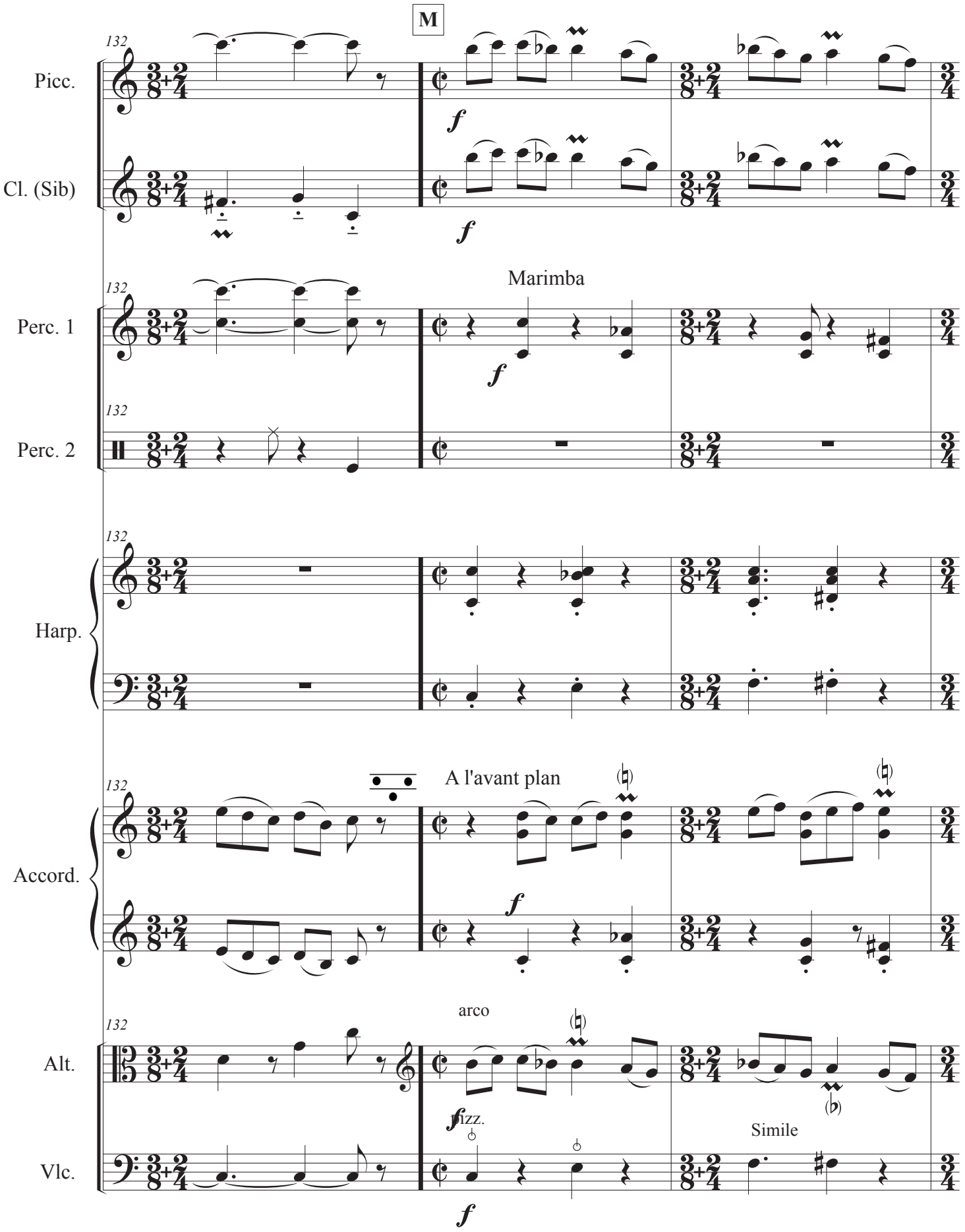

112
Fl. Alt.
Cl. (Sib)
Perc. 1
Maracas
Perc. 2
Harp.
Accord.
Alt.
Vlc.

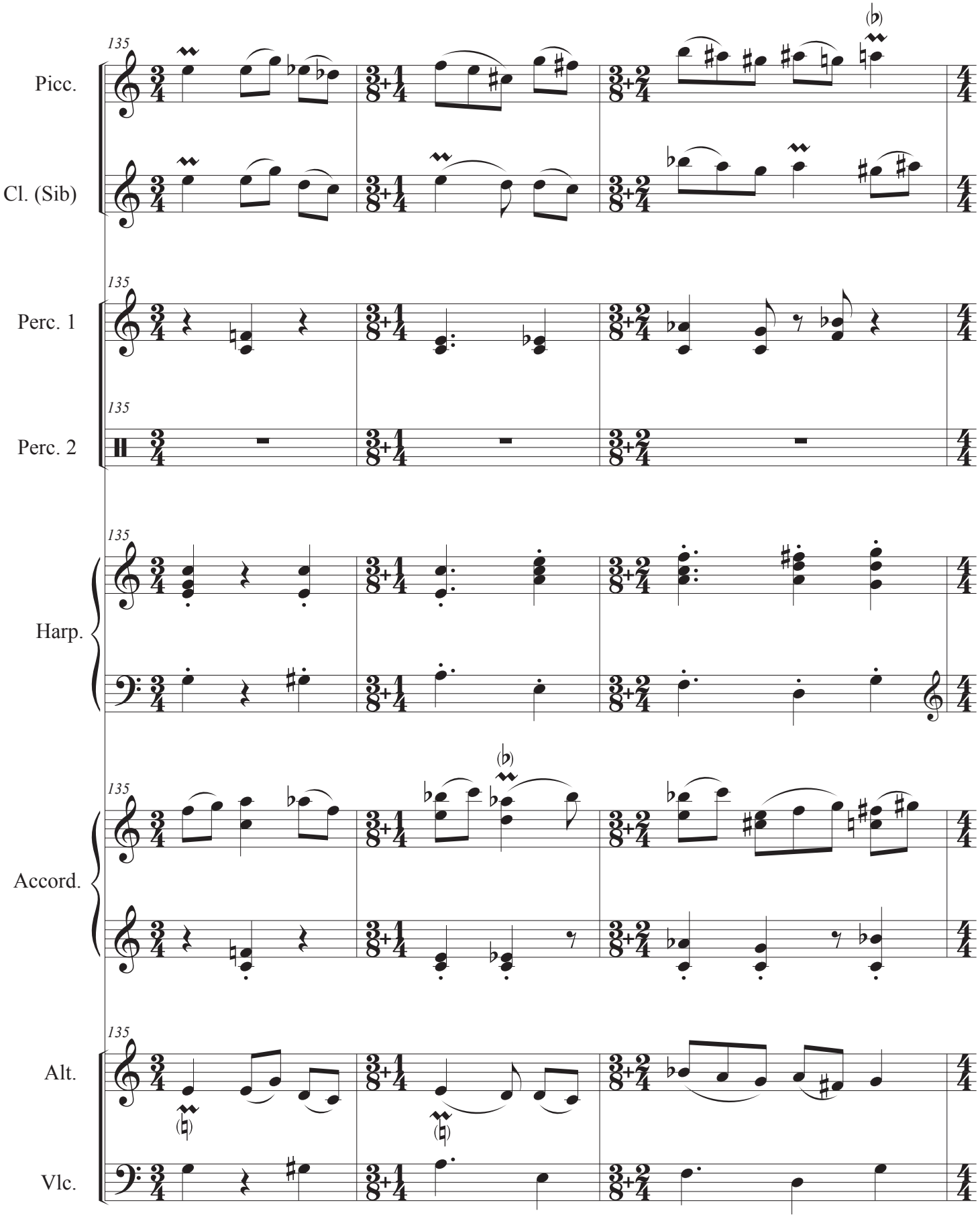

116
Fl. Alt.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

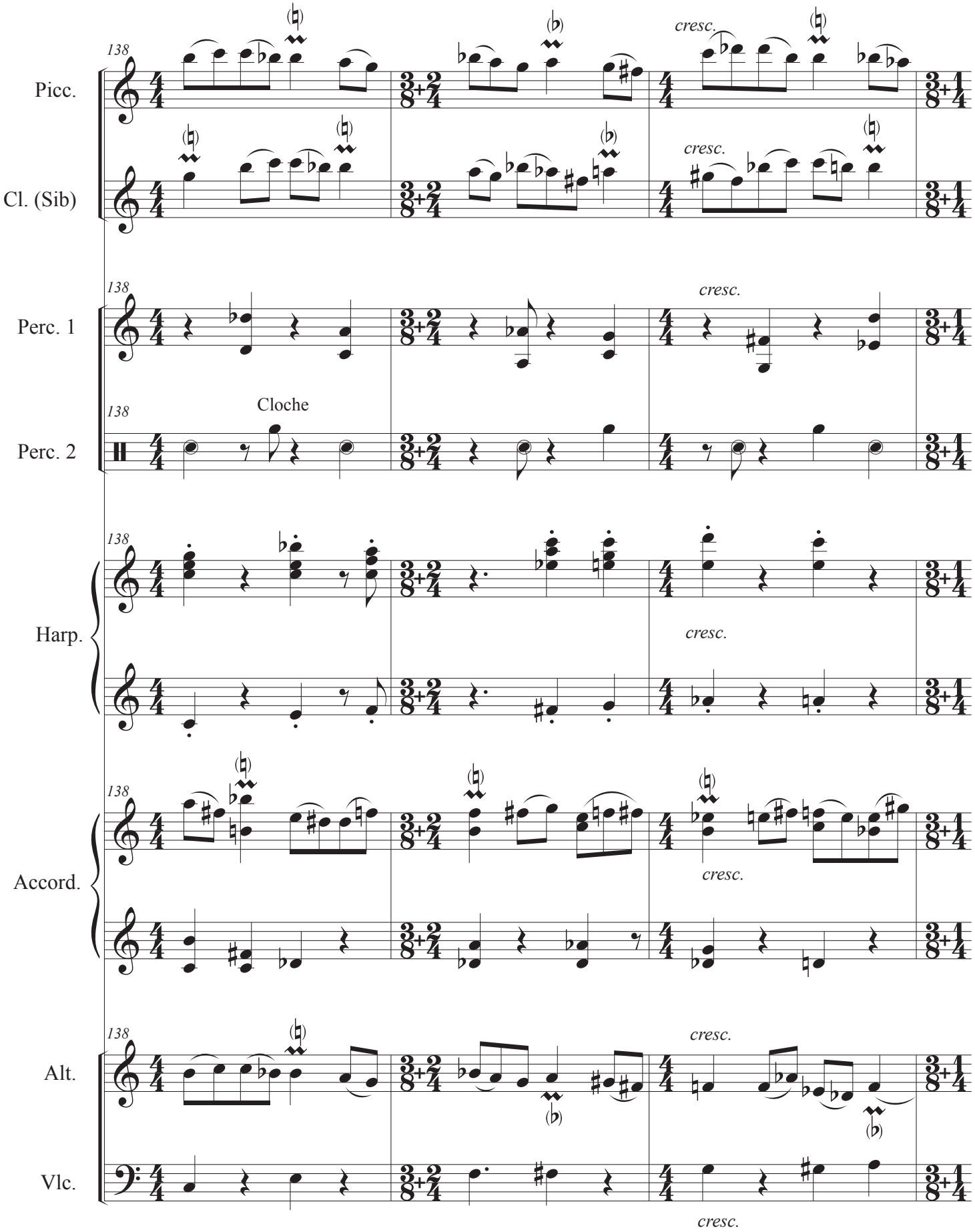

L
120
Fl. Alt.
p
Cl. (Sib)
p
Vibraphone
Perc. 1
Perc. 2
8va
Harp.
p
Accord.
mp
Alt.
pizz.
p
Vlc.

