

Missy Vaëliz

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♩ = 72 Con sord. senza Vib.

Alto

pp *pizz. ppp ad lib.* *comme une caresse.*

4 arco → Vib. → senza Vib.

Alt. *pp* *mp*

8 → Vib.

Alt. *pp* *mf*

12 → senza Vib.

Alt. *p* *pizz. ad lib.*

15 Senza sord. arco → S.P. Ord. accel. 3 3 ♩ = 84 Vib.

Alt. *p* *Gliando* *f sf sf*

20 → senza Vib.

Alt. *sf* *p*

Alt. 23

sfz

Alt. 27

♩ = 72 (senza Vib.)

S.T.

pp *p*

Alt. 33

Ord. ♩ = 90

pizz.

p

A trois doigts (non arpeggio)

Alt. 39

arco S.T. Vib.

Ord. pizz.

pp *p*

Alt. 44

arco S.T.

Ord. pizz.

p *p*

Alt. 48

senza Vib. arco → S.P.

mp

Alt. 52

♩ = 126

Ord. Vib.

avec beaucoup de pression "écraser le son" ptogressivement

S.T. senza Vib.

f sfz *pp*

56 $\text{♩} = 112$ Ord. *accel.* $\text{♩} = 120$

Alt. *mf*

59 *(Garder l'archet en position).* pizz. arco *>* simile pizz. arco *>* pizz. arco

Alt.

64 Vib. $\text{♩} = 126$ S.P.

Alt. *ff* Très agressif. A la corde

68 *avec beaucoup de pression "écraser le son"* $\text{♩} = 120$ Ord. pizz.

Alt. *sffz* *mf*

72 arco *>* pizz. arco Vib. pizz. arco pizz. arco

Alt. *(mf)*

77 Vib. pizz. arco Vib. $\text{♩} = 126$ S.P.

Alt. *(mf)* *ff* Très agressif. (A la corde)

81 *avec beaucoup de pression "écraser le son"*

Alt. *sffz*

♩ = 120

84

Alt.

pizz. Ord.

A la corde arco

pizz.

arco

f

90

Alt.

arco

pizz.

arco

simile

96

Alt.

pizz.

arco

S.P.

pizz. Ord.

arco

102

Alt.

arco S.P.

pizz. Ord.

arco S.P.

107

Alt.

Ord.

S.P.

pizz. Ord.

arco S.P.

Ord. pizz.

112

Alt.

S.P. arco

accel.

tr.

ff

♩ = 120 (Arpeggio)
(A la pointe)
S.P.

Alt. 117 *mp* *simile*

Alt. 121 *ff* *mp* *rit.*

Alt. 125 *ff* *p* *rit.*

Alt. 129 *ff* *p*

Alt. 133 *rit.*

Alt. 136 *ff* *pp* *rit.*

Alt. 140 *ff* *pp*

(senza Vib.)

145

Alt.

150

S.T.

$\text{♩} = 72$
Ord.

Alt.

155

Alt.

160

$\text{♩} = 80$

S.T.

$\text{♩} = 94$ *accel.*
Ord.

a tempo

Vib.

Alt.

164

rit.
senza Vib.

arco
Vib.

Alt.

168

Alt.

171

rit.

a tempo

Alt.

175

Alt. 

sf p *f*

dans une grade tension malgré la dynamique.

178

Alt. 

f S.P.

181

Alt. 

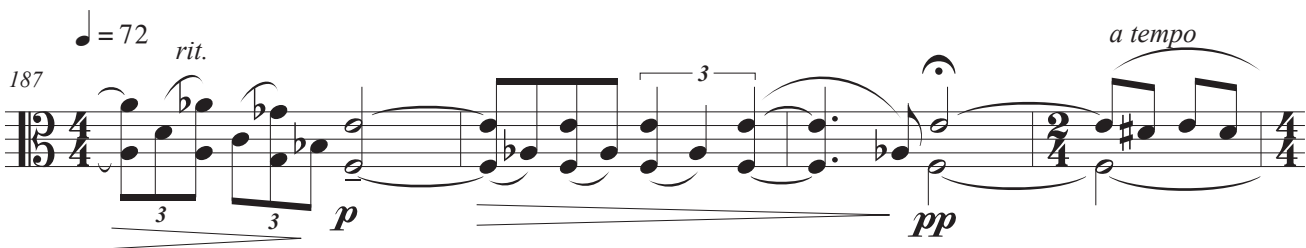
Ogd. *f*

184

Alt. 

