

Quatre pièces sur des textes du Pierrot Lunaire d'Albert Giraud

Absinthe

L'alphabet

Valse de Chopin

Coucher de soleil

*pour soprano, flûte, clarinette en LA,
violon, violoncelle et piano*

Jean-Marie Rens

Absinthe

pour

soprano, flûte, clarinette en la,
violon, violoncelle et piano

texte de

Albert Giraud

musique de

Jean-Marie Rens

Absinthe

extrait du Pierrot lunaire

Albert Giraud

Dans une immense mer d'absinthe,
Je découvre des pays soûls,
Aux ciels capricieux et fous
Comme un désir de femme enceinte.

La capiteuse vague tinte
Des rythmes verdâtres et doux :
Dans une immense mer d'absinthe,
Je découvre des pays soûls.

Mais soudain ma barque est étreinte
Par des poulpes visqueux et mous :
Au milieu d'un gluant remous
Je disparaissais, sans une plainte,
Dans une immense mer d'absinthe.

Pour la partie vocale :

l'indication sprech. (sprechgesang) est à réaliser ici de la même manière que dans la version du Pierrot lunaire de Schoenberg exécutée au concert.

Absinthe

Musique : Jean-Marie Rens

Texte : Albert Giraud

♩ = 72

Flûte

Clarinette en La

Violon

Violoncelle

Soprano

Piano

pp

pp

pp

pp

mp Dans une im - men - se

mp

Flute and Clarinet parts start with a dynamic of *pp* and a hairpin crescendo. Violin and Cello parts are marked *senza vib.* and *pp*. The Soprano part begins with the lyrics "Dans une im - men - se" at a dynamic of *mp*. The Piano accompaniment is marked *mp*.

And.

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

mp

mp

mp

mp

mp

mf

(flat.)

(flat.)

sul pont.

senza trem.

vib.

sul pont.

senza trem.

vib.

quasif

mer d'ab - sin - the,

mf

Flute and Clarinet parts continue with a dynamic of *mp*. Violin and Cello parts are marked *mp*. The Soprano part continues with the lyrics "mer d'ab - sin - the," at a dynamic of *mp*. The Piano accompaniment is marked *mf*.

5

Fl. *pp* *a tempo*

Cl. (la) *pp*

Vln. *pp* *ord.* *sul tasto*

Vlc. *pp* *ord.* *sul tasto*

Sop. *mp* *Le dé - cou -*

Pno *pp*

* *Rea*
U.C. \wedge

8

Fl. *mf* *Elargir le trille*

Cl. (la) *mf* *Elargir le trille*

Vln. *mf* *Elargir le trille*

Vlc. *mf* *Elargir le trille*

Sop. *f* *sprech.*
vre des pa - ys soûls,

Pno *quasif*

* *Rea*

Absinthe

10 *rit.* $\text{♩} = 76$ *pp* *mp*

10 *pp* *mp* *mf* *très chantant avec vib.*

10 *pp* *mp* *senza vib.* *vib.* *senza vib.* *vib.*

10 *pp* *mp* *8^{va}*

14 *rit.*

14 *pp*

14 *3*

14 *3*

14 *3*

14 *3*

14 *3*

14 *p*

Aux ciels ca-pri-cieux et fous, Comme un dé - sir

de fem - me de femm' en - cein - te.

*

♩ = 88

17

Fl. *p*

Cl. (la) *p*, *mp*, *p*, *mp*, *p*, *mp*

Vln. *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*

Vlc. *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*

Sop. *mf* *sprech.* La ca - pi - teu - se va - gue tin - te

Pno *p*

U.C.

20

Fl. *pp*

Cl. (la) *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*

Vln. *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*

Vlc. *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*

Sop. *chanted* des ryh - tmes ver - dâ - tres ver - dâtr' et doux

Pno

23

Fl. *p* *rit.* *pp* $\text{♩} = 72$

Cl. (la) *p* *pp*

Vln. *mp* *pizz.* *arco* *p* *pp*

Vlc. *p* *arco* *pp*

Sop. *p* *doux:*
ver - dâtr' et

Pno *pp* *mp*

Leo * Leo *

26

Fl. *ppp* *subito*

Cl. (la) *ppp* *subito*

Vln. *ppp* *subito*

Vlc. *ppp*

Sop. *senza vib.* *vib.*
Dans une im - men - se mer d'ab -

Pno

*

29 *mf* *p*

Fl.