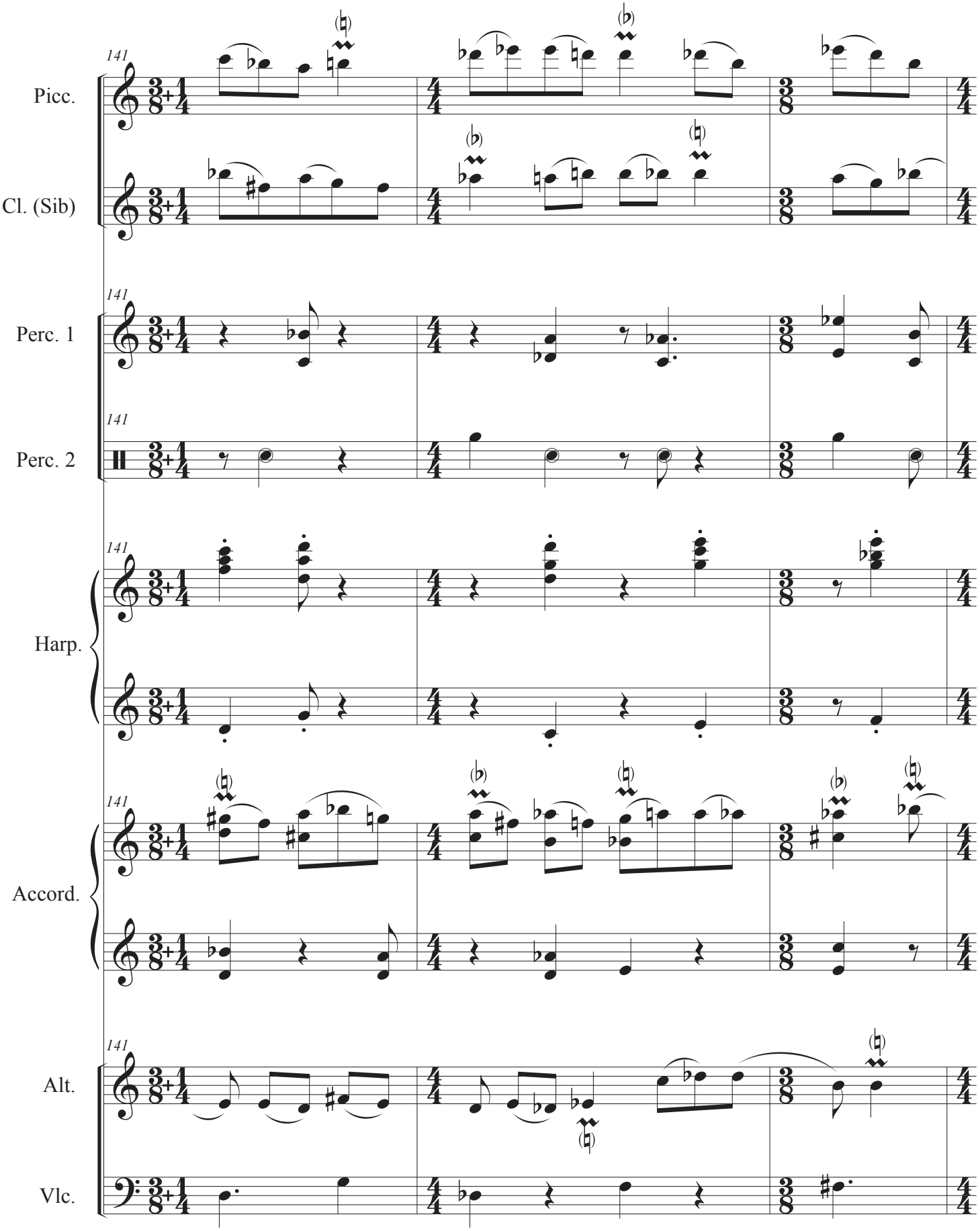

124
Picc.
Cl. (Sib)
p
Perc. 1
Perc. 2
Harp.
8va
p
Accord.
Alt.
Vlc.

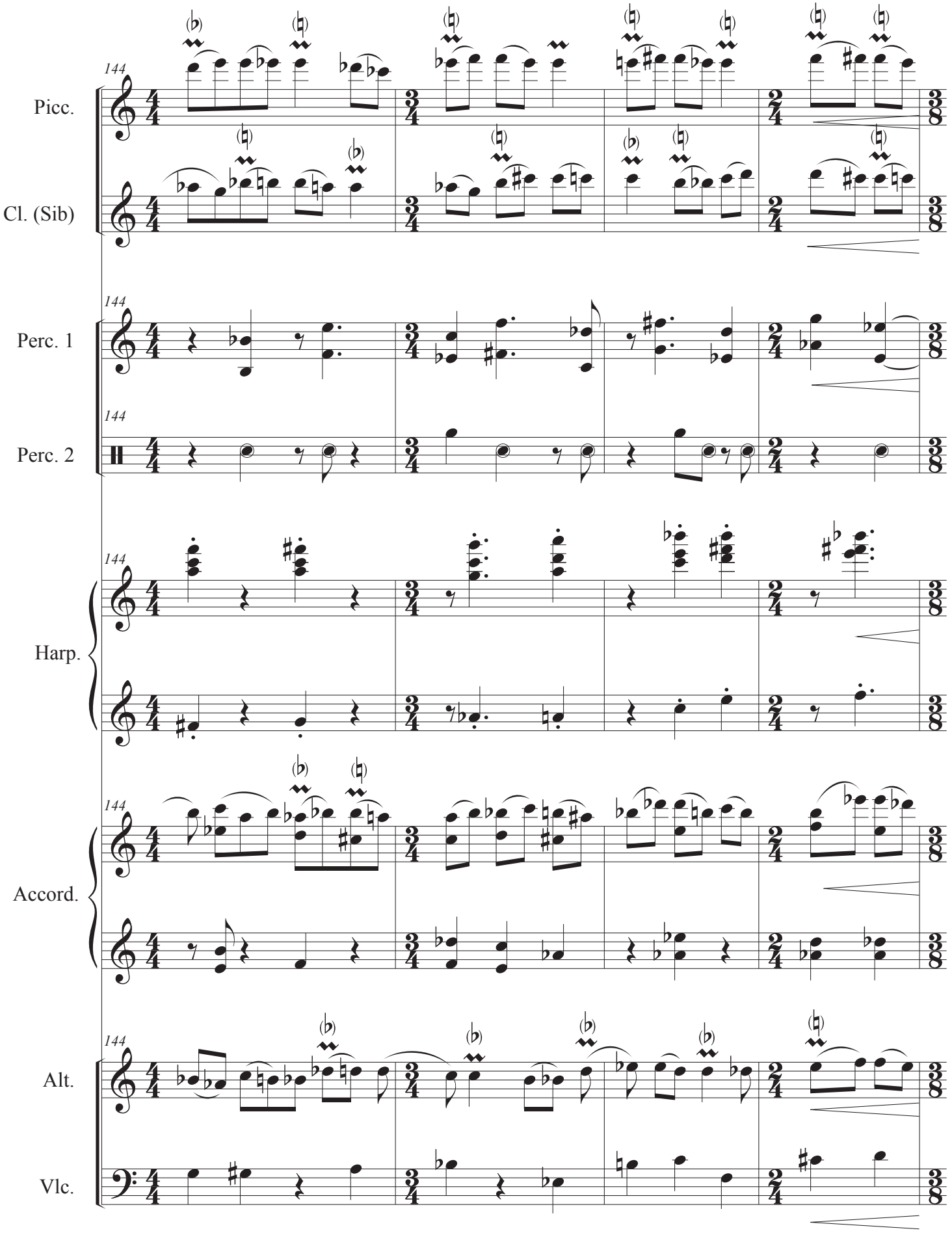

128
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

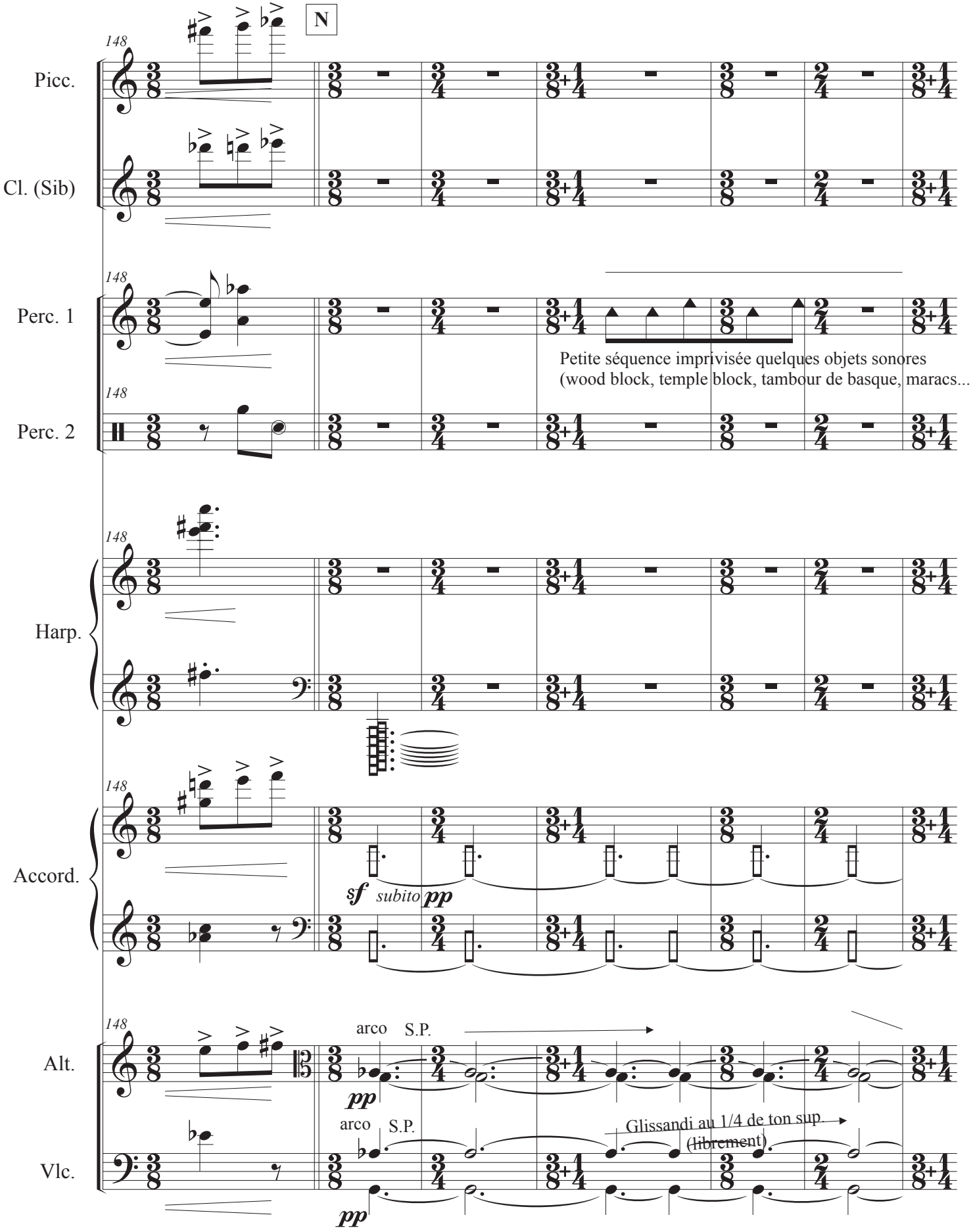

M
132
Picc.
Cl. (Sib)
f
Marimba
Perc. 1
Perc. 2
Harp.
A l'avant plan
Accord.
arco
Alt.
fizz.
Simile
Vlc.

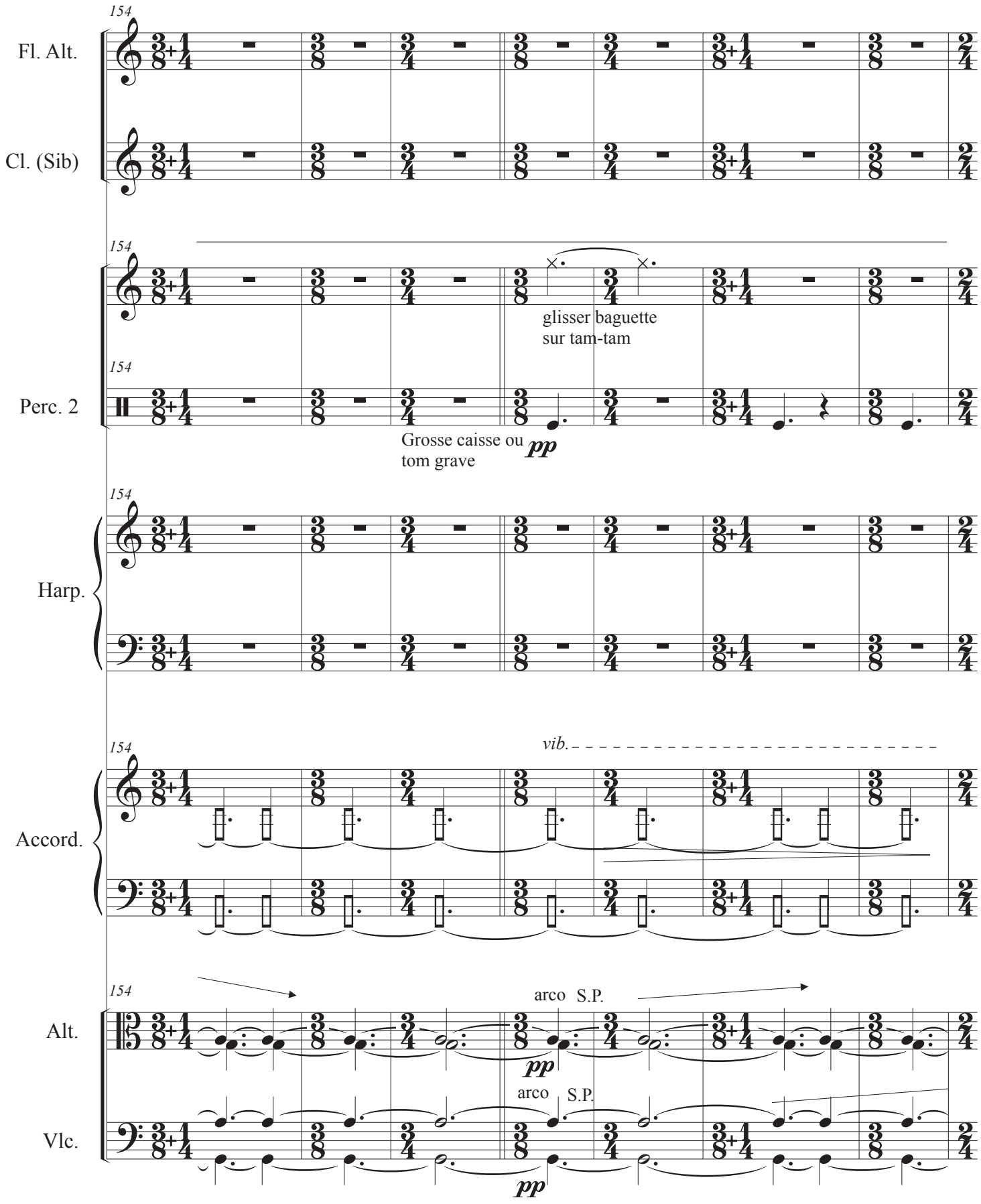

135
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

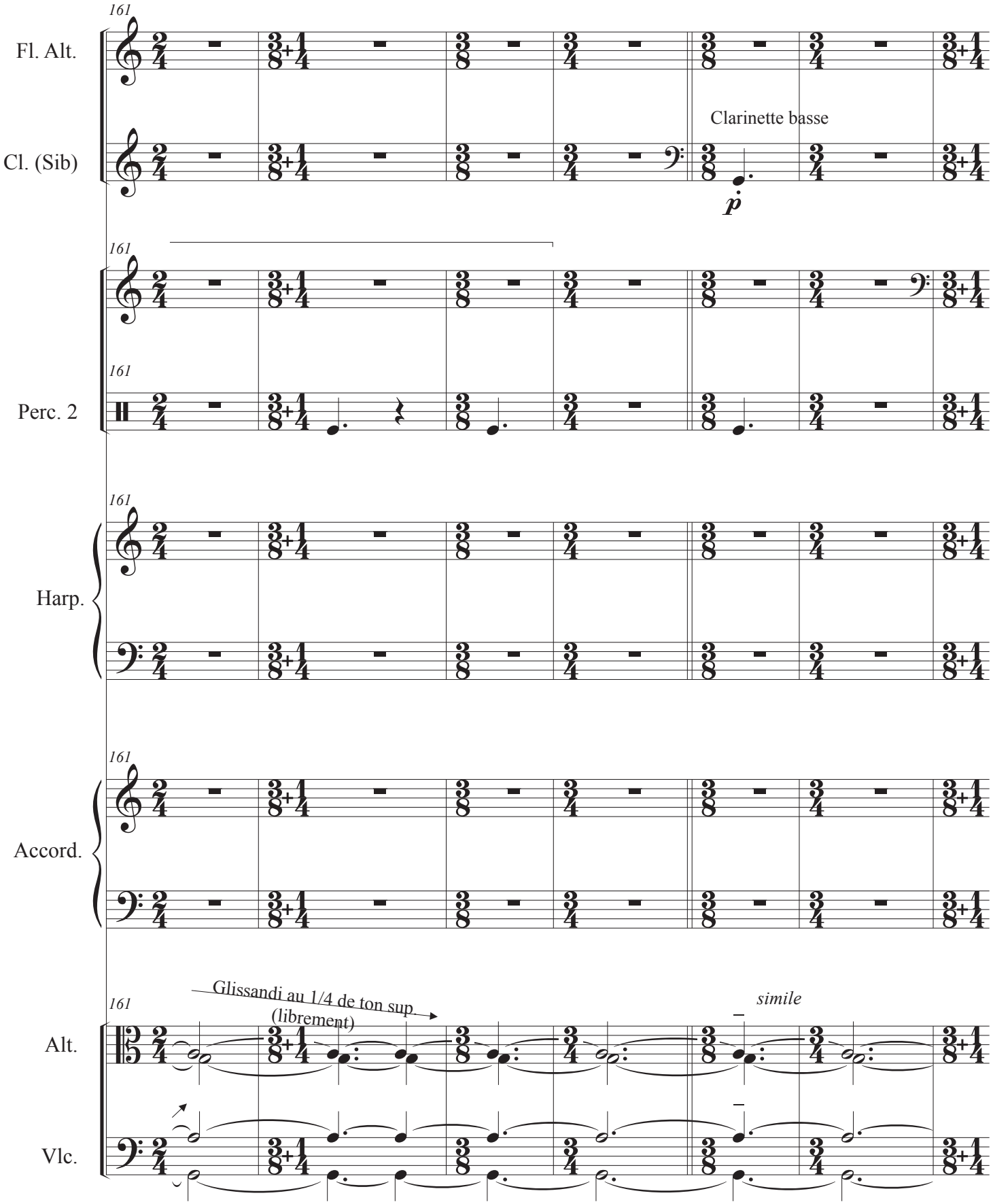

138
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Cloche
Harp.
Accord.
Alt.
Vlc.
cresc.