ff *rit.*

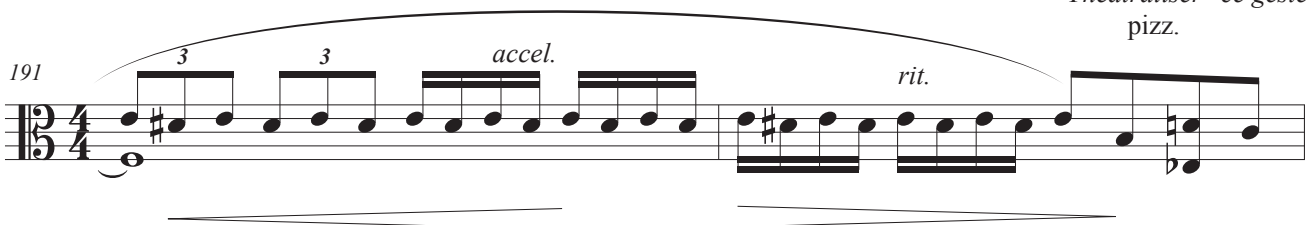
187

Alt. 

a tempo *pp*

"Théâtraliser" ce geste. pizz.

191

Alt. 

p *pp* *accel.* *rit.*

193 arco

S.P.

Ord.

Alt. 

197 $\text{♩} = 126$

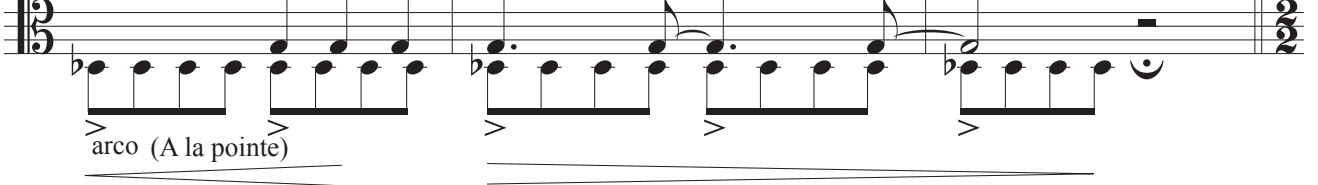
pizz.

Etouffer

Alt. 

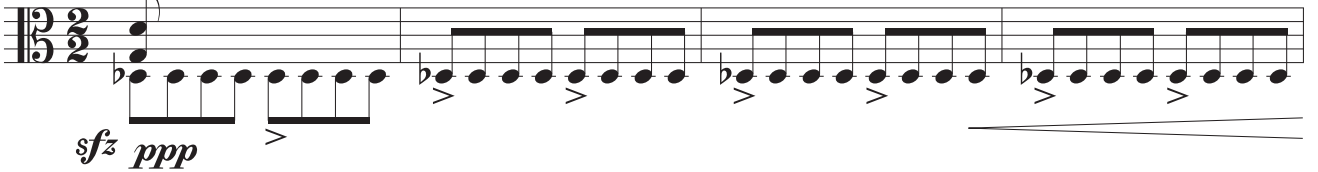
200 $\text{♩} = 138$

pizz.

Alt. 

203 $\text{♩} = 104$

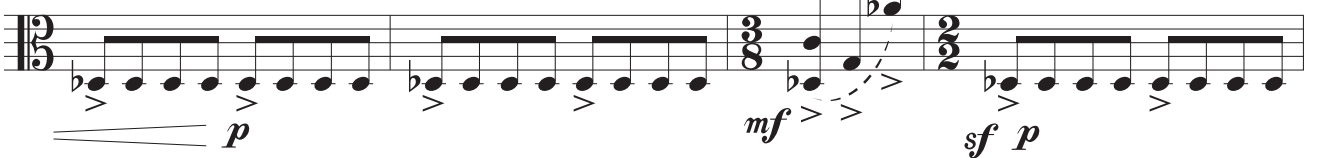
arco

Alt. 

