

Mib installation du ton

Arpèges sans figuration "texture" a

Péd. tonique **I** **ID** **IV** **V**

modulation vers SIb (V)

I fin Péd. **vi** **ii** **V cadence.**

modulation vers Lab (IV)

I **en Lab ii** **V cadence.** **I**

ID : accord dominantisé équivalent ici de V/IV

modulation vers do (VI)

2

do [V] (iv) [V] (iv) [V] cadence. V i

modulation vers fa (II) *Arpèges avec figuration "texture" a "texture" b*

fa V i [V]

modulation vers MIb *arpèges variés "texture" c*

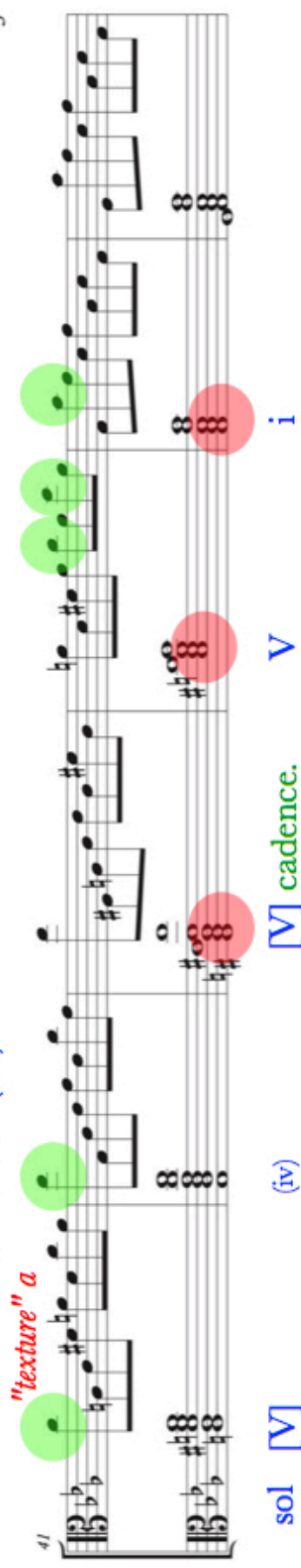
MIb i MIb ii V I

[] signale un accord sans fondamentale () signale un accord sans passage

modulation vers sol (III)

3

"texture" a

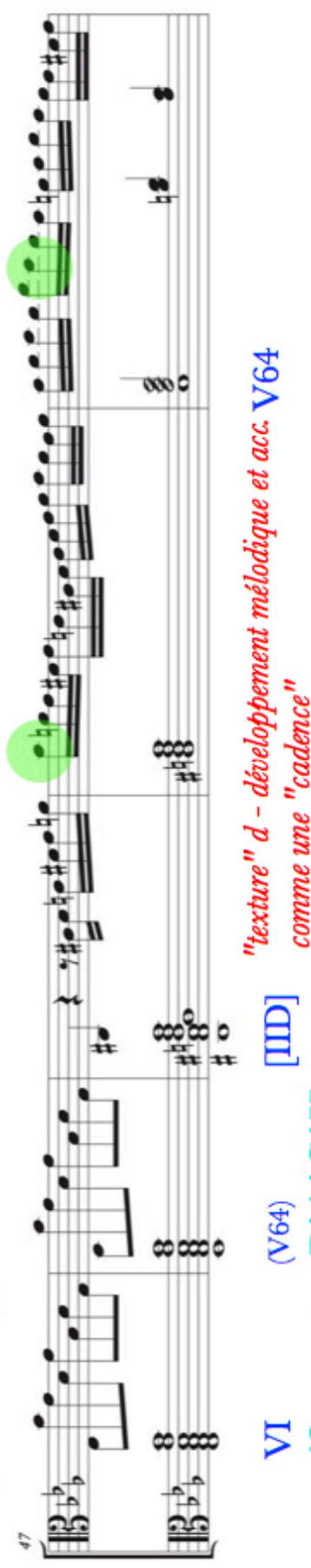


sol [V] (iv) [N] cadence. V i

"Rupture à 41 J+S+B+A+C+H

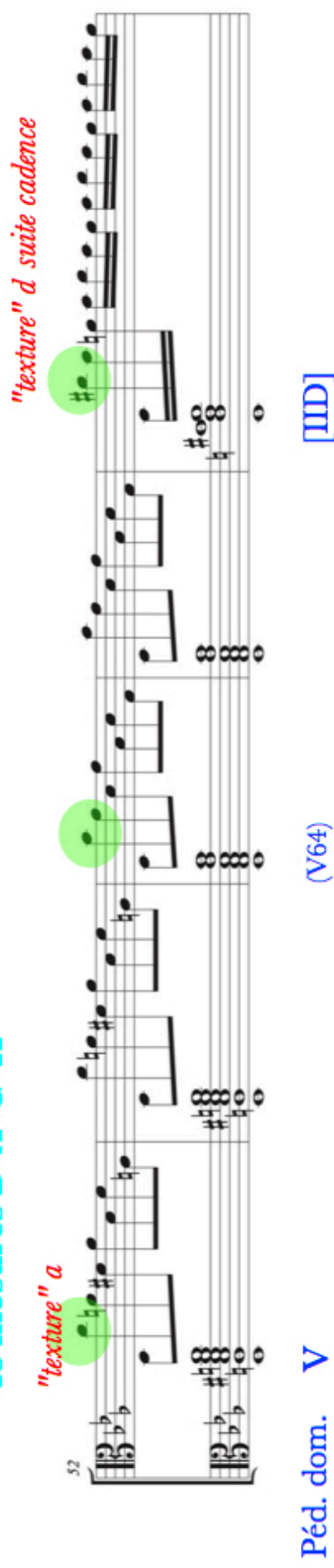
VI (V64) [IID]

"texture" d - développement mélodique et acc. V64
comme une "cadence"



48 mesures B*A*C*H

"texture" a



Péd. dom. V (V64) [IID]

4 37

[IID] V cadence. V64 [IID]

61

modulation vers Mib

V i "texture" c [VID] (do) ii (fa)

Mib vi (sol) - pattern de 5tes

67

[IID] mib ! V (sib) Péd. dom.

"texture" e cadence

The musical score consists of three systems of staves, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The time signature is 3/4.

System 1 (Measures 72-76):

- Measure 72: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 73: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 74: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 75: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 76: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.

System 2 (Measures 77-81):

- Measure 77: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 78: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 79: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 80: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 81: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.

System 3 (Measures 82-86):

- Measure 82: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 83: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 84: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 85: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.
- Measure 86: Treble staff has a green circle on Bb4. Bass staff has a whole note chord of Bb3, Eb3, and Gb3.

Annotations and Chord Symbols:

- (V)**: Located below the first system.
- iv (cad. rompue "baroque")**: Located below the second system.
- "texture" c**: Located above the first system.
- "texture" d**: Located above the second system.
- "texture" a**: Located above the third system.
- V64**: Located below the second system.
- bII**: Located below the second system.
- V**: Located below the second system.
- IV**: Located below the third system.
- MDb I PERORAISON**: Located below the third system.
- MDb I**: Located below the third system.
- IV**: Located below the third system.
- Péd. tonique**: Located below the third system.

"texture" d

88

V

I

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