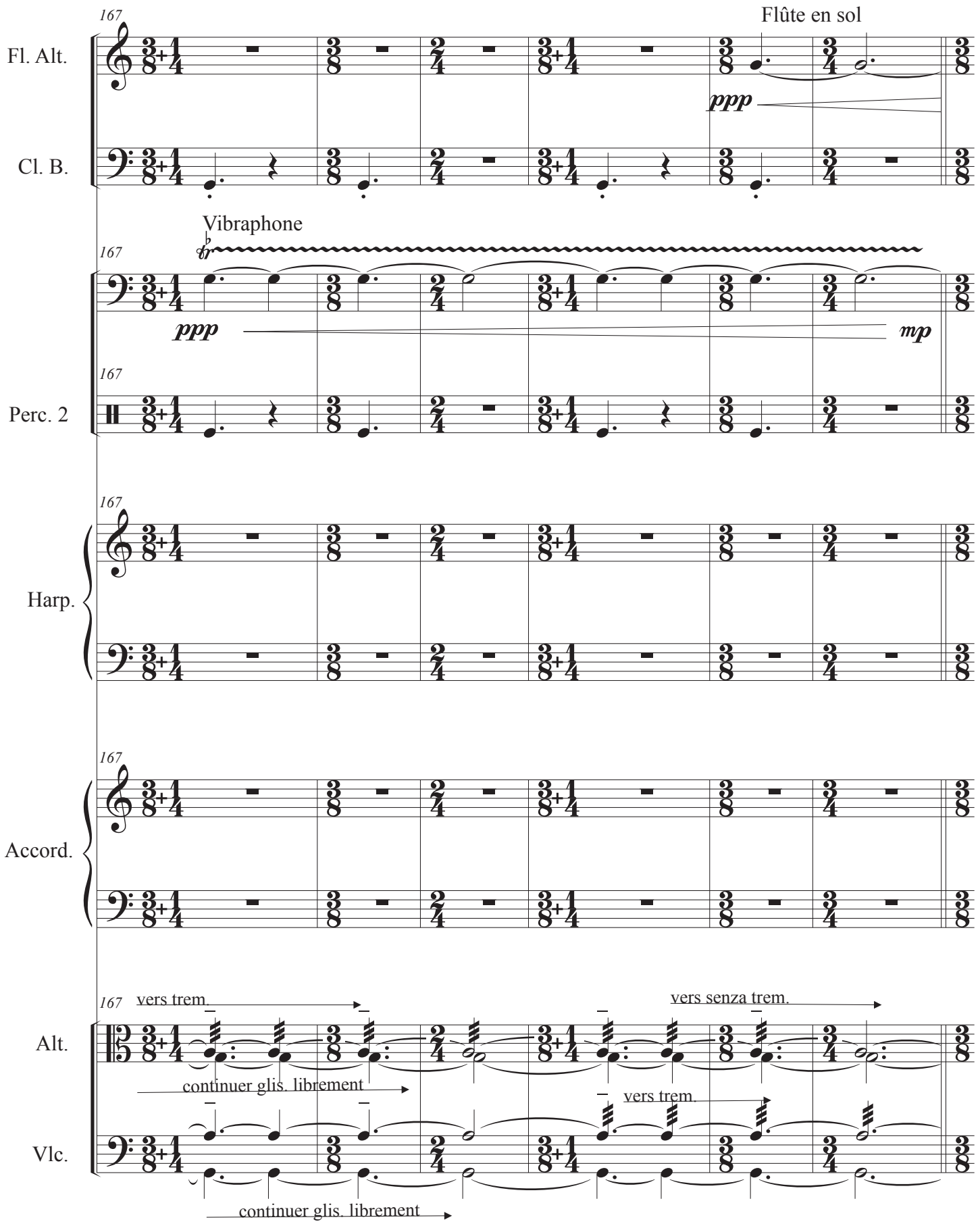

141
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

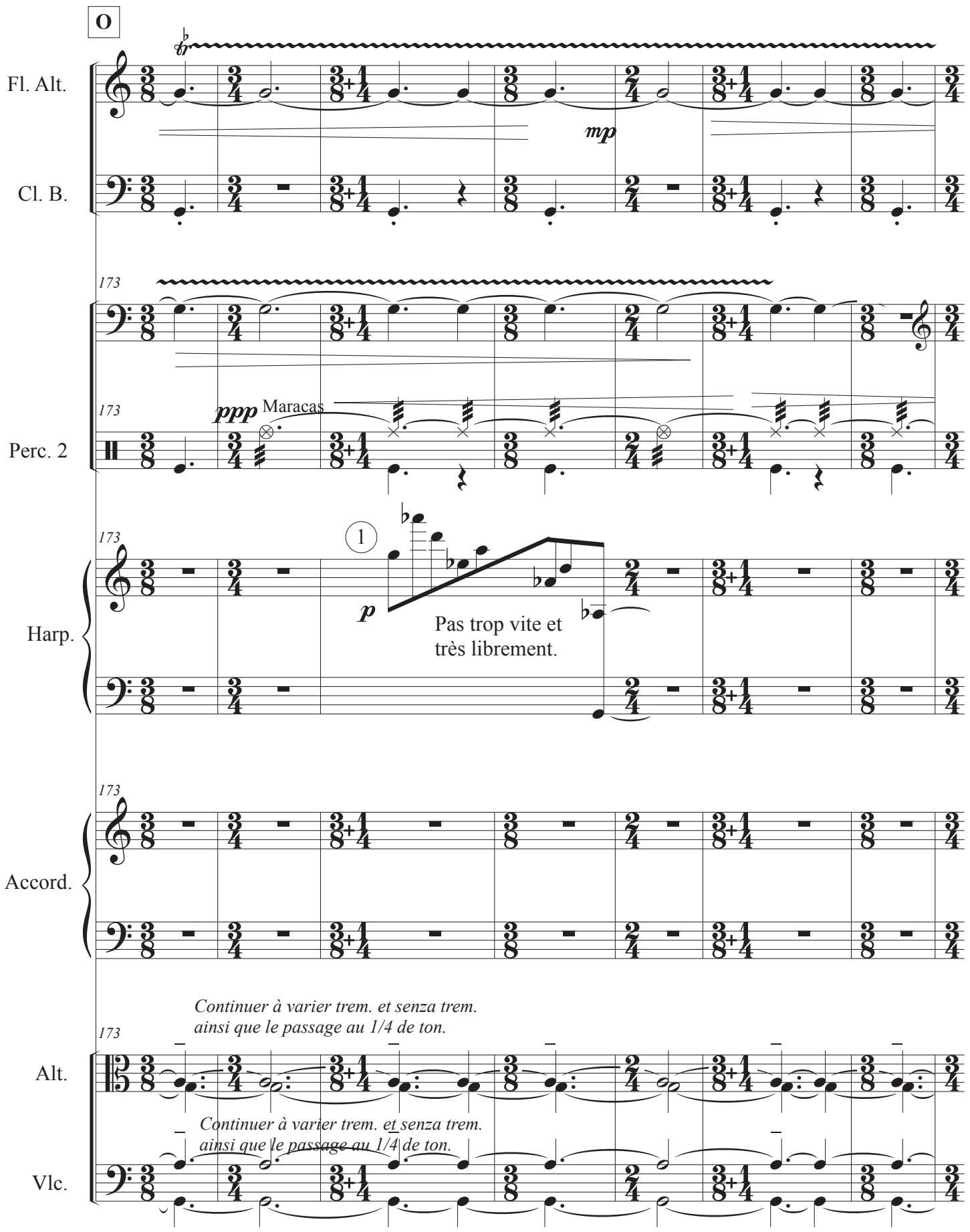

144
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Harp.
Accord.
Alt.
Vlc.

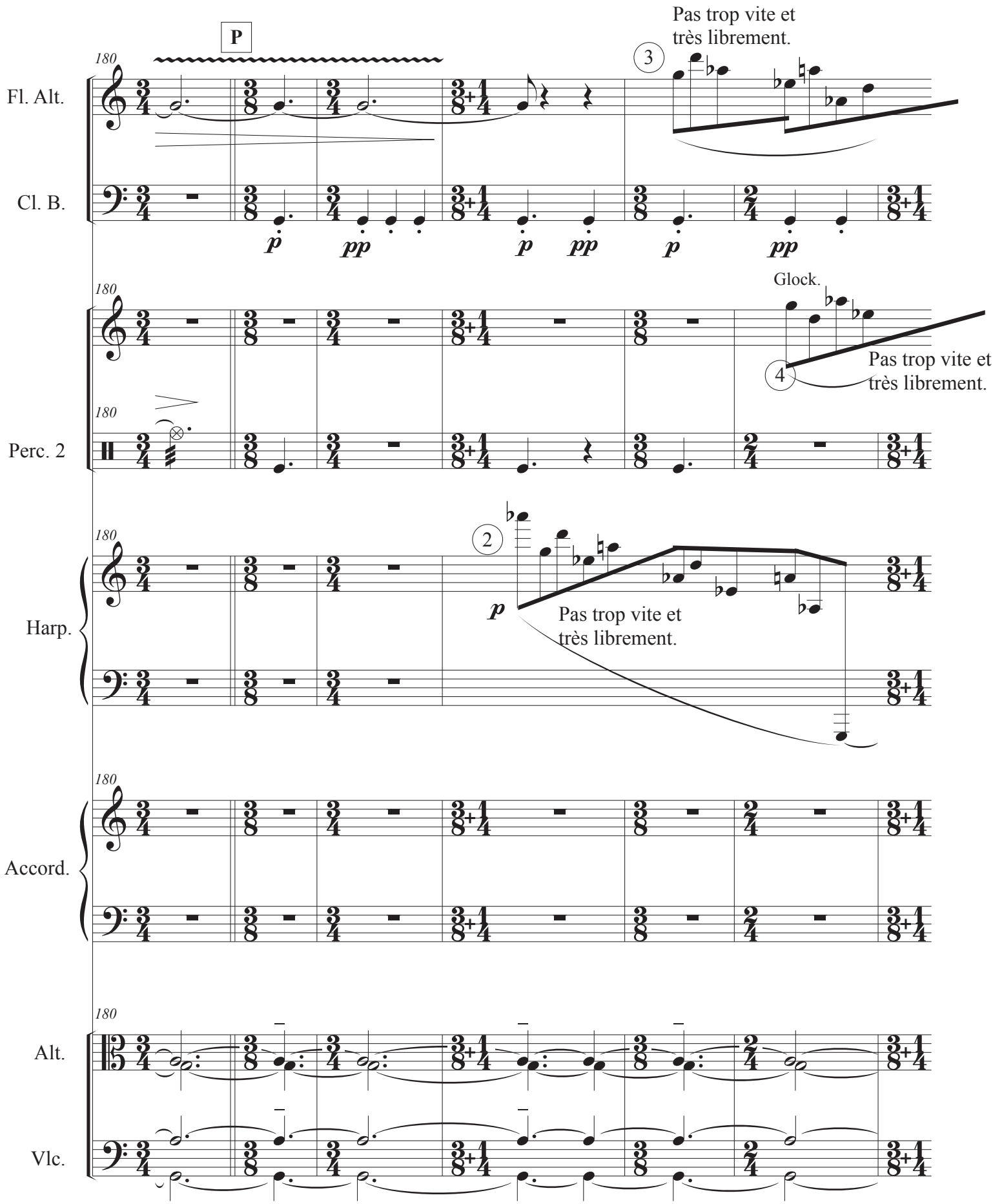

N
148
Picc.
Cl. (Sib)
Perc. 1
Perc. 2
Petite séquence imprivisée quelques objets sonores
(wood block, temple block, tambour de basque, maracs...
Harp.
Accord.
sf subito pp
Alt.
arco S.P.
pp
Vlc.
arco S.P.
Glissandi au 1/4 de ton sup
(librement)
pp

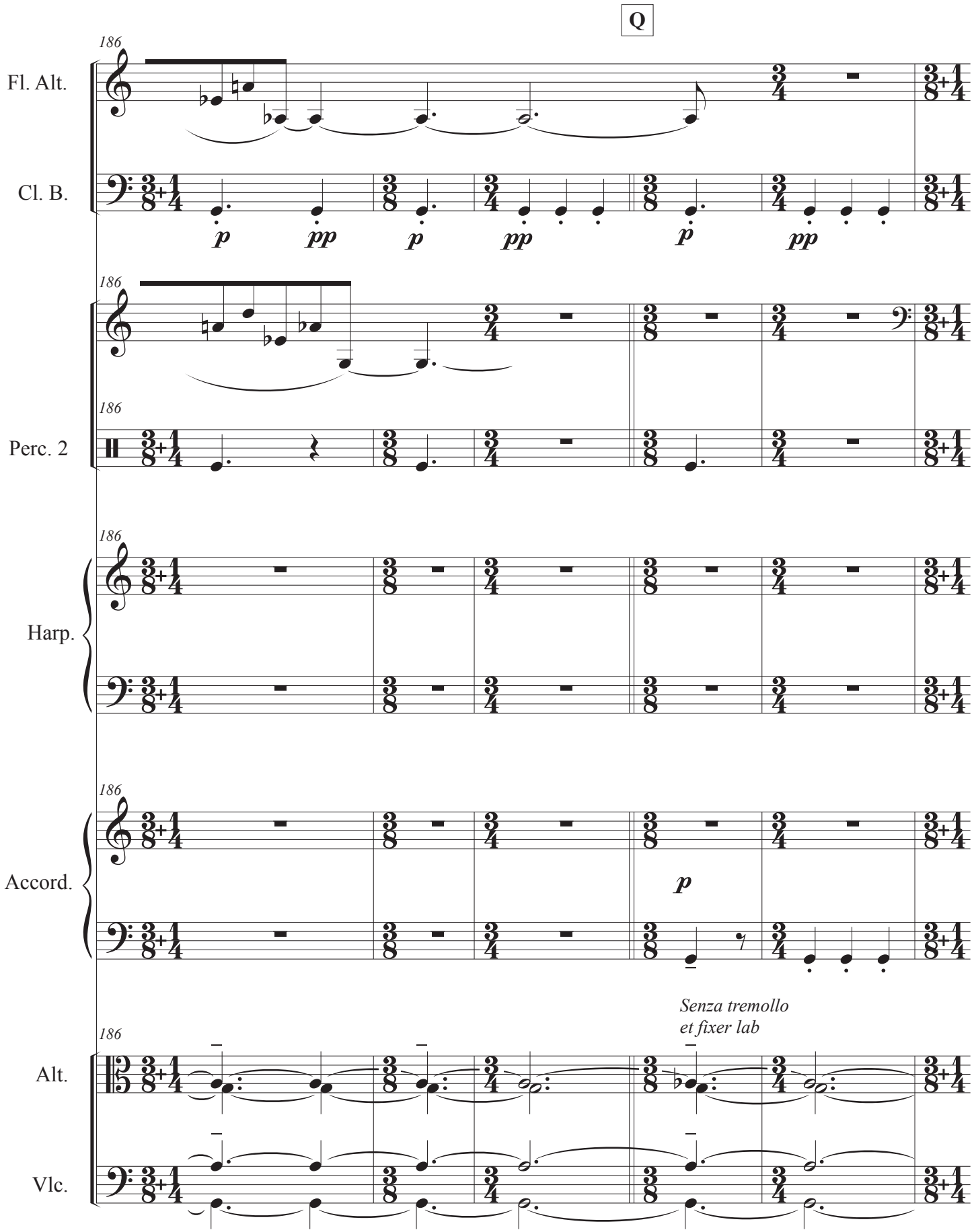

154
Fl. Alt.
Cl. (Sib)
Perc. 2
glisser baguette
sur tam-tam
Grosse caisse ou
tom grave
pp
Harp.
Accord.
vib.
Alt.
arco S.P.
Vlc.

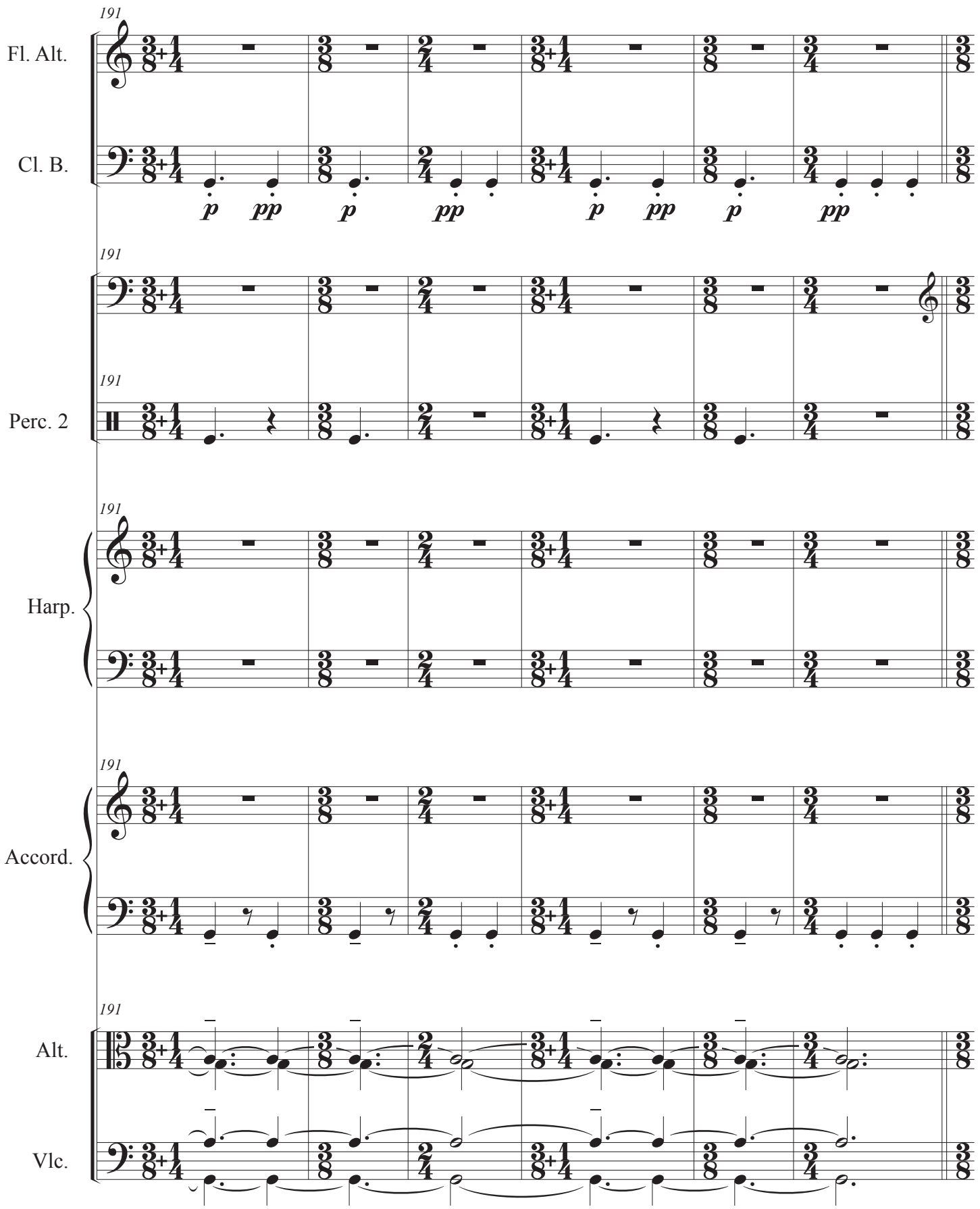

161
Fl. Alt.
Cl. (Sib)
Clarinette basse
p
Perc. 2
Harp.
Accord.
Alt.
Vlc.
Glissandi au 1/4 de ton sup.
(librement)
simile

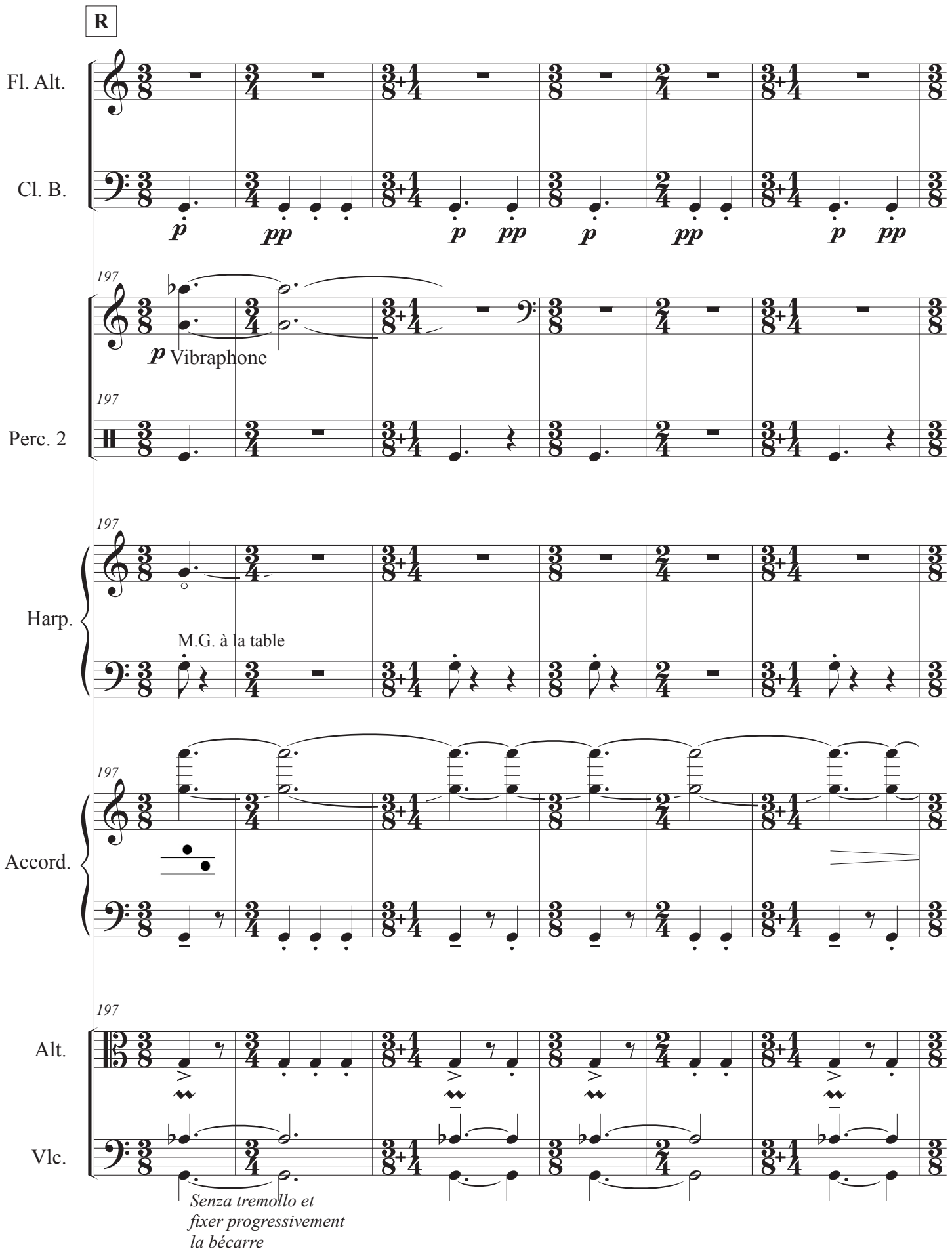

167
Flûte en sol
Fl. Alt.
ppp
Cl. B.
Vibraphone
ppp
mp
Perc. 2
Harp.
Accord.
vers trem.
vers senza trem.
Alt.
continuer glis. librement
vers trem.
Vlc.
continuer glis. librement