Cl. (la)

Vln. *mf* *p*
sul pont. senza trem. sul tasto

Vlc. *mf* *p*
sul pont. senza trem. sul tasto

Sop. *quasif* *mp*
sin the, le dé-cou

Pno *mf* *p*
Rec.

32 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl.

Cl. (la)

Vln. *pp* *mp*
sul pont.

Vlc. *pp* *mp*
sul pont.

Sop. *mf*
vire des pa - ys souls, Mais sou - dain

Pno *pp* *p*
Rec.

♩ = 84

* U.C. *

35

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

ma barqu' est é - trein - te Par des poul - pes vis - queux et

(8va)

Pno

38

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

moux, Au mi - lieu d'un glu - ant re - mou

(8va)

Pno

Absinthe

41

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

Je dis - pa - rais,

sans u - ne

ord.

ord.

chanté

p

44

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

plain - - - te

Dans une im -

rit.

$\text{♩} = 72$

senza trem.

p

47 *rit.*

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

men - se mer d'ab - sin - the.

Pno

L'alphabet

extrait du Pierrot lunaire

Albert Giraud

Un alphabet bariolé,
Dont chaque lettre était un masque,
Fut l'abécédaire fantasque
Qu'en mon enfance j'épelai.

Très longtemps je me rappelai,
Mieux que mes sabres et mon casque,
Un alphabet bariolé
Dont chaque lettre était un masque.

Aujourd'hui, mon cœur enjôlé,
Vibrant comme un tambour de basque,
Rêve un Arlequin bergamasque,
Traçant d'un corps arc-en-ciellé
Un alphabet bariolé.

L'alphabet

Musique : Jean-Marie Rens

Texte : Albert Giraud

♩ = 120

Flûte *p*

Clarinete en La *p*

Violon *pizz.* *p* *sul pont. arco* *ppp*

Violoncelle

Voix

Piano *p*

Leg.

Fl. *p*

Cl. (la)

Vln. *p*

Vlc. *ppp*

Voix *mp* Un al - pha - bet

Pno

Musical score for measures 8-10. The score is for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 9. The Flute and Clarinet parts have a wavy line above them, indicating a tremolo. The Violin part has a wavy line above it and the instruction "ord." above measure 9. The Viola part has a wavy line above it and the instruction "sul pont." above measure 9. The Voice part has a wavy line above it and the instruction "mp" below it. The Piano part has a wavy line above it and the instruction "mp" below it. The lyrics "ba - ri - o - lé," are written under the Voice part.

* Leo.

Musical score for measures 11-14. The score is for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 at measure 12, and back to 4/4 at measure 14. The Flute and Clarinet parts have a wavy line above them, indicating a tremolo. The Violin part has a wavy line above it and the instruction "pp" below it. The Voice part has a wavy line above it and the instruction "mp" below it. The lyrics "Dont cha - que let - tre é - tait un" are written under the Voice part.

Musical score for measures 14-20. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The flute and piano parts feature complex rhythmic patterns with triplets and quintuplets. The violin part is marked 'ord.' and 'sul pont.'.

14

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

ord.

sul pont.

mas - - - que, *mf* un

* Led.

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature changes to one flat (Bb) and the time signature changes to 3/4. A section marker 'A' is present. The flute and piano parts feature complex rhythmic patterns with triplets and quintuplets. The violin part is marked 'ord.' and 'pp'.

17

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

ord.

pp

mas - - - que,

A

fp

fp

fp

fp

f

*

Led.

20

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

mp Fut l'a - bé - cé - dai - re - fan - tas - que

U.C.

24

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

mp Qu'en mon en - fan - ce

* Leo.

B

29

Fl. *mf*

Cl. (la) *mf*

Vln. *mf*

Vlc. *mf*

Voix *mf* j'è - pe lai. _____

Pno *mf*

* Led.

32

Fl. *diminuendo* *rit.*

Cl. (la) *diminuendo*

Vln. *diminuendo*

Vlc. *diminuendo*

Voix

Pno *diminuendo*

C ♩ = 90

avec beaucoup de souffle vers son ord.

