

Conducteur

# Etude chromatique pour 4 violoncelles

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♩ = 60

Violoncelle I

Violoncelle II

Violoncelle III

Violoncelle IV

sur ré pizz.

sur ré sans vibrer

sur ré pizz.

sur ré sans vibrer

7

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

vibrer

sur sol arco

f

arco

pp

pp

sul pont.

13

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

vibrer

sans vibrer

f

pp

pp

sur sol

pp

19

Vlc. I *pp* sur ré

Vlc. II *pp* sur sol

Vlc. III

Vlc. IV sur ré pizz. *pp* sur ré arco sur sol

25

Vlc. I *(mf)*

Vlc. II *(mf)*

Vlc. III sur sol *pp* sur ré *(mf)*

Vlc. IV *mf* *pp*

31

Vlc. I *pp*

Vlc. II *pp*

Vlc. III arco *pp*

Vlc. IV

37

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

42

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

47

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

52

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

57

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

sul pont.  
Glissando  
arco  
p  
sul pont.  
Glissando  
arco  
p  
sul pont.  
Glissando  
p

62

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

ord.  
pp  
ord.  
pp  
ord.  
pp  
ord.  
pp

sul tasto  
sul tasto  
sul tasto  
sul tasto

sul pont.  
Glissando  
sul pont.  
Glissando  
sul pont.  
Glissando  
p

♩. = 120

67

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

pizz.

ord. pizz.

*p*

70

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

ord. pizz.

*p*

73

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

76

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Measures 76-78. Vln. I and II play eighth-note chords with accents. Vln. III plays a sixteenth-note chromatic line. Vln. IV plays a simple eighth-note bass line.

79

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

Measures 79-81. Vln. I and II continue with eighth-note chords and accents. Vln. III continues with a sixteenth-note chromatic line. Vln. IV continues with a simple eighth-note bass line.

82

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*cresc.*

Measures 82-84. Vln. I and II continue with eighth-note chords and accents. Vln. III continues with a sixteenth-note chromatic line. Vln. IV continues with a simple eighth-note bass line. A *cresc.* marking is present in measures 82-84.

85

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

88

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

91

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*f*

*f*

*f*

*f*

*p*

*p*

94

Vlc. I sul pont. arco ord.

Vlc. II *ppp* sul pont. arco *mf* ord.

Vlc. III *mf*

Vlc. IV *mf*

97

Vlc. I *pp*

Vlc. II *pp*

Vlc. III *mf*

Vlc. IV *mf*

100

Vlc. I *f*

Vlc. II *f*

Vlc. III *mf*

Vlc. IV *mf*



103

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

106

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

arco

f

mf

109

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

112

sul pont.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*pp*

*p*

Detailed description: This system contains measures 112, 113, and 114. Each of the four cello staves (Vlc. I-IV) begins with a 'sul pont.' instruction. The first two measures (112-113) are marked *pp* and feature chromatic eighth-note patterns with accents. The third measure (114) is marked *p* and continues the chromatic patterns. The staves are connected by a brace on the left.

115

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*pp*

Detailed description: This system contains measures 115, 116, and 117. Measures 115 and 116 are marked *pp* and show the continuation of the chromatic eighth-note patterns. Measure 117 is also marked *pp* and features a more complex rhythmic pattern with some sixteenth notes. The staves are connected by a brace on the left.

118

ord.

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*f*

*mf*

Detailed description: This system contains measures 118, 119, and 120. Measures 118 and 119 are marked *f* and feature a chromatic eighth-note pattern with accents. Measure 120 is marked *mf* and continues the chromatic patterns. Each staff has an 'ord.' instruction with an arrow pointing to the start of the measure. The staves are connected by a brace on the left.

121

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

This system contains measures 121, 122, and 123. Each of the four cellos (Vlc. I-IV) plays a chromatic line. Vlc. I and II have a key signature of one sharp (F#), while Vlc. III and IV have a key signature of one flat (Bb). The music features various articulations such as accents (>) and slurs, and includes dynamic markings like *pp* and *ff*.

124

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

This system contains measures 124, 125, and 126. The chromatic lines continue for all four cellos. The notation includes slurs, accents, and dynamic markings such as *pp* and *ff*.

127

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*ff* sul pont. *pp* sul tasto

*ff* sul pont. *pp* sul tasto

*ff* sul pont. *pp* sul tasto

*ff* pizz. *pp*

This system contains measures 127, 128, and 129. Vlc. I, II, and III play *ff* *sul pont.* in the first two measures, then switch to *pp* *sul tasto* in the third measure. Vlc. IV plays *ff* in the first two measures, then *pp* *pizz.* in the third measure. The music includes slurs, accents, and dynamic markings.

130

Vlc. I *ff* sul pont.

Vlc. II *ff* sul pont.

Vlc. III *ff* sul pont.

Vlc. IV *ff*

133

Vlc. I *Gliss.*

Vlc. II *Gliss.*

Vlc. III *Gliss.*

Vlc. IV sul pont. arco

136

Vlc. I ord.

Vlc. II ord.

Vlc. III ord.

Vlc. IV ord.

139

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

142

→ sul tasto

*pp*

→ sul tasto

*pp*

→ sul tasto

*pp*

→ sul tasto

*pp*

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

146

♩ = 60

2/4

2/4

2/4

2/4

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

150

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

ord.

vibrer

sans vibrer

ord. pizz.

arco

sul pont.

*p*

*mf*

*pp*

156

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

*pp*

pizz.

ord.

ord.

arco

*pp*

*pp* d. sur ré

Glissando

*pp*

162

Vlc. I

Vlc. II

Vlc. III

Vlc. IV

vibrer

sul pont.

sans vibrer

Glissando

*mf*

*pp*

168

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

174

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

179

Vlc. I  
Vlc. II  
Vlc. III  
Vlc. IV

*pp* ré grave uniquement  
si divisi

durée : environ 6'30"  
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