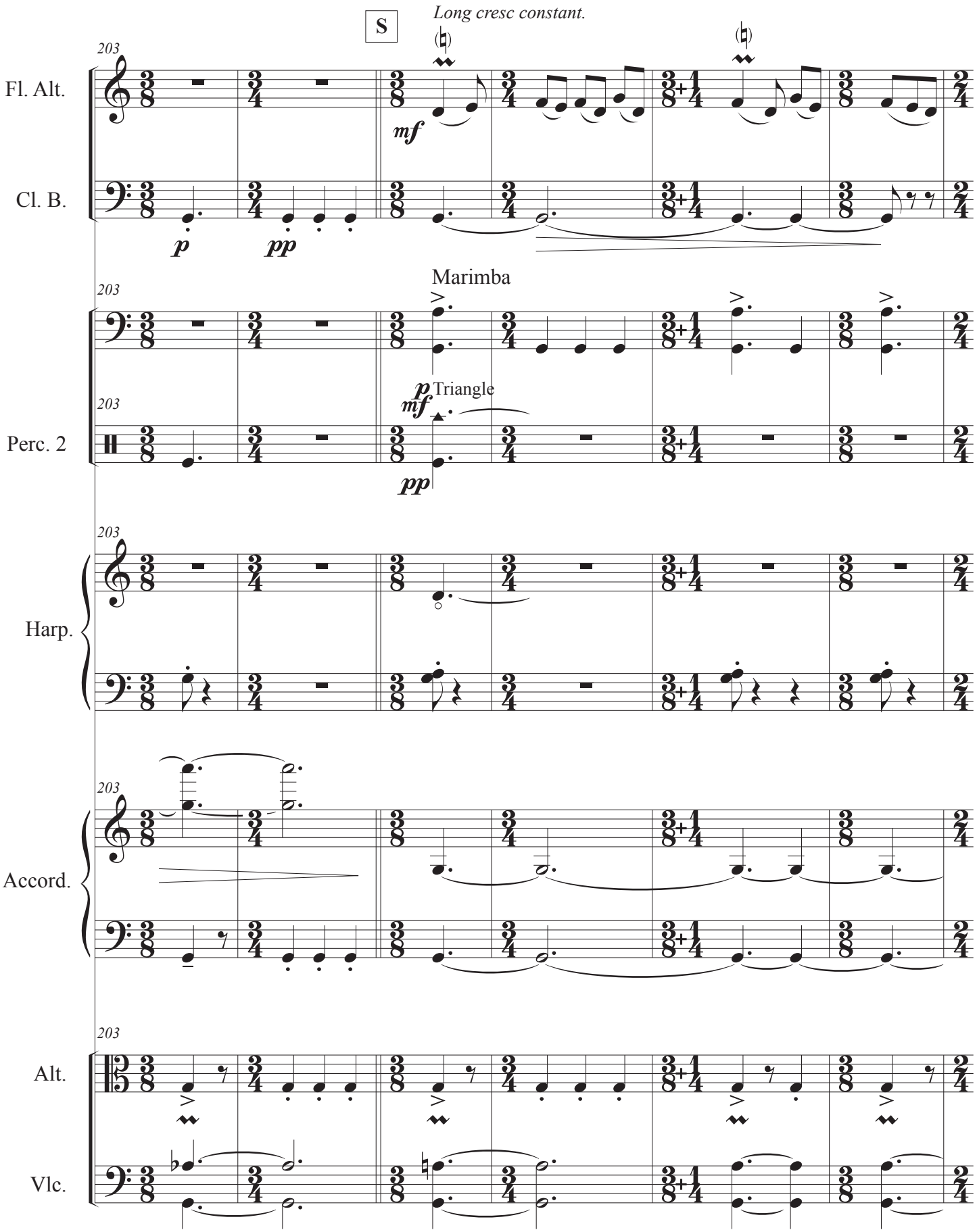

O
Fl. Alt.
Cl. B.
mp
173
Perc. 2
ppp
Maracas
Harp.
1
p
Pas trop vite et
très librement.
Accord.
Alt.
Continuer à varier trem. et senza trem.
ainsi que le passage au 1/4 de ton.
Vlc.
Continuer à varier trem. et senza trem.
ainsi que le passage au 1/4 de ton.

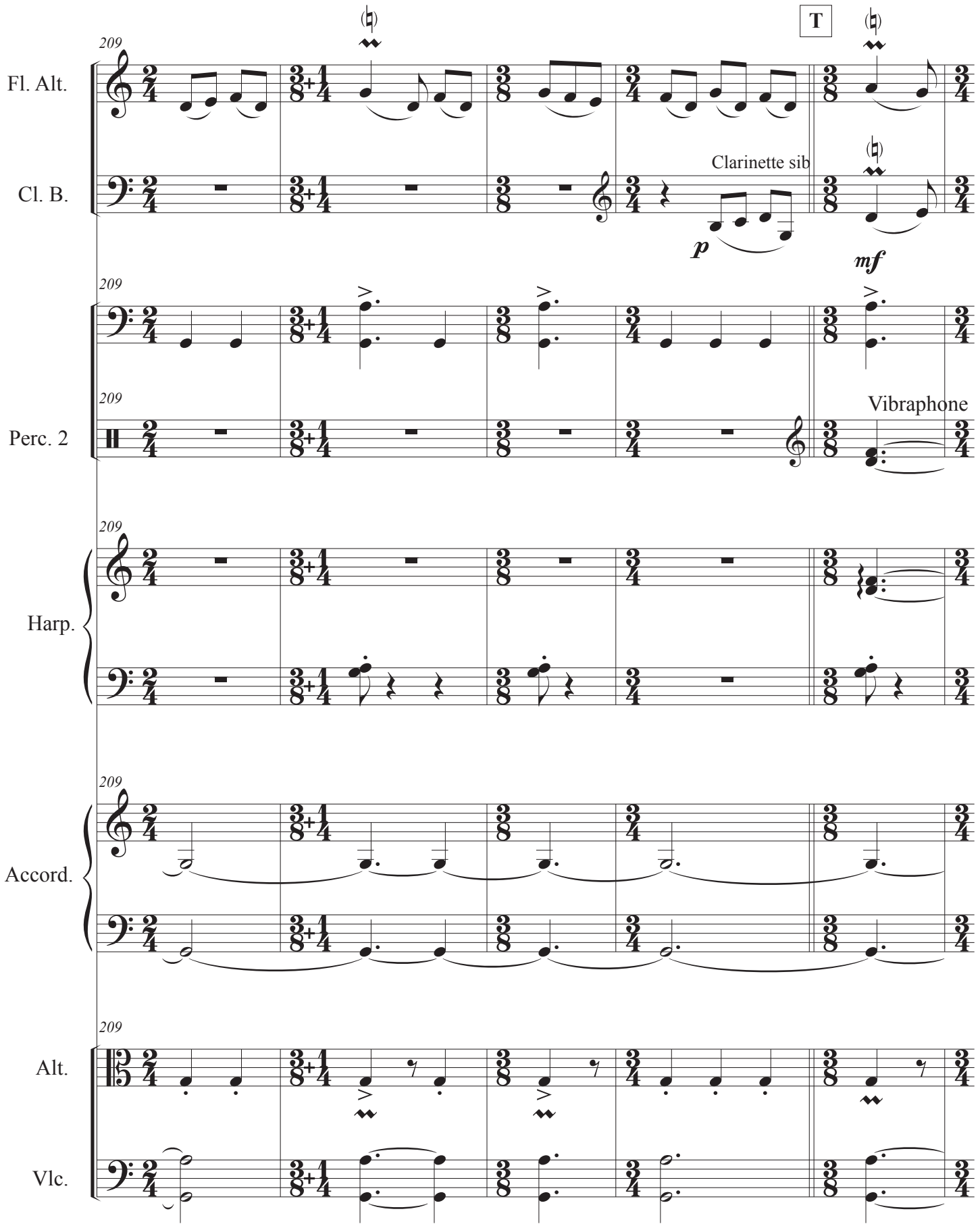

P
Pas trop vite et très librement.
3
Fl. Alt.
Cl. B.
p
pp
Glock.
4
Perc. 2
2
Harp.
Accord.
Alt.
Vlc.
180

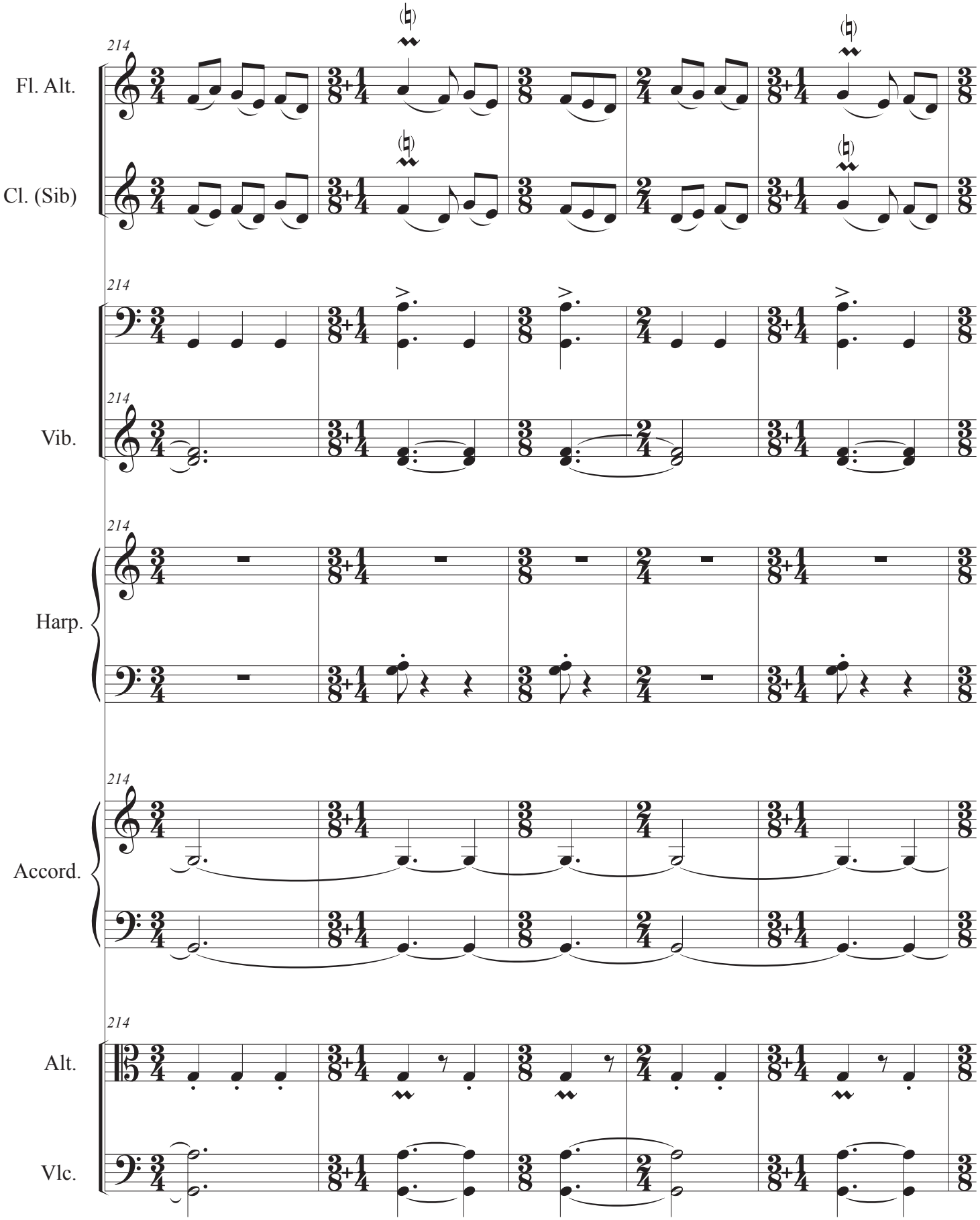

Q
186
Fl. Alt.
Cl. B.
p
pp
p
pp
p
pp
Perc. 2
Harp.
Accord.
p
Senza tremollo
et fixer lab
Alt.
Vlc.