35

Fl. *pp* *ppp*

Cl. (1a) *pp* *ppp* *p*

Vln. *pp* *pp* *p* 3

Vlc. *pp*

Voix *p* Très long - temps très

Pno *pp* *f*

Rea. *

41

Fl. *p* *mp* *pp*

Cl. (1a) *mp*

Vln. *mp*

Vlc. *pp*

Voix long-temps je me ra *p* me rap-pe - lai,

Pno *pp*

Rea.

accel. a tempo

L'alphabet

D

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The time signature changes from 2/4 to 4/4 at measure 47. The Flute part features a sixteenth-note scale with a sixteenth-note rest, marked with a forte (*f*) dynamic. The Clarinet and Violin parts have a forte (*f*) dynamic at the start of measure 47, which then changes to pianissimo (*ppp*). The Viola part has a *subito p* marking. The Piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic. A double asterisk (*) is placed at the end of the piano part.

Musical score for measures 49-52. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The time signature changes from 4/4 to 3/4 at measure 51. The Flute part has a piano (*p*) dynamic and includes a triplet and an *accel.* marking. The Clarinet part has a piano (*p*) dynamic. The Violin part has a piano (*p*) dynamic and includes triplets. The Viola part has a pianissimo (*pp*) dynamic. The Voice part has a mezzo-forte (*mf*) dynamic and includes the lyrics "Mieux que mes sa - bres". The Piano part has a piano (*p*) dynamic and includes triplets. A *Rec.* marking is present at the bottom right.

L'alphabet

a tempo

Fl. *mf*

Cl. (1a) *mf*

Vln. *mf*

Vlc. *mf*

Voix *mp* mes sa - bres et mon cas - que mon cas - que.

Pno *mf*

Leo.

$\text{♩} = 120$

E

Fl. *mf* *p*

Cl. (1a) *mf* *p*

Vln. *mf* *p* *ppp*

Vlc. *mf*

Voix

Pno *mp*

Glissando *pizz.* *arco sul pont.*

p Leo.

Musical score for measures 61-63. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features a vocal line with lyrics and instrumental accompaniment. The piano part is mostly silent, with a few notes in the right hand.

61
Fl.
Cl. (la)
Vln.
Vlc.
Voix
Pno

mp Un al - pha - bet *mp* ba - ri - o -

ppp

Musical score for measures 64-66. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a vocal line with lyrics and instrumental accompaniment. The piano part has a complex accompaniment with a 5-measure rest in the right hand.

64
Fl.
Cl. (la)
Vln.
Vlc.
Voix
Pno

ord. sul pont.

mp

lé

66

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

pp

mp Dont cha - que let - tre é - tait un

69

Fl.

Cl. (la)

Vln.

Vlc.

Voix

Pno

ord.

sul pont.

mas - que.

L'alphabet

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* and *mf*. The vocal line includes the lyrics "un mas - que." with a dynamic marking of *mf*. The piano part includes triplets and a quintuplet. A rehearsal mark "Red." is present at the end of the system.

Musical score for measures 74-77. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *fp* and *p*. The vocal line includes the lyrics "Au - jou - d'hui, mon coeur en - jô -" with a dynamic marking of *mf*. The piano part includes a box labeled "F" with a quarter note and "= 90" below it, and a tempo marking "a tempo". A rehearsal mark "Red." is present at the end of the system.

78

Fl. *f p*

Cl. (la) *f p*

Vln. *f p*

Vlc. *f p*

Voix
lé Vi - brant

Pno *f p*

Lea. * Lea.

83

Fl. *f p*

Cl. (la) *f p*

Vln. *f p*

Vlc. *f p*

Voix
comme un tam-bour de bas que, *mf* Rêve un

Pno *f p*

* Lea. * Lea.

G

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4. Dynamics include *mf*, *p*, and *f*. The voice part has lyrics: "Ar - le - quin un Ar - le - quin ber - ga mas". The piano part includes trills marked with asterisks and the word "Leo".

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4. Dynamics include *f*, *mf*, *mp*, and *p*. The voice part has lyrics: "que, Tra - çant tra-çant d'un corps". The piano part includes trills marked with asterisks and the word "Leo".

H = 120

rit.

Fl. *p*

Cl. (la) *p*

Vln. *arco sul pont. ppp* *p*

Vlc.

Voix *p* d'un corps arc - en - ciel - *p* lé

Pno

And.

