

Exemple 1

S A C H E R

Staff I: S (6), A (+3), C (-1), H (+5), E (-2), R (+1)

Staff II: A (+3), C (-1), H (+5), E (-2), R (+1), S (6)

Staff III: (-1), (+5), (-2), (+1), 6, (+3)

Staff IV: (+5), (-2), (+1), 6, (+3), (-1)

Staff V: (-2), (+1), 6, (+3), (-1), (+5)

Staff VI: R (+1), S (6), A (+3), C (-1), H (+5), E (-2)

Exemple 2

I II III IV V VI

Measure I: Chords for S and A

Measure II: Chords for C and H

Measure III: Chords for E and R

Measure IV: Chords for S and A

Measure V: Chords for C and H

Measure VI: Chords for E and R

Exemple 3

The score is divided into six sections, each labeled with a Roman numeral and a series name:

- I série 1:** Piano accompaniment with a circled note in the right hand.
- II série 2:** Flute and Violin parts with circled notes and trills.
- III série 3:** Flute and Violin parts with circled notes and trills.
- IV série 4:** Flute, Violin, and Vibracell parts with circled notes and trills.
- V série 5:** Clarinet and Flute parts with circled notes and trills.
- VI série 6:** Clarinet, Violoncello, and Violin parts with circled notes and trills.

Vertical bar lines separate the sections. Dashed lines connect the circled notes across the different staves, showing their relationships. The instruments used are piano, flute, violin, clarinet, vibracell, and violoncello.

Exemple 4

V IV

9

Tempo du début
Très lent

Fl.
Cl. en la
VI.
Vc.
Vibr.
Pno

fff
pp subito
pp
pp
pp
pp
pp subito
pochiss. sempre
sans pédale

sul tasto
pizz.
pp sempre
tr
tr
tr
tr

UE 18 103

Sost. Ped.....

Fl.
Cl. en la
VI.
Vc.
Vibr.
Pno

mp
mp
mp
mp
p
poco f2 sempre

pos. nat. pizz.
arco
tr
tr
tr
tr

sul tasto (sans vibrer)
arco

Sost. Ped.....

- les petites notes toujours sur le temps
- exécuter ces fluctuations dans un registre dynamique très restreint,