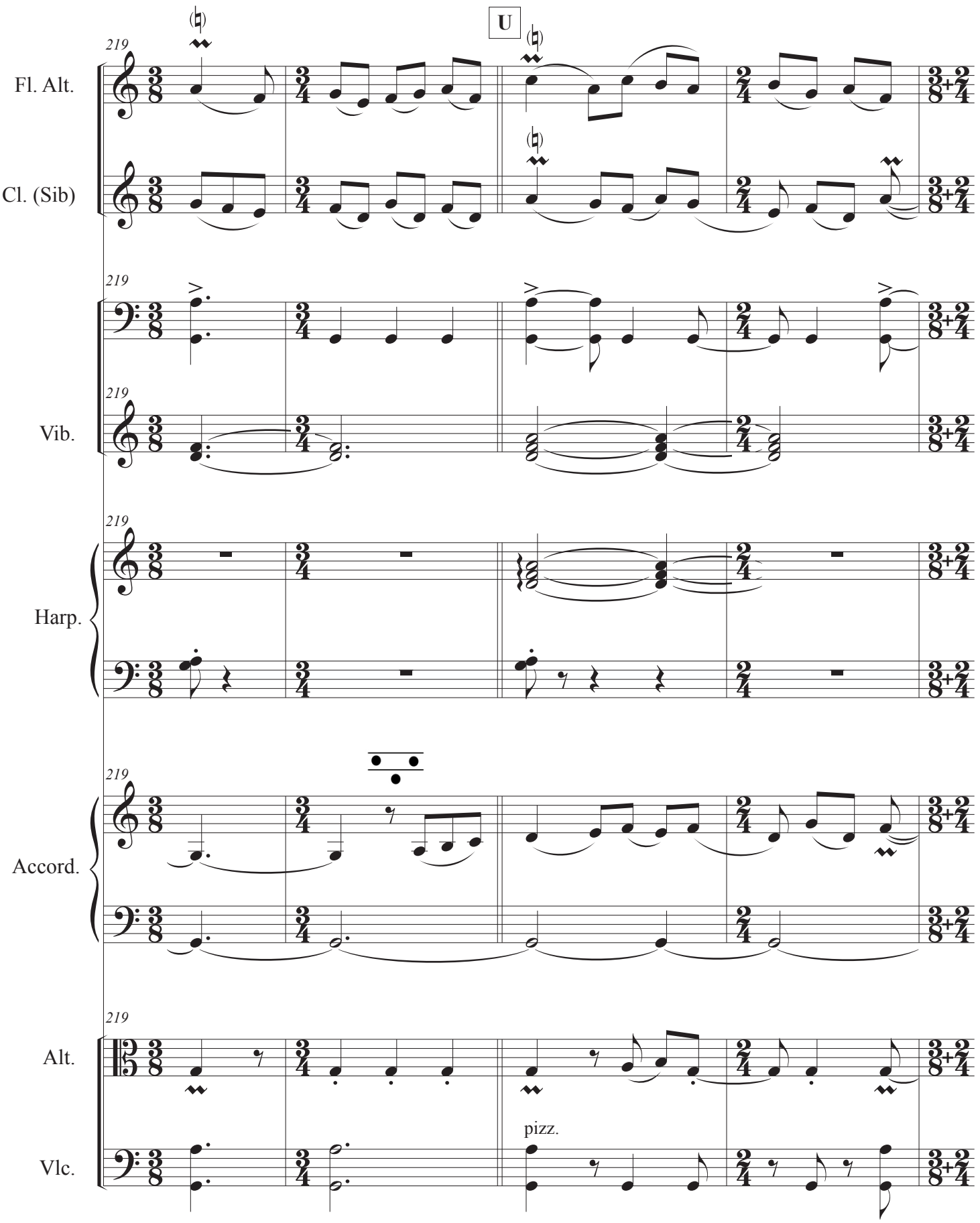

191
Fl. Alt.
Cl. B.
p pp p pp p pp p pp
Perc. 2
Harp.
Accord.
Alt.
Vlc.

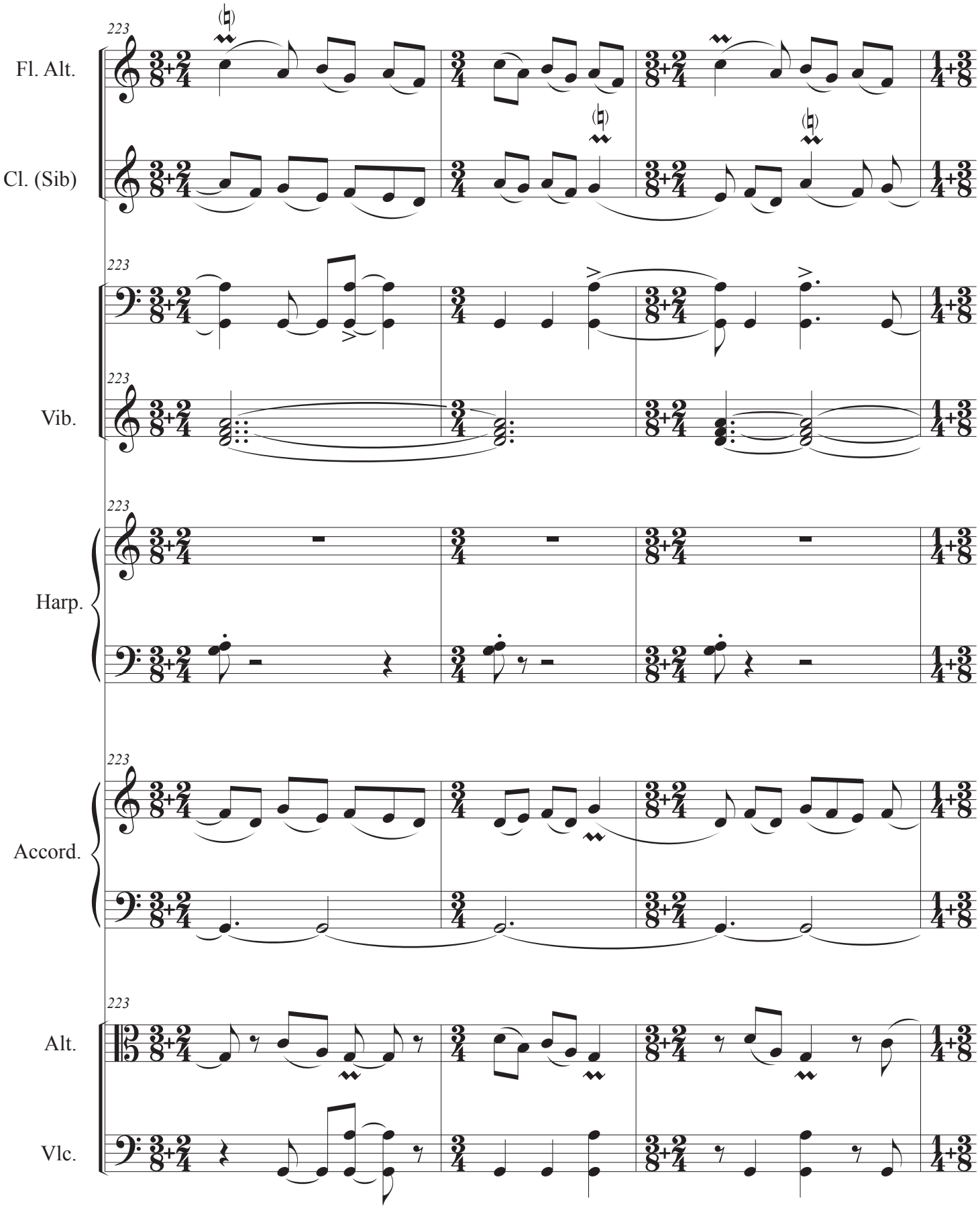

R
Fl. Alt.
Cl. B.
p
pp
197
p Vibraphone
Perc. 2
Harp.
M.G. à la table
Accord.
Alt.
Vlc.
Senza tremollo et
fixer progressivement
la bécarre

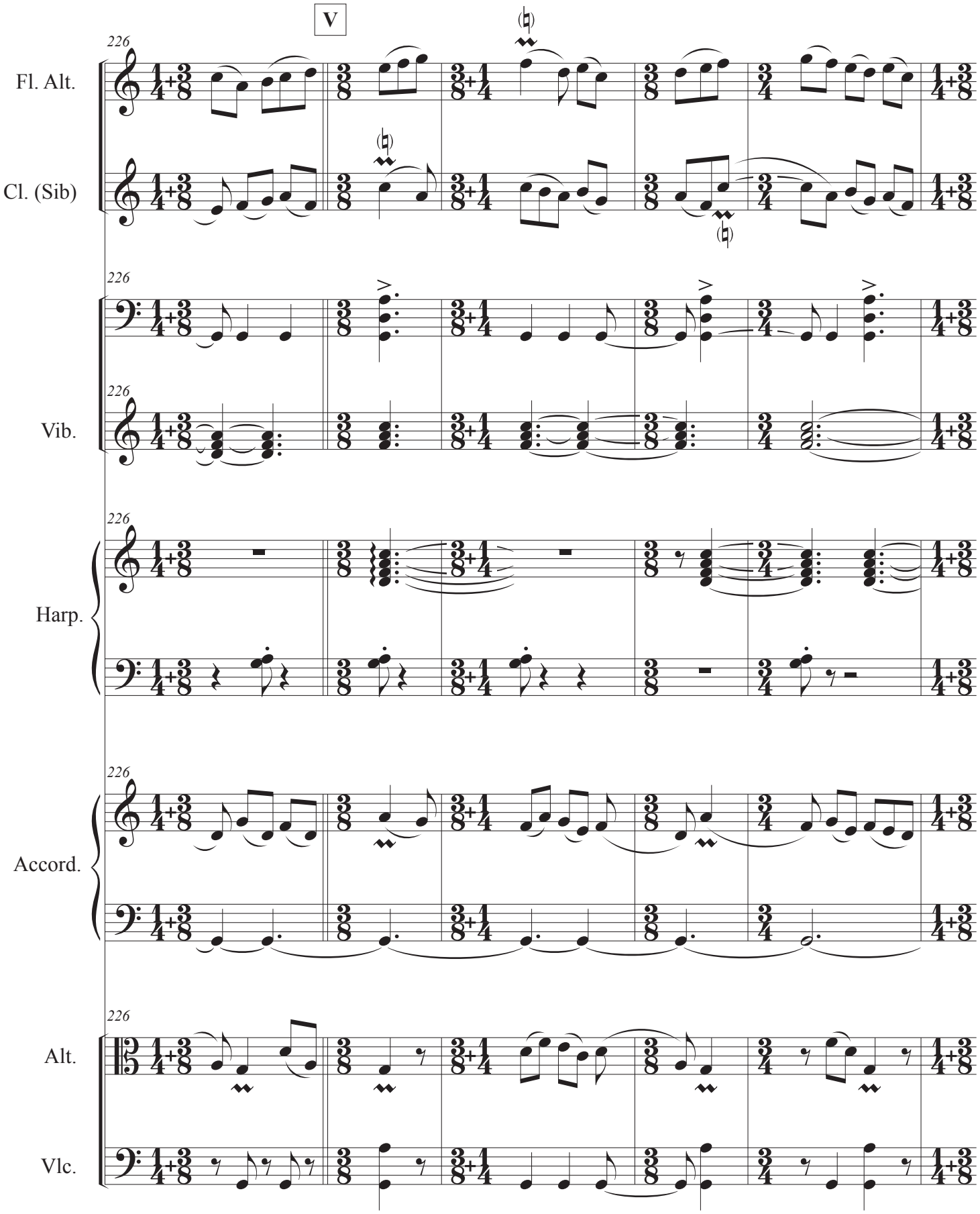

S
Long cresc constant.
203
Fl. Alt.
mf
Cl. B.
p
pp
Marimba
Perc. 2
Triangle
mf
p
pp
Harp.
Accord.
Alt.
Vlc.

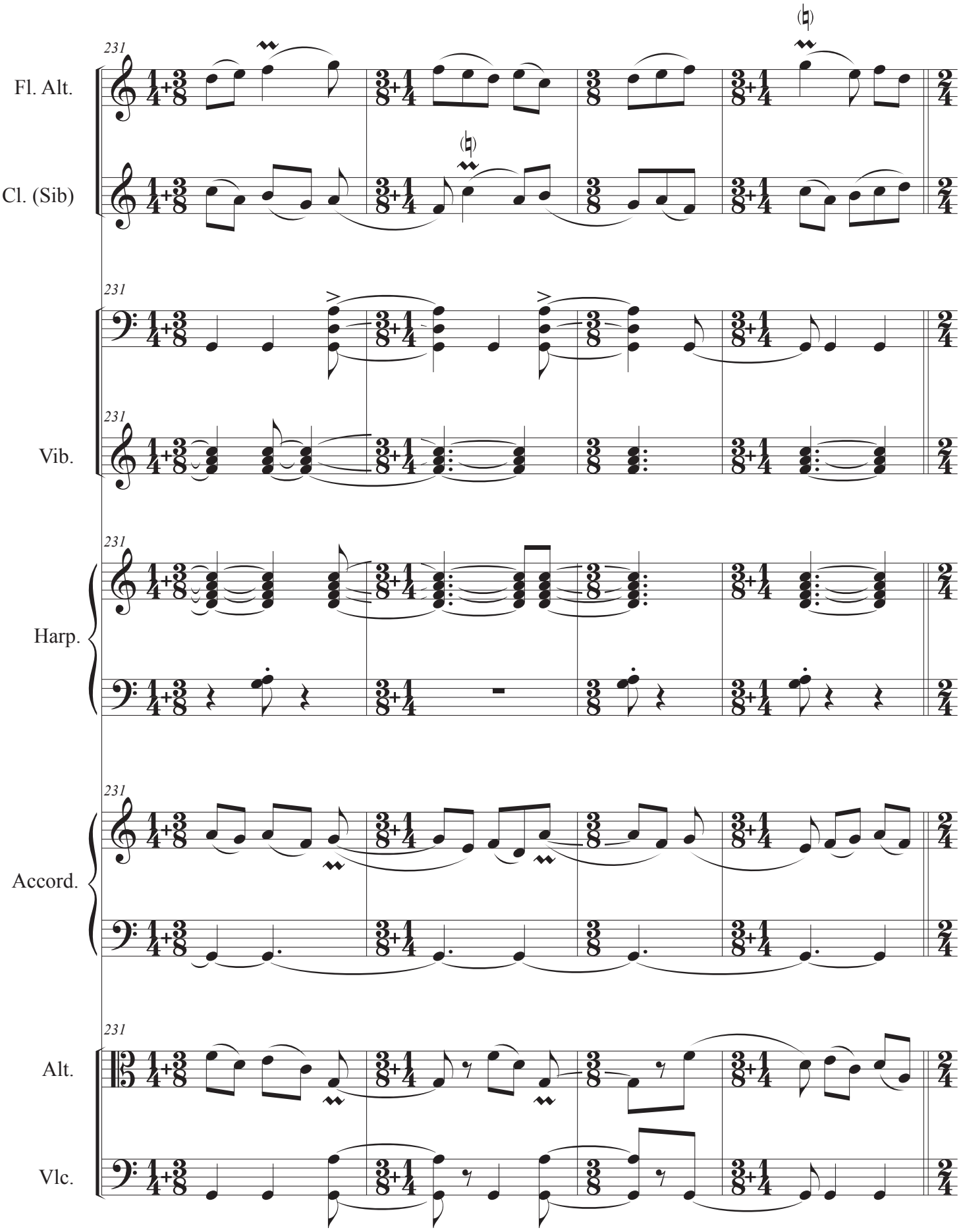

209
Fl. Alt.
Cl. B.
T
Clarinette sib
p
mf
Perc. 2
Vibraphone
Harp.
Accord.
Alt.
Vlc.

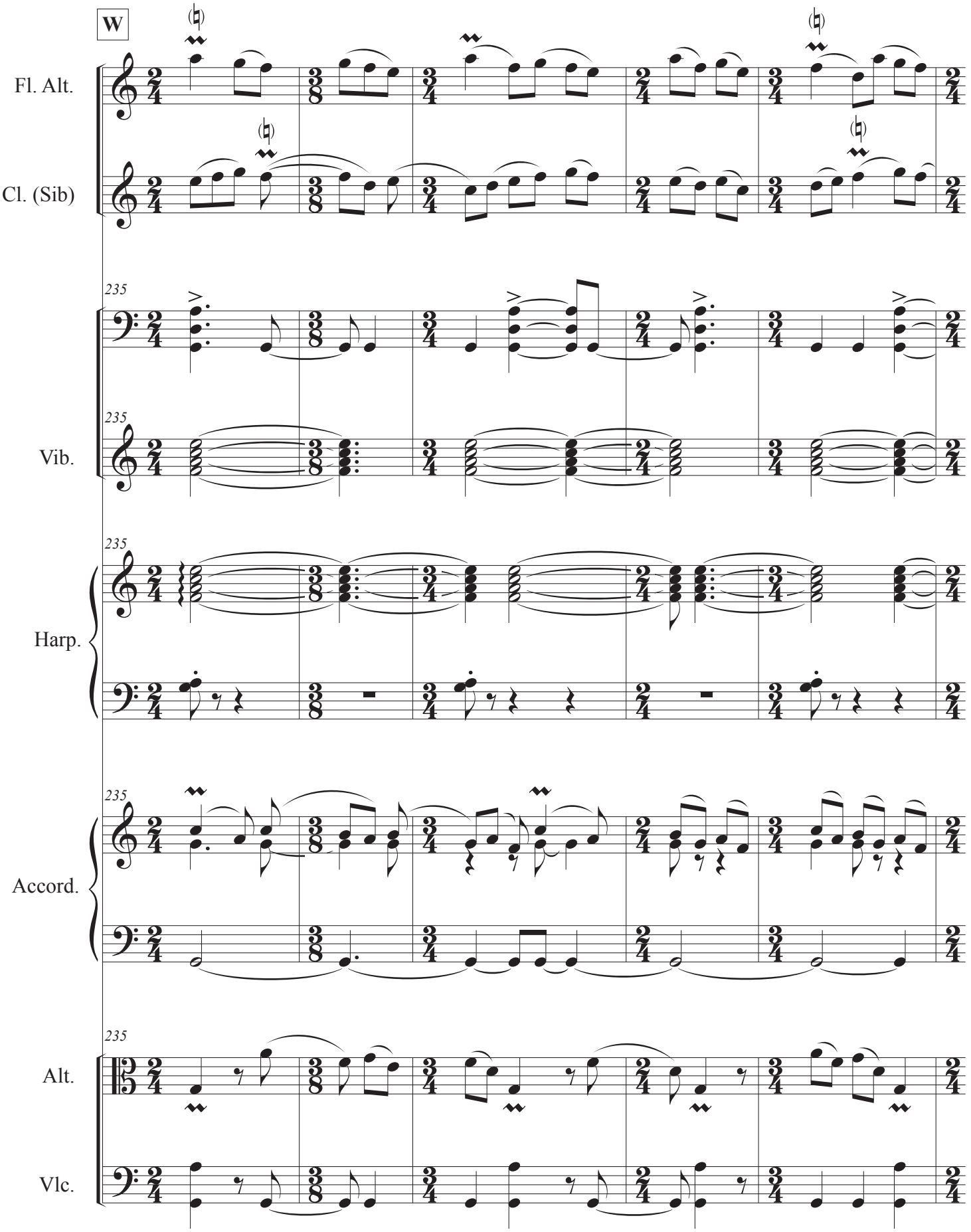

214
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

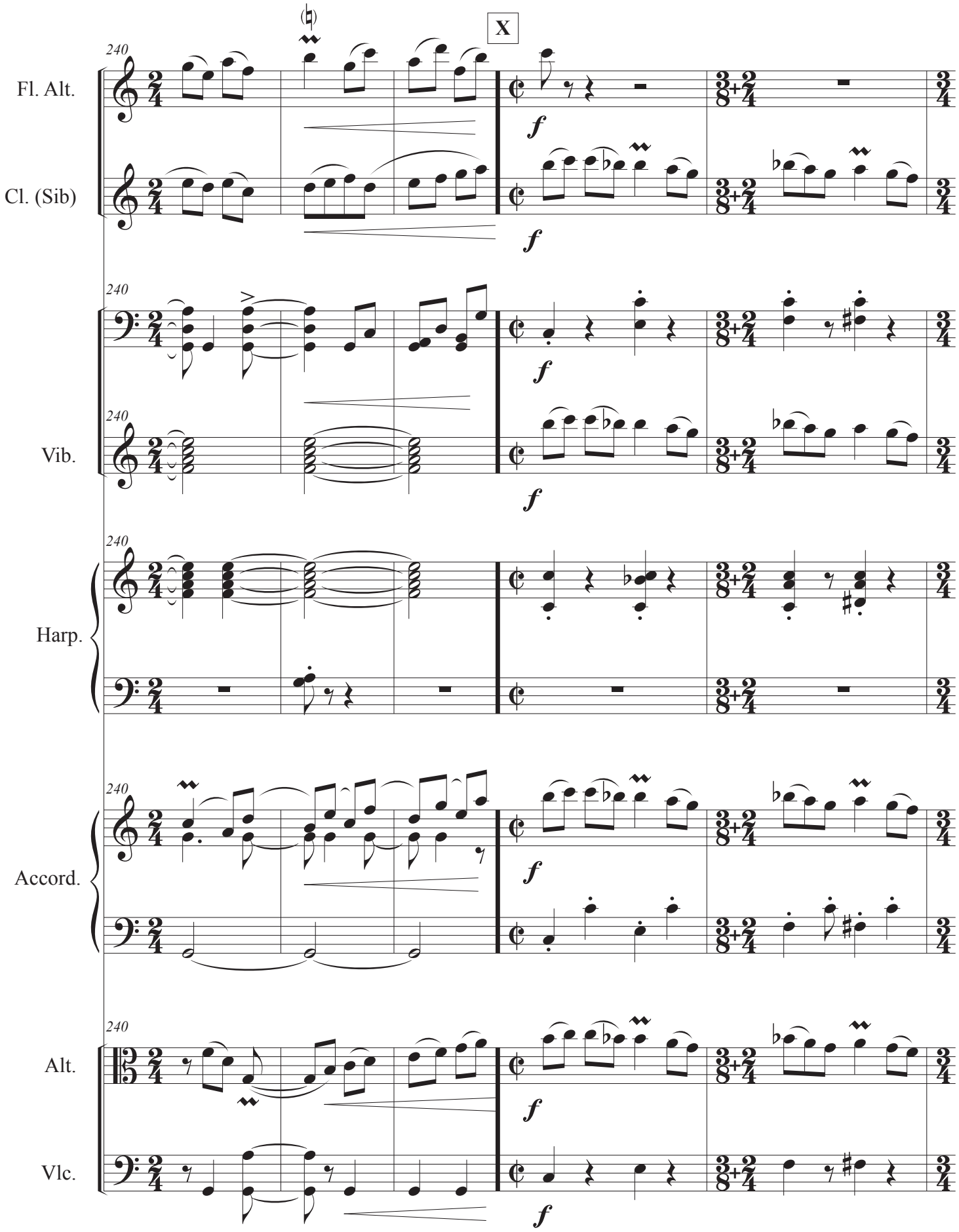

U
219
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.
pizz.