Fl. *mp*

Cl. (la)

Vln. *mp*

Vlc. *ppp*

Voix *mp* Un al - pha - bet *mp* ba - ri - o -

Pno

Musical score for measures 104-106. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 104 starts with a fermata over the first measure. The Flute and Clarinet parts feature a melodic line with a five-measure slur. The Violin part has a five-measure slur and is marked 'ord.' and 'sul pont.'. The Viola part has a dynamic marking of *mp*. The Voice part has the syllable 'lé' under the first measure. The Piano part has a three-measure slur and a six-measure slur.

* *Red.*

Musical score for measures 107-110. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Voice (Voix), and Piano (Pno). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 107 starts with a fermata over the first measure. The Flute and Clarinet parts feature a melodic line with a fermata. The Violin part has a dynamic marking of *ppp* and a dynamic marking of *p*. The Viola part has a dynamic marking of *ppp*. The Voice part has the syllables 'un - al - pha - bet' under the first measure. The Piano part has a three-measure slur.

113

Fl. souffle

Cl. (la) souffle

Vln. pizz.

Vlc. *pp* pizz.

Voix parlé 3 *pp* ba-ri-o - lé.

Pno *pp*

*

Valse de Chopin

pour

soprano, flûte, clarinette en la,
violon, violoncelle et piano

texte de

Albert Giraud

musique de

Jean-Marie Rens

Valse de Chopin

extrait du Pierrot lunaire

Albert Giraud

Comme un crachat sanguinolent,
De la bouche d'une phtisique,
Il tombe de cette musique
Un charme morbide et dolent.

Un son rouge — du rêve blanc
Avive la pâle tunique,
Comme un crachat sanguinolent
De la bouche d'une phtisique.

Le thème doux et violent
De la valse mélancolique
Me laisse une saveur physique,
Un fade arrière-goût troublant,
Comme un crachat sanguinolent.

Valse de Chopin

Musique : Jean-Marie Rens

Texte : Albert Giraud

$\text{♩} = 128$

Flûte

mf

Clarinette en La

mf

Violon

mf

Violoncelle

pizz.

mf

Soprano

Piano

mf

Lea. * Lea. * Lea. Lea. Lea. Simile

7

Fl.

mf

Cl. (la)

Vln.

Vlc.

Sop.

mf Comme un cra - chat san - gui - no -

Pno

mp

A

Valse de Chopin

2

14

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

mp

mp

mp

lent, De la bou - che d'une phti - si - que,

B

21

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

mp

mp

Il tom - be de cet - te mu - si - que Un char - me mor - bi - de et do -

Valse de Chopin

28

Fl. *mp*

Cl. (la) *mp*

Vln. *mp*

Vlc.

Sop. *lent.*
Char-me mor - bi - de et do - lent do -

Pno

C

35

Fl. *mf*

Cl. (la) *mf*

Vln. *mf*

Vlc. *arco* *mf*

Sop. *lent.*

Pno *mf*

8va

Valse de Chopin

4

Musical score for measures 42-48. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The music features a key signature of one flat and a 3/4 time signature. The tempo is marked *rit.* (ritardando). The dynamics include *decresc.* (decrescendo) and *rit.*. The piano part includes a *(8va)* marking. The flute part has a *rit.* marking at the end of the section.

Musical score for measures 49-55. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The music features a key signature of one flat and a 3/4 time signature. The tempo is marked *ff* (fortissimo). The dynamics include *ff*, *p* (piano), and *ppp* (pianississimo). The piano part includes a *(8va)* marking. The flute part has a *ff* marking. The violin and viola parts have *ff* markings. The viola part has an *arco* marking. The piano part has a *ff* marking. A box labeled **D** contains the text "Avec beaucoup de souffle." and a note with a quarter note value and the number 60 below it.

Valse de Chopin

Les petites notes sur le temps.

56

Fl. *pp* *mf*

Cl. (la)

Vln. *mf* arco

Vlc. *p* sul pont. *p* ord.

Sop. *p* Un son rou - ge - du rê - ve *mf* blanc.

Pno *p* *mf*

Les petites notes sur le temps.

Rec. * Rec.

63

Fl. *subito p* *ff* Avec beaucoup de souffle.

Cl. (la) *p*

Vln. *subito p* *ff*

Vlc. *ff* arco *ppp*

Sop. du rê - ve blanc.

Pno *p* *ff*

* Rec. *

70

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

p A - vi - ve la pâ - lê - tu - ni - que, Comme un cra - *p*

arco
Con sord.

pp

sul pont.

p

3

77

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

chat Comme un cra - chat san - gui - no - lent, *mp*

ord.

