

Missy Vaëliz

Jean-Marie Rens

♩ = 72 Con sord. d'appartement
senza Vib.

Alto

pp

pizz. *ppp*
ad lib.

comme une caresse.

4 arco

→ Vib.

→ senza Vib.

pp

mp

8

pp

mf

12

→ senza Vib.

p

pizz. ad lib.

15 Senza sord. arco → S.P.

Glissando

Ord. accel.

3

♩ = 84 Vib.

p

f sf sf

20

→ senza Vib.

3

p

Alt. 23

sfz

Alt. 27

$\text{♩} = 72$ (senza Vib.)

S.T.

pp *p*

Alt. 33

Ord. $\text{♩} = 90$

pizz.

p

A trois doigts (non arpeggio)

Alt. 39

arco S.T. Vib.

Ord. pizz.

pp *p*

Alt. 44

arco S.T.

Ord. pizz.

p *p*

Alt. 48

senza Vib. arco

S.P.

p

Alt. 52

$\text{♩} = 126$

Ord. Vib.

S.T. senza Vib.

avec beaucoup de pression "écraser le son" ptogressivement

f sfz *pp*

56 $\text{♩} = 112$ Ord. *accel.* $\text{♩} = 120$

Alt. *mf*

(Garder l'archet en position).

59 *pizz. arco* *simile* *pizz.* *arco* *pizz. arco*

Alt.

64 *Vib.* $\text{♩} = 126$ S.P.

Alt. *ff* Très agressif. A la corde

68 *avec beaucoup de pression "écraser le son"* $\text{♩} = 120$ Ord. *pizz.*

Alt. *sffz* *mf*

72 *arco* *pizz.* *arco* *Vib.* *pizz.* *arco* *pizz.* *arco*

Alt. *(mf)*

77 *Vib.* *pizz.* *arco* *Vib.* $\text{♩} = 126$ S.P.

Alt. *(mf)* *ff* Très agressif. (A la corde)

81 *avec beaucoup de pression "écraser le son"*

Alt. *sffz*

♩ = 120

84

Alt.

pizz. Ord.

A la corde arco

pizz.

arco

f

90

Alt.

arco

pizz.

arco

simile

96

Alt.

pizz.

arco

S.P.

pizz. Ord.

arco

102

Alt.

arco S.P.

pizz. Ord.

arco S.P.

107

Alt.

Ord.

S.P.

pizz. Ord.

arco S.P.

Ord. pizz.

112

Alt.

S.P. arco

accel.

♭

ff

♩ = 120 (Arpeggio)
(A la pointe)
S.P.

Alt. 117 *mp* *simile*

Alt. 121 *ff* *mp* *rit.*

Alt. 125 *ff* *p* *rit.*

Alt. 129 *ff* *p*

Alt. 133 *rit.*

Alt. 136 *ff* *pp* *rit.*

Alt. 140 *ff* *pp*

(senza Vib.)

145

Alt.

150

S.T.

♩ = 72
Ord.

Alt.

155

Alt.

160

♩ = 80

S.T.

♩ = 94 accel.

Ord.

Alt.

164

rit.

senza Vib.

arco
Vib.

Alt.

168

Alt.

171

rit.

a tempo

Alt.

175

Alt.

sf p *f*

dans une grade tension malgré la dynamique.

178

Alt.

S.P.

181

Alt.

Ord. *f*

184

Alt.

ff *rit.* *f*

187

Alt.

p *pp* *a tempo*

191

Alt.

3 *3* *accel.* *rit.* *pizz.*

"Théâtraliser" ce geste.