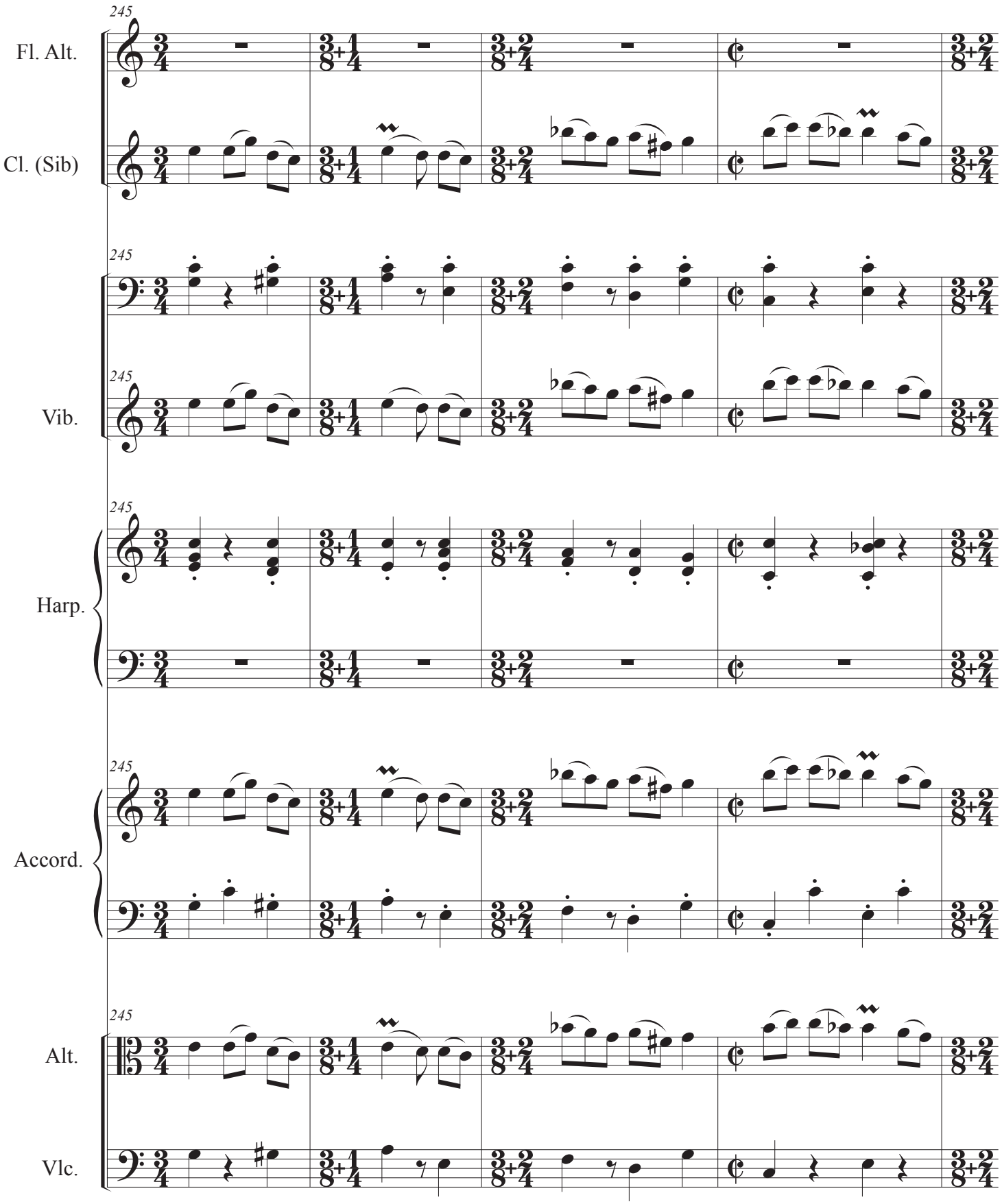

223
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

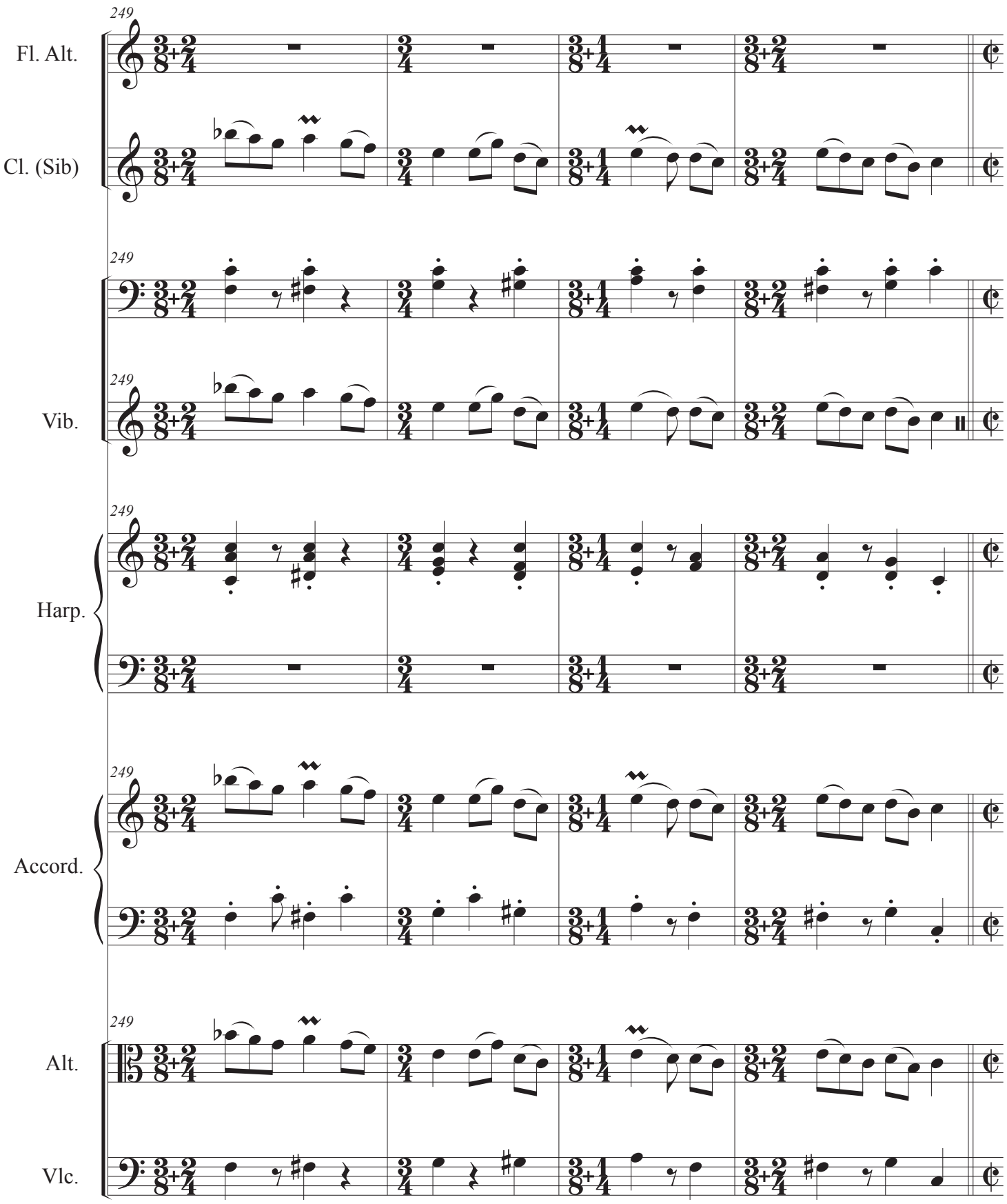

V
226
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

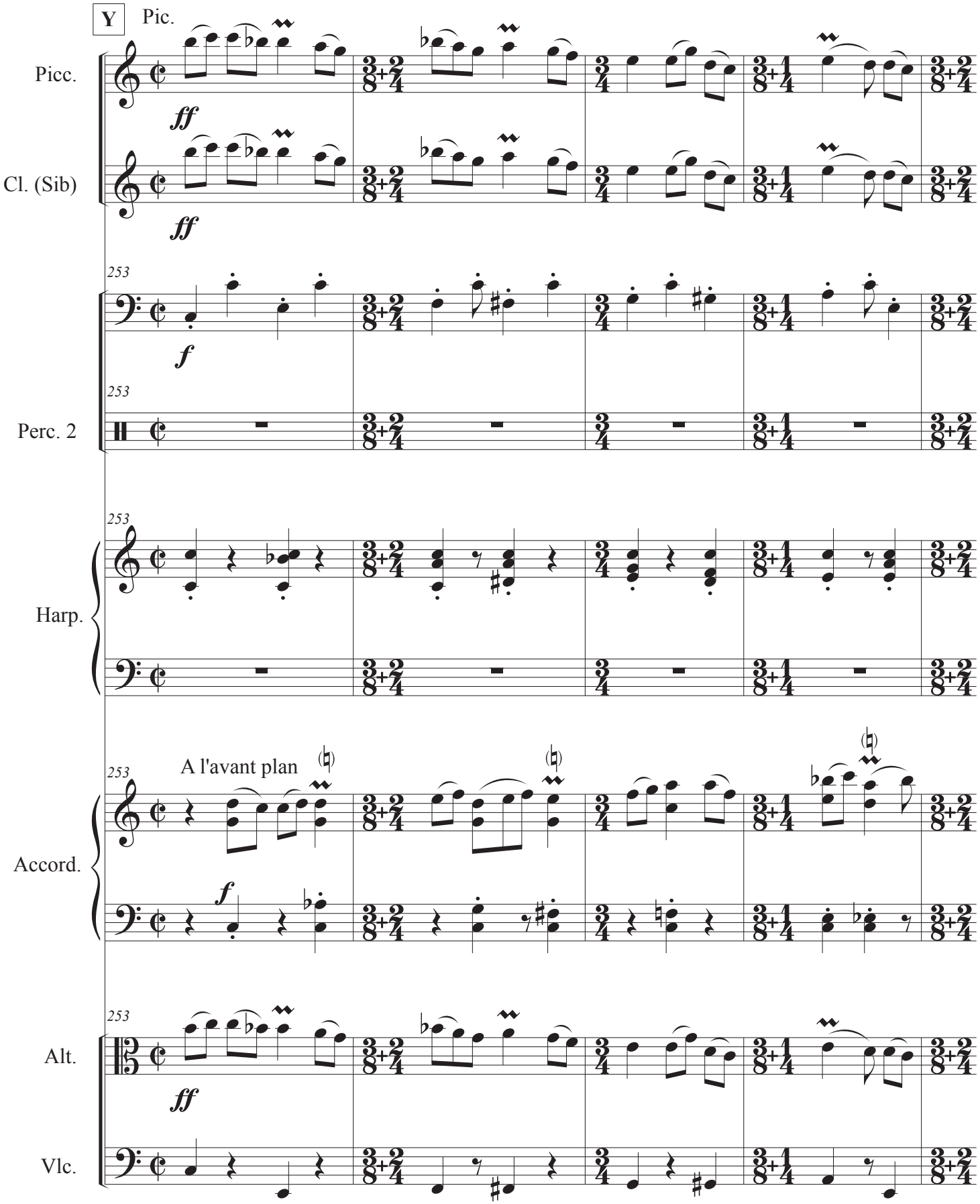

231
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

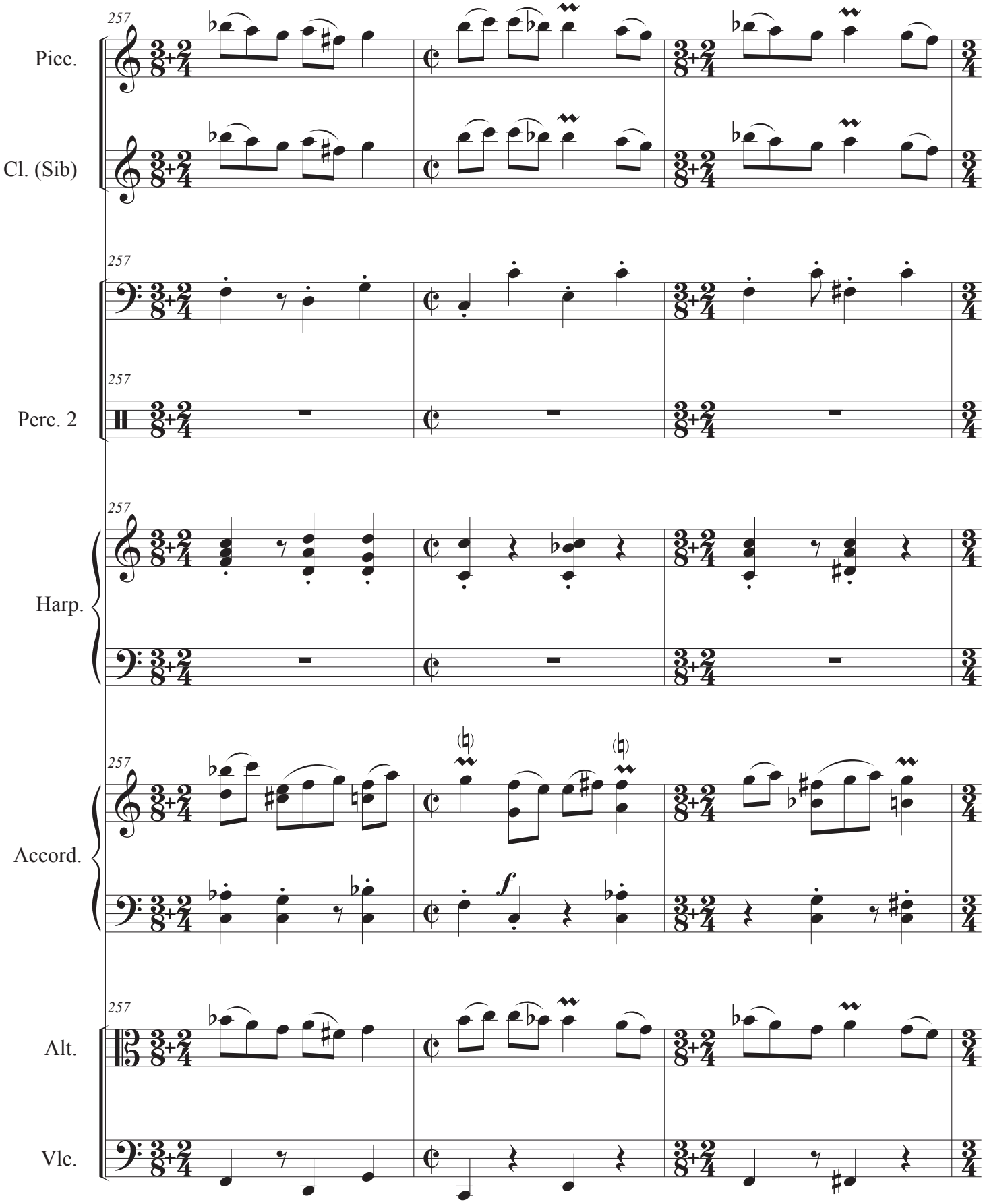

W
Fl. Alt.
Cl. (Sib)
235
Vib.
Harp.
Accord.
Alt.
Vlc.