Senza sord.

3

p

mp

rit. *a tempo* ♩ = 128

Leg.

Leg.

Leg.

84

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

mp

mp

mp

mp

mp

mf De la bou - che De la bou - che d'une phti - si - que.

ped. *Simile*

91

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

De la bou - che d'u - ne phti - si - que

98

Fl. *rit.*
decresc.

Cl. (la) *decresc.*

Vln. *decresc.*

Vlc.

Sop.
phti - si - que.

Pno *decresc.*

105

G ♩ = 132

Fl. *mp* Comme une valse triste

Cl. (la) *mp* Comme une valse triste

Vln. *mp* Comme une valse triste *pizz.*

Vlc. *mp* Comme une valse triste

Sop. *mf* Comme une valse triste *quasi sprech.*
Le thè - me doux et vi - o - lent

Pno *mf*

Rec.

112

Fl.

Cl. (la)

Vln.

Vlc.

Sop. *chanté*

De la va - lise De la val - se mé - lan - co - li - que

Pno

8va

Rec.

119

Fl.

Cl. (la)

Vln.

Vlc.

Sop. *quasi sprech.*

Me lais - se u - ne sa - veur phy - si - que, Un

Pno

rit. Avec beaucoup de souffle.

126

Fl. *ff*

Cl. (la) *ff*

Vln. *ff*

Vlc. *pp* arco sul pont.

Sop. *chanté*
fade ar - rière - goût trou - blant,

Pno *ff*

8^{va} sost. péd.

H ♩ = 60

133

Fl. *pp*

Cl. (la) *pp*

Vln. *pp* arco Con sord.

Vlc. *pp*

Sop. *3* Comme un cra - chat

Pno *p*

Leg.

140

Fl.

Cl. (la)

Vln.

Vlc.

Sop.

Pno

p

3

rit.

a tempo

$\text{♩} = 128$

Comme un cra - chat

p san-gui-no - lent.

p

pizz.

p

p

* *p*

lea

lea

Coucher de soleil

pour

soprano, flûte, clarinette en la,
violon, violoncelle et piano

texte de

Albert Giraud

musique de

Jean-Marie Rens

Coucher de soleil

extrait du Pierrot lunaire

Albert Giraud

Le Soleil s'est ouvert les veines
Sur un lit de nuages roux:
Son sang, par la bouche des trous,
S'éjacule en rouges fontaines.

Les rameaux convulsifs des chênes
Flagellent les horizons fous:
Le Soleil s'est ouvert les veines
Sur un lit de nuages roux.

Comme, après les hontes romaines
Un débauché plein de dégoûts
Laisant jusqu'aux sales égouts
Saigner ses artères malsaines,
Le Soleil s'est ouvert les veines!

Coucher de soleil

Musique : Jean-Marie Rens

Texte : Albert Giraud

$\text{♩} = 60$

Flûte *pp* *f*

Clarinete en La *pp* *f*

Violon *pp* *f*³

Violoncelle *pp* *f*

Soprano *mp* Le so - leil ³ le so - leil

Piano *f* *mp*
Lea. *Lea.*
jouez les petites notes sur le temps.

Fl. *mp*

Cl. (la) *mp*

Vln. *mp*

Vlc. *mp*

Sop. *mp* s'est ou - vert les vei - nés

Pno *mf* *Lea.*

Coucher de soleil

2

rit.

A *a tempo*

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 2/4. Measure 6 features a *rit.* marking and a triplet of eighth notes in the woodwinds and strings. Measure 7 is marked *a tempo* and *p*. Measure 8 features a *mp* dynamic for the Soprano and *mf* for the Piano. The Soprano part has the lyrics "Sur un lit".

