

Alt. 23

sfz

Alt. 27

♩ = 72 (senza Vib.)

S.T.

pp *p*

Alt. 33

Ord. ♩ = 90

pizz.

p

A trois doigts (non arpeggio)

Alt. 39

arco S.T. Vib.

Ord. pizz.

pp *p*

Alt. 44

arco S.T.

Ord. pizz.

p *p*

Alt. 48

senza Vib. arco → S.P.

mp

Alt. 52

avec beaucoup de pression "écraser le son" ptogressivement

♩ = 126

Ord. Vib.

S.T. senza Vib.

f sfz *pp*

Alt. 56 $\text{♩} = 112$ Ord. *accel.* $\text{♩} = 120$ *mf*

Alt. 59 *(Garder l'archet en position).* pizz. arco > simile pizz. arco > pizz. arco

Alt. 64 Vib. $\text{♩} = 126$ S.P. *ff* Très agressif. A la corde

Alt. 68 *avec beaucoup de pression "écraser le son"* $\text{♩} = 120$ Ord. *mf* pizz.

Alt. 72 arco > pizz. arco > Vib. pizz. arco > pizz. arco

Alt. 77 Vib. pizz. arco Vib. $\text{♩} = 126$ S.P. *ff* Très agressif. (A la corde)

Alt. 81 *avec beaucoup de pression "écraser le son"* *sfz*

♩ = 120

84

Alt.

pizz. Ord.

A la corde arco

pizz.

arco

f

90

Alt.

arco

pizz.

arco

simile

96

Alt.

pizz.

arco

S.P.

pizz. Ord.

arco

102

Alt.

arco S.P.

pizz. Ord.

arco S.P.

107

Alt.

Ord.

S.P.

pizz. Ord.

arco S.P.

Ord. pizz.

112

Alt.

S.P. arco

accel.

tr.

ff

♩ = 120 (Arpeggio)
(A la pointe)
S.P.

Alt. 117 *mp* *simile*

Musical notation for Alt. 117: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 117. The tempo is marked as ♩ = 120. The dynamics are *mp* and *simile*. The notation features arpeggiated chords and eighth notes.

Alt. 121 *ff* *mp* *rit.*

Musical notation for Alt. 121: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 121. The tempo is marked as ♩ = 126. The dynamics are *ff* and *mp*. The notation includes accents and a *rit.* marking.

Alt. 125 *ff* *p* *rit.*

Musical notation for Alt. 125: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 125. The tempo is marked as ♩ = 126. The dynamics are *ff* and *p*. The notation includes accents and a *rit.* marking.

Alt. 129 *ff* *p*

Musical notation for Alt. 129: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 129. The tempo is marked as ♩ = 126. The dynamics are *ff* and *p*. The notation includes accents and a *rit.* marking.

Alt. 133 *rit.*

Musical notation for Alt. 133: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 133. The tempo is marked as ♩ = 126. The dynamics are *ff* and *p*. The notation includes accents and a *rit.* marking.

Alt. 136 *ff* *pp* *rit.*

Musical notation for Alt. 136: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 136. The tempo is marked as ♩ = 80. The dynamics are *ff* and *pp*. The notation includes accents and a *rit.* marking.

Alt. 140 *ff* *pp*

Musical notation for Alt. 140: A single staff in 3/8 time with a key signature of one sharp (F#). The piece starts at measure 140. The tempo is marked as ♩ = 126. The dynamics are *ff* and *pp*. The notation includes accents and a *rit.* marking.

(senza Vib.)

145

Alt.

150 S.T.

Alt.

♩ = 72
Ord.

pp

155

Alt.

160 S.T.

♩ = 80

Alt.

3

♩ = 94 *accel.*

Ord.

3

p

p

a tempo
Vib.

164 *rit.*
senza Vib.

Alt.

arco
Vib.

3

5

sf

168

Alt.

mf

f

3

3

mp

171

Alt.

3

rit.

a tempo

pp

175

Alt.

sf p *f*

dans une grande tension malgré la dynamique.

178

Alt.

S.P.

181

Alt.

Orgd. *f*

184

Alt.

ff *rit.* *f*

187

Alt.

p *pp* *a tempo*

"Théâtraliser" ce geste. pizz.

191

Alt.

p *accel.* *rit.* *f*

193 arco

S.P.

Ord.

Alt.

197 $\text{♩} = 126$

pizz.

Etouffer

Alt.

200 $\text{♩} = 138$

pizz.

Alt.

203 $\text{♩} = 104$

arco

Alt.

207

1/2 S.P.

Ord.

Alt.

211

1/2 S.P.

Alt.

215

Ord.

pizz.

mf

(arco)

1/2 S.P.

Alt.

219 Alt. Ord. pizz. *mf*

sf p (arco) simile (*p*)

(arco)
1/2 S.P.

223 Alt. *mf*

Faire apparaître le 3 contre 4
Ord. *mf* pizz. Etouffer (arco)
S.P.

226 Alt. *sf* (*f*)

Faire apparaître le 5 (<) contre 4 en marquant
Ord. légèrement le début des groupes de 4.

230 Alt. *sf p* Continuer à accentuer légèrement
le début de chaque groupe de 4

234 Alt. 1/2 S.P. Ord. 1/2 S.P.
mf *p* *mf*

238 Alt. Ord. *p*

242 Alt. 1/2 S.P. Ord. *mf* *p*

Alt. 246 *mf* 1/2 S.P.

Faire apparaître le 5 (<) contre 4, contre 3 (<)
Ord. en marquant, toujours légèrement, le début des groupes de 4.

Alt. 250 *p* pizz. Etouffer

Alt. 254 *f* S.P. *p* Continuer à marquer légèrement
Ord. les groupes de 4.

Alt. 258 *ff* S.P.

Alt. 262 *p* Ord. *ff* S.P. *ff*

Alt. 265 *p* Ord. *ff* *p* *ff*

Alt. 268 *ff* S.P. Ord. *p* *ff* *ff* *p* *ff* *p*

Alt. 272 *ff* S.P. *p* Ord. *ff* *p* *ff* *p*

275
Alt.

279
Alt.

282
Alt.

285
Alt.

289
Alt.

293
Alt.

296
Alt.

Alt. 300 *fff*

Alt. 304

Alt. 309 S.P. Ord.

fff

Alt. 314 *f* *rit.* *f*

Alt. 319 *a tempo* *f* *mf*

Aller progressivement vers la pointe.

Alt. 324 *rit.* $\text{♩} = 90$ (A la pointe) *mp* *p* *mp*

Alt. 329 *rit.* *p* *pp* $\text{♩} = 72$

Alt. 334 *p.* *8va* *rit.* *pizz.*

Produire cette harmonique pour garantir le pizz le plus résonnant.