

Alt. 23

sfz

Alt. 27

$\text{♩} = 72$ (senza Vib.)

S.T.

pp *p*

Alt. 33

Ord. $\text{♩} = 90$

pizz.

p

A trois doigts (non arpeggio)

Alt. 39

arco S.T. Vib.

Ord. pizz.

pp *p*

Alt. 44

arco S.T.

Ord. pizz.

p *p*

Alt. 48

senza Vib. arco → S.P.

p

Alt. 52

$\text{♩} = 126$

Ord. Vib.

S.T. senza Vib.

avec beaucoup de pression "écraser le son" ptogressivement

f sfz *pp*

56 $\text{♩} = 112$ Ord. *accel.* $\text{♩} = 120$

Alt. *mf*

59 *(Garder l'archet en position).* pizz. arco *>* simile pizz. arco *>* pizz. arco

Alt.

64 Vib. $\text{♩} = 126$ S.P.

Alt. *ff* Très agressif. A la corde

68 *avec beaucoup de pression "écraser le son"* $\text{♩} = 120$ Ord. pizz.

Alt. *sffz* *mf*

72 arco *>* pizz. arco Vib. pizz. arco *>* pizz. arco

Alt. *(mf)*

77 Vib. pizz. arco Vib. $\text{♩} = 126$ S.P.

Alt. *(mf)* *ff* Très agressif. (A la corde)

81 *avec beaucoup de pression "écraser le son"*

Alt. *sffz*

♩ = 120

84 pizz. Ord. A la corde arco pizz. arco pizz.

Alt. *f*

90 arco pizz. arco simile

Alt.

96 pizz. arco S.P. pizz. Ord. arco

Alt.

102 arco S.P. pizz. Ord. arco S.P.

Alt.

107 Ord. S.P. pizz. Ord. arco S.P. Ord. pizz.

Alt.

112 S.P. arco accel. *ff* *♭*

Alt.

♩. = 120 (Arpeggio)
(A la pointe)
S.P.

Alt. 117 *mp* *simile*

Alt. 121 *ff* *mp* *rit.*

Alt. 125 *ff* *p* *rit.*

Alt. 129 *ff* *p*

Alt. 133 *rit.*

Alt. 136 *ff* *pp* *rit.*

Alt. 140 *ff* *pp*

175

Alt.

sf p *f*

dans une grade tension malgré la dynamique.

178

Alt.

S.P.

181

Alt.

Ord.

f

184

Alt.

ff *f*

187

Alt.

p *pp*

191

Alt.

accél. *rit.*

"Théâtraliser" ce geste.
pizz.

193 arco → S.P. Ord.

Alt. *sfz p* *f* *sfz p* Etouffer

197 $\text{♩} = 126$ pizz. 3 (arco)

Alt. $\text{♩} = 138$ pizz. 3 arco (A la pointe)

Alt. $\text{♩} = 104$ arco *sfz ppp*

Alt. 207 1/2 S.P. Ord. *p* *mf* *sf p*

Alt. 211 1/2 S.P. *mf*

Alt. 215 Ord. pizz. *mf* (arco) 1/2 S.P. *mf*

Légèrement accentuer le début de chaque groupe de 4

219 Alt. Ord. pizz. *mf*

sf p (arco) simile (*p*)

223 Alt. *mf*

mf

226 Alt. Ord. *mf* pizz. Etouffer (arco) S.P. *f*

sf (arco) *f*

230 Alt. Ord. *sf p* Faire apparaître le 5 (<) contre 4 en marquant légèrement le début des groupes de 4. Continuer à accentuer légèrement le début de chaque groupe de 4

sf p

234 Alt. 1/2 S.P. Ord. *mf* *p* *mf*

mf *p* *mf*

238 Alt. Ord. *p*

p

242 Alt. 1/2 S.P. Ord. *mf* *p*

mf *p*

246 Alt. *mf* *1/2 S.P.*

Faire apparaître le 5 (<) contre 4, contre 3 (<)

Ord. en marquant, toujours légèrement, le début des groupes de 4.

250 Alt. *p* *pizz.*

S.P.

Continuer à marquer légèrement

Ord. les groupes de 4.

254 Alt. *f* *p*

S.P.

258 Alt. *ff*

Ord.

S.P.

262 Alt. *p* *ff* *p* *ff*

265 *Ord.*

Alt. *p* *ff* *p* *ff*

S.P.

Ord.

Ord.

268 Alt. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

272

S.P.

Ord.

Alt. *ff* *p* *ff* *p* *ff* *p*

275
Alt. *ff p ff p ff p ff p ff p*

279
Alt. *ff p ff p ff p ff p*

282
Alt. *ff p ff p ff p ff p ff p ff*

285
Alt. *p ff p ff p p ff p ff p*

289
Alt. *ff p ff p ff p ff p ff*

293
Alt. *p ff p ff p ff p ff p ff p ff p*

296
Alt. *ff p ff p ff p ff p ff p ff p simile*

Alt. 300 *fff*

Musical staff for Alt. 300, starting with a bass clef and a key signature of one flat. The music consists of a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *fff* is placed below the staff.

Alt. 304

Musical staff for Alt. 304, continuing the eighth-note pattern with accents and a triplet. The dynamic marking *fff* is implied from the previous staff.

Alt. 309 S.P. Ord.

Musical staff for Alt. 309, featuring a change in time signature to 3/4 and a key signature change to two flats. It includes a section marked "S.P." and "Ord." with a dynamic marking of *fff*.

Alt. 314 *f* *rit.* *f*

Musical staff for Alt. 314, showing a dynamic shift from *f* to *rit.* and back to *f*. The music features eighth notes with accents.

Alt. 319 *a tempo* *f* *mf*

Musical staff for Alt. 319, marked "a tempo". It includes a dynamic shift from *f* to *mf* and features a half note with a fermata.

Alt. 324 *rit.* $\text{♩} = 90$ *mp* *p* *mp* (A la pointe)

Musical staff for Alt. 324, marked "rit." and $\text{♩} = 90$. It includes dynamic markings *mp*, *p*, and *mp*, and a section labeled "(A la pointe)".

Alt. 329 *rit.* *p* *pp* $\text{♩} = 72$

Musical staff for Alt. 329, marked "rit." and $\text{♩} = 72$. It includes dynamic markings *p* and *pp*, and a section in 4/4 time.

Alt. 334 *p.* *8va* *rit.* *pizz.*

Musical staff for Alt. 334, featuring a piano (*p.*) section, an 8va section, a ritardando (*rit.*) section, and a pizzicato (*pizz.*) section.

Produire cette harmonique pour garantir le pizz le plus résonnant.