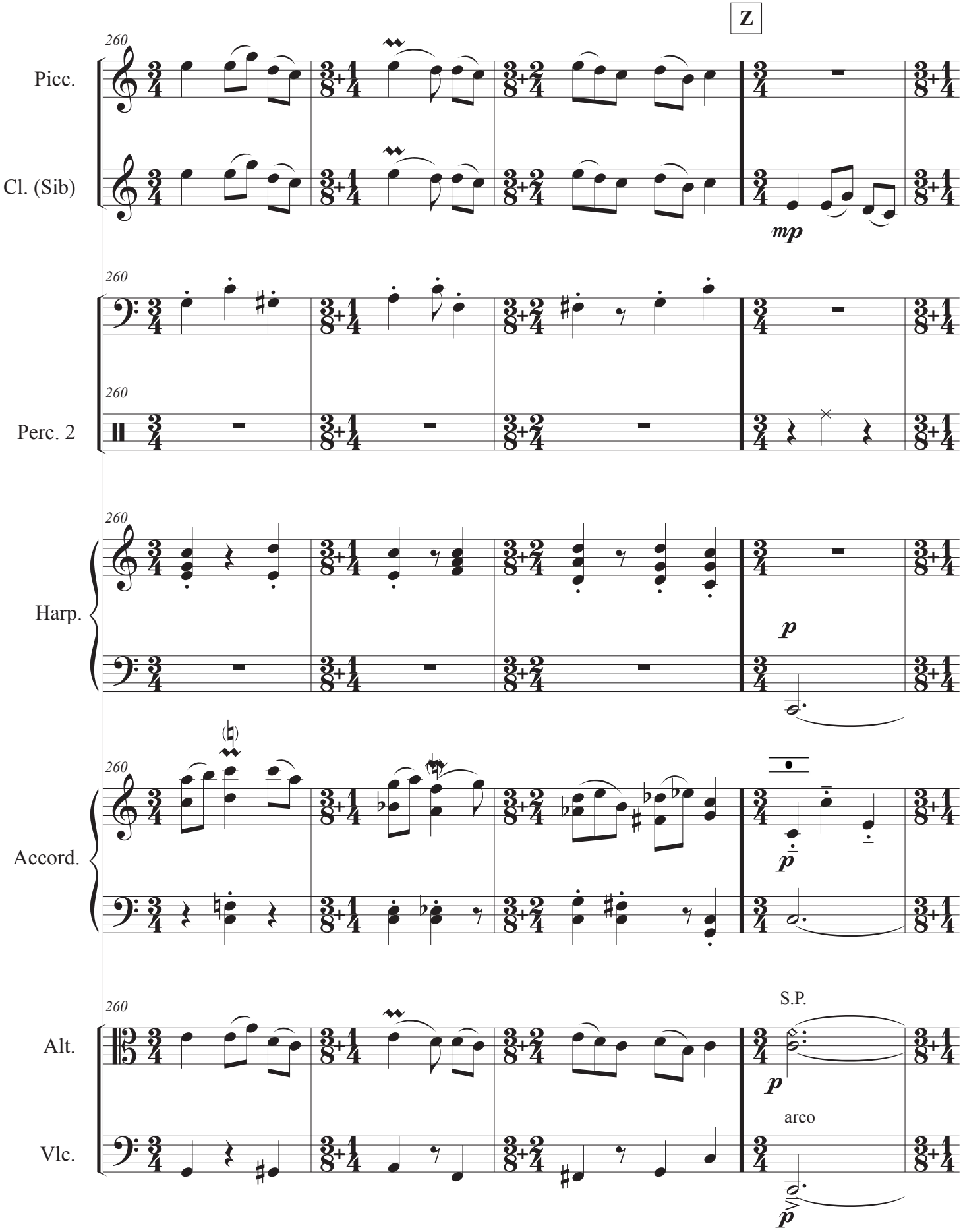

X
240
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.
f

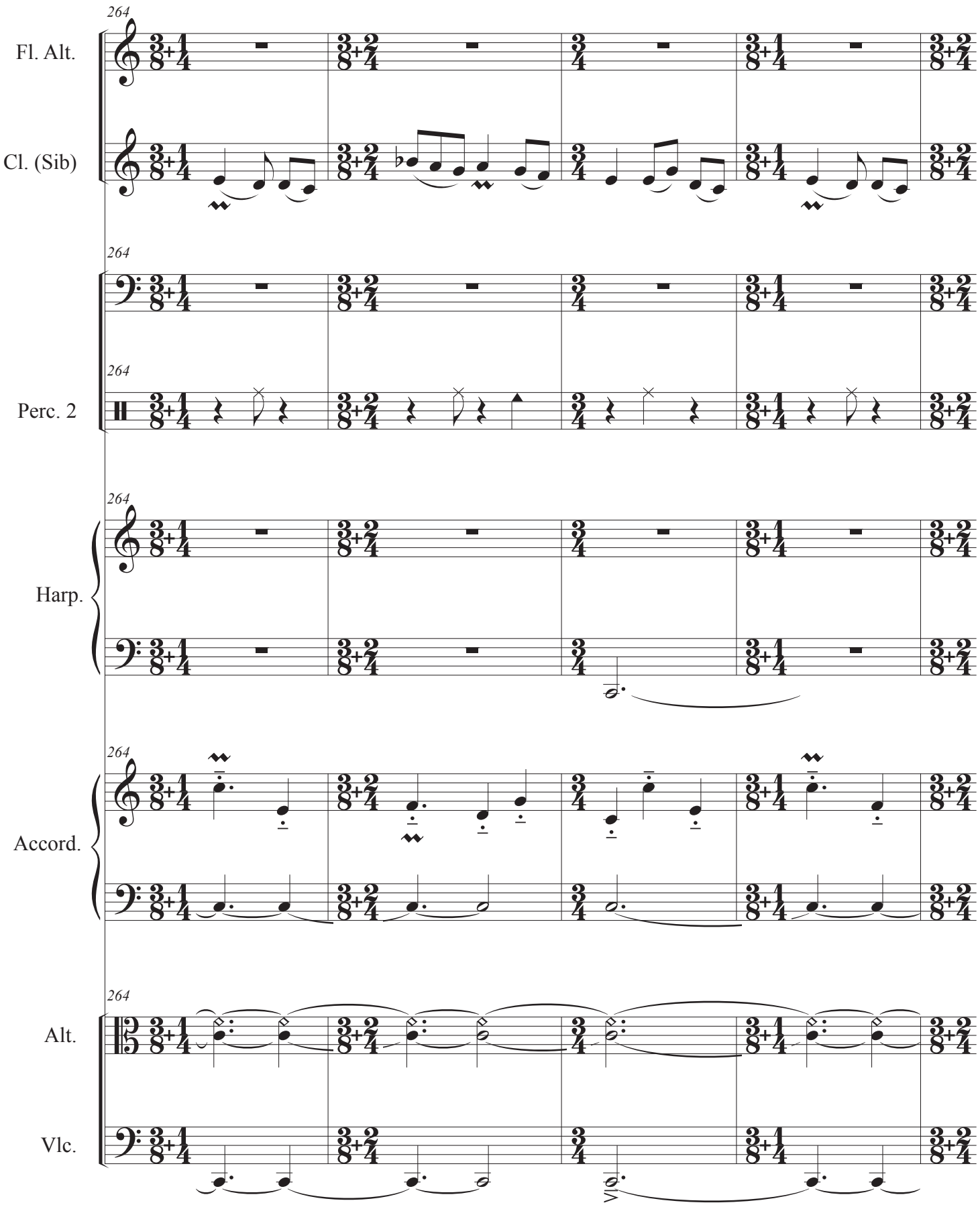

245
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

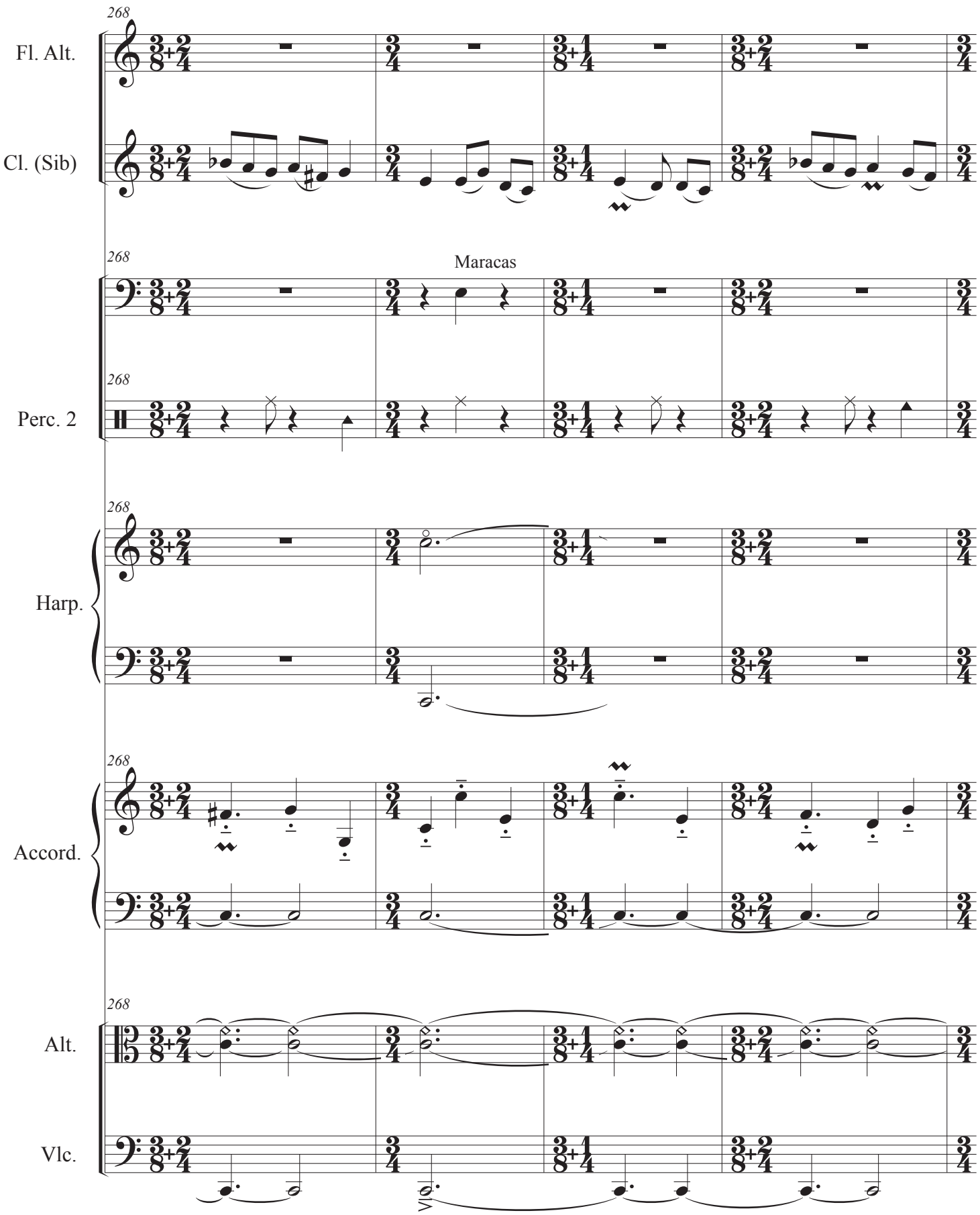

249
Fl. Alt.
Cl. (Sib)
Vib.
Harp.
Accord.
Alt.
Vlc.

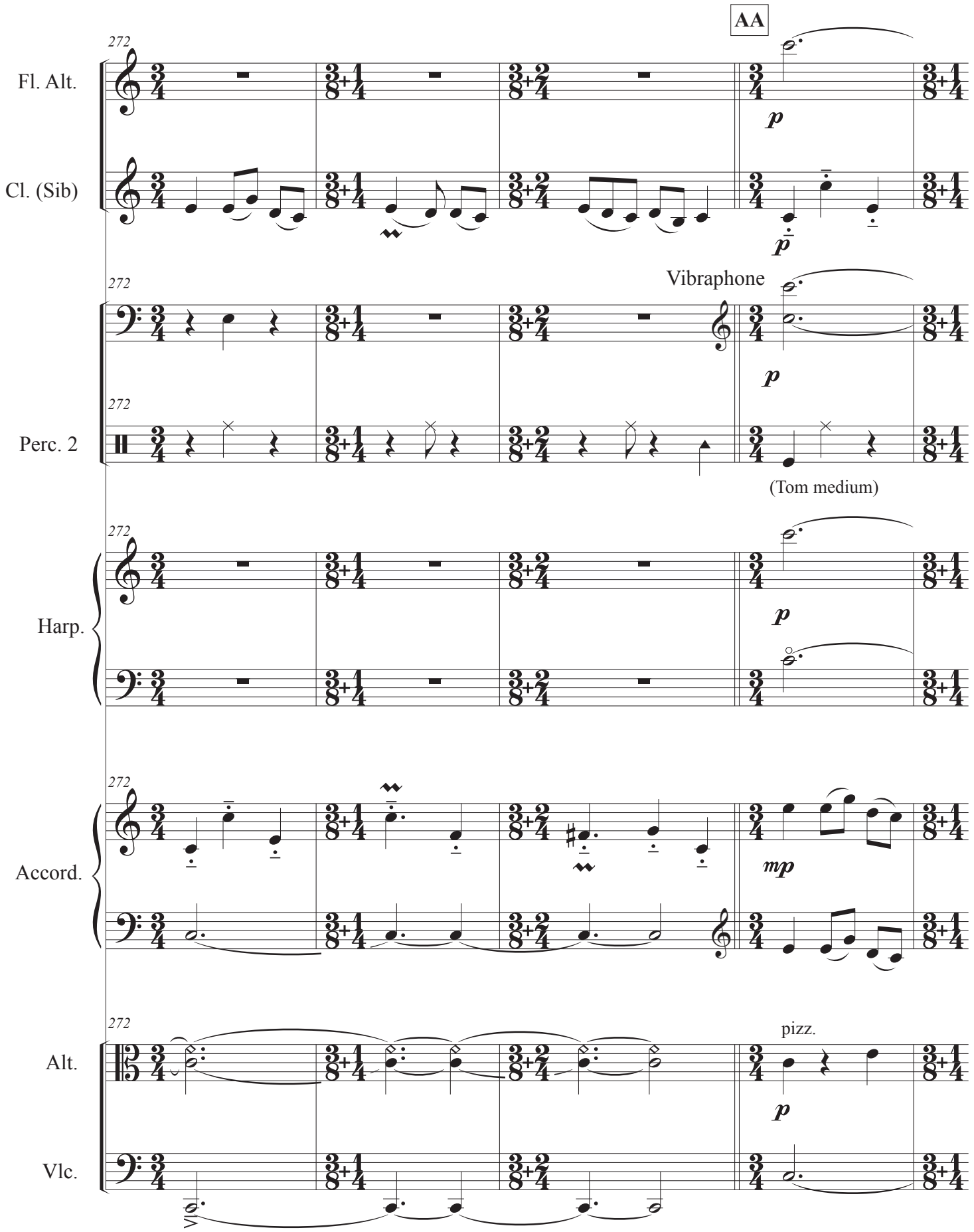

Y
Pic.
Picc.
ff
Cl. (Sib)
ff
253
f
Perc. 2
253
Harp.
253
A l'avant plan
Accord.
f
253
Alt.
ff
Vlc.