193 arco → S.P. Ord.

sfz p *f* *sfz p*

197 $\text{♩} = 126$ pizz. Etouffer

pizz. (arco)

200 $\text{♩} = 138$ pizz.

pizz. arco (A la pointe)

203 $\text{♩} = 104$ arco

sfz ppp

207 1/2 S.P. Ord.

p *mf* *sf p*

211 1/2 S.P.

mf

215 Ord. pizz. mf (arco) 1/2 S.P.

sf p (arco) *(p)* *Légèrement accentuer le début de chaque groupe de 4* *mf*

219 Alt. Ord. pizz. *mf*

sf p (arco) simile (*p*)

223 Alt. *mf*

mf

226 Alt. Ord. *mf* pizz. Etouffer (arco) S.P. *f*

Faire apparaître le 3 contre 4

sf (arco) *f*

230 Alt. Ord. Faire apparaître le 5 (<) contre 4 en marquant légèrement le début des groupes de 4. *sf p* Continuer à accentuer légèrement le début de chaque groupe de 4

sf p

234 Alt. 1/2 S.P. Ord. *mf* *p* *mf* 1/2 S.P.

mf *p* *mf*

238 Alt. Ord. *p*

p

242 Alt. 1/2 S.P. Ord. *mf* *p*

mf *p*

246 Alt. *mf* 1/2 S.P.

Faire apparaître le 5 (<) contre 4, contre 3 (<)

Ord. en marquant, toujours légèrement, le début des groupes de 4.

250 Alt. *p* pizz.

S.P.

Continuer à marquer légèrement
Ord. les groupes de 4.

254 Alt. *f* *p*

S.P.

258 Alt. *ff*

Ord.

S.P.

262 Alt. *p* *ff* *p* *ff*

265 Ord.

Alt. *p* *ff* *p* *ff*

S.P.

Ord.

Ord.

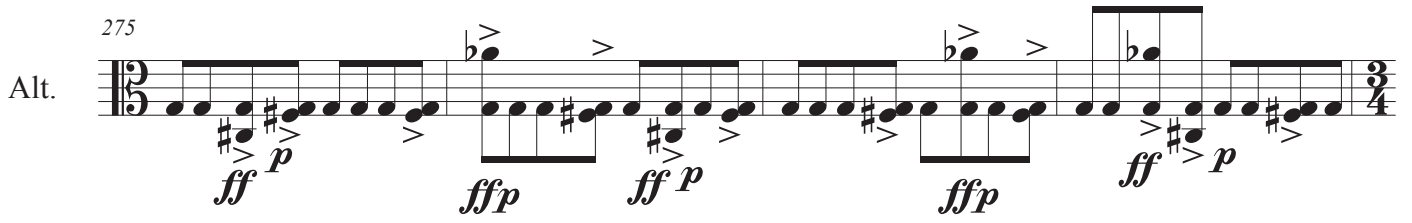
268 Alt. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