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a *mf* dynamic for the woodwinds and strings. Measure 10 features a *p* dynamic for the woodwinds and strings. Measure 11 features a *mf* dynamic for the woodwinds and strings. Measure 12 features a *p* dynamic for the woodwinds and strings. The Soprano part has the lyrics "sur un lit de nu - a - ges de nu - a - ges roux:". The Piano part features a *mp* dynamic in measure 9 and a *p* dynamic in measure 10. The score includes a *ped.* marking in measure 10 and a *pés_sost.* marking in measure 12.

pés_sost. - - - -

Coucher de soleil

B

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The Flute part features a melodic line with a *p* dynamic. The Clarinet part has a *pp* dynamic. The Violin and Viola parts are marked *pp* and include the instruction "sul pont. sul tasto". The Soprano part has lyrics: "Son sang. par la bou - che". The Piano part has a *f* dynamic in the left hand and *p* in the right hand. A *mf* dynamic is also indicated. A *grd.* (grace note) and *ord.* (ornament) are marked above the Violin and Viola parts. A *Reo.* (ritardando) is indicated at the end of the section.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The Flute and Clarinet parts are marked *accel.* and *C₄ = 84*. The Flute part has a *p* dynamic, and the Clarinet part has a *p* dynamic. The Violin and Viola parts are marked *p* and include the instruction "sul pont.". The Soprano part has lyrics: "par la bou - che des trous, S'è - ja - cu - le p s'è - ja -". The Piano part has a *f* dynamic in the left hand and *p* in the right hand. A *mf* dynamic is also indicated. A *Reo.* (ritardando) is indicated at the end of the section.

Coucher de soleil

4

rit.

21

Fl. *p* *f* *mp*

Cl. (la) *p* *f* *mp*

Vln. *p* *f* *mp*

Vlc. *mp*

Sop. *f* *mf*
cu - le en rou-ges fon-tai-nes en rou-ges fon-

Pno *p* *f* *mp*
* Leo. * Leo. * Leo.

D ♩ = 72

25

Fl. *p*

Cl. (la) *p*

Vln. *p*

Vlc. *p*

Sop. tai - nes.

Pno *mf* *p*

E

jouez les petites notes sur le temps.

Fl. *p*

Cl. (la) *p*

Vln. *ppp* *mf*

Vlc. *mf*

Sop. *Le rythme noté est un guide général. est suggéré. Si l'interprétation du texte le demande, il peut être légèrement varié. C'est ici l'aspect narratif qui prime. Entre parlé et chanté. Avec une certaine nervosité!*

Les ra-meaux

Pno *p* *p*

* Con ped.

Fl. *p* *p* *p* *p*

Cl. (la) *p* *p*

Vln. *ppp* *mf* simile

Vlc. *ppp* *mf* simile

Sop. con - vul - sifs des chê - nes *Glissando*

Pno *p* *p* *p*

Coucher de soleil

6

35

Fl. *p*

Cl. (la) *p*

Vln. *f*

Vlc. *f*

Sop. Fla - gel - lent les ho - ri - zons fla - gel - lent

Pno *p*

38

Fl. *p*

Cl. (la) *p*

Vln. *mf*

Vlc. *mf*

Sop. les ho - ri - zons fous: les *Chanté!*

Pno *mp* *p*

Detailed description: This page of a musical score for 'Coucher de soleil' contains measures 35 through 38. The score is arranged in a system with six staves: Flute (Fl.), Clarinet in B-flat (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The Flute and Clarinet parts feature intricate melodic lines with many accidentals and slurs, marked with a piano (*p*) dynamic. The Violin and Viola parts provide a harmonic foundation with sustained notes and some movement, marked with a forte (*f*) or mezzo-forte (*mf*) dynamic. The Soprano part includes vocal lines with lyrics: 'Fla - gel - lent les ho - ri - zons fla - gel - lent' (measures 35-37) and 'les ho - ri - zons fous: les' (measure 38). The piano accompaniment consists of flowing arpeggiated figures in both hands, marked with piano (*p*) or mezzo-piano (*mp*) dynamics. The tempo is indicated as 'lento' (lento) in the vocal line. The page number '6' is at the top left, and the title 'Coucher de soleil' is at the top center.

Coucher de soleil

élargir progressivement les petites notes.

rit.

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The Flute part has a dynamic marking of *p* and a performance instruction *élargir progressivement les petites notes.* The Clarinet part has a dynamic marking of *mp* and the same instruction. The Piano part has a dynamic marking of *p* and the instruction *élargir progressivement les petites notes.* The Soprano part has the lyrics "ho - ri - zons fous:" and a triplet of notes. The Violin and Viola parts have a dynamic marking of *mp*. The Flute part has a *rit.* marking at the end of the section.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The Flute part has a dynamic marking of *pp* and a performance instruction *élargir progressivement les petites notes.* The Clarinet part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *p* and a performance instruction *sul pont.* The Viola part has a dynamic marking of *p* and a performance instruction *sul pont.* The Soprano part has the lyrics "Le so -" and a dynamic marking of *mf*. The Piano part has dynamic markings of *p*, *pp*, and *mf*. The score includes a key signature change to F major (F) and a tempo marking of $\text{♩} = 60$. The Flute part has a *rit.* marking at the end of the section.