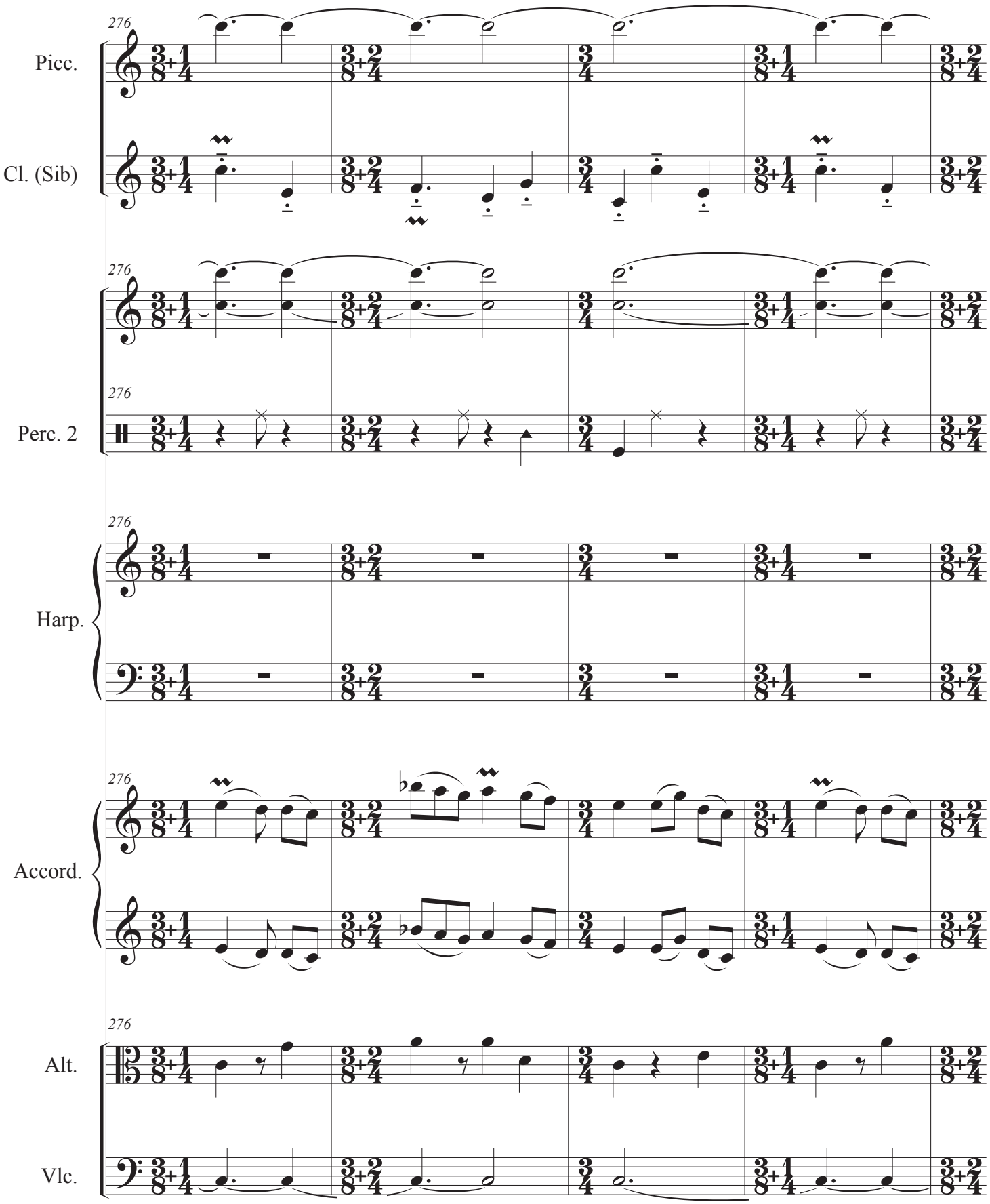

257
Picc.
Cl. (Sib)
Perc. 2
Harp.
Accord.
Alt.
Vlc.
f

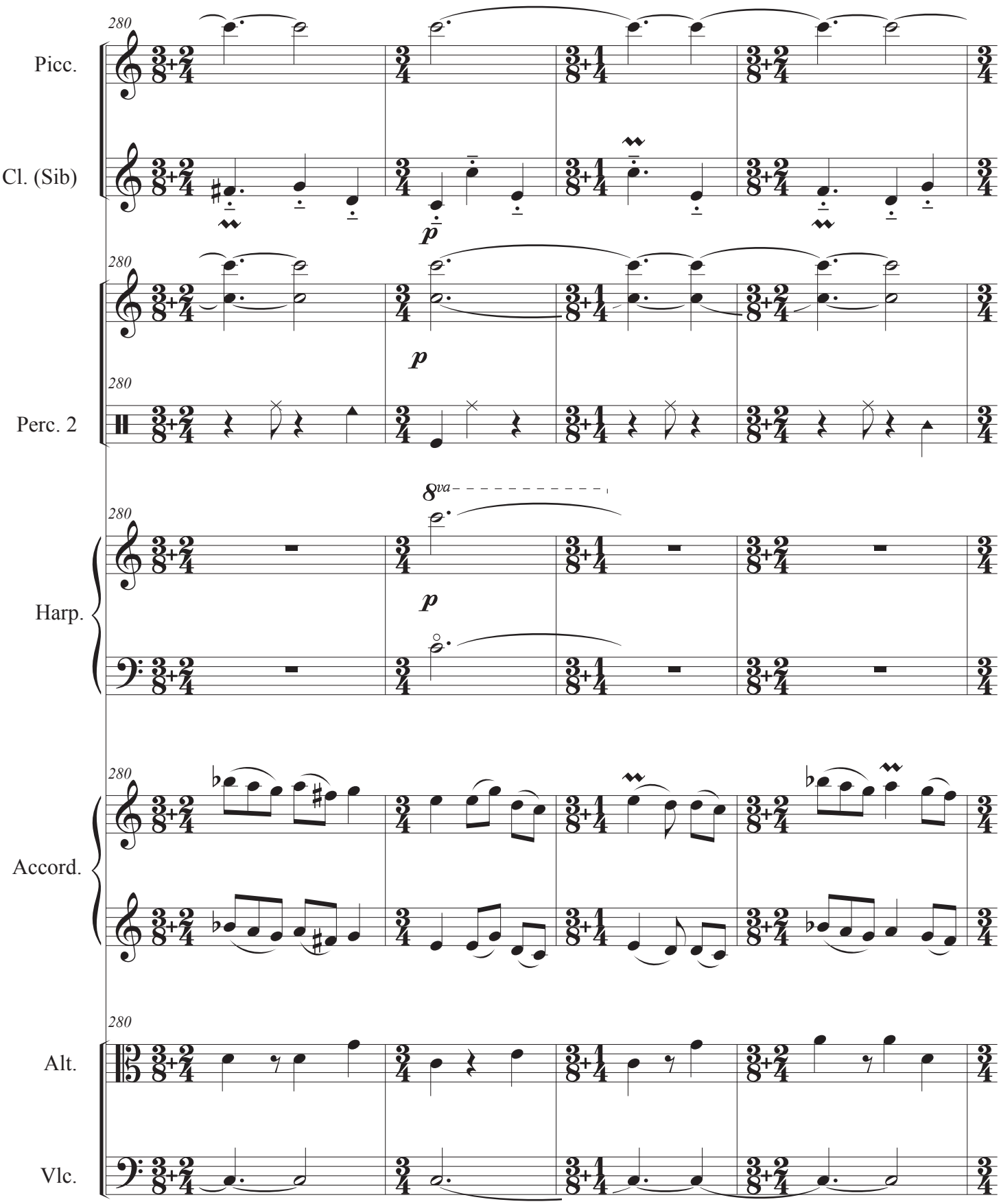

Z
260
Picc.
Cl. (Sib)
mp
Perc. 2
Harp.
p
Accord.
p
Alt.
S.P.
p
Vlc.
arco
p

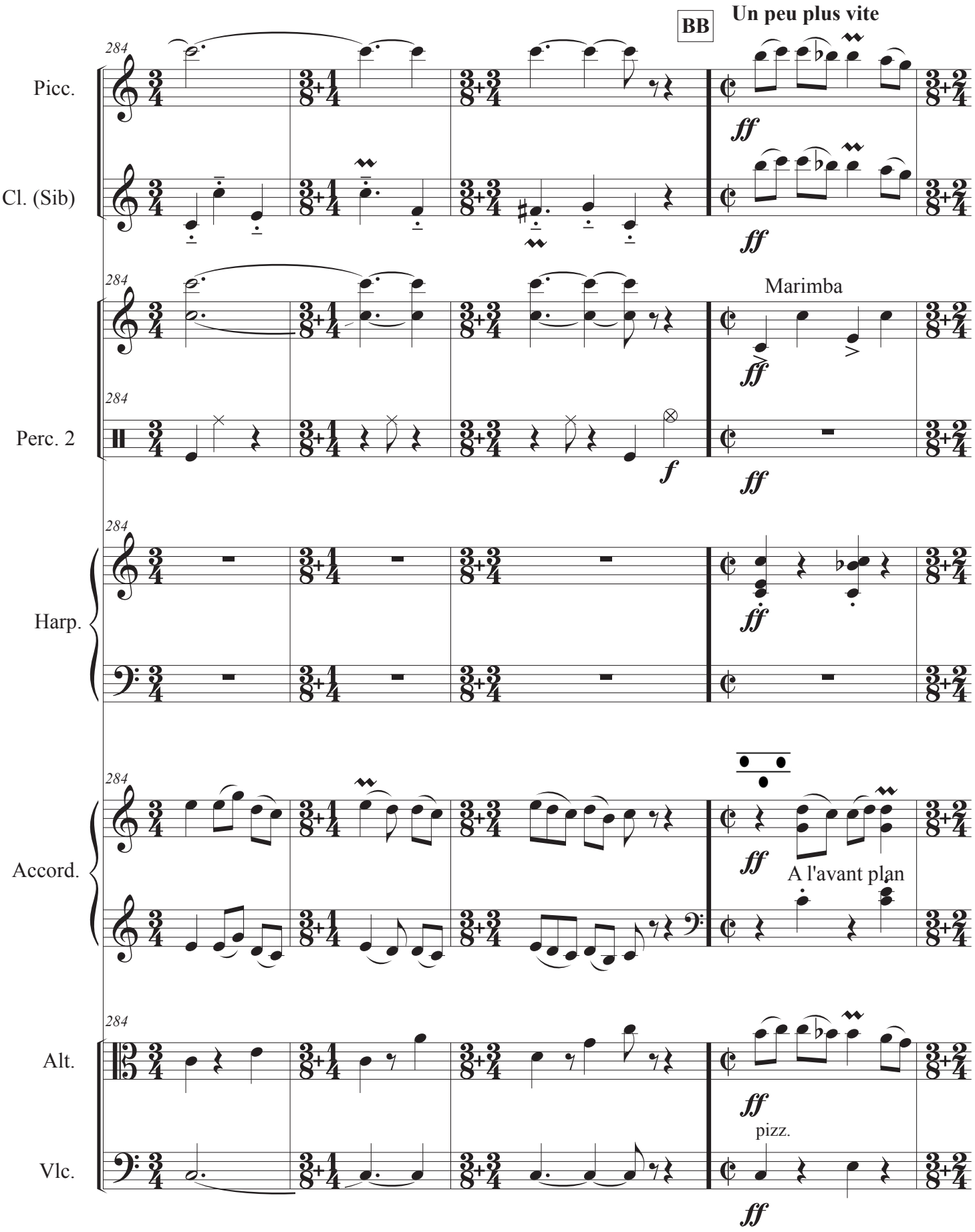

264
Fl. Alt.
Cl. (Sib)
Perc. 2
Harp.
Accord.
Alt.
Vlc.

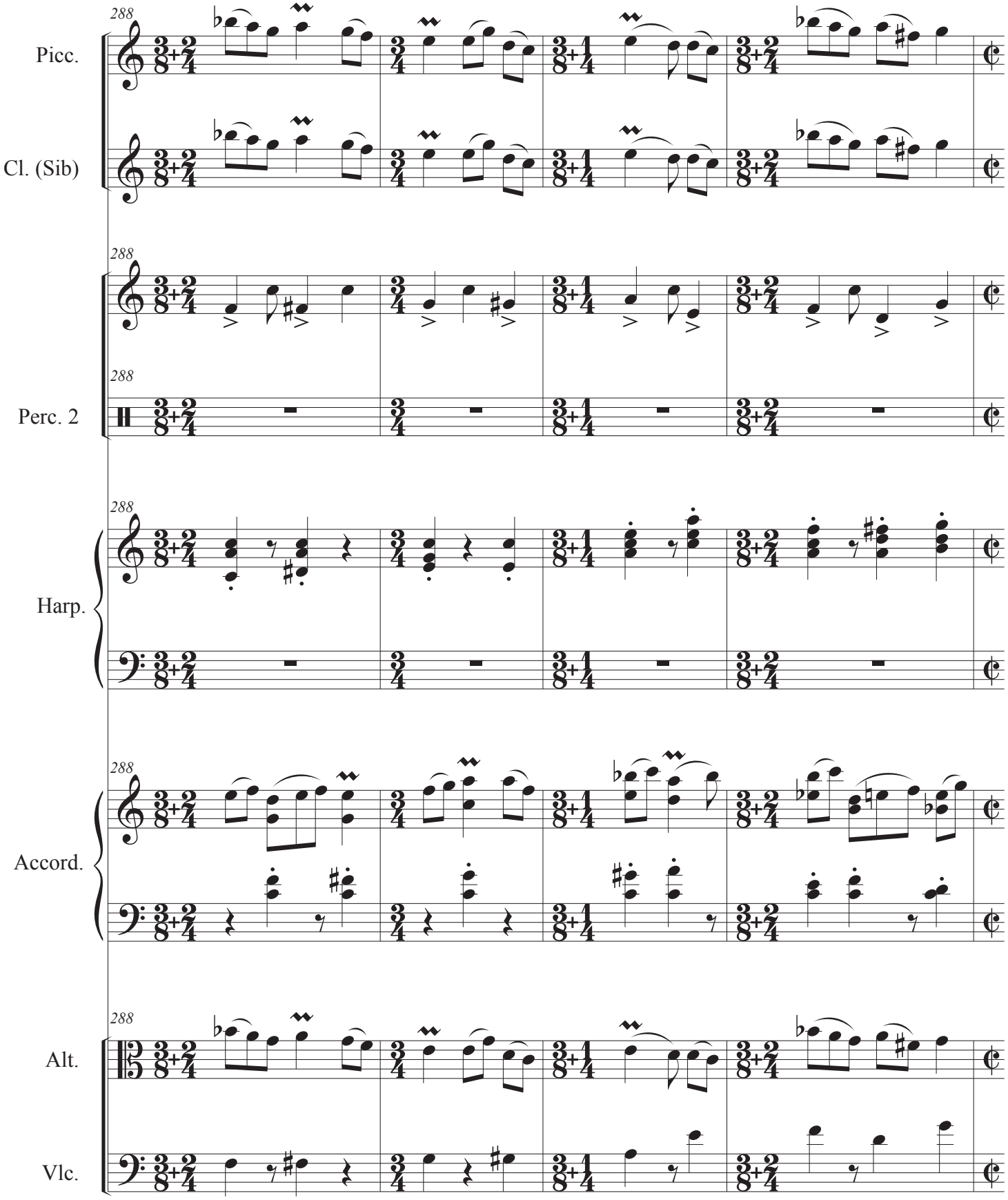

268
Fl. Alt.
Cl. (Sib)
Maracas
Perc. 2
Harp.
Accord.
Alt.
Vlc.

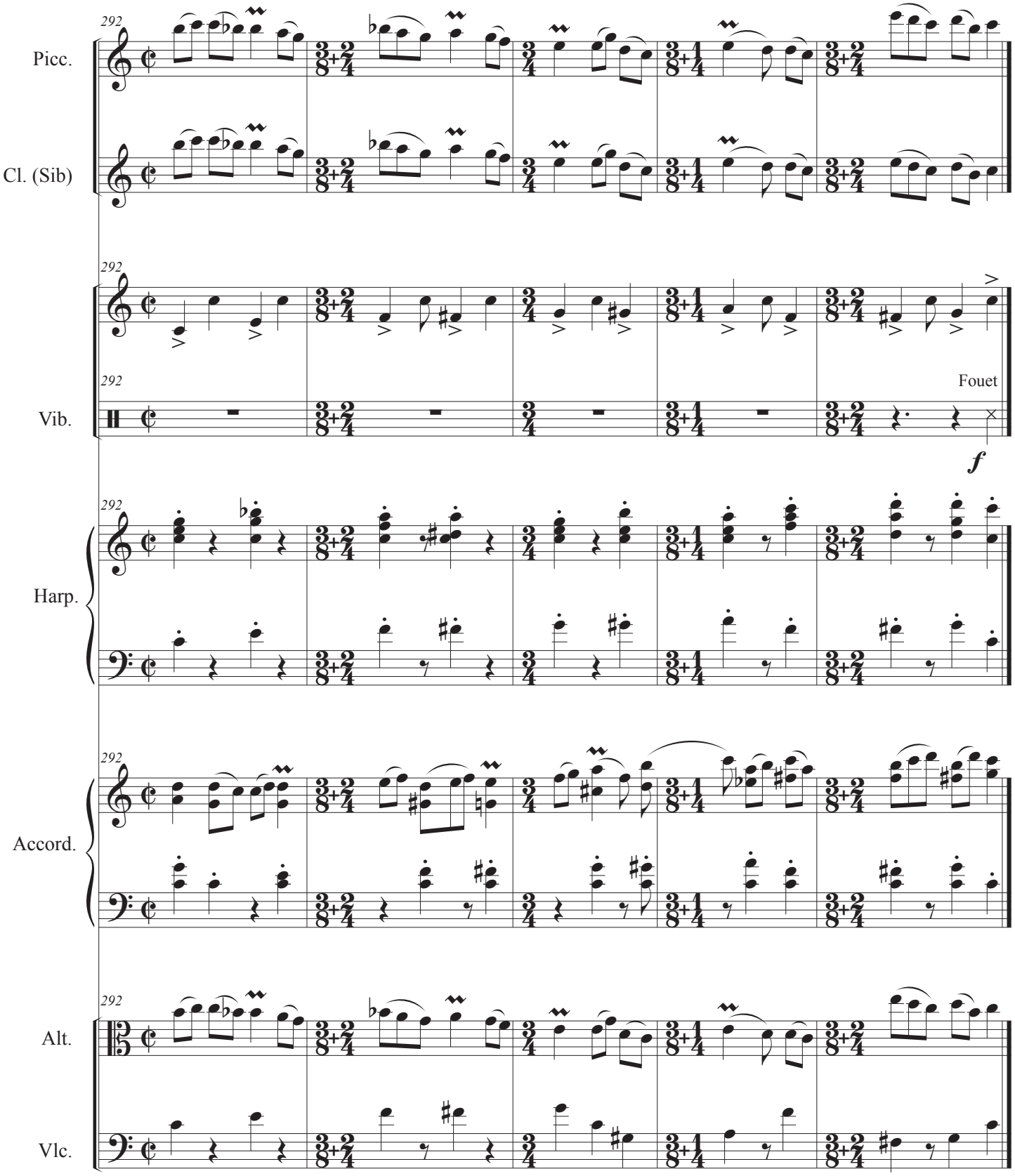

AA
272
Fl. Alt.
p
Cl. (Sib)
p
Vibraphone
Perc. 2
(Tom medium)
Harp.
Accord.
mp
Alt.
pizz.
Vlc.


276
Picc.
Cl. (Sib)
Perc. 2
Harp.
Accord.
Alt.
Vlc.


280
Picc.
Cl. (Sib)
p
Perc. 2
8va
Harp.
Accord.
Alt.
Vlc.


BB
Un peu plus vite
284
Picc.
Cl. (Sib)
ff
Marimba
Perc. 2
f
Harp.
Accord.
A l'avant plan
Alt.
Vlc.
pizz.


288
Picc.
Cl. (Sib)
Perc. 2
Harp.
Accord.
Alt.
Vlc.


292
Picc.
Cl. (Sib)
Vib.
Fouet
f
Harp.
Accord.
Alt.
Vlc.