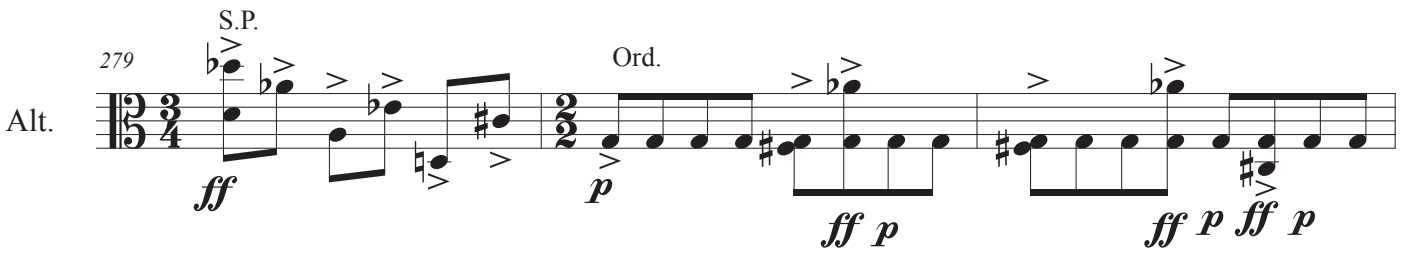
272

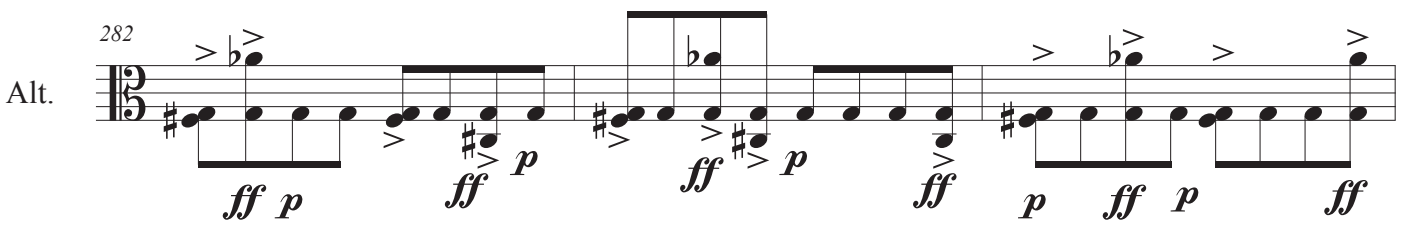
S.P.

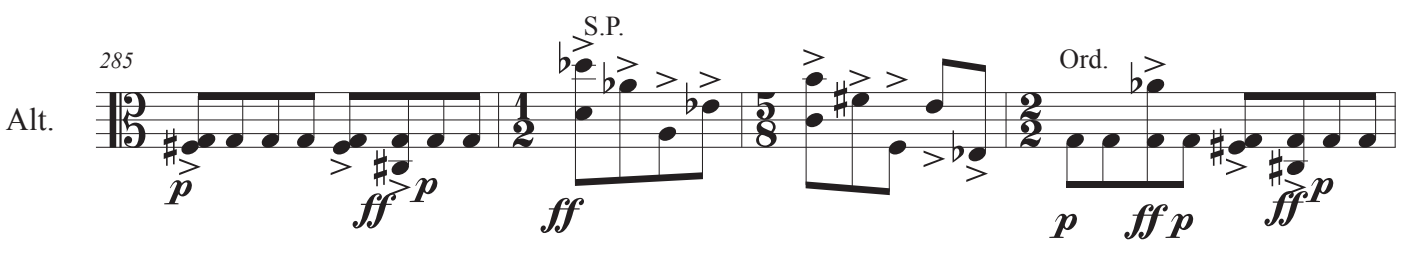
Ord.