U.C.

Reo.

Coucher de soleil

8

47

Fl. *mf*⁷

Cl. (la) *mf*⁶

Vln. *mf*³

Vlc. *mf*

Sop. leil
le so - leil

Pno *mp*

49

Fl. *mp*

Cl. (la) *mp*

Vln. *mp*

Vlc. *mp*

Sop. s'est ou - vert les vei - nés

Pno *mf*

Coucher de soleil

rit. **G** *a tempo*

51

Fl. *p* *mf*

Cl. (la) *p* *mf*

Vln. *p* *mf*

Vlc. *p* *mf*

Sop. Sur un lit sur un lit de nu-a ges de nu-a ges

Pno *p* *mf* *mp* *p*

* *Leg.* * *Leg.* *

H $\text{♩} = 72$

56

Fl. *p*

Cl. (la) *p* *mp*

Vln. *p* *ppp* *Con sord.* *mp*

Vlc. *p* *ppp*

Sop. roux: *mp*

Pno *Leg.* *

pés_sost.-----

Coucher de soleil

10

62

Fl. *ppp*

Cl. (la) *mf*

Vln. *mf*

Vlc.

Sop. *mf* Commm(e), a - près les hon *mf* tes ro - mai - nes

Pno

67

Fl. *p* *mf* *accél.* *a tempo*

Cl. (la) *ppp*

Vln. *p* *mf* Senza sord.

Vlc. *pp*

Sop. *mf* Un dé-bau - ché plein de dé - gouts

Pno

Coucher de soleil

73 *accel.* *p* *f* *a tempo* *mp*

Fl. *ppp*

Cl. (la) *ppp*

Vln. *p* *f* *mp*

Vlc. *ppp*

Sop. *f* Lais - sant jus-qu'aux sa - les é - gouts *mf*

Pno

78 **I** *pp* *pp* *pp*

Fl. *pp*

Cl. (la) *pp*

Vln. *pp*

Vlc. *pp*

Sop. jus-qu'aux sa - les é - gouts *mp* Sai - gner ses ar - tè - res mal - sai - nes *p* mal - sai - nes.

Pno *f*

Coucher de soleil

12

J ♩ = 60

Musical score for measures 85-88. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'J' (Allegretto) at 60 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Flute and Clarinet parts feature intricate sixteenth-note patterns with fingerings 3, 5, and 6. The Violin and Viola parts have long, sustained notes with a *pp* dynamic. The Soprano part has the lyrics "Le so - leil". The Piano part features a *f* (forte) dynamic with a *Red.* (ritardando) marking.

----- ^ *Red.*

Musical score for measures 90-93. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (la)), Violin (Vln.), Viola (Vlc.), Soprano (Sop.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The Flute and Clarinet parts feature intricate sixteenth-note patterns with fingerings 7, 6, 5, and 3. The Violin and Viola parts have long, sustained notes with a *mf* dynamic. The Soprano part has the lyrics "le so - leil" and "s'est ou - vert". The Piano part features a *mp* (mezzo-piano) dynamic with a *8va* (octave) marking.

The musical score is for the piece "Coucher de soleil" and is page 13. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 92 with a *rit.* (ritardando) marking. The part includes triplets and ends with a *p* (piano) dynamic.
- Cl. (la) (Clarinet in B-flat):** Mirrors the flute's melodic line with triplets and ends with a *p* dynamic.
- Vln. (Violin):** Features a melodic line with triplets and ends with a *pizz.* (pizzicato) marking.
- Vlc. (Viola):** Provides a supporting bass line with triplets and ends with a *pizz.* marking.
- Sop. (Soprano):** The vocal line includes the lyrics "les vei - - - nes" and "Les vein'". A *parlé* (spoken) section is marked above the final notes, which are accompanied by a triplet. The dynamic is *p*.
- Pno (Piano):** The piano accompaniment consists of two staves with complex rhythmic patterns, including sixteenth-note runs and triplets. The dynamic is *p*.

A small asterisk (*) is located at the bottom right of the page.