207

1/2 S.P.

Ord.

Alt. 

211

1/2 S.P.

Alt. 

215

Ord.

pizz.

mf

(arco)

1/2 S.P.

Alt. 

Légèrement accentuer le début de chaque groupe de 4

219 Alt. Ord. pizz. *mf*

sf p (arco) simile (*p*)

(arco)
1/2 S.P.

223 Alt. *mf*

Faire apparaître le 3 contre 4

226 Alt. Ord. *mf* pizz. Etouffer (arco) S.P. *f*

Faire apparaître le 5 (<) contre 4 en marquant légèrement le début des groupes de 4.

230 Alt. Ord. *sf p* Continuer à accentuer légèrement le début de chaque groupe de 4

1/2 S.P. Ord. 1/2 S.P.

234 Alt. *mf* *p* *mf*

238 Alt. Ord. *p*

1/2 S.P. Ord.

242 Alt. *mf* *p*

246 Alt. *mf* *1/2 S.P.*

Faire apparaître le 5 (<) contre 4, contre 3 (<)
Ord. en marquant, toujours légèrement, le début des groupes de 4.

250 Alt. *p* *pizz.* *Etouffer*

254 Alt. *f* *S.P.* *p* *Continuer à marquer légèrement*
Ord. les groupes de 4.

258 Alt. *ff* *S.P.*

262 Alt. *p* *Ord.* *ff* *ff* *S.P.*

265 Alt. *p* *Ord.* *ff* *ff* *p*

268 Alt. *ff* *S.P.* *Ord.* *p* *ff* *ff* *p* *ff* *p*

272 Alt. *ff* *S.P.* *Ord.* *p* *ff* *p*

275

Alt.

ff p ff p ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains five measures of music. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Dynamic markings include *ff* and *p*. There are accents (>) and breath marks (>) above several notes.

279

Alt.

S.P.

Ord.

ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure is marked *ff*. The second measure is marked *p*. The third and fourth measures are marked *ff p*. There are accents (>) and breath marks (>) above several notes.

282

Alt.

ff p ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains four measures of music. The notes are eighth and quarter notes. Dynamic markings include *ff* and *p*. There are accents (>) and breath marks (>) above several notes.

285

Alt.

S.P.

Ord.

p ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure is marked *p*. The second and third measures are marked *ff p*. The fourth measure is marked *ff p*. There are accents (>) and breath marks (>) above several notes.

289

Alt.

S.P.

ff p ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure is marked *ff p*. The second and third measures are marked *ff p*. The fourth measure is marked *ff*. There are accents (>) and breath marks (>) above several notes.

293

Alt.

Ord.

p ff p ff p ff p ff p

Detailed description: This musical staff is in bass clef with a 2/2 time signature. It contains four measures of music. The first measure is marked *p*. The second and third measures are marked *ff p*. The fourth measure is marked *ff p*. There are accents (>) and breath marks (>) above several notes.

296

Alt.

accel.

ff p ff p ff p p ff p ff p ff p simile

Detailed description: This musical staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure is marked *ff p*. The second and third measures are marked *ff p*. The fourth measure is marked *ff p*. There are accents (>) and breath marks (>) above several notes. The word *simile* is written below the staff.

Alt. 300 *fff*

Alt. 304

Alt. 309 S.P. Ord.

fff

Alt. 314 *f* *rit.* *f*

Alt. 319 *a tempo* *f* *mf*

Aller progressivement vers la pointe.

Alt. 324 *rit.* $\text{♩} = 90$ (A la pointe) *mp* *p* *mp*

Alt. 329 *rit.* *p* *pp* $\text{♩} = 72$

Alt. 334 *p.* *8va* *rit.* *pizz.*

Produire cette harmonique pour garantir le pizz le plus résonnant.