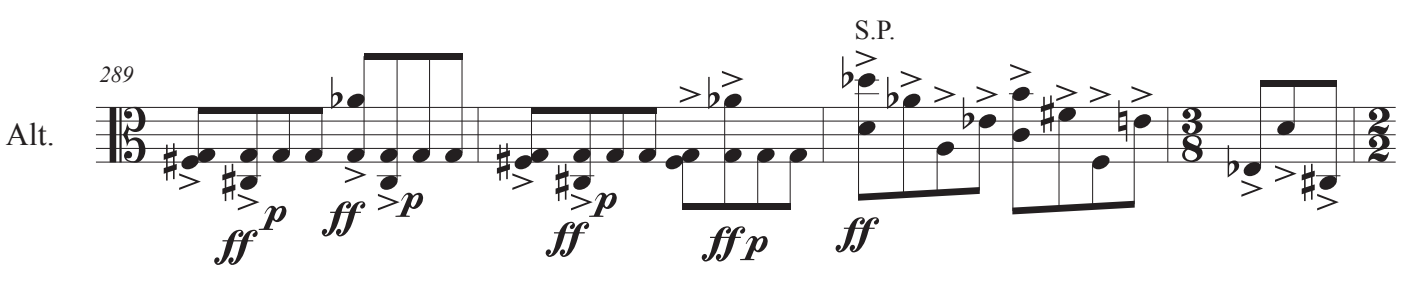
Alt. *ff* *p* *ff* *p* *ff* *p*

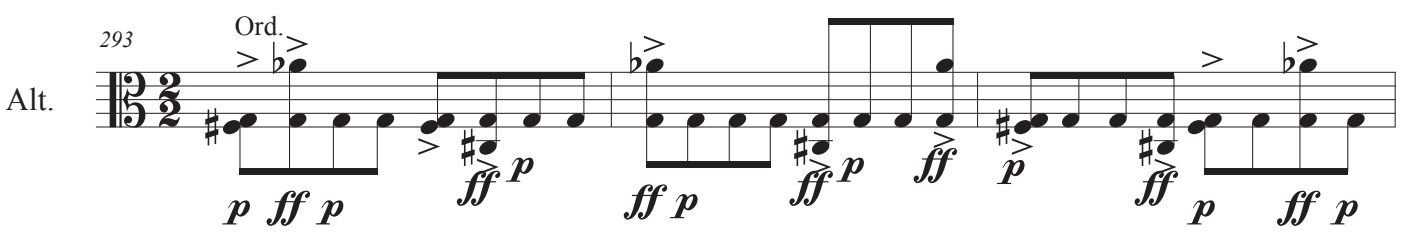
275
Alt. 

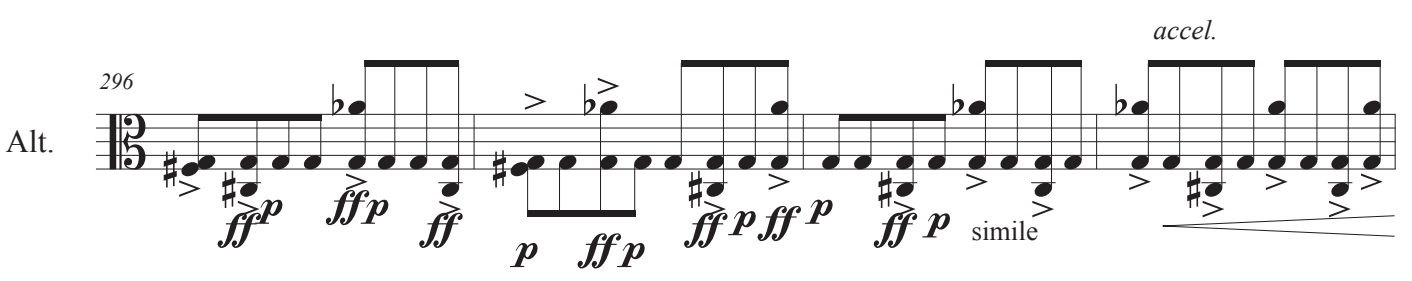
279
Alt. 

282
Alt. 

285
Alt. 

289
Alt. 

293
Alt. 

296
Alt. 

Alt. 300 *fff*

Musical staff for Alt. 300-303. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and accents. A dynamic marking of *fff* is present.

Alt. 304

Musical staff for Alt. 304-308. Continuation of the rhythmic pattern from the previous staff.

Alt. 309 S.P. Ord.

Musical staff for Alt. 309-313. It includes a section marked "S.P." (Soprano Part) and "Ord." (Ordinary). The tempo changes to $\text{♩} = 90$. A dynamic marking of *fff* is present.

Alt. 314 *f* *rit.* *f*

Musical staff for Alt. 314-318. It features a *rit.* (ritardando) section. Dynamic markings include *f* and *p*.

Alt. 319 *a tempo* *f* *mf*

Allez progressivement vers la pointe.

Musical staff for Alt. 319-323. It starts with *a tempo* and includes a dynamic marking of *mf*. The instruction "Allez progressivement vers la pointe." is written above the staff.

Alt. 324 *rit.* $\text{♩} = 90$ (A la pointe) *mp*

Musical staff for Alt. 324-328. It includes a *rit.* section and a section marked "(A la pointe)". Dynamic markings include *mp* and *p*.

Alt. 329 *rit.* $\text{♩} = 72$ *p* *pp*

Musical staff for Alt. 329-333. It includes a *rit.* section and a tempo change to $\text{♩} = 72$. Dynamic markings include *p* and *pp*.

Alt. 334 *p.* *8va* *rit.* *pizz.*

Musical staff for Alt. 334-338. It includes a *p.* (piano) section, an *8va* (octave) section, and a *pizz.* (pizzicato) section. A *rit.* (ritardando) marking is also present.

Produire cette harmonique pour garantir le pizz le plus résonnant.